THE LITURGICAL POTENTIAL IN SELECTED ORGAN AND PIANO COMPOSITIONS OF JEHAN ALAIN

River Road Church, Baptist
8000 River Road
Richmond, VA 23229

Please join us on Tuesday, November 7 at 7:30 PM, for our third gathering of the 2017-18 program year. Peggy Kelley Reinburg will present a lecture and demonstration of the liturgical potential of the organ and piano works of Jehan Ariste Alain.

6:00 PM Gathering
6:30 PM Dinner ($12)
7:00 PM Meeting
7:30 PM Program

Reservations: Reservations are required for all meals. Please contact Paul Honaker at paul.honaker@comcast.net by Friday, November 3 at 5:00 p.m. to reserve a meal. Please note that each reservation will be confirmed by return email. If the reservation is not confirmed, please call 804-272-0036 (home) to verify your reservation. If you make a reservation and are unable to attend, you will be responsible for payment.

Dinner menu will consist of Hors D’oeuvres, Poppy Seed Chicken, Brown Rice, Roasted Vegetables, Salad Bar, and Key Lime Pie for dessert.

Peggy Kelley Reinburg holds degrees from Mary Washington College, Northwestern University School of Music, and Union Theological Seminary. She has performed recitals throughout the United States, Canada, and Europe, and has devoted the majority of her professional life to sacred music. As an author, her articles often appear in *The American Organist*; and her book, *Arp Schnitger, Organ Builder: Catalyst for the Centuries* was published in 1982 by Indiana University Press and remains a standard text, the first in English, on the subject.
ORGAN REPERTOIRE RECITAL SERIES

The Organ Repertoire Recital Series presents

Todd Wilson
Friday, November 3, 7:30 PM
All Saints Episcopal Church
8787 River Road
Austin organ, 1967 & 1994, 3 manuals, 59 stops
A reception will follow the recital

PROGRAM

Passacaglia in C minor, BWV 582—Johann Sebastian Bach (1685-1750)

Three Schübler Chorale Preludes—Johann Sebastian Bach
Ach bleib bei uns, Herr Jesu Christ, BWV 649
Meine Seele erhebt den Herren, BWV 648
Kommst du nun, Jesu, vom Himmel herunter, BWV 650

From Symphonie No. 5, Op. 42—Charles-Marie Widor (1844-1937)
Allegro vivace (Variations)

Three Cincinnati Improvisations—Gerre Hancock (1934-2012)
Lobe den Herren (Praise to the Lord)
Grand Isle (I sing a song of the saints of God)
Ar Hyd Y Nos (God, that madest earth and heaven)

Sonata on the 94th Psalm—Julius Reubke (1834-1858)
Introduction – Grave
Larghetto – Allegro con fuoco
Adagio
Allegro – Allegro assai

Todd Wilson is head of the organ department at The Cleveland Institute of Music and Curator of the E.M. Skinner pipe organ at Severance Hall in Cleveland, OH.
In this issue of The Stoplist, there is a report from James Kosnik from his first meeting of the AGO National Standing Committee for Sharing Skills & Resources. Jim is a dual member of our chapter and has written his own story, which is the lead article in the September 2017 NPM magazine. You may read the article at this link: https://goo.gl/zi1ddX

Whereas there is seldom anything really new under the sun, I think it is wonderful that our national organization keeps addressing different parts of our mission and trying to offer new ideas and perspectives. With the five topics covered in this national committee meeting, the first, a January Jubilee, has been done more than once here but not recently. The second, accessible organ repertoire, was nobly addressed by Grant Hellmers in a convention workshop—and by the way, it is not just for part time church musicians. A shortened list of pieces Grant recommends is in this newsletter. The third, a student lesson program, is well-established and successful under the leadership of Patricia Schrock. The next to last item, assisting with financial planning (also, in my opinion, not just for part time church musicians), is not something we do here. It will be interesting to find out what national is suggesting. The last item, career development and support, is a broad topic. Certainly, our convention workshops were relevant to it and so are our chapter programs, but we are always searching for new ways to support all our members. If you have ideas about future programs or initiatives, please share them with anyone on the executive or program committees.

In closing may I offer thanks to all the many people who serve in large or small positions and make the way smooth for the rest of us.

Nancy
ndbreed@gmail.com
804-784-5010 (h)
804-389-5574 (c)

Editor's Note: Jim Kosnik’s NPM article is reprinted from the September 2017 issue of Pastoral Music, © 2017 National Association of Pastoral Musicians, and is used with permission. All rights reserved.

Dean's Lunch
Wednesday, November 22, 12:30 PM
The Tavern at Triangle Park
7110 Patterson Avenue
(Behind the Exxon station at Three Chopt and Patterson Avenues)
Richmond, VA 23226 (804) 282-8620

Please rsvp to ndbreed@gmail.com by Tuesday, November 21

The Richmond AGO is on FACEBOOK
Stay connected with Richmond AGO members and notices of meetings, recitals, and other events through the chapter's official Facebook page. Look for us on Facebook: Richmond Chapter - American Guild of Organists, or go to the Richmond AGO web page www.richmondago.org and click on the Facebook icon.

FOR PHOTOGRAPHS AND ORGAN SPECIFICATIONS OF CENTRAL VIRGINIA CHURCHES, PLEASE VISIT

The Churches Of Virginia
Web Site Available at
www.ChurchesOfVirginia.org
In addition to published music, public domain organ & harmonium music is available for free download on IMSLP and Free-scores.com websites. Some are perhaps lesser known works.

** Medieval and Renaissance: John Bull** - Carol “Een kindeken is ons geboren” (“A little child is born for us”) 2 settings (IMSLP);
**Christian Erbach** – Acht Kanzonen für Orgel oder andere Tasteninstrumente (Edition Merseburger 844);
**Andrea Gabrieli** – Canzona Ariosa (IMSLP and in some early Italian organ music anthologies)

**North and Central German, and Dutch Baroque and Classical:**
**Johann Sebastian Bach** – Neumeister Collection (Yale University Press. Bärenreiter 5181; IMSLP), most chorales playable without pedal; J. S. Bach - **Oxford Bach Books for Organ. Manuals Only**, Books 1, 2 (OUP)
**Georg Böhm** – Chorale Works and Miscellaneous Pieces, Vol. 2. (Breitkopf & Härtel; IMSLP; Kalmus Organ Series No. 4098)
**Johann Jakob Froberger** – Organ Works (Bärenreiter. Keyboard music published in several volumes. Dover has a selection. Some in IMSLP)

**South German and Austrian Baroque and Classical:**
**Johann Kaspar Kerll** – Ciacona in C, 1676 (IMSLP); **Passacaglia** (Doblinger No. 173); **Capriccio Cucu** (IMSLP and in complete Kerll organ works editions)
**Anthology:** South German Christmas Music from the 16th-18th Centuries for Organ (Kalmus)

**French Classical (17th-18th centuries).** Most pieces/movements are without pedal. Lesser known works: **Gaspard Corrette** – Missa Octavi Toni (Messe du 8e ton pour l'orgue) (IMSLP; Kalmus 3313); **Louis Couperin** - Pièces d’Orgue (Éditions de L'Oiseau-Lyre) - the sole complete edition. Some works on IMSLP. **Pierre Dandrieu** – Noëls (IMSLP) Some formerly attributed to Jean-François Dandrieu. **Gilles Julien** – Premier Livre d’Orgue (IMSLP)

**English Baroque and Classical:**
**Charles Avison** – Six Concertos for Organ Solo. Book I: Concertos 1-3; Book II: Concertos 4-6 (Bärenreiter BA 6555 and BA 6548);
**William Boyce** – Voluntaries for Organ or Harpsichord or Piano. (McAfee Music Corporation; IMSLP);
**Maurice Greene** – Twelve Voluntaries for the Organ or Harpsichord (IMSLP);

**Anthologies: 18th century English Organ Music.** Graded Anthology, Vols. 1 - 4 (OUP) Compiled & edited David Patrick;

**Italian Baroque and Classical:**
**Bernardo Pasquini** – Opera Per organo o cembalo (IMSLP); Opera per tastiera. (Andromeda Editrice) Several volumes. **Pastorale** (IMSLP)
**Domenico Zipoli** – Sonate d’Intavolatura oer Organo e Cimbalo. Book 1 for organ. (Willy Müller Musikverlag, edited by Tagliavini. Also IMSLP)

**Spanish and Portuguese Baroque and Classical:**
**António Correa Braga** – Batalha de 6 Tom;
**Pablo Bruna** – organ works (IMSLP);
**Juan Cabanilles** – Corrente Italiana (IMSLP)
**Anthologies: Anthology of Spanish Organists of the 17th Century.** (Kalmus 3888/Belwin-Mills; IMSLP);
**Organa Hispanica, Book.1:** Sechs spanische und portugiesische Batallas des 17. Jahrhunderts. (Willy Müller. Süddeutscher Musikverlag, Heidelberg)
French Romantic:
Léon Boëllmann – *Heures Mystiques* for Harmonium or Organ (IMSLP) Short liturgical pieces; *Vingt-six versets posthumes* (Twenty-six posthumous versets) (Edition Thierry Adhumeau)
César Franck – L’Organiste. (Wayne Leupold edition; Enoch & Cie. Vols. 1, 2; IMSLP) For harmonium or organ.
Eugène Gigout – Gregorian Album, Vols. 1, 2 (IMSLP) Short versets in the different modes;
Alexandre Guilmant – Christmas Carols, Book 1 (IMSLP) Though with pedal, these 2-stave pieces are playable without pedal
Louis Vierne – *Messe Basse* (Low Mass), Op. 30 for Organ or harmonium (Masters Music; IMSLP); 24 *Pièces en style libre pour orgue ou harmonium*, Books 1, 2 (Durand; IMSLP)

German Romantic:
Johannes Brahms – *Es ist ein Ros' entsprungen; Schmücke dich, o liebe Seele* (Eleven Chorale preludes) (Breitkopf & Härtel; Dover; IMSLP);
Max Reger – Romanze in A minor (IMSLP)

German, Dutch, Scandinavian, & Flemish/ Belgian 20th_21st centuries:
Hugo Distler – Thirty Pieces, Op. 18/I (IMSLP) Also published as Dreissig Spielstücke für die Kleinorgel oder andere Tasteninstrumente, OP. 18/I (Bärenreiter 1288)
Max Drischner – *Partiten über zwei Weihnachtslieder* (Partitas on Two Christmas Carols): *Es ist ein Ros' entsprungen; In dulci jubilo.*
(C. L. Schultheiß); *Lobe den Herren. Choralfantasie für Klavier* (Cembalo) oder Orgel (Harmonium) (C. L. Schultheiß).
Piet Post – Triptych for Organ. *Praise God from whom all blessings flow; II Blessed Jesus, at thy word; III Now thank we all our God.*
(Augsburg 11-0835) Pedal optional.

British, American and Canadian 20th-21st centuries
Noel Goemanne – Partita on “Simple Gifts”;
Martin How – Contrasts for manuals. Four Short Pieces from East Anglia (RSCM);
Herbert Howells – Miniatures for Organ (OUP)
David N. Johnson – Wondrous Love. Southern Folk Hymn for Manuals (Augsburg)
Rachel Laurin – Douze Courtes Pièces pour orgue (Twelve Short Pieces for Organ), Op. 43 (Wayne Leupold Edition WL 600070)
6 without pedal or opt. ped., 3 with one pedal note at end.
Anthology: Easy Modern Organ Music for Manuals. Seven Pieces by British Composers (OUP) Edited by C. H. Trevor

General anthologies:
Oxford Service Music for Manuals Only, Books 1-3 (OUP) Edited by Anne Marsden Thomas.
The Oxford Book of Wedding Music for Manuals. (OUP)
A Treasury of Organ Music for Manuals Only. Selected & edited Rollin Smith. (Dover)

*Editor's Note:* A PDF of both this abbreviated list and the longer version Grant presented at the 2017 AGO Convention may be found at the following link: [https://goo.gl/oekJEi](https://goo.gl/oekJEi)
Dear Richmond AGO members,

Deadlines for exams for certification are coming up. Service Playing exam applications need to be in by Feb. 1 and the exam played by March 31, 2018. Colleague exam applications have a March 1, 2018 deadline for the May 18 exam date. Choir Master, Associateship, and Fellowship applications have an April 1, 2018 deadline for the June 6, 2018 (Choir Master) and June 7, 2018 (Associateship and Fellowship) exam dates. I had my display up at our meeting Oct. 16 so you could look at the SPC and CAGO repertoire. It helps to be able to look at the music so you can see what you might want to work on for the exams.

Mary Campbell  
SPC (804) 288-4098  
Education Chairman

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2018 HIGH SCHOOL ORGAN FESTIVAL AND COMPETITION  
WINSTON-SALEM, NC

The application deadline is December 15 which includes a recording of the following three works:

- A Bach Prelude (or Toccata or Fantasy) & Fugue (including the “8 Little”) or two movements from a trio sonata or concerto
- One or more contrasting movement(s) from a single work in the 19th – 20th/21st century repertories
- A hymn chosen from the Competition Hymns - Available on November 1, 2017 from the website listed below.

Entry into the competition as well as recitals, workshops, masterclasses, lessons, and two meals are included in the entry fee.

Complete information including application materials can be found here: 2018 High School Organ Festival & Competition.

Sincerely,

Timothy Olsen  
Piedmont NC AGO Chapter  
Organ professor, UNCSA/Salem College

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NATIONAL COMMITTEE REPORT

I had the honor and pleasure of attending my first AGO National Standing Committee for Sharing Skills and Resources meeting, which was held in Louisville, KY on October 9 and 10, 2017. It was held at “Crimson Hall,” the home of David Lamb, a member of the AGO National Council. In addition, David Lamb arranged for us to attend an organ concert given by Greg Zelek, at St. John Presbyterian Church; it was part of the “Soaring Eagle Emerging Artist Series.” Mr. Zelek performed superbly; his remarks were engaging and informative.

The committee meeting was led by Peter Bates, our Chairman. The all-day event centered around the following important topics:

- Coordination and planning of “January Jubilee”
- Accessible Organ Repertoire for the Part Time Church Musician
- Beginning Organ Lessons: different Chapter approaches, marketing, lessons, etc.
- Assisting with Financial Planning for Part Time Church Musicians
- Career Development & Support

Respectfully submitted,

Dr. James W. Kosnik, Richmond Chapter dual member
AROUND THE TOWN

Items for AROUND THE TOWN should be sent to the editor by the 15th of the month previous to the month in which the event will take place.

EVENTS AT GRACE AND HOLY TRINITY EPISCOPAL CHURCH
The Wren Masters Baroque Quartet will perform a concert at Grace & Holy Trinity Episcopal Church on Saturday, November 4 at 4:00 PM. The Wren Masters, who have been performing together since 2004, consists of four current and former members of the William & Mary Music Department performing artist faculty: Thomas Marshall (harpsichord and organ), Susan Via (baroque violin), Sarah Glossen (baroque cello and viola da gamba) and Ruth Griffioen (recorder). The concert will include music of such 18th-century masters as Bach, Vivaldi, Handel, and Telemann, as well as early baroque music by composers from 17th-century Italy such as Monteverdi, Frescobaldi, and Corelli. The free program will be held in the Parish Hall and will be followed by a reception.

For the ninth season, the lovely young voices of the GRCC intermediate level Concert Choir, directed by Crystal Jonkman, will sing anthems and lead hymns and service music at Grace & Holy Trinity Episcopal Church’s annual Thanksgiving worship service on Tuesday, November 21, at 7:00 PM.

Festival of Advent Lessons and Carols, Sunday, December 10, 11:00 a.m. The worship service, presented by the Grace & Holy Trinity Adult Choir and James River Brass, will include traditional carols, anthems, and hymns for the Advent season.

Grace & Holy Trinity Episcopal Church is located at 8 North Laurel Street next to the Altria Theater. Free parking is available behind the church. For information about all of these events, contact Dr. Elizabeth Melcher Davis at (804) 359-5628, ext. 18.

ST. PAUL'S EPISCOPAL CHURCH, RICHMOND
Sunday, November 5, 5:00 PM, Choral Evensong at St. Paul's Episcopal Church. The choirs of St. Paul's will present a special service of Choral Evensong in celebration of the feast of All Saints'. Repertoire for this service includes: “O quam gloriosum” - Tomás Luis de Victoria, “Magnificat and Nunc dimittis in B Flat” - Edgar Day, “And I saw another angel” - C. V. Stanford, Preces & Responses” - Craig Phillips. Dr. Christopher Reynolds, director; Karen Harris, organist. All are welcome.

JAMES KOSNIK PERFORMANCES
Annual Old Dominion University Faculty Organ Concert, with Guest harpist (Eastman) Ali Calvert Miller. Larchmont United Methodist Church, Norfolk, VA, November 5, 2017 at 7:00 PM. Works by Buxtehude, Bruhns, Nathan Kelly (premiere), Max Reger

EVENTS AT MANAKIN EPISCOPAL CHURCH
The Chancel Choir of Manakin Episcopal Church will present Evensong (William Smith setting) on November 5, 2017 at 4:00 PM., under the direction of Rita Gulliksen. The anthem will be Cherubin Hymn No. 7 by Bortniansky. For more information you may call the church at 804-794-6401 or visit the church website at www.manakin.org

BON AIR PRESBYTERIAN CHURCH
On Sunday, November 12, 2017 at 4:00 PM, Bon Air Presbyterian Church (9201 W. Huguenot Road, Richmond, VA 23235) will feature concert pianist and VCU faculty member Yen Zheng as part of their Second Sunday South of the James Series. Free parking is available in the church parking lot. For more information, call Stephen Henley, Organist and Director of Music, at 804-272-7514 ext. 312.

RIVER ROAD CHURCH, BAPTIST
Sunday, November 12 at 7:00 PM, River Road Church, Baptist (8000 River Road, Richmond) presents a “recap” program of Sunday morning voluntaries performed by Minister of Music Robert Gallagher, featuring music by Bach, Franck, Thalben-Ball, and Jongen.

BETHLEHEM LUTHERAN CHURCH
On Thursday, November 16, at 7:00 PM, Bethlehem Lutheran Church (1100 W. Grace Street, Richmond) presents “The Music Genius of Martin Luther,” a concert program highlighting twelve hymns of Martin Luther in commemoration of the 500th anniversary of the Reformation, featuring organists Marion Tredway, Dr. John Ware, and Daniel Stipe.

RICHMOND CONCERT CHORALE
The Richmond Concert Chorale will open its 2017-18 season with “Light in the Darkness” at Bethlehem Lutheran Church, 1100 W. Grace St., Friday, Nov. 17, at 7:30 PM, and All Saints Episcopal Church, 8787 River Road, Sunday, Nov. 19, at 3:00 PM, with music from the 16th century to the present. Two featured works will be “Beatus Vir” by Monteverdi and “Ein Feste Burg” by Telemann, both accompanied by Jefferson Baroque, a seven-member early music ensemble. The program, directed by Ryan Tibbetts, also will include works by Byrd, Tallis, Fanny Mendelssohn Hensel, Whitacre and Bruckner. Tickets are $10 and can be purchased at the door (cash or check only). Additional information: richmondconcertchorale.org.
Chapter Program: Peggy Kelley Reinburg, The Liturgical Potential in Selected Organ and Piano Compositions of Jehan Alain
Tuesday, November 7
6:00 PM Gathering;
6:30 PM Dinner;
7:00 PM Meeting;
7:30 PM Program
River Road Church, Baptist
8000 River Road
Richmond, VA 23229

Chapter Program: James David Christie, Introduction to the organ works of Nicolas de Grigny & Mini Recital
Tuesday, January 16
7:30 PM Program
Reception to follow the program
St. James’ Episcopal Church
1205 W. Franklin St.
Richmond, VA 23220

Chapter Program: Eileen Guenther explores “Spirituals”
Tuesday, February 20
6:00 PM Gathering;
6:30 PM Dinner;
7:00 PM Meeting;
7:30 PM Program
Reveille United Methodist Church
4200 Cary Street Road
Richmond, VA 23221

Chapter Program: Richmond AGO Annual Bach Marathon
Sunday, March 11
2:00 - 5:00 PM
Bethlehem Lutheran Church
1100 W. Grace Street
Richmond, VA 23220

David Briggs in Concert (In lieu of Chapter Program)
(We join the Repertoire Recital Series for this event.)
Friday, April 20
7:30 PM
St. James’ Episcopal Church
1205 W. Franklin St.
Richmond, VA 23220

Chapter Program: Scholarship Student Recital
Monday, May 7
6:00 PM Gathering:
6:30 PM Dinner;
7:00 PM Meeting;
7:30 PM Program
Tabernacle Baptist Church
1925 Grove Avenue
Richmond, VA 23220
The persons listed below have indicated a desire to be called for substituting at church services. No specific qualifications are implied by their inclusion on this list. **The employer is responsible for determining that a substitute will adequately meet the needs of the church.** Questions should be addressed to Betty Girardeau. If you no longer wish to be included on the substitute list, please ask that your name be removed from the list by emailing Betty Girardeau at bettyg@redfamiliar.com or by phone at 804-647-0825.

### Substitutes Available (Including Sundays)

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<thead>
<tr>
<th>Name</th>
<th>Phone</th>
<th>Email</th>
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<tbody>
<tr>
<td>Bailey, Tom</td>
<td>804-221-7549</td>
<td><a href="mailto:Froberger@aol.com">Froberger@aol.com</a></td>
</tr>
<tr>
<td>Beck, Susan</td>
<td>804-353-3022</td>
<td><a href="mailto:millerbeck@hotmail.com">millerbeck@hotmail.com</a></td>
</tr>
<tr>
<td>Burton, Melvin (Mel)</td>
<td>804 744-2325 or Cell 804 347-4673</td>
<td><a href="mailto:melburt@comcast.net">melburt@comcast.net</a></td>
</tr>
<tr>
<td>Freude, Sharon</td>
<td>804-353-4683</td>
<td><a href="mailto:freudemusic@earthlink.net">freudemusic@earthlink.net</a></td>
</tr>
<tr>
<td>Gay, Esther</td>
<td>757-253-0391 (Williamsburg/Tidewater)</td>
<td><a href="mailto:esthergay@cox.net">esthergay@cox.net</a></td>
</tr>
<tr>
<td>Grant, Cathy</td>
<td>434-293-0617 (Charlottesville, VA)</td>
<td><a href="mailto:melgrant@centurylink.net">melgrant@centurylink.net</a></td>
</tr>
<tr>
<td>Kerschbaumer, Evelyn</td>
<td>804-744-3147</td>
<td><a href="mailto:ekersch@aol.com">ekersch@aol.com</a></td>
</tr>
<tr>
<td>Little, Matthew</td>
<td>804-691-2594</td>
<td><a href="mailto:kleineklarinette@gmail.com">kleineklarinette@gmail.com</a></td>
</tr>
<tr>
<td>Martin, Liz SPC</td>
<td>804-559-0898</td>
<td></td>
</tr>
<tr>
<td>David McCormick</td>
<td>804-321-4811</td>
<td><a href="mailto:dmccorm@verizon.net">dmccorm@verizon.net</a></td>
</tr>
<tr>
<td>Moro, Don</td>
<td>804-652-9311</td>
<td><a href="mailto:donmoro@gmail.com">donmoro@gmail.com</a></td>
</tr>
<tr>
<td>Neff, Joan</td>
<td>804-248-2522 (June-August only)</td>
<td><a href="mailto:jneff@richmond.edu">jneff@richmond.edu</a></td>
</tr>
<tr>
<td>Nowowieski, Adella</td>
<td>804-288-0917</td>
<td><a href="mailto:delnow@yahoo.com">delnow@yahoo.com</a></td>
</tr>
<tr>
<td>Traser, Donald</td>
<td>804-644-0888</td>
<td><a href="mailto:donald.traser@gmail.com">donald.traser@gmail.com</a></td>
</tr>
<tr>
<td>Yates, Elizabeth</td>
<td>804-965-6214</td>
<td><a href="mailto:Eay143@yahoo.com">Eay143@yahoo.com</a></td>
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### Substitutes Available for Special or Non-Sunday Morning Events Only

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<td>804-221-7549</td>
<td><a href="mailto:Froberger@aol.com">Froberger@aol.com</a></td>
</tr>
<tr>
<td>Campbell, Mary</td>
<td>804-337-3935 (cell) 804-288-4098 (home)</td>
<td><a href="mailto:maryecampbell@comcast.net">maryecampbell@comcast.net</a></td>
</tr>
<tr>
<td>Hargrove, Elizabeth</td>
<td>804-798-1776 or 804-339-5701</td>
<td><a href="mailto:fhargrovejr@comcast.net">fhargrovejr@comcast.net</a></td>
</tr>
<tr>
<td>Larry Heath</td>
<td>804-212-9861</td>
<td><a href="mailto:lwheath51@gmail.com">lwheath51@gmail.com</a></td>
</tr>
<tr>
<td>Jonkman, Crystal</td>
<td>804-330-9976 (home) 804-301-9976 (cell) 804-272-0992 x104 (church)</td>
<td><a href="mailto:crystal.jonkman@verizon.net">crystal.jonkman@verizon.net</a></td>
</tr>
<tr>
<td>Lindsey, Charles</td>
<td>804-370-7374</td>
<td><a href="mailto:charleslindsey15@gmail.com">charleslindsey15@gmail.com</a></td>
</tr>
<tr>
<td>David McCormick</td>
<td>804-321-4811</td>
<td><a href="mailto:dmccorm@verizon.net">dmccorm@verizon.net</a></td>
</tr>
<tr>
<td>Moro, Don</td>
<td>804-652-9311</td>
<td><a href="mailto:donmoro@gmail.com">donmoro@gmail.com</a></td>
</tr>
<tr>
<td>Norfrey, Lisa</td>
<td>434-806-2322</td>
<td><a href="mailto:lisa.norfrey@gmail.com">lisa.norfrey@gmail.com</a></td>
</tr>
<tr>
<td>Nowowieski, Adella</td>
<td>804-288-0917</td>
<td><a href="mailto:delnow@yahoo.com">delnow@yahoo.com</a></td>
</tr>
<tr>
<td>Sachs, David</td>
<td>804-222-2494</td>
<td><a href="mailto:Psalm100Pesch@comcast.net">Psalm100Pesch@comcast.net</a></td>
</tr>
<tr>
<td>Schutt, Ed</td>
<td>804-564-4887</td>
<td><a href="mailto:e.schutt@comcast.net">e.schutt@comcast.net</a></td>
</tr>
<tr>
<td>Van Ornam, Cheryl</td>
<td>804-814-6677</td>
<td><a href="mailto:ago.cheryl@gmail.com">ago.cheryl@gmail.com</a></td>
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### MOVING?

Be sure to notify us of any changes in your mailing or email addresses so that you will continue to receive your copy of the “Stoplist” without interruption.
Positions Available

Listings in this column appear for a maximum of 90 days and then are removed unless an extension is requested. When a listing is removed, therefore, it does not necessarily mean that the position has been filled. To submit a listing, please contact our Referral Service Director, Betty Girardeau at bettyg@redfamiliar.com and phone 804-647-0825.

St. Martin's Episcopal Church
9000 St. Martin’s Lane, Richmond, VA, 23294.
Seeking part-time organist/choir director for one Sunday morning service and one weeknight adult choir rehearsal as well as special services during Holy Week and Christmas. Candidates should be familiar with the Episcopal liturgical tradition as practiced in a Eucharistically-centered sung service and should possess a desire to be involved in parish life. Salary range is $18,000-$23,000 per year with 4 weeks paid vacation, continuing education funds, and opportunities for wedding and funerals which are compensated separately. Three manual Rodgers 750 draw knob organ. For information about the church and congregation please visit the church website at www.saintmartinschurch.org. Interested candidates should contact Linda Fairtile at lfairtile@gmail.com. The position will become available in January 2018.

First Presbyterian Church
4602 Cary Street Road, Richmond, VA, 23226
Seeking a part-time organist to assist in playing for two Sunday morning services, accompany the Chancel Choir, and rehearse when needed with children’s choirs. Available for service playing is a three manual Andover, a Steinway grand and a Hubbard harpsichord for accompaniment and solo works. Salary ranges from $11,000 to $12,000 with flexible time for practicing and time off. Please contact Suzanne Riehl at sriehl@fpcrichmond.org if interested.

Second Baptist Church
9614 River Road, Richmond, VA, 23229
Seeking part-time organist for two Sunday morning services and one Wednesday evening prayer meeting as well as for special services during Holy Week, Christmas, and a fall or spring evening choral concert. Rehearsals with the adult and youth choirs as well as special rehearsals almost monthly with guest vocalists and instrumentalists. Moller three manual pipe organ in the sanctuary and a two manual AllenL-228 organ in the Chapel. Salary approximately $25,000 per annum with two weeks paid vacation. Interested candidates should contact Bill Miller via email at bmiller@secondbaptistrva.org or by phone days at 804-740-7101 or evenings at 804-338-3769.

St. Matthew’s Episcopal Church
1101 Forest Ave, Richmond, VA 23229
Seeking Tenor Section Singer for Sunday 10:30am services and Thursday 7:00pm rehearsals, September through May, paying the standard RVA per-service rate. Excellent sight-reading skills are required. An instrumental major with choral training and experience would definitely be considered for this position; we are seeking a section singer, not a soloist. Contact our Parish Administrator Whitney Sawyer for more information: whitney@stmattsrva.org

In Memoriam

It is with sadness that we report the death of long-time Chapter member Mary West. Her obituary may be found at the following link: http://www.vincentfh.com/obituaries/Mary-West-21
UNDERWRITING OPPORTUNITIES

Donor’s Choice in Any Amount
We welcome gifts in any amount to support young talent, worship creativity, contemporary composers, great choral music and other events or topics of particular interest to donors, as listed below and on the convention website home page. Your gift can be designated “in memory of” or “in honor of” teachers, mentors, colleagues, or other special person(s).

Workshops: $500
Over 60 workshops will be offered during the convention. Your gift will underwrite the workshop of your choice. Continuing education topics are listed on our convention website.

New Hymn Texts, Organ and Choral Music: $750/ $1,000/ $3,000/ $5,000
Two new hymn texts ($750 level) and fifteen new organ and choral works by renowned lyricists and composers will have their world premieres at the 2018 AGO National Convention in Kansas City. Please visit our convention website for information.

The $2018 Club
All donors of $2018 and above receive the benefits of convention registration, convention transportation package, and two complimentary barbecue tickets. As with any gift, the total amount ($2018) may be paid incrementally.

Concerts: $2,500/ $5,000/ 1 only @ $10,000*
Higdon (KU Bales Recital Hall, Wolff)
Houlihan (Country Club Christian Church, Schantz)
NYACOP/NCOI Winners (Central United Methodist Church, Casavant)
Cleveland (Village Presbyterian Church, Richards/Fowkes)
Dubois (St. Michael & All Angels Church, Reuter)
Chen (Kauffman Performing Arts Center, Casavant)
Wickerham (Kansas City Music Hall, R. Morton)
Belcher (Gano Hall, William Jewell College, Quimby)
Sheen (St. Andrew’s Episcopal Church, E.M. Skinner/Quimby)
Keller (Unity on the Plaza, E.M. Skinner)
Cardinalis Vocal Ensemble, Maglione, Rigler (St. Mary’s Episcopal Church, Reuter)
Pascual (Grace & Holy Trinity Cathedral, Kney)

Olivera (Cathedral/Immaculate Conception, Rufatti/Rodgers)
Rubis Bauer (Westport Presbyterian Church, Pasi)
Spritzer (Grand Avenue Temple, E.M. Skinner/Quimby)
Kansas City Chorale, Bruffy, Bickers (Kauffman Center for the Performing Arts, Casavant)
Te Deum Chamber Choir, Shepard (Village Presbyterian Church, Richards/Fowkes)
PipeDreams® Livet!, Barone, Rising Stars (Community of Christ Auditorium, Aeolian Skinner)
St. Cecilia Concert, Wilson (Community of Christ Temple, Casavant)
*Closing Concert, Marshall, Escaich, KC Summer Festival Orchestra (Kauffman Center)

Worship Services: $2,500/ $5,000/ 1 only @ $10,000*
Bach Vespers, Spire Chamber Ensemble & Baroque Orchestra, Spalding (Visitation Catholic Church, Lively/Fulcher)
Compline, Kantorei KC, Munce (Cathedral/Immaculate Conception)

*Opening Celebration, Spire Chamber Ensemble, Kraybill, (Kauffman Center, World War I commemoration)
Hymn Festival, Trenney, James Bobb, Armstrong, Bringle (Kauffman Center, John Obetz remembrance)
Arts Worship, Störing Dance Theater, Saliers, Bauer, Te Deum Chamber Choir (Atonement Lutheran Church, Ott)

Questions?
Contact Dr. Chloë Stotd at c.stotd.ago.2018@gmail.com or 913.895.0682.
Online donations may be made via major credit card at www.AGOKC2018.com (available after November 1, 2017).
Checks payable to “AGO KC 2018” may be mailed to convention Treasurer Debbie Winter, PO Box 41524, Kansas City, MO 64171.

The AGO 2018 National Convention is a special project of the Greater Kansas City Chapter of the American Guild of Organists, a 501(c)(3) organization. Contributions to this special project are tax deductible to the extent allowed by law.
### Candlelight Concerts & Historic Organ Recitals November, 2017

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<thead>
<tr>
<th>Date</th>
<th>Time</th>
<th>Event</th>
<th>Details</th>
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<tbody>
<tr>
<td>Thursday, November 2 @ 8:00 pm</td>
<td></td>
<td>Choral Concert</td>
<td>Virginia Wesleyan Chorale from Norfolk, Virginia, Bryson Mortensen, Director</td>
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<tr>
<td>Saturday, November 4 @ 8:00 pm</td>
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<td>Choral Concert</td>
<td>Choir from St. Joseph on the Brandywine Church in Greenville, Delaware, Mary Ellen Schauber, Director</td>
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<tr>
<td>Tuesday, November 7 @ 8:00 pm</td>
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<td>Chamber Music Recital</td>
<td>U.S. Army Band Reed Trio</td>
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<tr>
<td>Thursday, November 9 @ 8:00 pm</td>
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<td>Early Music Recital</td>
<td>Adrienne Lotto, Soprano, Jane Leggiero Cello &amp; Gamba, Daniel Corneliusen, Harpsichord</td>
</tr>
<tr>
<td>Saturday, November 11 @ 8:00 pm</td>
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<td>Choral Concert</td>
<td>William &amp; Mary Women's Chorus &amp; Botetourt Singers, Sarah Frook Gallo, Director</td>
</tr>
<tr>
<td>Sunday, November 12 @ 5:30 pm</td>
<td></td>
<td>Choral Evensong</td>
<td>Music of Alan Bullard</td>
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<td></td>
<td></td>
<td></td>
<td>Bruton Parish Choirs, directed by Rebecca Davy, JanEl Will, Organist</td>
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<tr>
<td>Tuesday, November 14 @ 8:00 pm</td>
<td></td>
<td>Flute, Organ &amp; Harpsichord Recital</td>
<td>Darla Wilmot, Flutist &amp; Rebecca Davy, Harpsichord</td>
</tr>
<tr>
<td>Thursday, November 16 @ 8:00 pm</td>
<td></td>
<td>Chamber Music Recital</td>
<td>William &amp; Mary Gallery Players, Susan Via, Director</td>
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<tr>
<td>Saturday, November 18 @ 8:00 pm</td>
<td></td>
<td>Handbell Concert</td>
<td>Youth Handbell Choirs of Davidson United Methodist Church in Davidson, North Carolina, Kevin Turner &amp; Katie Ann McCarty, Directors</td>
</tr>
<tr>
<td>Tuesday, November 21 @ 8:00 pm</td>
<td></td>
<td>Organ Recital</td>
<td>John Palmer, Organist from Calvary Episcopal Church in Memphis, Tennessee</td>
</tr>
<tr>
<td>Thursday, November 23 @ 8:00 pm</td>
<td></td>
<td>Thanksgiving Day Organ Recital</td>
<td>Rebecca Davy, Director of Music at Bruton Parish</td>
</tr>
<tr>
<td>Saturday, November 25 @ 8:00 pm</td>
<td></td>
<td>Organ Recital</td>
<td>Dr. JanEl Will, Organist at Bruton Parish</td>
</tr>
<tr>
<td>Tuesday, November 28 @ 8:00 pm</td>
<td></td>
<td>Holiday Choral Concert</td>
<td>St. Gertrude High School Women’s Honors Ensemble from Richmond, Virginia, Lisa Fusco, Director, Rebecca Davy, Organist</td>
</tr>
<tr>
<td>Thursday, November 30 @ 8:00 pm</td>
<td></td>
<td>Holiday Organ Recital</td>
<td>Dr. JanEl Will, Organist at Bruton Parish</td>
</tr>
</tbody>
</table>

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**Historic Organ Recitals in the Wren Chapel, at the College of William & Mary**

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(ticketed event – see website for purchase)

Daniel Sañez, Organ
Director of Music and Liturgy, Cathedral of the Sacred Heart in Richmond  FREE
Sunday, September 24, 2017 | 2:00 pm

American Brass Quintet
“The high priests of brass.” – Newsweek  FREE
Sunday, October 1, 2017 | 2:00 pm

Nathaniel Dett Chorale
Canadian national treasure dedicated to performing Afrocentric music of all styles  FREE
Friday, October 20, 2017 | 7:30 pm

Dr. Peter Latona, Organ
Director of Music, Basilica of the National Shrine of the Immaculate Conception  FREE
Friday, November 10, 2017 | 7:30 pm

Annual Commonwealth Catholic Charities Concert
featuring the Richmond Symphony Orchestra (ticketed event)
Monday, November 27, 2017 | 7:00 pm

Annual Lessons and Carols
featuring the Musicians of the Cathedral of the Sacred Heart in Richmond  FREE
Saturday, December 16, 2017 | 7:30 pm

Daniel Stipe, Organ
Director of Music, Trinity Lutheran Church in Richmond  FREE
Friday, February 9, 2018 | 7:30 pm

Jennifer McPherson, Organ
Minister of Music and Organist, First (Scots) Presbyterian Church, Charleston, SC  FREE
Friday, May 11, 2018 | 7:30 pm

Concerts made possible by the generosity of the E. Rhodes and Leona B. Carpenter Foundation.
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Sunday, October 15
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Sunday, November 19
THE ST. GEORGE CHAMBER ORCHESTRA

Sunday, December 10
ZACH JOHNSON
Classical Guitar

Sunday, January 21
PETER AND WILL ANDERSON TRIO
With Alex Wintz, Jazz for Clarinet, Sax and Guitar

Sunday, February 25
THE ST. GEORGE CHAMBER ORCHESTRA

Sunday, March 18
THE TELOS TRIO
Music for Flute, Clarinet and Piano

Sunday, April 15
THE RANIER TRIO
Music for Violin, Viola and Piano

Sunday, May 20
THE ST. GEORGE CHAMBER ORCHESTRA

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Sunday, December 31
at 9:00 pm
NEW YEAR’S EVE CONCERT

Sunday, April 29
at 3:00 pm
AFTERNOON ORGAN CONCERT

For tickets and concert information:
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