

The Richmond STOPLIST

February 2012

The Official Newsletter of the Richmond, Virginia Chapter of the American Guild of Organists

OUR FEBRUARY 7th PROGRAM IS A "DON'T MISS" EVENT

Evening Worship
Tuesday, February 7, 2012
St. Stephen's Episcopal Church
6000 Grove Avenue, Richmond
The Virginia Girls Choir
Dan Moriarty, Director of Music

6:30 p.m. - Dinner
7:30 p.m. - Evensong and Program in the Church



After Evensong, sung by the Virginia Girls Choir, Dan Moriarty will discuss various styles of evening worship employed by the church from traditional forms of Evensong and Compline to the more recent Celtic liturgies and worship that includes music from the Ecumenical Community of Taizé in France.

The Virginia Girls Choir is an auditioned group of girls in grades four through ten who come from across the greater Richmond area. The girls work to sing with spirit and understanding in a variety of musical styles, with the music of the Anglican tradition taking pride of place in their repertoire. At St. Stephen's, the choir sings Evensong every Wednesday at 5:30 p.m., and on alternating Sundays at the 9 a.m. service. Past tours included performances in Williamsburg, Philadelphia and New York. The choir released their first CD last season, a Christmas recording made in collaboration with Ana Hernández, called "An Unexpected Christmas". The choir has been invited to sing at Lincoln Cathedral in the UK this summer, providing that adequate funds can be raised for their travel.

Dan Moriarty was appointed Director of Music at St. Stephen's Episcopal Church in 2008. He was previously music director at Church of the Redeemer in Bryn Mawr. A native of Long Island, NY, Dan graduated from the Curtis Institute in Philadelphia where he studied organ with John Weaver. After graduating, Dan returned to the NY area to work at St. Bartholomew's Church in Manhattan from 1995 to 1999.

PLEASE NOTE: The Evensong is part of the presentation and will not be held before dinner as previously published.

Dinner reservations to Paul Honaker: paul.honaker@bonairbaptist.org by Thursday, February 2
(Please note that a statement confirming your dinner reservation will follow.)

DEAN'S MESSAGE

"SILENCE"

Sometime ago I read a review of a concert in which a significant moment of silence was mentioned. I'm not referring to the type of silence sought after in an audience's decorum. I'm referring to a genuine magical moment – one that is sensed by every neuron in the vicinity; one that has depth of meaning and speaks volumes in spite of its brevity.

The review was of a performance of John Rutter's "Requiem" by the Island Community Chorus on Martha's Vineyard. This chorus, as its name suggests, is comprised of island residents who volunteer their time weekly to enjoy rehearsing and making music together. In the eyes of the audience, these people are their neighbors and friends a bit dressed up, but the folks they live and work with, just the same. These "friends and neighbors" poured their heart and soul into a wonderful performance.

The reviewer describes the serene ending of Rutter's "Requiem" as being about the peace that passes all understanding; "the ensuing silence itself seemed to become an extension of the music." It was the kind of silence that took a surprising amount of effort to shatter.

As we embark on this season of Lent, one of the most reflective times in our church year, may we be able to somehow find for ourselves some silence, and find in that silence the peace that passes all understanding. The silence need not be long, for peace does not know time – it simply is.

May the Peace that you find refresh and renew your soul this Lenten season.

Steve Hensley

FEBRUARY DEAN'S LUNCH

The February Dean's Lunch will be on Monday, February 27, 2012 at 12:15 p.m. at FLINN'S, 403 N. Ridge Road, Richmond, VA 23229

FREE ORGAN MUSIC AVAILABLE FOR DOWNLOAD

As part of the celebrations surrounding the United States Bicentennial in 1976, the Cleveland Chapter of the American Guild of Organists published *A Collection of 19th Century American Organ Music*, compiled by Janice Beck and D. Darrell Woome. It was privately published by the chapter and has been long out of print and unavailable.

The entire content of the volume was reprinted from public domain sources, so no copyright was claimed on the volume. Occasionally the chapter receives a request for the volume. It has now been scanned and is available again as a PDF digital download (18 MB file size). You are free to download and print any part or all of the volume for your own purposes. Since it is a large file, we suggest right-clicking (or on a Mac, Control-Click) on the Download link provided, and Save the file to your computer before you try to open the file. The "View" link may not work well on your computer.

To obtain your PDF digital copy of this special publication, please visit the website at:

<http://www.agocleveland.org/Home/19th-century-american-organ-music>

Or use the following direct download link:

<http://www.agocleveland.org/Home/19th-century-american-organ-music/19thCentAmerOrgMusic.pdf?attredirects=0&d=1>

THE PASSING OF ORGANIST/COMPOSER ALICE JORDAN

Alice Jordan, a name known to many of us through her organ and choral compositions, died on Sunday, January 15, 2012 in Des Moines, Iowa at the age of 95. Her obituary appeared in the Des Moines Register today and can be accessed through the link below:

<http://www.legacy.com/obituaries/desmoinesregister/obituary.aspx?n=alice-jordan&pid=155521894>

FEBRUARY BIRTHDAYS

Dennis Stephens 2/4
Susanna Carson 2/8
Nancy Reed 2/8
Lawrence Goddard 2/10

Gil Page 2/12
Bruce Stevens 2/19
Buddy Suerken 2/23
Sally Warthen 2/28



UPCOMING CONCERTS AT

CATHEDRAL OF THE SACRED HEART

Trumpeter Michael Davison, flutist Anthony Smith, vocal soloist Michele Orr, and organist-pianist Patrick Carlin will present a free one-hour concert of "Music for Weddings and Other Festive Occasions" on Sunday, February 12, at 2:00 p.m. at the Cathedral of the Sacred Heart. (804) 359-5651



The American Youth Harp Ensemble, Lynnelle Ediger, Artistic Director, will present a free concert on Friday, February 17, at 7:00 p.m. at the Cathedral of the Sacred Heart. (804) 359-5651

The Choirs of Virginia Commonwealth University, will present a free concert in honor of Dr. John Guthmiller, on Sunday, February 26, at 2:00 p.m. at the Cathedral of the Sacred Heart. (804) 359-5651

The complete concert program may be viewed on the Music Page of the Cathedral Web Site. www.richmondcathedral.org

richmondcathedral.org

AROUND THE TOWN

Recital to be held at River Road Baptist Church

Sunday, January 29, at 2012 at 3:00 p.m. Robert Gallagher, newly appointed minister of music at River Road Baptist Church, will present an organ recital as part of the church's E. Carl Freeman Concert Series. The program will include works by Widor, Hindemith, Mendelssohn, Karg-Elertt, Bovet and Dupre'. The church is located at 8000 River Road, Richmond, Va 23229. The program is free to the public and a freewill offering will be accepted.

United States Army Chorus to perform at St. Mary's Catholic Church

Saturday, February 4, 2012 at 2:00 p.m. In 1956, The U.S. Army Chorus was established as the vocal counterpart of The U.S. Army Band "Pershing's Own" and is one of the nation's only professional men's choruses. From its inception, The U.S. Army Chorus has established and maintained a reputation of excellence. Beyond the traditional military music and patriotic standards, the repertoire of the Army Chorus covers a broad spectrum which includes pop, Broadway, folk, and classical music. This Concert is FREE and open to the public. St. Mary's Catholic Church is located at 9505 Gayton Rd., Richmond Va. 23229. To learn more about the Army Chorus and to listen to select pieces, visit their website here http://www.usarmyband.com/chorus/the_us_army_chorus.html

Three Organists To Present Golden Anniversary Concert

The Rudolf von Beckerath organ in the University of Richmond's Cannon Memorial Chapel is 50 years old this year, and to celebrate its 50th "birthday," organists Bruce Stevens ('69), Thom Robertson ('69), and Michael Simpson ('74) will perform a festive organ concert on Friday, February 10, 2012, at 7:30 p.m. On that date in 1962, organist Robert Noehren, organ professor at the University of Michigan, played the inaugural recital on the new and unusual German-Baroque-style instrument to a packed house. The anniversary concert will feature several of the works played at the original recital. Works by Buxtehude, Bach, Schumann, Rheinberger, Reger, Walcha, Pepping, Schroeder and others will be performed. Plan to attend this concert marking the first 50 years of this important, historic organ.

In Love With Music Concert

There will be an In Love with Music concert on Saturday, February 11 at 4:00 p.m. at Grace & Holy Trinity Episcopal Church. This annual concert, in its sixth season, will feature internationally renowned soloists Anne O'Byrne, soprano, Tracey Welborn, tenor, Ben Kwak, tenor, George Pugh, piano accompanist and Grace & Holy Trinity parishioner, along with *The Grace Notes*, a vocal ensemble from Grace & Holy Trinity and the Richmond area. The musicians will present traditional and most-loved arias and duets from light opera, opera, and musicals celebrating love in its many forms. This concert will be a collaboration between Grace & Holy Trinity and Lyric Opera Virginia. The church is located at 8 North Laurel Street next to the Landmark Theater. Admission is free. Parking is available at the rear of the church and in the VCU parking deck at Laurel and Main Streets. For further information, contact Dr. Elizabeth Melcher Davis at (804) 359-5628, ext. 18.

Around The Town is continued on next page...

AROUND THE TOWN, Continued

Mardi Gras - 2012 at Centenary UMC

Sunday, February 19: Join us for a very special Mardi Gras Celebration. Dinner (featuring Chicken Creole) will be served at 5 p.m. followed by music by well known local jazz musician, Skip Gales. Skip has his own trio and performs regularly at The Jefferson Hotel as well as with the Richmond Symphony. Tickets including dinner are \$15, music only (beginning around 5:45 p.m.) - \$5. Please call the church office to make a dinner reservation: 648-8319. Proceeds from the evening will go to support our June 24th presentation of Centenary Classics. We are proud to be celebrating our 25th year! Free parking at the church's lot at 4th and E. Franklin. Nursery on request.

St. Paul's Episcopal Church to present The Crucifixion

Friday, February 24, at 7:30 p.m. St. Paul's Episcopal Church in downtown Richmond invites you to a special collaborative performance of The Crucifixion by John Stainer (1840-1901). This performance, sung exactly 125 years after the London premiere, will be sung by the Choirs of St. James's, St. Stephen's and St. Paul's Episcopal Churches with Matthew Hassmer, tenor; Branch Fields, bass; Karen Harris, organ; and David Sinden, conductor. St Paul's Episcopal Church, 815 East Grace Street, Richmond, Virginia. Free parking available in the church garage (entrance on 8th Street)

Events at The Royal School of Church Music Carolina include Concerts, Course for Girls & Adults

July 9-15, 2012 in Raleigh, NC: Join us for an extraordinary week of music making. Saint Mary's School in Raleigh provides a beautiful setting for the Carolina Course, which offers an exceptional choral experience for all singers. David Briggs, Organist Emeritus of Gloucester Cathedral, will be the Music Director. Robert Ridgell, of the historic Cathedral of St. Paul in the Twin Cities, will be the Course Organist. Girls will enjoy inspiring and challenging rehearsals, as well as fun recreation with friends. Workshops will be offered for adults on a variety of topics, including the RSCM's Voice for Life choir training program. Closing services will be held at Raleigh's historic Christ Church and St. Michael's Episcopal Church, where a new Nichols & Simpson pipe organ was recently installed. We invite applications for the organ scholar position. This will be a unique opportunity for a college-aged organist to be coached by Mr. Ridgell and be immersed in the process of preparing music for liturgy. Contact Kevin Kerstetter at Kerstetter@HolyMichael.org for more information, or visit the Carolina Course website for registration forms, the repertoire list, and more detailed information. www.CarolinaRSCM.org

Organ Concerts at St. Michael's Episcopal Church, Raleigh, NC: Join us as we celebrate the new Nichols & Simpson pipe organ at St. Michael's Episcopal Church with concerts played by John Scott and David Briggs. John Scott, Organist and Director of Music at St. Thomas Church Fifth Avenue in New York City, will play a recital on Friday, April 20 at 7:30 p.m. John Scott previously served as Director of Music at St. Paul's Cathedral in London. He is an outstanding organist, and this recital is not to be missed. David Briggs, Organist Emeritus, Gloucester Cathedral, UK, will play a recital on Friday, July 13 at 7:30 p.m. To purchase tickets for either concert, please visit: www.HolyMichaelMusic.org

Vernon de Tar Scholarship Competition Applications are now being accepted

The Delaware Chapter of the American Guild Of Organists announces that it will begin receiving applications for the 2012 Vernon de Tar Scholarship Competition. The scholarship provides for two prizes annually, one for an organist with limited playing experience (Level A), and one for a more advanced organist (Level B). This year, prizes include tuition for a summer, 2012 AGO-sponsored Pipe Organ Encounter, and a cash award of \$200, payable after attendance at a POE. The goal of the competition is to immerse the two young musician-winners in events focusing on the organ, and to foster in them a keen interest in the organ and in church music.

Competition for the Vernon de Tar Scholarship is open to organ students who are from 12 to 18 years of age, as of the date of the competition, and who reside within Region III, the Mid-Atlantic Region of the American Guild of Organists: Delaware, Maryland, southern New Jersey, Pennsylvania, Virginia, West Virginia, and the District of Columbia.

Applications and competition rules may be obtained by contacting David Schelat at the address below. Please send completed application form along with a check for the registration fee (\$20, payable to Delaware Chapter, AGO) to: David Schelat, First & Central Presbyterian Church, 1101 Market Street, Wilmington DE 19801 Applications must be received by April 4, 2012.

Central Virginia Masterworks Chorale seeks singers

Central Virginia Masterworks Chorale invites singers to join us for the spring season featuring Faure's 'Requiem' and music by Mozart, Holst, Clausen and Wilberg. Open rehearsals for those interested in finding out more are Mondays, 1/23, 30 and 2/5, 7:00 pm at Duncan Memorial UMC in Ashland. You may also contact artistic director Larry Heath, rrpcmusic@gmail.com. Please share this information as appropriate.

Visit **The Churches Of Richmond** web site

Our web site covering the churches and organs of Richmond and Central Virginia continues to grow. Our mission is to document all historic churches in the area, along with their respective organ specifications. If your church isn't yet represented, please contact John DeMajo at jdemajo@demajo.net for an appointment to photograph the church interior and the organ. The site can be viewed from the link provided on the Richmond AGO website, or directly at:

http://www.demajo.net/richmond/richmond_churches/index.htm

The Richmond Chapter of the American Guild of Organists

Presents

Handbell Festival 2012

Dottie Tweedie, Clinician

April 27-28, 2012

Festival Chairperson
Elvin Nicely, elvinnicely@gmail.com

Mt. Pisgah United Methodist Church
1100 Mt. Pisgah Drive
Midlothian, VA, 23113

Friday Rehearsal
7 to 9 PM
Saturday
8:45 AM to 5:00 PM

Repertoire

Title	Arranger composer	Publisher	Publisher's #	Level
How Can I Keep From Singing	Sherman	Red River	MRRHBOO60	3-
Many and Great	Hopson	Choristers Guild	CGB964 (Bells) CGB695 (full score)	2
Still, Still, Still	Eithun	AGEHR	AGEHRAG35301	2
Cold December Flies Away	Boyer	Choristers Guild	CGB702 (bells) CGB701 (full score)	3
The Morning Trumpet	Thompson	Agape (Hope)	1937	2
Celebration	Graman	Lorenz	20/1397L	2+
My Song Is Love Unknown	Mokelbust	Choristers Guild	CGB203	3

Festival Registration Form

Deadline: March 15, 2012

Fee: \$100 per choir, \$60 for 5 or fewer ringers, individual \$20. Make Check or Money Order payable to *Richmond Chapter AGO*. Refunds will be given up to April 1, 2012, minus \$20 service charge. No refunds after April 1.

Organization: _____ Phone: _____

Mailing Address: _____

Choir Name: _____ Director _____ E-Mail _____

of Ringers: (include ringing director) _____ AGO Member? Yes No

Number of Octaves: _____ Total Table Footage Required _____

No registrations accepted without form and check

Send Registration Form and Fees to:

Betty Girardeau, Registrar

245 Goldcrest Drive

Vonore, TN 37885 Questions? E-mail bettyg@redfamiliar.com or call 804-647-0825



Bruton Candlelight Concerts And Wren Chapel Recitals February, 2012

Candlelight Concerts at Bruton Parish Church

Saturday, February 4 @ 8:00 pm

Organ Recital

Rebecca Davy, Organist at Bruton Parish

Saturday, February 11 @ 8:00 pm

Organ Recital

Dr. JanEl Will, Organist at Bruton Parish

Saturday, February 18 @ 8:00 pm

Choral Concert

Georgetown Visitation Choir from Washington DC,
David Nastal, Director

Sunday, February 19 @ 5:30 pm

Choral Evensong

Canterbury Choir & Organ
Rebecca Davy, Director & JanEl Will, Organist

Friday, February 24 @ 8:00 pm

Baroque Trio Concert

"Repast" from New York City
Amelia Roosevelt, baroque violin,
John Merk Rozwendaal baroque cello &
gamba, Avi Stein, harpsichord

*Sponsored by the College of William & Mary
Reves Center for International Studies*

Saturday, February 25 @ 8:00 pm

Choral Concert

Naugatucket High School Chamber Singers
from Naugatucket, Connecticut,
Mahlon Peterson, Director

Historic Organ Recitals Wren Chapel, College of William & Mary

Saturdays @ 10:00 am

James Darling, Organist February 4, 11, & 25

Rebecca Davy, Organist February 18

Rebecca Davy, Music Director & Organist Dr. JanEl Will, Organist & Choir Director
James Darling, Choirmaster & Organist Emeritus

Contact: bdavy@brutonparish.org or (757) 645-3431
www.brutonparish.org

East Carolina University
Sixth Annual Young Artists Competition for pre-college organists
April 19-22, 2012

The East Carolina University Young Artist Competition for Pre-College Organists is an innovative outreach program designed to inspire young musicians in our region to strive for the highest level of musicianship and technical accomplishment in organ performance. The competition is open to any pre-college student in North Carolina, South Carolina, Virginia, Georgia, Alabama, Tennessee and Florida. In addition to generous monetary prizes, the competitors will also compete for the two additional prizes in Hymn playing and Bach interpretation. The competition will be staged in two rounds. From the recorded application round three finalists will be chosen to compete live on April 21, 2012. All three will receive prizes and will be considered for the two special prizes mentioned above: The Bach Prize and the Hymn-Playing Prize. Organists chosen for the Final Round arrive for practice on Thursday and/or Friday, and attend the 7:30 p.m. recital by the competition judge, Dr. Joby Bell, from Appalachian State University. The organ competition will take place in the afternoon of Saturday the 21st, on the Perkins and Wells Memorial Organ, C. B. Fisk, Opus 126, at St. Paul's Episcopal Church, which borders the ECU campus. The competition will conclude with the awarding of prizes; however competitors are encouraged to remain in Greenville for Sunday (April 22) services at St. Paul's Episcopal Church (10:30 a.m. Choral Eucharist) as well as Monday (April 23) when they are invited to observe sacred music lessons and classes. All recitals, masterclasses, and the competition itself are free and open to the public. Full organ competition details can be found here: <http://www.ecu.edu/cs-cfac/music/organsacredmusic/youngartistscompetition.cfm>

Schedule:

Thursday and/or Friday, April 19-20, 2012 - Organ finalists practice at St. Paul's Episcopal Church. A schedule will be announced when finalists are determined.

Friday, April 20, 2012, 7:30 p.m. - Organ Recital by guest artist & adjudicator, Dr. Joby Bell (St. Paul's Episcopal Church). Reception follows in St. Paul's Parish Hall.

Saturday, April 21, 2012 - 9 am-2 pm: Finalists practice at St. Paul's Episcopal Church.
2:30-4:00 p.m. Organ competition followed by awarding of prizes. 5:00 pm: Reception

Sunday, April 22, 2012 - All are welcome to attend the 10:30 a.m. Choral Eucharist—St. Paul's Episcopal Church
- All are welcome to attend the 5:00 p.m. service of Choral Evensong—St. Paul's Episcopal Church

Monday, April 23, 2012 - Competitors are welcome to remain on campus to attend organ lessons and/or sacred music courses and the 5:00 p.m. studio performance class.

Official Rules: Eligibility:

The competition is open to pre-college students between the ages of 13-18 who are residents of North Carolina, South Carolina, Virginia, Alabama, Tennessee, Georgia or Florida. Current students of the judges and previous first place winners are ineligible to compete. Competitors must submit three copies of a recording (high quality cassette or compact disc) postmarked no later than March 20, 2012, of the following repertoire for solo organ. The recordings must contain no speaking, and each piece must be continuous and unedited; recordings must not be marked with the name of the competitor.

1. One work by Johann Sebastian Bach.
2. One piece composed between 1850-1950 in a Romantic style.
3. One piece composed after 1950 in a style contrasting with the second work.

Performance from memory is optional. Total performance time of the repertoire should not exceed forty (40) minutes. Compositions to be performed at the final round are to be the same as those on the recording with the following addition: All finalists will be sent a competition hymn packet and should be ready to play an introduction and designated stanzas of all hymns contained therein. On Friday, April 20, all finalists will be notified of the two hymns chosen and all will play the same two hymns on the competition day. Not more than three persons will be chosen for live competition. Teachers or other assistants provided by the competitor may help with registration choices and turn pages; however, each competitor must accomplish his or her own registration changes (i.e. piston changes) during the competition. Both the preliminary recorded round and final competition will be judged with complete anonymity and judges' comments will be given to each competitor. Performers must use legal scores. The judge's decisions will be final. The competition will be open to the public.

Awards:

First prize: The Fisk Prize, donated by C.B. Fisk, Inc, in memory of Charles Brenton Fisk. \$1,000.00
Second prize: The ECMAEF Award, donated by East Carolina Musical Arts Education Foundation. \$500
Third prize: The American Guild of Organists Prize, donated by the Eastern Carolina Chapter of the AGO. \$300
Special prizes:
The Bach Prize: recognizing the outstanding performance of a work by Johann Sebastian Bach
The Hymn Prize: recognizing the day's most outstanding hymn playing.

Contact information:

Andrew Scanlon, MM, FAGO
Instructor in Organ and Sacred Music
School of Music, East Carolina University
Greenville, NC 27858 Phone: 252-328-1261

POSITIONS AVAILABLE

Listings in this column appear for a maximum of 90 days and then are removed unless an extension is requested. When a listing is removed, therefore, it does not necessarily mean that the position has been filled. To submit a listing, contact our Referral Service Director, Betty Girardeau

WESLEY UNITED METHODIST CHURCH

3701 Conduit Road, Colonial Heights, VA 23834

Seeking part time organist/choir director for two Sunday morning services, one weekly hand bell choir and one weekly adult choir rehearsals per week. Special services during the year include two Christmas Eve services, Maundy Thursday, an optional Easter sunrise service, and others that would be planned by the pastor and the musician. Rogers three manual organ. Salary \$15,000 per year with 2 weeks paid vacation which would increase with tenure. Paid sick leave and continuing education. Interested candidates should contact the Rev Dr. Deborah Fair by e-mail at dfair@p2-planningforpeace.com or by phone days at 804-256-3700 or evenings at 804-931-2548, or Barry Curtis, Chair, Pastor/Staff-Parish Relations Committee at the church address above or by phone days at 804-520-1811.

ST. PAUL'S EPISCOPAL CHURCH

851 Owensville Road, (PO Box 37) Ivy, VA, 22945

Seeking part-time organist/ choir director for one weekly Sunday morning service, one monthly evening Sunday service, and special services throughout the year, as well as one weekly adult choir rehearsal from September through May. Weddings and funerals are optional. Schoenstein 18 rank pipe organ. Candidates should have a Bachelor's degree in music or equivalent experience with organ performance and choral direction. Salary commensurate with experience and AGO standards. For more information, visit the church website at <http://stpaulsivy.org/music/organistchoir-director-sought>. Interested parties may ask questions or send applications and resumes to spivyorganist@aol.com

PROVIDENCE UNITED METHODIST CHURCH

4001 New Kent Highway, Quinton, VA, 23141

Seeking part-time keyboard pianist for two Sunday morning services and rehearse with choirs two evenings per week. Special musical services at Christmas and Easter. Candidate must be able to read and play a wide variety of music well, from classical to contemporary/pop and be able to accompany ensembles. \$15,000 annual salary. For full job description or questions contact Brooke Wilson at brooke@pumcqva.org. Send resumes and three music related references to brooke@pumcqva.org or to PO Box 118, Quinton, VA, 23141

GOOD SHEPHERD EPISCOPAL CHURCH

43rd Street & Forest Hill Avenue

Richmond, VA. 23225

Seeking part-time alto section leader for our traditional music choir. The individual should be able to read music proficiently, have excellent pitch (we do a significant amount of a capella singing) and have a good sense of ensemble with an ability to blend with our current alto singers. We practice on Wednesday nights from 7:00 to 8:30 pm September - May. On Sundays we warm up at 9:00 am and our service is from 9:30 am to approximately 11:00 am. There are extra services for Ash Wednesday and during Holy Week. Interested individuals should contact Ann Boelzner, Director of Music, at aboelzner@gmail.com for more information.

UPCOMING ELECTION

SPRING ELECTION FOR THE SLATE OF OFFICERS for the 2012 - 2013 year is coming up. If you would be interested/willing to serve in a position, or if you know of someone who should be contacted about running for an office, please contact Bill Drake at WmEDrake@aol.com.

SUBSTITUTES

The persons listed below have indicated a desire to be called for substituting at church services. No specific qualifications are implied by their inclusion on this list.

The employer is responsible for determining that a substitute will adequately meet the needs of the church.

Questions should be addressed to Betty Girardeau by e-mail at bettyg@redfamiliar.com or by phone at 804 647-0825.

Branch, Ada Andrews	804 862-4480 (H)
Campbell, Mary E.	804 288-4098
Candler-White, Laura (accompanying, recitals, weddings, funerals, special events)	804 360-5754
Crafton, Coleen	804-334-8094
Creager, Alice, AAGO	804 935-8735
Davis, Debbie	804 921-8234
Frolund, Bodil	804 330-7689
French, Agnes (Williamsburg area)	757-345-6355
Freude, Sharon	804 353-4683
Gay, Esther (Tidewater and Williamsburg Area)	757-253-0391
Gillespie, Joan	804 270-3569 (H)
Goddard, Lawrence C. (Weems, Va) Not available on Sunday mornings	804 438-6875 (church) 804 577-7030 (cell)
Grant, Cathy (Charlottesville area)	434-293-0617
Hudson, Teresa	804 245-0827
Johnson, Betty Lou	804 323-3970
Jonkman, Crystal (weddings, funerals, recitals and accompanying) 804.272.0992, X.104 (church) crystal.jonkman@verizon.net	804.330.9976 (H) 804.301.9976 (cell)
Kerschbaumer, Evelyn	804 744-3147
Lindsey, Charles (weddings, funerals and non-Sunday events)	804 370-7374
Moro, Donald (Weddings, funerals, accompanying, choral directing, interim work, Sundays)	804-652-9311 www.donmoroorganist.com
Neff, Joan (Available June-August)	804 855 1398 (H)
Nowowieski, Adella Interim work, Sat/Sun/Special svcs., Accompanist, Choral work - all denominations.	804 288-0917
Sachs, David	804 222-2494
Salmeri, Connie	804 320-4310
Schutt, Ed Weddings, funerals, concerts, special programs/services)	804 564-4887
Smithdeal, Cynthia	804 739-3948
Suerken, Ernest A.	804 272-5545
Van Ornam, Cheryl (weddings, funerals, accompanying, special programs)	804 814-6677
Worsham, Marsha Ann	804 883-6035

NEW CD RELEASE FROM RAVEN

A new Raven CD of Jack Mitchener playing Christmas organ music on the 75-rank pipe organ built by C. B. Fisk as Op. 116 in 2001 at Finney Chapel, Oberlin College Conservatory of Music, Oberlin, Ohio, is now available. Yes, it is really intended for sales next Christmas, but, for Jack's friends and those who have special interest in the organ, the CD is available now at <http://www.RavenCD.com>.

Perhaps the acoustics of Finney Chapel are a bit dry for the French character of this organ that would sound great in a resonant church. So, recording engineer Ed Kelly has digitally modeled the acoustic of the Shrine of the Immaculate Conception in DC (where has recorded several organ CDs, most recently the Raven 2-CD set played by Jeremy Filsell), and applied a judiciously moderated version of those acoustics to help the sound of the Fisk realize its potential. The result is quite exciting and realistic. For more information or to view the playlist, please visit <http://www.RavenCD.com>.



American Guild of Organists, Richmond Chapter
John G. DeMajo, Editor
6001 Statute Street
Chesterfield, VA 23832

RETURN SERVICE
REQUESTED

[We're on the Web!
<http://www.richmondago.org>]

DID YOU KNOW?



This month's featured organ in a "strange and interesting place" happened to be in a place that was not really strange at all.. The Rudolph Wurlitzer Company, one of the leading manufacturers of organs in the United States during the early 20th Century, was founded by Rudolph Wurlitzer, a German immigrant. Over the span of seventy years, the Wurlitzer company was responsible for the manufacture of 2400 church and theatre pipe organs, along with other products which included electronic organs, pianos, radios, phonographs, juke boxes and orchestral musical instruments. Although the company was founded by the senior Wurlitzer, through most of its heyday it was managed by his three sons. Each son was responsible for a different aspect of the business. Howard was the business manager, Farney was the technical and operations manager, and Rudolph H. Wurlitzer was the musical director.

It was therefore only fitting that an extraordinary example of the company's work would end up in the home of Rudolph H. Wurlitzer, the son who was in a position of having both a great appreciation for music and a vested interest in the company's products. This month's featured organ is the instrument that once graced the Wurlitzer residence in Cincinnati, Ohio. After Wurlitzer's death, the organ was purchased by the Milhous brothers and moved to their museum in Florida.

This month, the entire Milhous collection, which includes organs, antique cars, and other relics of America's Industrial Age, is being sold at auction. The splendid Wurlitzer organ will go on the auction block with an anticipated value of \$650,000.

The Wurlitzer residence organ is an outstanding example of

the prestigious role played by residence organs in the homes of America's turn-of-the-century business giants. In viewing this beautiful offering, one would have to assume that the old adage about the shoemaker's shoes and grocer's cupboard, did not apply to the organ builder.

