

# The Richmond STOPLIST

April 2010

The Official Newsletter of the Richmond, Virginia Chapter of the American Guild of Organists

## AGO Repertoire Recital Series

Monday, April 19, 2010, 7:30 pm

Westminster Presbyterian Church, 4103 Monument Avenue, Richmond, Virginia

**Rachel Laurin, Organist**

Organist and composer, Rachel Laurin was born in 1961, in St-Benoît, Province of Quebec, Canada. At the age of nine, she began piano lessons with her mother. From 1980 to 1986, she studied at the Montreal Conservatory, where she became the pupil and disciple of her principal teacher, Raymond Daveluy (organ, improvisation, composition). Her other teachers were Gaston and Lucienne Arel (organ), Raoul Sosa (piano) and Nick Ayoub (jazz). From 1986 to 2002, she was Associate Organist at St-Joseph's Oratory, Montreal, and from 2002 to 2006, she was Titular Organist at Notre Dame Cathedral, Ottawa. She now devotes herself to composition, recitals, master classes and lectures.

She has performed organ recitals in major cities in Canada, the United States and Europe, and has made more than eleven recordings, including CDs devoted to the Five Organ Sonatas by Raymond Daveluy and her own transcriptions of works by Liszt, Brahms and Bach. In 2000 in Montreal, and 2001, in Ottawa, she played the Six Organ Symphonies by Louis Vierne in three recitals. In 2002, at the inauguration of the Edmonton Winspear Center's new Létourneau organ, she played the Premiere of Jacques Hétu's Concerto for Organ with the Edmonton Symphony Orchestra conducted by Mario Bernardi. She presented this same work at the Ottawa's National Arts Center, with the Ottawa Symphony Orchestra, in 2008, and in Toronto, at the Metropolitan United Church, in the Centennial Convention of the RCCO, June 2009, with the Kitchener-Waterloo Orchestra. She has also performed the Raymond Daveluy's Organ Concerto with the Hamilton National Academy Orchestra.

Rachel Laurin has been an Associate Composer of the Canadian Music Centre since 1989. She has composed more than fifty works for various instruments, instrumental ensembles and orchestra. These works have been performed and recorded in major cities in America, Europe, Asia and South Africa. A complete CD devoted to her chamber music was released on ATMA label ("Festivals" ACD2 2295). Her compositions are published by Les Éditions Lucarel, Doberman, RCCO Publications (Canada), Europart (France), Hinshaw Music and Wayne Leupold Editions (USA) where she has been a "House Composer" since 2006. She has won many awards including the Prix Conrad-Letendre, the Holtkamp-AGO Composition Competition 2008, for her Prelude and Fugue for organ, Op. 45, and more recently, the first prize in the Marilyn Mason New Organ Music Competition, for "Epilogue", Op. 50.

In 2007-2008, she was "Traveling Clinician" for the RCCO, presenting recitals and workshops in many Canadian cities. In July 2009, she was a Faculty Member at the Mount Royal Summer Academy in Calgary for the second time, teaching composition and improvisation. There will be many premieres of her compositions this year: Her Concerto for Piano and Orchestra, Op. 46, with the Trois-Rivières Symphony Orchestra under conductor Jacques Lacombe in September; her Fantasia, Op. 52, for Organ and Harp in July at the National AGO Convention, in Washington, D.C., as well as her "Trois Bagatelles", for reed-organ, in New York City, in April. She is now working on her Second Organ Symphony (Eastman School of Music, Rochester, NY), melodies for song and piano, and a Concerto for Organ and String Orchestra.

### Program

J.S. Bach (1685-1750): Chromatic Fantasy and Fugue in D Minor, BWV903 (Organ transcription: R. Laurin)

M. Dupré (1886-1971): Lamento, Op. 24  
Prelude and Fugue in A Flat Major, Op. 36, No. 2

### INTERMISSION

R. Laurin (Born in 1961):  
Introduction and Passacaglia on a Theme by Raymond Daveluy, Op. 44 (Wayne Leupold Editions)

Twelve short Pieces, Op. 43 (Extracts.)  
No. 3 : Intermezzo  
No. 8: Circular Fugue  
No. 10: Rondo  
No. 7: Invocation  
No. 12: Triangular Fugue

Étude Héroïque, Op. 38 (Les Editions Lucarel)

# THINKING OUT LOUD

Here we are at the beginning of April 2010 with spring flowers, buds on trees and basking in that warm Virginia sunshine ... but also the realization that another program year will soon be over. We have enjoyed some extremely fine moments and music this season thanks to the diligence of Sub-Dean Jim Dorn, Organ Repertoire Recital Series chair Stephen Henley and their committees. The planning of Jennifer Ripley and the Handbell Festival Committee also resulted in a great weekend for about 100 ringers under the direction and teaching of Kath Wissinger... and there is more to come! But it is not just those who serve in office or on committees, it is every member of the chapter who contributes to the nurture and health of our art. Have you been able to

- attend chapter events this season?
- bring colleagues, choir members, other staff members with you?
- welcomed new colleagues to our chapter?
- enjoyed attending programs presented by your colleagues?

I hope the answer to each is 'yes'. If not, it is not too late to participate in some wonderful events. Particularly, the election of officers at our May meeting which will also include the presentation for chapter approval of our Revised Procedural Guide. This monumental effort, led by chapter members Ardyth Lohuis and Nancy Reed, brings clarity and consistency to the procedures of the Richmond Chapter AGO. It is available online so I encourage you to review it in the next few weeks.

*Larry Heath*

Dean

## APRIL DEAN'S LUNCH

NEXT DEAN'S LUNCH: With Easter and our daughter's wedding on April 10, I am not scheduling a Dean's lunch for April, but feel free to call some colleagues and enjoy lunch and conversation without me!

## ANNOUNCEMENTS

### Deaths

Charles Hawthorne, who is the brother of Mary Ellen Balazs, passed away on Feb. 27, in Florida, after a long battle with cancer. A memorial service will be held in Dundas, Va. in the near future.

The Rev. Sydney C. Swann, Jr., passed away on February 16, 2010. His mother, Nina Randall Swann, was Dean of the Richmond Chapter 1939-1941.

Valentino James Grivetti, grandfather of Todd Grivetti, a former chapter member, passed away on February 27, 2010..

Gail Walton, organist, teacher at Notre Dame University and wife of Craig Cramer, passed away on February 24, 2010 after a lengthy illness.

### Coming Events

#### Cheryl Van Ornam to perform at First Church of Christ Scientist

April 4 2:00, 2:30, 3:00 pm. "To Life!" a series of three concerts presented during Easter on Parade. Cheryl Van Ornam, organist. Paige Rosemond, soprano, will join Cheryl at 2:00 pm. First Church of Christ, Scientist, 2201 Monument Avenue, Richmond, VA.

#### Pipe Organ Encounter (Advanced)

The New York City Chapter announces that they will be hosting an advanced Pipe Organ Encounter this year from July 18-23. Registration is limited to twenty participants. For more information, please go to: [www.nycago.org](http://www.nycago.org), or contact Paul Murray at [poea2010@nycago.org](mailto:poea2010@nycago.org).

# ANNOUNCEMENTS

(continued from Page 2)

## Jordan Kitt's Music to host workshop for Music Ministers and Choir Directors

Dr. Mark Patterson, nationally acclaimed composer, conductor and teacher, will be conducting a workshop for choral and music directors at Jordan Kitt's Music on April 26, 2010 from 6:45 until 9 PM at their Broad Street showroom. Sandwiches will be served beginning at 6 PM. Register by April 19th; registration fee is \$18.00. For more information, please contact Rosa Hudson at (804) 934-0029, or e-mail [rhudson@jordankitts.com](mailto:rhudson@jordankitts.com)

## Rick Burk to present organ recital April 18 at Christ The King Lutheran Church

Richard "Rick" Burk of St. Louis, former organist at Christ The King Lutheran Church (CTK), will return to Richmond to present an organ recital at 4 pm on April 18 at CTK. The public is invited and there will be a reception afterward. Rick was on the team that located and arranged for the purchase of the Casavant pipe organ that was installed last fall at CTK. The church is located at 9800 W. Huguenot Road.

Rick served Christ The King first as organist and accompanist in 2006 and began directing the adult and bell choirs a year later. He moved to St. Louis in 2008. Currently he serves as Minister of Music at Westminster Presbyterian Church in St. Louis. His recital program will include works of Buxtehude, Couperin, Bach, Brahms, Hermann Schroeder, Jean Langlais and Jonathan Reuss, a Waverly, Iowa, composer/musician.

The Casavant organ at CTK originally was built for Lakeside Baptist Church, Rocky Mount, N.C., by the Canadian firm Casavant Frères as Opus 3108 in 1971. The organ served well and was well maintained. Additions and changes were made in 1984, 1996 and 2003.

Lakeside Baptist grew and decided they needed a larger instrument. They commissioned a new three manual organ from Casavant prompting the sale of the fine two manual organ. After Christ The King purchased the organ in 2008, David Storey of David Storey Organ-builders moved the organ to his workshop in Baltimore where it was rebuilt.

## St. Andrews Presbyterian College Choir to perform at Bon Air Presbyterian Church

Bon Air Presbyterian Church will present the choir of St. Andrews Presbyterian College Choir in concert on Friday, April 9, 2010 at 7:30 pm. The church is located at 9201 W. Huguenot Road, Richmond, VA 23235. 804-272-7514 ext 312. Free will offering. Parking is available.

## Second Sunday South of the James Concert Series

Bon Air Presbyterian Church will present Charles Staples, Pianist, in an all Chopin Concert on Sunday, April 12, at 4:00 pm. 9201 W. Huguenot Road Richmond, VA 23235. 804-272-7514 ext. 312. Parking Available Free will offering.

## Felix Hell to perform in Virginia

Felix Hell, the internationally known young concert organist will give a recital at First Presbyterian Church, Gloucester, Virginia at 3 pm on Sunday, May 2. Repertoire will include works by Bach, Barber, Willan and others. The church is located in historic Gloucester Courthouse at 6470 Main Street just north of the Courthouse Square. This event is underwritten in part by the Tidewater Chapter of the American Guild of Organists. There is no admission charge but there will be a free-will offering. There is ample free on and off street parking at the church. For any questions, please call the Church Office at 804 693 2071. For directions please see the Church's website: [fpcglova.org](http://fpcglova.org)

## AGO National Convention

July 4-8, 2010 are the dates for the 2010 AGO National Convention to be held in Washington DC. The Marriott Wardman Park Hotel, a Washington DC landmark, is the Convention Hotel. The Convention program features twenty-five organs, seventeen renowned recitalists, fourteen choral and instrumental ensembles, seventy-four workshops, eight worship services and twelve commissioned works, and still plenty of time to visit exhibits and to socialize with colleagues old and new! Take a tour of the convention website for a comprehensive preview. Visit: <http://www.ago2010.org/> for more information and on line registration.

# The Richmond Chapter of the American Guild of Organists

## Announces the Annual New Organist Scholarship Auditions for 2010-11

### What is the scholarship program?

The Richmond Chapter of the AGO annually provides teachers and partial funding for up to three deserving and interested persons who wish to study the art of organ playing. Scholarships are awarded for 15 lessons given in September through December and are renewable for 15 lessons given in January–May.

### Organ students receive:

50% of the tuition for 30 lessons from a qualified AGO teacher

Free membership in the national AGO, which includes a subscription to the monthly *American Organist* magazine and local chapter newsletter

Opportunity for performance in an AGO Richmond Chapter concert in May, 2011

### Who is eligible?

Keyboard players from rising high school junior (in fall of 2010) through adulthood who have no previous organ study beyond the elementary level. Applicants must demonstrate considerable skill and potential at the piano.

### Audition requirements:

Auditions are held on the piano. The audition will include (1) two prepared standard repertoire classical pieces of contrasting period and style (one pre-19th century and one 19th century or later) lasting about five minutes each and at least grade 4 in difficulty (e.g., Clementi Sonatinas, faster movements); (2) major scales up to 4 sharps and 4 flats, hands together in parallel motion, two octaves ascending and descending; (3) sight reading a hymn and a short composition in two-part counterpoint; (4) simple aural and music notation tests.

Auditions will be on Thursday, June 17, beginning at 7 pm at Trinity Lutheran Church , 2315 N. Parham Rd. , near I- 64 W.

### How do I apply for a scholarship?

Visit our website at <http://www.richmondago.org/scholar.htm>

### Questions?

Contact Grant Hellmers at [grant.hellmers@gmail.com](mailto:grant.hellmers@gmail.com) or phone (804) 353-5236

New Organist Scholarship Application for 2010-11  
Richmond Chapter of the American Guild of Organists

Applicant's name \_\_\_\_\_

Address \_\_\_\_\_

City/State/Zip \_\_\_\_\_

E-mail \_\_\_\_\_

Phone (home) \_\_\_\_\_ (cell) \_\_\_\_\_

Grade in school (if under 21) \_\_\_\_\_

Number of years of piano lessons \_\_\_\_\_

Prepared audition pieces (titles and composers):

1.

2.

Applicant's commitment: If I am offered a scholarship, I agree to pay half of the cost of my lessons (\$300 for the year paid by student or parent), to practice faithfully, to attend lessons regularly, to purchase promptly the necessary music and shoes and to play in public at the May, 2011 AGO meeting.

Signature: \_\_\_\_\_

Parent's commitment (if applicant is a minor): I approve this application and will cooperate fully to see that all obligations involved in it are met.

Signature: \_\_\_\_\_

Piano teacher's approval (if applicant is currently studying piano):

I understand that this applicant may be studying organ and piano concurrently. If a scholarship is awarded to this applicant, I pledge my support.

Signature: \_\_\_\_\_ Phone: \_\_\_\_\_

Deadline: All applications must be received by Monday, May 17, 2010.

Auditions will be held on Thursday, June 17 beginning at 7 pm at Trinity Lutheran Church , 2315 N. Parham Rd. , Richmond (near I-64 West).

Mail your signed application to:

Mr. Grant Hellmers, Chairman  
New Organist Scholarship Committee  
1308 Whitby Rd. , Richmond , VA 23227-4737

## LOOKING BACK ON MARCH ACTIVITIES



Although the Christophe Matoux recital occurred on February 28th, the March issue of the "Stoplist" had already gone to press at that time. We are therefore covering it in this issue. Bill Van Pelt offered the following review:

Since 1964, the Richmond Chapter, AGO, has conducted its annual Organ Repertoire Recital Series, each season mounting two to four concerts on pipe organs in Richmond and the surrounding counties (all of the players and venues are documented here <http://www.richmondago.org/images/HistoryOfRepertoireRecitalSeries.pdf>).

Christophe Mantoux played the third one of the current season on Sunday, February 28, at St. Paul's Episcopal Church on the Rosales organ. Previous concerts were by Christopher Marks on the Schantz organ at Grace Covenant Presbyterian Church on October 16, Balint Karosi on the Taylor & Boody organ at Bethlehem Lutheran Church on November 6. Rachel Laurin will play the fourth and last on Monday, April 19, at Westminster Presbyterian Church on the enlarged 1964 Casavant 3m.

The Rosales organ played by Mantoux at St. Paul's is tonally distinguished, making the most of the bad organ acoustics at St. Paul's. A superlative player like Mantoux adjusts his playing to match the dead acoustics: compensating for the lack of sustained organ tone by employing a legato attachment of sounds so that the deadness is covered by organ tone, and perhaps holding those last chords a little longer. That is standard procedure. What was not standard in Mantoux's recital was the consummate musicianship that relayed exquisite beauty of some works and profound insights to others. I came away with great appreciation for Mantoux's playing of the Duruflé Toccata -- that brilliant last movement of the Suite that seems to give-up at the midpoint and to end (several times) in a disconnected muddle. Even Duruflé is said to have detested it. But, Mantoux found an interpretation that really works well, and projected it to an appreciative audience that stood in response. After the concert, he told Grant Hellmers that Duruflé's Toccata is about conflict and disintegration. Wow! Now, the ending of the piece carries a powerful musical message.

The Franck E-minor chorale sang perfectly. One great Dutch performer refuses to record the Franck works until after his 60th birthday, when he believes his maturity will enlighten the works further than his current, stellar interpretation. Mantoux, age 49, need not wait -- it seems that his poetic way with Franck could not be bettered. Indeed, one wishes for more than the single, magnificent, commercial CD from Mantoux -- his reading of the Alain works now available on the Motette label betters all others.

A magisterial reading of the first movement of the Widor Sixth Symphony left us awed and a little wet-of-eye before the intermission.

The audience, described by Frank Fitzgerald as "sparse," may have seemed so in a space that seats several hundred people. In fact, about 135 people attended. As organ recitals go these days, that's not too sparse. Yes, there are the occasional events that bring multiple hundreds, like dedications of new organs. Until we in the Richmond Chapter, AGO, started some concerted efforts at publicity for our Recital Series several years ago, attendance had dwindled to 35-60 people at most of the recitals.

I appreciated Frank Fitzgerald's comments, his willingness to write them, and his invitation to others who were there to comment. I might not otherwise have done so. Thanks, Frank. By the way, I am grateful that Grant Hellmers appeared and tuned the reeds. Otherwise, we all would have been wincing during the concert instead of before its start. Grant was under no obligation to do so in that on August 1 he had "retired" at age 59 from the position he had held at St. Paul's for 32 years.

---

## RICHMOND CHAPTER OPENS 100th ANNIVERSARY YEAR OF CELEBRATION WITH LAETARE SUNDAY RECITAL



On March 14th, the Richmond Chapter of the American Guild of Organists began its 100th Anniversary celebration with a recital presented in conjunction with the 150th Anniversary of Emmanuel Episcopal Church. Charlotte Martin Harris, Grant Hellmers and Christopher Martin were the featured recitalists. Members of the Guild received a warm welcome from Emmanuel Episcopal Church rector The Reverend John Richard West, Jr. Lauren Clay Tompkins, Cantor from St. Benedict Catholic Church, chanted the Introit for the Fourth Sunday of Lent: Laetare, Jerusalem (Rejoice, O Jerusalem).

Following the recital, members and their families enjoyed a gala champagne reception at the home of Sub-Dean James A. Dorn. The recital marked the opening of a year-long celebration of the chapter's founding.

Left-right: Recitalists Christopher Martin, Charlotte Martin Harris and Grant Hellmers. Photo by Bill Van Pelt

## TWENTIETH ANNUAL HANDBELL FESTIVAL HELD IN MARCH



Here are some scenes from this year's very successful Annual Handbell Festival held March 19th and 20th at Mount Pisgah United Methodist Church in Midlothian. 2010 marks the twentieth year that the Richmond chapter has hosted this festival.

The Festival Committee is chaired by Jennifer Ripley, who was assisted by Betty Girardeau, Bob Ford, Sue Gamber and Anita Williams. This year's clinician for the event was Kath Wissinger from McGaheysville, Virginia. Since 1988, Ms. Wissinger has led both large and small teen ensembles and has provided handbell instruction to both children and adults of all ages.

Following the intensive sessions which began on Friday evening and ran through Saturday, a public concert was presented in which all of the attendees were allowed to participate. Selections included works by Hakes, Eithum and Larson, along with original compositions by Ms. Wissinger.

When asked about the festival which he had just attended, Steven Henley reported that the program had been a great success and that he and other ringers have gained new and useful knowledge and techniques for performing handbell music in the future.

Thanks also to Mount Pisgah United Methodist Church and music director Elvin Nicely for hosting the event.



---

## OUR SCHOLARS

In tracking the progress of our scholarship student, Stephanie Sloan, we are proud to report that on Sunday, March 21, 2010, Stephanie participated in both the 8:30 and the 11:00 am services at Bon Air Presbyterian Church. Steve Henley reports that she played the Prelude, Offertory and the Postlude for both services, and her music received an excellent reception from the congregation..



Steve also reported that he recently published an article in the newsletter for his church in which he documents that there are quite a few young people who are interested in learning to play the organ and who are in fact playing for church services on a regular basis.

We congratulate Stephanie on achieving this musical milestone.

---

## A MESSAGE FROM ED SCHUTT

I thought our members might be interested to know that I played a recital on March 3rd on the Twentieth Annual Lenten Concert Series at historic Memorial Presbyterian Church in St. Augustine, Florida. This church was built in 1889 by Henry Flagler, one of the founding partners of Standard Oil Company and the preeminent developer of Florida's tourism and transportation industry, and is patterned after St. Mark's Cathedral in Venice. The organ is an Aeolian-Skinner with four manuals and 90 ranks which I had played previously for a family wedding. The church's minister, Dr. J. Dudley Weaver, Jr., is married to my twin sister, Mary. The recital included works by Bach, Walther, Peeters, Searle Wright, Thalben-Ball, and Coke-Jephcott.

## APRIL CONCERTS AT CATHEDRAL OF THE SACRED HEART



The following program is scheduled for the month of April at the Cathedral of the Sacred Heart:

A FREE Good Friday Concert of Pergolesi's Stabat Mater with Soprano Michele Orr & Mezzo Soprano Darlene Temple will be held on Friday, April

2, at 12 Noon, at the Cathedral of the Sacred Heart.

On-Street Parking and the VCU Parking Garage at the Landmark Theater are available. The complete concert program is available at [www.richmondcathedral.org](http://www.richmondcathedral.org) 359-5651

---

## WELCOME TO OUR CHAPTER

This month, our featured new member is Colleen Crafton.

Colleen moved to the Richmond area this past summer. She currently is the organist/accompanist at Salisbury Presbyterian Church and the Director of The Piano Academy ([www.pianoacademyva.com](http://www.pianoacademyva.com)) in Mechanicsville. She holds music performance degrees from The Catholic University of America (BM) and The Eastman School of Music (MM).

As a trombonist, she has performed with ensembles such as The Syracuse Symphony, The Rochester Philharmonic, The Baltimore Opera Orchestra, and The United States Army Field Band. She has been a featured concerto soloist with the Eastman Wind Ensemble, the Binghamton, NY Youth Symphony, and The Army Field Band. This past year, Colleen was the Associate Professor of Trombone at Ithaca College. She has also taught trombone at Colgate University and Hamilton College.

As an organist, pianist, and choir director, she has served church programs in Maryland, Washington, DC, and New York. Her duties included directing vocal and instrumental choirs of all ages, performing at weekly services, arranging and composing music, and organizing and promoting concert series. On piano, she has been a featured concerto soloist with the Binghamton, NY Youth Symphony. Her organ instructors include: Robert Grogan, Dale Krider, and Allison Henry.

Colleen is married to Don, a music educator and bass trombonist, and they have three children ages 5 and under. She is most interested in works for organ, Gregorian Chant, and instruments as well as educating future church musicians.

## APRIL BIRTHDAYS



Sarah Ford Bland 04/03  
Paul R. Robb 04/07  
Susan Wilson 04/08  
Neil R. Kraft 04/08  
Nancy Fulton Burks 04/09  
Sandra W. Mauney 04/10  
Sherrie L. Lizarraga 04/11  
Joan K. Gillespie 04/14  
Shirley Clements 04/17  
Ruth G. Lewandowski 04/19  
Benjamin M. Amoss 04/22  
Stanley M. Baker 04/27  
James A. Dorn 04/27

### NEW MEMBER

Colleen M. Crafton, SPC, 7331 Hunterbrook Drive, Mechanicsville, VA 23111, 804-427-7747, [pipesnposaune@gmail.com](mailto:pipesnposaune@gmail.com), Salisbury Presbyterian Church, Organist, Birthday: 1/16

### 107 YEAR OLD ORGANIST STILL GOING STRONG

Although she is not a member of our chapter, we wanted to mention that Rosa Rio, the oldest known organist who is still performing regularly, recently celebrated her 107th birthday. As recently as last month, Rosa was performing at the Tampa Theatre in Florida where she regularly plays for a silent movie series. Last week she fell and injured her hip. However, she has successfully undergone surgery, is doing well and is expected to be back on the bench after some physical therapy. Ms. Rio, who is a classically trained musician and a graduate of The Eastman School of Music, attained fame in the 1920's as a silent movie organist and later as chief organist for the NBC Radio Network. She is also a champion of Women's Rights particularly in the realm of professional musicians. Until her recent accident, Rosa was performing full-length silent movies, spending 120 minutes or more on the bench in a single performance, with much of the music being on-the-spot improvisation.

In a recent NPR interview, Rosa was asked to what she attributed her longevity. Her response was: "You are only as old as you feel, and I am 19." Her true age was unknown for many years until a reporter recently gained access to her FBI file pertaining to her career with NBC during the McCarthy investigation. Best wishes to a great lady for a speedy recovery.



# Bruton Candlelight Concerts & Wren Chapel Historical Organ Recitals April, 2010

Dr. JanEl B. Will, Director of Music & Organist  
Mrs. Rebecca E. Davy, Associate Organist & Choir Director  
Mr. James S. Darling, Organist/Choirmaster Emeritus  
Contact: bdavy@brutonparish.org or (757) 645-3431

**Saturday, April 3 @ 10:00 am**  
*Historical Organ Recital*  
James S. Darling, Organist  
The College of William & Mary  
Wren Chapel

**Tuesday, April 6 @ 8:00 pm**  
*Classical Guitar Duet Concert*  
Christopher Jenkins & Brett Floyd from Columbia, South Carolina

**Thursday, April 8 @ 8:00 pm**  
*Organ Recital*  
Dr. JanEl B. Will, Director of Music at Bruton Parish

**Saturday, April 10 @ 10:00 am**  
*Historical Organ Recital*  
James S. Darling, Organist  
The College of William & Mary  
Wren Chapel

**Saturday, April 10 @ 8:00 pm**  
*Choral Concert*  
Women's Chorus from The College of William & Mary, Dr. Jamie Bartlett, Director

**Tuesday, April 13 @ 8:00 pm**  
*Choral Concert*  
Virginia Benefit Chorale from Richmond, Virginia,  
Steve Davis, Director

**Thursday, April 15 @ 8:00 pm**  
*Choral Concert*  
Chancel Choir from Providence United Methodist Church in Charlotte, North Carolina, Adam Ward, Director

**Saturday, April 17 @ 10:00 am**  
*Historical Organ Recital*  
James S. Darling, Organist  
The College of William & Mary  
Wren Chapel

**Saturday, April 17 @ 8:00 pm**  
*Choral Concert*  
Symphonic Mixed Choir from Lakewood High School in Lakewood, Ohio, Dr. Lisa Hanson, Director

**Tuesday, April 20 @ 8:00 pm**  
*Organ Recital*  
Gary Davison, Director of Music at St. Francis Episcopal Church in Pottomac, Maryland

**Thursday, April 22 @ 8:00 pm**  
*Choral Concert*  
Choir from Waynesville Middle School in Waynesville, North Carolina, Dr. Janna Brendell, Director

**Saturday, April 24 @ 10:00 am**  
*Historical Organ Recital*  
James S. Darling, Organist  
The College of William & Mary  
Wren Chapel

**Saturday, April 24 @ 8:00 pm**  
*Choral Concert*  
Choir from Bridgewater College in Bridgewater, Virginia, Dr. Jess E. Hopkins, Jr., Director

**Sunday, April 25 @ 5:30 pm**  
*50<sup>th</sup> John D. Rockefeller, Jr. Memorial Concert*  
*Mozart's Coronation Mass & Andrew Carter's Musick's Jubilee*  
The Choirs of Bruton Parish and Orchestra, directed by Dr. JanEl B. Will & Rebecca E. Davy  
*Tickets \$15 adults/\$5 students*  
*Tickets available at the door or in advance by calling 757-229-2891*

**Tuesday, April 27 @ 8:00 pm**  
*Chamber Concert*  
Gallery Players from The College of William & Mary, Susan Via, Director

**Thursday, April 29 @ 8:00 pm**  
*Organ & String Recital*  
Rebecca E. Davy, Organist with Thomas Lindsay, Violinist & Jonathan Kampfe, Cellist

*All concerts are held at the church unless otherwise noted.*

# POSITIONS AVAILABLE

*Listings in this column appear for a maximum of 90 days and then are removed unless an extension is requested. When a listing is removed, therefore, it does not necessarily mean that the position has been filled. To submit a listing, contact our Referral Service Director, Betty Girardeau bettyg@redfamiliar.com 804-647-0825*

## **SKIDAWAY UNITED METHODIST CHURCH**

54 Diamond Causeway, Savannah, Georgia, 31411

Seeking full time Director of Music Ministries for two traditional Sunday services and 3-4 special liturgical services per year, weekly adult choir rehearsal, rehearsals for two handbell choirs, and two children's choirs. Need to develop music opportunities for youth from grades 6 to 12. Three manual Allen MDS 60 organ in the main sanctuary, and an Allen C6 organ in the chapel. Other instruments include a Yamaha grand piano in the sanctuary and Kawai baby grand pianos in both the choir room and fellowship hall. Candidate should hold a degree in music, preferably a Masters Degree and 3 to 5 years experience in church music. Salary range from \$60,000 to \$65,000 per annum including benefits. Applicants should send resume including education, previous church music related positions, and at least three professional or educational references along with a CD, DVD, or standard cassette of the applicant playing the following: "Prelude in Classic Style" by Gordon Young, any Bach prelude, "Hallelujah Chorus", "A Mighty Fortress Is Our God" from the United Methodist hymnal including verse 2 with a free harmonization, verse 3 with a descant, and verse 4 modulating to the key of C sharp. Piano pieces should include hymns "Wake, Awake for Night is Flying" (p.720) and "O Day of Peace that Dimly Shines (p. 729) as well as a piece from Handel's "Messiah." Contact Ron Medinger, Skidaway Island United Methodist Church at the above address or by calling days at 912-598-8460 or evenings at 912-604-0098, or via e-mail at rmedinger@aol.com.

## **ST. JOHN'S EPISCOPAL CHURCH**

Tappahannock, VA, 22566.

Seeking part-time organist for 1 Sunday service (Eucharist 3 Sundays, Morning Prayer 1 Sunday) with special services throughout the church year. Rogers 805C 2 manual electronic organ. Applicant should have knowledge of and experience with Episcopal liturgy. Salary range \$12,000 to \$13,000 per annum with 4 weeks paid vacation as well as book and music allowance and dues to professional associations. Contact either The Rev. Bill Pickering at (804)643-1025 or Haward Reisinger at (804)443-3738.

## **LOWER UNITED METHODIST CHURCH,**

PO Box 98, Hartfield, VA, 23071 (near Deltaville).

Seeking organist for one traditional Sunday service and one mid-week choir rehearsals as well as standard seasonal services. Three manual new Rogers Trillium Masterpiece Series organ. Base salary \$12,000 per year with 4 weeks paid vacation. Retired organist available for substituting as needed. Contact Klucas008@yahoo.com.

## **SAINT LUKE EVANGELICAL LUTHERAN CHURCH,**

7757 Chippenham Parkway, Richmond, VA, 23225

Seeking interim or permanent organist/choir director for two Sunday morning services and one weekly choir rehearsal. Special mid-week services during Lent and Advent as well as according to the church calendar. Allen Renaissance 3 manual organ. Candidate should be familiar with Lutheran or similar liturgy. Compensation \$175 per week with additional compensation for special services. Contact Tammy Giambanco days at 804-272-0486 or via e-mail at stlukechurchoffice@comcast.net or Pastor Dottie Nimal at the same phone .

## SUBSTITUTES

The persons listed below have indicated a desire to be called for substituting at church services. No specific qualifications are implied by their inclusion on this list.

*The employer is responsible for determining that a substitute will adequately meet the needs of the church.*

Questions should be addressed to Betty Girardeau by e-mail at [bettyg@redfamiliar.com](mailto:bettyg@redfamiliar.com) or by phone at 804-647-0825.

Gullicksen, Rita (weddings, funerals and special events)	804-272-0505
Nowowieski, Adella Interim work, Sat/Sun/Special svcs., Accompanist, Choral work - all denominations.	804-288-0917
Sachs, David (weddings, memorial and funeral services and Shabbat services - Synagogue)	804-222-2494
Correction to Yearbook: Mr. Sachs is available for Sunday AM services for the 2009-2010 season.	
Lindsey, Charles (weddings, funerals and non-Sunday events)	804-370-7374
Schrock, Patricia (weddings, funerals and non-Sunday events)	804-254-2744
Worsham, Marsha Ann	804-883-6035
Schutt, Ed (weddings, funerals, concerts, special programs/services)	804-564-4887
Hudson, Teresa	804-245-0827
Smithdeal, Cynthia	804-739-3948
Branch, Ada Andrews	804-862-4480 (H)
Candler-White, Laura (accompanying, recitals, weddings, funerals, special events)	804-360-5754
Davis, Debbie	804-921-8234
Creager, Alice, AAGO	804-935-8735
Freude, Sharon	804-353-4683
Frolund, Bodil	804-330-7689
Van Ornam, Cheryl (weddings, funerals, accompanying, special programs)	804-814-6677
Gillespie, Joan	804-270-3569 (H)
Heath, Margie	804-730-2196
Johnson, Betty Lou	804-323-3970
Stephens, Dennis	804-529-9999
Kerschbaumer, Evelyn	804-744-3147
Salmeri, Connie	804-320-4310
Neff, Joan L. (June - August)	804-248-2522
Suerken, Ernest A.	804-272-5545
Campbell, Mary E.	804-288-4098
Mayton, Sally P. (Crewe, Va)	434-645-7527 or cell 434-607-6327
Mercatante, Michael	(804) 241-2421
Payne, Kenna	804-272-9656
Lawrence C. Goddard (Weems, Va)	church (804) 438-6875 cell (804)577-7030
Grant Hellmers	Not available on Sunday mornings
Donald Moro	804-353-5236
(Weddings, funerals, accompanying, choral directing, interim work, Sundays)	804-652-9590

# THE POTOMAC ORGAN INSTITUTE

A Project of the Potomac, District of Columbia, and Northern Virginia Chapters  
of the  
American Guild of Organists

March 1, 2010

Dear Colleagues,

The Potomac Organ Institute was founded in 1988 to interest young people in the field of church music by providing instruction on the pipe organ. Auditions for prospective students are held each spring. Scholarship winners receive one year of free organ instruction from a volunteer teacher in the area. Organ lessons begin in September and conclude in May or June. Students also participate in master classes and other activities throughout the year, become members of their local AGO chapter, receive a complimentary subscription to *The American Organist*, and present a recital in the spring.

We need your help! I am writing to ask you to identify a student or students (grades 7-12) or adults who have a good piano background, are interested in learning to play the organ, and who would benefit from a year of organ instruction. Auditions will be held on Saturday, May 29, in the morning, at St. John's, Lafayette Square. Required piano repertoire for the auditions application form are below. Please feel free to duplicate as necessary. Additional information, including a downloadable audition form and list of requirements, is available on our website, [www.potomacorganinst.org](http://www.potomacorganinst.org).

Over the years, we have discovered that these beginning organists make remarkable progress during this time of free instruction. Many continue organ lessons after their scholarship year and go on to study organ and/or church music in college. I am grateful for any assistance you can provide in identifying students – young people or adults – for this unique program. Applications are to be returned by May, 21<sup>st</sup>, 2010.

Additionally, there will be a masterclass for current POI students on Tuesday, May 11<sup>th</sup> from 6.30-8.30 pm, and a POI student recital on Saturday, May 15<sup>th</sup> at 3 pm, both at St. John's, Lafayette Square – 1525 H St. NW, Washington, DC 20005

Sincerely,

Michael Lodico

# THE POTOMAC ORGAN INSTITUTE

A Project of the Potomac, District of Columbia, and Northern Virginia Chapters  
of the  
American Guild of Organists

## APPLICATION FORM FOR 2010-2011

*Please submit by May 21<sup>st</sup>, 2010*

Name \_\_\_\_\_  
Address \_\_\_\_\_  
City, State, Zip \_\_\_\_\_  
E-mail address \_\_\_\_\_  
Telephone \_\_\_\_\_ Cell Phone \_\_\_\_\_  
Age as of 9/1/2009 (if 21 or younger) \_\_\_\_\_ Grade (if applicable) \_\_\_\_\_  
School (if applicable) \_\_\_\_\_  
Extra curricular activities for the school year \_\_\_\_\_  
How did you hear about the Potomac Organ Institute? \_\_\_\_\_  
Where will you practice? \_\_\_\_\_

### REFERENCES

Your private music teacher: (please include letter from your teacher with returned application)

Name \_\_\_\_\_  
Address \_\_\_\_\_  
City, State, Zip \_\_\_\_\_  
Telephone number \_\_\_\_\_

Additional reference familiar with your musical abilities:  
(please include letter from your teacher with returned application)

Name \_\_\_\_\_  
Address \_\_\_\_\_  
City, State, Zip \_\_\_\_\_  
Telephone number \_\_\_\_\_  
Relationship to you \_\_\_\_\_

\_\_\_\_\_  
Signature of Applicant

\_\_\_\_\_  
Signature of Parent or Guardian  
(if under the age of 18)

Please return application form and references to:

Michael Lodico  
1525 H St. NW  
Washington, DC 20005



American Guild of Organists, Richmond Chapter  
John G. DeMajo, Editor  
6001 Statute Street  
Chesterfield, VA 23832

---

RETURN SERVICE  
REQUESTED

---

We're on the Web!  
<http://www.richmondago.org>

## DID YOU KNOW?



(photo courtesy of WRVA collection - Library of Virginia)

Our April visit in the continuing series covering nearby pipe organs in unusual places, brings us closer to home. In fact, this month's feature organ was located in the heart of Richmond. Since the 1920's Richmond's premier outlet for news, sports and network programs has been WRVA Radio. Back in 1925, the Larus and Brother Tobacco Company started an experimental radio broadcasting station in their factory building in Richmond. By 1933, WRVA had become a formidable fixture in the entertainment and news market in Central Virginia, at which time the station was expanded to 5000 watts of power and moved into studios located in the Hotel Richmond. Eventually, the station grew, power was increased to 50,000 watts, and a new, state-of-the-art studio was constructed in Church Hill.

During the WRVA became a network affiliate, carrying such shows as Amos N' Andy, Arthur Godfrey, Bing Crosby and many other major network offerings of the day. Throughout that period, however, the station continued to serve its Virginia audience with a mix of popular locally produced programs that included "The Corn Cob Club," "The Old Dominion Barn Dance," and the "Sunshine Hour".

While orchestras and other sources of music were often featured, a constant source of music for in studio productions was the WRVA studio organ. With the onset of the Great Depression, radio studio pipe organs rapidly gained popularity as an economical means of eliminating the expense of studio orchestras. The WRVA organ was played by several local personalities including organists from the local theatres such as Eddie Weaver. For fifty years, WRVA did have a staff organist and music director, Bertha Hewlett, whose long association with the station included many hours at the console. Unfortunately, there are no available photos of the station's pipe organ and the one remaining related photo above shows Ms. Hewlett playing an electronic organ during a remote broadcast from the Virginia State Fair. The WRVA studio organ was however, an example of what was once a typical fixture in many local radio stations and network studios. For many Richmond residents, it was their first exposure to organ music outside of the Liturgical setting.