

# The Richmond STOPLIST

June 2011

The Official Newsletter of the Richmond, Virginia Chapter of the American Guild of Organists



Best Wishes for a happy and safe summer!

## Chapter Officers Elected

Our officers for the 2011-2012 year are:

Dean: Steve Henley

Sub-Dean: Paul Honaker

Secretary: Rita Gulliksen

Treasurer: *still to be elected*

Auditor: Jackie Bitler

Members At Large: Mary Campbell, Kenna Payne

## Highlights Of The May Meeting



Our hosts for the May chapter meeting were Second Presbyterian Church and Bruce Stevens. The evening began with dinner catered by Homemades By Suzanne. Following dinner and a brief business meeting during which election of 2011-2012 officers was held, historian Donald Traser presented a lecture and slide show entitled "The Life Of Christ as represented in the stained glass windows of Richmond." The presentation was a prelude to Donald's next book, which he is in the process of writing. Following these events, members and guests entered the historic nave where we were treated to a recital presented by our three organ scholars for 2010-2011. Connor Wood, who studies with Larry Robinson, performed the Toccata and Fugue in D Minor, BWV 565 by J.S. Bach. Harry Hoke, who has been studying with Grant Hellmers, performed Prelude and Fugue in A Minor ("Short"), BWV 559 by J.S. Bach, Berceuse by Louis Vierne, and All' Offertorio by Domenico Zipoli. The final student performer of the evening's recital was Elizabeth Ann Goodwin, who has been studying with Ardyth Lohuis. Elizabeth performed Toccata in E Minor by Johann Pachelbel, Adagio in D-flat by Franz Liszt, Verset de Procession sur l'Adoro te by Léon Boëllmann, and Prelude in B-flat Major ("Short"), BWV 560 by J.S. Bach. Congratulations to our student performers on a job well done.

# THINKING OUT LOUD

This is my last column as Dean of the Richmond Chapter AGO. It has been a privilege to hold this office and to work with the many people who make the chapter not only function, but serve as a marvelous professional resource to our membership and all whose lives they touch with their music. A special thank-you to the retiring members of Executive Committee, sub-dean James Dorn, secretary Marion Houston-Treadway, auditor Bill Van Pelt, members at large Judy Fiske and Stephen Henley, and treasurer Donald Traser (who we expect will continue in that position next year). Thanks also to those who continue in their office for another year and welcome to our newly elected officers, listed elsewhere in the StopList. I assumed the office of Dean with a significant agenda. Some of those agenda items were realized but many are left to Dean Stephen Henley and the new executive committee to pursue if they are deemed worthy. Life often brings demands unanticipated which divert us from the path we thought we would pursue. One of the greatest joys of serving have been the opportunities to 'think out loud' with so many of you. Another, to receive joy and inspiration from your music-making and achievements. My sincere best wishes to each of you for continued success and to the executive committee and the many committees that organize and oversee so many festivals and programs within the chapter for a great year and bright future.

*Larry Heath*

Dean,

Richmond Chapter AGO

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## ORGAN FOR SALE

Rodgers Insignia 537 Organ for sale. Twenty-eight authentically sampled stops (equivalent to 34 ranks) with 64 piston combinations. Purchased new from Acker Church Organs of Chesapeake, VA on August 3, 2005 and delivered crated from factory in Oregon to my home in Richmond, VA. AGO spec pedal board, console hooded and lockable. Organ suitable for a medium sized church or a residence. My home is now in Greensboro, N. C. Price \$5K negotiable. Shirley J. Minter, 336-668-2612, e-mail: hymnlvr@att.net. After May 11: 336-288-6914. (I am moving to a retirement home.)

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## CONDOLENCES

Ed Martin, husband of Liz Martin, passed away on May 26th after a long illness.

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## JUNE, JULY and AUGUST BIRTHDAYS

JUNE	JULY	AUGUST
Kent Hudson 6/6	John Maus 7/6	Sylvia Wall 8/1
David McCormick 6/6	Alice Creager 7/9	Jeannine Uzel 8/5
Bettie Lindsey 6/13	Paul Honaker 7/10	Liz Martin 8/6
Karren Harris 6/14	JoAnna Price 7/10	Stephanie Sloan 8/14
Deborah Mueller 6/17	Jacqueline Bitler 7/12	David Sinden 8/20
Reginald Long 6/18	Lois Broadwater 7/17	Elvin Nicely 8/22
Mark Patterson 6/18	Ada Andrews Branch 7/18	Chris Martin 8/23
Wanda Fennell 6/21	Mary Ellen Balazs 7/20	Frances Pitchford 9/24
David Sachs 6/25	Ed Schutt 7/23	Anita Williams 8/24
Ardyth Lohuis 6/29	Elliott Bromley 7/24	Warren Mitchell 8/26
	Suzanne Krauss 7/28	Cynthia Smithdeal 8/27
	Kathleen Gambill 7/30	Charlotte Paris 8/28
	Judith Brown 7/31	Pat McCall 8/29



# AROUND THE TOWN

## SAINT JAMES CHURCH SUMMER RECITAL SERIES

Wednesday, June 1 at 7:00 p.m. Jason McComb, Assistant Principal Cellist of the Richmond Symphony, with Alana Carrithers, Stacy Markowicz, Kim Sparr and Dana McComb.

Wednesday, June 8 at 7:00 p.m. Tiffany Bostic Brown, Soprano and Terrance Brown, Baritone with Charles Lindsey, piano.

Wednesday, June 15 at 7:00 p.m. Scott Dettra, Organist, Washington National Cathedral.

Tickets are not required, but a donation to local non-profits is requested. St. James is located at 1205 West Franklin Street, Richmond, VA. For information, phone 804-355 1779, Ext.323

## CENTENARY UNITED METHODIST CHURCH

Moreira, Please! Choral and instrumental music by Antonio Leal Moreira (1758-1819) including two modern premieres. Centenary Festival Choir and orchestra of period instruments. June 26, 5:00 p.m., Centenary United Methodist Church, 411 E. Grace St., Richmond, VA Admission by \$15 donation. Free parking at 4th & Franklin.

### The following information was submitted by Ed Schutt:

- (1) The New Organs section of the April issue of The Diapason features the renovations to the 1978 Schantz organ at Christ Ascension Episcopal.
- (2) The May issue of The American Organist mentions a book dedicated to former Chapter Dean William H. Schutt, AAGO.
- (3) Ed Schutt played a recital on May 14 on the Twenty-First Concert Series at historic Memorial Presbyterian Church in St. Augustine, Florida. The church's minister, Dr. J. Dudley Weaver, Jr., is married to Ed's twin sister, Mary. The recital included works by Bach, C. P. E. Bach, Willan, Manz, Karg-Elert, Dupre, and Langlais, played on the church's 1970 Aeolian-Skinner organ (7 divisions, 4 manuals, 90 ranks).

### And from Bruce Stevens:

**Historic Organ Study Tours (HOST)** still has 6 places left for our upcoming Denmark organ tour in August. We're very pleased to announce that in spite of the decline of the dollar since last fall, we have not had to raise our prices. If you would like to join the tour, just send me an e-mail, and I'll add your name to the list of participants. My email address is [bbstevens@erols.com](mailto:bbstevens@erols.com).



### SPECIAL OFFERING-- HISTORIC HOOK AND HASTINGS ORGAN FROM A NEW ORLEANS CHURCH, PROFESSIONALLY RESTORED TO MUSEUM SPECIFICATIONS

Offered for sale: Historic Hook and Hastings tracker organ Opus 1286 dating to 1885. This organ was rescued from the Felicity United Methodist Church in New Orleans after the church was damaged as a result of Hurricane Katrina. It has been completely restored to museum quality by builder Roy Redman of Fort Worth, Texas. It is offered for sale from Redman's shop in Ft. Worth for \$75,000, which includes warranty and set-up on site. The instrument contains 13 ranks of original pipe work, it has 58 note manuals and a 27 note pedal, and it requires a 10x 10 footprint and at least 16 feet of ceiling height. This fine antique would be excellent in a church, assembly hall or museum setting. It was featured on two previous OHS conventions and it is documented in the OHS database of historic organs. For more information, please contact Rachelen Lien from the New Orleans AGO chapter at [rachelen@bellsouth.net](mailto:rachelen@bellsouth.net)



# Candlelight Concerts & Historic Organ Recitals June 2011

## *Candlelight Concerts at Bruton Parish Church*

### **Thursday, June 2 @ 8:00 pm**

*Recorder & Keyboard Recital*

Dr. Ruth van Baak Griffioen, Recorder  
& Rebecca Davy, Organ & Harpsichord

### **Saturday, June 4 @ 8:00 pm**

*Chamber Music Recital*

Jonathan Shakel, Organist, Megan Sharp,  
Soprano, & Loren Ludwig, Viola da Gamba  
from Charlottesville, Virginia

### **Sunday, June 5 @ 9:15 & 11:15 am**

*Haydn's Missa brevis Sti. Joannis de Deo*

*Sung within Eucharist Worship Services*

Pelham Choir from Bruton Parish, directed by  
Rebecca Davy & Chancel Choir from St. John's,  
Hampton, directed by John Siderius

### **Tuesday, June 7 @ 8:00 pm**

*Organ Recital*

Dr. JanEl Will, Organist at Bruton

### **Thursday, June 9 @ 8:00 pm**

*Choral Concert*

St. Charles County Youth Choir from St. Charles  
County, Missouri, Tresa Jo Wilson, Director

### **Saturday, June 11 @ 8:00 pm**

*Choral Concert*

Top of Virginia Youth Chorale from the  
Shenandoah Conservatory Arts Academy,  
Patty Austin, Director

### **Tuesday, June 14 @ 8:00 pm**

*Choral Concert*

Young Musicians of Virginia Norfolk Christian  
Academy, Karla Robinson, Director

### **Thursday, June 16 @ 8:00 pm**

*Choral Concert*

Fort Wayne Children's Choir from Fort Wayne,  
Indiana, Brian Clissold, Director

### **Saturday, June 18 @ 8:00 pm**

*Organ Recital*

Dr. Stephen Cook, Organist at Bruton Parish

### **Tuesday, June 21 @ 8:00 pm**

*Early American Vocal Quartet Concert*

Faculty Vocal Quartet from Friends University  
in Wichita, Kansas

### **Thursday, June 23 @ 8:00 pm**

*Organ Recital*

Rebecca Davy, Organist at Bruton Parish

### **Saturday, June 25 @ 8:00 pm**

*Choral Concert*

Spirit Singers from First United Methodist Church  
in Wilson, North Carolina, Joel Gay, Director

### **Tuesday, June 28 @ 8:00 pm**

*Choral Concert*

Youth Choir, "One Voice" from First Baptist  
Church in Easley, South Carolina,  
Rick Baumgarner, Director

### **Thursday, June 30 @ 8:00 pm**

*Organ Recital*

Rebecca Davy, Organist at Bruton Parish

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## *Historic Organ Recitals Wren Chapel, College of William & Mary*

**Saturdays @ 10:00 am on June 4, 11, 18, & 25**

**James Darling, Organist**

Rebecca Davy, Music Director & Organist     Dr. JanEl Will, Organist & Choir Director  
Dr. Stephen Cook, Canterbury Choir Director & Organist  
James Darling, Choirmaster Emeritus

Contact: [bdavy@brutonparish.org](mailto:bdavy@brutonparish.org) or (757) 645-3431  
[www.brutonparish.org](http://www.brutonparish.org)

# POSITIONS AVAILABLE

*Listings in this column appear for a maximum of 90 days and then are removed unless an extension is requested. When a listing is removed, therefore, it does not necessarily mean that the position has been filled. To submit a listing, contact our Referral Service Director, Betty Girardeau*

## **SECOND PRESBYTERIAN CHURCH**

5 North Fifth Street, Richmond, VA, 23219

Seeking part-time organist to accompany 11:00 a.m. Sunday morning service and weekly Wednesday evening adult choir rehearsal beginning August 2011. Additional duties include weddings, funerals, and special seasonal services as needed. Two-manual Noack tracker-action pipe organ of 30 stops in the sanctuary and a one-manual Beckerath tracker-action pipe organ of 5 stops in the Chapel. Salary range begins around \$20,000 per annum depending on training and experience. 4 weeks paid vacation and teaching privileges. More information is available at [www.2presrichmond.org](http://www.2presrichmond.org). Resumes should be submitted to: Organist search Committee, Kathy Erhardt, Chairperson, at the church address above or via e-mail to [kerhardt1@gmail.com](mailto:kerhardt1@gmail.com) or [jriehl@richmond.edu](mailto:jriehl@richmond.edu).

## **CHRIST AND GRACE EPISCOPAL CHURCH**

1545 S. Sycamore Street, Petersburg, VA, 23805

Seeking part-time Minister of Music for 1 weekly Sunday morning service, one monthly Sunday evening service, weekly adult choir rehearsals (the choir includes 1 - 4 paid singers), and optional seasonal rehearsals with bell and youth choirs as well as special services throughout the church year. Candidate should have a working knowledge of plainsong, chants, and canticles and the ability to direct other instrumental groups (violin, cello, flute, etc). Two manual Moller pipe organ. Salary range from \$15,000 to \$20,000 per year with 4 weeks paid vacation, book and music allowance, dues to professional organizations, and continuing education. Contact The Rev. David Teschner at (804)733-7202 or (804)861-3668.

## **TRINITY CHRISTIAN CHURCH (DISCIPLES OF CHRIST)**

8469 Atlee Road, Mechanicsville, VA, 23116

Seeking part-time Director of Music for weekly Sunday morning service and one Wednesday evening choir rehearsal. Additional duties include weddings and funerals and special seasonal services as needed. Available instruments include a two manual Rogers organ, Young Chang grand piano, and Clavinova. Candidate should have the ability to perform and lead various styles of music from traditional to praise. Salary \$13,000 per year with 3 weeks paid vacation. Candidates should send resume and contact information to Trinity Church (DOC), Attention: Donna Harcum, to the church address above or by e-mail to [trinitychristianchurchdoc@comcast.net](mailto:trinitychristianchurchdoc@comcast.net).

## **ST. PAUL LUTHERAN CHURCH**

8100 Shady Grove Rd. Mechanicsville, Va. 23111

Seeking a part-time organist/choir director for weekly Sunday morning services, weekly choir rehearsals and special services primarily during Lent and Advent. Choir does not sing during June, July, August. Upon request and availability would provide music for weddings and funerals. Instrument is a Rogers 2 manual organ of 34 stops. Salary range from \$10,000 - \$12,000 per year commensurate with experience and 2 weeks paid vacation. Familiarity with liturgical service preferred. Submit resumes to Organist Search Committee @ the church address, e-mail [bitelyre@cavtel.net](mailto:bitelyre@cavtel.net) or phone 804-427-7500.

## **SALISBURY PRESBYTERIAN CHURCH (TWO POSITIONS LISTED)**

13621 W. Salisbury Rd. Midlothian, VA 23113

Part Time Organist / Accompanist (approx. 17 hrs/week. May be combined with the youth choir accompanist position below if desired).

Play two Sunday services, accompany Wednesday evening Chancel Choir rehearsals, and occasional Sunday morning ensemble rehearsals. Lead sectional rehearsals as needed. Meet regularly with the Director of Music and play for special services in the church year (Christmas Eve, Holy week, etc.). Be available to play for funerals and weddings with additional compensation as designated in the church guidelines. Bachelors degree and previous church music experience required. Casavant Op. 3178 Organ with a 4 manual Johannus digital console added in 2008. Salary range \$18-20K/year plus allowance for continuing education and music and two weeks paid vacation.

Part Time Youth Choir Accompanist (approx. 10 hours/week, Sept.-June) (may be combined with the organist position above if desired).

Accompany Children's Choir and Two Youth Choir rehearsals on Sunday afternoons/evenings. Accompany these choirs approximately twice a month in morning worship. Lead sectional rehearsals as needed and meet with Director of Music on a regular basis. Play for occasional special events and rehearsals. Salary range: \$6,500-8,000/year. Send Resume / CV to Dr. Mark Patterson, Director of Music at the above address or electronically to: [mpatterson@TheSalisburyChurch.org](mailto:mpatterson@TheSalisburyChurch.org)

# SUBSTITUTES

The persons listed below have indicated a desire to be called for substituting at church services. No specific qualifications are implied by their inclusion on this list.

*The employer is responsible for determining that a substitute will adequately meet the needs of the church.*

Questions should be addressed to Betty Girardeau by e-mail at [bettyg@redfamiliar.com](mailto:bettyg@redfamiliar.com) or by phone at 804 647-0825.

<b>Gullicksen, Rita</b> (weddings, funerals and special events)	804 272-0505
<b>Nowowieski, Adella</b>	
Interim work, Sat/Sun/Special svcs., Accompanist, Choral work - all denominations.	804 288-0917
<b>Sachs, David</b>	804 222-2494
<b>Lindsey, Charles</b> (weddings, funerals and non-Sunday events)	804 370-7374
<b>Schrock, Patricia</b> (weddings, funerals and non-Sunday events)	804 254-2744
<b>Worsham, Marsha Ann</b>	804 883-6035
<b>Schutt, Ed</b> Weddings, funerals, concerts, special programs/services)	804 564-4887
<b>Hudson, Teresa</b>	804 245-0827
<b>Smithdeal, Cynthia</b>	804 739-3948
<b>Branch, Ada Andrews</b>	804 862-4480 (H)
<b>Candler-White, Laura</b>	
(accompanying, recitals, weddings, funerals, special events)	804 360-5754
<b>Davis, Debbie</b>	804 921-8234
<b>Joan Neff</b> (Available June-August)	804 855 1398 (H)
<b>Creager, Alice, AAGO</b>	804 935-8735
<b>Freude, Sharon</b>	804 353-4683
<b>Frolund, Bodil</b>	804 330-7689
<b>Van Ornam, Cheryl</b>	
(weddings, funerals, accompanying, special programs)	804 814-6677
<b>Gillespie, Joan</b>	804 270-3569 (H)
<b>Heath, Margie</b>	804 730-2196
<b>Johnson, Betty Lou</b>	804 323-3970
<b>Stephens, Dennis</b>	804 529-9999
<b>Kerschbaumer, Evelyn</b>	804 744-3147
<b>Salmeri, Connie</b>	804 320-4310
<b>Suerken, Ernest A.</b>	804 272-5545
<b>Campbell, Mary E.</b>	804 288-4098
<b>Mayton, Sally P. Crewe, Va)</b>	434 645-7527 or cell 434 607-6327
<b>Payne, Kenna</b>	804 272-9656
<b>Lawrence C. Goddard (Weems, Va)</b> Not available on Sunday mornings	804 438-6875 (church) 804 577-7030 (cell)
<b>Grant Hellmers</b>	804 353-5236
<b>Donald Moro</b>	
(Weddings, funerals, accompanying, choral directing, interim work, Sundays)	804 652-9590
<b>Donna Lewis</b>	804 746-1131
<b>Cathy Grant</b> (Charlottesville area)	434-293-0617
<b>Agnes French</b> (Williamsburg area)	757-345-6355



# Registration Form

## AGO Region III Convention 2011

Harrisburg, PA  
June 27-30, 2011  
www.harrisburgago.com

**Contact Information – (One person per form. Please print clearly.)**

Name (Last, First):	Telephone #:
Mailing Address:	Email:
City, State, Zip:	AGO Certification (s)
AGO Chapter:	

**Registration Rates – (Early registration must be postmarked by March 1st, 2011)**

Category	Prior to 03/01/11	After 03/01/11	Amount
Regular	\$320.00	\$375.00	
Special (Includes Seniors & Spouse/Partner)	\$300.00	\$350.00	
Student (with ID)	\$100.00	\$100.00	
Harrisburg Chapter Member	\$280.00	\$320.00	
Daily	\$155.00	\$155.00	
Non-AGO Member	\$350.00	\$395.00	

**Registration includes admission to all events, three meals, plus transportation. Please indicate if you will need special assistance.**

<input type="checkbox"/> Need courtesy transportation during the convention <input type="checkbox"/> Vegetarian Diet
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**Workshop Selection – please check one workshop per time frame**

Tuesday – June 28 <sup>th</sup> , 2011		
<b>2:30-3:30 PM</b>		
<input type="checkbox"/> “Conversations and Legacies: Exploring Late 20th Century American Organ Pedagogy Through Oral History”	Ann Marie Rigler	
<input type="checkbox"/> “Black Composers Repertoire”	Marvin Mills	
<input type="checkbox"/> “Long Range Planning Ideas for Your Local AGO Chapter”	Don Sutherland	
<b>4:00-5:00 PM</b>		
<input type="checkbox"/> “Improvisation”	Wayne Wold	
<input type="checkbox"/> “Anglican Chant” - Winner of Young Organist (under 25 years) Workshop Competition	William Ogburn	
<input type="checkbox"/> “Growing Your Chapter: Recruiting and Retaining Members”	Miriam Meglan	
Wednesday – June 29 <sup>th</sup> , 2011		
<b>2:00-3:00 PM</b>		
<input type="checkbox"/> “Eighteenth Century North German Hymn Playing”	Elizabeth Harrison	
<input type="checkbox"/> “Short on Numbers, Long on Quality” (Rep. for SAB choirs)	Gary Garletts	
<input type="checkbox"/> “Promoting Your Chapter Events” (writing press releases, ads, etc.)	Victor Fields	
<b>3:15-4:15 PM</b>		
<input type="checkbox"/> “Beyond the Notes: Analyzing Organ Repertoire - Winner of Young Organist (under 30 years) Workshop Competition	Sarah Jane Starcher	
<input type="checkbox"/> “Quick Easy Ways to Include Handbells in Worship”	Susan Zimmer	
<input type="checkbox"/> “Should Your Chapter Host a POE?”	Jeff Alban/Michael Krentz	
Thursday – June 30 <sup>th</sup> , 2011		
<b>3:15-4:15 PM</b>		
<input type="checkbox"/> “Marcel Dupré: His Life & Works, in Observance of the 125th Anniversary of His Birth”	Ralph Kneeream	
<input type="checkbox"/> “Hymn Writers of Early Pennsylvania”	Lucy Carroll	
<input type="checkbox"/> “Professional Networking and Public Relations”	Barbara McKelway	
<b>4:30-5:30 PM</b>		
<input type="checkbox"/> Master Class for Young Organ Students	Elizabeth Harrison	
<input type="checkbox"/> “Numbers Don’t Count When Asked to Present a Children’s Musical!”	Rae Ann Anderson	
<input type="checkbox"/> “Pushing in the Stops” (retirement considerations)	Jane Errera	

**Payment & Hotel Information – PLEASE MAKE A COPY OF THIS FORM FOR YOUR RECORDS**

Please complete this form and mail it with your payment to: <p style="text-align: center;"><b>2011 AGO Region III Convention</b> <b>PO Box 485, Harrisburg, PA 17108</b></p> Make check or money order payable to “AGO Region III Convention 2011”. Requests for refunds must be made in writing prior to June 1, 2011. A \$50.00 processing fee will be deducted from all requests.	The <b>Hilton Harrisburg</b> is the convention hotel, offering a rate of \$99.00 (plus tax) per night with up to 4 in a room. To reserve your accommodations, please call the hotel at 717-233-6000 or Hilton Reservations Worldwide at 1-800-445-8667 and indicate group code <b>R3C</b> to get the discounted room rate. A shuttle is available for \$10.00 from the Harrisburg International Airport by calling the hotel #. The Hilton Harrisburg is only a few blocks from the Amtrak and bus stations.
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American Guild of Organists, Richmond Chapter  
John G. DeMajo, Editor  
6001 Statute Street  
Chesterfield, VA 23832

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RETURN SERVICE  
REQUESTED

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**[** We're on the Web!  
<http://www.richmondago.org> **]**

## DID YOU KNOW?

This month marks the end of our second season of columns wherein we visit interesting organs in unusual places. In recognition of this landmark, we are presenting something a little different. Rather than featuring one specific organ, we provide information about a museum of organ history that is devoted to the Estey Organ Company. While Estey Organs were not as sought after as some other builders' instruments for church use, the company did provide a wide range of organs for churches, homes, and public gathering places. Let's not forget that it was an Estey church organ that brought jazz musician Fats Waller to the attention of David Sarnoff and the people at RCA-Victor, and consequently to the organ world. Esteys were also found in some of the great industrialist's mansions of the United States, and they even found their way into train depots and a few club cars on elegant passenger trains of the early 20th Century.

A new museum, both virtual and brick and mortar, has been set up in honor of the Brattleboro, Vermont company and its history. The web site provides information, specifications, and in some cases photographs of every organ that has been documented from the company's Opus list. In addition, an actual physical museum has been set up in what was the boiler and power plant of the original Estey factory complex. A 501[C]3 corporation is responsible for the operation, and the museum is open during the summer months and by appointment at other times. More information is available at the website: <http://www.esteyorganmuseum.org/>. In addition to tours, the museum also features concerts, lectures, sponsors of student research and educational programs. Here are a few photos that might peak interest for a possible future visit:

