

The Richmond STOPLIST

April 2012

The Official Newsletter of the Richmond, Virginia Chapter of the American Guild of Organists

American Guild of Organists Richmond Chapter

Chapter Meeting
Tuesday, April 10, 2012

Observations on the Organ Works of Felix Mendelssohn

Grace Covenant Presbyterian Church
1627 Monument Avenue
Richmond, VA 23220
(ample parking in rear lot)

PRESENTERS



Wm A. Little, Professor of German and Music Emeritus, University of Virginia
Dr. Little, well-known organ scholar and editor of *Felix Mendelssohn Bartholdy. Complete Works for the Organ, 5 Vols. (Novello)*, will present a lecture on the organ works of Felix Mendelssohn.



Christopher Martin, Director of Music and Organist, Grace Covenant Presbyterian Church
Christopher Martin will perform various works of Mendelssohn which corresponds to Dr. Little's lecture.

Featured Mendelssohn organ works:
Allegro, Chorale, and Fugue in d/D
Fugue in B Flat Major (original version)
Sonata III: first movement

Schedule for the Evening

6:00 p.m. – Fellowship

6:30 p.m. – Dinner (Fellowship Hall)
Lasagna (meat or vegetarian), Caesar salad, rolls, cheesecake, coffee and iced tea.

7:30 p.m. – Program (Sanctuary)

Dinner reservations to Paul Honaker: paul.honaker@bonairbaptist.org by April 6, 2012.

DEAN'S MESSAGE

As I am writing this it feels like a summer day. Is your summer planned? This is a great time to start making plans-unless you're one who enjoys last-minute excitement.

AGO members should have read by now the publicity regarding the National AGO Convention in Nashville, Tennessee, July 1-6, 2012. 52,893 Pipes are waiting to greet you in Nashville as well as a host of activities which include competitions, choral reading sessions, concerts, worship experiences, workshops, recitals and much more. If you need further information regarding the AGO Convention visit WWW.AGO2012.ORG for complete convention information and registration.

The April 2012 issue of *The American Organist* is another great place to check out "Summer Courses, Workshops, Tours and Festivals." Several pages of events and activities are listed by state and by country for those who prefer some long distance travel. Musicians and clergy sometimes plan to attend an event together, either to enrich a working relationship, or to find new ideas and materials to consider for use in their own setting.

And now as our busy season starts to wind down, whether you plan to attend a continuing education type of event or not, set aside some time to read, learn new music. How about looking over the material and music for an AGO Exam for next year?

Whatever you do continue to learn and grow as a church musician and as a person.

Steve Henley

DEAN'S LUNCHES

The April Dean's Lunch will be at MOSAIC CAFÉ 6229 River Road, Richmond on Thursday, April 26, 2012, at 12:15.

The May (last Dean's Lunch of the season) will be at Bon Air Presbyterian Church 9201 W. Huguenot Road on Friday, May 18th at 12:15 p.m.

UPCOMING ELECTION

THE NOMINATING COMMITTEE IS PLEASED TO PRESENT THESE NOMINEES FOR OFFICE FOR 2012

DEAN: **Steve Henley** has been an active member of the Richmond Chapter AGO since his arrival in Richmond in August 2002. Has served two years as Sub Dean and two years as Dean. The past three years he has chaired the Guild's Repertoire Recital Series. Before coming to Richmond Steve served on the AGO Executive Committee of The Philadelphia Chapter and the Lehigh Valley, PA Chapter. Steve was a member of the AGO Program Planning Committee for "Workshops and Seminars for the 2002 National Convention in Philadelphia. He is also Register and Treasurer of Youth Choir JAM, and for the past two years served as Chair of the LPM Board of the Episcopal Churches Leadership Training Program for Church Musicians serving small congregations. In the LPM Program he also taught the course "Principles of Choral Leadership." Steve is in his 9th year as Organist & Director of Music at Bon Air Presbyterian Church where he directs an active choral and handbell program as well as the concert series Second Sunday South of the James. A devoted organist, Steve also enjoys Symphony and Chamber Music Concerts.

SUB-DEAN: **Paul Honaker** has been active in the Richmond Chapter since 1974 and has served on the Executive Committee, Program Committee, Handbell Festival Committee, and Children's Choir Committee and is presently serving as Sub-Dean. Paul is the Associate Pastor for Worship and Music at Bon Air Baptist Church, a position he has held for 37 years. In this position, he administers seven vocal choirs, four handbell choirs and an instrumental ensemble. Paul has served on various committees of Virginia Baptist organizations and has lead three Virginia Baptist State Handbell Festivals

SECRETARY: **Rita Busse Gulliksen** has been a member of the Richmond Chapter since 1970. She has been active in the area as a church organist including positions at Sacred Heart Cathedral, St. Benedict Catholic, St. Peter's Episcopal, and Manakin Episcopal where she currently serves as director of music and organist. In addition, Rita has taught choral music at VCU and continues to teach piano privately. She is a member of the Richmond Music Teachers Association, The American College of Musicians, The Leschetizky Society, and The Choristers' Guild.

TREASURER: **Donald R. Traser** was born in Richmond, Virginia in 1954. His family has been in the area since 1840. He attended public and private schools and colleges. Donald has been a member of the Richmond Chapter since 1973. For the AGO he has served as auditor, member-at-large on the Executive Committee, the Program Committee, Chairman of the Repertoire Recital Series, Dean in 1999-2001 Chair of the Region III Nominating Committee, and is currently chapter historian and completing his second year as treasurer. Donald has been organist or organist/choirmaster at various Richmond-area churches since 1970. Currently Organist/Choirmaster at Second Presbyterian Church in Petersburg since 2009. He has served in full-time employment at CSX Transportation in several capacities, including locomotive engineer.

Continued on following page....

NOMINATING COMMITTEE, continued

AUDITOR:

Agnes French has served as a full-time Organist and Director of Music in churches in Winston-Salem and Greensboro, North Carolina, Lancaster, Pennsylvania, and Williamsburg, Virginia. She holds a Bachelor of Music degree in Organ and a Master of Music degree in Choral Conducting, both from the University of North Carolina at Greensboro. In addition to her church work, she has founded and directed four auditioned community choral groups which have concertized in the Southeast, and two auditioned five-member solo handbell ensembles, which achieved regional and national AGEHR recognition. She has served as Dean of the Winston-Salem and Lancaster AGO Chapters, and performed in a number of AGO-sponsored organ recitals. She holds the AGO Colleague certificate.

Esther Gay, a native Virginian, has lived in Williamsburg three times, most recently for seven years. Having begun piano at age six, she switched to pipe organ in high school leading to both Bachelor's and Master's degrees in music education. Musical ventures in Esther's past include, accompanying and singing in church, school and civic choirs, even directing a community band and playing for a summer melodrama theater. As a young adult Esther taught music and served as minister of music in churches in Maryland and Virginia. As a Navy wife, Esther continued to play organ and teach piano in five states. She has been an AGO member in various locations for over 35 years. Currently, Esther serves as a substitute organist on the Peninsula. She recently served a two-year term as president of the Williamsburg Music Club. She has enjoyed her membership in the Richmond chapter of the AGO and would welcome the opportunity to serve our chapter as a member of the board.

MEMBERS-AT-LARGE (VOTE FOR TWO):

Carey Bliley is a lifelong resident of Richmond. He is a licensed funeral director and serves as President and C.O.O. of Bliley's Funeral and Cremation Services, a business that has been in his family for 138 years. Carey also serves on the Board of Full Circle Grief Center. In the area of music, he is an assisting organist at St. Bridget Church, Richmond and substitutes at many Catholic, Episcopal, and Presbyterian Churches in the Richmond area.

Marianne P. Crean holds the Bachelor of Music Degree in Organ and Masters of Music Degree in Music Theory and Literature, both from Baylor University and is a Colleague of the American Guild of Organists. She has studied music in Vienna, Austria and Siena, Italy, and has performed in the US, Italy, Switzerland, and Brazil. She has been Lower School Music Director at St. Christopher's Schools in Richmond, Virginia since 1983 where she teaches general music, Orff Ensemble, vocal and handbell choirs and is chapel accompanist. She has been Assistant Director of Music/Organist at River Road Presbyterian Church in Richmond since 1997, directing the children's music program, several choirs and handbell choirs and plays regularly for church services, weddings and funerals. She teaches piano, enjoys her 2 rescue Westies and does ballroom, Colonial and Renaissance dancing with her husband Mark.

David Sinden is the Organist & Minister of Music at St. Paul's Episcopal Church, Richmond. Previously he served as Assistant Organist at Christ Church Cathedral, Indianapolis. An active member of the Indianapolis Chapter of the AGO, Mr. Sinden served on the Executive Committee and was Dean of the chapter during the 2009/10 program year. He serves on the Program Committee of the Richmond Chapter of the AGO and the Standing Committee for Liturgy and Music in the Episcopal Diocese of Virginia.

Mary Stutz is Manager of Internet Operations for the Colonial Williamsburg Foundation, and Associate Music Minister at St. Bede Catholic Church, Williamsburg, Virginia. She serves as Director of the AGO National Task Force on New Technology and webmaster for the Richmond Chapter and St. Bede Church. Mary has two children, two grandchildren, and lives with her husband Bill in Williamsburg.

John H. Vreeland holds a Bachelor of Science degree in Music Education from Nazareth College of Rochester, NY and a Master of Music in Organ Performance from the University of Buffalo. Before relocating to Fredericksburg in 2005, Mr. Vreeland spent 15 years as a public school choral director, general music teacher and church musician in the Rochester, NY area. He is currently Director of Music Ministries at historic St. George's Episcopal Church, where he directs three choirs, a chamber ensemble, Celtic ensemble and a jazz ensemble. He is founder and Co-artistic Director of St. George's Chamber Music Series and conductor of the St. George Chamber Orchestra. An experienced jazz pianist, composer and arranger, Mr. Vreeland also maintains an active performance schedule in the Fredericksburg area.

Preparing for a Biblical Flood? Have we got a deal for you!! FREE ARK AVAILABLE

River Road Presbyterian Church has built an ark for a performance of 100% Chance of Rain on May 13. It is in several pieces easily put together during the song. We have no wonderful place in which to store it, so we would love to offer it to anyone who might make use of it afterwards. Contact Marianne Crean: 360-2976 or creanm@stcva.org.

MARK YOUR CALENDAR

Our final program for the season will be held on Tuesday, May 8th at Seventh Street Christian Church, 4101 Grove Avenue in Richmond. The program will feature performances by our three scholarship students.

Richmond Chapter American Guild of Organists Announces the Annual New Organist Scholarship Auditions for 2012-13

What is the scholarship program?

The Richmond Chapter AGO annually provides teachers and partial funding for up to three deserving and interested persons who wish to study the art of organ playing. Scholarships are awarded for 15 lessons given in September through December and are renewable for 15 lessons given in January–May.

Organ students receive:

50% of the funds needed for 30 lessons from a qualified AGO teacher.

Free membership in the national AGO, which includes a subscription to the monthly American Organist magazine, and local chapter newsletter. Opportunity for performance in an AGO Richmond Chapter concert in May, 2013.

Who is eligible?

Keyboard players in 2012 from rising grade 8 (for fall of 2012) through adult who have no previous organ study beyond the elementary level. Applicants must demonstrate considerable skill and potential at the piano.

Audition requirements:

Auditions are held on the piano. The audition will include (1) two prepared standard repertoire classical pieces of contrasting period and style (one pre-19th century, and one 19th century or later) lasting about five minutes each and at least grade 4 in difficulty (e.g. Clementi Sonatinas, faster movements); (2) major scales of up to 4 sharps and 4 flats, hands together in parallel motion, two octaves ascending and descending; (3) sight reading a hymn, and a short composition in two-part counterpoint; (4) simple aural and music notation tests.

Auditions will be held Monday, June 11 from 7 p.m. at St. Edward's Catholic Church, 2700 Dolfield Drive, Richmond, VA 23235. The church faces Huguenot Rd.

How do I apply for a scholarship? Applications due Saturday, May 26, 2012.

Visit our website at <http://www.richmondago.org/scholar.htm>

Questions?

Contact Grant Hellmers at: grant.hellmers@gmail.com, or phone (804)-353-5236

New Organist Scholarship Application for 2012-13
Richmond Chapter of the American Guild of Organists

Applicant's name _____

Address _____

City/State/Zip _____

E-mail _____

Phone (home) _____ (cell) _____

Grade in school (if under 21) _____

Number of years of piano lessons _____

Prepared audition pieces (titles and composers):

1.

2.

Applicant's commitment: If I am offered a scholarship, I agree to pay half of the cost of my lessons (\$300 for the year paid by student or parent), to practice faithfully, to attend lessons regularly, to purchase promptly the necessary music and shoes and to play in public at the May, 2013 AGO meeting.

Signature: _____

Parent's commitment (if applicant is a minor): I approve this application and will cooperate fully to see that all obligations involved in it are met.

Signature: _____

Piano teacher's approval (if applicant is currently studying piano):

I understand that this applicant may be studying organ and piano concurrently. If a scholarship is awarded to this applicant, I pledge my support.

Signature: _____ Phone: _____

Deadline: All applications must be received by Saturday, May 26, 2012.

Auditions will be held on Monday, June 11 **from** 7 p.m. St. Edward's Catholic Church, 2700 Dolfield Drive Richmond, VA 23235. The church faces Huguenot Rd.

Mail your signed application to:

Mr. Grant Hellmers, Chairman

New Organist Scholarship Committee

1308 Whitby Rd., Richmond, VA 23227- 4737

Or email to: grant.hellmers@gmail.com

UPCOMING CONCERTS AT CATHEDRAL OF THE SACRED HEART



Good Friday, April 6, 2012, 12 Noon, free Good Friday Concert: Jonathan Smith, Baritone; Darlene Temple, Mezzo Soprano; Michele Orr, Soprano; Anthony Smith, flute; Patrick Carlin, piano. The complete program may be viewed at www.richmondcathedral.org. (804) 359-5651

Sunday, April 22, 2012, 2:00 p.m., Interfaith Service Commemorating the 25th Anniversary of the sculpture, "Rachel Weeping for Her Children" Holocaust Memorial, with The Most Rev. Francis X. DiLorenzo; The Most Rev. Walter F. Sullivan; Dr. Jack D. Spiro, Harry Lyons Distinguished Chair in Judaic Studies, VCU; Cantor Annie L. Bornstein, vocal soloist, Congregation Beth Ahabah; Dr. Jocelyn Adelman, violin soloist; and The Cathedral Choir. (804) 359-5651.

AROUND THE TOWN

Compline each Sunday evening at St. Stephen's

St. Stephen's Church, 6000 Grove Ave., Richmond, VA will offer Compline each Sunday evening at 8:00 p.m. in the sanctuary. Music for the service will consist of chant and Renaissance motets.

Good Friday Program at St. Luke Lutheran Church

Friday, April 6 (Good Friday) at 7:00 p.m. Tenebrae: Cantata by Hal Hopson. St. Luke Lutheran Church 7757 Chippenham Parkway Richmond, VA 23225

Announcing the Donald E. Golden Scholarship

At 4 pm on Sunday, May 6, 2012, Trinity Evangelical Lutheran Church will present one of our nation's most accomplished organists, Dongho Lee. Ms. Lee is the current American Guild of Organists Young Artists Competition winner, taking both the First Prize and Audience Prize at the 2010 national convention in Washington, DC.

This event will inaugurate the Donald E. Golden Scholarship, a new fund supporting music students at Christopher Newport University in Newport News. Don served 29 years at Trinity where he remains Organist and Choirmaster Emeritus. He also joined the faculty of CNU, teaching organ performance and conducting. He is warmly remembered throughout the Hampton Roads arts community and the scholarship is a fitting means to honor his invaluable contributions.

No admission fee will be charged. A freewill offering will be collected for the scholarship. Every dollar given will assist the next generation of musicians studying at CNU. Don will return to Trinity for the recital and a reception immediately following, which will provide the opportunity to visit with and thank him for his decades of service. Ms. Lee will also be present at the reception.

We look forward to seeing you in the audience! Trinity is located between 68th and 69th streets on Huntington Avenue in Newport News; our address is 6812 River Road. Please visit www.trinitymusicalarts.org to let us know you plan to attend.

A MESSAGE FROM AGO DEVELOPMENT AND COMMUNICATIONS DIRECTOR

On behalf of the AGO National Council, I would like to cordially invite you to join us at the 2012 AGO Recital and Gala Benefit Reception honoring John and Marianne Weaver on Saturday, April 21, 2012, at 3 p.m., at the Kimmel Center for the Performing Arts in Philadelphia, Pa. A pre-concert on-stage conversation with the performers will be moderated by Pipedreams Host Michael Barone beginning at 2:15 p.m.

The recital will feature John and Marianne Weaver, joined by Diane Meredith Belcher, Chelsea Chen (with Lewis Wong, violin), Ken Cowan, and Alan Morrison. The gala benefit reception will follow. All proceeds will benefit the AGO Endowment Fund in the Weavers' honor.

Recital and Gala Benefit Reception Tickets are \$100 (\$75 tax deductible) and may be purchased online or by calling 212-870-2311, ext. 4308. The names of those who purchase their tickets by April 1 will be printed in the commemorative program book. Tickets for the recital only can be purchased online at Kimmel-center.org. Display Advertising in the commemorative recital program book is offered for a full page (\$1,000 and includes two gala tickets) and a half page insertion (\$500 and includes one gala ticket). Advertising orders can be placed online. E-mail gala@agohq.org for further information. Advertising deadline is April 1. The publication will become a part of the American Organ Archives.

We hope to see you in Philadelphia, but if you are unable to attend, please consider participating from a distance by making a contribution to the AGO Endowment Fund in honor of John and Marianne Weaver online. The names of all those who contribute by April 1 will be included in the program book.

Thank you in advance for your support as we honor our beloved and distinguished friends, John and Marianne Weaver.

Sincerely yours,
F. Anthony Thurman
Director of Development and Communications
AGO Development Committee



Bruton Candlelight Concerts

April, 2012

Candlelight Concerts at Bruton Parish Church

Tuesday, April 3 @ 8:00 pm

Sacred Organ Concert

Musical Prayers & Meditations

Dr. JanEl Will, Organist at Bruton Parish
Rev. Mollie Douglas Turner, Speaker

Tuesday, April 10 @ 8:00 pm

Early Music Chamber Recital

The William & Mary Early Music Ensemble
Thomas Marshall, Director

Thursday, April 12 @ 8:00 pm

Organ Recital

Cheryl van Ornam, Organist from Redeemer
theran Church in Richmond, Virginia

Friday, April 13 @ 8:00 pm

Choral Concert

Baltimore Lutheran Concert Choir,
Girls Choir from Baltimore, Maryland
Ruth Heilman, Director

Saturday, April 14 @ 8:00 pm

Choral Concert

The William & Mary Women's Chorus
Dr. Jamie Bartlett, Director

Sunday, April 15 @ 5:30 pm

Choral Evensong

Canticle settings by Mark Daniel Merritt

Voce Civic Choral Ensemble
from Mount Airy, North Carolina
Mark Daniel Merritt, Director
Tony Robertson, Organist

Tuesday, April 17 @ 8:00 pm

Brass Concert

United States Air Force Heritage Brass

Thursday, April 19 @ 8:00 pm

Organ Recital

Allen Blehl, Organ Scholar at Bruton Parish

Saturday, April 21 @ 8:00 pm

Choral Concert

Symphonic Mixed Chorus from
Lakewood High School in Lakewood, Ohio
Dr. Lisa Hanson, Director

Tuesday, April 24 @ 8:00 pm

Organ Recital

Allen Blehl, Organ Scholar at Bruton Parish

Thursday, April 26 @ 8:00 pm

Chamber Strings Concert

The William & Mary Gallery Players,
Susan Forrest Via, Director

Saturday, April 28 @ 8:00 pm

52nd annual John D. Rockefeller Memorial Concert

The Creation by Franz Joseph Haydn

The Bruton Choirs & Orchestra with Soloists
Alle Witt as Gabriel, Garry Sloan as Uriel,
Chris Mooney as Raphael, Karen Gonzalez as Eve,
and Barret Armbruster as Adam
Rebecca Davy, Director

Tickets: \$10, \$5 students

available online at brutonparish.org

or by calling 757-345-2252 or 757-345-2947

remaining tickets will be available at the door

Historic Organ Recitals *Wren Chapel, College of William & Mary*

Saturdays @ 10:00 am on April 7, 14, 21, 28

James Darling, Organist

Rebecca Davy, Music Director & Organist Dr. JanEl Will, Organist & Choir Director
James Darling, Choirmaster & Organist Emeritus

Contact: bdavy@brutonparish.org or (757) 645-3431

POSITIONS AVAILABLE

Listings in this column appear for a maximum of 90 days and then are removed unless an extension is requested. When a listing is removed, therefore, it does not necessarily mean that the position has been filled. To submit a listing, contact our Referral Service Director, Betty Girardeau

CHRIST THE KING LUTHERAN CHURCH

9800 West Huguenot Road, Richmond, VA, 23235.

Seeking part-time organist/choir director for one 8:30 AM Sunday service and to conduct weekly adult and bell choir rehearsals, as well as evening worship services during Advent and Lent and special music at other occasions during the year. Two manual Casavant Opus 3108 pipe organ. Annual compensation range between \$29,000 and \$32,000, paid vacation and continuing education allowance. To learn more about the congregation visit christthekinglutheran.org. Interested candidates should send cover letter and resume via e-mail to ctkchoirs@gmail.com. Additional materials may also be sent along with an application to MUSIC at the church address above along with self-addressed mailers and return postage.

(Note: Photos of the church and organ can be seen at: http://www.churchesofvirginia.org/christ_king-luth/)

PROVIDENCE UNITED METHODIST CHURCH

4001 New Kent Highway, Quinton, VA, 23141

Seeking part-time keyboard pianist for two Sunday morning services and rehearse with choirs two evenings per week. Special musical services at Christmas and Easter. Candidate must be able to read and play a wide variety of music well, from classical to contemporary/pop and be able to accompany ensembles. \$15,000 annual salary. For full job description or questions contact Brooke Wilson at brooke@pumcqva.org. Send resumes and three music related references to brooke@pumcqva.org or to PO Box 118, Quinton, VA, 23141

ASBURY MEMORIAL UNITED METHODIST CHURCH

7151 Belmont Road, Chesterfield, VA, 23532

Seeking part-time organist for one Sunday morning service and one weekly choir rehearsal, as well as special services at Christmas, Maundy Thursday, and Easter. Two manual Schantz pipe organ. Salary \$12,000 per year with 4 weeks paid vacation. Interested candidates should contact Larry Belt evenings at 804-402-5488 or Tyler Belcher days at 804-748-2755 or evenings at 804-543-4949.

(Note: Information and photos of this church and organ can be seen at http://www.churchesofvirginia.org/asbury_umc/)

CAMPBELL MEMORIAL PRESBYTERIAN CHURCH

3712 Weems Road, Weems, VA, 22576.

Seeking part-time Director of Music (organist,pianist/choir director) for two Sunday morning worship services, Praise Band and traditional service, weekly adult choir rehearsal, and special church events throughout the year. Bachelor's or higher degree preferred or equivalent experience as well as ability to work with all ages and all musical abilities. Rogers model 960 three manual organ. Salary range \$18,000 to \$20,000 per year with two weeks paid vacation, sick leave, and continuing education benefits. For more information, please visit www.campbellchurch.net. Resume and application should be submitted by e-mail to office@campbellchurch.net.

CONDOLENCES

We received word this month that Mary Poston Harwell, mother of Sue Schutt, has passed away. Please remember Mary and the Schutt family in your prayers and thoughts.

The Churches Of Richmond

For organ specifications and virtual tours of the churches of Richmond and Central Virginia, please be sure to visit the Churches of Virginia website at:

<http://www.churchesofvirginia.org>

SUBSTITUTES

The persons listed below have indicated a desire to be called for substituting at church services. No specific qualifications are implied by their inclusion on this list.

The employer is responsible for determining that a substitute will adequately meet the needs of the church.

Questions should be addressed to Betty Girardeau by e-mail at bettyg@redfamiliar.com or by phone at 804 647-0825.

Branch, Ada Andrews	804 862-4480 (H)
Campbell, Mary E.	804 288-4098
Candler-White, Laura (accompanying, recitals, weddings, funerals, special events)	804 360-5754
Crafton, Coleen	804-334-8094
Creager, Alice, AAGO	804 935-8735
Davis, Debbie	804 921-8234
Frolund, Bodil	804 330-7689
French, Agnes (Williamsburg area)	757-345-6355
Freude, Sharon	804 353-4683
Gay, Esther (Tidewater and Williamsburg Area)	757-253-0391
Goddard, Lawrence C. (Weems, Va) Not available on Sunday mornings	804 438-6875 (church) 804 577-7030 (cell)
Grant, Cathy (Charlottesville area)	434-293-0617
Bob Hooley	278-4295 (Work, day) 965-0857 (home, evenings)
Hudson, Teresa	804 245-0827
Johnson, Betty Lou	804 323-3970
Jonkman, Crystal (weddings, funerals, recitals and accompanying) 804.272.0992, X.104 (church) crystal.jonkman@verizon.net	804.330.9976 (H) 804.301.9976 (cell)
Kerschbaumer, Evelyn	804 744-3147
Lindsey, Charles (weddings, funerals and non-Sunday events)	804 370-7374
Moro, Donald (Weddings, funerals, accompanying, choral directing, interim work, Sundays)	804-652-9311 www.donmoroorganist.com
Neff, Joan (Available June-August)	804 855 1398 (H)
Nowowieski, Adella Interim work, Sat/Sun/Special svcs., Accompanist, Choral work - all denominations.	804 288-0917
Sachs, David	804 222-2494
Salmeri, Connie	804 320-4310
Schutt, Ed Weddings, funerals, concerts, special programs/services)	804 564-4887
Smithdeal, Cynthia	804 739-3948
Suerken, Ernest A.	804 272-5545
Van Ornam, Cheryl (weddings, funerals, accompanying, special programs)	804 814-6677
Worsham, Marsha Ann	804 883-6035

PIPE ORGAN ENCOUNTERS

The summer of 2012 will be our twenty-fifth year of Pipe Organ Encounters—summer organ camps for teenage and adult pianists who wish to learn to play the pipe organ, the King of Instruments. POE is a 4-5 day event organized by a local AGO chapter that introduces participants aged 13-18 to the world of the pipe organ. A POEA is a 5-6 day event organized by a local AGO chapter that provides a higher level of pipe organ instruction and intense course study for students aged 13-18 who have already achieved a high level of success in organ study. POE+ is a 4-5 day event organized by a local AGO chapter that provides organ instruction to students 19 and older. It is open to beginners as well as more advanced students.

Students who attend POEs enjoy a weeklong adventure that offers them organ instruction from experienced faculty, classes in organ literature and history, improvisation, registration and service playing, and the opportunity to meet other musicians who share their enthusiasm for the instrument.

For more information, please contact:
Denise Lanning, Director
AGO Committee on the New Organist
deniselanning@netscape.net



American Guild of Organists, Richmond Chapter
John G. DeMajo, Editor
6001 Statute Street
Chesterfield, VA 23832

RETURN SERVICE
REQUESTED

[We're on the Web!
<http://www.richmondago.org>]

DID YOU KNOW?

In Industrial America, it was not unusual to find pipe organs associated with places of fine dining. Across the country, many dining establishments installed pipe organs to provide their customers the luxury of live organ music with their meals. Throughout the 20th Century, Pipe organs have shown up in restaurants and dining establishments that spanned the gamut from New York's lavish Rainbow Room in Rockefeller Center, to The Shady Nook Cafe in Cincinnati, (last location of the famous WLW radio "Moon River" pipe organ) to "pizza and pipes" theme restaurants that still dot places like Arizona, California and in the North-West. But did you know that Chesterfield, Virginia has its very own claim to a "dining room" organ? Yes, in the dining room of the home of a Chesterfield couple, there is a beautiful 2 manual Zimmer organ that is lovingly cared for by its present owners.

The organ was originally commissioned by the Scarritt Bennett Center in Nashville, Tennessee in the era when the facility was a religious college. Zimmer Opus 175 was one of two practice organs used in the gothic Wightman Chapel Cathedral, which also houses a very impressive sanctuary pipe organ.

A few years ago, the little instrument came up for sale in an auction, and the present owners were successful in obtaining this gem for their Virginia home. Here are some recent photos:



While this organ's present home may not necessarily qualify as a "cathedral" or an "Industrial Era" residential relic, it does serve as evidence that even in today's modern American home, there can still be a place of welcome for the "King of Instruments" and its music. New home organ installations have declined since the 1920s, but it's good to know that there are still people in this great land who appreciate "*organs in strange and interesting places.*"