

The Richmond STOPLIST

March 2011

The Official Newsletter of the Richmond, Virginia Chapter of the American Guild of Organists



MARCH AGO PROGRAM *J.S. Bach Birthday Marathon* Sunday, March 6, 2011 ~ 3:00-6:00 PM

Bethlehem Lutheran Church
1100 West Grace Street, Richmond (corner of Grace and Ryland)



PERFORMERS

Organists: Mary Elizabeth Campbell, Rebecca Davy, James Dorn, Sharon Freude, Grant Hellmers, Charles Lindsey, Jr., Kenna Payne, Larry Robinson, David Sinden, Bruce Stevens, Charles Stout, Cheryl Van Ornam, Albrecht von Gaudecker, John Ware
Singers: Sarah Motley, Soprano; Danah D. Dargon and Lauren Clay Tompkins, Sopranos
Instrumentalists: Melanie Libby, Flute; Todd Worsham, Oboe, English Horn, Flute
Choir Director: Connie Mavroudis

SCHEDULE

3:00—3:25 PM

Das Orgelbüchlein

Nun komm, der Heiden Heiland, BWV 599
Christe, du Lamm Gottes, BWV 619
Christus, der uns selig macht, BWV 620
O Mensch, bewein' dein' Sünde gross, BWV 622
Liebster Jesu, wir sind hier, BWV 706
Wer nur den lieben Gott lässt walten, BWV 642

3:30—3:55 PM

Trio Sonata No. 5 in C major, BWV 529, Allegro
Fantasy and Fugue in g, BWV 542
Schmücke dich, o liebe Seele, BWV 654

4:00—4:25 PM

Passio Secundum Matthaeum
Blute nur, du liebes Herz
Zerfließe, mein Herze
Magnificat
Quia respexit

4:30—4:55 PM

Trio Sonata No. 3 in d, BWV 527, Adagio e dolce
"Little" Fugue in g, BWV 578
Trio Sonata No. 1 in E-flat Major, BWV 525

5:00—5:25 PM

Leipzig Chorales
Nun komm, der Heiden Heiland, BWV 659
Nun komm, der Heiden Heiland, BWV 661
Messe b-moll
Christe eleison
Fantasy in G, BWV 572

5:30—6:00 PM

Clavierübung, Part III
Dies sind die heil'gen zehn Gebot, BWV 678
Dies sind die heil'gen zehn Gebot, BWV 679
Prelude and Fugue in g, BWV 535
Allein Gott in der Höh sei Ehr, BWV 662
Prelude and Fugue in a, BWV 543

Parking

Free parking is available at St. James's and St. John's UCC parking lots.

Special Thanks

*Special thanks to the music staff at Bethlehem Lutheran Church for hosting this event.
Connie Mavroudis, Music Director and Marion Tredway, Organist*

THINKING OUT LOUD

My thoughts in this issue turn toward the good and important leadership of your Executive Committee. At their recent meeting on February 20 a number of items were considered which are important to the life of our chapter. Among them was a report from the Nominating Committee, Judy Fiske, chairperson, Andy Koebler and Sharon Freude. Their work is nearly completed and the executive committee approved an almost complete slate of nominees. The complete slate will be brought to you in the near future. The executive committee also received a report of financial health from treasurer Donald Traser and heard updates on planning from Sub-Dean Jim Dorn (program) and Member at Large Steve Henley (ORRS). They also engaged in good discussions of chapter structure and function and the challenges before us, similar to other organizations of our type, and concerning communications procedures. They re-affirmed our policy that large group email distribution to our membership should be available to all chapter members for events they would like to promote, or events of general interest to our membership. A second publicity list directed to editors and various media outlets is to be used only for promotion (press releases, advertising) of official chapter events. While we are willing to share the list with members, media promotion is the sole responsibility of the sponsoring organization, not the chapter nor its officers and committee members.

Some time ago a previous executive committee made the decision that our chapter web site should not function as a small 'search engine' with pages of links impossible for the chapter to endorse and difficult to keep current. The executive committee believes this is still a good policy but has authorized our web master, Mary Stutz, to work with Donald Traser and John DeMajo to provide links to their great work compiling photos, stoplists and historical information on Richmond Area Organs. These will be wonderful resources added to our web site in the near future.

Larry Heath

Dean
Richmond Virginia Chapter AGO

Our March Dean's Lunch is Tuesday, March 22, at Baker's Crust, Carytown. RSVP rrpcmusic@gmail.com to reserve you place

St. Benedict Church to host St. John's University Men's Choir



Monday March 14, 2011 7:30 p.m. St. Benedict Catholic Church, 300 North Sheppard Street, Richmond, VA 23221 (at the corner of Hanover and Sheppard behind the Virginia Museum of Fine Art) will present St. John's University Men's Choir from Collegeville, MN, Dr. Axel Theimer, Director.

CONDOLENCES

Norman Upchurch, age 84, husband of Richmond chapter member Elise Upchurch of Front Royal, Virginia, has passed away

MARCH BIRTHDAYS

Esther Gay 3/4
Kelly Grooms 3/4
Diana Cruickshank 3/6
Melvin Burton 3/8
Mark Koontz 3/8
Linda Keener 3/19
Marianne Crean 3/21
Constance Beck 3/23
Bill Brown 3/23

Laura Candler White 3/24
Kathy Toole 3/24
Marion Tredway 3/27
Bruce Dersch 3/28
Agnes French 3/30





**The Gerald Morgan, Jr.
Memorial Organ
Taylor and Boody, Opus 64
St. Michael's Episcopal Church, Bon Air**



Inaugural Concert

DAVID HIGGS

Chair of the Organ Department
at the Eastman School of Music

"Mr. Higgs' outstanding virtues are three: very secure finger work, an unusual sense of tempo that is at once buoyant and rock-steady, and an imaginative judgment of organ registrations that subtly exploits a wide range of effects but never insists on showing us the whole range within a single piece. Of these, the rhythmic security is perhaps most remarkable. One felt it immediately in the athletic flow of Bach's *D Major Prelude*."
The New York Times

"David Higgs played a stunning recital ... He played the Reubke with an effortless demeanor, shaping lyrical phrases with a subtle rubato and providing a fiendish drive to the difficult manual figurations and scale passages."
The American Organist

DATE

March 6, 2011, 7:30 pm

LOCATION

St. Michael's Episcopal Church
8706 Quaker Lane
Bon Air, Virginia 23235

ADMISSION

Donations Welcomed

For additional information, contact St. Michael's at (804) 272-0992



MARCH CONCERTS AT CATHEDRAL OF THE SACRED HEART

A FREE One-Hour Concert of "Arias from Opera" will be presented by vocal soloists of the Cathedral of the Sacred Heart, including Lisa Edwards Burrs & Anne O'Byrne on Monday, March 14, at 11:00 A.M., at the Cathedral. Following the concert, a FREE lunch will be served in the Parish Hall. Reservations are NOT required. On-Street Parking and the VCU Parking Garage at the Landmark Theater are available. The complete concert program may be viewed at www.richmondcathedral.org. 359-5651

AROUND THE TOWN

SAINT STEPHEN'S EPISCOPAL CHURCH EVENSONG AND COMPLINE

Thursday Evensongs 5:30 p.m. on the first Thursday of each month. The 9:00 p.m. Compline service continues each Sunday. St. Stephen's is located at 6000 Grove Avenue, Richmond.

MARDI GRAS CELEBRATION AT CENTENARY UMC

Sunday, February 27, 5:00 p.m. Centenary UMC, 411 East Grace Street, Richmond, VA. will host Dinner to be served at 5:00 p.m. followed by a musical program presented by jazz musicians Anthony Dowd and Starlet Knight. Cost for dinner and program \$15; program only (6:00 p.m.) \$5. For information and reservations call 648-8319 by Feb 24.

SECOND SUNDAY SOUTH OF THE JAMES CONCERT SERIES

Sunday, March 13, 2011 at 4:00 p.m. Williamsburg Chamber Players will be performing classical music for Piano & Strings. Bon Air Presbyterian church, 9201 W. Huguenot Road, Richmond, VA 23235. For info: 804-272-7514 ext. 312

JOHN RUTTER REQUIEM TO BE PERFORMED

Five Midlothian area church music ministries will present John Rutter's Requiem for chorus, orchestra and organ on Friday, March 18, at 7:30 p.m. The event will take place at Salisbury Presbyterian Church, 13621 Salisbury Road in Midlothian. Maddy Tackett will be the soprano soloist and Christopher Martin will be the organist. The 130 voice chorus will be directed by Mark Patterson of Salisbury Presbyterian and Elvin Nicely of Mt. Pisgah United Methodist; the additional directors and churches are Donald Anderson, Church of the Redeemer Episcopal; John Murdock, St. Matthias' Episcopal; and Liz Goodwin, St. Edward Catholic. There is no admission charge.

BACH BIRTHDAY RECITAL AT CAMPBELL MEMORIAL CHURCH IN RAPPAHANNOCK

The Rappahannock Music Study Club and Campbell Memorial Presbyterian Church cordially invite you to celebrate the 326th birthday of Johann Sebastian Bach. The March 21st 11:00 a.m. performance of musical offering will include some of Bach's most cherished works, performed by some of the Northern Neck's most respected musicians. All are welcome to this free, fun-filled event. Refreshments will be served and a raffle drawn after the performance. The church is located at 3712 Weems Road, Weems, Virginia. For information, contact (804) 438-6875 or music@campbellchurch.net

CHORAL CONCERT: "WITH EXCEEDING JOY" BY ONE ACCORD

Sunday, March 27, 5:00 p.m. One Accord, the auditioned choral ensemble of First Baptist Church, Richmond, perform a free concert at St. Paul's Episcopal Church, 815 E Grace Street, Downtown on Capitol Square. Phil Mitchell will direct. Free parking is available in the church garage. For more information please contact dsinden@stpauls-episcopal.org

CONCERT TO FEATURE RICHMOND CONCERT CHORALE AND MONACAN HIGH CHAMBER CHOIR

Sunday, April 10, 7:00 p.m. Richmond Concert Chorale, directed by Grant Hellmers, and the chamber choir of Monacan High School directed by Nate Miller in concert together at Epiphany Catholic Church, 11000 Smoketree Drive (just off Courthouse Rd.). Music by Byrd, Stanford, Vaughan Williams, Britten, Debussy, Dufay, Rachmaninov, Moses Hogan and others. Donations requested. Information: 353-5236, or grant.hellmers@gmail.com

SAINT CECILIA SUMMER MUSIC FESTIVAL

The Saint Cecilia Band Program and Greater Richmond School of Music are proud to sponsor the 1st annual Saint Cecilia Summer Music Festival. The festival will take place July 18-21 and feature band, choir and string orchestra programs. Students from 3 years old through 12th grade in Catholic schools and Catholic parishes are invited to participate. Participants will rehearse exciting and engaging music each day culminating with the festival concert on July 21. The faculty, comprised of teachers and music directors in local Catholic schools and churches, will lead the ensembles and give the students a wonderful educational and musical experience. For more information visit the Saint Cecilia Summer Music Festival website at www.scsmf.grsm.net or call 804-427-7747.

Baltimore AGO Chapter Celebrates Historic Organs

The Baltimore Chapter of the American Guild of Organists will commemorate the 50th Anniversary of the Andover-Flentrop organ, Op. 35, at Mt. Calvary Episcopal Church in Baltimore, with a March weekend program of recitals and discussions about the organ reform movement and the Andover-Flentrop organ's place in history. Organs pre-dating and contemporary with the Op. 35 will be played; a panel discussion will feature thoughts on the organ reform movement's origins, tenets, effects and the influence of Arthur Howes. Included in the weekend events will also be a celebratory concert commemorating the 80th anniversary of the Skinner Organ Company instrument at Brown Memorial Park Avenue Presbyterian Church. Organs, both old and new, tracker and electro-pneumatic, will be played offering a unique view of organ building in America spanning 120 years.

Events begin Friday, March 4, at 7 p.m. at St. Michael and All Angels Episcopal Church with a brief talk about the Aeolian-Skinner organ, Op. 1254-A, followed with a concert by Harry Huff, organist of Boston's famed Old South Church. This large organ in a vibrant acoustic is contemporary with the Andover-Flentrop organ. Saturday, March 5, at Brown Memorial Park Avenue Presbyterian Church, a talk will be delivered about the history and restoration of the E. M. Skinner Organ, Op. 839, of 1930. A panel discussion follows at First and Franklin Presbyterian Church, a short distance away, where several organ builders and historians will offer thoughts on the organ reform movement and the influence of Arthur Howes on the direction of American organ building. Arthur Howes (1907-1983) had a long career as recitalist, author, and Chair of the Organ Department at Peabody Conservatory. He consulted on the design of many organs and was one of the first to lead postwar tours of historic European organs. He worked closely with Charles Fisk on the design of the Mt. Calvary organ. A gourmet box lunch will be served after the discussion for attendees registering for this weekend event.

Events continue at the Mt. Calvary Episcopal Church, home of the 1961 Andover-Flentrop organ, known as Op. 35, built by Charles Fisk. A lecture outlining the genesis and history of this great and most beautiful organ will be delivered. A concert by Christa Rakich of the New England Conservatory of Music and St. Paul's Episcopal Church in Brookline, MA, follows. A prizewinner at international organ competitions (notably Bruges 1976), Ms. Rakich has received particular acclaim for her interpretations of the music of J.S. Bach. Her performance will reveal the extraordinary beauty of this organ, the first large 20th century American-built instrument of its style and one of the very first *Orgelbewegung* instruments in the US. A reception and free time at the console follow. Later that evening, a concert on the 1889 J.H & C.S Odell organ at Corpus Christ Church will be offered by James Hammann, Associate Chair of the Music Department at the University of New Orleans. This beautiful instrument valiantly continues to sing forth after 120 years despite its unrestored condition. The sound of this organ played by Dr. Hammann coupled with the stunning setting of Corpus Christi Church will make for a remarkable evening and will explore designs and capabilities of American organs from the 19th century.

Sunday, March 6, two more events featuring great organs and organists in Baltimore will take place. The first, sponsored by the Tiffany Series at Brown Memorial Park Avenue Presbyterian Church, is a concert celebrating the 80th anniversary of the 1930 E. M. Skinner organ played by John Walker, Michael Britt, Marvin Mills and Janet Yieh. The style of playing of each of these exemplary musicians will reveal, in one sitting, the wide range of sonorities and literature that may be performed on this magnificent organ. Immediately after this program, Donald Sutherland of the Johns Hopkins University Peabody Conservatory will play a program on the Holtkamp organ in Griswold Hall. This is a performance by one of America's leading organ pedagogues and a superb setting for an organ. Both of these events are sponsored separately from the AGO programs.

Attendees may register for all the Friday and Saturday AGO sponsored events and pay a discounted rate, receive lunch on Saturday and a printed booklet containing all information on the events, locations, organs, performances, speakers. Registration for all Friday and Saturday events is \$72, Students \$60. Individual events are all \$15 at the door. Saturday gourmet box lunch is not available for individual attendees. Tickets for the Brown Memorial Church Tiffany Series and Peabody Conservatory concerts may be purchased separately and are \$15 at the door, \$5 for students. Seating at the Peabody concert is limited.

Registration for the AGO sponsored events maybe sent to the Baltimore AGO Chapter Treasurer, Elise Hoermann. Registration is open until March 1, 2011. A downloadable registration form, event schedule with venue addresses and event times are posted on the AGO/ Baltimore Chapter website, www.baltimoreago.org.



Bruton Candlelight Concerts

March, 2011

Candlelight Concerts at Bruton Parish Church

Saturday, March 5 @ 8:00 pm

Peter Pelham Concert Series: Anonymous 4
concert sponsored by Colonial Williamsburg

***Tickets available only through Ticketmaster**

Saturday, March 12 @ 8:00 pm

Student Harp Recital

Williamsburg Youth Harp Society
Cynthia Campbell, Director

Tuesday, March 15 @ 8:00 pm

Organ Recital

Oboist and English Horn player, Melinda McKenzie
will join Rebecca Davy, Organist at Bruton Parish

Saturday, March 19 @ 8:00 pm

Student Flute Recital

Flute Frenzy, Andrea Fegley-Pavlak, Director

Tuesday, March 22 @ 8:00 pm

Music of Johann Sebastian Bach
for Recorder, Cello & Harpsichord
Ruth van Baak Griffioen,
Jeffrey Phelps & Thomas Marshall

***Please Note: March 5th Anonymous 4 concert tickets
can only be purchased through Ticketmaster.**

Friday, March 25 @ 8:00 pm

Glass Music Festival Concert

Glass musicians from around the nation,
featuring the glass armonica, musical
glasses, glass handbells, and more.

Saturday, March 26 @ 8:00 pm

Choral Concert – Music from Colonial Days
Colonial Singers from West Potomac High
School, Ernest Johnson, Director

Tuesday, March 29 @ 8:00 pm

Organ Recital – Music of Johann Sebastian
Bach. Agnes French, Organist from Wil-
liamsburg

Historic Organ Recitals *Wren Chapel, College of William & Mary*

Saturdays @ 10:00 am on March 5, 12, 19, 26

James Darling, Organist

Dr. JanEl B. Will, Director of Music & Organist
Rebecca E. Davy, Organist & Choir Director
James S. Darling, Choirmaster Emeritus

Contact: bdavy@brutonparish.org or (757) 645-3431
www.brutonparish.org

POSITIONS AVAILABLE

Listings in this column appear for a maximum of 90 days and then are removed unless an extension is requested. When a listing is removed, therefore, it does not necessarily mean that the position has been filled. To submit a listing, contact our Referral Service Director, Betty Girardeau

SKIPWITH UNITED METHODIST CHURCH

2211 Skipwith Road
Richmond, VA, 23924.

Seeking accompanist to support the traditional worship service at 11:00 a.m. each Sunday as well as Thursday evening weekly choir rehearsal. Proficiency on the piano required; organ proficiency would be a plus. Allen two manual electronic organ. Compensation is \$100 per week. Call the church at 804-270-6560 or write to the above address or via e-mail to skipwithumc@comcast.net.

DERBYSHIRE BAPTIST CHURCH

8800 Derbyshire Road,
Richmond, Virginia, 23229.

Seeking part-time organist to accompany the Sunday 11:00 a.m. service and Wednesday evening choir rehearsal. Additional duties include accompanying weddings, funerals and special seasonal services as needed. Candidate should be comfortable with a broad range of musical styles. Zimmer pipe organ of 31 ranks. Salary range begins at \$13,000 per year with 2 weeks paid vacation. More information is available at www.DBCRichmond.org. Please submit resumes to: Organist Search Committee at the church address above, or via e-mail to DSchwoebel@DBCRichmond.org.

CHAMBERLAYNE HEIGHTS UNITED METHODIST CHURCH

6100 Chamberlayne Road
Richmond VA, 23227

Seeking part-time Director of Music Ministries for two Sunday services, two adult choir rehearsals mid week, as well as other worship occasions such as Thanksgiving, Christmas Season, Lent/Easter, and others planned by the Pastor. Candidate should be proficient on Rogers 3 manual organ and piano. Candidate should be open to and possess a working knowledge of a variety of music styles, genre, and repertoire appropriate for worship. Salary \$16,000.00 per annum with 4 weeks paid vacation. Interested applicants should send resumes and contact information to Chamberlayne Heights, UMC, Attention: Pastor, at the above address of by e-mail to office@chamberlayneheightsumc.org. The church may be reached by phone at 804-266-3551.

LAKESIDE PRESBYTERIAN CHURCH

343 Hermitage Road
Henrico, Virginia, 23228

Seeking part time organist/choir director to provide instrumental music and lead choral music for Sunday worship and special services of the church year and one weekly choir rehearsal. Allen Renaissance 27 two manual organ purchased in 2003. Salary range \$10,000 to \$13,000 per year, depending on background and experience, with 2 weeks paid vacation. Resumes, including a short description of 250 words or less of the candidate's musical leadership style, should be sent to church at the above address, attention Pat Dementi, Search Committee. For more information, including a full job description, contact Lakeside Presbyterian Church, (804) 266-1231 or go to www.lakeside-presbyterian.org.

TRINITY EPISCOPAL CHURCH

825 College Avenue, Fredericksburg, VA, 22401

Seeking part time Director of Music for two Sunday morning services at 9:15 and 11:00 a.m. and bi-monthly at 8:00 a.m. and the first Saturday of every month plus holy days, weddings, funerals, and special services/events as announced. One weekly choir rehearsal and rehearsal with the congregational band which plays the first Saturday of every month. Three manual combination Rogers organ with 4 new ranks of pipes. The congregation enjoys a blend of traditional Episcopal hymnody and gospel music along with more contemporary music used for the monthly Saturday services. Familiarity with Episcopal liturgy desired along with proficiency in both organ and piano and strong experience in vocal and instrumental conducting. The church is eager to expand its music program to include both youth and additional instruments. Salary is \$29,000 per annum with health insurance and pension. Two weeks paid vacation. Contact The Rev. Kent Rahm at rector@trinity-fredericksburg.org.

SECOND PRESBYTERIAN CHURCH

5 North Fifth Street, Richmond, VA, 23219

Seeking part-time organist to accompany 11:00 a.m. Sunday morning service and weekly Wednesday evening adult choir rehearsal beginning August 2011. Additional duties include weddings, funerals, and special seasonal services as needed. Two-manual Noack tracker-action pipe organ of 30 stops in the sanctuary and a one-manual Beckerath tracker-action pipe organ of 5 stops in the Chapel. Salary range begins around \$20,000 per annum depending on training and experience. 4 weeks paid vacation and teaching priviledges. More information is available at www.2presrichmond.org. Resumes should be submitted to: Organist search Committee, Kathy Erhardt, Chairperson, at the church address above or via e-mail to kerhardt1@aol.com or jriehl@richmond.edu.

SUBSTITUTES

The persons listed below have indicated a desire to be called for substituting at church services. No specific qualifications are implied by their inclusion on this list.

The employer is responsible for determining that a substitute will adequately meet the needs of the church.

Questions should be addressed to Betty Girardeau by e-mail at bettyg@redfamiliar.com or by phone at 804 647-0825.

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|---|---|
| Gullicksen, Rita (weddings, funerals and special events) | 804 272-0505 |
| Nowowieski, Adella Interim work, Sat/Sun/Special svcs., Accompanist, Choral work - all denominations. | 804 288-0917 |
| Sachs, David | 804 222-2494 |
| Lindsey, Charles (weddings, funerals and non-Sunday events) | 804 370-7374 |
| Schrock, Patricia (weddings, funerals and non-Sunday events) | 804 254-2744 |
| Worsham, Marsha Ann | 804 883-6035 |
| Schutt, Ed (weddings, funerals, concerts, special programs/services) | 804 564-4887 |
| Hudson, Teresa | 804 245-0827 |
| Smithdeal, Cynthia | 804 739-3948 |
| Branch, Ada Andrews | 804 862-4480 (H) |
| Candler-White, Laura (accompanying, recitals, weddings, funerals, special events) | 804 360-5754 |
| Davis, Debbie | 804 921-8234 |
| Creager, Alice, AAGO | 804 935-8735 |
| Freude, Sharon | 804 353-4683 |
| Frolund, Bodil | 804 330-7689 |
| Van Ornam, Cheryl (weddings, funerals, accompanying, special programs) | 804 814-6677 |
| Gillespie, Joan | 804 270-3569 (H) |
| Heath, Margie | 804 730-2196 |
| Johnson, Betty Lou | 804 323-3970 |
| Stephens, Dennis | 804 529-9999 |
| Kerschbaumer, Evelyn | 804 744-3147 |
| Salmeri, Connie | 804 320-4310 |
| Suerken, Ernest A. | 804 272-5545 |
| Campbell, Mary E. | 804 288-4098 |
| Mayton, Sally P. (Crewe, Va) | 434 645-7527 or cell 434 607-6327 |
| Payne, Kenna | 804 272-9656 |
| Lawrence C. Goddard (Weems, Va) | church 804 438-6875 cell 804 577-7030 Not available on Sunday mornings |
| Grant Hellmers | 804 353-5236 |
| Donald Moro (Weddings, funerals, accompanying, choral directing, interim work, Sundays) | 804 652-9590 |
| Donna Lewis | 804 746-1131 |
| Cathy Grant (Charlottesville area) | 434-293-0617 |
| Agnes French (Williamsburg area) | 757-345-6355 |

NEW CD RELEASE

Christopher Marks launched the new, second CD volume of organ works by Seth Bingham that he has recorded. Among several works recorded for the first time, Volume 2 includes "Memories of France," Op. 16, an early and little-known suite. "Memories of France" appears to have been conceived circa 1920 for piano duet as well as for orchestra. Two of its four pieces were published separately as organ compositions in 1936 and 1943. A third movement of the suite as set for organ was found by Marks in the New York Public Library's Performing Arts Research Collection, and the three are reunited as a suite in the new recording. The works recall a summer visit with his French wife's sister and her husband, to both of whom the first piece, "Carillon de Chateau-Thierry" is dedicated. The second piece, "Pastorale, or Love in the Fields," bears a dedication to Paul Callaway, longtime organist of the Washington National Cathedral. The third and unpublished movement is titled "Mid-Lent in Paris."

The five-movement suite, "Harmonies of Florence," Op. 27, is recorded in its entirety for the first time. Another early work, "Sailing Over Jordan," is a splendid setting of the African American spiritual. Marks gathered three independent works, "Annunciation," "Nativity Song," and "At the Cradle of Jesus," into an effective seasonal grouping. Two other works, Hymn Fantasy on "Riverton" and "Ut Queant Laxis," Op. 61, dedicated to Frederick Swann, make up the new release.

Marks recorded on the four-manual, 110-rank Schoenstein organ built in 1997 at First Plymouth Congregational Church in Lincoln, Nebraska, utilizing the special tonal and dynamic effects suggested by the music. The organ reflects tonal capabilities similar to those prevalent at the time of Bingham's compositions and as had been incorporated into the 1923 Casavant organ Bingham designed for his church. That Casavant was entirely replaced in 1961 by the present Casavant of neo-baroque leanings at Madison Avenue Presbyterian Church.

Especially prolific as an American composer of organ music, Seth Bingham (1882-1972) studied organ and composition at Yale University with Harry Benjamin Jepson and Horatio Parker, and spent 1906-07 in Paris studying organ with the great Charles-Marie Widor, Vincent d'Indy, and Alexandre Guilmant. Bingham held teaching positions at Yale, Columbia University, and Union Theological Seminary. He was also a frequent contributor to organ journals such as "The Diapason" and "The American Organist."

Writes Marks, "The French style heavily influenced Bingham's earlier compositions, which often sound more French than American and frequently resemble music of French contemporaries such as Marcel Dupré and Louis Vierne. Having married the Parisian musician Blanche Guy, he returned to France frequently for family visits and to maintain an active acquaintance with French composers of the time, including Widor, Vierne, Dupré, Duruflé, Langlais, etc."

Bingham served the American Guild of Organists as vice-president, chairman of the Convention and Expansion Committee, and as a member of the AGO Examination Committee. His descendants recently established a memorial fund at the AGO to provide fellowships to participants in the AGO Pipe Organ Encounters. Christopher Marks became assistant professor of organ at the University of Nebraska, Lincoln, in 2006, having served in a similar post at Syracuse University since 1999. In 2008, Marks organized the first-ever Pipe Organ Encounter Advanced in Lincoln. He has participated as a teacher in seven other Pipe Organ Encounters and he serves on the Committee on the New Organist for the American Guild of Organists. He is an elected member of the National Council of the Organ Historical Society and is Director of the Lincoln Organ Showcase.

Delaware Chapter, American Guild of Organists Vernon de Tar Scholarship Competition

Competition for the Vernon de Tar Scholarship is open to organ students who are from 12 to 18 years of age, as of the date of the competition, and who reside within Region III, the Mid-Atlantic Region of the American Guild of Organists: Delaware, Maryland, southern New Jersey, Pennsylvania, Virginia, West Virginia, and the District of Columbia.

The deadline for application is April 1, 2011. For more information or an application form, please contact: David Schel at First & Central Presbyterian Church, 1101 Market Street, Wilmington DE 19801 Voice: 302-654-5371 x 18 Fax: 302-654-5932 e-mail: schelat@fandc.org



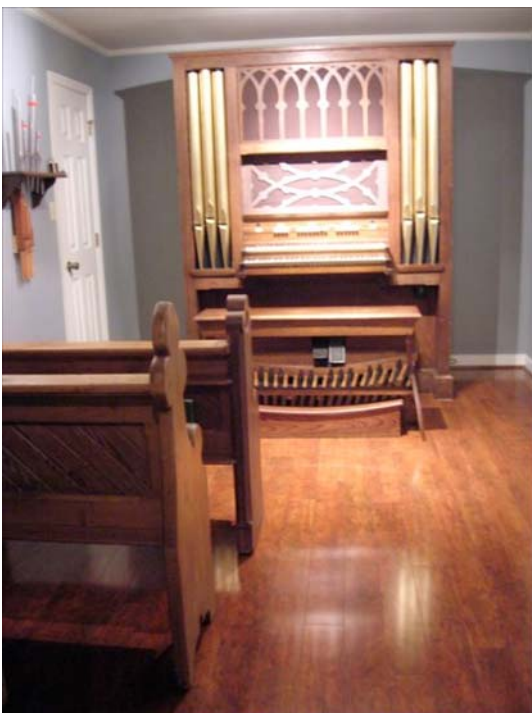
American Guild of Organists, Richmond Chapter
John G. DeMajo, Editor
6001 Statute Street
Chesterfield, VA 23832

RETURN SERVICE
REQUESTED

We're on the Web!
<http://www.richmondago.org>

DID YOU KNOW?

This month's featured organ, although not located in a mental hospital or other "strange and interesting place" as we have featured in the past, could very well be in YOUR home by this time next month. This beautiful little practice organ is for sale, right here in Virginia, and it could easily and quickly become the crown jewel of your living room or music studio. Here are the details:



1938, 2-rank Kilgen Petit Ensemble. String and Flute over two manuals. It has been releathered and has a new rectifier and newer blower. Music rack lamp and pedal lamp included. Organ has Enclosed Swell box and solid oak case. All nameplates and keys are original and in good condition. The case fits under an 8' ceiling and the organ has a beautiful tone. No damaged pipes. Asking \$4,500 O.B.O. The seller can provide assistance in moving and set up at buyer's expense. It is fully playable and located in nearby Farmville, VA. Contact Ryan Hebert at rhebert75@gmail.com for more information.

