

# giving VOICE

## A Workshop on Organ and Choral Music with Bruce Neswick

**SATURDAY, OCTOBER 8, 2011, St. Michael's Episcopal Church, 8706 Quaker Lane, Bon Air, Virginia, 23235**

9:00 – 10:20 am

*NOTHING TO FEAR BUT FEAR ITSELF: IMPROVISATION AT THE ORGAN*

In this session, we will explore several avenues for undertaking or expanding our study of improvisation. Scale passages, echo phrases, passing tones, modulations, re-harmonizations ... all these and more are techniques that we can employ to sharpen our abilities as improvisers, as musicians who make it up as we go along!

10:45 – 12:00 noon

*PLAY TO THE LORD A NEW VOLUNTARY: RECENTLY-PUBLISHED ORGAN REPERTOIRE FOR CHURCH*

Come, let us look together at some of the exciting, new music written for the organ! Whether it's meditative communion music or festive postludial fare that you are seeking, we'll explore the broad range of what's out there, from these shores as well as from abroad.

12:45 - 2:00 pm

*SING TO THE LORD A NEW SONG: GIVING VOICE TO YOUNG CHORISTERS*

Working with young voices is one of the most important and exciting challenges we face in church music today! Together, we'll investigate what it's like to audition, train, and maintain a children's choir in the Church today. Doing so will help us to see how this ministry can help to change lives and communities.

**BRUCE NESWICK** is associate professor of music at Indiana University Jacobs School of Music in Bloomington, Indiana. He was previously Director of Music at the Cathedral of St. John the Divine in New York City. Prior to that he was Canon for Music at the Cathedral of St. Philip, Atlanta; and, prior to that, Assistant Organist-Choirmaster for the Girl Choristers at Washington National Cathedral and Director of Music at St. Albans School for Boys and the National Cathedral School for Girls; and Organist and Choirmaster at Christ Church Cathedral in Lexington, Kentucky; Holy Trinity Anglican Church in Geneva, Switzerland; and St. Paul's Cathedral in Buffalo, New York.



Active in the field of church music, Mr. Neswick holds the Fellowship degree from the Royal School of Church Music, for whom he has conducted several courses for boy and girl choristers. He has served on the faculties of and performed for several church music conferences, including Master Schola, the Mississippi Conference, the Association of Anglican Musicians, Westminster Choir College Summer Session, the Montreat and Westminster Conferences of the Presbyterian Association of Musicians, the Disciples of Christ Musicians, the Conference of Lutheran Church Musicians, the Sewanee Church Music Conference, Organ Alive! and the Evergreen Conference.

### REGISTRATION

**The Saturday workshops are FREE to members of St. Michael's Episcopal Church and the Richmond Chapter of the AGO.**

Name: \_\_\_\_\_ Address: \_\_\_\_\_ Phone: \_\_\_\_\_

St. Michael's and/or Richmond AGO Member?  Yes  No

**For non-chapter/church members: \$15.00 for one session, \$25.00 for two sessions, \$35.00 for full workshop**

Which workshops will you attend?

Nothing to Fear but Fear Itself  I would like to play for the improvisation workshop  
 Play to the Lord a New Voluntary  
 Sing to the Lord a New Song

Amount enclosed: \_\_\_\_\_ (payable to St. Michael's Episcopal Church)

**LUNCH - Bring your own lunch or sign up for a box lunch (this applies to all attendees).**

Box Lunch w/Turkey Sandwich \_\_\_\_\_ (\$10.00 Each) Box Lunch w/Vegetarian Sandwich \_\_\_\_\_ (\$10.00 Each)

Amount enclosed: \_\_\_\_\_ (payable to St. Michael's Episcopal Church)

**The Deadline for registration and to order lunch is October 4<sup>th</sup>, 2011. Send completed form and check to:**  
Crystal Jonkman, Director of Music and Arts, St. Michael's Episcopal Church, 8706 Quaker Lane, Richmond, VA 23235

The Company of Angels: Perfecting our Praises  
a HYMN FESTIVAL

with

BRUCE  
NESWICK

featuring the world premiere  
of *Archangel Suite*, a new  
organ composition by Craig  
Phillips

October 9, 2011

5:00 p.m.

St. Michael's Episcopal Church  
8706 Quaker Lane  
Bon Air, VA 23235



Using the theme THE COMPANY OF ANGELS: PERFECTING OUR PRAISES, this hymn festival is the final event in St. Michael's inaugural series celebrating the installation of its new pipe organ (Taylor & Booddy, Opus 64). The festival, led by Bruce Neswick, will feature the international premiere of ARCHANGEL SUITE, a new organ work composed by distinguished and popular American composer and organist Craig Phillips, Director of Music at All Saint's Church, Beverly Hills, California. St. Michael's commissioned this composition "in celebration of and thanksgiving for the Gerald Morgan, Jr., Memorial Organ."

The four movements of the suite serve as the framework for the Hymn Festival: Michael, Gabriel, Raphael and Uriel. The readings, prayers, hymns, and anthems will highlight the attributes of each archangel and their ministry in God's service.

Also highlighted will be the ministry of all angels – us.

*ALL ARE WELCOME – A FREE WILL OFFERING WILL BE COLLECTED*