

# The Richmond STOPLIST

September 2011

*The Official Newsletter of the Richmond, Virginia Chapter of the American Guild of Organists*

## AMERICAN GUILD OF ORGANISTS RICHMOND CHAPTER

OPENING PROGRAM FOR 2011-2012  
*TUESDAY, SEPTEMBER 6, 2011*

### *SING A NEW SONG: RECENT TRENDS IN HYMNODY*

St. Paul's Episcopal Church  
815 East Grace Street  
Richmond, VA

#### PRESENTERS

Deb Loftis, Executive Director of the Hymn Society of America  
David Sinden, Organist and Minister of Music at St. Paul's Episcopal Church

*Deborah Loftis, the Executive Director of the Hymn Society of America, will discuss recent and emerging trends in hymn writing, in regard hymn texts and tunes. Over the course of the presentation, we will sing many examples of these recent trends.*

*At the dinner hour, there will be the  
Installation of Richmond Chapter Officers for 2011-2012.*

#### SCHEDULE FOR THE EVENING

6:00 p.m. – Gathering

6:30 p.m. – Dinner (prepared by Judy Fiske)

Parmesan encrusted pork tenderloin, fresh string beans, roasted red potatoes, rolls, and apple cobbler.

7:30 p.m. – Program

Dinner reservations to Paul Honaker: [paul.honaker@bonairbaptist.org](mailto:paul.honaker@bonairbaptist.org) by September 1, 2011

Meal Cost: \$10.00

## DEAN'S MESSAGE

Friends, welcome to a new and exciting Richmond AGO Season!

I hope that you have all had the opportunity to be refreshed by a change of pace over the summer months.

When I was considering moving to the Richmond area some ten years ago one of the attractions was an active and vital AGO chapter.

After being invited by Neal Campbell and Carl Freeman to have lunch, I decided I would make an effort to become involved in the chapter in some small way and slowly ease into the musical life of the Richmond area. The last thing on my mind was being Dean! And, the next to the last thing on my mind was becoming Dean a second time. Some people are very convincing and - here we are again! I am grateful for the opportunity to serve in the capacity as Dean and look forward to seeing each of you at Guild events as we work together over the next two years.

The Chapter extends a tremendous thank you to Larry Heath for his leadership as Dean the past two years. Under Larry's leadership the chapter has continued to move forward with vision and vigor.

Our program committee has planned a wonderful year of events that you will not want to miss, and I encourage you to put these dates on your calendar ASAP and be present for each of the Guild events.

I look forward to a great turn out of our membership on Tuesday, September 6th, for the first dinner and program of the season which will include the installation of the newly elected officers.

Steve Henley, Dean

## SEPTEMBER DEAN'S LUNCH

The first Dean's Lunch of the season will be on Thursday, September 22nd, at 12:15, at the Baker's Crust, 3553 W. Cary Street

---

## ANNOUNCING 2011-2012 SCHOLARSHIP RECIPIENTS

Grant Hellmers announces that the three scholarship recipients from the 2010-2011 season have had their scholarships renewed for the coming year. Elizabeth Goodwin, Harry Hoke, and Connor Wood will continue their organ studies with Ardyth Lohuis, Grant Hellmers, and Larry Robinson respectively. They will perform on the May 2012 program which will be at Seventh Street Christian Church.

---

## MORE NEWS ON 2011-2012 CHAPTER PROGRAMS

The following programs are scheduled for 2011-2012

Saturday-Sunday, October 8-9th: Bruce Neswick workshop and concert at St. Michael's Episcopal Church in Bon Air

Saturday, November 19th: 100th Anniversary celebration of Kimball organ at Leigh Street Baptist Church

Monday, December 5th: An Evening With Leslie Watson, 2nd dean of the Richmond AGO chapter (Home of Richard and Jeanne McNeil)

Tuesday, February 7th: Evening Worship with Dan Morarity- St. Stephens Episcopal Church

Sunday, March 18th: Bach Marathon at Bethlehem Lutheran Church

Tuesday, April 10th: Observations on the work of Felix Mendelssohn- Grace Covenant Presbyterian Church

April 27 & 28, 2012: Handbell Festival at Mt. Pisgah United Methodist Church, Midlothian, VA (Director still to be named)

Tuesday, May 8th: Student Recital-Seventh Street Christian Church

---

## SEPTEMBER BIRTHDAYS

Marjorie Button 9/8  
DeLorman Bartel 9/14  
Teresa Hudson 9/15  
Adella Nowowieski 9/17  
Larry Robinson 9/29



# The Richmond Chapter of the American Guild of Organists Organ Repertoire Recital Series

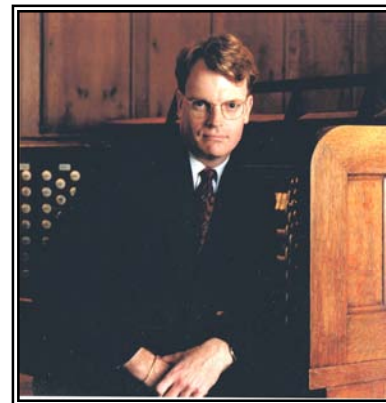
2011–2012 Season



## Larry Schipull

*College Organist and Associate Professor of Music  
Mount Holyoke College*

**Monday, September 19, 2011, 7:30 p.m.**  
**River Road Presbyterian Church**  
**8960 River Road**



## Nathan Laube

*Rising Star among young classical musicians  
International Concert Organist*

**Tuesday, November 1, 2011, 7:30 p.m.**  
**St. Stephen's Episcopal Church**  
**6000 Grove Avenue**

## Boyd Jones

*University Organist and Price Professor of Organ  
Stetson University*

**Friday, March 16, 2012, 7:30 p.m.**  
**Cannon Memorial Chapel**  
**University of Richmond**

*Recital presented as part of the 50<sup>th</sup> anniversary celebration  
of the von Beckerath organ*



The Company of Angels: Perfecting our Praises  
a HYMN FESTIVAL

with

BRUCE  
NESWICK

featuring the world premiere  
of *Archangel Suite*, a new  
organ composition by Craig  
Phillips

October 9, 2011

5:00 p.m.

St. Michael's Episcopal Church  
8706 Quaker Lane  
Bon Air, VA 23235



Using the theme THE COMPANY OF ANGELS: PERFECTING OUR PRAISES, this hymn festival is the final event in St. Michael's inaugural series celebrating the installation of its new pipe organ (Taylor & Booddy, Opus 64). The festival, led by Bruce Neswick, will feature the international premiere of ARCHANGEL SUITE, a new organ work composed by distinguished and popular American composer and organist Craig Phillips, Director of Music at All Saint's Church, Beverly Hills, California. St. Michael's commissioned this composition "in celebration of and thanksgiving for the Gerald Morgan, Jr., Memorial Organ."

The four movements of the suite serve as the framework for the Hymn Festival: Michael, Gabriel, Raphael and Uriel. The readings, prayers, hymns, and anthems will highlight the attributes of each archangel and their ministry in God's service.

Also highlighted will be the ministry of all angels – us.

*ALL ARE WELCOME – A FREE WILL OFFERING WILL BE COLLECTED*

# giving VOICE

## A Workshop on Organ and Choral Music with Bruce Neswick

**SATURDAY, OCTOBER 8, 2011, St. Michael's Episcopal Church, 8706 Quaker Lane, Bon Air, Virginia, 23235**

9:00 – 10:20 am

***NOTHING TO FEAR BUT FEAR ITSELF: IMPROVISATION AT THE ORGAN***

In this session, we will explore several avenues for undertaking or expanding our study of improvisation. Scale passages, echo phrases, passing tones, modulations, re-harmonizations ... all these and more are techniques that we can employ to sharpen our abilities as improvisers, as musicians who make it up as we go along!

10:45 – 12:00 noon

***PLAY TO THE LORD A NEW VOLUNTARY: RECENTLY-PUBLISHED ORGAN REPERTOIRE FOR CHURCH***

Come, let us look together at some of the exciting, new music written for the organ! Whether it's meditative communion music or festive postludial fare that you are seeking, we'll explore the broad range of what's out there, from these shores as well as from abroad.

12:45 - 2:00 pm

***SING TO THE LORD A NEW SONG: GIVING VOICE TO YOUNG CHORISTERS***

Working with young voices is one of the most important and exciting challenges we face in church music today! Together, we'll investigate what it's like to audition, train, and maintain a children's choir in the Church today. Doing so will help us to see how this ministry can help to change lives and communities.

**BRUCE NESWICK** is associate professor of music at Indiana University Jacobs School of Music in Bloomington, Indiana. He was previously Director of Music at the Cathedral of St. John the Divine in New York City. Prior to that he was Canon for Music at the Cathedral of St. Philip, Atlanta; and, prior to that, Assistant Organist-Choirmaster for the Girl Choristers at Washington National Cathedral and Director of Music at St. Albans School for Boys and the National Cathedral School for Girls; and Organist and Choirmaster at Christ Church Cathedral in Lexington, Kentucky; Holy Trinity Anglican Church in Geneva, Switzerland; and St. Paul's Cathedral in Buffalo, New York.



Active in the field of church music, Mr. Neswick holds the Fellowship degree from the Royal School of Church Music, for whom he has conducted several courses for boy and girl choristers. He has served on the faculties of and performed for several church music conferences, including Master Schola, the Mississippi Conference, the Association of Anglican Musicians, Westminster Choir College Summer Session, the Montreat and Westminster Conferences of the Presbyterian Association of Musicians, the Disciples of Christ Musicians, the Conference of Lutheran Church Musicians, the Sewanee Church Music Conference, Organ Alive! and the Evergreen Conference.

### REGISTRATION

**The Saturday workshops are FREE to members of St. Michael's Episcopal Church and the Richmond Chapter of the AGO.**

Name: \_\_\_\_\_ Address: \_\_\_\_\_ Phone: \_\_\_\_\_

St. Michael's and/or Richmond AGO Member?  Yes  No

**For non-chapter/church members: \$15.00 for one session, \$25.00 for two sessions, \$35.00 for full workshop**

Which workshops will you attend?

Nothing to Fear but Fear Itself  I would like to play for the improvisation workshop  
 Play to the Lord a New Voluntary  
 Sing to the Lord a New Song

Amount enclosed: \_\_\_\_\_ (payable to St. Michael's Episcopal Church)

**LUNCH - Bring your own lunch or sign up for a box lunch (this applies to all attendees).**

Box Lunch w/Turkey Sandwich \_\_\_\_\_ (\$10.00 Each) Box Lunch w/Vegetarian Sandwich \_\_\_\_\_ (\$10.00 Each)

Amount enclosed: \_\_\_\_\_ (payable to St. Michael's Episcopal Church)

**The Deadline for registration and to order lunch is October 4<sup>th</sup>, 2011. Send completed form and check to:**  
Crystal Jonkman, Director of Music and Arts, St. Michael's Episcopal Church, 8706 Quaker Lane, Richmond, VA 23235

# AROUND THE TOWN

## ST JAMES CHURCH TO PRESENT HATSUMI MIURA IN RECITAL

**September 9 at 7:00 p.m.** Hatsumi Miura will present a recital to benefit Japan earthquake and tsunami relief. Hatsumi is Resident Organist at Minato Mirai Hall on Yokohama, Japan where she presides over C. B. Fisk Opus 110. She was in Yokohama at the time of the earthquake, and she will be talking about her experience. It will be evening of wonderful music for a great cause. St. James's Church, Richmond, Virginia 23229 804-355-1779 x 323 mwhitmire@doers.org

## PROFESSOR DAVID HERMAN TO PERFORM IN RICHMOND

**SEPTEMBER 18 at 4:00 p.m.** Professor David Herman, Trustees Distinguished Professor of Music and University Organist at the University of Delaware, will play a recital at Centenary United Methodist Church, 411 East Grace Street in Richmond. The recital will include selections by Alain, Bach, Mendelssohn, Wesley and other composers. A reception will follow. Suggested donation \$10. Nursery available on request. For further information: 804 648-8319 or WWW.CENTUMC.ORG

## ST. BENEDICT CATHOLIC CHURCH TO CELEBRATE 100th ANNIVERSARY

**On Sunday, September 25 at the 11:00 a.m.** Mass, St. Benedict Catholic Church will celebrate their 100th Anniversary. The choir will sing the MASS FOR FOUR VOICES by William Byrd (whose nephew was the founder of the city of Richmond), and motets by Bruckner and Byrd; and there will also be Festive Prelude Music by a Trombone Quartet.

The year-long celebration will continue with a 3:00 p.m. Concert on October 30 with guest violinist, Hisako Tokue from Japan. Ms. Tokue has performed extensively, including The Kennedy Center for the Arts; with guitarist John Williams on his recent European Tour, and frequently under the baton of Seiji Ozawa. She recently released a CD recording marking the 50th Anniversary of her professional debut (which was at the age of 12). There is no charge for admission, and all all welcome!

Several additional events are yet to be finalized; but the finale will be on Wednesday, August 15, 2012 with a 6:00 p.m. Mass for the Solemnity of the Assumption of Mary. Guest conductor, Dr. Axel Theimer from St. John's University in Collegeville, MN will direct the MISSA SOLEMNIS by Zoltan Kodaly, with James A. Dorn, at the Organ. The choir will also sing motets by Edvard Grieg, and Franz Biebl.

The special music for the parish's 100th Anniversary is made possible by a generous grant from the Cecil R. & Edna S. Hopkins Family Foundation and by gifts to the St. Benedict Music Fund from parishioners. St. Benedict Church is located at 300 North Sheppard Street Richmond, VA 23221 (at the corner of Hanover, behind the Virginia Museum of Fine Art.)

## CHESTER COMMUNITY CHORUS PRESENTS "SEPTEMBER 11th: REMEMBER. REVERE. RESTORE."

**7:00 p.m Sunday, September 11 and Monday, September 12**, as we remember loved ones lost and honor those who served in the wake of this tragedy. Then we will join our voices in celebrating the unity of spirit that brings hope and healing to a nation. This free concert will be held at Chester United Methodist Church (12132 Percival Street, Chester, VA) under the direction of Joshua Wortham along with accompanist Cheryl Van Ornam. The centerpiece for this concert will be Mack Wilberg's new Requiem setting. Other selections include the festive "Psalm 46" by John Ness Beck, Randall Thompson's "Alleluia", Rosephanye Powell's bold setting of the Langston Hughes text, "I Dream A World", and more! For more info, visit [www.chesterchorus.org](http://www.chesterchorus.org)

---

## CHURCHES OF RICHMOND WEB SITE

We continue to expand the Churches of Richmond web site. This site serves as a general directory of churches and organs in the Central Virginia area, with emphasis on Historic organs and specifications gathered by Donald Traser and John DeMajo. The site can be viewed from a link on the Richmond AGO website ([www.richmondago.org](http://www.richmondago.org)) or directly from [www.demajo.net/richmond/richmond\\_churches](http://www.demajo.net/richmond/richmond_churches).

If you are affiliated with a church in our service area, and would like to have your church represented in this important database, please contact John DeMajo at [jdemajo@demajo.net](mailto:jdemajo@demajo.net) for a photo shoot appointment.

# CENTRAL VIRGINIA ORGAN ACTIVITY

## Williamsburg United Methodist Church to hold dedication for new Peragallo pipe organ

The dedication recital of a new pipe organ, Opus 711 built by the Peragallo Pipe Organ Company of Paterson, NJ will be held on Sunday, Sept. 18 at 3:00 p.m. in the sanctuary of Williamsburg United Methodist Church. The recital will feature special guest artist Dr. Kimberly Marshall, professor of organ at Arizona State University. Dr. Marshall will present a varied program examining organ literature from Renaissance to the present. The new, custom-built instrument boasts 62 ranks with 3 manuals. This marks the latest significant organ installation in the Tidewater/Williamsburg community. Dedication services will be held during morning worship on Sept. 18 at the 8:15 and 11:00 AM services with the dedication recital scheduled for later that afternoon at 3 PM.

A master class with Dr. Marshall will be given for W&M organ students at The College of William and Mary. AGO members and the larger organ community is invited to attend this master class on Friday, Sept. 16, 2011 from 12 noon to 1:30 p.m. Dr. Marshall will feature her two publications: Late Medieval Music for Organ and Renaissance Organ Music, both available through Wayne Leupold Editions.

For further information please contact Tom Marshall at: Oct4@aol.com or tmmars@wm.edu or Richard Sowers, Director of Music Ministries at: rsowers@williamsburgumc.org. Williamsburg UMC is located at 500 Jamestown Road, Williamsburg, VA 23185, ph: 757.229.1771, web site: www.williamsburgumc.org. For more photos specs, visit: [http://www.demajo.net/richmond/richmond\\_churches/williamsbg\\_umc/index.htm](http://www.demajo.net/richmond/richmond_churches/williamsbg_umc/index.htm)

Photos of Peragallo Opus 711



---

## Mount Pisgah United Methodist Church to transplant rare original Wurlitzer– Hope Jones organ

Volunteer technicians from the Mount Pisgah United Methodist Church Congregation, under the direction of organ technician John DeMajo and Director of Music and Worship Arts Elvin Nicely, are in the process of carrying out an "organ transplant" of the original Wurlitzer church organ from the soon to be auctioned Berryman Church building on 32nd Street in Richmond, to the chapel of Mount Pisgah Church in Midlothian. The work, which is being done totally by volunteers, and without labor costs to the church, will ultimately see the rare high pressure theatrical instrument installed in the chapel where it can be used for Liturgy, and for concerts and vintage film presentations. The work will include installation of a new computerized relay, and upgrades to the console and combination action to make it more performance friendly.



(Above: Photos of the Wurlitzer in its former home at Berryman prior to removal)

## Mentors and trainers help Episcopal Church musicians live into their vocations

Adapted from an article by Sharon Sheridan, July 26, 2011  
Episcopal News Service

[Episcopal News Service] Leadership Program for Musicians began as the Leadership Program for Musicians Serving Small Congregations, a subcommittee chaired by Marilyn Keiser. Keiser is music professor emeritus of Indiana University and music director at Trinity Episcopal Church, Bloomington, Indiana. She was on what then was the Standing Commission on Church Music (now the Standing Commission on Liturgy and Music). The impetus was a 1988 General Convention resolution asking the commission to find ways to help musicians in small churches. A leadership conference was held in 1995 to instruct attendees on establishing local programs to instruct musicians.

Today a cooperative venture of the Episcopal Church and Evangelical Lutheran Church in America, LPM is a teaching ministry of seven courses offered in a two-year cycle through local programs throughout the country. The curriculum encompasses classes in choral leadership, resources for an effective music program, liturgy and liturgical planning, Christian hymnody, teaching new music to a congregation, leadership of congregational song and philosophy of church music.

"Most of these courses can be taken by themselves, or they can also take all of the courses and get a certificate in church music," said Ellen Johnston, LPM national board chair. She worked as an Episcopal Church musician for 25 years before moving to Virginia when her husband was elected bishop there.

Although the program initially targeted musicians at small churches, it broadened its scope after discovering that musicians at medium and large churches, particularly those who didn't grow up in liturgical churches, needed assistance, too, Johnston said.

The program no longer receives funding from the Episcopal Church or ELCA and operates with a board but no paid national coordinator. Students typically pay \$500 to \$600 per year in tuition, with scholarship money available, Johnston said.

To help reach students in more remote areas, LPM hopes to launch online distance learning opportunities, likely beginning with its text-based courses, in January, she said. As they add distance courses, LPM hopes to match students with local (Association of Anglican Musicians) AAM mentors who can provide skills training to complement the online components, she said.

"It's very rewarding to do this," Johnston said. "So many of our students don't have university degrees, and they do it because of a real love for church music. It is a vocation, and one of the things that LPM seeks to do is to give a vocational awareness and to help support that vocation with resources ... This isn't just a job where you go show up and play on Sundays."

Rochelle Felsburg, music director at the Episcopal Church of the Messiah, Fredericksburg, Virginia, recently completed her first year of LPM training. Raised Baptist and a Moody Bible Institute graduate with a degree in church music, "I didn't know much about liturgy," she said.

She was part of the music staff at a large Baptist church when she first worshiped in Lutheran churches while visiting in Germany and loved it. Over time, she decided she wanted to worship in a liturgical church and felt called to be a music director. She began work at Messiah and accepted her rector's invitation to participate in LPM.

"I've learned so much," she said. "Probably the biggest thing it's helped me with is understanding the 1982 Hymnal, because it was just completely foreign to me. There were no titles [for hymns]. A lot of the pieces just were different. I have never chanted before. All of that was brand new to me."

She also appreciated learning about resources from Johnston. "She just brought piles of resources: websites, books, places to look for music, publishers. She'd bring in samples," Felsburg said. "And it's just been great working with other church musicians. We talk about things. We can relate to each other's problems and victories and share things. It's really an encouragement."

-- Sharon Sheridan is an ENS correspondent.

For more information on programs available in Virginia, please visit: <http://www.lpm-va.org/Home.html>

---

## PETER RICHARD CONTE TO PERFORM AT U.S. NAVAL ACADEMY

The U.S. Naval Academy at Annapolis will present Peter Richard Conte as our guest organist in a concert on Friday, September 16th at 7:30 PM in the Naval Academy Chapel, in Annapolis on the spectacular 5-manual pipe organ. Peter Richard Conte is Grand Court Organist of the Wanamaker Organ in Macy's, Center City, Philadelphia. Tickets are required (\$15 each) and will be available at the Naval Academy Ticket Office at 410-293-8497, or on-line at [www.usna.edu/Music](http://www.usna.edu/Music) and also at the door at the concert.

# AGO NATIONAL CONFERENCE ON ORGAN PEDAGOGY TO BE PRESENTED IN COOPERATION WITH EASTMAN SCHOOL OF MUSIC

EROI Festival 2011: Improvisation and Organ Pedagogy  
November 10–13, 2011, Rochester, N.Y.



NEW YORK CITY—The **American Guild of Organists (AGO)** and the **Eastman School of Music** are partnering to produce the 16th biennial **AGO National Conference on Organ Pedagogy**, November 10–13, 2011, in Rochester, N.Y. The conference, designed in cooperation between the AGO Committee on Continuing Professional Education and the 10th annual **Eastman Rochester Organ Initiative (EROI) Festival**, will present the topic of organ improvisation through a variety of compositional techniques and styles. Complete information, including online registration, is available [online](#). **Early registration discounts are available through August 15.**

"The goal of the AGO's pedagogy conferences is to address various topics and issues pertaining to organ instruction in North America," declared David Heller, director of the AGO Committee on Continuing Professional Education. "The City of Rochester and the Eastman School of Music, with its multiplicity of instruments and performing venues, will provide a superb setting in which to address the topic of improvisation from many different angles, providing information and resources that will be useful to all instructors of the organ at all levels of instruction."

The four-day conference will present master classes featuring students at a variety of levels, panel discussions addressing the teaching of improvisation, and sessions that will provide attendees with resource material in the pedagogy of improvisation. The keynote address, *Why Is Improvisation So Difficult?*, will be given by Eastman faculty member William Porter.

A distinguished faculty of internationally renowned organists and teachers working in the discipline of organ improvisation will include Jeffrey Brillhart (Yale University), Tony Caramia (Eastman), Sophie-Veronique Cauchefer-Choplin (Royal College of Music, London), Hans Davidsson (Eastman), Michael Dodds (University of North Carolina School of the Arts), Gerre Hancock (Butler School of Music, University of Texas), David Higgs (Eastman), Denise Lanning (Denver Chapter, AGO), Rudolf Lutz (Schola Cantorum Basiliensis), William Marvin (Eastman), Bruce Neswick (Indiana University), David Peckham (Horseheads United Methodist Church, Horseheads, N.Y.), McNeil Robinson (Manhattan School of Music), Pamela Ruitter-Feenstra (author of *Bach and the Art of Improvisation*), John R. Shannon (Sweet Briar College), and Daniel Zager (Eastman).

For further information, please contact please contact EROI Festival Coordinator Annie Laver at 585-274-1564 or e-mail [anne.laver@rochester.edu](mailto:anne.laver@rochester.edu).

# NEWS FROM AGO HEADQUARTERS

FOR IMMEDIATE RELEASE TO AGO CHAPTER NEWSLETTER EDITORS

Contact: F. Anthony Thurman  
fathurman@agohq.org

## THOMAS MURRAY HONORED BY AGO NATIONAL COUNCIL

Celebration of Brilliant Performer, Teacher, and Friend  
Raised \$30,000 in New Haven, Conn., Benefitting AGO Endowment Fund

NEW YORK CITY — The American Guild of Organists (AGO) presented its eighth annual Recital and Gala Benefit Reception on Sunday, May 15, at Yale University in New Haven, Conn. An estimated audience of 500 colleagues, students, and friends came together to celebrate the lifetime achievements of Thomas Murray on the occasion of his thirtieth anniversary at Yale.

The gala was sponsored by the AGO National Council and its Development Committee. Major funding was provided by the Yale Institute of Sacred Music and Pemcor Inc. of Lancaster, Pa., printer of *The American Organist*. The event raised \$30,000 to be invested in the AGO Endowment Fund in Thomas Murray's honor.

The recital, which was played by Thomas Murray on the world renowned Newberry Memorial Organ in Woolsey Hall, was introduced by Craig Whitney, New York Times assistant managing editor (retired) and author of *All the Stops: The Glorious Pipe Organ and Its American Masters*. Professor Murray's program included Bach's Toccata in F Major (BWV 540), Sonata II (1937) by Hindemith, selections from *Symphony I on Gregorian Themes* (1932) by Guy Weitz, and the *Symphony in D Minor* by Franck, transcribed by Calvin Hampton. A reception, which was attended by 125 individuals, followed in the Yale President's Room.

Established in 1994, the AGO Endowment Fund provides income to expand programs for leadership development among AGO members; educate new organists; and cultivate new audiences for organ and choral music. Tax-deductible contributions to the Endowment Fund are invested in perpetuity to produce continuing income support for essential Guild programs and educational projects.

Those unable to attend the gala will receive a copy of the souvenir program book with their contribution of \$25 or more to the Endowment Fund. Contributions in honor of Thomas Murray can be made online at [www.agohq.org](http://www.agohq.org) or by mailing a check to: AGO Endowment Fund, 475 Riverside Drive, Suite 1260, New York, NY 10115. All gifts will be acknowledged in *The American Organist*. For information, please call 212-870-2311 (ext. 4308) or e-mail [gala@agohq.org](mailto:gala@agohq.org). ■

---

## LITURGICAL LAUGHS

(submitted by Donald Traser)

A father was approached by his small son who told him proudly, "I know what the Bible means!" His father smiled and replied, "What do you mean, you 'know' what the Bible means? The son replied, "I do know!"

"Okay," said his father. "What does the Bible mean?"

"That's easy, Daddy..." the young boy replied excitedly, "It stands for 'Basic Information Before Leaving Earth.' (This one is my favorite)

There was a very gracious lady who was mailing an old family Bible to her brother in another part of the country.

"Is there anything breakable in here?" asked the postal clerk.

"Only the Ten Commandments." answered the lady.



# Bruton Candlelight Concerts

September, 2011

## *Candlelight Concerts at Bruton Parish Church*

**Thursday, September 1 @ 8:00 p.m.**

*Handbell Duet Recital*

Krista Shinew & Amy Kesee  
from Danville, Virginia

**Saturday, September 3 @ 8:00 p.m.**

*Organ Recital*

Krista Shinew, Organist from Moffett Memorial  
Baptist Church in Danville, Virginia

**Tuesday, September 6 @ 8:00 p.m.**

*Organ Recital*

Dr. JanEl Will, Organist at Bruton Parish

**Thursday, September 8 @ 8:00 p.m.**

*Organ Recital*

Rebecca Davy, Organist at Bruton Parish

**Saturday, September 10 @ 8:00 p.m.**

*In Remembrance: Music of Faith & Hope*

Dr. JanEl Will, Organist at Bruton Parish

**Tuesday, September 13 @ 8:00 p.m.**

*Organ Recital*

Rebecca Davy, Organist at Bruton Parish

**Thursday, September 15 @ 8:00 p.m.**

*Voice & Guitar Recital*

Judith Olbrych, Soprano  
Timothy Olbrych, Guitarist

**Saturday, September 17 @ 8:00 p.m.**

*Organ Recital*

Stephen Henley, Jr., Organist from Bon Air  
Presbyterian Church in Richmond, Virginia

**Tuesday, September 20 @ 8:00 p.m.**

*Organ Recital in Honor of Constitution Week*

Dr. JanEl Will, Organist at Bruton Parish

**Thursday, September 22 @ 8:00 p.m.**

*Organ Recital*

John Cannon, Organist from St. Bartholomew's  
Episcopal Church in Estes Park, Colorado

**Saturday, September 24 @ 8:00 p.m.**

*Organ Recital*

David Sinden, Organist from St. Paul's  
Episcopal Church in Richmond, Virginia

**Tuesday, September 27 @ 8:00 p.m.**

*Organ Recital*

Rebecca Davy, Organist at Bruton Parish

**Thursday, September 29 @ 8:00 p.m.**

*Flute Recital*

Dr. Thomas Moore

## *Historic Organ Recitals*

### *Wren Chapel, College of William & Mary*

Saturdays @ 10:00 a.m. on September 3, 10, 17, 24

James Darling, Organist

Rebecca Davy, Music Director & Organist      Dr. JanEl Will, Organist & Choir Director  
James Darling, Choirmaster & Organist Emeritus

Contact: [bdavy@brutonparish.org](mailto:bdavy@brutonparish.org) or (757) 645-3431  
[www.brutonparish.org](http://www.brutonparish.org)

# POSITIONS AVAILABLE

*Listings in this column appear for a maximum of 90 days and then are removed unless an extension is requested. When a listing is removed, therefore, it does not necessarily mean that the position has been filled. To submit a listing, contact our Referral Service Director, Betty Girardeau*

## **CHRIST AND GRACE EPISCOPAL CHURCH**

1545 S. Sycamore Street, Petersburg, VA, 23805

Seeking part-time Minister of Music for 1 weekly Sunday morning service, one monthly Sunday evening service, weekly adult choir rehearsals (the choir includes 1 - 4 paid singers), and optional seasonal rehearsals with bell and youth choirs as well as special services throughout the church year. Candidate should have a working knowledge of plainsong, chants, and canticles and the ability to direct other instrumental groups (violin, cello, flute, etc). Two manual Moller pipe organ. Salary range from \$15,000 to \$20,000 per year with 4 weeks paid vacation, book and music allowance, dues to professional organizations, and continuing education. Contact The Rev. David Teschner at (804)733-7202 or (804)861-3668.

## **TRINITY CHRISTIAN CHURCH (DISCIPLES OF CHRIST)**

8469 Atlee Road, Mechanicsville, VA, 23116

Seeking part-time Director of Music for weekly Sunday morning service and one Wednesday evening choir rehearsal. Additional duties include weddings and funerals and special seasonal services as needed. Available instruments include a two manual Rogers organ, Young Chang grand piano, and Clavinova. Candidate should have the ability to perform and lead various styles of music from traditional to praise. Salary \$13,000 per year with 3 weeks paid vacation. Candidates should send resume and contact information to Trinity Church (DOC), Attention: Donna Harcum, to the church address above or by e-mail to trinitychristianchurchdoc@comcast.net.

## **BEULAH UNITED METHODIST CHURCH**

6930 Hopkins Road, Richmond, VA 23234

Seeking part-time Accompanist for Sanctuary Choir and Youth Choir, utilizing piano [and organ if qualified]. Choirs sing for 11:00 am service, except for the first Sunday of the month when they sing both services, 8:30 & 11:00 a.m. Additional services would be: Tuesday evening service before Thanksgiving, 11:00 p.m. Christmas Eve service, Ash Wednesday, and Maundy Thursday. Position is 10 hours a week; salary is \$6180 per annum for 10 months [mid August-mid June. Weddings available for additional compensation. Substitute organist for additional compensation. \$75 budget for piano/organ music. Please email resume to slizarraga@gmail.com or beulahoffice@comcast.net; or mail materials to the church, attention Sherrie Lizarraga. Church contact number: 804-275-2325.

## **SPOTSYLVANIA PRESBYTERIAN CHURCH**

11121 Leavells Road, Fredericksburg, VA, 22407.

Seeking part-time organist/pianist to support one traditional worship service (11:00 a.m.) each week and several special services throughout the year as well as attending a weekly choir rehearsal on Wednesday evening. Additional compensation is provided for weddings and funerals. Two manual Allen digital organ. Salary range of \$175 - \$200 per week. Other benefits include two week annual paid vacation, book/resource allowance, and access to the church and instruments for private teaching. Interested candidates should send resumes to the church office at spcoffice@spcontheweb.org. A complete Position Description can be obtained by contacting the church office at the e-mail address above or by calling 540-898-4673.

## **PROVIDENCE UNITED METHODIST CHURCH**

901 South Providence Road, Richmond, VA, 23235.

Seeking part-time organist/choir director for two Sunday morning services and 3 weekly rehearsals (Chancel Choir, Women's Ensemble, and handbells) and periodic rehearsals for other ensembles and special services. Three manual Allen organ. Salary range \$20,000 - \$22,000 per annum with two weeks paid vacation. Complete job description online at <http://providenceumc.net>. Interested applicants should send resume and cover letter to Ed Harper, Staff Parish Chairperson, at [heatheranded2@verizon.net](mailto:heatheranded2@verizon.net).

# SUBSTITUTES

The persons listed below have indicated a desire to be called for substituting at church services. No specific qualifications are implied by their inclusion on this list.

*The employer is responsible for determining that a substitute will adequately meet the needs of the church.*

Questions should be addressed to Betty Girardeau by e-mail at [bettyg@redfamiliar.com](mailto:bettyg@redfamiliar.com) or by phone at 804 647-0825.

<b>Branch, Ada Andrews</b>	804 862-4480 (H)
<b>Campbell, Mary E.</b>	804 288-4098
<b>Candler-White, Laura</b> (accompanying, recitals, weddings, funerals, special events)	804 360-5754
<b>Creager, Alice, AAGO</b>	804 935-8735
<b>Dersch, Bruce E.</b> Petersburg area	804 861-0210 <a href="mailto:bedersch@gmail.com">bedersch@gmail.com</a> <a href="mailto:bedersch@yahoo.com">bedersch@yahoo.com</a>
<b>Davis, Debbie</b>	804 921-8234
<b>Frolund, Bodil</b>	804 330-7689
<b>French, Agnes</b> (Williamsburg area)	757-345-6355
<b>Freude, Sharon</b>	804 353-4683
<b>Gillespie, Joan</b>	804 270-3569 (H)
<b>Goddard, Lawrence C. (Weems, Va)</b> Not available on Sunday mornings	804 438-6875 (church) 804 577-7030 (cell)
<b>Grant, Cathy</b> (Charlottesville area)	434-293-0617
<b>Gullicksen, Rita</b> (weddings, funerals and special events)	804 272-0505
<b>Heath, Margie</b>	804 730-2196
<b>Hudson, Teresa</b>	804 245-0827
<b>Johnson, Betty Lou</b>	804 323-3970
<b>Kerschbaumer, Evelyn</b>	804 744-3147
<b>Lewis, Donna</b>	804 746-1131
<b>Lindsey, Charles</b> (weddings, funerals and non-Sunday events)	804 370-7374
<b>Mayton, Sally P. Crewe, Va)</b>	434 645-7527 or cell 434 607-6327
<b>Moro, Donald</b> (Weddings, funerals, accompanying, choral directing, interim work, Sundays)	804 652-9590 <a href="http://www.donmoroorganist.com">www.donmoroorganist.com</a>
<b>Neff, Joan</b> (Available June-August)	804 855 1398 (H)
<b>Nowowieski, Adella</b> Interim work, Sat/Sun/Special svcs., Accompanist, Choral work - all denominations.	804 288-0917
<b>Payne, Kenna</b>	804 272-9656
<b>Sachs, David</b>	804 222-2494
<b>Salmeri, Connie</b>	804 320-4310
<b>Schrock, Patricia</b> (weddings, funerals and non-Sunday events)	804 254-2744
<b>Schutt, Ed</b> Weddings, funerals, concerts, special programs/services)	804 564-4887
<b>Smithdeal, Cynthia</b>	804 739-3948
<b>Stephens, Dennis</b>	804 529-9999
<b>Suerken, Ernest A.</b>	804 272-5545
<b>Van Ornam, Cheryl</b> (weddings, funerals, accompanying, special programs)	804 814-6677
<b>Worsham, Marsha Ann</b>	804 883-6035



American Guild of Organists, Richmond Chapter  
John G. DeMajo, Editor  
6001 Statute Street  
Chesterfield, VA 23832

---

RETURN SERVICE  
REQUESTED

---

**[** We're on the Web!  
<http://www.richmondago.org> **]**

## DID YOU KNOW?

Here is hoping that everyone had a wonderful summer. At the conclusion of last season, we featured an article about the new Estey Organ Museum in Brattleboro, Vermont. Estey was a major player in providing quite a number of the "organs in strange and interesting places" that we have been studying. This month's featured instrument was installed in the home of millionaire automobile pioneer Henry Ford. Like many industrialists of his time, Ford chose to install a pipe organ in his Dearborn, Michigan residence. In doing so, he selected Estey as the builder. In the September 1915 photo below, Ford and his immediate family are shown, along with famed Estey pipe designer William Haskell, as they arrived at the Brattleboro, Vermont factory to view their new organ in the assembly room prior to shipment.

The Ford residence organ was Estey Opus 1318, a large three manual instrument complete with a 116 note automatic player device. In an article by Barbara Nagy detailing Ford's visit, she notes that he was so engrossed with the operations of the plant that he missed his train to New York and ended up staying the night.



As Ms. Nagy writes, Ford considered the organ to be a most important detail of his new mansion, and he was therefore extremely interested in the work that Estey was performing. When the organ arrived at the Ford mansion, it was considered to be the crown jewel of the elaborate home.

More information about Estey organs and Opus 1318 can be found at the Estey museum website at: [www.esteyorgan.com](http://www.esteyorgan.com)

(Photo courtesy of the Estey Organ Museum and web site)