

The Richmond STOPLIST

December, 2016

The Official Newsletter of the Richmond, Virginia Chapter of the American Guild of Organists



MERRY CHRISTMAS AND WARMEST HOLIDAY WISHES FROM YOUR AGO COMMUNICATIONS STAFF.

**OUR NEXT CHAPTER PROGRAM WILL BE TUESDAY, JANUARY 10, 2017
PLEASE PLAN TO JOIN US IN THE NEW YEAR**

Bon Air United Methodist Church, 1645 Buford Road, N Chesterfield VA 23235

TIME:
6:00 Gathering
6:30 Dinner
7:00 Meeting
7:30 Program

Sub-Dean Tom Bailey will present a program entitled: "Come, Labour On, T.Tertius Noble, His Life and Music"

Tom Bailey, fresh from his studies of the Noble archives in Boston, will lead us in a celebration of the 150th anniversary of the birth of T. Tertius Noble. Tom will guide us through Noble's organ literature and song from the spacious choir loft at Bon Air United Methodist Church. Bring your copy of Noble's "Magnificat and Nunc Dimittis" in B minor if you have one. Otherwise, copies will be provided. Come prepared to sing!



ORGAN: Schantz organ, 2001, 3m/40r

More information regarding the program and meeting will be forthcoming in the January, 2017 issue of the "Stoplist:

THE DEAN'S LETTER TO MEMBERS

"Eat and Run" seems to be the motto for many of us, especially this time of the year! But I know that we have all experienced times and places where "Eat and Run" has been replaced by "Come and stay awhile."

My cousin was the minister of a congregation in the Manoa Valley of Oahu for many years. Their potlucks were a sight to behold. They set up two very long tables on one side of the covered patio and two very long tables on the other side. Week after week, the tables were always groaning with food. One set of tables was loaded with "American food": banana bread muffins, lasagna, Jell-O salad, potato salad, etc. The other side, equally heavy laden, was the food of the Hawaiian Islands—a mixture of the food from all over the Orient: chop suey, egg rolls, sushi, kimchi, etc. We sat and chatted into the afternoon, catching up with old friends and making new ones. Then after a time, the children went to choir rehearsal and the adults just continued to visit. It was maybe around 4:00 pm before anyone left and then the fun time extended to a beach trip, hiking trip, or driving around the island to see the sights. I'm sure we all have had similar experiences!

The warmth of hospitality is something that we have been working on in our chapter. Eileen Guenther, former National President of the American Guild of Organists, published a wonderful article on Hospitality in *The American Organist* (April, 2014). Paul Honaker was Sub-Dean when her article was published and it was his vision to make her article a reality. Many thanks to Paul for his fine leadership in creating a friendly atmosphere for AGO events in Richmond! Here are some of her ideas that we have incorporated:

1. Position a "Welcome Table" at every chapter event.
2. Convey a clear invitation in all communications.
3. Place clear signs outside the program venue so people know where they need to go.
4. Provide nametags for everyone.
5. Greet people you don't know and sit with them for dinner or the program.
6. Develop a system for keeping track of visitors and follow up after the event.

Let's keep up the good work! At events, it is easy to reach out to old friends we only see via email but let's make ourselves a committee of one to extend the gift of friendship and widen the circle. A dear friend with decades of membership in AGO once told me that "relationships are everything, even more than AGO." I think he is absolutely correct. Our relationships form the heart of AGO, as we fill the world with music for people: clergy, choristers, instrumentalists, congregations, audiences. It's all about the people and making our world a better place to live!

During this season of the year, during Advent, Christmas and Hanukkah, I hope that you will take time to reflect on all that you enjoyed in 2016, moments filled with the warmth of hospitality. Maybe it was the inspiration from a concert you attended or maybe it was going out with friends afterward. Maybe it was a concert you gave and people mentioned with tears in their eyes how much the music moved them. Maybe it was the friendliness at our Chapter Program meetings or Organ Repertoire Recital Series concerts. My wish is that you take all these moments of warmth and cherish them like a treasured gift.

On behalf of the chapter officers and the Executive Committee, I wish you all a blessed season, filled with the gifts of hospitality: friendship, warmth and love.

Cheryl Van Ornam

Dean, Richmond Chapter, AGO
ago.cheryl@gmail.com
804-272-7973 x303

Dean's Organ Tour

Dean's Organ Tour: January 19, 2017
Thursday @ 10:00 A.M.
Bethlehem Lutheran Church, 1100 W. Grace Street, Richmond, VA 23220



YEAR-END REMINDERS

With December 31st, right around the corner, please let me remind you of several opportunities for your year-end charitable giving decisions.

The Chapter has several programs that always welcome contributions from members and non-members alike. The biggest chapter program is the Organ Repertoire Recital Series, which has been active for over 50 years in the Richmond community. This program presents three recitals per season of top-notch artists from around the world. While the fundraising effort is made primarily in the summer, contributions can be made year round.

The Chapter has two other ongoing programs which can benefit from your charitable dollar. The scholarship fund receives donations (designated by the donor) to help underwrite the chapter's cost of teachers for three organ students. Unrestricted gifts (including memorial and honor gifts) that are received will assist in covering the costs of the chapter meetings' programs.

Lastly, the Chapter will accept contributions toward the success of the 2017 Mid-Atlantic Regional Convention, which we are hosting in June. Many of you have already given to this event, and some still have balances on a multi-year pledge.

Contributions to the Scholarship and 2017 Convention funds can be made online through ONCARD. Checks are always accepted for all gifts, and they can be mailed to the chapter's Post Office box (P. O. Box 8644, Richmond, VA 23226).

The chapter's membership has always been generous to its professional organization and the programs, in both time and money. For that, the leadership and your colleagues are truly grateful.

Less than a month – Happy Holidays to all

WHAT 2017 AGO Mid-Atlantic Regional Convention
WHEN Sunday, June 25 through Wednesday, June 28, 2017
WHERE All around Richmond
WEBSITE <http://2017.richmondago.org>

Kenna Payne
Chapter Treasurer
2017 Convention Coordinator

EDUCATION CONCERNS



I hope everyone has a Happy Holiday/Merry Christmas and a prosperous New Year.

Please remember, if you are thinking about taking either the Service Playing Exam or the Colleague Exam, they are played and recorded locally. You will need to get with me for scheduling either of these exams.

Safe travels for anyone leaving the area for the holidays.

Mary Campbell
Mary Campbell, SPC
Education Chairman

NEWS REGARDING AGO SETTLEMENT OF FTC COMPLAINT

Dear AGO Leaders:

As you know, the AGO has been negotiating for many months with the Federal Trade Commission to settle a complaint that the FTC initiated in 2015 alleging that the Guild may be violating Federal antitrust laws. Our negotiations with the Federal Trade Commission have now concluded, and with the approval of the National Council we are poised to execute a Settlement Agreement with the FTC thereby avoiding litigation of their complaint in Federal court. This agreement prescribes many steps that the Guild must undertake. Among them are discontinuing the publication of our

Continued on next page

AGO SETTLEMENT OF FTC COMPLAINT, Continued

salary guidelines and model contract provisions and removing them from our website.

AGO National Headquarters anticipates discontinuing all circulation of salary guidelines and model contract provisions as of Wednesday, November 16. On that date, all chapters need to begin the process of compliance as well. Salary guidelines and model contract provisions from national and all local variations thereof that your chapter has promulgated should be removed from your chapter website, newsletter, or other publications, and you must no longer reference them or circulate them to AGO members, churches, or the public.

We will be sending all AGO leaders many more details about the terms of the settlement in the weeks to come, but we want to give you advance notice of the imminent execution of the agreement so that you can begin to plan for it and share the news with your members.

Best regards,

Michael Bedford
President

James E. Thomashower
Executive Director

A RELATED STATEMENT FROM BETTY GIRARDEAU REGARDING OUR CHAPTER'S POSITIONS POSTINGS

I am happy to be able to say that as the Richmond Chapter's Referral Chair, our chapter has not been publishing or sharing salary guidelines or model contracts for close to 10 years. I stopped doing so for several reasons. In the Richmond area we have a wide diversity of small and large, urban and rural churches. While the salary guidelines could have some validity for the large and even medium urban churches, I found that for the small and rural churches such guidelines were often viewed as unattainable and unrealistic. In fact, the responses I would get from these little churches when I did share salary guidelines made it obvious that these numbers tended to make the AGO appear to be elitist and not a group that they felt comfortable coming to for help. I have always believed that the AGO's task is to be inclusive and to educate. I preferred to talk to each church contact about reasonable remuneration for their musician based on what they could afford and made sure that no position is ever posted without a real number salary figures and not words like "negotiable" or, worse, "according to AGO guidelines." As for contracts, I found most, if not all churches to which I shared model contracts as we used to do, tended to reject them totally. Either they saw no need for a contract or they preferred to make their own based on the job description. I have always, and continue to this day, to encourage all churches, large and small, urban and rural, to have contracts with their musician as much as a protection for them as a hiring body as it is for the musician. I found that all churches wanted to use their own wording and format for these contracts and it was generally a waste of time and paper for me to share a model with them. The Richmond Chapter has been compliant on these matters long before we were requested to do so.
Betty Girardeau

A MESSAGE FROM THE CHAPLAIN

“From Heaven Above to Earth I Come”



December brings us into the new church year with Advent preparation and anticipation for Christmas. Christmas and its music are dear to us. As musicians we have the opportunity to use and enjoy some of the best of Christmas music. The birth of Christ is the centerpiece of the celebration. Bethlehem, where Jesus was born, is literally one of my favorite places in the whole world. We are privileged to serve God who came down to earth to save us and reconcile His whole Creation to Himself through Mary's son, Jesus.

Martin Luther taught the gospel through his hymns, singing the faith into the hearts of the people. Since childhood, one of my favorite hymns for the Nativity season is Luther's Christmas hymn—all 15 verses of it—*From Heaven Above to Earth I Come*. (TLH 85, LBW 51, ELW 268 Lutheran Hymnals).

As we enter into 2017—the 500th Anniversary of the Protestant Reformation, one of the ways musicians can lead the commemoration is by teaching and using Luther's hymns and other hymns of the Reformation. This isn't really too hard for us with the vast amount of organ and choral music available for worship and performance. In addition to the music from the Baroque era and beyond, today contemporary composers continue to set these hymns to new settings. I occasionally come across a little booklet of “Bach Chorales for Children.” With good teaching, this music is rich and accessible for people of all ages. I pray you may musically and theologically enrich yourself and the groups and worshipping communities you lead and participate in with the use of these hymns rich in theology and musical value.

Luther's Christmas hymn is a great beginning to this new Church Year.

The beloved prayer I knew as a child as verse 13, is a prayer for every day. May it be sung into your hearts this blessed and Holy Christmastide.

Ah, dearest Jesus, holy Child,

Make Thee a bed, soft, undefiled,

Within my heart, that it may be

A quiet chamber kept for Thee. (TLH 85, v.13)

Peace in the Name of the Prince of Peace, Jesus born in Bethlehem,

The Rev. Elizabeth Yates

LOOKING BACK ON THE NOVEMBER 2016 CHAPTER EVENTS

NOVEMBER MEETING PROGRAM

The November, 2016 meeting featured a demonstration of Spanish music as presented by Dr. Robert Parkins, University Organist and Professor of Music at Duke University. Members met at St. Michael's Episcopal Church in Bon Air, for the gathering, dinner and demonstration, which was performed on the church's Taylor and Boody Organ Opus 64. For those who were unable to attend, we have included in this issue of the "Stolist," material from the handouts which Dr. Parkins distributed as part of the program.



Photo credit: William Van Pelt

YOUTH JAM, CONDUCTED AT RIVER ROAD CHURCH, BAPTIST WAS A BIG SUCCESS



November 19, the Richmond Chapter co-sponsored Youth Choir JAM, an annual youth choral festival. The festival was directed by Mark Burrows, and was held at River Road Church, Baptist, included 125 singers from 12 churches in Richmond, Northern Virginia, and North Carolina. After the welcome and invocation, Bob Gallagher, Minister of Music at River Road Church, Baptist, led the congregation in singing, "Praise to the Lord, the Almighty," for choir and congregation, from the new console of the Möller Organ. Choral music for the festival included works with violin and organ; piano; and piano and clarinet. There was a lot of variety in the selections, and the program included two compositions by Mark Burrows, "Remember Who You Are," and "Canticle of Creation."

The directors who brought singers were included in several aspects of the performance:

Photos credit: Cheryl Van Ornam



Selina Heslep, Director of Worship Arts at St. Mark's United Methodist Church, did an excellent job as festival accompanist.

"The Lamb" (Hinshaw Music) by Bryan Greer was sung during the Offertory by an ensemble conducted by Bryan which included the directors involved. Bryan is the Minister of Music at Shady Grove United Methodist Church in Mechanicsville.

Stephen Henley called for the offertory.

Ruth Lewandowski welcomed the guests and thanked everyone involved.

Cathy Armistead introduced the guest director.

The invocation was given by The Rev. Tom Baynham.

Kathy Toole delivered the benediction.

The participating conductors and churches were Annandale UMC, Annandale (Patrick Vaughn), Bon Air Presbyterian (Stephen Henley), Clarendon UMC (Lisa Gibbs-Smith), Haymount UMC, in Fayetteville, NC (Hannah Gray), Herndon UMC (Shannon Wise), Reveille UMC (Cathy Armistead), St. Mark's UMC (Selina Heslep), Salisbury Presbyterian (Mark Patterson), Shady Grove UMC, Mechanicsville (Bryan Greer), Shady Grove UMC, Glen Allen (Sylvia Cooper), Trinity UMC (Pat Madison), Woodland Heights Baptist (Heather Tiller).

It was very heart warming to see and hear the 125 singers. The program was carefully chosen, well-rehearsed, and inspirationally performed. At the close of the program, Mark Burrows introduced the mass choir: "We talk about the future of our church, we talk about the youth as the future of the church. But they are the "now" of the church." Indeed! Let us continue to pour our energies into the seeds of the future as they are flourishing "now."

Thank you, AGO, for co-sponsoring this event!

The Youth Choir Jam Design Team

(includes AGO Members Stephen Henley, Cathy Armistead, Mark Patterson, Kathy Toole).

ROBERT PARKINS, ORGANIST

Richmond (VA) Chapter AGO

St. Michael's Episcopal Church November 15, 2016

Program

Tiento I (2° tono)

Antonio de Cabezón (1510-1566)

This year marks the 450th anniversary of the death of Antonio de Cabezón, organist to the royal court of Spain and one of the most distinguished musicians in 16th-century Europe. Cabezón was without question the preeminent figure in the history of early Spanish keyboard music, which is to some extent a history of the *tiento*. The first examples of this genre resembled simple transcriptions of imitative vocal polyphony, but the keyboard *tiento* acquired an idiomatic identity all its own in the hands of Cabezón. His Tiento I in the 2nd mode begins typically with a subject in long notes and later introduces a second subject in combination with the first, after which the initial one disappears completely.

Tiento [16] de 4° tono ("a modo de canción")

Francisco Correa de Arauxo (1584-1654)

The Tiento on the 4th Tone by Francisco Correa de Arauxo is an unusual mélange of contrasting textures, rhythms, and meters "in the manner of a *chanson*." Most of his *tientos* do not afford the opportunity to vary the registration within a single piece, but the clearly delineated and sometimes strongly contrasting sections of this work encourage judicious stop changes. In the tradition of *ensaladas*, *batallas*, and other motley Spanish keyboard pastiches, this work remains unique within Correa's oeuvre.

Tento de meio registo alto de 2° tom

Diogo da Conceição (fl. 1695)

The Portuguese organist and composer Diogo da Conceição is remembered for a mere handful of organ works left in manuscript, but his *Tento de meio registo alto* in mode 2 is a gem. The division of stops into bass and treble seems to have caught on in Portugal somewhat later than in Castilian Spain, but pieces specified for *meio registo* (half register) had become an established genre there by the later 1600s. The title of this *tento* (cf. Spanish *tiento*) in the second mode indicates that the prominent solo is in the treble (*alto*).

Gaitilla [tiento] de mano izquierda

Sebastián Durón (1660-1716)

Sebastián Durón, who died 300 years ago, composed mainly for the Spanish musical theater, but he also left a number of pieces for organ. The most popular is his *Gaitilla for the Left Hand*, listed more generically as *Tiento de mano izquierda* in the manuscript's table of contents. The word *gaitilla* is a diminutive form of *gaita*, a type of woodwind instrument (or a bagpipe).

Xácara

Anonymous (c. 1700)

This Xácara is taken from manuscripts compiled by the Spanish priest and musician Antonio Martín y Coll after the turn of the 18th century. A set of continuous variations on a repeated harmonic pattern, it owes its origins to a species of vulgar comedy as well as the songs and dances associated with it. Embedded in the bass line—and its implied harmony—is a descending four-note scale (the "Phrygian" tetrachord) that has been associated with Spanish music for hundreds of years.

Prelude and Fugue in F Minor, BWV 534

Johann Sebastian Bach (1685-1750)

The Prelude and Fugue in F Minor is not one of J. S. Bach's more frequently performed free works for organ. In fact, its very authenticity has been questioned in recent years, and some scholars believe that the true author might have been a student in the Bach circle—or perhaps even his eldest son, Wilhelm Friedemann, attempting to emulate the mature style of the great master. The fugue is written in five parts, rather than the usual four, resulting in contrapuntal difficulties, some awkward or pedestrian writing, and even a few compositional errors. Nonetheless, the imposing power and gravity of this prelude and fugue constitute a worthy "tribute" to J. S. Bach, even if he was not the true composer.

Meine Seele erhebt den Herren, BWV 648

Just two years before Bach's death, the publisher Johann Schübler issued six of his cantata movements (one presumably lost) transcribed for organ by the composer himself. The organ arrangement of *Meine Seele erhebt den Herren* ("My Soul Doth Magnify the Lord") was originally a duet between alto and tenor from Cantata No. 10 (for the "Feast of the Visitation of Mary"). The chorale tune, scored for oboes and trumpet in the cantata, appears in its unembellished form and is played by the right hand.

Sonata No. 4, Op. 98

Josef Rheinberger (1839-1901)

I. Tempo moderato

Joseph Rheinberger's Sonata No. 4 in A Minor is one of 20 sonatas for organ by the esteemed 19th-century German organist and composition teacher. Written in 1876, the Fourth Sonata continues in the conservative, early Romantic tradition of Felix Mendelssohn. The first movement opens with a strong theme that soon gives way to what sounds like a soft chorale, very much like the opening movement of Mendelssohn's Sonata No. 1. The "chorale" is a harmonization of the "Ninth Psalm tone, called 'Tonus Peregrinus,'" as indicated by the composer in a footnote. The ancient Magnificat melody then becomes a second theme worked into the texture in combination with the opening theme.

Biography

Robert Parkins is the University Organist and a Professor of the Practice of Music at Duke University. He has performed throughout the United States, in Europe, and in Central America, and his playing has been described as "stylistically informed and musically exciting . . . fresh and spontaneous, transforming the music from museum artifacts to living works of beauty" (*The Diapason*). For a number of years, he has specialized in early Iberian keyboard music, and more recently he has focused more attention on the German Romantic organ and its literature. Dr. Parkins's publications include articles for a number of professional journals as well as the chapter on "Spain and Portugal" in *Keyboard Music Before 1700* (Routledge). His organ and harpsichord recordings have appeared on the Calcante, Gothic, Musical Heritage Society, and Naxos labels.

Modern Editions of Early Spanish Organ Music

Composers

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- _____. *Obras para órgano*. Edited by Lothar Siemens Hernández. Madrid: Editorial Alpuerto, 1977.
- Bermudo, Juan. *Oeuvres d'orgue*. Edited by Pierre Froidebise. *Orgue et Liturgie*, vol. 47. Paris: Schola Cantorum, 1960. [Kalmus/Belwin Mills reprint]
- _____. *Obras para teclado*. Edited by Javier Artigas Pina. Zaragoza: Institución Fernando el Católico, 2005.
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- _____. *Musica de tecla valenciana*. Edited by Julián Sagasta Galdós. 5 vols. Valencia: Edicions Alfons el Magnànim, 1986-1998.
- _____. *Opera omnia: musici organici Johannis Cabanilles*. Edited by Higinio Anglés. 4 vols. Barcelona: Biblioteca de Catalunya, 1927-1956. [Kalmus/Belwin Mills reprint in 4 vols.] Vols. 5-9 edited by José Climent, 1986-2008.
- _____. *Versos para órgano, vol. 1*. Edited by José María Lloréns Cisteró and Julián Sagasta Galdós. Barcelona: Instituto Español de Musicología, 1986.
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- _____. *Glosados del libro "Obras de música para tecla, arpa y vihuela"*. Edited by María A. Ester Sala. Madrid: Unión Musical Española, 1974. Reprint 1980.
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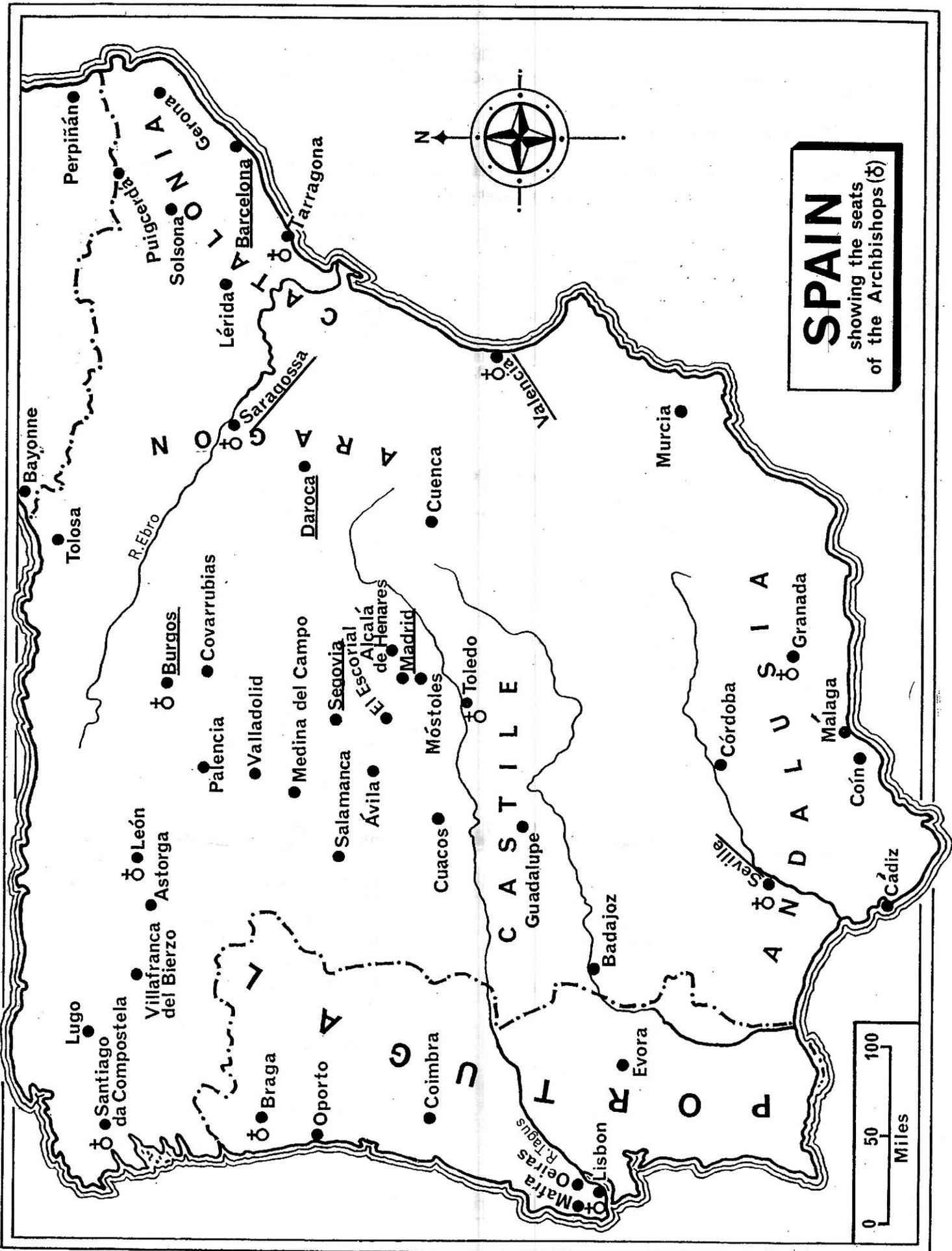
Anthologies

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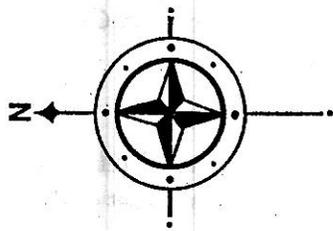
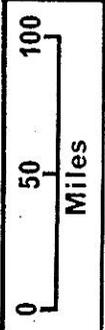
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Venegas de Henestrosa, Luys. *Libro de cifra nueva para tecla, harpa y vihuela*. Edited by Higinio Anglés. Monumentos de la música española, vol. 2. Barcelona: Instituto Español de Musicología, 1944. Reprint 1985. [Masters Music reprint in 4 vols.]

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SPAIN
 showing the seats
 of the Archbishops (♁)



Regions: GALICIA, ASTURIA, CANTABRIA, CASTILE, ANDALUSIA, PORTUGAL

Cities and Archbishop Seats (♁): Santiago da Compostela, Lugo, Villafranca del Bierzo, Astorga, León, Astorga, Burgos, Covarrubias, Palencia, Valladolid, Medina del Campo, Salamanca, Ávila, El Escorial, Alcalá de Henares, Madrid, Cuacos, Móstoles, Toledo, Guadalupe, Badajoz, Evora, Lisboa, Oeiras, Matra, R. Tagus, Braga, Oporto, Coimbra, Cuenco, Daroca, Cuenca, Murcia, Valencia, Saragozza, Lérida, Barcelona, Tarragona, Solsona, Urgel, Gerona, Perpiñán, Tolosa, Bayonne, Cordoba, Malaga, Coín, Granada, Sevilla, Cadiz.

Rivers: R. Ebro

Two 17th-Century Spanish Organ Specifications

(from Peter Williams, *The European Organ & A New History of the Organ*)

BURGOS CATHEDRAL, Capilla del Condestable

C-c^{III}, 45 notes; halving at c^I/c^{II}¹

| | |
|------------------------------------|------------------------------------|
| <i>Flautado</i> 8 | <i>Flautado</i> 8 |
| <i>Octava</i> 4 | <i>Octava</i> 4 |
| <i>Quincena</i> 2 | <i>Docena</i> 2 $\frac{2}{3}$ |
| <i>Decinovenas</i> 1 $\frac{1}{2}$ | <i>Quincena</i> 2 |
| <i>Lleno</i> | <i>Deciseptena</i> 1 $\frac{2}{3}$ |
| <i>Tapadillo</i> 4 (stopped) | <i>Lleno</i> |
| | <i>Flauta</i> 4 (open) |

Pedal

8 wooden pegs (pulldowns), to the left of the player

EIBAR, S. Diego de Alcalá de Henares

J. de Echevarría, 1659

| | |
|--|---|
| <ul style="list-style-type: none"> Flautado de 26 Flautado de 13 Flautado menor Dozena clara Quincena Diecinona Compuestas de lleno Zimbala Sobre Zimbala Flautado suave Flautado tapado Nasarte mayor Nasarte mediano Nasarte menor Tolosana (Chirumbela) Claron Flautado 1° Flautado 2° Corneta real Corneta Clarines Clarines en eco Trompetas reales Dulzainas Orlos Trompeta mayor Bajoncillos Voz humana | <ul style="list-style-type: none"> Principal 16' Principal 8' Octave 4' Twelfth 2$\frac{2}{3}$' Fifteenth 2' (II) Nineteenth 1$\frac{1}{2}$' Mixture IV Sharp IV Cimbale II Open flute (8' 4'?) Stopped flute (4' 8'?) Nasard 2$\frac{2}{3}$' Flute 2' Nasard 1$\frac{1}{2}$' Tierce mixture Tierce mixture (wide scale?) Principal* (lh only? stopped?) Principal* (lh only? stopped?) Mounted Cornet VI Echo Cornet, enclosed Trumpet en chamade, treble Trumpet enclosed, treble Interior trumpet Regal 8', probably en chamade Crumhorn 8', probably en chamade Trumpet 16', treble Trumpet 4', bass Vox humana |
| <ul style="list-style-type: none"> Pedal, 8 peanas | <ul style="list-style-type: none"> Pulldowns (also wooden bass pipes?) |

* accompaniment for the right-hand Cornets

CALENDAR OF PROGRAMS FOR 2016-17 SEASON

NO CHAPTER PROGRAM IN DECEMBER

CHAPTER PROGRAM: January 10

Tuesday @ 6:00 P.M. Gathering; 6:30 P.M. Dinner; 7:00 P.M. Meeting; 7:30 P.M. Program
Bon Air United Methodist Church, 1645 Buford Road, Richmond, VA 23235

Dean's Organ Tour: January 19

Thursday @ 10:00 A.M.
Bethlehem Lutheran Church, 1100 W. Grace Street, Richmond, VA 23220

CHAPTER PROGRAM: February 7

Tuesday @ 6:00 P.M. Gathering; 6:30 P.M. Dinner; 7:00 P.M. Meeting; 7:30 P.M. Program
St. John's Episcopal Church, 2401 E. Broad Street, Richmond, VA 23223

Dean's Organ Tour: February 16

Thursday @ 10:00 A.M.
River Road Church, Baptist, 8000 River Road, Richmond, VA 23229

ORRS CONCERT: February 17

Friday @ 7:30 P.M.
St. Stephen's Episcopal Church, 6000 Grove Avenue, Richmond, VA 23226

CHAPTER PROGRAM: March 12

Sunday @ 3:00-6:00 P.M.
Bethlehem Lutheran Church, 1100 W. Grace Street, Richmond, VA 23220

Dean's Organ Tour: March 16

Thursday @ 10:00 A.M.
St. Benedict Catholic Church, 300 N Sheppard Street, Richmond, VA 23221

CHAPTER PROGRAM: No Chapter Program in April

ORRS CONCERT: April 30

Sunday @ 4:00 P.M.
River Road Church, Baptist, 8000 River Road, Richmond, VA 23229

CHAPTER PROGRAM: May 8

Monday @ 6:00 P.M. Gathering; 6:30 P.M. Dinner; 7:00 P.M. Meeting; 7:30 P.M. Program
All Saints Episcopal Church, 8787 River Road, Henrico, VA 23229

Dean's Organ Tour: May 18

Thursday @ 10:00 A.M.
Ginter Park Presbyterian Church, 3601 Seminary Avenue, Richmond, VA 23227

2017 AGO Mid-Atlantic Regional Convention Sunday, June 25 to Wednesday, June 28, 2017

Harpichord for Sale

5' single manual Zuckerman, 57 note, white naturals. Built from kit in 1976 by a previous owner. No other details. Legs detach easily and it has carrying handles on the bottom for easy transport. Laid flat is 36" wide and will fit inside most standard SUVs. Used for a couple Messiah performances and a Vivaldi Gloria. In good condition. Will include Korg tuner and tuning wrench. Can supply mp3 recording of it being played. (804) 227-3480 or (540) 273-7436 or email paul.rob60@gmail.com Asking \$1200.

HISTORIC ORGAN STUDY TOURS



Historic Organ Study Tours (HOST) announces a summer tour in THE VENETO, ITALY: From Venice to the Dolomite Alps!

August 21-29, 2017 -- 9 days, 10 nights

For our 24th annual tour of historic European organs, HOST is very excited to offer a tour in the Veneto region of northeastern Italy. Our home bases will be that most magical of all cities—Venice, one of the nine esteemed ECHO (Europae Civitates Historicorum Organorum, or European Cities of Historical Organs) cities, and Treviso, one of the most beautiful ski areas in the magnificent Dolomite Alps—Cortina d'Ampezzo. From these, we will explore many beautiful towns and villages throughout the Veneto region and enjoy breathtaking alpine scenery in what have been called "the most beautiful mountains in the world."

This area of Italy possesses a remarkable number of antique Italian organs from the 18th and 19th centuries, and a substantial number of them have been restored in the last several decades, attesting not only to the relative affluence of the area, but also to the determination and priorities of the people. We will encounter organs by famed organbuilders such as Pietro NACCHINI, who was the founder of the school of 18th-century Venetian organ building, Gaetano CALLIDO, Nacchini's student and the greatest exponent of the school, Francesco DACCI, Giacomo BAZZANI, Giovanni Battista DE LORENZI, Fratelli SERASSI, Gaetano ZANFRETTEA, and other great organbuilders of the past. We will also visit several outstanding new instruments by Andrea ZENI, Francesco ZANIN, and Hendrick and Jürgen

AHREND.

During our visit to each organ, we will hear our leader, Roberto Antonello, present a comprehensive demonstration of the instrument's characteristic registrations and musical possibilities. Participants will then examine and play the organ. A booklet with information about each organ will be provided to each participant at the beginning of the tour. Photo and recording opportunities will abound. As time permits, other sights complementary to our organ visits will be included in order to make the tour as instructive, varied, and enjoyable as possible.

If you have never been to Venice, of course you must go there, and if you have been there, of course you must return. Consider extra days in the tour hotel before the tour to experience Venice at leisure! Then, come with us on our study tour through the inspiring organ and natural landscapes of the Veneto!

Leader

Roberto Antonello, Professor of Organ and Composition at the Conservatory of Music of Vicenza "Arrigo Pedrollo." International concert organist, recording artist, and competition judge. Recognized musicologist. co-artistic director of the International Organ Festival "City of Treviso and the Province of Treviso" and member of the Board of Artistic Directors of ECHO.

Directors

Bruce Stevens, Director of Historic Organ Study Tours. Instructor of Organ at the University of Richmond. Organ recitalist and recording artist. Experienced organ tour director and leader.

Bill Van Pelt, Co-Director of Historic Organ Study Tours. Owner of Raven Recordings. Former Executive Director of the Organ Historical Society. Experienced organ tour director and leader.

Costs & Inclusions

Included in the tour cost of \$2,850 per person are hotel accommodations in double occupancy rooms for 10 nights, all breakfasts, a group dinner, a group lunch or supper, luxury coach transportation, a two-day vaporetto (boat bus) pass in Venice, transfer from Venice to the tour coach, admission to all tour organs, the tour booklet, and the assistance of the tour directors. A single room may be had for a single supplement of \$480. Not included in the tour cost are overseas air travel, land transportation to meet the tour, and other evening meals and lunches. The tour cost is based on a minimum of 30 participants and is subject to modest adjustment prior to departure, if necessary.

For complete information, contact Bruce Stevens at bbstevens@erols.com or 355-5876.

CATHEDRAL

OF THE SACRED HEART
2016-2017 CONCERT SERIES



Benefit Concert featuring
two-time GRAMMY® award-winning vocal ensemble
Tickets: \$45 and \$35 for Students and Seniors (see website for purchase)

- George-Kibbey-Lin Trio** Sunday, September 25, 2016 | 2:00 pm
Brandon George (flute), Andy Lin (viola), and Bridget Kibbey (harp) FREE
- Marie-Bernadette Dufourcet Hakim, Organ** Friday, October 28, 2016 | 7:30 pm
Professor of Organ, University of Bordeaux, Montaigne, France FREE
- Dr. Jennifer Pascual, Organ** Friday, November 4, 2016 | 7:30 pm
Director of Music, Saint Patrick's Cathedral, New York City FREE
- 25th Annual Holiday Festival of Music** Monday, November 28, 2016 | 7:00 pm
presented by Commonwealth Catholic Charities featuring the Richmond Symphony - ticketed
- Advent Lessons and Carols** Saturday, December 10, 2016 | 7:30 pm
in Commemoration of World AIDS Day FREE
- Furman University Singers** Monday, March 6, 2017 | 7:00 pm
Dr. Hugh Ferguson Floyd, Conductor FREE
- David Jonies, Organ** Wednesday, May 3, 2017 | 7:30 pm
Associate Director of Music, Holy Name Cathedral, Chicago FREE
- ACRONYM Baroque Ensemble** Friday, May 26, 2017 | 7:00 pm
New York City-based, period instrument ensemble FREE
- Greater Richmond Children's Choir** Sunday, June 25, 2017 | 2:00 pm
Hope Armstrong Erb, Director FREE

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AROUND THE TOWN

To insure that articles will appear in the appropriate issue, all program notices should be received by the editor on or prior to the 15th of the preceding month.

CANTORI CHORAL ENSEMBLE CONCERT

Sunday, December 4th at 7:30 P.M. — Cantori Choral Ensemble is excited to announce its 2016 Christmas concert, to be presented at Walnut Hills Baptist Church

FOREST HILL PRESBYTERIAN CHURCH

Sunday, December 4, 2016, at 2:00 P.M., a free Christmas Concert of Solo Vocal Music will be presented at Forest Hill Presbyterian Church by vocalists Elisabeth Carlton Dowdy, Katherine Virginia DeLoyht, Johnathan Mendes, Brenna Miller, and Ingrid Young, with pianist Patrick Carlin. Closer to the concert date, the complete concert program may be viewed at www.fhpcrichmond.org. The church is located at 4401 Forest Hill Ave., Richmond, VA 23225. Parking is available in the front and rear Church Parking Lots. 233-4371

ADVENT LESSONS AND CAROLS AT ST. MICHAEL'S EPISCOPAL CHURCH BON AIR

December 4th, 5:00 P.M., Advent Service of Lessons and Carols, Sung by St. Michael's Gallery Choir. 4:30 P.M.- Prelude Recital – Crystal Jonkman, organ and Christian Hansen, Saxophone, St. Michael's Episcopal Church, 8706 Quaker Lane, Bon Air, VA 23235, Ph. 804-272-0992, www.stmichaelsbonair.org

ADVENT LESSONS AND CAROLS IN COMMEMORATION OF WORLD AIDS DAY.

On Saturday night, December 10, 2016, at 7:30 P.M., the musicians of the Cathedral (with guest organist Christopher Martin) will present choral works by Herbert Howells, Palestrina, Peter Warlock, Clemens non Papa, Morten Lauridsen, Ralph Vaughan Williams, Ken Neufeld, and Stephen Caracciolo amidst readings foretelling and describing the birth of the Christchild. Festive carols will also be featured. All donations will be given to a local AIDS organization, to help their work in serving the sick and infirmed. Please join us for an evening filled with celebratory Christmas music, prayer, and festivity. Cathedral of the Sacred Heart in Richmond, 800 S. Cathedral Place, RVA 23220

ADVENT LESSONS AND CAROLS AT ST. PAUL'S, RICHMOND

Sunday, December 11, 2016, 5:00 P.M. – Please join the St. Paul's Parish Choir as they present a service of Advent Lessons and Carols. The Service of Lessons and Carols for Advent was originally celebrated at King's College, Cambridge. The order of service includes old liturgical forms that vividly express the Church's preparation for the coming of the Lord Jesus both in the festival of Christmas and in the consummation of the ages. The service alternates lessons from the Old and the New Testaments with carols and hymns, finally climaxing in St. Matthew's Gospel, in which the angel brings the news that Mary will bring forth a son, "and they shall call his name Emmanuel, God with us." The choir will be presenting works by Boles, Ferguson, Hadley, Handel, Howells, Palestrina, Sirett, and Wood. Dr. Christopher Reynolds, Director of Music.

ST. PAUL'S CHURCH, BRISTOL PARISH

Friday, December 9 at 6:30 P.M. 6:30 P.M. Annual Christmas Concert & Carol Sing, Charles Lindsey, Jr. Organ Music of the Advent & Christmas Season Interspersed with Audience Carol Singing. Freewill Offering

Sunday December 11 at 4:30 P.M. Advent Lessons & Carols The St. Paul's Choir. Choral music of James Davy, Francisco Guerrero, James MacMillan, Edward Bairstow, Warren Martin (Spiritual arrangement), Anton Bruckner, and Jonathan Dove. Charles Lindsey, Jr., Director, Cheryl Van Ornam, Organist
St. Paul's is located at 110 North Union Street, Petersburg, Virginia 23804

ADVENT LESSONS AND CAROLS AT GRACE AND HOLY TRINITY EPISCOPAL CHURCH

Sunday, December 11 at 11:00 A.M. There will be a Festival of Advent Lessons and Carols presented by the Adult Choir at Grace & Holy Trinity Episcopal Church. The church is located at 8 North Laurel Street next to the Altria Theater. Parking is available at the rear of the church and in the VCU parking deck at Laurel and Main Streets. For information, call (804) 359-5628.

ALL SAINTS EPISCOPAL CHURCH

Sunday, December 18, 2016 at 5:00 P.M. Lessons & Carols - Join the All Saints Choir of Men & Boys as they sing the annual service of Nine Lessons & Carols. Music by Vaughan Williams, Warlock, Distler, Tavener, Carter, Joubert, Chilcott, Flecha, Mathias and others. Prelude begins at 4:45 P.M. Scott G. Hayes, Director of Music; Reginald Long, Organist.. Church is located at 8787 River Road - Richmond, 23229, 804-288-7811

BON AIR UNITED METHODIST CHURCH

Sunday, December 18, 4:00 P.M. Singers, ringers and brass will lead in a festival of carols and anthems centered on the theme "On This Day ..." The church is located at 1645 Buford Road, Richmond, VA 23235. Free parking available. For information, contact Kathy Toole, Minister of Music (804) 306-2126.

THE 25TH ANNUAL MESSIAH-SING,

Sunday December 11, 2016 at 4:00 P.M — Bring your Messiah Score and sing the choruses' with choirs and audience With a professional orchestra and soloists. A free will offering will be received. Bon Air Presbyterian Church, 9201 W. Huguenot Road, Richmond, VA 23235 804-272-7514 ext.312
Free parking in the church parking lots

FOR PHOTOGRAPHS AND ORGAN SPECIFICATIONS OF CENTRAL VIRGINIA CHURCHES, PLEASE VISIT

The Churches Of Virginia

Web Site Available at

www.ChurchesOfVirginia.org

SUBSTITUTES

The persons listed below have indicated a desire to be called for substituting at church services. No specific qualifications are implied by their inclusion on this list. **The employer is responsible for determining that a substitute will adequately meet the needs of the church.** Questions should be addressed to Betty Girardeau. If you no longer wish to be included on the substitute list, please ask that your name be removed from the list by emailing Betty Girardeau at bettyg@redfamiliar.com or by phone at 804-647-0825.

Substitutes Available for Sundays

| | | |
|----------------------|---------------------------------------|--|
| Beck, Susan | 804-353-3022 | smillerbeck@hotmail.com |
| Burton, Melvin (Mel) | 804 744-2325 or Cell 804 347-4673 | |
| Dresdner Brendan | 703-479-9156 | bcdrez@gmail.com |
| Freude, Sharon | 804-353-4683 | freudemusic@earthlink.net |
| Gay, Esther | 757-253-0391 (Williamsburg/Tidewater) | esthergay@cox.net |
| Grant, Cathy | 434-293-0617 (Charlottesville, VA) | mclgrant@centurylink.net |
| Kerschbaumer, Evelyn | 804-744-3147 | ekersch@aol.com |
| Martin, Liz SPC | 804-559-0898 (Summer only) | |
| David McCormick | 804-321-4811 | dmccorm@verizon.net |
| Moro, Don | 804-652-9311 | donmoro@gmail.com |
| Neff, Joan | 804-248-2522 (June-August only) | jneff@richmond.edu |
| Nowowieski, Adella | 804-288-0917 | delnow@yahoo.com |
| Suerken, Ernest A. | 804-272-5545 | |
| Yates, Elizabeth | 804-965-6214 | Eay143@yahoo.com |

Substitutes Available for Special Non-Sunday Morning Events

| | | |
|----------------------|--|--|
| Bailey, Tom | 804-221-7549 | Froberger@aol.com |
| Campbell, Mary | 804-337-3935 (cell) 804-288-4098 (home) | maryecampbell@comcast.net |
| Candler-White, Laura | (804) 339-6941 | auracwhite@verizon.net |
| Edwards, Beverly | 804-794-6025 (available also for 11:00 AM Sundays) | music.edwards@gmail.com |
| Ferrell, Lia | 513-687-3329 | liaruhi9@yahoo.com |
| Hargrove, Elizabeth | 804-798-1776 or 804-339-5701 | f.hargrovejr@comcast.net |
| Jonkman, Crystal | 804-330-9976 (home) 804-301-9976 (cell) 804-272-0992 x104 (church) | crystal.jonkman@verizon.net crjonkman@stmicaelsbonair.org |
| Lindsey, Charles | 804-370-7374 | charleslindsey15@gmail.com |
| David McCormick | 804-321-4811 | dmccorm@verizon.net |
| Moro, Don | 804-652-9311 | donmoro@gmail.com www.donmoroorganist.com |
| Norfrey, Lisa | 434-806-2322 | lisa.norfrey@gmail.com |
| Sachs, David | 804-222-2494 | Psalm100Pesach@comcast.net |
| Schutt, Ed | 804-564-4887 | e.schutt@comcast.net |
| Traser, Donald | 804-644-0888 | drtraser@verizon.net |
| Van Ornam, Cheryl | 804-814-6677 | ago.cheryl@gmail.com |

The Richmond AGO is on FACEBOOK.



Stay connected with Richmond AGO members and notices of meetings, recitals, and other events through the chapter's official Facebook page. Look for us on Facebook: Richmond Chapter - American Guild of Organists, or go to the Richmond AGO webpage www.richmondago.org and click on the Facebook icon.

POSITIONS AVAILABLE

Listings in this column appear for a maximum of 90 days and then are removed unless an extension is requested. When a listing is removed, therefore, it does not necessarily mean that the position has been filled. To submit a listing, please contact our Referral Service Director, Betty Girardeau at bettyg@redfamiliar.com and phone 804-647-0825

ST. GILES PRESBYTERIAN CHURCH

5200 Grove Avenue, Richmond, VA, 23226.

Seeking an organist for one Sunday morning worship service and one mid week choir rehearsal as well as special services during the course of the church year. Weddings and funerals are negotiated through the organist and are paid separately from the general salary. The organist will work directly with the Director of Music and Worship Arts and is accountable to the Lead Pastor. Three manual Moller pipe organ of 58 ranks with a Peterson master stop processor with 99 levels of memory (12 general pistons). Annual salary \$16,000, depending on experience with 3 weeks paid vacation approved by the Director of Music and Worship Arts. Interested candidates should contact Ben Miller at blmiller@vcu.edu and/or Keith Hill at khill@stgiles.org.

EMMANUEL EPISCOPAL CHURCH

1214 Wilmer Avenue, Richmond, Va, 23227.

Seeking interim organist/choir master for the principal 10:00 am Sunday morning service and to lead choir practices on Wednesday nights 7:15- 8:15 pm and Sunday morning 9:15-9:45 am. Periodic meetings with the rector for service planning. The organist will also play for weddings, funerals, and occasional special services or help to arrange for substitutes for the same. 23 rank Heissler organ. Compensation \$1000 per month with extra remuneration for weddings and funerals. Interested candidates should contact the Rev. Sara-Scott Wingo, rector, at sswingo@verizon.net or call 804-266-2431. More information about Emmanuel can be found at the church website emmanuelrichmond.org.

EPISCOPAL CHURCH OF THE REDEEMER

2341 Winterfield Road, Midlothian, VA, 23113

Seeking soprano section leader. For information contact Donald Anderson, Director of Music, 804-227-3663 or 804-833-8812.

EMMANUEL EPISCOPAL CHURCH

660 S. Main Street, Harrisonburg, VA, 22801

Seeking an organist to begin January 8, 2017. The position is ¼ time for one weekly Sunday morning service, a weekly Wednesday choir rehearsal, a monthly Sunday Evensong service, and some special services. 1988 Moeller electric action pipe organ, two manuals and AGO Pedal, 14 ranks, 28 stops. Choir of 20+ includes 4 paid Choral Scholars. Salary \$12,000, negotiable based on experience. Please send inquiries to Dr. Linell Gray Moss, Choirmaster, at music@emmanuelharrisonburg.org.

THE RICHMOND WOMEN'S CHORUS,

seeking a piano accompanist to prepare for and accompany all Tuesday evening rehearsals during the 2016-17 season and all performances for the same year. Current performances include two major concerts as well as other fund raiser cabarets and community events still in the planning stages. The successful candidate will have a thorough knowledge of choral music across multiple styles and should have proven experience accompanying choral groups on piano. He/she should have the ability to play individual parts for singers from an open score when required as well as the ability to sight read on occasion. Salary range, commensurate with experience and paid quarterly, is \$3,000 to \$3,500 per year. Interested applicants should send a cover letter outlining suitability for the position along with a resume of pertinent experience to info@monumentcitymusic.org. To answer further questions email may be directed to the same address with RWC ACCOMPANIST SEARCH in the subject line or by calling 804-537-0094.

SLASH CHRISTIAN CHURCH

11353 Mount Hermon Road, Ashland, VA, 23005

Seeking a piano accompanist to play for choir rehearsals on Wednesday nights and one service on Sunday morning at 11 AM. Candidates must have good sight reading skills and be willing to play solo music from time to time as well. Salary is \$400 per month. If you are interested, please contact Michael Peterman at 754-6683 or email at petermanhouse@comcast.net.

LUTHERAN CHURCH OF OUR SAVIOR

9601 Hull Street Road, Chesterfield, VA, 23236.

Seeking interim conductor for it's voice choir, bell choir, and children's music. There is one Sunday morning church service. The voice choir rehearses on Wednesday evenings and does an anthem each Sunday. The bell choir rehearses on Tuesday evenings and plays an anthem one Sunday per month. The choir conductor provides musical instruction to the Sunday School children each Sunday morning. The candidate should hold a Bachelor's degree in a music related field or equivalent work experience, demonstrating proficiency in church music with expertise in at least one accompanying instrument used in liturgical celebration (voice, piano, organ, or guitar). Ideally the candidate will be able to conduct both choirs, but candidates with a specialty in only voice or only bells are welcome. Salary starts at \$12,000 and is dependent upon experience and requirements of the role. Interested persons should send a cover letter, resume, and any performance or worship repertoire to lcosjobs@gmail.com. The position will begin January, 2017.



December, 2016 *Candlelight Concerts and Historic*

Organ Recitals at Bruton Parish Church

Thursday, December 1 @ 8:00 pm

Holiday Handbell & Organ Concert

Bruton Parish Tarpley Ringers, Rebecca Davy, Director
joined by the Handbell Choir from First Baptist Church,

Scotland Street, Reggie Fox, Director
JanEl Will, Organist

Saturday, December 3 @ 8:00 pm

Holiday Choral Concert

Emulate Ensemble from Eastern Mennonite University
in Harrisburg, Virginia, Ryan Keebaugh, Director

Tuesday, December 6 @ 8:00 pm

Holiday Handbell Concert

Vesper Bells from Second Baptist Church in
Richmond, Virginia, Bill Miller Director

Thursday, December 8 @ 8:00 pm

Holiday Choral Concert

Manassas Community Chorale, from
Manassas, Virginia, Becky Verner, Director

Friday, December 9 @ 8:00 pm

Holiday Choral Concert

Douglas Freeman High School Festival Choir from
Richmond, Virginia, Christen Christopherson, Director

Saturday, December 10 @ 8:00 pm

Holiday Choral Concert

New Dominion Choraliers Community Choir
from Prince William County, Virginia,
Katherine Nelson-Tracey, Director

Tuesday, December 13 @ 8:00 pm

Holiday Choral Concert:

A Winter's Night by Cecilia McDowall & *Gloria* by John Rutter
Bruton Parish Choirs & Orchestra

Thursday, December 15 @ 8:00 pm

Holiday Choral Concert

One Accord Choir from First Baptist Church in
Richmond, Virginia, Philip Mitchell, Director

Saturday, December 17 @ 8:00 pm

Holiday Choral Concert

Tabernacle Baptist Church Choir from Richmond,
Virginia, Judy Fiske, Director

Tuesday, December 20 @ 8:00 pm

Holiday Choral Concert

Salisbury Presbyterian Church Choir from
Midlothian, Virginia, Mark Patterson, Director

Thursday, December 22 @ 8:00 pm

Holiday Organ Recital

David Leahy, Organist from Christ Church in
New Bern, North Carolina

Tuesday, December 27 @ 8:00 pm

Christmas Duo Recital

Spencer & Bianne, Matthew Spencer & Mei-Li Bianne,
violin, viola, guitar, & voice

Thursday, December 29 @ 8:00 pm

Christmas Caroling Recital

Williamsburg Waites

Saturday, December 31 @ 8:00 pm

Holiday Organ Recital

Rebecca Davy, Music Director & Organist at Bruton Parish

Sunday, January 1, 2017 @9:15 & 11:15 am

Nine Lessons & Carols

Bruton Parish Choirs, Rebecca Davy, Director &
JanEl Will, Organist

Historic Organ Recitals in the Wren Chapel, at the College of William & Mary

Thursday, December 1 – Thomas Marshall

Friday, December 2 – Rebecca Davy

Saturday, December 3 – Rebecca Davy

Monday, December 5 – Norman Elton

Tuesday, December 6 – Rebecca Davy

Thursday, December 8 – Thomas Marshall

Friday, December 9 – Rebecca Davy

Saturday, December 10 – Rebecca Davy

Monday, December 12 – Norman Elton

Thursday, December 15 – Rebecca Davy

Friday, December 16 – Rebecca Davy

Saturday, December 17 – Rebecca Davy

Monday, December 19 – Norman Elton

Thursday, December 22 – Rebecca Davy

Friday, December 23 – Rebecca Davy

Saturday, December 24 – Rebecca Davy

Monday, December 26 – Norman Elton

Tuesday, December 27 – Rebecca Davy

Wednesday, December 28 – Rebecca Davy

Thursday, December 29 – Thomas Marshall

Friday, December 30 – Rebecca Davy

Saturday, December 31 – Rebecca Davy

Rebecca Davy, Music Director & Organist · Dr. JanEl Will, Organist · James Darling, Choirmaster & Organist Emeritus
Contact: or (757) 645-3431 Website:

Contact bdavy@brutonparish.org or (757) 645-3431 Website: www.brutonparish.org

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The Bennet & Giutarri organ is an excellent instrument for accompanying your vocal or instrumental ensemble. The voicing and speech is exceptionally fine and regular from note to note. The tone is gentle and supportive. There is no strident, piercing sound. All the pipes are wood and stable in pitch. Tuning is normally performed with equal temperament however some unequal temperaments may be set. The transposing keyboard allows for several different pitches.

The organ can be delivered to your performance venue two days prior to use. It is tuned the day prior to use and then picked up not later than the day after use. Renter is responsible for the safe keeping of the organ while in possession and arranging ready and easy access for delivery, tuning and pick up. Mileage for delivery is extra when outside Baltimore City.

C-d" (51 notes) transposing keyboard

A - 392, 415, 440, 465 hz

8' Gedackt

4' Flute

2' Principal

- Organ is mounted on a stage dolly for easy moving
- Blower is self contained within the case
- Volume controlled with opening panels
- Equal Temperament
- Unequal Temperament Tuning is available for additional charge
- Set-up and Tuning included in rental
- Gentle tone, perfect for chamber and choral music
- Plugs into standard 110 volt outlet, extension cord included

To schedule an inspection or inquire about dates and rates please contact;

David M. Storey, Inc.

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Baltimore, Maryland

410-889-3800 – davidmstoreyinc@gmail.com

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Al will gladly be able to assist you with all of your church organ needs, as he has done for over 35 years with clients in the area.

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With the expansion of our product lines, we can now offer a much wider range of prices and customization to our customers than ever before.

The staff at R. A. DAFFER Church Organs, Inc has more years of experience in the sales, installation, and service of church organs in our market area than any other company in the same area. We look forward to providing the very highest level of professionalism to all of our current and future customers that we have become known for over the past 39 years in business.



American Guild of Organists, Richmond Chapter
John G. DeMajo, Editor
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DID YOU KNOW?

IVORY ISSUES AND KNAUFF ORGAN PRESERVATION APPEAL

Rob Mitchell, whom many of you know is championing the movement to stop the enforcement of restrictions on the sale of products, including musical instruments, which contain Ivory, has sent out an update. Rob states that with the election of Donald Trump as President, his organization will be examining the possibility of having the restrictive regulations overturned or not enforced in this country.

On another subject, an appeal has gone out, from the A.E. Schlueter firm, on behalf of the Andrew Bryan Community Development Corporation, for fundraising to save the historic 54 rank 1856 Knauff tracker organ at First Bryan Baptist Church in Savannah, Georgia. While participation in this project is not something necessarily being promoted by AGO or this chapter, we did want to make our members aware of the appeal to save this historically important instrument. Anyone interested may contact the A.E. Schlueter firm at P.O. Box 838, Lithonia, GA. 30058.

