On the evening of May 24, we will be treated to a wonderful program of art, music and history! You are invited to join us at Second Presbyterian Church for dinner. Then, we will spend a delightful evening with Donald Traser taking us on a tour of the stained glass windows of Richmond. The topic will be the "Life of Jesus" as shown in stained glass throughout Richmond by different makers in different time periods. All of this is excerpted from his upcoming book about stained glass in Richmond. Following his presentation, we will transfer to the nave, where we will listen to the performances of Organ Scholarship students: Elizabeth Goodwin, Harry Hoke, and Connor Wood.

Elizabeth Goodwin, who is studying with Ardyth Lohuis, will play works by Bach, Liszt, and Boëllmann. She is the Director of Music at St. Edward the Confessor Catholic Church in Bon Air, has taught public school music, and directed choral groups in Texas, New Jersey and Virginia. She holds a Bachelor of Music Education degree from Indiana University, and the M.A. from Montclair State University where she studied Kodaly methods for ear training and sight singing.

Harry Hoke, who is studying with Grant Hellmers, will play works by Bach, Vierne, and Zipoli. Harry is a tenth grader at Maggie Walker Governor's School, and has studied piano for the past eight years with Suzanne Riehl. His other interests include swimming and drama.

Connor Wood, who is studying with Larry Robinson, will play the Toccata and Fugue in D minor, BWV 565 by Bach. Connor also studies piano with Gabriella Ryan, and violin with Kimberly Ryan. His favorite musical style is the Baroque, especially compositions of Bach and Handel. Connor is an eighth grader at Moody Middle School. He enjoys reading scientific and historical literature.

DINNER
Menu from Homemades by Suzanne
Sliced Roasted Turkey Sandwich on Homemade Roll
Deviled Egg
Pasta Salad
Carrot Layer Cake
Chocolate Mint
Beverage
Cost: $10.00

Reservations: paul.honaker@bonairbaptist.org
THINKING OUT LOUD

Perhaps my favorite time of the year as we wrap up the semester/choir season in the next few weeks and spend time reflecting, attending conferences, planning for next season and, for some, looking to a new position and place to make music. So today I am thinking about professional concerns, particularly how to be concerned in advance so that major problems are avoided. I will confess I have never been terribly concerned with ‘contracts’ – and I am not advocating this position! I have served in places with and without a formal contract and, as long as things are going well there is not much difference. However, we all know of colleagues who have found themselves in painful situations, often because of lack of clarity about the details of expectations and/or process. Perhaps this has happened to you. Even when things seemed clear at the beginning, as personnel committees and supervising staff change it is easy to find that you are the only one who remembers what was agreed upon after awhile. As Dean, I have heard from a couple churches who also have found themselves struggling with these same issues from the other side. If you are taking a new position this summer, I encourage you to insist on a written contract before you accept the position. Even with the best of intentions there can be very different conclusions about the discussions during the interview process and it is important to actually see those understandings written down so that they are shared and agreed to by all parties. A ‘good’ contract need not be complicated, but should identify the things the hiring organization will both expect and provide, and the musician’s point of view should be clearly represented in these agreements. When new things come up, and they will, it is then clear that they demand discussion and agreement and become part of a new contract before they are implemented. Excellent guidelines and sample contracts are available through the Guild resources which you may offer if the hiring organization does not have their own form. If they do, it would be wise for you to make sure it includes similar details and topics as the Guild sample.

A second dimension of moving to a new position is ‘leaving’ your current position. Steve Henley is an excellent resource for further discussion on this topic but I will simply mention how critically important it is to leave ‘gracefully’. There are many reasons, but not the least in my mind is to validate your own contribution during your tenure and to allow those who will mourn your leaving to do so with dignity. Just as you are anticipating new possibilities, help those you leave to begin anticipating new possibilities under new leadership. Every situation is different but there are many similarities, too. Taking the care necessary to be ‘professional’ will minimize the ‘concerns’ of the future.

Larry Heath
Dean
Richmond Virginia Chapter AGO

NEXT DEAN’S LUNCH: Noon on Thursday, May 19, at McAlister’s Deli, Gayton Crossing Shopping Center, Gaskins and Gayton Roads.

Member contact info update from Rosa Hudson
Rosa is now with Steinway Piano Gallery of Washington DC Her new email address is rhudson@steinwaypianodc.com, and she can be reached at 804 543-8986.

CONDOLENCES
Mary Ellen Balarzs’ brother, Len Hawthorne, passed away on March 28th.

MAY BIRTHDAYS
Joan Neff 5/4
Lin Lunde 5/6
Donna Lewis 5/7
Grant Hellmers 5/16
Betty Girardeau 5/19
Betty Blasch 5/20
Carey Bliley 5/22
Jennifer Ripley 5/22
Richard Sowers 5/25
James Darling 5/29
THE RICHMOND CHAPTER REPERTOIRE RECITAL SERIES PRESENTS

PEGGY HAAS HOWELL
IN RECITAL

Friday, May 6, 2011 at 7:30 p.m.
St. Michael's Episcopal Church, 8706 Quaker Lane
Bon Air, VA 23235-2918

PROGRAM

Praludium and Fugue in C Major                       Georg Böhm
1661–1733
Vater unser im Himmelreich (Our Father, who art in heaven) Georg Böhm
Renaissance Dances anonymous, collected by Hans Haselböck
Intrada Leipzig, 1593
Ein guter neuer Dantz (A Good New Dance) Strasburg, 1577
Corranto The Fitzwilliam Virginal Book, late 16th century
Bassa imperiale Klavierbuch der Regina Clara im Homm, Vienna, 1629

Poolscbe Dans (Polish Dance) Jan Pieterszoon Sweelinck
1562–1621

Trio on Allein Gott in der Höh sei Ehr’, BWV 664 Johann Sebastian Bach
1685–1750

Passacaglia and Fugue in C Minor, BWV 582 Johann Sebastian Bach


Symphonie V, op. 42, no. 5 Charles-Marie Widor
1. Allegro vivace 1844–1937

Miroir Ad Wammes
b. 1953

Victimae Paschali laudes Plainsong
Prélude et Toccata sur Victimae Paschali laudes Denis Béard
b. 1950

Variations sur un Noël, op. 20 Marcel Dupré

BIOGRAPHY

Peggy Haas Howell is well-known as an organ recitalist in the United States and Europe. She has won top prizes in many organ playing competitions, including first prize in the National Young Artists Organ Playing Competition of the American Guild of Organists (1974), and a shared top prize in St. Alban's International Organ Interpretation Competition in England (1976). She has played recitals in Finland, England, Germany, Austria, Switzerland, Holland, and the United States. She has recorded for the BBC, for Sender Freies Berlin, for the Finnish Broadcasting Service, and for Raven Recordings. In 1973, Peggy Howell was appointed as Organist and Choirmaster at St. James's Episcopal Church, Richmond. In 1982, she married organ builder Richard Howell and moved to Baltimore, where she was Organist and Choirmaster at the Church of the Good Shepherd in Ruxton, as well as a member of the organ faculty at Peabody Conservatory of Johns Hopkins University from 1986-1996. In 1996, the Howells moved their organ building shop to Lynchburg, Virginia, where Ms. Howell is the Organist and Choirmaster of St. John's Episcopal Church. St. John's has a new 32 stop Richard Howell organ. Some of her recent concerts have included a recital at the Mid-Atlantic Regional Convention of the American Guild of Organists in Norfolk, Virginia, a recital and masterclass at Peabody Conservatory, and a re-dedication recital on the Richard Howell organ at Georgetown Luthern Church, Washington, D.C.

Peggy Howell graduated from Susquehanna University with a Bachelor of Arts in Church Music degree, and from Union Theological Seminary, New York City, with a Master of Sacred Music degree. She also attended the Academy of Music and Performing Arts in Hamburg, Germany. Her organ teachers have included Harald Vogel, Cherry Rhodes, Heinz Wunderlich, Charles Doddsley Walker, and James Boeringer.

Ms. Howell is also skilled as a choral conductor and directs two community children's choirs: Cantate, the Children's and Youth Choir of Central Virginia, and the Jefferson Youth Chorale. Under her direction, St. John's Parish Choir has been invited to be in residence at Winchester Cathedral, Winchester, England for a week in August of 2011. Ms. Howell was the director of Chorale, the concert choir of Randolph-Macon Woman's College from 1996-2001. She is listed in "Who's Who in America".

Peggy Haas Howell is also skilled as a choral conductor and directs two community children's choirs: Cantate, the Children's and Youth Choir of Central Virginia, and the Jefferson Youth Chorale. Under her direction, St. John's Parish Choir has been invited to be in residence at Winchester Cathedral, Winchester, England for a week in August of 2011. Ms. Howell was the director of Chorale, the concert choir of Randolph-Macon Woman's College from 1996-2001. She is listed in "Who's Who in America".
MAY CONCERTS AT CATHEDRAL OF THE SACRED HEART

"Music for a Cathedral Space: A Benefit Concert for the Preservation of the Cathedral of the Sacred Heart" will be presented at the Cathedral of the Sacred Heart by The Richmond Symphony, The Cathedral Choir, Violin Virtuoso Karen Johnson, and Vocal Soloists Anne O’Byrne and Michele Orr on Friday, May 13, at 7:00 p.m. For ticket and program information, please visit www.richmondcathedral.org or telephone 359-5651, extension 102.

Soprano Michele Orr, Flutist Anthony Smith, and Pianist Patrick Carlin will present a FREE Concert on Monday, May 23, at 11:00 am, at the Cathedral of the Sacred Heart. Following the concert, a FREE lunch will be served in the Parish Hall. Reservations are NOT required. On-Street Parking and the VCU Parking Garage at the Landmark Theater are available. 369-5651 To view the complete program, please visit www.richmondcathedral.org.

AROUND THE TOWN

CITY SINGERS
City Singers Children's Choirs, directed by Leslie Dripps and Andrea Spackman, with David McCormick, accompanist, will present their final concert of the season Sunday, May 8, at 3 p.m. at Ginter Park Presbyterian Church.

REVEILLE UMC MISSION BENEFIT CONCERT
Maurice Durufle's Requiem will be the centerpiece of Reveille UMC's annual Mission Benefit Concert, Sunday, May 22, at 7:00 p.m. This exquisite French masterwork will be accompanied by chamber orchestra, harp and organ, and conducted by Dr. Charles Staples, Director of Music at Trinity UMC, Richmond, and adjunct faculty at Virginia Commonwealth University and University of Richmond. Cathleen Armstead, Reveille’s Director of Music Ministries/Organist, will perform the challenging organ accompaniment. Our Benefactor is UMFS, United Methodist Family Services, Richmond. If you wish, you may donate online at www.reveilleumc.org. A reception will follow the concert, catered by Tommy Threewitts, best known for “the most fabulous meatballs in Richmond!” Reveille is located at 4200 W Cary St., Rd., Richmond, VA 23221. Childcare is available. For more information, call 359-6041 or check out our website.

STEPHANIE SLOAN TO PERFORM IN SOLO RECITAL
Tuesday, May 31, 7 PM -- 2009-10 Richmond Chapter New Organist Scholarship student Stephanie Sloan, will perform a solo recital at Grace Lutheran Church in Chester. Stephanie was one of our 2009 scholars, and she has continued studies with Larry Robinson. She will be headed off to college to major in music in the Fall.

WELBORNE UMC ORGAN ANNIVERSARY RECITAL

ST. STEPHEN'S TO PRESENT "HOMEGROWN" RECITAL
Friday, May 6, at 8 PM 'Homegrown: A concert for St.Stephen's.' The program will feature music by past and present St. Stephen's musicians, or for St. Stephen's church. Music by Hilton Rufty, Neal Campbell, and others; commissions for St. Stephen's by Charles Callahan, Barry Rose, and Ana Hernandez. The highlight of the program will be the premiere of a work for choir and organ by Jonathan Holland, titled "Most this Amazing", using the E.E. Cummings poem, “i thank You God for most this amazing” Saint Stephen's Choirs and instrumentalists, the Virginia Girls Choir, Michael Simpson and Dan Moriarty. A free will offering will be taken. Reception to follow.

THE JAMES RIVER RINGERS SUNDAY ENSEMBLE TO PERFORM
Sunday, May 1, 11:00 a.m. This handbell ensemble, consisting of members of The James River Ringers, will play special music at Grace & Holy Trinity Episcopal Church during the 11:00 a.m. worship service. The James River Ringers, Richmond’s premier auditioned community handbell ensemble, is directed by Dottie Tweedie. Grace & Holy Trinity is located at 8 North Laurel Street next to the Landmark Theater. Parking is available behind the church and at the VCU parking deck at Laurel and Main Streets. For more information, contact Dr. Elizabeth Melcher Davis at (804) 359-5628, ext. 18.

Around The Town continued on next page.....
"MESSIAH" BY GEORGE FRIDERIC HANDEL TO BE PRESENTED
Sunday, May 22, 11:00 a.m. The Grace & Holy Trinity Adult Choir will present portions of Parts II and III from Handel's "Messiah" accompanied by orchestra, and organist, Elizabeth Martin. The performance will be conducted by Dr. Elizabeth Melcher Davis. Grace & Holy Trinity is located at 8 North Laurel Street next to the Landmark Theater. Parking is available behind the church and at the VCU parking deck at Laurel and Main Streets. For more information, contact Dr. Elizabeth Melcher Davis at (804) 359-5628, ext. 18.

SAINT CECILIA SUMMER MUSIC FESTIVAL
The Saint Cecilia Band Program and Greater Richmond School of Music are proud to sponsor the 1st annual Saint Cecilia Summer Music Festival. The festival will take place July 18-21 and feature band, choir and string orchestra programs. Students from 3 years old through 12th grade in Catholic schools and Catholic parishes are invited to participate. Participants will rehearse exciting and engaging music each day culminating with the festival concert on July 21. The faculty, comprised of teachers and music directors in local Catholic schools and churches, will lead the ensembles and give the students a wonderful educational and musical experience. For more information visit the Saint Cecilia Summer Music Festival website at www.scsmf.grsm.net or call 804-427-7747.

CHORAL EVENSONG AT ST. PAUL'S, RICHMOND
Sunday, May 22, 5:00 p.m. The Parish Choir sings a service of Choral Evensong including Charles Villiers Stanford's Magnificat & Nunc DIMITTIS in C, and the anthem "The day draws on with golden light" by Edward C. Bairstow. Free parking in church garage. For more information please contact dsinden@stpauls-episcopal.org

NORFOLK ORGAN RECITAL SCHEDULED
Friday, May 6, 8:00 p.m. Christ and St. Luke's Church, Norfolk will present a recital by Helga Schauerte. Acknowledged as one of the greatest of today's organists and foremost authorities on organ music, this extraordinary German-born artist has astonished and engaged audiences since her first public performance at age 10. Hear this world-renowned performer on one of the area's most beautiful instruments! Tickets $25

CONVENTION NEWS
The Harrisburg PA Chapter is hosting the 2011 Region III Convention, called "A Capital Event" on June 27-30, 2011. The Hilton Harrisburg is offering a fabulous rate of $99.00 (plus tax) per night with up to four in a room. You can read about the featured artists, events and workshops scheduled for the 2011 Regional Convention as well as make your reservations to attend these events at: https://www.regonline.com/builder/site/Default.aspx?EventID=891163. See the Harrisburg Chapter web site for more information at: http://harrisburgago.com/regionalConvention2011.htm for forms and detailed information.

We plan a special focus for young organists who are the future of AGO. Invited to participate are young recitalists from Curtis, Peabody & Westminster Choir College - three great conservatories in Region III. There is a special student registration rate of $100.00. Please encourage the young organists in your chapter to attend the convention.

The Hector Olivera concert that will be held at the Forum on June 30th at 8:00 PM is open to the public. The Whitaker Center is handling the sale of tickets for this event. Please note: For those who are registered for the convention, this concert is included in their registration fee. Tickets can be purchased by telephone at 717-214-2787 or online at www.whitakercenter.org. You can also get to this information from the Harrisburg AGO web site www.harrisburgago.com in the convention section. We are excited to offer such a renowned international performer at the Region III convention. We look forward to seeing you in Harrisburg at the "Capital Event" on June 27-30.

Sincerely
Kathy Gates 717-730-9326 - kgates808@comcast.net

NEWS FROM OUR POE STUDENT
We are delighted to receive occasional news from our POE students. Kevin Neel recently wrote to Ardyth Lohuis and provided this information: I was a student at the Richmond POE back in 2007 and I currently am a junior in college at Indiana University studying organ performance with Janette Fishell. I will be taking on my first organ student this summer (actually the Director of Music at my church, who is a doctoral candidate in choral conducting at IU). I am the organist/pianist at First Christian Church in Bloomington and also the co-director and co-founder of the Symphonic Bells of Bloomington.
Bruton Candlelight Concerts
MAY, 2011
Candlelight Concerts at Bruton Parish Church

Tuesday, May 3 @ 8:00 pm
Organ Recital
Dr. Stephen Cook, Organist at Bruton Parish

Thursday, May 5 @ 8:00 pm
Organ Recital
Rebecca Davy, Organist at Bruton Parish

Saturday, May 7 @ 8:00 pm
Organ Recital
Rebecca Davy, Organist at Bruton Parish

Tuesday, May 10 @ 8:00 pm
Youth Orchestra Concert
Peninsula Youth Orchestra,
Kenneth Slavett, Director

Thursday, May 12 @ 8:00 pm
Wind Ensemble Concert
West Chester University Chamber Winds
from West Chester, Pennsylvania,
Dr. Andrew Yozviak, Director

Friday, May 13 @ 8:00 pm
Choral Concert
Clover High School Choraliers from Clover,
South Carolina, Jay Forrest, Director

Saturday, May 14 @ 8:00 pm
Organ Recital
David Sinden, Organist from St. Paul’s Episcopal
Church in Richmond, Virginia

Tuesday, May 17 @ 8:00 pm
Organ Recital
Adam Ward, Organist from Providence
United Methodist Church in Charlotte,
North Carolina

Thursday, May 19 @ 8:00 pm
Handbell Concert
Tarpley Ringers from Bruton Parish with
Stephen Cook, Organist

Saturday, May 21 @ 8:00 pm
Organ Recital
Henk de Vries, Organist from St. Peter’s
Church in Zuidbroek, Holland

Tuesday, May 24 @ 8:00 pm
Choral Concert
Yorktown Chorale, Janet Giffin, Director

Thursday, May 26 @ 8:00 pm
Choral Concert
Madrigal Choir from Walsingham Academy in Williamsburg, Theresa Yoder, Director

Saturday, May 28 @ 8:00 pm
Organ Recital
Gail Archer, Professor of Music at Columbia University and the Manhattan School of Music

Tuesday, May 31 @ 8:00 pm
Organ Recital
Rebecca Davy, Organist at Bruton Parish.

Historic Oran Recitals
Wren Chapel, College of William & Mary
Saturdays @ 10:00 am on May 7, 14, 21, 28
James Darling, Organist

Dr. JanEl B. Will, Director of Music & Organist
Rebecca E. Davy, Organist & Choir Director
James S. Darling, Choirmaster Emeritus
Contact: bdavy@brutonparish.org or (757) 645-3431
POSIIONS AVAILABLE

Listings in this column appear for a maximum of 90 days and then are removed unless an extension is requested. When a listing is removed, therefore, it does not necessarily mean that the position has been filled. To submit a listing, contact our Referral Service Director, Betty Girardeau

SKIPWITH UNITED METHODIST CHURCH
2211 Skipwith Road
Richmond, VA, 23924.
Seeking accompanist to support the traditional worship service at 11:00 a.m. each Sunday as well as Thursday evening weekly choir rehearsal. Proficiency on the piano required; organ proficiency would be a plus. Allen two manual electronic organ. Compensation is $100 per week. Call the church at 804-270-6560 or write to the above address or via e-mail to skipwithumc@comcast.net.

SECOND PRESBYTERIAN CHURCH
5 North Fifth Street, Richmond, VA, 23219
Seeking part-time organist to accompany 11:00 a.m. Sunday morning service and weekly Wednesday evening adult choir rehearsal beginning August 2011. Additional duties include weddings, funerals, and special seasonal services as needed. Two-manual Noack tracker-action pipe organ of 30 stops in the sanctuary and a one-manual Beckerath tracker-action pipe organ of 5 stops in the Chapel. Salary range begins around $20,000 per annum depending on training and experience. 4 weeks paid vacation and teaching privileges. More information is available at www.2presrichmond.org. Resumes should be submitted to: Organist search Committee, Kathy Erhardt, Chairperson, at the church address above or via e-mail to kerhardt1@gmail.com or jriehl@richmond.edu.

CHRIST AND GRACE EPISCOPAL CHURCH
1545 S. Sycamore Street, Petersburg, VA, 23805
Seeking part-time Minister of Music for 1 weekly Sunday morning service, one monthly Sunday evening service, weekly adult choir rehearsals (the choir includes 1-4 paid singers), and optional seasonal rehearsals with bell and youth choirs as well as special services throughout the church year. Candidate should have a working knowledge of plainsong, chants, and canticles and the ability to direct other instrumental groups (violin, cello, flute, etc). Two manual Moller pipe organ. Salary range from $15,000 to $20,000 per year with 4 weeks paid vacation, book and music allowance, dues to professional organizations, and continuing education. Contact The Rev. David Teschner at (804)733-7202 or (804)861-3668.

AGO PIPE ORGAN ENCOUNTER SUMMER PROGRAMS

Nine summer educational programs for teenagers and adults were announced by the AGO. The programs include six PIPE ORGAN ENCOUNTERS (POEs) and one POE (Advanced) for students aged 13–18; one POE (Technical) for students aged 16–23; and one POE+ program for adult students in 2011. Generous funding from the Associated Pipe Organ Builders of America (APOBA) and the American Institute of Organbuilders (AIO) will support the programs, which will be held from coast to coast. Complete contact information for each Pipe Organ Encounter can be found in The American Organist magazine and online at www.agohq.org. The summer schedule follows:

POE for ages 13–18

POE (Advanced) for ages 13–18
July 17–22 Boston, Mass.

NEW ORGAN CDs RELEASED

From Raven Records: Organists Carla Edwards (professor at DePauw University, Greencastle, IN) and Damin Spritzer (Dallas) have made two new Raven CDs which arrive from the pressing plant this week. Carla Edwards’ CD is available for shipment immediately, and Damin Spritzer’s CD may be ordered and will be delivered shortly, from http://www.RavenCD.com. Both will soon be available from OHS as well.
SUBSTITUTES

The persons listed below have indicated a desire to be called for substituting at church services. No specific qualifications are implied by their inclusion on this list.

*The employer is responsible for determining that a substitute will adequately meet the needs of the church.*

Questions should be addressed to Betty Girardeau by e-mail at bettyg@redfamiliar.com or by phone at 804 647-0825.

Gullicksen, Rita (weddings, funerals and special events) 804 272-0505
Nowowiecki, Adella
Interim work, Sat/Sun/Special svc., Accompanist, Choral work - all denominations. 804 288-0917
Sachs, David 804 222-2494
Lindsey, Charles (weddings, funerals and non-Sunday events) 804 370-7374
Schrock, Patricia (weddings, funerals and non-Sunday events) 804 254-2744
Worsham, Marsha Ann 804 883-6035
Schutt, Ed Weddings, funerals, concerts, special programs/services) 804 564-4987
Hudson, Teresa 804 245-0827
Smithdeal, Cynthia 804 739-3948
Branch, Ada Andrews 804 862-4480 (H)
Candler-White, Laura (accompanying, recitals, weddings, funerals, special events) 804 360-5754
Davis, Debbie 804 921-8234
Joan Neff (Available June-August) 804 855 1398 (H)
Creager, Alice, AAGO 804 935-8735
Freude, Sharon 804 353-4683
Frolund, Bodil 804 330-7689
Van Ornam, Cheryl (weddings, funerals, accompanying, special programs) 804 814-6677
Gillespie, Joan 804 270-3569 (H)
Heath, Margie 804 730-2196
Johnson, Betty Lou 804 323-3970
Stephens, Dennis 804 529-9999
Kerschbaumer, Evelyn 804 744-3147
Salmeri, Connie 804 320-4310
Suerken, Ernest A. 804 272-5545
Campbell, Mary E. 804 288-4098
Mayton, Sally P. Crewe, Va) 434 645-7527 or cell 434 607-6327
Payne, Kenna 804 272-9656
Lawrence C. Goddard (Weems, Va) Not available on Sunday mornings 804 438-6875 (church) 804 577-7030 (cell)
Grant Hellmers 804 353-5236
Donald Moro (Weddings, funerals, accompanying, choral directing, interim work, Sundays) 804 652-9590
Donna Lewis 804 746-1131
Cathy Grant (Charlottesville area) 434-293-0617
Agnes French (Williamsburg area) 757-345-6355

THE LPM* SPRING WORKSHOP is BACK!!!

One day only...Saturday, May 21st, 2011 in RICHMOND

Two topics – enjoy one OR both...(Lunch too!)
"Beyond the War Stories--Clergy and Musicians Working Together"
and/or "Anthems" (with a great take-home packet you'll USE! )

For more information, see www.lpm-va.org

*LPM = Leadership Program for Musicians
The Leadership Program for Musicians
Spring Workshop, May 21, 2011

“Beyond the War Stories: Clergy and Musicians Working Together” and “Anthems!”

Check out LPM and enrich your own music ministry at the same time! The LPM Spring Workshop is Saturday, May 21, 2011. It is open to everyone.

Designed for both clergy and musicians, the day will be divided into two sections: Beyond the War Stories-Clergy and Musicians Working Together,” and “Anthems!”

Each session will be $40 (which includes lunch), or $75 for the entire day (which includes an anthem packet).

Our presenter will be Ellen Johnston who is not only on our faculty and serves on the local Board, but is also the National President of the Board of the Leadership Program for Musicians and Director of the Mississippi Conference on Church Music and Liturgy.

Schedule for May 21, 2011:

9:00 am   Registration and Hospitality
9:30 am   Beyond the War Stories: Clergy and Musicians Working Together
11:00 am  Break
11:45 am  Noonday Prayers
12:15 pm  Lunch
1:00 pm   Anthem Reading
3:00 pm   Depart

Take a Look

Virginia LPM website
http://www.lpm-va.org/Home.html
National LPM website
http://www.lpm-online.org/index.php

Registration deadline is May 14, 2011.
Mail registrations to:
LPM Virginia - c/o Nellwyn Beamon
Church of the Ascension
405 Talbot Hall Road
Norfolk VA 23505
Weekday 757-423-6715  Evenings 757-420-8280
Email: office@Ascension-Norfolk.org or nadezhda@quixnet.net.

______ $75 for the entire day
______ $40 for the morning session: Beyond the War Stories: Clergy and Musicians Working Together
______ $40 for the afternoon session: Anthems!

Name ______________________________________
Address ____________________________________
_______________________________________________________
Phone ________________________________________
E-Mail ________________________________________
Church/town ___________________________/________________
Denomination ______________________________

I am (indicate those which apply):
Musician _____  Clergy ______     Cantor ______
Chorister_____  Music/Worship Committee ____
Other (specify) ____________________________

Bon Air Presbyterian Church
9201 West Huguenot Road
Richmond, VA 23235-2307

LPM is a national teaching ministry giving Church Musicians an increased sense of vocational awareness and the tools and resources to help congregations sing well and participate actively in worship.

A special 1-Day LPM Opportunity
NEW ORGAN INSTALLATIONS GRACE CENTRAL VIRGINIA CHURCHES

Two new pipe organs have recently appeared on the Central Virginia landscape. On Sunday, April 3rd, Bruce Stephens played the dedication recital of the new Patrick Murphy and Associates organ at St. Paul's Episcopal Church in King George, Virginia. Photos of the historic 1667 church, along with detailed photos and specifications of the new instrument, appear on the Virginia Churches website which is now linked to the Richmond AGO website. Here is a glimpse of the instrument:

A second new arrival in the area, is this 3/49 instrument by William Wallace Pipe Organs, at St. Mary Of the Immaculate Conception Catholic Church in Fredericksburg. This organ will be dedicated on Friday, June 17th, at 8:00 p.m. Frederick Teardo, Associate Organist of St. Thomas Church in New York will be doing the honors. The church is located at 1009 Stafford Avenue, Fredericksburg, VA. Here are a few photos of the new instrument. More detailed photos can also be seen on the Virginia Churches website which is linked to our chapter website.

HAMMOND B-3 ORGAN FOR SALE

Original owner of this Hammond B3 (Serial Number C-88543) was the local Hammond organ dealer, and he believed this was the nicest on the market at the time. It has been in the same home since its purchase and has all original parts. The sound is as impressive now as it was the first day it left the showroom floor. It is truly like new -- not a scratch on it. Has the original bench, along with all of the original paperwork. The speaker cabinet is also a Hammond. Again, one owner, one home, in mint condition. Asking $12,000 or best offer. Please contact Bruce Watson at 804-837-9846 for further information.
CHAPTER ELECTION INFORMATION AND BALLOT

The 2011-2012 Nominating Committee, Judy Fiske, Sharon Freude and Andy Koebler, is pleased to submit the names of the following people for consideration for election to positions in the Richmond Chapter of American Guild of Organists. The vote will be taken in May.

Nominees are:  Dean: Steve Henley, Nancy Reed;
    Sub-dean: Paul Honaker, Cheryl Van Ornam;
    Secretary: Rita Gulliksen;
    Auditor: Marianne Crean, Jackie Bitler;
    Members-at-large: Mary Campbell, Suzanne Krauss, Kenna Payne

BIOGRAPHIES OF CANDIDATES

DEAN

Steve Henley has been an active member of the Richmond Chapter AGO since his arrival in Richmond in August 2002. Has served two years as Sub Dean and two years as Dean. The past three years he has chaired the Guild's Repertoire Recital Series. Before coming to Richmond Steve served on the AGO Executive Committee of The Philadelphia Chapter and the Lehigh Valley, PA Chapter. Steve was a member of the AGO Program Planning Committee for “Workshops and Seminars for the 2002 National Convention in Philadelphia. He is also Register and Treasurer of Youth Choir JAM, and for the past two years served as Chair of the LPM Board of the Episcopal Churches Leadership Training Program for Church Musicians serving small congregations. In the LPM Program he also taught the course “Principles of Choral Leadership.” Steve is in his 9th year as Organist & Director of Music at Bon Air Presbyterian Church where he directs an active choral and handbell program as well as the concert series Second Sunday South of the James. A devoted organist Steve also enjoys Symphony and Chamber Music Concerts.

Nancy Reed is a teacher at Collegiate School. She has served two terms on the Richmond Chapter Executive Committee, has chaired both the Recital and Nominating Committees, and has been a member of both chapter and regional convention Program Committees. With Ardyth Lohuis, she co-edited and revised the 2010 Richmond Chapter Procedural Guide. She has presented to the chapter on music technology and on the Alexander Technique. Holding a B.A. in music from Sweet Briar College and a M.Mus. from VCU in organ performance, she has served several area churches, her longest tenure being as assistant organist and assistant choirmaster at St. James' Episcopal Church. Active in area choirs, she sings in St. Mary's Episcopal Church choir, the Richmond Symphony Chorus, and the Richmond Concert Chorale.

SUB-DEAN

Paul Honaker has been active in the Richmond Chapter and has served on the Executive Committee, Program Committee, Handbell Festival Committee, and Children's Choir Committee. Paul serves as the Associate Pastor for Worship and Music at Bon Air Baptist Church, a position he has held for 36 years. In this position, he administers 7 vocal choirs, 3 handbell choirs and an instrumental ensemble. Has served on various committees of Virginia Baptist organizations and has lead three Virginia Baptist State Handbell Festivals.

Cheryl Van Ornam is the Organist and Choir Director at Redeemer Lutheran Church, where she directs choral, handbell and brass ensembles. She is also the Organist at the First Church of Christ Scientist in Richmond, and teaches piano and organ privately. Cheryl has been active with the AGO in several places: Chicago (Secretary), Boston (Executive Committee member and Yearbook Coordinator) and Richmond (Newsletter Editor, Yearbook Editor, Communications Committee member, Program Committee member, Executive Committee member, Organ Repertoire Recital Series Committee member, Membership Committee Chair). Her master's degree in Organ and Church Music is from Northwestern University. Her teachers have included James David Christie, Doug Cleveland, David Craighead, and Maggie Kemper. She is enthusiastic about the organ and church music, and enjoys people!

SECRETARY

Rita Busse Gulliksen has been a member of the Richmond Chapter since 1970. She has been active in the area as a church organist including positions at Sacred Heart Cathedral, St. Benedict Catholic, St. Peter's Episcopal, and Manakin Episcopal where she currently serves as director of music and organist. In addition, Rita has taught choral music at VCU and continues to teach piano privately. She is a member of the Richmond Music Teachers Association, The American College of Musicians, The Leschetizky Society, and The Choristers' Guild.
BIOGRAPHIES OF CANDIDATES, continued

AUDITOR

Marianne P. Crean holds the Bachelor of Music Degree in Organ and Masters of Music Degree in Music Theory and Literature, both from Baylor University and is a Colleague of the American Guild of Organists. She has studied music in Vienna, Austria and Siena, Italy, and has performed in the US, Italy, Switzerland, and Brazil. She has been Lower School Music Director at St. Christopher's Schools in Richmond, Virginia since 1983 where she teaches general music, Orff Ensemble, vocal and handbell choirs and is chapel accompanist. She has been Assistant Director of Music/Organist at River Road Presbyterian Church in Richmond since 1997, directing the children's music program, several choirs and handbell choirs and plays regularly for church services, weddings and funerals. She teaches piano, enjoys her 2 rescue Westies and does ballroom, Colonial and Renaissance dancing with her husband Mark.

Jackie Bitter 1998 - Present: Organist/Choir Director at St. Martin's Episcopal Church. 1974-1997, Organist/Choir Director at Emmanuel Episcopal Church. Former teacher at St. Mary's School, Peekskill, NY, and in Goochland County, VA. Jackie has been an AGO member since the 1960s, and has served on many committees in the Richmond Chapter, including the Junior Choir Festival and on the Executive Board as Secretary and Auditor.

MEMBERS-AT-LARGE

Mary Elizabeth Campbell, is a Richmond Chapter member since 1986, and retired kindergarten teacher. I grew up in southwestern Pa. I possess a B.S in Elementary Ed. (area of interest music), a B.A. in Philosophy (formal logic and religion) and a Master's in Elem. Ed., all from California State College, California, Pa. (now California Univ. of Pa.) Since I retired, I have earned the SPC from AGO and a certificate in Church Music from the Leadership Program for Musicians course of study. I have been a church organist in the Northern Neck: St. John's Episcopal, Warsaw, Va., Fairfield's Baptist, Burgess, Va. and St. Stephen's, Heathsville (did an organ recital here). When I married and moved to Richmond, I substituted in various churches, the latest being St. Barnabas Episcopal on Iron Bridge Road. I hold the rank of "pilot" with the Richmond Power Squadron and have won local, district and national awards in the Co-operative Charting activity done in conjunction with NOAA, especially correcting chart 12235. The group probably would like to know if I have had prior experience at holding an elected office. Here is what I have done for other groups: Northumberland County Education Assoc. President-3 terms, building rep. for education associations (Northumberland and Chesterfield), Sept. 1974 until June, 2005, school rep to Advisory Council for Teachers and Staff (ACTS), recording and corresponding secretary as well as music chair for the Alpha Alpha Chapter of Delta Kappa Gamma (the group learned the DKG song Acapella, on key and both verses-of which they were reminded by another member last meeting!), and I helped the State Dept. of Ed. write the Standards of Quality for which the present Standards of Learning for Kindergarten are based in the mid seventies. I have been Worthy Matron of my Eastern Star Chapter as well as five other floor offices. I presently serve as secretary of the Leadership Program of Musicians Board. If you would like to have me use my energies to serve the Richmond Chapter AGO, you know what to do!

Suzanne Krauss, SPC, CAGO – currently holds the position as Music Associate at Bon Air United Methodist Church where she shares the responsibilities as organist and choir accompanist, leads children's music ministries, and directs the Praise Ensemble for R&R Sunday evening worship. Suzanne shares an enthusiasm about music with her husband Marc and two children and enjoys walking, bird watching, trips to the beach, and a new family puppy.

Kenna Payne has lived in the Richmond area for more than 30 years. She is a Certified Public Accountant, and she works for the Virginia Center for Architecture in Richmond. She is also involved with the Virginia Society of the American Institute of Architects. In the area of music, Kenna is a substitute organist, and she also plays piano and sings with the Richmond Symphony Chorus.
American Guild of Organists
Richmond Chapter
Official Ballot 2011-2012

Dean: Vote for one person

Steve Henley                     Nancy Reed

Sub-dean: Vote for one person

Paul Honaker                    Cheryl VanOrnam

Secretary:

Rita Gulliksen

Auditor: Vote for one person

Marianne Crean                  Jackie Bitler

Member at Large: Vote for two people

Mary Campbell                Suzanne Krauss       Kenna Payne

Those persons attending the May 24th meeting may vote in person at that meeting. If you cannot attend the meeting, you may vote absentee per the following instructions:

To use this ballot as an absentee ballot you may print it if you are reading this online, or use the paper ballot as you received it in the mail. Please vote and place the ballot in an envelope that you sign with your name on the back. Then mail this envelope to Judy Fiske, 4550 New Kent Ave. Richmond, Va. 23225. **To be counted, ballots must be received by Judy prior to the May 24th meeting.**
Richmond Chapter American Guild of Organists
Announces the Annual
New Organist Scholarship Auditions for 2011-12

What is the scholarship program?
The Richmond Chapter AGO annually provides teachers and partial funding for up to three deserving and interested persons who wish to study the art of organ playing. Scholarships are awarded for 15 lessons given in September through December and are renewable for 15 lessons given in January–May.

Organ students receive:
50% of the funds needed for 30 lessons from a qualified AGO teacher
Free membership in the national AGO, which includes a subscription to the monthly American Organist magazine, and local chapter newsletter
Opportunity for performance in an AGO Richmond Chapter concert in May, 2012

Who is eligible?
Keyboard players in 2011 from rising grade 8 (for fall of 2011) through adult who have no previous organ study beyond the elementary level. Applicants must demonstrate considerable skill and potential at the piano.

Audition requirements:
Auditions are held on the piano. The audition will include (1) two prepared standard repertoire classical pieces of contrasting period and style (one pre-19th century, and one 19th century or later) lasting about five minutes each and at least grade 4 in difficulty (e.g. Clementi Sonatinas, faster movements); (2) major scales of up to 4 sharps and 4 flats, hands together in parallel motion, two octaves ascending and descending; (3) sight reading a hymn, and a short composition in two-part counterpoint; (4) simple aural and music notation tests.

Auditions will be held Tuesday, June 7 from 7 p.m. at Trinity Lutheran Church, 2315 N. Parham Rd., near I 64 W.


Questions?
Contact Grant Hellmers at: grant.hellmers@gmail.com, or phone (804)-353-5236
New Organist Scholarship Application for 2011-12
Richmond Chapter of the American Guild of Organists

Applicant’s name______________________________________________
Address______________________________________________________
City/State/Zip_________________________________________________
E-mail________________________________________________________
Phone (home)______________________(cell)______________________
Grade in school (if under 21) _______________
Number of years of piano lessons_________
Prepared audition pieces (titles and composers):
1.

2.

Applicant’s commitment: If I am offered a scholarship, I agree to pay half of
the cost of my lessons ($300 for the year paid by student or parent), to
practice faithfully, to attend lessons regularly, to purchase promptly the
necessary music and shoes and to play in public at the May, 2012 AGO
meeting.
Signature: __________________________________________

Parent’s commitment (if applicant is a minor): I approve this application
and will cooperate fully to see that all obligations involved in it are met.
Signature:______________________________________________

Piano teacher’s approval (if applicant is currently studying piano):
I understand that this applicant may be studying organ and piano
concurrently. If a scholarship is awarded to this applicant, I pledge
my support.
Signature:______________________________________Phone:___________

Deadline: All applications must be received by Saturday, May 7, 2011.
Auditions will be held on Tuesday, June 7 beginning at 7 p.m. at Trinity
Lutheran Church, 2315 N. Parham Rd., Richmond (near I 64 West).

Mail your signed application to:
Mr. Grant Hellmers, Chairman
New Organist Scholarship Committee
1308 Whitby Rd., Richmond, VA 23227- 4737
**DID YOU KNOW?**

Our featured organ of interest for this month is a new residence installation in Fredericksburg, VA. Built and installed by Rappahannock Pipe Organ Company in a home, it is known as the Lakeland House Organ. The instrument, which is a sizeable 3/21, was successfully and unobtrusively installed in a residential setting. It has an ample foundation and an array of solo colors, and features solid state key action, relay and combination action. The chest action is electro-mechanical, and it is well suited to a wide variety of literature.

While the placement of residence organs in homes was common during the early part of the 20th Century, with firms such as Skinner, Aeolian, and Estey leading the charge, it is refreshing to know that, even in today's stream-lined society, there are still homes in our Commonwealth of Virginia where residence pipe organs are appreciated and utilized.