

# The Richmond STOPLIST

April 2013

The Official Newsletter of the Richmond, Virginia Chapter of the American Guild of Organists

## JOIN US FOR OUR APRIL CHAPTER MEETING *"Presenting...Local Composers of Richmond"*



Mark Patterson is the Director of Music at Salisbury Presbyterian Church in Midlothian and is a nationally acclaimed composer, conductor and teacher. He has over 200 choral works in print as well as a solo piano collection, various musicals and choral compilations, and several volumes of vocal solos.

David Schwoebel is the Minister of Music and Composer in Residence at Derbyshire Baptist Church. Nearly 200 selections of his music have been published by over 20 publishers including: Hinshaw Music, MorningStar Music Publishers, Beckenhorst Press, Lorenz Corporation, H. W. Gray, Word Music, Choristers Guild, Brookfield Press, Hope Publishing, Augsburg-Fortress, and Alfred Publishing Company.

Mary Beth Bennett serves on the music faculty of the University of Richmond and is the Organist/Choirmaster of Seventh Street Church. Her performances and compositions have been featured multiple times on MPR's Pipe Dreams with Michael Barone. Her compositions are published by Augsburg-Fortress, Concordia, Broadman, National, World Library and Oxford Publishing Companies.

The meeting will take place in the Sanctuary where the presentation will be enhanced with Bon Air United Methodist Church's forty rank Schantz (2001) and their Ritmüller grand piano. Each composer will have thirty minutes in a reading session format as they present their choral, piano and organ compositions.

*Our host for the evening is Kathy Toole*



**April 16, 2013 (Tuesday)**

**Location: Bon Air United Methodist Church  
1645 Buford Road, Richmond 23235**

Schedule: 6:00 PM Gathering ~ 6:30 PM Dinner (\$10) ~ 7:00 PM Meeting ~ 7:30 PM Program

Dinner Menu: Tuscan Chicken with Sour Cream Mashed Potatoes, Caesar Salad, Baguette & Butter, Lemon Meringue Pie and Beverage.  
*For reservations, please email Chris Martin by Friday, April 12, 2013 at: [martin@grace-covenant.org](mailto:martin@grace-covenant.org)*

## DEAN'S MESSAGE

.Alleluia! Alleluia! Alleluia!

Easter is the Season for Alleluias and here in the Richmond AGO Chapter we can certainly sing and say our Alleluias for many reasons:

A very successful Survey has been taken and well received not only by our chapter members, but also by our National President Eileen Guenther and other AGO Chapters.

The Repertoire Recital Series Committee has planned an outstanding line up of artist for the 2013-2014 Recital Series which will celebrate the 50<sup>th</sup> anniversary of the series.

Alleluias for new organs coming into the Richmond area:

Buzzard organ for St. Bridget's, Allen Bean, Organist

Pasi Organ for St. Benedict, James Dorn, Organist

Schantz/Zimmer Organ, Bon Air Presbyterian, Steve Henley Organist

Two new completed instruments:

Noehren/Parsons at Ginter Park Presbyterian, Doug Brown, Organist

Taylor and Boody, St. Michael's Episcopal, Crystal Jonkman, Organist

A Joyous Easter Season to you all!!! Alleluia! Alleluia! Alleluia!

*Steve Henley*

### A WORD ABOUT OUR DEAN'S LUNCHES



The Dean's Lunch provides an opportunity for members to get together in an informal setting. They also provide a point-of-contact and participation for those members who can not attend regular evening meetings. At a recent Dean's Lunch, we were introduced to a young VCU music graduate who will soon be entering Graduate School. Gianna Barone, soprano, holds a degree in Vocal Performance from VCU 2012. Gianna sings in the choir at Bon-Air Presbyterian Church, and just happened to be on staff as a waitress at the Baker's Crust café where a recent lunch meeting was held. She is featured in the photo at left along with Steve Henley, Bob Ford, Chris Martin, Elvin Nicely, Mary Campbell, and John DeMajo, who was behind the Camera.

We encourage members to enjoy the Dean's Lunch, whenever possible, to partake of this unique opportunity to meet with fellow organists in a friendly environment, over a pleasant meal. Our final

Dean's Lunch for the season will be Tuesday, April 30th at 12:15 PM. Place: Flinn's Restaurant, 403 N. Ridge Road, Tuckahoe Shopping Center Richmond, VA

### EDUCATIONAL CONCERNS

I am still trying to interest our members in the AGO Exam program. Some of you have advanced degrees in organ/choir work. The Guild offers the Choirmaster Certificate, in addition to the organ certifications. Maybe I can interest someone in trying for this certificate. You would have to go to a testing center and a choir of at least four voices would be provided for the exam. You will also need to prepare for the written portion of this exam. It would be well worth your time and effort, however, as you will gain useful knowledge to use in your situation. Think about this one.

The Guild lists ten reasons to become certified and one I have not addressed in previous articles is the use of the salary scales published by the Guild. Churches are becoming aware of and are using these scales for salary and benefit purposes. The guides "The Work and Compensation of the Church Musician" and "Music in the Church: Work and Compensation" can be found on the AGO Headquarters website and are updated as needed. The guild calls for higher salaries for those members holding Guild certificates. Think about it for next year.

Mary Campbell, SPC  
Educational Concerns

### A REMINDER THAT YOUR AGO CHAPTER IS ON FACEBOOK



Stay connected with Richmond AGO members and notices of meetings, recitals, and other events through the chapter's official Facebook page. Look for us on Facebook: Richmond Chapter - American Guild of Organists, or go to the Richmond AGO webpage [www.richmondago.org](http://www.richmondago.org) and click on the Facebook icon.

### Churches Of Richmond and Central Virginia

For organ specifications and virtual tours of the churches of Richmond and Central Virginia, please visit the Churches of Virginia web site at:

<http://www.churchesofvirginia.org>

THE RICHMOND CHAPTER OF THE AMERICAN GUILD OF ORGANISTS PRESENTS  
THE FINAL RECITAL OF OUR 2012-2013 SEASON  
ORGAN REPERTOIRE RECITAL SERIES:



**ISABELLE DEMERS**

*Young Canadian Organ Virtuoso and Rising Star  
International Concert Organist and Recording Artist*

**Friday, April 12, 2013  
River Road Church, Baptist  
8000 River Road, Richmond, VA**

Isabelle Demers is Organ Professor and Head of the Organ Program at Baylor University in Texas, where she teaches organ and courses in the organ curriculum. A native of Québec, she is rapidly becoming recognized as one of North America's most virtuosic organists. Her concert at the 2010 national convention of the American Guild of Organists, in Washington, D.C., was received with great acclaim not only by critics, who deemed it "one of the most outstanding events of the convention." (*The American Organist*), but also by the standing-room-only audience, which called her back five times. A review of her concert for the joint ISO-AIO convention in 2010 said that "she enchanted the entire audience with her virtuoso performance," leaving the entire congress in an atmosphere of "Demers fever."

She began piano and organ study at age eleven at the Montréal Conservatory of Music. After graduation in 2003 she studied on scholarship for a year in Paris at the École Normale de Paris-Alfred Cortot. She received her Master's and Doctoral degrees from The Juilliard School in New York City, where she studied with Paul Jacobs. Her dissertation – an analysis of Bach's St. John Passion – was awarded the Richard French Prize for best dissertation at commencement.

Isabelle Demers was a featured performer at the 2008 national convention of the American Guild of Organists in Minneapolis, and her performance was later broadcast to a national radio audience. She was a featured artist at the 2009 national convention of the Royal Canadian College of Organists in Toronto, at the 2010 national convention of the American Guild of Organists in Washington, DC, and at the 2010 joint convention of the American Institute of Organbuilders and International Society of Organbuilders in Montréal. She has been a prize-winner and finalist in several international performance competitions and performs widely in the United States, Canada, and Europe. Highlights of her 2012 season included her Davies Hall and Disney Hall debuts in March 2012 as well as a 14-concert tour of England and Germany in the summer.

Her debut recording on British label Acis was met with critical acclaim. On a recent broadcast of *Pipedreams*, presenter Michael Barone featured the Fugue from Reger's Op. 73, describing it as "a masterful score, here masterfully played," and Isabelle Demers as, "definitely a talent to watch, to hear...." The RSCM's Church Music Quarterly awarded the "exciting, expressive and successful" recording its highest recommendation for its "profound and searching" performances. *Fanfare Magazine* proclaimed the "superbly produced" and "clear, tightly focused recording" with its "brilliantly played program." Her second disc, featuring the organ works of Rachel Laurin, was released in June 2011, and her recording of Max Reger's Seven Chorale-Fantasias this past November.

Isabelle Demers is represented by Phillip Truckenbrod Concert Artists.

# UPCOMING ELECTION

THE NOMINATING COMMITTEE IS PLEASED TO PRESENT THESE NOMINEES FOR OFFICE IN 2013.

## FOR DEAN

**Christopher Martin** has been an active member of the AGO since 1986. Since relocating to Richmond in 2000, Chris has been on numerous chapter committees, including the Executive Committee. Currently, he serves on the Program Committee and the Organ Repertoire Recital Series Committee. In 2001, as chair of the Publicity Committee, Chris started the chapter's e-bulletins (emails) which are still in use today. One of Chris' main interests in the Richmond AGO is the Organ Repertoire Recital Series. He's been a member of this committee since 2005 and served as its chair from 2007-2009. Chris has been the Director of Music and Organist at Grace Covenant Presbyterian Church since May, 2000, and he is an organist for numerous choral ensembles throughout the Richmond area. Outside of sacred music, you might see Chris *pedaling* throughout Richmond in a different manner: he is an avid bicyclist, riding close to 4,000 miles annually on his road bike.

**Paul Honaker** has been active in the Richmond Chapter since 1974 and has served on the Executive Committee, Program Committee, Handbell Festival Committee, and Children's Choir Committee and is presently serving as Sub-Dean. Paul is retired from serving as the Associate Pastor for Worship and Music at Bon Air Baptist Church, a position he held for 37 years. In this position, he administered seven vocal choirs, four handbell choirs and an instrumental ensemble. Paul has served on various committees of Virginia Baptist organizations and has lead three Virginia Baptist State Handbell Festivals.

## FOR SUB-DEAN

**Tom Bailey**, a Hopewell native is a graduate of VCU where he studied with Lawrence Robinson and Ardyth Lohuis. Tom then spent several years with Anton Heiller in Vienna, Austria before returning to the U.S. and has maintained a 35 year career as a church musician including Centenary United Methodist in Richmond, St. Anne's Episcopal in Reston, and three churches on Long Island; most recently St. Peter's Episcopal in Bay Shore. Tom returned to Richmond last November to take the position at Emmanuel Church, Brook Hill. He has served as Coordinator of Examinations and Competitions at AGO Headquarters in Manhattan, and as Dean of the Northern Virginia Chapter and Member at Large of the Suffolk County, NY Chapter.

**Cheryl Van Ornam** is the Organist and Choir Director at Redeemer Lutheran Church, where she directs choral, handbell and brass ensembles. She is also the Organist at The First Church of Christ Scientist in Richmond, and teaches piano and organ privately. Cheryl has been active with the AGO in several places: Chicago (Secretary), Boston (Executive Committee member and Yearbook Coordinator) and Richmond (Newsletter Editor, Yearbook Editor, Communications Committee member, Program Committee member, Executive Committee member, Organ Repertoire Recital Series Committee member, Membership Committee Chair). Her master's degree in Organ and Church Music is from Northwestern University. She has attended the McGill Summer Organ Academy in Montreal, and the International Haarlem Summer Organ Academy. She is enthusiastic about the organ and church music, and enjoys people!

## FOR SECRETARY

**Mary Campbell** is a retired Kindergarten teacher, has been elected secretary (both recording and corresponding) for her Alpha Alpha Chapter, Delta Kappa Gamma Society for Women Educators. She is currently the secretary for the Leadership Program for Musicians here in Richmond and is the current Member-at-Large and Educational Concerns person for our own Richmond Chapter, AGO. She has also been elected President of the Northumberland Education Assoc. three terms, and has been Worthy Matron of her Eastern Star Chapter. Since her degrees (B.S. Elem Ed-Area of Interest Music, B.A Philosophy and Master's Degree Elem. ED) are for things other than organ playing, she has worked on and achieved the Service Playing Certificate through the Guild. Currently she serves as Music Director, Trinity Episcopal, Highland Springs. Concerning other pursuits, she is a family member of the Richmond Sail and Power Squadron, holds the grade of Pilot, and has won local, district and national awards for the Cooperative Charting activities conducted under the auspices of NOAA. She holds the Instructor Qualification certificate from them, as well.

## FOR TREASURER

**Donald R. Traser** was born in Richmond, Virginia in 1954. His family has been in the area since 1840. He attended public and private schools and colleges. Donald has been a member of the Richmond Chapter since 1973. For the AGO he has served as auditor, member-at-large on the Executive Committee, the Program Committee, Chairman of the Repertoire Recital Series, Dean in 1999-2001 Chair of the Region III Nominating Committee, and is currently chapter historian and completing his second year as treasurer. Donald has been organist or organist/choirmaster at various Richmond-area churches since 1970. Currently Organist/Choirmaster at Second Presbyterian Church in Petersburg since 2009. He has served in full-time employment at CSX Transportation in several capacities, including locomotive engineer.

## FOR AUDITOR

**Nancy Reed** has served two terms on the Richmond Chapter Executive Committee, has chaired both the Recital and Nominating Committees, and has been a member of both chapter and regional convention Program Committees. With Ardyth Lohuis, she co-edited and revised the 2010 Richmond Chapter Procedural Guide. She has presented to the chapter on music technology and on the Alexander Technique. Holding a B.A. in music from Sweet Briar College and a M.Mus. from VCU in organ performance, she has served several area churches, her longest tenure being as assistant organist and assistant choirmaster at St. James' Episcopal Church. Active in area choirs, she sings in St. Mary's Episcopal Church choir, the Richmond Symphony Chorus, and the Richmond Concert Chorale. She recently retired from Collegiate School where she taught for twenty-six years.

Continued on following page:

## CANDIDATES, Continued

### FOR MEMBER-AT-LARGE

**John DeMajo's** musical career and love of the organ span nearly 60 years. A New Orleans native, John studied with veteran silent motion picture organist Gloria Smuck, who was also musical arranger for the "Fats" Waller Orchestra. Until his retirement in 2008, John served for many years as church organist at both St. Raphael The Archangel Catholic Church and First English Lutheran Church in New Orleans. His career as a theatre organist and entertainer has taken him to the piano bars of New Orleans most famous French Quarter nightspots and restaurants. In addition to his work as a musician, John is a retired engineer and IT specialist. He founded and served as president of DeMajo & Pareti, Inc., an electrical and mechanical engineering and construction firm in Louisiana, for over thirty years. In 1995, he was appointed organ curator and house organist of the Republic Of West Florida Museum in Louisiana's historic East Feliciana Parish, and he has been directly responsible for the restoration of several historic pipe organs over the years. He has served as a national director of the American Theatre Organ Society, and as secretary-treasurer of the New Orleans AGO chapter and president of the New Orleans O.H.S. chapter. John and his family relocated to Virginia after Hurricane Katrina destroyed their Louisiana home, and he has happily made Richmond his new and permanent home. John is deeply involved in the Richmond AGO chapter as editor of the "Stoplister" and creator of the Churches Of Virginia web site. He believes that the future of the organ depends on bringing about universal public awareness of its musical potential, and the need to engage young people in learning of the awesome capabilities of the instrument.

**Margaret Taylor:** Originally from Lancaster County, Margaret Taylor is a recent graduate of Lebanon Valley College in Pennsylvania. She received a Bachelors of Science in Music Education and also a Bachelor's of Art in Vocal Performance, summa cum laude. Her Music Education degree has concentrations in voice and piano. During her last two years of college, she began taking organ lessons from Shelly Moorman-Stahlman and served as the Interim Organist at Zion Lutheran Evangelical Church in Lebanon, PA. Currently, Margaret serves as Director of Music at Providence United Methodist Church in Richmond. She is also employed by Richmond Piano as a piano and voice instructor. During her free time, Margaret takes organ and voice lessons to further her studies. She hopes to one day earn a M. M. in Vocal Performance and open a private vocal studio.

**Daniel Stipe:** Equally at home as a solo recitalist, collaborator and arranger on both the piano and the organ, Daniel Stipe's broad array of abilities lends a rare depth of understanding and excitement to his music-making. His large and varied concert repertory, with special focus on works of the twentieth and twenty-first centuries, continues to delight audiences wherever he performs. He is a prizewinner in the William Hall Pipe Organ Competition in San Antonio (where he also garnered the Hymn-playing Prize), the Tulsa Crescendo Music Awards, the Fort Wayne National Organ Playing Competition, and the AGO/Quimby Region VII Competition for Young Organists. In 2006 he was featured in recital on the Rising Stars series at the National Convention of the American Guild of Organists; in 2007 he premiered his original organ transcription of Richard Strauss' Four Last Songs with soprano Lindsey McKee at the Texoma Convention of the National Association of Teachers of Singing; and in 2012 he performed his original transcription of the final movement of Skryabine's Second Symphony for the National Convention of the Association of Anglican Musicians. Daniel, a native of Tulsa, Oklahoma, started playing the piano before he could walk, and studied piano in high school with Elwyn Ratliff and organ with Casey Cantwell. At the University of North Texas, where he studied organ with Jess Eschbach and piano with Adam Wodnicki, he was named the 2004-05 Presser Scholar for outstanding achievement in the music department. While there he served as organist for Evensong services at St Mark's School in Dallas, Texas. He went on to earn a master's degree in organ performance from Westminster Choir College in 2012 as a student of Ken Cowan; while there he also studied improvisation with Bruce Neswick and Peter Richard Conte. He was recently appointed Director of Music at Trinity Lutheran Church in Richmond, Virginia, where he will support and grow a vibrant program of traditional liturgical music. Previously he served as music director for the Episcopal Church at Princeton University, as assistant to Tom Whittemore at Trinity Episcopal Parish in Princeton, NJ, and as assistant to Robert Delcamp at the University of the South in Sewanee, Tennessee. He has also served as organist at First Presbyterian Church in Denton, Texas, and Church of the Madeline (RC) in Tulsa, Oklahoma. Mr Stipe's passion for liturgical music of the highest quality has led him to produce numerous sacred choral, solo vocal and organ works, in addition to hymn arrangements and reharmonisations. His transcriptions of large orchestral works for the organ, including Elgar's Enigma Variations, Ravel's Mother Goose Suite, and Brahms' Fourth Symphony, are noted for their flexibility and elegant solutions. As a collaborator, he has served five times as the accompanist for choirs singing in residency or concerts at major English cathedrals, has accompanied countless vocal and choral ensembles, and has an extensive knowledge of the string and wind repertory. He maintains an active concert schedule, with recent performances in Tulsa, Cape May (NJ), Nashville, Chattanooga, Knoxville, Princeton, New York City, Worcester (MA), and Atlanta. Daniel lives with his beautiful wife, Julie, in Richmond, VA. In his spare time his interests tend toward road cycling, hiking, role-playing games, and good literature.

**Susan Hembree Wilson** is the Director of Music Ministries and Organist at St. Matthew's Episcopal Church in Richmond, Virginia. As Director of Music Ministries she directs the church's fully graded choir program, which includes vocal ensembles as well as an instrumental ensemble. She plays for all services of worship and oversees and manages the Choral Scholar program. Since arriving at St. Matthew's she has created the Music for Mission Concert Series. This series brings in local and regional musicians to present concerts. The proceeds from the concerts are donated to missions such as "Richmond Hill's Ministry – Summer Camp on the Hill" and "C.H.A.T. – Church Hill Activities and Tutoring". Susan grew up in Newberry, South Carolina. She graduated from Newberry College with a Bachelor's Degree in Church Music. She did her graduate studies at Scarritt Graduate School in Nashville, Tennessee. She studied organ with Janette Fishell and Wilma Jensen and choral conducting with Sandra Willetts. After receiving a Masters Degree in Church Music, with an emphasis in organ, she has served churches in full time music ministry in South Carolina, North Carolina, and Kentucky. Susan and her family found their way to Richmond and to St. Matthew's in August of 2009.

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## MEMBER NEWS

Donald Traser reports that Betty Brandt (who goes by the name "Betsie") has recently been in the hospital. Donald is attempting to contact her to let her know that the Chapter is thinking of her and wishes her well. Please keep her in your thoughts and prayers.

We also wish to acknowledge the passing on February 26, 2013 of world renowned organist Marie-Claire Alain. She was 86 at the time of her death. Information on her life and work is available at: <http://www.guardian.co.uk/music/2013/mar/04/marie-claire-alain>





## UPCOMING CONCERTS AT CATHEDRAL OF THE SACRED HEART

A free Good Friday Concert of Pergolesi's "Stabat Mater" with Michele Orr and Darlene Temple will be held on Friday, March 29, at 12 Noon, at the Cathedral of the Sacred Heart. The complete concert program may be viewed at [www.richmondcathedral.org](http://www.richmondcathedral.org). 804-359-5651

Thursday, April 11, 2103, 7:00 P.M. Concert by The American Youth Harp Ensemble & The Virginia Choristers, Lynnelle Ediger, Director; And Boy & Girl Choirs of Saint Bridget Church, Allen Bean, Director. 804-359-5651 for additional information.

Sunday, April 14, 2013, 2:00 P.M. free Concert by The Tidewater Intergenerational Orchestra, Thomas and Alice Lindsay, Directors. 804- 359-5651

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## AROUND THE TOWN

### ST. STEPHEN'S EPISCOPAL CHURCH

A reminder that Compline is held each Sunday evening at 8:00 P.M. St Stephen's Episcopal Church, 6000 Grove Avenue. Richmond, VA.

### THE JAMES RIVER RINGERS SUNDAY ENSEMBLE

Sunday, April 7, 11:00 A.M. Grace & Holy Trinity Episcopal Church. This handbell ensemble, consisting of members of The James River Ringers, will play special music during the worship service at Grace & Holy Trinity Episcopal Church. The church is located at 8 North Laurel Street next to the Landmark Theater. The James River Ringers, Richmond's premier auditioned community handbell ensemble, is directed by Dottie Tweedie. For information call (804) 359-5628.

### SECOND FRIDAY CONCERTS AT ST. PAUL'S, BRISTOL PARISH

Friday April 12 at 6:30 P.M. Sidney Long (Organ/Piano) and Friends. St. Paul's Church, Bristol Parish, 110 N. Union Street, Petersburg, Virginia. Freewill offering to ALS Association and Joseph A. Whittle Music and Arts Fund

### SECOND SUNDAY SOUTH OF THE JAMES CONCERT SERIES

Sunday, April 14, 2013 – 4:00 P.M. Lisa Edwards-Burrs, Soprano & Russell Wilson, Pianist. Concert is free and open to the public. Bon Air Presbyterian Church 9201 W. Huguenot Road, Richmond, VA 23235. 804-272-7514 ext. 312. Parking Lot available

### "MESSA DI GLORIA" BY GIACOMO PUCCINI

Saturday, April 20, 3:00 P.M. Westminster-Canterbury, and

Sunday, April 21, 11:00 A.M. Grace & Holy Trinity Episcopal Church The Grace & Holy Trinity Adult Choir and the Cantare Choir, from the Greater Richmond Children's Choir, will present two performances of Puccini's beautiful "Messa di Gloria" which will be accompanied by an eighteen-piece orchestra. There will be a memorial performance of the Mass sponsored by Hill Snellings, in memory of his mother Eleanor Snellings, at Westminster-Canterbury on Saturday, April 20 at 3:00 p.m. The choirs will also present the Mass on Sunday, April 21 at Grace & Holy Trinity Episcopal Church at 11:00 a.m. within the liturgical context of the Holy Eucharist worship service. The church is located at 8 North Laurel Street next to the Landmark Theater. The Mass will be conducted by Dr. Elizabeth Melcher Davis and Hope Armstrong Erb. The soloists will be Bekah Hughes Davis, alto, James Taylor, tenor and Chase Peak, bass. There will be a reception hosted by the Hospitality Team following the worship service in the parish hall. For information call (804) 359-5628.

### ORGAN DEDICATION AT BON AIR PRESBYTERIAN CHURCH

Sunday, April 28, 2013, 11:00 A.M. Dedication of the Zimmer Organ with Stephen E. Henley, Organist

### ST. LUKE LUTHERAN CHURCH

Sunday, May 5 at 2:00 P.M. St. Luke Lutheran Church Musician's Concert. Organ improvisation by Pastor Fred Marcoux. The program includes Vivaldi's "Gloria" with small orchestra and enhanced choir, Kelsey Snyder, mezzo-soprano; conducted by Jim Lowery. 7757 Chippenham Parkway 23235. For more information contact Director of Music Pamela McClain at 855-1272.

### TRINITY EPISCOPAL CHURCH, STAUNTON, VA.

Virginia Bolena, who has recently moved to Trinity, Staunton, will be playing a recital prior to evensong on May 5, 2013. Gen came to Trinity from New Bern, NC, and is a graduate of East Carolina University School of Music, studying with Jeannette Fisher. The recital, including music of Bach, Buxtehude, and Craig Phillips, is at 5:00 P.M. with evensong beginning at 5:30. The Trinity choir will perform works of Tallis, Sumison, Hancock, and Bainton. Evensong will be accompanied by Richmond Chapter member Dr. Louise Temple-Rosebrook of the James Madison University faculty. Less than two hours from Richmond, it is a beautiful time of year to come over Afton Mountain, and a lovely Taylor and Boody organ to hear.

### ST. MICHAEL'S EPISCOPAL CHURCH

Sunday, May 5 at 4:00 PM Organ Concert played by David Arcus, Chapel and University Organist, Duke University, Sunday, , St. Michael's Episcopal Church, Bon Air, VA. Included in the concert will be an improvisation on a submitted theme. For more information, contact Crystal Jonkman, Ph. 804-272-0992, [cjonkman@stmichaelsbonair.org](mailto:cjonkman@stmichaelsbonair.org)

### ROBERT RAY'S GOSPEL MASS

Friday, April 19, 7:30 p.m., St. Edward's Catholic Church, Huguenot Rd. at Dolfield Dr. Robert Ray's Gospel Mass presented by the adult choirs of St. Edward's, St. Mathias' Episcopal, Mt. Pisgah United Methodist, Episcopal Church of the Redeemer and Salisbury Presbyterian. Free admission; An offering will be received.

# **Richmond Chapter American Guild of Organists Announces the Annual New Organist Scholarship Auditions for 2013-14**

## **What is the scholarship program?**

The Richmond Chapter AGO annually provides teachers and partial funding for up to three deserving and interested persons who wish to study the art of organ playing. Scholarships are awarded for 15 lessons given in September through December and are renewable for 15 lessons given in January–May.

## **Organ students receive:**

50% of the funds needed for 30 lessons from a qualified AGO teacher.

Free membership in the national AGO, which includes a subscription to the monthly American Organist magazine, and local chapter newsletter

Opportunity for performance in an AGO Richmond Chapter concert in May, 2014

## **Who is eligible?**

Keyboard players in 2013 from rising grade 8 (for fall of 2013) through adult who have no previous organ study beyond the elementary level. Applicants must demonstrate considerable skill and potential at the piano.

## **Audition requirements:**

Auditions are held on the piano. The audition will include (1) two prepared standard repertoire classical pieces of contrasting period and style (one pre-19<sup>th</sup> century, and one 19<sup>th</sup> century or later) lasting about five minutes each and at least grade 4 in difficulty (e.g. Clementi Sonatinas, faster movements); (2) major scales of up to 4 sharps and 4 flats, hands together in parallel motion, two octaves ascending and descending; (3) sight reading a hymn, and a short composition in two-part counterpoint; (4) simple aural and music notation tests.

Auditions will be held Monday, June 10 from 7 p.m. at St. Michael's Episcopal Church, 8706 Quaker Lane, Richmond, VA 23235. The church is just off Buford Rd. Turn onto Rockaway Rd. and go one block. The church is visible on the right on Quaker Lane.

**How do I apply for a scholarship?** Applications due Saturday, May 25, 2013.

Visit our website at <http://www.richmondago.org/scholar.htm>

## **Questions?**

Contact Grant Hellmers at: [grant.hellmers@gmail.com](mailto:grant.hellmers@gmail.com), or phone (804)-353-5236

**New Organist Scholarship Application for 2013-14**  
**Richmond Chapter of the American Guild of Organists**

Applicant's name \_\_\_\_\_  
Address \_\_\_\_\_  
City/State/Zip \_\_\_\_\_  
E-mail \_\_\_\_\_  
Phone (home) \_\_\_\_\_ (cell) \_\_\_\_\_  
Grade in school (if under 21) \_\_\_\_\_  
Number of years of piano lessons \_\_\_\_\_  
Prepared audition pieces (titles and composers):

- 1.
- 2.

**Applicant's commitment:** If I am offered a scholarship, I agree to pay half of the cost of my lessons (\$300 for the year paid by student or parent), to practice faithfully, to attend lessons regularly, to purchase promptly the necessary music and shoes and to play in public at the May, 2014 AGO meeting.

Signature: \_\_\_\_\_

**Parent's commitment (if applicant is a minor):** I approve this application and will cooperate fully to see that all obligations involved in it are met.

Signature: \_\_\_\_\_

**Piano teacher's approval (if applicant is currently studying piano):**

I understand that this applicant may be studying organ and piano concurrently. If a scholarship is awarded to this applicant, I pledge my support.

Signature: \_\_\_\_\_ Phone: \_\_\_\_\_

**Deadline:** All applications must be received by Saturday, May 25, 2013.

Auditions will be held on Monday, June 10 **from** 7 p.m. at St. Michael's Episcopal Church, 8706 Quaker Lane, Bon Air, VA 23235. The church is just off Buford Rd. Turn onto Rockaway Rd. and go one block. The church is visible on the right on Quaker Lane.

Mail your signed application to:

Mr. Grant Hellmers, Chairman  
New Organist Scholarship Committee  
1308 Whitby Rd., Richmond, VA 23227- 4737

Or email to: [grant.hellmers@gmail.com](mailto:grant.hellmers@gmail.com)





# Bruton Candlelight Concerts

## April, 2013

### *Candlelight Concerts at Bruton Parish Church*

#### **Tuesday, April 2 @ 8:00 pm**

##### *Organ Recital*

Cheryl van Ornam, Organist from Redeemer  
Lutheran Church in Richmond, Virginia

#### **Thursday, April 4 @ 8:00 pm**

##### *Baroque Chamber Music Concert*

##### *Performed on Period Instruments*

The College of William & Mary Early Music  
Ensemble, Ruth van Baak Griffioen, Director

#### **Friday, April 5 @ 8:00 pm**

##### *Choral Concert*

Youth Choir from Wayne Presbyterian Church  
in Wayne, Pennsylvania, Tim Evers, Director

#### **Saturday, April 6 @ 8:00 pm**

##### *Choral Concert*

The College of William & Mary Women's Cho-  
rus,  
Dr. Jamie Bartlett, Director

#### **Tuesday, April 9 @ 8:00 pm**

##### *French Horn & Organ Recital*

Michael Stanley, French Hornist from U.S.  
Marine Band & Rebecca Davy, Organist

#### **Thursday, April 11 @ 8:00 pm**

##### *Handbell Concert*

Westminster Ringers from Williamsburg  
Presbyterian Church, Norman Elton, Director

#### **Saturday, April 13 @ 8:00 pm**

##### *Organ & Voice Recital*

Charles Lindsey, Organist & Abbie Haynes,  
Soprano from Richmond, Virginia

#### **Sunday, April 14 @ 5:30 pm**

##### *Choral Evensong*

Bruton Parish Canterbury Choir,  
Rebecca Davy, Director

#### **Tuesday, April 16 @ 8:00 pm**

##### *Organ Recital*

Allen Blehl, Organ Scholar at Bruton Parish

#### **Thursday, April 18 @ 8:00 pm**

##### *Chamber Strings Concert*

The College of William & Mary Gallery Play-  
ers,  
Susan Forrest Via, Director

#### **Saturday, April 20 @ 8:00 pm**

##### *Choral Concert*

Lenoir-Rhyne Youth Chorus from Hickory,  
North Carolina, Florence Jowers, Director

#### **Tuesday, April 23 @ 8:00 pm**

##### *Chamber Music Concert*

The Virginia Symphony Orchestra  
Woodwind Ensemble

##### *Underwritten by Virginia Company Bank*

*To celebrate 80 years of Historic Garden Week  
Tours*

#### **Thursday, April 25 @ 8:00 pm**

##### *Choral Concert*

Greater Latrobe High School Chamber Choir  
from  
Latrobe, Pennsylvania, Benjamin Murray,  
Director

#### **Saturday, April 27 @ 8:00 pm**

##### *Annual John D. Rockefeller, Jr. Memorial Con- cert*

##### *Music of Boyce, Handel & Karl Jenkins*

The Bruton Choirs & Orchestra  
Rebecca Davy, Director

#### **Tuesday, April 30 @ 8:00 pm**

##### *Choral Concert*

Virginia Benefit Chorale from Richmond, Vir-  
ginia,  
Steve Davis, Director

### *Historic Organ Recitals - Wren Chapel, College of William & Mary*

**Saturdays @ 10:00 am on April 6 & 27 – Thomas Marshall, Organist**

**Saturdays @ 10:00 am on April 13 & 20 – Rebecca Davy, Organist**

Rebecca Davy, Music Director & Organist Dr. JanEl Will, Organist & Choir Director  
James Darling, Choirmaster & Organist Emeritus

Contact: bdavy@brutonparish.org or (757) 645-3431 Website: www.brutonparish.org

# SUBSTITUTES

The persons listed below have indicated a desire to be called for substituting at church services. No specific qualifications are implied by their inclusion on this list.

*The employer is responsible for determining that a substitute will adequately meet the needs of the church.*

Questions should be addressed to Betty Girardeau by e-mail at [bettyg@redfamiliar.com](mailto:bettyg@redfamiliar.com) or by phone at 804 647-0825.

<b>Bailey, Tom</b> (weddings, funerals and non-Sunday morning services)	631-839-8164
<b>Beck, Susan</b>	804-353-3022
<b>Branch, Ada Andrews</b>	804 862-4480 (H)
<b>Burton, Mel</b>	804-744-2325
<b>Campbell, Mary E.</b>	804 288-4098
<b>Candler-White, Laura</b> (accompanying, recitals, weddings, funerals, special events)	804 360-5754
<b>Crafton, Coleen</b>	804-334-8094
<b>Davis, Debbie</b>	804 921-8234
<b>French, Agnes</b> (Williamsburg area)	757-345-6355
<b>Freude, Sharon</b>	804 353-4683
<b>Gay, Esther</b> (Tidewater and Williamsburg Area)	757-253-0391
<b>Godshall, Ed .</b> (Richmond, Williamsburg, Tidewater area)	757-221-7180
<b>Grant, Cathy</b> (Charlottesville area)	434-293-0617
<b>Hammack, Jeff</b>	919-741-7334 (cell)
<b>Hudson, Teresa</b>	804 245-0827
<b>Johnson, Betty Lou</b>	804 323-3970
<b>Jonkman, Crystal</b> (weddings, funerals, recitals and accompanying) 804.272.0992, X.104 (church) <a href="mailto:crystal.jonkman@verizon.net">crystal.jonkman@verizon.net</a>	804.330.9976 (H) 804.301.9976 (cell)
<b>Kerschbaumer, Evelyn</b>	804 744-3147
<b>Lindsey, Charles</b> (weddings, funerals and non-Sunday events)	804 370-7374
<b>Martin, Liz</b> (summer only)	804 559-0898
<b>Moro, Donald</b> (Weddings, funerals, accompanying, choral directing, interim work, Sundays)	804-652-9311 <a href="http://www.donmoroorganist.com">www.donmoroorganist.com</a>
<b>Neff, Joan</b> (Available June-August)	804 855 1398 (H)
<b>Norfrey, Lisa</b>	434-806-2322 <a href="mailto:lisa.norfrey@gmail.com">lisa.norfrey@gmail.com</a>
<b>Nowowieski, Adella</b> Worship, marriage, burial, solo, ensemble or accompanist, .	804 288 0917
<b>Sachs, David</b> (non Sunday work only)	804 222-2494
<b>Schutt, Ed</b> Weddings, funerals, concerts, special programs/services)	804 564-4887
<b>Smithdeal, Cynthia</b>	804 739-3948
<b>Suerken, Ernest A.</b>	804 272-5545
<b>Taylor, Margaret</b> weddings, funerals, accompanying, and non-Sunday events	717-419-4309 (Cell)
<b>Van Ornam, Cheryl</b> (weddings, funerals, accompanying, special programs)	804 814-6677
<b>Worsham, Marsha Ann</b>	804 883-6035
<b>Wilson, Susan</b> (weddings, funerals, Saturday services, and special programs.)	804 288-1911, ext 16 or cell: 858-729-8672
<b>Yates, Elizabeth</b>	804 965-6214

## ST. BENEDICT'S CATHOLIC CHURCH ORGAN

James Dorn, Chormaster / Organist at St. Benedict's Catholic Church in Richmond, reports the following:

*It is official! We have an agreement to purchase PASI OPUS 5 from Lola Wolf; and have contracted with Martin Pasi to remove, ship and re-assemble the organ at St. Benedict. It will arrive the first Monday of August! More information to follow in the coming weeks.*

*Jem*

# POSITIONS AVAILABLE

Listings in this column appear for a maximum of 90 days and then are removed unless an extension is requested. When a listing is removed, therefore, it does not necessarily mean that the position has been filled. To submit a listing, contact our Referral Service Director, Betty Girardeau

## **Note Holder Needed:**

Be a note holder. See the world and hear great instruments. I am looking for a person or persons to assist me tuning the many organs I tune in Richmond, Petersburg, Charlottesville and Tidewater regions of Virginia. Note holding consists of sitting at the console and playing the keys and working the stops while I am in the organ working with the pipes. A good note holder knows the stop names and families, i.e. a flute is a gedeckt is a bourdon, etc. and also knows the key names, Low C Tenor C middle C, etc. But you don't have to be an organist to do this. No heavy labor is required. Out of town and local transportation is provided and generally we will stop for a good lunch. Organs vary in the time requirement, some are a few hours, some are all day. Being able to listen is important. Times we tune are generally 4-5 weeks leading up to Christmas and 3-4 weeks in May and June and we advise at least 1 week in advance of the tuning dates. Let me hear from you if you are interested.

davidmstorey@verizon.net 410-409-9081

## **Christ and Grace Episcopal Church**

1545 S. Sycamore Street, Petersburg, VA, 23805.

Seeking part-time organist/choir director for one weekly Sunday morning service and one monthly Sunday evening service as well as a weekly adult choir rehearsal. A Bell choir and a Youth choir meets seasonally for rehearsals. Special services are held at Christmas, Epiphany, Thanksgiving, Holy Week, and five Noonday services during Lent. Candidates should be skilled and have knowledge of chants, plainsong, canticles, and liturgical service music and feel comfortable directing other instruments. Two manual Moller pipe organ. Salary range \$15,000 to \$20,000 per annum with four weeks paid vacation, book and music allowance, dues to professional organizations, and continuing education allowance. Interested candidates should contact The Rev. David Teschner days at 804-733-7205 or evenings at 804-861-3668.

## **Covenant Presbyterian Church**

201 Walnut Boulevard, Petersburg, VA, 23805

Seeking part-time organist/choir director for one Sunday morning church service and one weekly Chancel Choir rehearsal, plus additional special services during Lent, Easter, and Christmas. Roy Redman two manual tracker action pipe organ. Candidate should have good skills with teaching music and singing to dedicated choir members, a few of whom are "pitch challenged." Salary range \$15,000 to \$17,000 per annum with four weeks paid vacation. Contact The Rev. Sarah Nave days at 804-732-8240 or evenings at 804-732-9717 or Dave Buck days at 804-733-6423 or at his cell number 804-314-9019. .

## **Bethany Christian Church**

5400 Forest Hill Avenue, Richmond, VA, 23225

Seeking part-time organist/pianist for one Sunday morning service, one weekly choir rehearsal, and occasional special services. Allen two manual Renaissance Quantum organ. Competitive salary offered with three weeks paid vacation. Interested candidates should contact Barbara Ozlin, Chair, Human Relations Committee by email at barbozlin@gmail.com or by phone at 804-748-9673 or Duane Toole at 804-245-9609.

## **Gayton Road Christian Church**

12050 Ridgefield Parkway, Henrico, VA, 23233

Seeking part-time organist for one Sunday morning service and one weekly choir rehearsal as well as special services during Lent, Easter, and Christmas as well as weddings and funerals. Two manual Allen Protege organ. Salary range \$150 to \$175 per week with four weeks paid vacation. Applicant should be proficient in playing the organ and piano, be experienced as an accompanist to groups and soloists, and have a knowledge of church hymnology. While not a requirement, it would be nice if the applicant also had the ability to play other instruments, able to sing in front of the congregation, be familiar with a variety of musical styles including spirituals, contemporary, and classical, have a degree in music or a related field, and be experienced as a choir director. Interested candidates should send resume to Debbie Cook (debbiecook1283@verizon.net) or call the church at 804-360-4464 and leave a message for Debbie Cook.



American Guild of Organists, Richmond Chapter  
John G. DeMajo, Editor  
6001 Statute Street  
Chesterfield, VA 23832

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RETURN SERVICE  
REQUESTED

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We're on the Web and on Facebook!

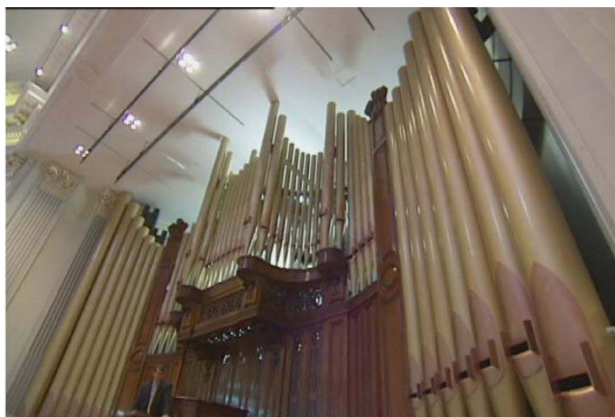
<http://www.richmondago.org>



## DID YOU KNOW?

This month, our featured organ in an interesting place is located in a government building. While such installations are not unheard of, this one is significant because it is not only an historic instrument, but it is also undergoing restoration that is expected to be completed next month. In the 1890s Willis and Sons installed a four manual, forty-five stop organ in the Brisbane City Hall. In 1927, the organ was enlarged to five manuals and seventy-six stops, and later to seventy-nine stops in the 1980s. Several years ago, Brisbane undertook a massive project to restore their City Hall building. At that time, the massive organ was removed to storage. As the building restoration project nears completion, the famous Willis instrument has been restored and is currently being reinstalled in time for the rededication next month. The current work is under the direction of builder Simon Pierce, and the total project cost, which includes the organ and complete restoration of the building, is \$215 Million. When work is complete, the refurbished Willis will be considered one of the most mechanically perfect instruments in an acoustically perfect surrounding in the world. In the center photo below, Brisbane's Lord Mayor Graham Quirk is dwarfed by the massive façade.

Most publicly funded building projects in the United States come with a requirement that some portion of the budget be allocated to art within the facility. Perhaps it is time to mount a campaign to place organs in government buildings here. While Richmond has been blessed with many fine pipe organs in our churches, pipe organs are being abandoned and removed in many other localities. Wouldn't it be great if some of these organs could be diverted into public buildings where they could again be heard and enjoyed outside of the Liturgical environment?



Photos courtesy of ABC News and Trevor Brunning

