

The Richmond STOPLIST

December 2015

The Official Newsletter of the Richmond, Virginia Chapter of the American Guild of Organists

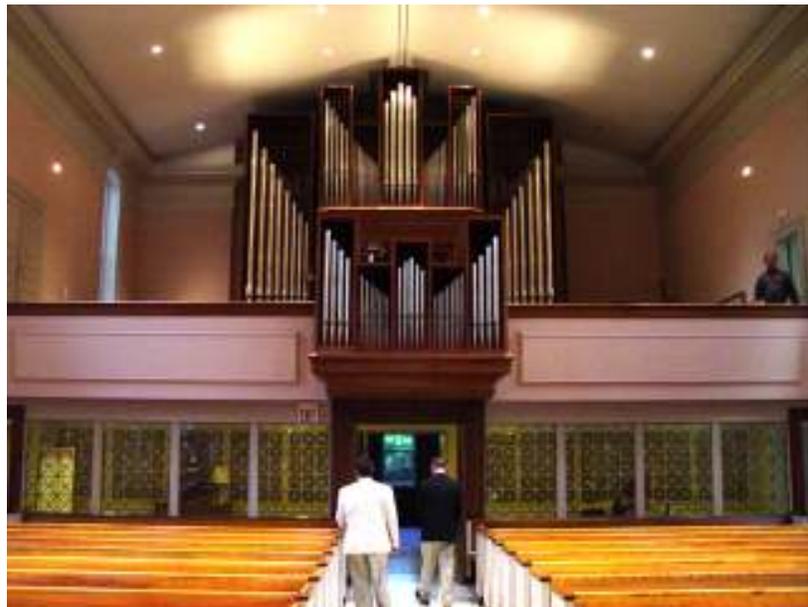


Merry Christmas and Season's Greetings



from the Richmond AGO Chapter Communications Team

Our next chapter meeting and program will be held on January 19, 2016 at Westminster Presbyterian Church, 4103 Monument Avenue, Richmond. Our Featured presenter will be Bruce Stevens in a program of Organ Works of Josef Rheinberger.



Bruce, who has now recorded 15 of the 20 Rheinberger Romantic sonatas on period 19th-century organs, will lead us in examining the life, career, compositional style, and organ works of the German master composer, teacher, and organist. We will also learn about the best Rheinberger editions as well as look at the type of organs that inspired him. Bruce will play selections from the sonatas and miscellaneous works and suggest pieces useful for church services.

Please mark your calendar now so that you will not miss this presentation.

Additional information regarding dinner menu and reservations will be included in the January issue of "The Stoplist."

THE DEAN'S LETTER TO MEMBERS

Points of Light

I was following a star. And, it was not just any star. It was Halley's Comet. To the highlands of Western Kenya, just below the equator, on a very early and dark morning, we had come: teachers, students, parents to follow the star. Some brought binoculars, others brought telescopes. We came up the crest of the hill, and were first treated to a giant display of the Big Dipper, hanging very low in the sky. But, where was Halley's comet? From the pictures in the encyclopedia, we all imagined Halley's comet to overwhelm the sky. What we didn't realize was that it was very, very far away; and, though we could see it with our eyes, it became a little larger with the binoculars, and larger still with the telescope.

This summer and early fall, while I was taking Creative Practices in Choral Pedagogy from Westminster Choir College, I listened to a lecture on "Mimetics" by James Jordan. This wasn't about conducting a choir, or was it? The more I listened to the lecture, the more the distant flicker of light began to shine as bright as a comet.

In a nutshell, Mimetic Theory was developed by René Girard for use in literary and Biblical criticism. James Jordan has applied this to conducting. Conductors are desiring the "perfect" sound from their choir. But what if it isn't "perfect"? According to the book, "The Musician's Soul," (James Jordan, GIA 1999), we can choose one of two paths as we apply Mimetic Processing. We can choose the "default" of frustration, anger, mistrusting the ensemble and ourselves, blaming the accompanist, the section leader, etc. Or, we can make a "learned choice" of love, care, acceptance of ourselves and others, trusting the ensemble and ourselves (p. 112).

"When confronted with the sound from the choir, remember always that on a deep, profound, and subconscious level you will 'envy' the beautiful. The envy of the beautiful sounds in life through music are what makes us musicians....to place yourself in a good mimesis or good mimetic situation, you need simply to tell yourself that you will love and care during the music rehearsal and performance process...You will constantly self-empty, love, and care for others." (p. 115, 116). He mentioned in his lecture several times that the beauty of sound in the choir comes only in an atmosphere of love, trust and care. His thought was that we should say, "I love and care for these people," when we stand in front of our choirs.

"The sky is the limit," and the American Guild of Organists points us to the heights of our profession, to the stars, as it were, in its Mission Statement:

"The mission of the American Guild of Organists is to enrich lives through organ and choral music.

To achieve this, we:

- Encourage excellence in the performance of organ and choral music;
- Inspire, educate, and offer certification for organists and choral conductors;
- Provide networking, fellowship, and mutual support;
- Nurture future generations of organists;
- Promote the organ in its historic and evolving roles; and
- Engage wider audiences with organ and choral music."

This season of the year, during Advent, Christmas and Hannukah, I hope that you will take time to reflect on all that you enjoyed in 2015, moments that blazed through your musical sky. Perhaps they were performances you attended. Maybe they were gifts of music and magic that you shared in a concert you gave. Perhaps it was a new composition that came to life, from the speck of light in your mind to the reality of sound in church or the concert hall. Maybe it was a Chapter Program, or an Organ Repertoire Recital Series concert.

On behalf of the Chapter Officers and the Executive Committee, I wish you all a blessed season, filled with all the good things of light, life, and love.

Cheryl Van Ornam

Dean

**FOR PHOTOGRAPHS AND ORGAN SPECIFICATIONS OF CENTRAL VIRGINIA CHURCHES,
PLEASE VISIT**

The Churches Of Virginia

Web Site Available at

www.ChurchesOfVirginia.org

PLEASE NOTE THE NEW CHAPTER MAILING ADDRESS

Richmond Chapter AGO
PO Box 8644
Richmond, VA, 23226

UPCOMING DEAN'S ORGAN TOURS

*Please note that this replaces the "Dean's Lunch."

December

There will be no Organ Tour in December.

January

January 21 @ 11:00 a.m. (Thursday): Chris Martin will be our host organist at Grace Covenant Presbyterian Church, 1627 Monument Avenue, Richmond.

The Richmond AGO is on FACEBOOK.

Stay connected with Richmond AGO members and notices of meetings, recitals, and other events through the chapter's official Facebook page. Look for us on Facebook: Richmond Chapter - American Guild of Organists, or go to the Richmond AGO webpage www.richmondago.org and click on the Facebook icon.



NOMINATIONS

Do you know a member of our local AGO chapter who would be interested in serving on the Executive Committee? Perhaps you are interested? It is time to seek willing nominees for elections which will be held in May. The positions that will be open are one auditor and two members-at-large. Any current member in good standing can nominate another member, or one's own self. You must secure agreement from the person you nominate that she or he is willing to be nominated. Please send your nominations to Sharon Freude, Chair of the Nominating Committee, by email to freudemusic@earthlink.net or by mail to 1619 Park Avenue, Richmond 23220. Thank you.

RICHMOND CHAPTER MOURNS PASSING OF FORMER DEAN SUZANNE BUNTING

BUNTING, Suzanne Murray Kidd, was born on September 15, 1936 in Richmond, Virginia, the city she would call home for all of her life. She departed this life on October 30, 2015, after a rapid decline in health. Suzanne was preceded in death by her parents, Aubrey V. and Audrey M. Kidd. Survivors include her brother, Robert and his wife, Penny; nieces, Kirstin Cook (Milton) and Heather Williams (JB); along with great-nieces and nephews, Colby and Anna Cook and Ashley, Joseph and Kathryn Williams. She is also survived by her stepchildren, Strother Sharp (John), Liza Potts (Keith) and Richard Bunting (Lizeth). She was a devoted grandmother to Jacob, Allyn and Lia Potts (Stichweh) as well as to John Stubbs. Her special cousin, Diane Weinstein, and special friends, Barbara Griffin and Kathleen Rohaly, were able to visit with her regularly until the time of her death. Suzanne graduated from Thomas Jefferson High School, where she was recognized as the primary pianist, playing for several of their highly regarded operettas. Following high school, she attended and graduated from Westhampton College. Throughout her college years, she was active in the music life of Richmond, serving as pianist for several choral groups. It was during these years that the organ came to be her instrument of choice. She then ventured to Ann Arbor, Michigan, where she studied organ under the late Robert Noehren. It was through him that she concentrated on organ performance, and came to share his love for organ construction. After receiving her master's degree in organ from the University of Michigan, she returned home and joined the faculty of the University of Richmond in 1961. In her early years on the faculty, she assisted John White, then chair of the music department, in the selection and installation of the Beckerath, tracker action organ in Henry M. Cannon Memorial Chapel at the college. She brought Dr. Noehren, her friend and teacher, to Richmond to play the dedicatory organ concert on February 8, 1962. She spent many of her summers on concert tours throughout Europe, and spoke often of her love for Switzerland and the Alps. She studied organ performance under Hans Vollenweider in Thalwil, Switzerland and made many life-long friends throughout Europe, returning often to visit them. She maintained close friendships with the Vollenweider and Rubeli families in Switzerland, as well as Bent Falk and Grethe Krogh in Denmark, until her health began to fail. Suzanne had a distinguished career as a professor and performer in the music department at the University of Richmond until her retirement in 1999. She was sought after as an accompanist on the piano and organ and as a solo performer. As Chair of the Music Department, she was instrumental in bringing the Shanghai Quartet to be in residence. Upon her retirement, the University commissioned a portrait of her to remain on display at the University. After her retirement, Suzanne remained involved with music by teaching Kinder Musik classes, and playing as an accompanist for Heartstrings, a group that delights retirement communities by performing popular favorites for them. She could often be seen walking her dogs along Grove Avenue, or trimming and pruning in her yard and garden. Suzanne remained an advocate for education and the arts. She supported them by attending innumerable concerts and plays of all kinds. She was known for speaking her mind in a frank, forthright, and professional manner and for advocating for arts education in Richmond. Upon her retirement, the Suzanne Kidd Bunting Scholarship was established in her name to provide scholarships to music majors at the University. Contributions honoring her memory may be made to this scholarship at U of R Department of Music, Booker Hall of Music, 38 Keller Road, University of Richmond, Va. 23173.



AMERICAN GUILD OF ORGANISTS RICHMOND 2017

CONVENTION UPDATE

APPLICATION STATUS

We have received the comments from the National Office concerning our submitted budget and program schedule and presenters/artists, and have some 'tweaking' to do. The Steering and Program Committees of the 2017 Convention will be working to get these comments read, digested, and changes made, and re-submitted as soon as possible.

2015 CONTRIBUTIONS

The Sales and Fundraising Committee will be sending out a contribution solicitation message to every member in the coming days (if you haven't already received it by the time you read this). Please consider making a pledge and/or contribution before the end of the year. This will not only help provide 'seed' money to the Convention coffers, it will also provide you the chance to make contributions over three separate tax years.

HOW YOU CAN HELP NOW

I have felt like the proverbial 'fly on the wall' in the last several years, as I hear many of you speak of your careers, your education, your travel, your recital schedule, etc. It is very apparent to me that the reach of the Richmond Chapter goes far beyond our geographic area and membership roster – everyone knows a lot of professionals in the field.

As you speak with friends and colleagues, or send out Christmas cards, or collaborate with them for your seasonal program, mention the Convention to them. Make sure they know the dates, that the program is going to be fantastic, and that the Richmond Chapter is very excited to be hosting it. In other words, invite as many friends and colleagues as you can in the coming weeks. This will put the dates on their calendar and will help develop 'buzz' about the convention. The personal invitation is the best way to get the word out!

And don't forget to talk about it with your Richmond friends and colleagues who might not be AGO members.

Remember the dates – put it into your own calendar, too!

SUNDAY, JUNE 25 to WEDNESDAY, JUNE 28, 2017

Kenna Payne,

2017 Regional Convention Coordinator

EDUCATION CONCERNS

Happy Holidays from the Educational Concerns chairman. Remember the reason for the season and please travel safely if you are leaving the area. If you intend to do the SPC exam or the CAGO, both locally administered, you need to let me know after you have submitted your payment for same to National. They have testing things they need to send to me.

Here is a continuation of the names for notation in other places. This time I will share the French names.

Double whole note: carree (f) or brevis or double ronde (f)	Double whole rest: baton (m) or pause de breve (f) or silence de breve (m)
Whole note: semibreve or ronde (f)	Whole note rest: pause (f)
Half note: blanche (f)	Half note rest: demipause
Quarter note: noire (f)	Quarter note rest: soupir (m)
Eighth note: croche(f)	Eighth note rest: demisoupir (m)

Continued on following page.

EDUCATION CONCERNS, continued

Sixteenth note: double croche (f)

Sixteenth note rest: quat de soupir

Thirty Second note: triple croche (f)

Thirty Second rest: huitieme de soupir (m)

Sixty-fourth note: quadruple croche (f)

Sixty-fourth note rest: seizieme de soupir (m)

One hundred Thirty Second note: cent-vingt -huitieme or quintuple croche Ond hundred thirty second rest: cent-vingt-huitieme de soupir (m)

I hope I have helped some of us when we encounter these names in our music-especially those notes from the editor about how to play the pieces in the music collection and it was printed overseas!!!. We still have two more languages to go!

The complete chart is available at: <http://www.dolmetsch.com/musictheory2.htm>.

Mary Campbell

MEET YOUR COMMITTEE CHAIRPERSONS

Communications Coordinator

Hi, I am Betty Girardeau. I serve as the Chapter's Communication Coordinator.

The Executive Committee created this position shortly after Allen Bean became Dean in 2003. Allen felt that all aspects of chapter communications would work more efficiently if there were a coordinator who would oversee and facilitate the work of the newsletter editor and the Webmaster as well as act as a liaison, as needed, to the Executive Committee. In this capacity I work closely with the Dean as well as Mary Stutz and John deMajo insuring that identical information is posted and published in a timely manner on the website and in the "Stoplist."

Additionally, I am responsible for maintaining the chapter e-mail list and sending out the Richmond AGO Key Note emails regarding programs, concerts, special events, announcements, and news that has been sent to me by chapter officers and members which they want shared with the members.

Some of you may be surprised to learn that I have been living in Tennessee for the last nine years. I have been a member of the Richmond Chapter for over 45 years during which time I have served as Dean, Secretary, Auditor, at large member of the Executive Committee, and newsletter editor. I am glad to be able to have a continued connection to the members made possible, despite the distance, by the computer, the internet, and cell phones. It is wonderful to be able to maintain my relationships with old friends and to make new friends through the work that I do as Communications Coordinator. I feel honored to have been appointed to this position by six Deans. I truly love this job and I am happy that it gives me a means by which I can remain active and be of service.

THE CHAPTER AREA EVENTS CALENDAR IS AVAILABLE

The Richmond AGO Area Events Calendar is an excellent way to advertise your programs and to check for date availability.

The Area Events Calendar on the chapter website at www.richmondago.org was added for the use and convenience of our chapter members as well as those in the greater community who may be wanting to check and see what events are already on the calendar for a certain day or evening so that they can avoid conflicts as well as being able to plan to attend events that are listed.

Events shown on the calendar are added by you, the member, and not by any officer or committee chair of the Richmond Chapter AGO. That means that if you want your event or events shown on the calendar, you must go to the website, click on the Area Events link on the left side of the home page, top right, click on "submit an event," and add the event or events on their specific dates.

The Area Events Calendar is a actually a Google calendar. This means that, in addition to adding your own events, you can "dump" this calendar into your pre-existing Google calendar on your smart phone or tablet with just two clicks of your mouse.

Remember, too, that if you are a group "Friend" of the chapter for our Facebook page, you can also announce your special events there as well for other group members to see. Our Facebook page is only open to those who have asked to join and been admitted as a "Friend" by one of the administrators. It is not open to the public. So your privacy is not at risk if you join and follow our Richmond AGO Facebook page.

A MESSAGE FROM THE CHAPLAIN



“We Sing His Name”

Christmas is about Music--traditional as well as new. Music has sung the story and the message into our hearts and souls for centuries. Those midnight services have often moved back to 10:00 p.m., but the expectation of worshipers has not changed. Christmas is about music, especially the beloved carols so well known and loved.

As musicians and clergy we prepare for this solemn and celebrative occasion with joy, enthusiasm, exhaustion, and sometimes a bit of annoyance (especially when choir members must travel somewhere else to celebrate.) Still, we are blessed to be leading the community to find JOY in the celebration. A good mix of well-known Christmas Carols with new sometimes challenging compositions will bring Joy to all. The new challenges us to hear the old with new meaning and may even be next year's favorite!

I would recommend a couple of little books to guide your devotional preparation. Raymond E. Brown, the great Johannine scholar, offers “A Coming Christ in Advent” and “An Adult Christ at Christmas” (Liturgical Press). A careful reading of both the Luke (Christmas) and Matthew (Epiphany) scriptures helps us lead God's people in the celebration of the incarnation. We are among the people of God celebrating Jesus come down to earth to raise humanity up to God.

Some years ago I did something different with “Silent Night” (without which many parishioners would not consider it Christmas Eve worship!) Rather than ending worship with “Silent Night” and candles tacked on leaving in silence, we included the singing and candle lighting in the middle of the Luke 2 telling of the Nativity story. Here the words, music and candlelight had meaning intrinsic to the flow of worship. Another benefit is allowing the use of a celebrative hymn of praise to send the community joy and celebration. “Go Tell It on the Mountain,” “Joy to the World,” “Let All Together Praise Our God,” are some possibilities.

God bless you and your assembly in worship this Christmas and into the New Year of God's grace and mercy.

Joyfully,

The Rev. Elizabeth A. Yates

Summary of remaining Chapter Programs, Organ Repertoire Recital Series performances and scheduled Dean's Organ Tours for the 2015-16 season

Chapter Program: Organ Works of Josef Rheinberger (Bruce Stevens, presenter)

January 19, 2016 (Tuesday) @ 7:30 p.m.

Westminster Presbyterian Church, 4103 Monument Avenue, Richmond

Dean's Organ Tour

January 21, 2016 (Thursday) @ 10:00 a.m.

Grace Covenant Presbyterian Church, 1627 Monument Avenue, Richmond

Chapter Program: "The Spiritual Bach" (Spirituals and Orgelbüchlein) Marvin Mills, Organist and Marlissa Hudson, Soprano

February 12, 2016 (Friday) @ 7:30 p.m.

Trinity Lutheran Church, 2315 North Parham Road, Henrico

Dean's Organ Tour

February 18, 2016 (Thursday) @ 10:00 a.m.

Cannon Chapel, University of Richmond, Richmond

Chapter Program: Sixth Annual J.S. Bach Birthday Marathon

March 6, 2016 (Sunday) @ 3:00-6:00 p.m.

St. Michael's Episcopal Church, 8706 Quaker Lane, Bon Air

Chapter Program: Marcel Dupré: Le Chemin de la Croix "Stations of the Cross" Stephen Hamilton, Organist

March 11, 2016 (Friday) @ 7:00 p.m.

St. James's Episcopal Church, 1205 W. Franklin Street, Richmond

Dean's Organ Tour

March 17, 2016 (Thursday) @ 10:00 a.m.

Chester Presbyterian Church, 3424 W Hundred Rd, Chester

Organ Repertoire Recital Series Concert

Scott Detra, Concert Organist

April 8, 2016 (Friday) @ 7:30 p.m.

Ginter Park Presbyterian Church, 3601 Seminary Avenue, Richmond

Chapter Program: Maintaining Your Serenity - Role Plays and Advice from Veteran Church Leaders

April 12, 2016 (Tuesday) @ 7:30 p.m.

St. Luke Evangelical Lutheran Church, 7757 Chippenham Parkway, Richmond

Dean's Organ Tour

April 21, 2016 (Thursday) @ 10:00 a.m.

Emmanuel Episcopal Church, 1214 Wilmer Avenue, Richmond

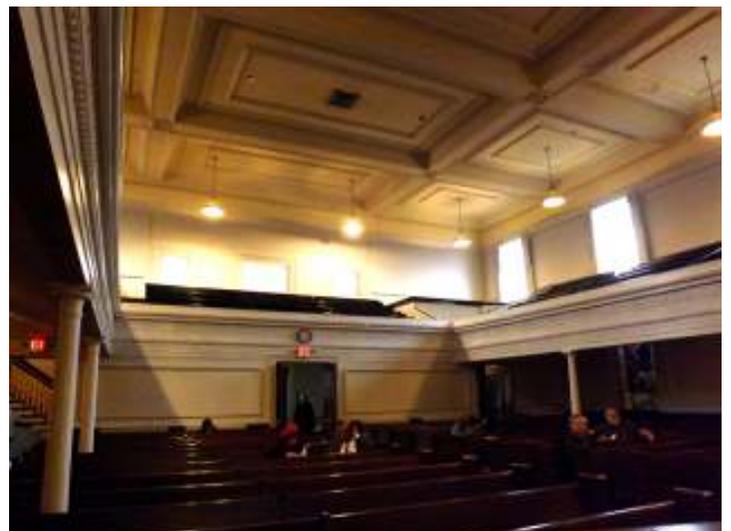
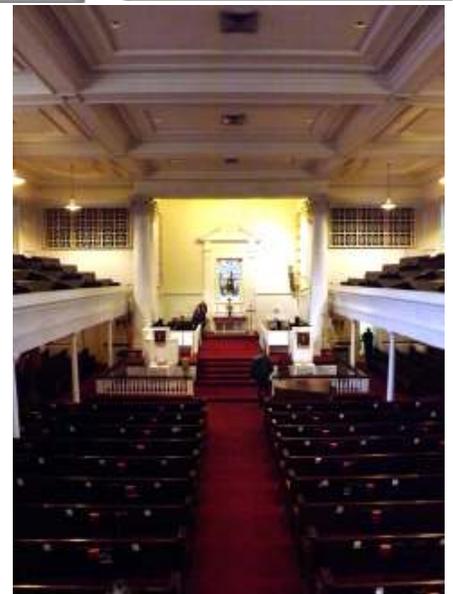
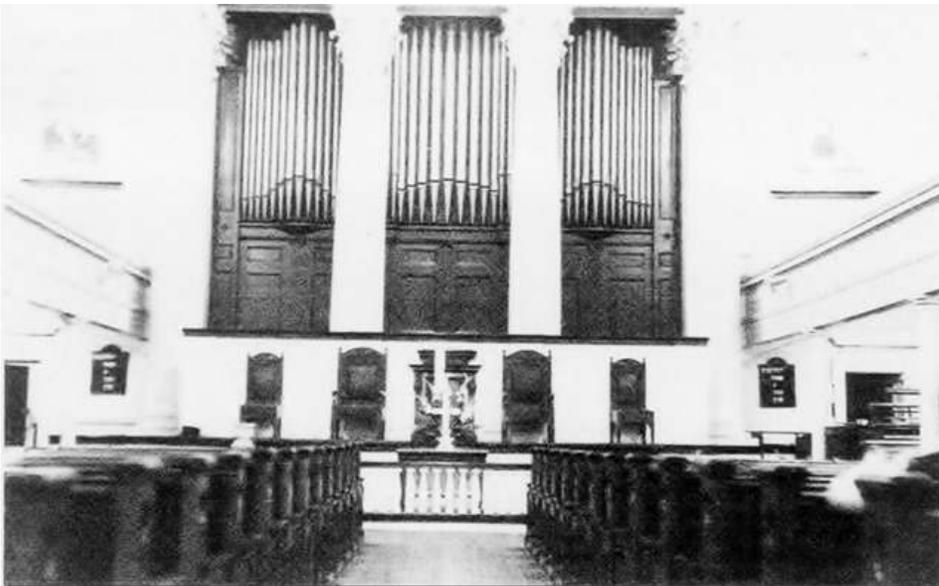
Chapter Program: Scholarship Recital/Educational Meeting

May 9, 2016 (Monday) @ 7:30 p.m.

Location: 7TH Street Christian Church, 4010 Grove Ave., Richmond

A BLAST FROM THE PAST

One of the program highlights of the 2015-16 season was our recent organ crawl on which we visited several historic churches located in Petersburg, VA. As a follow-up to that event, our chapter historian, Donald Traser, submitted the following photographs, provided by Frank Fitzgerald, of the Washington Street United Methodist Church as it appeared at several stages prior to the installation of the present Casavant organ. Interestingly, the organ in the lower photo, that resembles the Estey that we saw and heard at Trinity in Petersburg, was Estey Opus 1043 (built in 1913). It was originally installed in the Estey store in Philadelphia, but was later sold to and installed in Washington St. UMC. In contrast, we have also provided some present day views of this church, from the ChurchesOfVirginia.org web site, for comparison. For you "train buffs," the railroad track shown in the street view photo below, is the original Atlantic Coast Line main line track heading to Florida.



AROUND THE TOWN

Please note: To insure inclusion, all articles for Around The Town must be received no later than the 16th of the month before the month of publication.

TRINITY LUTHERAN CHURCH

December 2nd at 7:00 P.M. "Advent Lessons And Carols" A traditional candlelight service built around scriptures that tell the story of God's plan for salvation and herald the coming of the Messiah. Free admission and reception following. Trinity Lutheran Church, 2315 N. Parham Road, Richmond, VA 23229.

ST. MICHAEL'S EPISCOPAL CHURCH IN BON AIR

December 6th, 5:00 P.M. - "Advent Service of Lessons and Carols" sung by St. Michael's Gallery Choir, 4:30 P.M. - prelude recital played by Paula Pugh Romanoux

January 22nd, 7:30 P.M. - Organ Concert, Kevin Kwan, Organist, St. Michael's Episcopal Church, 8706 Quaker Lane, Bon Air, VA 23235, Ph. 804-272-0992

ST. EDWARD CHURCH, RICHMOND

Sunday, December 13th 7:30 P.M.. "A Candlelight Carol Sing." An evening of sacred choral music, scripture, and caroling featuring Anthony Smith, baritone and Alicia Romeo, harp, along with the choirs of St. Edward Music Ministry. This program is free and will be followed by a wine and cheese reception.

GRACE AND HOLY TRINITY CHURCH

The Grace & Holy Trinity Adult Choir will present portions of Part I from Handel's "Messiah" with orchestra on Sunday, December 13th at 11:00 A.M. "Messiah" will be conducted by Dr. Elizabeth Melcher Davis and Elizabeth Martin will be the organ accompanist. The church is located at 8 north Laurel Street next to the Altria Theater. There is free parking behind the church and at the VCU parking deck at Laurel and Main Streets. For information call (804) 359-5628.

EPISCOPAL CHURCH OF THE REDEEMER

Sunday, December 13th at 5:00 P.M. The Gallery Choir of the Episcopal Church of the Redeemer will present it's annual service of Lesson's and Carols. They will perform works by Malcom Archer, Jacob Arcadelt, G.F. Handel, K. Lee Scott, John Rutter and David Ashley White. Joining the choir will be Anastasia Jellison, harp, Jeremy McEntire, flute and Donald Anderson, organist - director of music. Reception to follow. The church is located at 2341 Winterfield Road, Midlothian VA.23113. Information: 804-379-8899

ST. THOMAS EPISCOPAL CHURCH

Lloyd Pfautch's "A Day for Dancing" will be presented December 20th at 4:00 P.M. at St. Thomas' Episcopal Church (enter parking lot from Walton Ave, between Chamberlayne and Hawthorne Avenues.) The format is that of 9 lessons and carols, with the St. Thomas' choir, dancers from Appomattox Governor's School of the Arts and professional woodwind ensemble.

THE AUDIENCE IS THE CHOIR!!!

Sunday, December 13th at 5:00 P.M. Come join us as we sing the fun songs of the Christmas season together, supported by the fantastic voices of *Medley of Friends*. It's a fun and festive, no pressure chance to raise your voice and sing along. A light-hearted and engaging hour of holiday music for the whole family. Salisbury Presbyterian Church, 13621 W. Salisbury Rd., Midlothian, VA 23113. (804) 794-5311

TRINITY LUTHERAN CHURCH

Wednesday, December 9th and 16th at 7:00 P.M. Advent Candlelight Evening Prayer.

Sunday, December 20 at 9:45 A.M. Christmas Cantata "Peace On Earth" Trinity Lutheran Church is located at 2315 North Parham Road, Richmond, VA 23229. 804-270-4626

ALL SAINTS CHOIR OF MEN AND BOYS

Sunday, December 20th, at 5:00 P.M. The All Saints Choir of Men and Boys will present its annual Festival of Nine Lessons and Carols at All Saints Episcopal Church, 8787 River Road, Henrico, VA.

SUBSTITUTES

The persons listed below have indicated a desire to be called for substituting at church services. No specific qualifications are implied by their inclusion on this list.

The employer is responsible for determining that a substitute will adequately meet the needs of the church.

Questions should be addressed to Betty Girardeau. If you no longer wish to be included on the substitute list, please ask that your name be removed from the list by emailing Betty Girardeau at bettyg@redfamiliar.com or by phone at 804-647-0825.

Substitutes Available for Sundays

Beck, Susan	804-353-3022	smillerbeck@hotmail.com
Burton, Melvin (Mel)	804 744-2325 or Cell 804 347-4673	
Campbell, Mary	804-337-3935 (cell) 804-288-4098 (home)	maryecampbell@comcast.net
Crafton, Coleen	804-334-8094	pipesnposaune@gmail.com
Freude, Sharon	804-353-4683	freudemusic@earthlink.net
Gay, Esther	757-253-0391 (Williamsburg/Tidewater)	esthergay@cox.net
Grant, Cathy	434-293-0617 (Charlottesville, VA)	mclgrant@centurylink.net
Kerschbaumer, Evelyn	804-744-3147	ekersch@aol.com
Martin, Liz	804-559-0898 (Summer only)	
Moro, Don	804-652-9311	donmoro@gmail.com
Neff, Joan	804-248-2522 (June-August only)	jneff@richmond.edu
Nowowieski, Adella	804-288-0917	delnow@yahoo.com
Suerken, Ernest A.	804-272-5545	
Yates, Elizabeth	804-965-6214	Eay143@yahoo.com

Substitutes Available for Special Non-Sunday Morning Events

Bailey, Tom	804-221-7549	Froberger@aol.com
Candler-White, Laura	804-360-5754	lauracwhite@verizon.net
Edwards, Beverly	804-794-6025 (available also for 11:00 AM Sundays)	music.edwards@gmail.com
Ferrell, Lia	513-687-3329	liaruhi9@yahoo.com
Hargrove, Elizabeth	804-798-1776 or 804-339-5701	f.hargrovejr@comcast.net
Jonkman, Crystal	804-330-9976 (home) 804-301-9976 (cell) 804-272-0992 x104 (church)	crystal.jonkman@verizon.net crjonkman@stmicaelsbonair.org
Lindsey, Charles	804-370-7374	charleslindsey15@gmail.com
Moro, Don	804-652-9311	donmoro@gmail.com www.donmoroorganist.com
Norfrey, Lisa	434-806-2322	lisa.norfrey@gmail.com
Sachs, David	804-222-2494	Psalm100Pesach@comcast.net
Schutt, Ed	804-564-4887	e.schutt@comcast.net
Taylor, Dr. Brian J. AAGO	912.656.0779	cornishanglican@gmail.com
Taylor, Margaret	717-419-4309 (cell)	m.e.taylor003@gmail.com
Van Ornam, Cheryl	804-814-6677	ago_stoplist_cvo@yahoo.com

POSITIONS AVAILABLE

Listings in this column appear for a maximum of 90 days and then are removed unless an extension is requested. When a listing is removed, therefore, it does not necessarily mean that the position has been filled. To submit a listing, please contact our Referral Service Director, Betty Girardeau.

ST. JAMES EPSICOPAL CHURCH

120 Ellisville Drive (PO Box 1216), Lousia, VA, 23093.

Seeking quarter-time Minister of Music for one Sunday morning service and one weekly choir rehearsal. 1995 Grooms & Payne pipe organ of 31 stops. The church also has a baby grand piano and church members happy to share their musical talents on various instruments including violin, cello, and guitar. Salary range \$13,000 - \$15,000 depending on experience and education. Other benefits include a travel stipend, continuing education credit, vacation, and maternity leave. The Minister of Music is also given the opportunity to use the church facilities and instruments for the purpose of private music instruction. Interested candidates should contact submit a

Continued on next page

POSITIONS AVAILABLE Continued

same. resume with cover letter to the Rev. Alex Riffée via email at stjameslouis@verizon.net or by phone at 540-355-1779. Questions about the position may be addressed to same.

EPISCOPAL CHURCH OF THE ASCENSION

23 N. Court Street, Westminster, MD 21157.

Seeking part-time Director of Music Ministry. The applicant should have knowledge and appreciation for the role of both contemporary and traditional music in Christian worship. Primary responsibilities include directing the Adult Choir that rehearses on Wednesday night from 8:00 - 9:15 p.m., coordinating the volunteer musicians who play guitar, recorder, drums and other instruments, and integrating and fostering their musical talents and other related duties during the 9:00 a.m. Sunday morning and special worship services. The ability to play the piano and/or guitar is required. Candidates with the ability to play the Moller pipe organ (during the 11:15 a.m. service) and the Allen electronic organ (during the 9:00 a.m. service) are encouraged to apply. A compensation package commensurate with experience is available in the range of \$12,000-\$15,000 per year plus a church provided house. Please send résumé and letter of interest to ascensionmusician@gmail.com. More information about the church may be found on the church website at www.ascension-westminster.com

FIRST PRESBYTERIAN CHURCH

4602 Cary Street Road, Richmond, VA, 23226.

Seeking part-time organist to assist in playing for two Sunday morning services, accompany the Chancel Choir, and rehearse when needed with the children's choirs. Three-manual Andover pipe organ, Steinway grand piano, and a Hubbard harpsichord for accompaniment opportunities. Salary range from \$11,000 to \$12,000 with flexible time for practicing and time off. Interested candidates should contact Suzanne Riehl at sriehl@fpcrichmond.org.

ST. PAUL'S EPISCOPAL CHURCH

8050 St. Paul's Church Road, Hanover, VA, 23069

Seeking part-time organist/director for one Sunday morning service and one weekly choir rehearsal, also held on Sunday morning before or after the service. Special services during the year include Christmas Eve, Ash Wednesday, and Good Friday. Two manual Allen electronic organ. Salary of \$14,500 per year with 4 weeks paid vacation. Interested candidates should contact the Rev. Connor Newlun via email at cnewlun@stpaulshanover.org or by phone days at 804.537.5516 or evenings at 703.470.9638.

ST. JAMES CATHOLIC CHURCH

510 W. Poythress Street, Hopewell, VA, 23860

Seeking part-time music director for two week-end Masses and one weekly choir rehearsal as well as being available in when possible for weddings and funerals. The music director should be familiar with some contemporary as well as traditional music for the Catholic liturgy. The church has a small pipe organ and a grand piano. Salary ranges from \$16.00 to \$25.00 PER HOUR depending on experience for an approximate 12-15 hour week. Interested candidates should contact jjpetet@comcast.net or call St. James church at 804.458.9223.

REDEEMER LUTHERAN CHURCH

5120 Harrison Road, Fredericksburg, VA, 22407

Seeking full-time Director of Music. Duties include serving as organist for worship services, weddings, and funerals, directing the choir, chimes, and organizing and arranging for volunteer groups of musicians and ensembles within the church to perform during worship services. Candidates should have a knowledge of the Lutheran musical tradition and liturgy. Recently installed 3 manual Allen organ. Compensation \$30,000 to \$50,000 per year plus benefits. Interested candidates should submit resume or questions to cgdaeviolin@aol.com.

CHRIST ASCENSION EPISCOPAL CHURCH

1704 W. Laburnam Avenue, Richmond, VA, 23227

Seeking part-time organist/Minister of Music for one Sunday morning service and one choir rehearsal. Special services throughout the year include Maundy Thursday, Good Friday, Easter Eve Vigil, Christmas Eve (2 services), and Thanksgiving Eve. Three manual Schantz pipe organ. Salary range \$7,800 to \$9,100 (negotiable depending on the qualifications of the candidate.) Book and Music allowance. 4 weeks paid vacation. Looking for a candidate who is a team player and open to input from the pastor and the congregation. Interested candidates should contact The Rev. David Keill at davidkeill@gmail.com or by phone days at (804)264-9474 or evenings at (804) 592-8233.

ST. ELIZABETH ANN SETON CATHOLIC CHURCH

2631 Pocohontas Trail (PO Box 648), Quinton, VA, 23141

Seeking assistant organist for one weekly Saturday evening mass (5:30 PM) as well as assistance at Christmas and potentially during Lent and Easter, as well as to substitute for the full-time organist occasionally on Sunday. Two manual Wicks 4 rank pipe organ. Candidate should have some knowledge of the Catholic Mass, chant, and antiphon music and be comfortable accompanying the Cantor and choir. Stipend of \$100 per mass. Interested candidates should contact the full-time organist Beth Satterley via email at DMBblue@msn.com or via phone at 751-813-9265. They may also contact the church directly through the secretary Rose Reed at 804-932-4125. The church website may be viewed at www.seascatholicchurch.org.

HISTORIC ST. JOHN'S EPISCOPAL CHURCH

2319 East Broad Street, Richmond, VA, 23223

Seeking part-time organist/choir director for one Sunday morning service and one weekly choir rehearsal (these are currently held before the service on Sunday), and special services throughout the year. Renovated Adams Stein 1905 two-manual tracker pipe organ. Annual salary and benefits package worth approximately \$30,000 including health (negotiable), pension, stipend toward continuing education, and 4 weeks paid vacation. Funerals and weddings are right of first refusal and paid outside of the salary. Interested candidates should apply via email with a cover letter, resume, and a minimum of 3 references to music@saintjohnsrichmond.org no later than 11/30/2015. Applications will also be accepted for split positions of either organist or choir director. For additional information please visit the church's website www.saintjohnsrichmond.org.



300th ANNIVERSARY
BRUTON PARISH
1715-2015

December, 2015 *Candlelight Concerts and Historic*

Organ Recitals at Bruton Parish Church

Tuesday, December 1 @ 8:00 pm

Holiday Choral Concert

St. Gertrude High School Women's Honors Ensemble
from Richmond, Virginia, Lisa Fusco, Director
Rebecca Davy, Organist

Thursday, December 3 @ 8:00 pm

Holiday Handbell & Organ Concert

Bruton Parish Tarpley Ringers, Rebecca Davy, Director
JanEl Will, Organist

Friday, December 4 @ 8:00 pm

Holiday Choral Concert

Douglas Freeman High School Festival Choir from Richmond,
Virginia, Amy Hruska, Director

Saturday, December 5 @ 8:00 pm

Holiday Choral Concert

Emulate Ensemble from Eastern Mennonite University
in Harrisburg, Virginia, Ryan Keebaugh, Director

Tuesday, December 8 @ 8:00 pm

Holiday Choral Concert

Sanctuary Choir & Strings from Second Baptist Church
in Richmond, Virginia, Bill Miller, Director

Thursday, December 10 @ 8:00 pm

Holiday Choral Concert

Manassas Community Chorale, from
Manassas, Virginia, Becky Verner, Director

Saturday, December 12 @ 8:00 pm

Holiday Choral Concert

New Dominion Choraliers Community Choir
from Prince William County, Virginia,
Katherine Nelson-Tracey, Director

Tuesday, December 15 @ 8:00 pm

Holiday Choral Concert

O Come, Emmanuel by Alan Bullard & Gloria by Vivaldi
Bruton Parish Choirs & Orchestra
Rebecca Davy, Director & JanEl Will, Organist

Thursday, December 17 @ 8:00 pm

Holiday Choral Concert

One Accord Choir from First Baptist Church in
Richmond, Virginia, Philip Mitchell, Director

Saturday, December 19 @ 8:00 pm

Holiday Choral Concert

Tabernacle Baptist Church Choir from Richmond,
Virginia, Judy Fiske, Director

Tuesday, December 22 @ 8:00 pm

Holiday Organ & Instruments Recital

Cheryl van Ornam, Organist at Redeemer
Lutheran Church in Richmond, Virginia, with
Christine Ertell, Flutist & George Pavelis, Oboist

Saturday, December 26 @ 8:00 pm

Christmas Organ Recital

Rebecca Davy, Music Director at Bruton Parish

Tuesday, December 29 @ 8:00 pm

Christmas Organ Recital

Dr. David Billings, Director of Music at Fox Chapel
Presbyterian Church in Pittsburg, Pennsylvania

Thursday, December 31 @ 8:00 pm

Christmas Organ Recital

Nathan Lively, Organist at Holy Trinity Lutheran Church
in Kingsport, Tennessee

Saturday, January 2, 2015 @ 8:00 pm

Seasonal Organ Recital

Carina Sturdy, Organist from Williamsburg, Virginia

Historic Organ Recitals - Wren Chapel, College of William & Mary

Thursday, December 3 – Rebecca Davy

Friday, December 4 – Sarah Bland

Saturday, December 5 – Rebecca Davy

Monday, December 7 – Rebecca Davy

Tuesday, December 8 – Sarah Bland

Thursday, December 10 – Rebecca Davy

Friday, December 11 – Thomas Marshall

Saturday, December 12 – Rebecca Davy

Monday, December 14 – Rebecca Davy

Thursday, December 17 – Sarah Bland

Friday, December 18 – Thomas Marshall

Saturday, December 19 – Rebecca Davy

Monday, December 21 – Rebecca Davy

Thursday, December 24 – Rebecca Davy

Saturday, December 26 – Rebecca Davy

Monday, December 28 – Rebecca Davy

Tuesday, December 29 – Sarah Bland

Wednesday, December 30 – Thomas Marshall

Thursday, December 31 – Rebecca Davy

Saturday, January 2 – Rebecca Davy

Rebecca Davy, Music Director & Organist

Dr. JanEl Will, Organist

James Darling, Choirmaster & Organist Emeritus

Contact bdavy@brutonparish.org or (757) 645-3431 Website: www.bruntonparish.org

Acoustic Design Services

Acoustical Design Collaborative, Ltd specializes in ecclesiastical spaces where natural acoustics for music and unobtrusive amplified speech are essential for worship celebration. We have completed over 90 successful projects involving the following services:

- **Acoustic Measurements**
- **Room Reverberation Enhancement**
- **Audio/Visual Systems Design**
- **Sound System Tuning & Optimization**
- **Organ Space Planning**

We strive to provide our clients with professional advice based on prudent design criteria, cost-effective solutions, clear concise recommendations, open communication, all delivered in a timely manner. Please contact us to see how we can provide 'heavenly sounds' for your Sanctuary.



**ACOUSTICAL DESIGN
COLLABORATIVE, LTD**
7509 L'Hirondelle Club Road
Ruxton, MD 21204-6418

SCHOLARSHIPS AVAILABLE THROUGH AGO

The Ronald G. Pogorzelski and Lester D. Yankee Memorial Scholarships are intended to support the education of talented young organists who will make significant contributions in the performance of organ music. Applicants are expected to have existing talent, achievements, and skill in organ playing. They will also have an expressed commitment post-graduation to teaching and/or performing organ music, or engaging in another serious endeavor with respect to the organ. The AGO awards \$60,000 in college scholarships annually from this memorial fund.

In 2016, four scholarships will be eligible for renewal while two new scholarships will be awarded: one each to an entering college freshman (\$7,500) and an entering graduate student (\$15,000). These scholarships will be renewable if certain academic requirements are met. Applications are judged on the basis of both talent and financial need. The online application period is January 1–February 15, 2016.

Please help us spread the word about these scholarships to young organists who are considering college organ studies! For more details, visit us online. Young organists can find a list of schools offering academic degrees in organ studies here. For more information about this scholarship program, contact Harold Calhoun at AGO National Headquarters, 212-870-2310 or e-mail info@agohq.org.

AGO Committee on Continuing Professional Education
Sharon Hettinger, DMA, Director
Tom Mueller, DMA
Dana Robinson, DMA
Catherine Rodland, ChM, FAGO, DMA
Charles Tompkins, DMA
Don Cook, AAGO, DMA, National Councillor for Education



Aesthetic integrity,
precision detail,
superior quality . . .

just the beginning

EXPERIENCE

The Tonal Revolution

exclusive representation by

R. A. DAFFER CHURCH ORGANS, INC.

Al Murrell, Vice President | mobile: 443-812-5999 | email: amurrell@dafferorgans.com

800-419-4448 ~ www.dafferorgans.com

Representing Rodgers Instruments & Fratelli Ruffatti Pipe Organs

www.rodgersinstruments.com | www.ruffatti.com



American Guild of Organists, Richmond Chapter
John G. DeMajo, Editor
PO Box 8644
Richmond, VA 23226

**RETURN SERVICE
REQUESTED**

We're on the Web and on Facebook!

<http://www.richmondago.org>



DID YOU KNOW?

KING'S COLLEGE ORGAN TO UNDERGO RESTORATION IN 2016



The historic King's College Cambridge Harrison & Harrison organ will be undergoing a major renovation in 2016. The work is expected to be carried out during the first nine months of the coming year, and preparatory work is already well underway. This represents the first major work on the instrument in a generation. Harrison and Harrison will be performing the task which will include restoration and conservation of the case, and restoration of the organ's internal workings. According to a spokesman for the college, advantage will be taken of new materials and technology as the inner workings of the organ are repaired and reorganized. There will be no significant tonal alteration, except that, with cleaning, the sound will return to a former brightness.

More detailed information is available on the college's web site at: <http://www.kings.cam.ac.uk/chapel/organ/restoration-2016/index.html>