

The Richmond STOPLIST

April 2016

The Official Newsletter of the Richmond, Virginia Chapter of the American Guild of Organists

PLEASE PLAN TO ATTEND OUR APRIL MEETING

Tuesday, April 12, 2016

Maintain Your Serenity

Learn:
Listening with
different ears

Realize:
YOU are NOT
your job

Know:
Someone has to
be the grownup

Understand:
Importance is in the mind
of the beholder,

St. Luke Lutheran Church

7757 Chippenham Parkway

Gathering: 6 p.m. - Dinner: 6:30 p.m. - Business Meeting 7 p.m.

Program Following the Business Meeting

Our dinner menu will include Salad, Oven Roasted Chicken, Roasted Red Potatoes, Peas and Carrots, Bread, Angel Food Cake with Strawberries. Reservations are required for dinner, and the cost of the meal is \$12. Please contact Paul Honaker at paul.honaker@comcast.net to make your reservation. You will receive a confirmation notice from Paul once your reservation has been recorded. If you make a reservation and fail to attend, you will be responsible for the cost of the meal.



ORGAN REPERTOIRE RECITAL SERIES

April is the most beautiful month of the year in Richmond, with the soft spring air, the blooming of the dogwoods and azaleas, the greening of the trees, and the lush new grass springing up everywhere. The month will be made even more beautiful by the superb organ music being performed in two outstanding concerts. The Richmond Chapter's Organ Repertoire Recital Series will feature two brilliant guest artists this month:



Scott Dettra

Organist and Director of Music, The Church of the Incarnation, Dallas
Former Organist and Associate Director of Music, Washington National Cathedral

Friday, April 8, 2016, 7:30 p.m., Ginter Park Presbyterian Church, 3601 Seminary Avenue

Free parking in the church lot behind the church

Program

Ballo del granduca - Sweelinck
Toccata, Adagio, and Fugue in C Major - Bach
Organ Concerto in F major, op. 4, no. 5 - Handel
Fantaisie in E-flat Major - Saint-Saëns
Alleluyas - Simon Preston
Organ Sonata No. 2 in C Minor - Mendelssohn
Scherzetto from Organ Sonata in C Minor - Percy Whitlock
Prélude et Fugue sur le nom d'ALAIN - Duruflé



Christopher Houlihan

Dazzling Young Concert Organist Star
Artist-in-Residence, Trinity College, Hartford, Connecticut

Friday, April 29, 7:30 p.m., Centenary United Methodist Church, 411 East Grace Street

Free parking in the lot on Franklin St. behind the church

Program

Toccata, Adagio, and Fugue in C Major - Bach
Chorale No. 2 in B Minor - Franck
Prelude and Fugue in E Minor - Bach
Trois Danses - Alain
Aria and Final from Symphony No. 6 - Vierne

THE DEAN'S LETTER TO MEMBERS

It was one of the best things I have ever done: I dipped my tin cup into the lake, and the water tasted like something I could actually eat. It was cold, tasty, and the best water this side of heaven. I looked up, and below the horseshoe of the steep slopes of the Minarets was an iceberg. Above the water was a section of ice about a third the size of the lake, and below the water was an endless, gradually tapering section. My friends and I had been hiking in the Sierra Nevada mountain range, following the John Muir trail for several summers, and had taken a little detour to see Iceberg Lake.

In many ways, the AGO has something in common with the iceberg.

The American Guild of Organists (AGO) has selected internationally acclaimed organist, church musician, and teacher WILMA JENSEN as the honoree for the 2016 AGO Endowment Fund Distinguished Artist Award Recital and Gala Benefit Reception on Friday, April 8, 2016, in Nashville, Tenn. Complete information can be found online at Agohq.org/2016-gala. (Source: www.agohq.org) Wilma Jensen and those who have been honored by the national headquarters of the AGO are very special. They have spent years working tirelessly on behalf of the organ and the American Guild of Organists. The list of all those they have influenced is endless. We honor her and those who have been honored before her.

The Richmond Chapter is also filled with those whom we should honor. I think of the deans and sub-deans who have served before me; the university teachers; scholarship student teachers and students; the church and synagogue musicians; friends of the chapter; and those who greet at events. Among us are published composers, sought-after conductors, and recitalists. But, that's just the tip of the iceberg. Underneath the surface, the activities are endless: multiple committees with dedicated chairpersons; hours spent producing the Procedural Guide, the membership directory, the newsletter, website and email announcements, managing area events, financial details, historical information, processing AGO exams, and welcoming new members. Then there are the hours spent cultivating friendships, performing at each other's churches for services and concerts, and attending Dean's Organ Tours. The AGO 2017 Mid-Atlantic Regional Convention will be held here in Richmond, June 25-28, 2017, and preparations are underway for that, too.

All of us here in the Richmond Chapter should be equally honored. The tip of the iceberg is about 1/7 of the total amount. Underneath the water is the remaining portion. I hope that you will find ways to get involved. Become a part of our team! Please contact me or another one of the officers or committee chairs if you are interested. It could be the best thing you have ever done.

Cheryl Van Ornam

Dean, Richmond Chapter, AGO
ago.cheryl@gmail.com
804-272-7973 x303

DEAN'S ORGAN TOUR

April 21, 2016 (Thursday) @ 10:00 a.m.
Emmanuel Episcopal Church, 1214 Wilmer Avenue, Richmond
Host Organist: Tom Bailey

FOR PHOTOGRAPHS AND ORGAN SPECIFICATIONS OF CENTRAL VIRGINIA CHURCHES, PLEASE VISIT

The Churches Of Virginia
Web Site Available at
www.ChurchesOfVirginia.org

The Richmond AGO is on FACEBOOK.



Stay connected with Richmond AGO members and notices of meetings, recitals, and other events through the chapter's official Facebook page. Look for us on Facebook: Richmond Chapter - American Guild of Organists, or go to the Richmond AGO webpage www.richmondago.org and click on the Facebook icon.



This month's message comes from Larry Heath, the Chair of the Fundraising Committee

Kenna Payne, 2017 Regional Convention Coordinator

We're making a list ...checkin' it twice!

The work continues in preparation for the 2017 Mid-Atlantic Regional Convention here in Richmond. The Fund-Raising Committee has developed strategies and materials to close the \$60,000 gap between projected revenue from registrations, which generally covers about 40% of the actual cost of the convention, and the total needed. Our funding strategy includes three targets:

- 1- our membership, along with the financial support of the other chapters within the Mid-Atlantic region; to date we have received gifts or commitments for \$11,000, including 100% participation from your Executive Board and the Convention Steering Committee
- 2- Exhibitors and Advertisers
- 3- Corporate, institutional and individual sponsorships and gifts

We need your help!

In the next few weeks we will be compiling a list of potential sponsors and donors we should contact ('The List'). We plan to contact the obvious groups, such as organ builders, universities in our region with organ departments, etc. but we are confident that you, our members, may know some specific organizations or individuals who may be interested in supporting the convention and giving their organization a visible presence to our convention participants. We need to hear from you immediately!

Please reply to: **2017sponsors@richmondago.org**

Include:

- Name of potential donor with contact information
- Would you be willing to make this contact?
- Would you be willing to make contacts from other potential donors that may be added to 'The List'?

Another way you might offer to assist is joining the web research group to identify institutions and businesses we should contact. If you have some time you can donate to surfing the web and compiling information, please also respond to the email address above or phone number below. Bob Ford, chair of the Volunteer Committee, will be coordinating this group.

Materials are being printed as I write this which will assist in telling our story and will be used in meeting with those on 'The List.' We will provide a 'training' meeting for the contact team. As we generate materials they will also appear on our web site, 2017.richmondago.org, for quick reference and the latest information. Our timeline includes making this first wave of contacts before June with follow-up during the summer and then a 2nd wave of targeted contacts in September. Convention Coordinator, Kenna Payne, is often heard saying *'this is an all-hands-on-deck project'* ...and she is right. It is with great anticipation that I look forward to hearing from you. You may also call me at River Road Presbyterian Church, 804-740-7083, x 311, if you have questions I might answer.

Larry Heath, Chair
Fund-Raising Committee

DUES INVOICES FOR 2016-17 YEAR

With the arrival of April, I want to ask that you watch for the initial dues renewal invoice for the 2016 – 2017 year, which should be emailed or mailed to you in early April.

With the reliance on the automated dues and membership system (ONCARD) at the National office, membership renewals now cycle throughout the year, based on either July 1st (for people who were Guild members on July 1, 2014) or the date of joining or rejoining the Guild (any date after 7/1/14). For our chapter, the vast majority of our members retain the July 1st renewal date.

Regardless of your renewal date, renewals are sent out 3 months before the renewal date, are due the day before your actual renewal date, and a grace period extends for 3 months after the due date.

So – for most of the chapter's members, the first renewal notice will go out in early April, the due date is June 30, and the grace period ends on September 30. Reminders are sent on a regular basis, including a final notice prior to the end of the grace period.

Invoices are emailed to your designated email address **unless** you go into your ONCARD profile and select to receive mailed invoices. If you don't know how to access your profile or you aren't comfortable logging into ONCARD or don't use a computer, just let me know. I can help with that situation, including mailing you a copy of the invoice.

If you don't get an invoice by the end of April, give me a call and I'll look into it.

The financial stability of the chapter depends, in large part, to the timely payment of each member's annual dues. Please watch for the invoice and pay your dues promptly!

Thanks!

Kenna Payne, Treasurer

Phone 272-9656

Email kennajohnp@aol.com

CHAPTER ELECTIONS

It's time again to elect our chapter officers for the 2016-17 session. The following persons have expressed a desire to represent us:

Cheryl Van Ornam (Dean) is the Organist and Choir Director at Redeemer Lutheran Church, where she directs choral, handbell and brass ensembles. She is also the Organist at The First Church of Christ Scientist in Richmond, and teaches piano privately. She currently serves as the Dean of the Richmond Chapter, American Guild of Organists, and since 2003 has served as Newsletter Editor; Yearbook Editor; former and current member of the Executive and Program Committees; former head of the Membership Committee; member of the Recital Series Committee. She has previously served the AGO in Chicago (Secretary), and Boston (Yearbook Coordinator and member of the Executive Committee). Her master's degree in Organ and Church Music is from Northwestern University. She enjoys people and music!

Tom Bailey (Sub-Dean) began organ lessons in Hopewell with Verta Blake and Ron Davis. Tom is a graduate of VCU where he continued his studies with Lawrence Robinson and Ardyth Lohuis. He spent several years working with Anton Heiller in Vienna, Austria before returning to the U.S. and has enjoyed a 40 year career as a church musician including Centenary United Methodist in Richmond, St. Anne's Episcopal in Reston, Christ Church in Oyster Bay, St. Paul's Episcopal, Carroll Gardens, Brooklyn, and St. Peter's by the Sea in Bay Shore, Long Island. Tom returned to Hopewell three years ago to help care for aging parents, and take his current position as Director of Music at Emmanuel Church, Brook Hill. He has served as Coordinator of Examinations and Competitions at AGO Headquarters in Manhattan, as Dean of the Northern Virginia Chapter, and as Member at Large of the Suffolk County, NY Chapter.

Mary Elizabeth Campbell (Secretary) has served four years as secretary of the Richmond Chapter AGO. She has been both recording and correspondence secretary of her Delta Kappa Gamma Society International Alpha Alpha chapter and secretary of the Leadership Program of Musicians. Currently she is serving as organist and choir director at Christ Ascension, Laburnum Ave. Mary Elizabeth is a retired Kindergarten teacher, takes organ lessons to learn more repertoire and, when not playing a Sunday service, sings in the St. Matthew's Episcopal Church choir. Mary has earned the Service Playing Certificate from AGO, and as the Educational Concerns Chairman, encourages others to partake of these exams to earn their certificates in organ playing. She has found this an interesting undertaking as her school of higher education did not offer a degree in music for organ but did offer music classes in theory, rhythm, harmony, children's song literature, teaching music in the elementary grades, private organ lessons and other classes devoted to music in the classroom setting with younger children. She is entirely privately trained as an organist and has had three wonderful teachers and all three have had AGO certificates.

Kenna Payne (Treasurer) Raised on a Holstein dairy farm in upstate New York, music was a significant part of my family's life – always. Between band (oboe and clarinet), school chorus, church choir, piano lessons, organ lessons, and my first church job as one of two organists at my home church while I was in 10th grade, there was never a silent moment in our house – everybody participated! I began organ lessons because my church needed an organist, and I shared the bench with another friend for one year. When she went to college, I became the regular organist. After college, I moved to Richmond, and substituted only on occasion around the city area. I began my career of regular subbing in 2003, and became the organist at Westminster Presbyterian in Richmond (my home church since 1977) in the fall of 2011. In my 'other' life, I was an accountant for almost 40 years, retiring in the summer of 2014. I am active in both my church and in the Presbytery of the James, and am a low alto in the Richmond Symphony Chorus. I have been active in the AGO chapter for several years, and began serving as Treasurer in July 2014. I have enjoyed everything about working within and for the Chapter, and look forward to continuing as the Treasurer.

Ron Davis, (Auditor) Ron has been well known in the Richmond area as both an organist-choral director and a chemist for many years. In his musical life, Ron served as the music director of the Hopewell-Petersburg Choral Society for 27 years, and served as organist-choirmaster at several area churches, including Trinity Methodist in Petersburg for 17 years and Holy Comforter Episcopal for 7 years. He has performed organ recitals in the greater Richmond area, in Washington, D.C., and at several English cathedrals. Ron was also the principal harpsichordist for the Richmond Symphony for 17 years. As a chemist, the majority of Ron's professional career was with the Commonwealth of Virginia.

Dr. Elizabeth Melcher Davis (Member-at-large) received the Doctor of Musical Arts degree in Performance and Literature at the Eastman School of Music where she studied organ with Russell Saunders, David Craighead and David Higgs. As a student of John Weaver, she received the Master of Music degree from the Juilliard School and the Bachelor of Music degree from the Curtis Institute of Music as a full scholarship student. Dr. Melcher Davis currently serves as Associate to the Rector for Music Ministries at Grace & Holy Trinity Episcopal Church in Richmond. Dr. Melcher Davis is also an active recitalist throughout the United States. Elizabeth was a featured recitalist at the American Guild of Organists Region III Conventions in Alexandria, VA in 2003 and in Washington, D.C. in 1997. Dr. Melcher Davis has been a prizewinner in numerous organ competitions. In July 1996 she was selected as one of three finalists in the American Guild of Organists National Convention in New York City. She was awarded second prize in the 1995 and 1988 Arthur Poister National Scholarship Competition in Organ Playing in Syracuse, New York. She also won second prize in the 1993 Naples (Florida) International Organ Festival Competition. In 1991 she won first prize in the Region III and the Philadelphia Chapter levels of the AGO National Young Artists Competition in Organ Performance. Dr. Melcher Davis recorded a CD, "Pageant," at Vienna (VA) Presbyterian Church in 2001 and was featured on "Pipedreams," a national radio program of organ music. Elizabeth's performance of "Concert Etude for Pedals Alone" by Dr. John Weaver, which is dedicated to her, was included in Program No. 0717, "The Weaver's Tale." Her performance of Noel Rawsthorne's "Variations on B.A.C.H. for Pedals" is featured on Pipedreams Program No. 1428 "From the Mailbag." Dr. Melcher Davis's biographical profile is listed in "Who's Who of American Women" and "Who's Who in America."

Suzanne Krauss (Member-at-large) received her BA in Piano Performance from the University of California at Santa Barbara where she also studied organ with John Kuzma and James Welch. She holds an MA in Music Education from the University of California at Hayward and has earned both the Service Playing and Colleague Exam Certificates. Suzanne currently serves as Music Associate at Bon Air United Methodist where she shares the organist position as well as directs the children's music program and is accompanist for the Chancel Choir and other ensembles. She is an active member of the Richmond Music Study Club, manages a private music studio, and is a frequent accompanist for high school choirs in her area. Suzanne shares a joy of music with her husband Marc and her two children, Rachel and Ian.

Continued on following page

CHAPTER ELECTIONS, Continued

Instructions for casting absentee ballots if you are unable to attend the May meeting:

The ballot itself should not be signed and should be mailed to the Secretary, Mary Elizabeth Campbell, 918 Westham Parkway, Richmond VA 23229. Please mail in time to arrive before May 9, 2016. On the return address part of the mailing envelope write the voting member's name and the word Ballot. The secretary will keep the unopened ballots until the May meeting when they will be opened and counted.

ABSENTEE BALLOT

Please vote for one person

For DEAN

____ Cheryl Van Ornam

____ Write-in candidate

For SUB-DEAN

____ Tom Bailey

____ Write-in candidate

For SECRETARY

____ Mary Elizabeth Campbell

____ Write-in candidate

For TREASURER

____ Kenna Payne

____ Write-in candidate

For AUDITOR

____ Ron Davis

____ Write-in candidate

Please vote for two people

____ MEMBER AT-LARGE Elizabeth Melcher Davis

____ MEMBER AT-LARGE Suzanne Krauss

____ MEMBER AT-LARGE Write-in candidate _____

NOTE: Before nominating a write-in candidate, please be sure that the person is willing to serve in that position.

EDUCATION CONCERNS

We will be having recitals this month and next. I encourage you to attend as many as you can. The organists have worked to bring us this music and a listening audience is needed for the final result of all the hard work put into it. First we have Scott Dettra on April 8th at Ginter Park Presbyterian Church and on April 29th, we have Christopher Houlihan playing at Centenary United Methodist Church.

We greatly appreciate all those who attended the Bach Marathon. Great music was heard!
Check the July 2016 issue of TAO for the SPC, CAGO, Choirmaster, AAGO and FAGO requirements!
Please help out the Convention committees. All help is appreciated!

Mary Campbell

MEET YOUR COMMITTEE CHAIRPERSONS AND IMPORTANT INFORMATION REGARDING NEW ORGANIST SCHOLARSHIPS



My name is Greg Vick and I am the chairperson of the chapter's New Organist Development Committee (NODC). The NODC administers both the New Organist Scholarship Program and the Meet the Organ Initiatives.

The Richmond chapter awards up to three academic year scholarships for organ study to young persons and adults each year. Because our purpose is to develop new church organists, the scholarships are given to those who have little or no prior organ study, who have expressed a desire to serve a church as an organist, and have demonstrated sufficient keyboard skill and musicianship.

Will you help us identify applicants? Just about everything one needs to know about the scholarships is on our website <<http://richmondago.org/new-organist-scholarships>> along with the one-page application form. Please encourage your students and acquaintances to apply. You may print those two pages and give them to those who might be interested or direct them to our website. Auditions will be on Monday, June 6, and applications must be received by Monday, May 16. Our New Organist Scholarships are funded by your designated contributions, the proceeds from our used music sales, and the chapter treasury.

The Meet the Organ Initiative, led by NODC committee member, Judy Fisk, oversees educational events for the greater Richmond community. Initiatives may include Pipeworks: Pedals, Pipes and Pizza sessions for youth and adults; school classes using the chapter's demonstration organ; and other approaches.

In addition to my duties with the AGO, I am the Director of Upper School Choral Activities/Organist at St. Christopher's School, as well as the Assistant Minister of Music at First Presbyterian Church, Richmond. It is an honor to serve as the chapter's NODC Chairperson. Please consider a special contribution to this important Richmond Chapter program.

Sincerely,
Greg

HARRISBURG CHAPTER TO HOLD PIPE ORGAN ENCOUNTER

On July 10-14, 2016, the Harrisburg Chapter is hosting the only POE+ in the nation. The location is the beautiful campus of Messiah College, Grantham, PA. The event offers organ training for beginners to advanced for students 19 and older who are interested in developing and improving their service-playing abilities. We welcome pianists who want to learn the basics of organ playing. This is an important endeavor to help organists refine their skills and inspire them to become well-trained church organists. We ask that you help us advertise this event with your chapter members in your newsletter. Any word you can get to piano teachers in your area is also helpful. Information with details about costs, housing, faculty, churches and organs is available at www.harrisburgago.org or www.agoHQ.org. Applications are exclusively online this year. Payment, however, must be sent to the Harrisburg Chapter registrar (address on separate payment form). The deadline for early registration is April 1 (price reduced) and the deadline for regular registration is May 1st.

We look forward to a successful POE+ event this year. Thanks for your help in sharing the information with your chapter members.

Sincerely
Kathy Gates
Harrisburg Chapter

Summary of remaining Chapter Programs, Organ Repertoire Recital Series performances and scheduled Dean's Organ Tours for the 2015-16 season



The Dean's Organ Tours, which have replaced Dean's Lunches during the 2015-16 session, have become popular weekday morning opportunities for members to hear and play organs at the churches of our colleagues. On a recent tour, host organist Jim Dorn, of Chester Presbyterian Church, introduces the console to our newest generation of young organists.

REMAINING CHAPTER PROGRAMS FOR THE SESSION

Organ Repertoire Recital Series Concert
Scott Detra, Concert Organist
April 8, 2016 (Friday) @ 7:30 P.M.
Ginter Park Presbyterian Church, 3601 Seminary Ave

Chapter Program: Maintaining Your Serenity
Role Plays and Advice from Veteran Church Leaders
April 12, 2016 (Tuesday) @ 7:30 P.M.
St. Luke Evangelical Lutheran Church, 7757 Chippenham Parkway, RVA

April 21, 2016 (Thursday) @ 10:00 a.m. Last Dean's Organ Tour of the session.
Emmanuel Episcopal Church, 1214 Wilmer Avenue, Richmond
Host Organist: Tom Bailey

Organ Repertoire Recital Series Concert
Christopher Houlihan, Concert Organist
April 29, 2016 (Friday) @ 7:30 P.M.
Centenary United Methodist Church, 411 East Grace Street, RVA

Chapter Program: Scholarship Recital/Educational Meeting
May 9, 2016 (Monday) @ 7:30 P.M.
Seventh Street Christian Church, 4101 Grove Avenue, RVA

NOACK PRACTICE ORGAN FOR SALE



Op. 53L, 1970. This fine instrument is perfect for home practice or a small studio. The pedalboard and 560note manual keys conform to AGO standards. The organ fits under an 8' ceiling and it occupies only a 5' x 5' floor space including the self contained silent blower. The casework is all solid white oak and the matching bench has a cushioned back rest. All actions are mechanical with light and sensitive touch. Two manuals, three stops: 8' Gedeckt, 4' Flute, and 8' Pedal Flute. For additional information and photographs contact Ardyth Lohuis <alohuis1@gmail.com>. Serious inquiries only, please.

RECENT PROGRAM



Dr. Stephen Hamilton presented the Marcel Dupré "Le Chemin de la Croix" ("The Stations of the Cross") on Fisk Opus 112 at Saint James's Episcopal Church in Richmond, Virginia, on Friday night, March 11th to a full and enthusiastic audience. The recital was co-sponsored with the Richmond Chapter of the American Guild of Organists.

Shown in the photograph is: pianist Kenneth Huber, Hamilton's partner of forty-one years and page turner; Virginia Ewing Whitmire, organist of the church; Stephen Hamilton, recitalist; and Dr. Mark Whitmire, Director of Music. Many of the reeds stops of the instrument were given by Dr. John Herrington III, in honor of Dr. Robert Anderson, the consultant for the instrument.

CONCERTS AT CATHEDRAL OF THE SACRED HEART



April 24, 2016 - Sunday
Oberlin Baroque Ensemble
Baroque Ensemble in Residence at the Oberlin College Conservatory of Music
2:00 P.M.
Free

May 20, 2016 - Friday
Daniel B. Sañez, Organ
Director of Music and Liturgy at the Cathedral of the Sacred Heart
7:30 P.M. Free

AROUND THE TOWN

Please note: To insure inclusion, all articles for Around The Town must be received no later than the 16th of the month before the month of publication.

APRIL PROGRAMS AT GRACE AND HOLY TRINITY

The Grace and Holy Trinity Adult Choir will present "Magnificat" by Jonathan Willcocks on Sunday, April 10 at Grace and Holy Trinity Episcopal Church during the 11:00 A.M. worship service. The work will be directed by Dr. Elizabeth Melcher Davis and accompanied by a brass and percussion ensemble, Hope Armstrong Erb, pianist and Elizabeth Martin, organist. Karine Marshall will be the soprano soloist. There will be a reception following the worship service. The church is located at 8 North Laurel Street. For information, call (804) 359-5628.

The American Youth Harp Ensemble will present musical selections at Grace and Holy Trinity Episcopal Church on Sunday, April 24 during the 11:00 A.M. worship service. The church is located at 8 North Laurel Street. For information, call (804) 359-5628.

CANTORI CHORAL ENSEMBLE TO PRESENT PROGRAMS

Sunday, April 10, at 4:00 P.M. Cantori Choral Ensemble will present *The Many Facets of Love* at Bon Air Presbyterian Church as part of the Second Sunday South of the James series. The concert will feature a *cappella* choral settings of sacred, romantic, familial, and folk songs about love. Included will be such favorites as *Danny Boy* and *Shenandoah*, as arranged by Richmond's own James Erb; *The Seal Lullaby*, with a text from Kipling's *The Jungle Book*; a musical setting of Mark Twain's epitaph for his daughter, *Good Night, Dear Heart*; Daniel Gawthrop's well-known *Sing Me to Heaven*; and beautiful settings by composers Kevin Riehle and Dan Forrest of Scriptural texts from I Corinthians 13 and the Book of Ruth.

Cantori is an auditioned small choral ensemble under the direction of Richmond AGO member Agnes French, headquartered in Williamsburg. Included in the singers are Mary Stutz and Marty Barstow, also Richmond AGO members. Now in its eleventh year of performance, Cantori has become well-known for its beauty and clarity of tone, blend of voices, and musical interpretation.

The concert will be repeated in Williamsburg on Sunday, April 24, at 5:00 P.M. at Walnut Hills Baptist Church, 1014 Jamestown Road. Accompanists for that concert will be Rebecca Davy, piano; Stephen Custer, cello; and Dennis Herring, horn. There is no admission charge for either concert. An offering will be taken at both locations to support the concert series and Cantori.

CANTRE CHOIR AT ST. MICHAEL'S EPISCOPAL

Sunday, April 24 at 4:00 P.M.—The Cantare Choir of the Greater Richmond Children's Choir will present a concert in preparation for their summer concert tour to Germany. St. Michael's Episcopal Church is located at 8706 Quaker Lane, Bon Air, VA 23235. (804) 272-0992.

GINTER PARK PRESBYTERIAN CHURCH

Songs for the Journey Home: Spring Concert of City Singers Youth Choirs, L. Moruza Dripps, Artistic Director. Saturday, April 30, Ginter Park Presbyterian Church at 4:00 P.M.. Free admission. Parking on street or church lot.

CONCERTS AT ST. LUKE EVANGELICAL LUTHERAN CHURCH

Sunday, April 24 at 1:00 P.M. A luncheon will precede the musical program. The theme this year is "All You Need is Love," and this is St. Luke's Annual Concert with Friends: Please note a change this year as it's been moved from the first Sunday of May.

Saturday, April 30 at 3:00 P.M. Michelle Huang, piano. "Scriabin Preludes," Debussy first book of Images, selections from Rachmaninoff's "Etudes-Tableaux" and "Two Old Postcards from Formosa" by contemporary Taiwanese composer Ming-Hsiu. A free will offering will be accepted.

EPISCOPAL CHURCH OF THE REDEEMER

Sunday May 1 at 5:00P.M. A Service of Choral Evensong at the Episcopal Church Of The Redeemer sung by the Gallery Choir featuring the "Magnificat and Nunc Dimittis in B Flat" by Charles V. Stanford, Psalm 42-setting by Samuel Wesley, anthem "They that wait upon the Lord" by Sir John Stainer. Directed by Donald Anderson organist / director The church is located at 2341 Winterfield Rd. Midlothian Va. Information: 379-8899

SUBSTITUTES

The persons listed below have indicated a desire to be called for substituting at church services. No specific qualifications are implied by their inclusion on this list. **The employer is responsible for determining that a substitute will adequately meet the needs of the church.** Questions should be addressed to Betty Girardeau. If you no longer wish to be included on the substitute list, please ask that your name be removed from the list by emailing Betty Girardeau at bettyg@redfamiliar.com or by phone at 804-647-0825.

Substitutes Available for Sundays

Beck, Susan	804-353-3022	smillerbeck@hotmail.com
Burton, Melvin (Mel)	804 744-2325 or Cell 804 347-4673	
Dorn, Jim	804-254-8810 (cell) 804-306-6762	james.dorn@gmail.com
Dresdner Brendan	703-479-9156	bcdrez@gmail.com
Freude, Sharon	804-353-4683	freudemusic@earthlink.net
Gay, Esther	757-253-0391 (Williamsburg/Tidewater)	esthergay@cox.net
Grant, Cathy	434-293-0617 (Charlottesville, VA)	mclgrant@centurylink.net
Kerschbaumer, Evelyn	804-744-3147	ekersch@aol.com
Martin, Liz	804-559-0898 (Summer only)	
Moro, Don	804-652-9311	donmoro@gmail.com
Neff, Joan	804-248-2522 (June-August only)	jneff@richmond.edu
Nowowieski, Adella	804-288-0917	delnow@yahoo.com
Suerken, Ernest A.	804-272-5545	
Yates, Elizabeth	804-965-6214	Eay143@yahoo.com

Substitutes Available for Special Non-Sunday Morning Events

Bailey, Tom	804-221-7549	Froberger@aol.com
Campbell, Mary	804-337-3935 (cell) 804-288-4098 (home)	maryecampbell@comcast.net
Candler-White, Laura	(804) 339-6941	auracwhite@verizon.net
Edwards, Beverly	804-794-6025 (available also for 11:00 AM Sundays)	music.edwards@gmail.com
Ferrell, Lia	513-687-3329	liaruhi9@yahoo.com
Hargrove, Elizabeth	804-798-1776 or 804-339-5701	f.hargrovejr@comcast.net
Jonkman, Crystal	804-330-9976 (home) 804-301-9976 (cell) 804-272-0992 x104 (church)	crystal.jonkman@verizon.net crjonkman@stmicaelsbonair.org
Lindsey, Charles	804-370-7374	charleslindsey15@gmail.com
Moro, Don	804-652-9311	donmoro@gmail.com www.donmoroorganist.com
Norfrey, Lisa	434-806-2322	lisa.norfrey@gmail.com
Sachs, David	804-222-2494	Psalm100Pesach@comcast.net
Schutt, Ed	804-564-4887	e.schutt@comcast.net
Taylor, Dr. Brian J. AAGO	912.656.0779	cornishanglican@gmail.com
Taylor, Margaret	717-419-4309 (cell)	m.e.taylor003@gmail.com
Traser, Donald	804-644-0888	drtraser@verizon.net
Van Ornam, Cheryl	804-814-6677	ago_stoplist_cvo@yahoo.com

POSITIONS AVAILABLE

Listings in this column appear for a maximum of 90 days and then are removed unless an extension is requested. When a listing is removed, therefore, it does not necessarily mean that the position has been filled. To submit a listing, please contact our Referral Service Director, Betty Girardeau.

ANDREW CHAPEL UNITED METHODIST CHURCH

16340 Kings Highway, Montross, VA 22520.

Seeking organist/choir director for one 11:00 AM Sunday service and to direct a small and dedicated choir. Christmas Eve candlelight service, and shared community services for noon Lenten services and Tuesday Thanksgiving Community Service. Rogers two manual electronic organ. Salary \$7800 with 4 weeks paid vacation and an automobile allowance. Interested candidates should contact the Rev. Kevin Elmore via email at kelmore@gmail or by phone days at 804-493-8516 or cell at 804-580-1571. Or they may contact Peggy Jones via email at paj1940@live.com or by phone days at 804-493-8277 or cell at 804-450-1679.

BATTERY PARK CHRISTIAN CHURCH

4201 Brook Road, Richmond, VA, 23227.

Seeking organist/pianist for one Sunday morning service and one weekly choir rehearsal. Special services at Christmas and during Lent and Easter. Lewis and Hitchcock 2 manual pipe organ and Kohler and Campbell grand piano. The candidate will be working in close conjunction with the choir director/music director. Stipend \$150 per service, \$50 per rehearsal. Weddings and funerals additional. 4 weeks paid vacation. Interested candidates should contact Robert Peterman at the church address or by phone at 804-426-7860. Those interested in an interim position should apply through the same contact.

ST. LUKE LUTHERAN CHURCH

7757 Chippenham Parkway, Richmond, VA, 23225

(www.stluckerichmond.org).

Seeking part-time Director of Music: organist/pianist/choir director for one 10:00 AM Sunday service and to direct a choir which meets for one evening rehearsal weekly from September through May. Special services during Lent and Holy Week. Three-manual Allen Renaissance organ and new Cristofori grand piano. Salary \$15,600 annually plus additional compensation provided for weddings and funerals. Other benefits include 4 weeks paid vacation, book and music allowance, dues to professional associations. Interested candidates should contact Vince Reedinger via email at vreedinger@aol.com or by telephone 804-338-6929. Position becomes available in June.

POWHATAN UNITED METHODIST CHURCH

2253 Rosson Road, Powhatan, VA, 23139.

The church website may be found at www.powhatanumc.us. Seeking a part-time organist/choir director (Minister of Music) for two Sunday morning services and two weekly choir rehearsals (children's choir and adult choir). Special services during Advent and Easter. Allen two manual organ which probably needs to be replaced. Salary \$19,133 per year with 5 days of paid leave after six months of service and 10 days of paid leave with one to ten years of service. Interested candidates should contact Joy Daniel via email at joy.daniel@powhatan.k12.va.us or by phone days at 804-598-9554 or evenings at 804-240-6273.

MEMBER CONCERNS

I recently had the privilege of again playing one of the Lenten organ recitals at historic Memorial Presbyterian in St. Augustine, Florida, where my brother-in-law has just retired as the Minister. The church was built in 1890 by Henry Flagler as a memorial to his daughter, Jennie Louise Benedict Flagler, who died as a result of childbirth in 1889. Mr. Flagler, founding partner (with John D. Rockefeller) of Standard Oil, modeled this church on many aspects of St. Mark's Cathedral in Venice.

In 1970, Aeolian-Skinner built one of its last instruments for this church - a 92 rank, four manual, seven division organ. In 2012, the organ experienced a major overhaul & rehabilitation, and an expansion to nine divisions and 115 ranks, some digital by Walker Technical, all paid for by a grant from the William R. Kenan Charitable Trust (Mr. Flagler's third wife was a Kenon).

If you're ever in the Jacksonville area, I'd urge you to visit St. Augustine and Memorial Presbyterian, and to see and play this magnificent instrument, which I can arrange for you. It will be one of the featured instruments at the Jacksonville Regional Convention in 2017.

Ed Schutt



April, 2016 *Candlelight Concerts and Historic*

Organ Recitals at Bruton Parish Church

Saturday, April 2 @ 8:00 pm

Organ Recital

Stephen Henley, Jr., Organist from Bon Air Presbyterian Church in Richmond, Virginia

Tuesday, April 5 @ 8:00 pm

Organ Recital

Dr. JanEl Will, Organist at Bruton Parish

Thursday, April 7 @ 8:00 pm

Organ & Harpsichord Recital

Rebecca Davy, Organist at Bruton Parish

Saturday, April 9 @ 8:00 pm

Choral Concert

Chancel Choir from St. Andrew Presbyterian Church in Lynchburg, Virginia, Sarah Pelfrey, Director

Sunday, April 10 @ 5:30 pm

Choral Evensong

Canticles of Thomas Tallis

The William & Mary Christopher Wren Singers, Robert Quittmeyer, Director, Rebecca Davy, Organist

Tuesday, April 12 @ 8:00 pm

Chamber Music Concert

Harpichord Concertos of Johann Sebastian Bach for 1, 2, 3, & 4 harpsichords

Thomas Marshall, Rebecca Davy, JanEl Will & Sarah Bland, Harpsichordists with String Quartet

Thursday, April 14 @ 8:00 pm

Chamber Music Concert

Flute Forte! from Richmond, Virginia, Susan Davis, Director

Saturday, April 16 @ 8:00 pm

Choral Concert

The William & Mary Women's Chorus, Sarah Froom, Director

Tuesday, April 19 @ 8:00 pm

Organ Recital

Marty Barstow, Organist at St. Stephen Lutheran Church

Thursday, April 21 @ 8:00 pm

Chamber Music Concert

The William & Mary Gallery Players, Susan Via, Director

Saturday, 23 @ 8:00 pm

Annual John D. Rockefeller, Jr. Memorial Concert

Messiah, Parts II & III by George Frederic Handel

Choirs of Bruton Parish with Orchestra
Rebecca Davy, Director

Tuesday, April 26 @ 8:00 pm

Harp Concert

Williamsburg Youth Harp Society,
Cynthia Campbell, Director

Thursday, April 28 @ 8:00 pm

Choral Concert

West Side Singers from Susquenita High School in Duncannon, Pennsylvania, Chuck Bateman, Director

Thursday, April 28 @ 8:00 pm

Youth Choir & Strings Concert

Soli Deo & Young Musicians of Virginia,
Karla Robinson & Sarah Umlauf, Directors

Historic Organ Recitals - Wren Chapel, College of William & Mary

Saturday @ 10:00 am on April 2, 9, 23, 30 – Rebecca Davy, Organist

Saturday @ 10:00 am on April 16 – Sarah Bland, Organist

Rebecca Davy, Music Director & Organist

Dr. JanEl Will, Organist

James Darling, Choirmaster & Organist Emeritus

Contact bdavy@brutonparish.org or (757) 645-3431 Website:
www.bruntonparish.org

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THE CHAPLAIN'S NOTES



NOTE: Rev. Elizabeth Yates was out of the country at the time this issue of the Stoplister was in preparation. Her column will return next month. The Richmond AGO publicity staff wishes her safe travels.

In Concert

MONTY BENNETT



Monty Bennett, Director of Music and Organist at Park Road Baptist Church will play the dedication concert on the newly installed Rodgers Infinity model 484. Mr. Bennett has been a professional musician for many years, is listed in the Who's Who in America, and has been featured on the renowned Public Radio International's broadcast *Pipedreams*.

PARK ROAD CHURCH

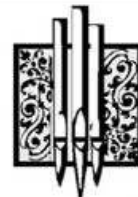
3900 Park Road | Charlotte, NC
church: 704-523-5717

4:00 PM on April 17, 2016

FOR MORE INFORMATION CONTACT:
R. A. DAFFER CHURCH ORGANS, INC.

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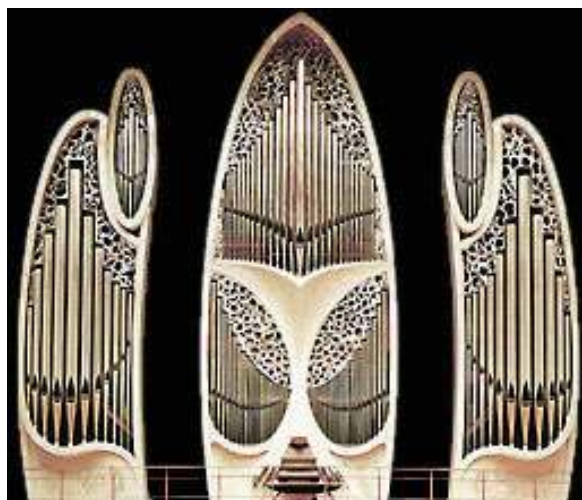


DID YOU KNOW?

The job description for building the organ for the Metropolitan Art Space Concert Hall in Tokyo, Japan was to build an organ on which organ music could be played authentically no matter which period from which it came. As this is simply impossible in one single organ, just think of the different ways of tuning. Marc Garnier from France in 1987-1991 built three organs in one with a total of 184 ranks / 123 voices (+ 2 ext. + 1 transm.) and more than 9,000 pipes with a three-part case. Now, depending on which organ you need you can turn the right one to the front. Of course you need to disconnect and reconnect all pipes, the air system and the action, a job that obviously is extremely complicated. Maybe that is the reason why this technical masterpiece is still singular in the whole World.



To the left you can see the Classical facade of the organ that combines the Renaissance and Baroque organ in a single console, on the right the modern one. Only the large 32' stops can be accessed from both and are firmly installed behind the three movable stages of the organ.



French-modern Main Organ (89 ranks / 63 voices / 5 manuals)
German Baroque organ (52 ranks / 34 voices / 3 manuals)
Dutch Renaissance organ (43 ranks / 29 voices / 3 manuals)

Story and photos courtesy of "Organs: Oddities and World Records" http://www.die-orgelseite.de/kurioses_e.htm#drehabar