

The Richmond STOPLIST

February 2011

The Official Newsletter of the Richmond, Virginia Chapter of the American Guild of Organists

UPCOMING CHAPTER PROGRAMS

A Concert in Celebration of
Black History Month

Sunday, February 6 • 3:30 p.m.

Bon Air Baptist Church
2531 Buford Road, Richmond, VA

Karen Floyd Savage, Soprano
Associate Professor of Voice in the
Department of Music with several of her voice students
from Virginia State University, Petersburg

Donald W. Anderson, Organist
Episcopal Church of the Redeemer, Midlothian
and

Larry Bland & The Volunteer Choir
The Volunteer Choir has received critical acclaim
for their unique presentation of traditional
gospel music. Director Larry Bland continues to lead
the group to new heights of achievement.

This Concert is Co-Sponsored by Bon Air Baptist Church
and The Richmond Chapter of the American Guild of Organists.

Bon Air Baptist Church is located two blocks from the
intersection of Huguenot and Buford Roads.



MARK YOUR CALENDAR

Happy Birthday Bach

The Richmond Chapter of the American Guild of Organists will sponsor a "J. S. Bach Birthday Marathon" on Sunday March 6, 3:00-6:00 p.m., at Bethlehem Lutheran Church, 1100 W. Grace Street, Richmond. The event is free and open to the public. Free parking is available at St. James's and St. John's UCC parking lots. Performances of Bach's music will take place in 25-minute segments on the hour and half hour. The performance will include organists Albrecht von Gaudecker, Bruce Stevens, James Dorn, Rebecca Davy, and others, along with several singers, instrumentalists, and the LCMS choir, all based in the Richmond area. For further information, please contact Cheryl Van Ornam at ago_stoplist_cvo@yahoo.com or 804-814-6677.

THINKING OUT LOUD

I'm thinking about 'learning'...both the opportunities we provide and those we need to take advantage to gain perspective and skills in our art and craft. I am fortunate to be able to attend the Calvin Worship Symposium in Grand Rapids Jan. 26-30 and then the Presbyterian Association of Musicians Professional Meeting Feb. 3-6 in Princeton. Now Grand Rapids is not a destination of choice for me in the middle of winter, but I look forward to the events which will fill those days and the opportunities to share with colleagues who are interested in many of the same things that I am and share many of the same challenges. Princeton will offer a much more intimate atmosphere than the large international event in Grand Rapids, but again the opportunity for profound discussion and spiritual renewal. I can not do my 'job' well without them. Perhaps I will see you in Grand Rapids or Princeton – but if not, I encourage you to take advantage of one of the many conferences or events sponsored by AGO and other professional organizations.

The executive committee has appointed the following members to serve as the chapter nominating committee:

Andy Koebler <akoebler@allsaintsrichmond.org>,

Judy Fiske <fiske@tbcrichmond.org>,

Sharon Freude <freudemusic@earthlink.net>

Please forward any suggestions you may have for nominees for office to any of the above.

Larry Heath

Dean

Richmond Virginia Chapter AGO

February Dean's Lunch: Thursday, February 17 at Noon. Place: Bogart's Restaurant, Forest Avenue. Rsvp to: rrpcmusic@gmail.com so we have enough seats at the table.

St. Michael's Episcopal Church Concert Series Inaugural Year of Taylor and Boody, Opus 64

March 6th 7:30 p.m.– Inaugural Concert

Artist: David Higgs, Chair of the Organ Department, Eastman School of Music

May 6th 7:30 p.m.– American Guild of Organists, Repertoire Recital Series

Artist: Peggy-Marie Haas-Howell, Organist-Choirmaster, St. John's, Lynchburg

Virginia in August 2008. July 1st 2011 7:30 p.m.

Artist: Colin Andrews, International Concert Artist and Consultant for our project

August 21st 2011 4:00 p.m.

Artist: Richard Newman, DMA candidate at the University of Michigan

October 9th 2011, 5:00 p.m.– Hymn Festival, co-sponsored by the Richmond Chapter of the American Guild of Organists

Artist: Bruce Neswick, Canon Musician, The Cathedral of St. John the Divine, NYC

FEBRUARY BIRTHDAYS

Dennis Stephens 2/4
Ryan Hebert 2/5
Susanna Carson 2/8
Nancy Reed 2/8
Lawrence Goddard 2/10
Gil Page 2/12
Bruce Stevens 2/19
Buddy Suerken 2/23
Sally Warthen 2/28





FEBRUARY CONCERTS AT CATHEDRAL OF THE SACRED HEART

Trumpeter Michael Davison, Flutist Anthony Smith, Vocal Soloist Jennifer McCluskey, and organist-pianist Patrick Carlin will present a FREE one-hour concert of "Music for Weddings and Other Festive Occasions" on Sun., Feb. 13 at 2:00 p.m., at the Cathedral of the Sacred Heart. The complete concert program is available on the Music Page of the Cathedral web site at www.richmondcathedral.org, or phone 359-5651

AROUND THE TOWN

IN LOVE WITH MUSIC CONCERT

There will be an In Love with Music concert at Grace and Holy Trinity Episcopal Church on Saturday, February 12 at 4:00 p.m. The concert will feature internationally renowned soloists, Anne O'Byrne, soprano, and Tracey Welborn, tenor, as well as Grace Notes, a vocal ensemble from Grace and Holy Trinity and the Richmond area directed by Dr. Elizabeth Melcher Davis, and George Pugh who will provide the piano accompaniment for the performers. The concert will include love songs from light opera, opera and musicals in celebration of Valentine's Day. The church is located at 8 North Laurel Street next to the Landmark Theater. Admission is free. For more information, contact Elizabeth Melcher Davis at (804) 359-5628, ext. 18.

DAVID SINDEN TO PERFORM

Sunday, February 13, 4:00 p.m. David Sinden performs organ music of Bach, Handel, Mozart, Howells & Pärt. St. Paul's Episcopal Church downtown Richmond on Capitol Square. Free. Free parking in church garage. For more information please contact dsinden@stpauls-episcopal.org.

RICHMOND AGO SPONSORS BACH BIRTHDAY MARATHON

The Richmond Chapter of the American Guild of Organists will sponsor a "J. S. Bach Birthday Marathon" on Sunday March 6, from 3:00-6:00 p.m., Bethlehem Lutheran Church, 1100 W. Grace Street, Richmond. The event is free and open to the public. Performances of Bach's music will take place in 25 minute segments on the hour and half hour. Performers include organists, singers, other instrumentalists, and a choir based in the Richmond area. For further information, please contact Cheryl Van Ornam at ago_stoplist_cvo@yahoo.com.

CITY SINGERS CHILDREN'S CHOIR TO PERFORM

Saturday February 26, 2011 at 5 p.m. - City Singers Children's Choirs will join other groups in an African-American Heritage program entitled "The People of the Book" at Good Shepherd Baptist Church, 2223 S. Crater Road, Petersburg.

SAINT STEPHEN'S CHURCH EVENSONG AND COMPLINE

Thursday Evensongs 5:30 p.m. on the first Thursday of each month. The next Evensong takes place Thursday, February 3. Virginia Girls Choir singing. The 9 PM Compline service continues each Sunday. St. Stephens is located at 6000 Grove Avenue, Richmond.

DEATHS

Gerald Morgan, Jr., a great supporter of the organ and organ music, has departed this life. Mr. Morgan also supported many other projects and organizations, including the Richmond Symphony. In passing along this information to our chapter, Crystal Jonkman stated: "The community of St. Michael's Episcopal Church is devastated that this dear and generous man never heard or saw the new pipe organ that was recently completed in the church."

Baltimore AGO Chapter Celebrates Historic Organs

The Baltimore Chapter of the American Guild of Organists will commemorate the 50th Anniversary of the Andover-Flentrop organ, Op. 35, at Mt. Calvary Episcopal Church in Baltimore, with a March weekend program of recitals and discussions about the organ reform movement and the Andover-Flentrop organ's place in history. Organs pre-dating and contemporary with the Op. 35 will be played; a panel discussion will feature thoughts on the organ reform movement's origins, tenets, effects and the influence of Arthur Howes. Included in the weekend events will also be a celebratory concert commemorating the 80th anniversary of the Skinner Organ Company instrument at Brown Memorial Park Avenue Presbyterian Church. Organs, both old and new, tracker and electro-pneumatic, will be played offering a unique view of organ building in America spanning 120 years.

Events begin Friday, March 4, at 7 p.m. at St. Michael and All Angels Episcopal Church with a brief talk about the Aeolian-Skinner organ, Op. 1254-A, followed with a concert by Harry Huff, organist of Boston's famed Old South Church. This large organ in a vibrant acoustic is contemporary with the Andover-Flentrop organ. Saturday, March 5, at Brown Memorial Park Avenue Presbyterian Church, a talk will be delivered about the history and restoration of the E. M. Skinner Organ, Op. 839, of 1930. A panel discussion follows at First and Franklin Presbyterian Church, a short distance away, where several organ builders and historians will offer thoughts on the organ reform movement and the influence of Arthur Howes on the direction of American organ building. Arthur Howes (1907-1983) had a long career as recitalist, author, and Chair of the Organ Department at Peabody Conservatory. He consulted on the design of many organs and was one of the first to lead postwar tours of historic European organs. He worked closely with Charles Fisk on the design of the Mt. Calvary organ. A gourmet box lunch will be served after the discussion for attendees registering for this weekend event.

Events continue at the Mt. Calvary Episcopal Church, home of the 1961 Andover-Flentrop organ, known as Op. 35, built by Charles Fisk. A lecture outlining the genesis and history of this great and most beautiful organ will be delivered. A concert by Christa Rakich of the New England Conservatory of Music and St. Paul's Episcopal Church in Brookline, MA, follows. A prizewinner at international organ competitions (notably Bruges 1976), Ms. Rakich has received particular acclaim for her interpretations of the music of J.S. Bach. Her performance will reveal the extraordinary beauty of this organ, the first large 20th century American-built instrument of its style and one of the very first *Orgelbewegung* instruments in the US. A reception and free time at the console follow. Later that evening, a concert on the 1889 J.H & C.S Odell organ at Corpus Christ Church will be offered by James Hammann, Associate Chair of the Music Department at the University of New Orleans. This beautiful instrument valiantly continues to sing forth after 120 years despite its unrestored condition. The sound of this organ played by Dr. Hammann coupled with the stunning setting of Corpus Christi Church will make for a remarkable evening and will explore designs and capabilities of American organs from the 19th century.

Sunday, March 6, two more events featuring great organs and organists in Baltimore will take place. The first, sponsored by the Tiffany Series at Brown Memorial Park Avenue Presbyterian Church, is a concert celebrating the 80th anniversary of the 1930 E. M. Skinner organ played by John Walker, Michael Britt, Marvin Mills and Janet Yieh. The style of playing of each of these exemplary musicians will reveal, in one sitting, the wide range of sonorities and literature that may be performed on this magnificent organ. Immediately after this program, Donald Sutherland of the Johns Hopkins University Peabody Conservatory will play a program on the Holtkamp organ in Griswold Hall. This is a performance by one of America's leading organ pedagogues and a superb setting for an organ. Both of these events are sponsored separately from the AGO programs.

Attendees may register for all the Friday and Saturday AGO sponsored events and pay a discounted rate, receive lunch on Saturday and a printed booklet containing all information on the events, locations, organs, performances, speakers. Registration for all Friday and Saturday events is \$72, Students \$60. Individual events are all \$15 at the door. Saturday gourmet box lunch is not available for individual attendees. Tickets for the Brown Memorial Church Tiffany Series and Peabody Conservatory concerts may be purchased separately and are \$15 at the door, \$5 for students. Seating at the Peabody concert is limited.

Registration for the AGO sponsored events maybe sent to the Baltimore AGO Chapter Treasurer, Elise Hoermann. Registration is open until March 1, 2011. A downloadable registration form, event schedule with venue addresses and event times are posted on the AGO/ Baltimore Chapter website, www.baltimoreago.org.

THE EASTERN VIRGINIA BRASS TRIO



With Organist Charles Lindsey

SUNDAY, JANUARY 30, 2011 at 4:00 P.M.

First Presbyterian Church of Virginia Beach

300 36th St., Virginia Beach, VA.
Phone 804 428-6332

FREE





Bruton Candlelight Concerts

February, 2011

Candlelight Concerts at Bruton Parish Church

Saturday, February 5 @ 8:00 pm

Alain & Friends: In celebration of Jehan Alain, born February 3, 1911

Sponsored by the Tidewater Chapter of the American Guild of Organists

James Kibbie, Professor of Music at the University of Michigan
with Organists Stephen Cook, Rebecca Davy, Norman Elton & Thomas Marshall

Saturday, February 12 @ 8:00 pm

Violin & Organ Recital

Amahl Hodge & Thomas Lindsey, Violinists, Rebecca Davy, Organist

Saturday, February 19 @ 8:00 pm

Choral Concert

Georgetown Visitation Girls Choir, David Nastal, Director

Saturday, February 26 @ 8:00 pm

Classical Guitar Recital

Brett Floyd, DMA student at the University of South Carolina
Rebecca Davy, Organist at Bruton Parish

Historic Organ Recitals Wren Chapel, College of William & Mary

Saturdays @ 10:00 am on February 5, 12, 19 & 26

James Darling, Organist

Dr. JanEl B. Will, Director of Music & Organist

Rebecca E. Davy, Organist & Choir Director

James S. Darling, Choirmaster Emeritus

Contact: bdavy@brutonparish.org or (757) 645-3431

www.brutonparish.org

POSITIONS AVAILABLE

Listings in this column appear for a maximum of 90 days and then are removed unless an extension is requested. When a listing is removed, therefore, it does not necessarily mean that the position has been filled. To submit a listing, contact our Referral Service Director, Betty Girardeau

SKIPWITH UNITED METHODIST CHURCH

2211 Skipwith Road
Richmond, VA, 23924.

Seeking accompanist to support the traditional worship service at 9 a.m. each Sunday as well as Thursday evening weekly choir rehearsal. Proficiency on the piano required; organ proficiency would be a plus. Allen two manual electronic organ. Compensation is \$100 per week. Call the church at 804-270-6560 or write to the above address or via e-mail to skipwithumc@comcast.net.

DERBYSHIRE BAPTIST CHURCH

8800 Derbyshire Road,
Richmond, Virginia, 23229.

Seeking part-time organist to accompany the Sunday 11 a.m. service and Wednesday evening choir rehearsal. Additional duties include accompanying weddings, funerals and special seasonal services as needed. Candidate should be comfortable with a broad range of musical styles. Zimmer pipe organ of 31 ranks. Salary range begins at \$13,000 per year with 2 weeks paid vacation. More information is available at www.DBCRichmond.org. Please submit resumes to: Organist Search Committee at the church address above, or via e-mail to DSchwoebel@DBCRichmond.org.

CHAMBERLAYNE HEIGHTS UNITED METHODIST CHURCH

6100 Chamberlayne Road
Richmond VA, 23227

Seeking part-time Director of Music Ministries for two Sunday services, two adult choir rehearsals mid week, as well as other worship occasions such as Thanksgiving, Christmas Season, Lent/Easter, and others planned by the Pastor. Candidate should be proficient on Rogers 3 manual organ and piano. Candidate should be open to and possess a working knowledge of a variety of music styles, genre, and repertoire appropriate for worship. Salary \$16,000.00 per annum with 4 weeks paid vacation. Interested applicants should send resumes and contact information to Chamberlayne Heights, UMC, Attention: Pastor, at the above address of by e-mail to office@chamberlayneheightsumc.org. The church may be reached by phone at 804-266-3551.

LAKESIDE PRESBYTERIAN CHURCH

343 Hermitage Road
Henrico, Virginia, 23228

Seeking part time organist/choir director to provide instrumental music and lead choral music for Sunday worship and special services of the church year and one weekly choir rehearsal. Allen Renaissance 27 two manual organ purchased in 2003. Salary range \$10,000 to \$13,000 per year, depending on background and experience, with 2 weeks paid vacation. Resumes, including a short description of 250 words or less of the candidate's musical leadership style, should be sent to church at the above address, attention Pat Dementi, Search Committee. For more information, including a full job description, contact Lakeside Presbyterian Church, (804) 266-1231 or go to www.lakeside-presbyterian.org.

TRINITY EPISCOPAL CHURCH

825 College Avenue, Fredericksburg, VA, 22401

Seeking part time Director of Music for two Sunday morning services at 9:15 and 11 a.m. and bi-monthly at 8 a.m. and the first Saturday of every month plus holy days, weddings, funerals, and special services/events as announced. One weekly choir rehearsal and rehearsal with the congregational band which plays the first Saturday of every month. Three manual combination Rogers organ with 4 new ranks of pipes. The congregation enjoys a blend of traditional Episcopal hymnody and gospel music along with more contemporary music used for the monthly Saturday services. Familiarity with Episcopal liturgy desired along with proficiency in both organ and piano and strong experience in vocal and instrumental conducting. The church is eager to expand its music program to include both youth and additional instruments. Salary is \$29,000 per annum with health insurance and pension. Two weeks paid vacation. Contact The Rev. Kent Rahm at rector@trinity-fredericksburg.org.

SUBSTITUTES

The persons listed below have indicated a desire to be called for substituting at church services. No specific qualifications are implied by their inclusion on this list.

The employer is responsible for determining that a substitute will adequately meet the needs of the church.

Questions should be addressed to Betty Girardeau by e-mail at bettyg@redfamiliar.com or by phone at 804 647-0825.

Gullicksen, Rita (weddings, funerals and special events)	804 272-0505
Nowowieski, Adella Interim work, Sat/Sun/Special svcs., Accompanist, Choral work - all denominations.	804 288-0917
Sachs, David	804 222-2494
Lindsey, Charles (weddings, funerals and non-Sunday events)	804 370-7374
Schrock, Patricia (weddings, funerals and non-Sunday events)	804 254-2744
Worsham, Marsha Ann	804 883-6035
Schutt, Ed (weddings, funerals, concerts, special programs/services)	804 564-4887
Hudson, Teresa	804 245-0827
Smithdeal, Cynthia	804 739-3948
Branch, Ada Andrews	804 862-4480 (H)
Candler-White, Laura (accompanying, recitals, weddings, funerals, special events)	804 360-5754
Davis, Debbie	804 921-8234
Creager, Alice, AAGO	804 935-8735
Freude, Sharon	804 353-4683
Frolund, Bodil	804 330-7689
Van Ornam, Cheryl (weddings, funerals, accompanying, special programs)	804 814-6677
Gillespie, Joan	804 270-3569 (H)
Heath, Margie	804 730-2196
Johnson, Betty Lou	804 323-3970
Stephens, Dennis	804 529-9999
Kerschbaumer, Evelyn	804 744-3147
Salmeri, Connie	804 320-4310
Suerken, Ernest A.	804 272-5545
Campbell, Mary E.	804 288-4098
Mayton, Sally P. (Crewe, Va)	434 645-7527 or cell 434 607-6327
Payne, Kenna	804 272-9656
Lawrence C. Goddard (Weems, Va)	church 804 438-6875 cell 804 577-7030 Not available on Sunday mornings
Grant Hellmers	804 353-5236
Donald Moro (Weddings, funerals, accompanying, choral directing, interim work, Sundays)	804 652-9590
Donna Lewis	804 746-1131
Cathy Grant (Charlottesville area)	757-229-0617
Agnes French (Williamsburg area)	757-345-6355



American Guild of Organists, Richmond Chapter
John G. DeMajo, Editor
6001 Statute Street
Chesterfield, VA 23832

RETURN SERVICE
REQUESTED

We're on the Web!
<http://www.richmondago.org>

DID YOU KNOW?

Last summer, we reported on the condition of an historic Henry Erben organ located at the former Western State Asylum for the mentally ill. An interesting sidelight of that story was the trend, in 1850, to place pipe organs in mental institutions, on the premise that these instruments could provide therapy to the patients. This month, we are visiting a present day institution, outside of Baltimore, Maryland, where a new organ has become a central fixture of not only the hospital's patient program, but also as a service to the surrounding community.

Spring Grove Hospital, in Catonsville, Maryland, has become home to not only a new organ, but also to the headquarters of the Free State Theatre Organ Society. Through a mutually beneficial agreement between the club and the State of Maryland, a decommissioned building in the state mental hospital complex has been provided to the society for use as its warehouse and organ shop. In return, the organization has agreed to provide the use of a recycled theatre organ to the hospital, and to produce programs for not only the patients, but also to interest the surrounding community in the hospital and the services it provides.

Central to the sprawling complex, most of which dates to the 1930's, is Rice Auditorium. Originally designed as a place of assembly for residents of the hospital, the recently renovated auditorium now qualifies as a well-equipped center for musical programs and small stage productions. The Free State Theatre Organ Society took advantage of the space and venue to install a four-manual theatre organ, which the group owns and maintains. The hospital administration has agreed to allow the society use of the auditorium for its concerts and recitals, provided

that patients and their families can attend. The arrangement is a win-win situation for the State and for the organ society, and stands as testimony that organ venues can still be created in places where one would normally not expect to find organ music and universal support of the instrument. Acoustically ideal for the presentation of organ performances, the building even contains a padded cell, which club leaders say can come in handy after a day in the chamber tuning the Post Horn rank.

