

The Richmond STOPLIST

April 2011



Throbbing Tremulants, sobbing Tibias, a complete percussion section, a locomotive whistle and even a police car siren! Yes, that's what's in store for our members who attend the April Richmond AGO chapter meeting on the evening of April 12th. Come join us as the guests of John and Mary DeMajo as they open their home in Chesterfield for an evening of theatre organ fun with the "Mighty Wurlitzer" Unit Orchestra.

The evening's festivities will include "open console," at the 1926 former New Haven Princess Theatre organ. Chamber tours will be provided. We will have a chance to see John's collection of early gramophones, radios, broadcasting and scientific instruments. In addition, there will be a special demonstration of "Virtual Organ" technology, which involves the use of standard desktop and laptop computers to create a working playable digital organ.

The evening begins at 6:00 p.m. with a "Pot Luck" supper. Entrée and beverages are provided, please bring a Salad, Side or Dessert if you wish. Please RSVP to Jim Dorn jdorn@saintbenedictparish.org or 804-254-8810 - Ext-114, by Thursday, April 7th to be sure that we have enough seating for everyone. So dust off your favorite popular music selections and come help us ring the bells and blow the whistles as we "swing into Spring" with An Evening At The Mighty Wurlitzer.



The DeMajo residence is located at 6001 Statute Street, just off of Highway 10 (Iron Bridge Rd) in Chesterfield. From downtown, take I-95 and 288 or Chippenham Parkway to the Iron Bridge exit (south). Follow Iron Bridge until you reach Centralia Road. Turn left at the corner between the CVS and Martins and proceed two blocks to Salem Church Road. Turn left and go one-half block on Salem Church and then turn left onto Gatesgreen Drive. Their house is located approximately 100 feet ahead on the left at the intersection of Gatesgreen and Statute Streets.

THINKING OUT LOUD

Our church is participating in a 3-year program designed to move us from 'traditional' to 'transitional' or perhaps even 'transformational'. This has nothing in particular to do with worship style, but rather how we think about the past, present and future. Do we simply try to re-create last year's programs again next year or do we live out of a vision which is dynamic in its ability to engage a changing culture? Among the many helpful concepts and strategies is one Stan Ott, the writer of this material, considers critically important. Stan has sought to make this a personal lifestyle principle, not just a 'church ministry' concept and he calls it the 'With-Me' principle. It is just that, inviting someone to come along 'with-me' to run an errand or attend an event and while there may be shared work involved, it may simply be an opportunity to build relationships with another person and requires no extra training or budget to do successfully. As I sat and enjoyed Jeremy Filsell's playing at Centenary UMC I realized I could have invited that student in my handbell choir who is attending a POE this summer...but I didn't think of it in time to do anything about it. Of course we all do this from time to time but my challenge to us this month is to be more intentional and consistent in practicing this 'with-me' principle, particularly we when attend AGO events. There are several events of great interest on the calendar before we conclude this program year. I hope you will be present...and I'll be thrilled to hear you say, 'I brought _____ with me tonight' whether a new colleague, friend or member of your choir.

Larry Heath

Dean
Richmond Virginia Chapter AGO

Please Note: There will be no Dean's Lunch in April.

SAVE THE DATE

On May 24, we will be treated to a wonderful evening of art, music and history! You are invited to join us at Second Presbyterian Church for dinner. Then, we will spend a delightful evening with Donald Traser taking us on a tour of the stained glass windows of Richmond. Following his presentation, we will transfer to the nave, where we will listen to the Organ Scholarship students: Elizabeth Goodwin, Harry Hoke, and Connor Wood.

CONDOLENCES

Don Allured, organist and nationally known composer and clinician for handbells passed away on March 1, 2011. He was a member of the Pensacola AGO chapter, a great supporter of the chapter and organ music and an asset to the music community.

APRIL BIRTHDAYS

Sarah Ford Bland 4/3
Nancy Burks 4/4
Susan Wilson 4/8
Sandra Mauney 4/10
Sheryl Lizarraga 4/11
Shirley Clements 4/12
Joan Gillespie 4/14
Benjamin Amoss 4/22
Stan Baker 4/27





APRIL CONCERTS AT CATHEDRAL OF THE SACRED HEART

A FREE Good Friday Concert of Sacred Music with Baritone Jonathan Smith, Soprano Michele Orr & Flutist Anthony Smith will be held on Friday, April 22, at 12 Noon, at the Cathedral of the Sacred Heart. The complete concert program may be viewed at www.richmondcathedral.org. 359-5651

AROUND THE TOWN

"CHILDISH BEHAVIOR"

Chester Community Chorus presents "Childish Behavior" on Sunday, March 27 at 3 p.m. in the sanctuary of Chester United Methodist Church. The chorus is directed by Josh Wortham with Cheryl Van Ornam, pianist. Join us for this free concert featuring your favorite childhood songs and stories. Laugh and sing along to "mature" choral arrangements of hits like This Old Man, Old McDonald and Bob Chilcot's setting of Aesop's Fables! A free will offering will be received to support relief efforts in Japan (through the work of the United Methodist Committee on Relief - www.umcor.org). For more information visit www.chesterchorus.org or call 804.748.6006. The church is located at 12132 Percival Street, Chester, VA 23831.

ST. CATHERINES SCHOOL TO PRESENT RECITAL

St. Catherine's School: Cellist Graham Walker and pianist Christopher Whitten will be guest artists on Sunday, March 27 at 7:30 p.m. in Bannard Chapel on the campus of St. Catherine's School.

ORGAN DEDICATION RECITAL AT ST. PAUL'S EPISCOPAL CHURCH, KING GEORGE, VA.

On Sunday April 3, 2011, Richmond organist Bruce Stevens will perform a recital to dedicate the new Patrick J. Murphy & Associates II/16 pipe organ in the 18th-century St. Paul's Episcopal Church, located at 5486 St. Paul's Rd in King George, Va. 22485. The recital will begin at 4 p.m. and will be followed by a reception.

SPRING CHORAL CONCERT AT ST. JOHN'S EPISCOPAL CHURCH IN CHESTER

APRIL 3, 4:00 p.m., Saint John's Episcopal Church, 12201 Richmond Street, Chester, VA, Featuring the Saint John's Sanctuary Choir, the Grace Lutheran Adult choir, and the Joyful Noise Handbell Ensemble.

CONCERT TO FEATURE RICHMOND CONCERT CHORALE AND MONACAN HIGH CHAMBER CHOIR

Sunday, April 10, 7:00 p.m. Richmond Concert Chorale, directed by Grant Hellmers, and the chamber choir of Monacan High School directed by Nate Miller in concert together at Epiphany Catholic Church, 11000 Smoketree Drive (just off Courthouse Rd.). Music by Byrd, Stanford, Vaughan Williams, Britten, Debussy, Dufay, Rachmaninov, Moses Hogan and others. Donations requested. Information: 353-5236, or grant.hellmers@gmail.com

SAINT CECILIA SUMMER MUSIC FESTIVAL

The Saint Cecilia Band Program and Greater Richmond School of Music are proud to sponsor the 1st annual Saint Cecilia Summer Music Festival. The festival will take place July 18-21 and feature band, choir and string orchestra programs. Students from 3 years old through 12th grade in Catholic schools and Catholic parishes are invited to participate. Participants will rehearse exciting and engaging music each day culminating with the festival concert on July 21. The faculty, comprised of teachers and music directors in local Catholic schools and churches, will lead the ensembles and give the students a wonderful educational and musical experience. For more information visit the Saint Cecilia Summer Music Festival website at www.scsmf.gsm.net or call 804-427-7747.



Bruton Candlelight Concerts

March, 2011

Candlelight Concerts at Bruton Parish Church

Saturday, April 2 @ 8:00 pm

51st John D. Rockefeller, Jr. Memorial Concert
J.S. Bach's Cantata 131 & Bob Chilcott's Requiem
Choirs of Bruton Parish & Orchestra
Rebecca Davy, Director
Tickets \$15 adults/\$5 youth
W & M students free, thanks to a generous grant
call 757-345-2947 for tickets in advance

Tuesday, April 5 @ 8:00 pm

Choral Concert
Virginia Commonwealth University Ensemble
from Richmond, Virginia, Rebecca Tyree, Director

Thursday, April 7 @ 8:00 pm

Concert of Spirituals
Creative Impressions Youth Choir from
Augusta, Georgia, Trey McLaughlin, Director

Saturday, April 9 @ 8:00 pm

Choral Concert
The Kean University Choir & Chorale
from Kean University in Union, New Jersey,
Mark Terenzi, Director

Tuesday, April 12 @ 8:00 pm

Choral Concert
Virginia Benefit Chorale from Richmond, Virginia,
Steve Davis, Director

Thursday, April 14 @ 8:00 pm

Choral Concert
Schola Cantori from The College of William & Mary, Matthew Reese, Director

Saturday, April 16 @ 8:00 pm

Flute & Harpsichord Recital
Tom Moore, Baroque Flutist
& Beverly Biggs, Harpsichordist

Tuesday, April 19 @ 8:00 pm

A Sacred Concert of Prayers & Meditations for Organ
Cheryl Van Ornam, Organist from Redeemer Lutheran Church in Richmond, Virginia

No Concerts on April 21 & 23

Tuesday, April 26 @ 8:00 pm

Student Organ Recital
Allen Blehl, Organ Scholar at Bruton Parish & student of Thomas Marshall at The College of William & Mary

Thursday, April 28 @ 8:00 pm

Choral Concert
Young Musicians of Virginia Norfolk Christian Academy, Karla Robinson, Director

Saturday, April 30 @ 8:00 pm

Chamber Music Concert

Historic Organ Recitals *Wren Chapel, College of William & Mary*

Saturdays @ 10:00 am on April 2, 9, 16, 23, 30

James Darling, Organist

Dr. JanEl B. Will, Director of Music & Organist
Rebecca E. Davy, Organist & Choir Director
James S. Darling, Choirmaster Emeritus

Contact: bdavy@brutonparish.org or (757) 645-3431
www.bruntonparish.org

POSITIONS AVAILABLE

Listings in this column appear for a maximum of 90 days and then are removed unless an extension is requested. When a listing is removed, therefore, it does not necessarily mean that the position has been filled. To submit a listing, contact our Referral Service Director, Betty Girardeau

SKIPWITH UNITED METHODIST CHURCH

2211 Skipwith Road
Richmond, VA, 23924.

Seeking accompanist to support the traditional worship service at 11:00 a.m. each Sunday as well as Thursday evening weekly choir rehearsal. Proficiency on the piano required; organ proficiency would be a plus. Allen two manual electronic organ. Compensation is \$100 per week. Call the church at 804-270-6560 or write to the above address or via e-mail to skipwithmc@comcast.net.

TRINITY EPISCOPAL CHURCH

825 College Avenue, Fredericksburg, VA, 22401

Seeking part time Director of Music for two Sunday morning services at 9:15 and 11:00 a.m. and bi-monthly at 8:00 a.m. and the first Saturday of every month plus holy days, weddings, funerals, and special services/events as announced. One weekly choir rehearsal and rehearsal with the congregational band which plays the first Saturday of every month. Three manual combination Rogers organ with 4 new ranks of pipes. The congregation enjoys a blend of traditional Episcopal hymnody and gospel music along with more contemporary music used for the monthly Saturday services. Familiarity with Episcopal liturgy desired along with proficiency in both organ and piano and strong experience in vocal and instrumental conducting. The church is eager to expand its music program to include both youth and additional instruments. Salary is \$29,000 per annum with health insurance and pension. Two weeks paid vacation.

Contact The Rev. Kent Rahm at rector@trinity-fredericksburg.org.

SECOND PRESBYTERIAN CHURCH

5 North Fifth Street, Richmond, VA, 23219

Seeking part-time organist to accompany 11:00 a.m. Sunday morning service and weekly Wednesday evening adult choir rehearsal beginning August 2011. Additional duties include weddings, funerals, and special seasonal services as needed. Two-manual Noack tracker-action pipe organ of 30 stops in the sanctuary and a one-manual Beckerath tracker-action pipe organ of 5 stops in the Chapel. Salary range begins around \$20,000 per annum depending on training and experience. 4 weeks paid vacation and teaching privileges. More information is available at www.2presrichmond.org. Resumes should be submitted to: Organist search Committee, Kathy Erhardt, Chairperson, at the church address above or via e-mail to kerhardt1@aol.com or jriehl@richmond.edu.

CHRIST AND GRACE EPISCOPAL CHURCH

1545 S. Sycamore Street, Petersburg, VA, 23805

Seeking part-time Minister of Music for 1 weekly Sunday morning service, one monthly Sunday evening service, weekly adult choir rehearsals (the choir includes 1 - 4 paid singers), and optional seasonal rehearsals with bell and youth choirs as well as special services throughout the church year. Candidate should have a working knowledge of plainsong, chants, and canticles and the ability to direct other instrumental groups (violin, cello, flute, etc). Two manual Moller pipe organ. Salary range from \$15,000 to \$20,000 per year with 4 weeks paid vacation, book and music allowance, dues to professional organizations, and continuing education. Contact The Rev. David Teschner at (804)733-7202 or (804)861-3668.

AGO ANNOUNCES PIPE ORGAN ENCOUNTER SUMMER PROGRAMS

Nine summer educational programs for teenagers and adults were announced by the AGO. The programs include six PIPE ORGAN ENCOUNTERS (POEs) and one POE (Advanced) for students aged 13–18; one POE (Technical) for students aged 16–23; and one POE+ program for adult students in 2011. Generous funding from the Associated Pipe Organ Builders of America (APOBA) and the American Institute of Organbuilders (AIO) will support the programs, which will be held from coast to coast. Complete contact information for each Pipe Organ Encounter can be found in The American Organist magazine and online at www.agohq.org. The summer schedule follows:

POE for ages 13–18

June 5–10 Waco, Tex. | June 12–17 Birmingham, Ala. | June 12–17 Colorado Springs, Colo. | June 19–24 Wilmington, Del. | June 26–July 1 Ann Arbor, Mich. | July 10–14 Portland, Oregon.

POE (Advanced) for ages 13–18
July 17–22 Boston, Mass.

SUBSTITUTES

The persons listed below have indicated a desire to be called for substituting at church services. No specific qualifications are implied by their inclusion on this list.

The employer is responsible for determining that a substitute will adequately meet the needs of the church.

Questions should be addressed to Betty Girardeau by e-mail at bettyg@redfamiliar.com or by phone at 804 647-0825.

Gullicksen, Rita (weddings, funerals and special events)	804 272-0505
Nowowieski, Adella	
Interim work, Sat/Sun/Special svcs., Accompanist, Choral work - all denominations.	804 288-0917
Sachs, David	804 222-2494
Lindsey, Charles (weddings, funerals and non-Sunday events)	804 370-7374
Schrock, Patricia (weddings, funerals and non-Sunday events)	804 254-2744
Worsham, Marsha Ann	804 883-6035
Schutt, Ed Weddings, funerals, concerts, special programs/services)	804 564-4887
Hudson, Teresa	804 245-0827
Smithdeal, Cynthia	804 739-3948
Branch, Ada Andrews	804 862-4480 (H)
Candler-White, Laura	
(accompanying, recitals, weddings, funerals, special events)	804 360-5754
Davis, Debbie	804 921-8234
Creager, Alice, AAGO	804 935-8735
Freude, Sharon	804 353-4683
Frolund, Bodil	804 330-7689
Van Ornam, Cheryl	
(weddings, funerals, accompanying, special programs)	804 814-6677
Gillespie, Joan	804 270-3569 (H)
Heath, Margie	804 730-2196
Johnson, Betty Lou	804 323-3970
Stephens, Dennis	804 529-9999
Kerschbaumer, Evelyn	804 744-3147
Salmeri, Connie	804 320-4310
Suerken, Ernest A.	804 272-5545
Campbell, Mary E.	804 288-4098
Mayton, Sally P. Crewe, Va)	434 645-7527 or cell 434 607-6327
Payne, Kenna	804 272-9656
Lawrence C. Goddard (Weems, Va) Not available on Sunday mornings	804 438-6875 (church) 804 577-7030 (cell)
Grant Hellmers	804 353-5236
Donald Moro	
(Weddings, funerals, accompanying, choral directing, interim work, Sundays)	804 652-9590
Donna Lewis	804 746-1131
Cathy Grant (Charlottesville area)	434-293-0617
Agnes French (Williamsburg area)	757-345-6355

Nominating Committee Report

The 2011-2012 Nominating Committee, Judy Fiske, Sharon Freude and Andy Koebler, is pleased to submit the names of the following people for consideration for election to positions in the Richmond Chapter of American Guild of Organists.

Nominees are: **Dean:** Steve Henley, Nancy Reed; **Sub-dean:** Paul Honaker, Cheryl Van Ornam; **Secretary:** Rita Gulliksen; **Auditor:** Marianne Crean, Jackie Bitler; **Members-at-large:** Mary Campbell, Suzanne Krauss, Kenna Payne

If anyone would like to place additional names into consideration for a particular office you may do by submitting their name and the office for which they are nominated to Judy Fiske with the following supporting materials by the April 12th chapter meeting:

- 1- permission from the person to place their name on the ballot
- 2- a petition with 5 members in good standing supporting the nomination

A final list of the nominees with biographical information will appear in the May chapter newsletter with an absentee ballot. The vote will be taken in May.

Many thanks are due to those people who agreed to run for chapter leadership. Willing hands make an organization work well.

Thank you,

Judy Fiske
Chairperson, nominating committee 2011-2012

Richmond Chapter American Guild of Organists Announces the Annual New Organist Scholarship Auditions for 2011-12

What is the scholarship program?

The Richmond Chapter AGO annually provides teachers and partial funding for up to three deserving and interested persons who wish to study the art of organ playing. Scholarships are awarded for 15 lessons given in September through December and are renewable for 15 lessons given in January–May.

Organ students receive:

50% of the funds needed for 30 lessons from a qualified AGO teacher
Free membership in the national AGO, which includes a subscription to the monthly American Organist magazine, and local chapter newsletter
Opportunity for performance in an AGO Richmond Chapter concert in May, 2012

Who is eligible?

Keyboard players in 2011 from rising grade 8 (for fall of 2011) through adult who have no previous organ study beyond the elementary level. Applicants must demonstrate considerable skill and potential at the piano.

Audition requirements:

Auditions are held on the piano. The audition will include (1) two prepared standard repertoire classical pieces of contrasting period and style (one pre-19th century, and one 19th century or later) lasting about five minutes each and at least grade 4 in difficulty (e.g. Clementi Sonatinas, faster movements); (2) major scales of up to 4 sharps and 4 flats, hands together in parallel motion, two octaves ascending and descending; (3) sight reading a hymn, and a short composition in two-part counterpoint; (4) simple aural and music notation tests.

Auditions will be held Tuesday, June 7 from 7 p.m. at Trinity Lutheran Church, 2315 N. Parham Rd., near I 64 W.

How do I apply for a scholarship? Applications due Saturday, May 7, 2011.
Visit our website at <http://www.richmondago.org/scholar.htm>

Questions?

Contact Grant Hellmers at: grant.hellmers@gmail.com, or phone (804)-353-5236

New Organist Scholarship Application for 2011-12
Richmond Chapter of the American Guild of Organists

Applicant's name _____
Address _____
City/State/Zip _____
E-mail _____
Phone (home) _____ (cell) _____
Grade in school (if under 21) _____
Number of years of piano lessons _____
Prepared audition pieces (titles and composers):

1.

2.

Applicant's commitment: If I am offered a scholarship, I agree to pay half of the cost of my lessons (\$300 for the year paid by student or parent), to practice faithfully, to attend lessons regularly, to purchase promptly the necessary music and shoes and to play in public at the May, 2012 AGO meeting.

Signature: _____

Parent's commitment (if applicant is a minor): I approve this application and will cooperate fully to see that all obligations involved in it are met.

Signature: _____

Piano teacher's approval (if applicant is currently studying piano): I understand that this applicant may be studying organ and piano concurrently. If a scholarship is awarded to this applicant, I pledge my support.

Signature: _____ **Phone:** _____

Deadline: All applications must be received by Saturday, May 7, 2011. Auditions will be held on Tuesday, June 7 beginning at 7 p.m. at Trinity Lutheran Church, 2315 N. Parham Rd., Richmond (near I 64 West).

Mail your signed application to:
Mr. Grant Hellmers, Chairman
New Organist Scholarship Committee
1308 Whitby Rd., Richmond, VA 23227- 4737



American Guild of Organists, Richmond Chapter
John G. DeMajo, Editor
6001 Statute Street
Chesterfield, VA 23832

RETURN SERVICE
REQUESTED

We're on the Web!
<http://www.richmondago.org>

DID YOU KNOW?

This month, in place of our regular report on organs in strange and interesting places, we are relinquishing this space to report on a new service that is available to our members. If you have visited our chapter's website recently (www.richmondago.org) you may have noticed a new link called "The Churches Of Richmond." Several AGO chapters have begun to offer on-line descriptions of the churches and organs in their service areas. Two seasons ago, the New York Chapter premiered an excellent database that set the bar for this feature. Our Richmond AGO web site was a one of the first in the country to feature a church and organ tour that was assembled by our treasurer and organ historian, Donald Traser. When the new chapter web site was designed, Donald's feature was temporarily removed with the intent that it would be expanded and reintroduced at a later date. Many people have requested the return of this virtual tour.

During the same period, another site was being developed independently by John DeMajo. John's "Churches of Richmond" site has been in the works for well over a year, and it is patterned after his award winning www.NewOrleansChurches.com site. His sites provide high quality interior and exterior photos of famous churches and organs, along with instrument specifications and, where available, a brief history of the church and the organ. John's site proved useful recently when our recital committee was trying to locate organ specifications to send to a potential performing artist. John was asked to allow the Richmond Chapter to feature the site as a link. At the same time, John and Donald Traser have teamed up to expand the service to include information and photographs which Donald holds in his collection. It is expected that the collaborative effort will place Richmond in the forefront of making church and organ information available on-line. Be sure to visit the new link, and watch for exciting developments as John and Donald work to develop their Virginia virtual organ crawl.

