

# The Richmond STOPLIST

February 2013

The Official Newsletter of the Richmond, Virginia Chapter of the American Guild of Organists

## ANNOUNCING THE RIVER ROAD ORGAN TOUR

"Over the River Road and through the woods" we go in February to visit four of the well-loved church organs of our city: River Road Church, Baptist (Moeller – 65 ranks), All Saints Episcopal Church (Austin – 71 ranks), River Road Presbyterian Church (Kenneth Jones – 31 ranks) and Second Baptist Church (Moeller/Schantz – 49 ranks). At each location, the director/organist will give a brief history of the organ as well as perform selections showcasing the full tonal specifications in a 30 minute period. Chapter Historian Donald Traser will prepare a short history of the organ along with the specifications.



**Saturday, February 9, 2013**

*Locations:*

River Road Church, Baptist – 8000 River Road  
All Saints Episcopal Church – 8787 River Road  
River Road Presbyterian Church – 8960 River Road  
Second Baptist Church – 9614 River Road

*Schedule:*

8:30-9:00 AM ~ Coffee fellowship at River Road Church\*  
9:00-9:30 AM ~ River Road Church (Bob Gallagher, presenter)  
9:45-10:15 AM ~ All Saints Episcopal Church (Andy Koebler, presenter)  
10:30-11:00 AM ~ River Road Presbyterian Church (Larry Heath, presenter)  
11:15-11:45 AM ~ Second Baptist Church (Bob Mayo, presenter)

\*Reservations are required for the coffee fellowship. For reservations, please email Chris Martin by Friday, February 8, 2013 at: [martin@grace-covenant.org](mailto:martin@grace-covenant.org) or call (804) 359-2463, x204.

## DEAN'S MESSAGE

AGO Members, it is that time of year when our Nominating Committee, chaired by Robert (Bob) Ford, will complete its work, and the candidates for our next year's officers in our Richmond Chapter will be printed in "Stoplist." Later in the spring, an election will give you the opportunity to vote. Whomever you elect, these new officers will start out the same way every Executive Committee starts out, by calling and asking members to chair various committees. Most of this work will be done by the new Dean, but various persons recruited by the Dean will then call members to ask them to serve.

I look at the people who presently do a great deal of work for our chapter. Most of them have held leadership positions for several years, having served in almost every office. In small chapters, the leadership tends to be recycled every few years; by contrast, ours is a chapter of almost 200 members. It is my hope that some of you who have not served in an office or on a committee will be willing to serve in this next year. Burnout has caused some of our most gifted members to step entirely out of the picture and I regret this, and I understand it.

I do extend a sincere thank you to each of you that help to keep the Richmond Chapter alive, active and well. and, for all your participation in its various activities.

*Steve Hensley*

## THE DEAN'S LUNCH

Our next lunch date is Tuesday, February 26, 2013 at 12:15 P.M. at Baker's Crust, 3553 West Cary Street. See you then.

## EDUCATIONAL CONCERNS

One of my jobs as our Educational Concerns person is to promote the AGO Exams. If you are thinking about trying to earn a certificate, you must pass the exam. That said, the Manual of Procedure for the exam you wish to play lets you know exactly what will happen during the exam. There are no surprises and I do not advertise who is taking it. All procedures for the applicant are written in detail, from sending in the application to what you need to do months prior to the exam, the month before and then the day of the exam. Let's have someone think about trying the exam process this year. CAGO is on May 10th.

Mary Elizabeth Campbell, SPC  
Educational Concerns

## FROM AGO HEADQUARTERS

The United States Congress has extended the popular IRA Rollover provision through 2013. What does this mean for you?

Donors aged 70½ or older are eligible to transfer up to \$100,000 from their IRA accounts directly to qualified charities like the AGO without having to pay income taxes on that money. Congress provided two special transition rules:

Qualified charitable distributions made before February 1, 2013 may be counted retroactively for the 2012 tax year. A taxpayer who took a distribution from an IRA account in December 2012 may make a contribution to a qualified charity before February 1, 2013 and treat this as a direct transfer. With these special rules in effect, an individual can make two qualified charitable contributions up to \$100,000 each in 2013—one by January 31, 2013, for the 2012 tax year, and another between February 1 and December 31, 2013, for the 2013 tax year. Furthermore, these distributions can count towards the IRA's RMD (required minimum distribution) and do not show up on the 1040 form as part of the taxpayer's gross income.

This program is of extraordinary benefit to those individuals who are required to make withdrawals from their IRAs, but do not need to rely on those funds for living expenses. If you or your spouse falls into this category, please consider taking advantage of the IRA Rollover by making a contribution to the AGO Annual Fund, Endowment Fund, or New Organist Fund.

Don't forget: January 31 is the deadline for doing so and being eligible for a 2012 tax benefit. For more information, please contact your personal accountant, tax advisor, or F.Anthony.Thurman@agohq.org, 212-870-2311, ext. 4308.



## THE RICHMOND AGO IS ON FACEBOOK

Stay connected with Richmond AGO members and notices of meetings, recitals, and other events through the chapter's official Facebook page. Look for us on Facebook: Richmond Chapter - American Guild of Organists, or go to the Richmond AGO web-page [www.richmondago.org](http://www.richmondago.org) and click on the Facebook icon.

Visit the

## Churches Of Richmond and Central Virginia

For organ specifications and virtual tours of the churches of Richmond and Central Virginia, please visit the Churches of Virginia web site at:

<http://www.churchesofvirginia.org>

If your church is not yet listed on the Churches of Virginia web site, please contact John DeMajo at [jdemajo@demajo.net](mailto:jdemajo@demajo.net) to schedule a free photo shoot. Listings on the site are a free service offered by TheChurchesOfVirginia.org in conjunction with the Richmond Chapter of the American Guild Of Organists.

# The Richmond Chapter of the American Guild Of Organists 2012-2013 Organ Repertoire Recital Series presents



## **Stefan Engels**

*Professor of Organ, Hochschule für Musik und Theater,  
Leipzig, Germany*

*International Concert Organist and Recording Artist*

**Friday, February 22, 2013, 7:30 p.m.**

**St. Paul's Episcopal Church**

**815 East Grace Street**

Stefan Engels began his tenure as Professor of Organ in the fall of 2005 at one of Europe's most prestigious and oldest musical institutions, the University of Music and Theatre "Felix Mendelssohn Bartholdy" in Leipzig, Germany. Prior to this appointment, he was Associate Professor of Organ and Chair of the Organ Department at Westminster Choir College in Princeton, New Jersey.

Since his appointment in Leipzig, Mr. Engels has shaped the university's Church Music Institute as a center for organ performance and organ pedagogy of international acclaim. He is the founder and Artistic Director of the European Organ Academy Leipzig, which attracts faculty and students from around the world. Mr. Engels is also the initiator and Chair of the Jury for the International Competition in Organ Improvisation in Leipzig. In 2006, Stefan Engels was named Artistic Director of the Jordan International Organ Competition based at Columbus State University in Columbus, Georgia. Mr. Engels is in frequent demand as a juror at international organ competitions such as the Mendelssohn Competition, the Bach Competition, and the Deutscher Musikwettbewerb, all in Germany, as well as the St. Albans International Organ Festival and the Canadian International Organ Competition. Furthermore, as an advocate and specialist for the music of the late-Romantic German Composer Sigfrid Karg-Elert, he founded the Karg-Elert Festtage in Leipzig, demonstrating and discovering the unique works of this Leipzig composer.

Mr. Engels maintains a vigorous international concert schedule and is a sought-after teacher, having presented lectures and master classes across the European continent, North America, and South Korea. Recital engagements have included Smetana Hall in Prague, St. Paul's Cathedral in London, Victoria Hall in Geneva, Berlin Philharmonic, Gewandhaus Leipzig, Torch Centre in Seoul, Augustinerkirche in Vienna, Chartres Cathedral, Hallgrímskirkja Reykjavik, Sydney Cathedral, St. Jakobi Lübeck, Harvard University, Cleveland Museum of Art, Meyerson Symphony Hall in Dallas, King's College Cambridge, Spivey Hall in Atlanta, Balboa Park in San Diego, and the Cadet Chapel of West Point. He was a featured recitalist at the 2006 National convention of the American Guild of Organists in Chicago.

Mr. Engels has recorded two highly acclaimed CDs with works by Marcel Dupré on the Naxos label, and one with works of Karg-Elert, Reger, Messiaen, and Germani on the Priory label as part of their Great European Organ Series. His specialization in the organ works of Sigfrid Karg-Elert has resulted in the world premiere recording of the complete organ works of Karg-Elert, also on the Priory label. Of this fourteen-CD project, eight CDs are now available for purchase and have been reviewed to the highest international acclaim.

Stefan Engels received his broad musical education in Germany and the United States. He studied organ, piano, harpsichord, choral conducting, and church music at the Universities in Aachen, Düsseldorf, and Cologne. From 1993 until 1998, he pursued further organ studies with Robert Anderson in Dallas and Wolfgang Rübsam in Chicago. He achieved his international break-through when he was awarded the "Concerto Gold Medal" at the 1998 Calgary International Organ Competition. Since then he has been represented by Karen McFarlane Artists, Inc.



## UPCOMING CONCERTS AT CATHEDRAL OF THE SACRED HEART

Trumpeter Michael Davison, flutist Anthony Smith, vocal soloist Michele Orr, and organist-pianist Patrick Carlin will present a free one-hour concert of "Music for Weddings and Other Festive Occasions" on Sun., February 10 at 2:00 P.M., at the Cathedral of the Sacred Heart. 359-5651 The complete concert program may be viewed on the Music Page of the Cathedral Web Site. [www.richmondcathedral.org](http://www.richmondcathedral.org)

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## AROUND THE TOWN

### RIVER ROAD CHURCH, BAPTIST

Sunday, February 3, 3:00 P.M. Harpsichord Recital. Jory Vinikour, 2012 Grammy Nominee for Best Classical Instrument Solo. The instrument is the Chapel harpsichord (Flemish-style harpsichord by D. Jacques Way). The church is located at 8000 River Road, Richmond, VA 23229.

### ST. PAUL'S CHURCH, BRISTOL PARISH

Friday February 8, 6:30 P.M. Second Friday Concert Featuring Organ and Voice. Charles Lindsey, Jr., organ, Abbie Haynes, Soprano. The program will feature works and improvisations for organ as well as songs for voice, including pieces by Balbastre, Mulet, Bach, Handel, Stradella, and contemporary Broadway tunes. An art exhibit featuring paintings of Eugene Vango will be on display in the Guild Room, and a Wine and Cheese reception will follow the program in the Guild Room. A freewill offering will be taken. Parking on the street in front of the church is available on N. Union St. To park in the back lot and enter through the parish hall door, go one block past N. Union, turn right onto Market St., then in a half-block, turn right into the church's back lot. The church is located at 110 N. Union St., Petersburg, VA. For more information, e-mail [charleslindsey15@gmail.com](mailto:charleslindsey15@gmail.com) or call (804) 370-7374. St. Paul's Second Friday Concerts are held in conjunction with downtown Petersburg's Second Friday for the Arts! series.

### GRACE AND HOLY TRINITY EPISCOPAL CHURCH

Saturday, February 9. 4:00 P.M. There will be an "In Love with Music" concert on Saturday, February 9 at 4:00 p.m. at Grace and Holy Trinity Episcopal Church. The church is located at 8 North Laurel Street next to the Landmark Theater. This annual concert, in its seventh season, will feature internationally renowned soloists Anne O'Byrne, soprano, and Tracey Welborn, tenor. Also joining us will be Ben Kwak, tenor, as well as Fran Coleman, soprano, Bekah Hughes Davis, alto, and George Pugh and Elizabeth Martin, piano accompanists, along with The Grace Notes, a vocal ensemble from Grace & Holy Trinity and the Richmond area. The musicians will present traditional and most-loved arias and duets from light opera, opera, and musicals celebrating love in its many forms. The concert is free and parking is located behind the church. For more information, call (804) 359-5628.

### ST. STEPHEN'S EPISCOPAL CHURCH

A reminder that Compline is held each Sunday evening at 8:00 P.M. St Stephen's Episcopal Church, 6000 Grove Avenue. Richmond, VA.

### EMMANUEL CHURCH, BROOK HILL

Sunday, March 3rd, 4 PM "A Lenten Concert of Spiritual Refreshment" Thomas Lee Bailey - Organist A one-hour concert played on the church's 1992 Heissler mechanical action organ. Featuring composers Bach, Bailey, Barber, Vierne and more. No entrance fee or donation required. Emmanuel Episcopal Church, 1214 Wilmer Ave., Richmond, VA 23227

### ST. MARY'S EPISCOPAL CHURCH

Friday, March 15, at 7:30 P.M. The 55-voice Choir of the College of William & Mary will perform at St. Mary's Episcopal Church, 12291 River Road, Richmond, VA. The group's conductor is Dr. James Armstrong. This will be the first concert of their annual spring tour. For information, please contact the parish office at 804.784.5678.

### ST. BEDE CHURCH, WILLIAMSBURG

Wednesday, February 6, Noon. Trinity Organ Series-concert by Aaron Renninger, organist, and Megan Gray, viola. This one-hour recital will feature works by Bridge, Reger, Bach, and others. The concert is free and open to the public who are invited to bring lunch and eat with the artists afterward. St. Bede Church, 3686 Ironbound Road, Williamsburg 23188. For more information, please call (757) 229-3631 or visit [www.bedeva.org](http://www.bedeva.org).

### WORKSHOP AT TRINITY LUTHERAN CHURCH

Saturday February 2, 10:00 A.M. – 5:00 P.M. Trinity Lutheran Church is pleased to present the eminent singer, recording artist and musicologist Philip Cave, a founding member of the Tallis Scholars, in a Saturday workshop featuring the music of Thomas Tallis, John Parsons and William Byrd. Participants will benefit from Mr. Cave's expertise in rehearsals and lectures throughout the day, culminating in an informal performance of the works at five o'clock. ChorWorks, a non-profit organization founded in 2005, offers singers and conductors the opportunity to perform choral masterpieces with world-class faculty. Regular enrollment: \$50 - Seniors: \$40 - Students \$25. Music and soft drinks included – bring a picnic lunch. Trinity Lutheran Church 2315 N Parham Road. For more information, visit [chorworks.com](http://chorworks.com)



# Bruton Candlelight Concerts

## February, 2013

### *Candlelight Concerts at Bruton Parish Church*

**Saturday, February 2 @ 8:00 pm**

*Organ Recital*

Dr. H. Edwin Godshall, Jr., Organist

**Saturday, February 9 @ 8:00 pm**

*Viola Recital*

Megan Gray, Violist with Rebecca Davy, Harpsichordist

**Saturday, February 16 @ 8:00 pm**

*Choral Concert*

Georgetown Visitation Choir from Washington DC,  
David Nastal, Director

**Saturday, February 23, @ 8:00 pm**

*Chamber Concert*

Bach's Brandenburg IV

Chamber Strings and flutists Erich Graf & Susan Grube

### *Historic Organ Recitals - Wren Chapel, College of William & Mary*

**Saturdays @ 10:00 am on February 2 & 16 –**

**Thomas Marshall, Organist**

**Saturdays @ 10:00 am on February 9 & 23 –**

**Rebecca Davy, Organist**

Rebecca Davy, Music Director & Organist Dr. JanEl Will, Organist & Choir Director

James Darling, Choirmaster & Organist Emeritus

Contact: bdavy@brutonparish.org or (757) 645-3431 Website: www.brutonparish.org

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## NEW CD AND RECORDING RELEASES

From William VanPelt:

For those who have interest in the new Cavallé-Coll videos and CDs produced as a 5-disc set by Fugue State Films, here is a nice introduction to it mounted on YouTube by the producers:

<http://youtu.be/G36AJPpo4lo>

<http://fuguestatefilms.us2.list-manage2.com/track/click?u=dc41ad9d225bf13876bbc7c3e&id=054a407977&e=b627213de7>

I understand that OHS just received its first shipment of the sets yesterday, so those who subscribed through OHS will be receiving them shortly. My web-site, RavenCD.com, has a few available to sell, as well.

Here's the first review of the set as written by an organist/blogger for the website of the Halifax & District Organists' Association in the UK:

"...for a brand new and truly inspiring collection of DVDs that will give you a vibrant and fresh picture, visually and aurally, of the work of the greatest of nineteenth-century French organ builders, and which finds what I can only describe as a new language to talk about the organ and its music in a way that is totally inspirational, have a look at the largest crowd-funded film about classical music ever made. This is /The Genius of Cavaille-Coll/ issued this week by Fugue State Films. I think it is outstanding."

Bill

# SUBSTITUTES

The persons listed below have indicated a desire to be called for substituting at church services. No specific qualifications are implied by their inclusion on this list.

*The employer is responsible for determining that a substitute will adequately meet the needs of the church.*

Questions should be addressed to Betty Girardeau by e-mail at [bettyg@redfamiliar.com](mailto:bettyg@redfamiliar.com) or by phone at 804 647-0825.

|  |   |
|--|---|
| <b>Bailey, Tom</b> (weddings, funerals and non-Sunday morning services)  | 631-839-8164  |
| <b>Beck, Susan</b>   | 804-353-3022  |
| <b>Branch, Ada Andrews</b>   | 804 862-4480 (H)  |
| <b>Burton, Mel</b>   | 804-744-2325  |
| <b>Campbell, Mary E.</b>   | 804 288-4098  |
| <b>Candler-White, Laura</b><br>(accompanying, recitals, weddings, funerals, special events)  | 804 360-5754  |
| <b>Crafton, Coleen</b>   | 804-334-8094  |
| <b>Creager, Alice, AAGO</b>  | 804 935-8735  |
| <b>Davis, Debbie</b>   | 804 921-8234  |
| <b>French, Agnes</b> (Williamsburg area)   | 757-345-6355  |
| <b>Freude, Sharon</b>  | 804 353-4683  |
| <b>Gay, Esther</b> (Tidewater and Williamsburg Area)   | 757-253-0391  |
| <b>Godshall, Ed .</b> (Richmond, Williamsburg, Tidewater area)   | 757-221-7180  |
| <b>Grant, Cathy</b> (Charlottesville area)   | 434-293-0617  |
| <b>Hammack, Jeff</b>   | 919-741-7334 (cell)   |
| <b>Hare, Wayne SPC, CAGO</b><br>Organist/choir director, interim work  | 804-212-8932  |
| <b>Hudson, Teresa</b>  | 804 245-0827  |
| <b>Johnson, Betty Lou</b>  | 804 323-3970  |
| <b>Jonkman, Crystal</b> (weddings, funerals, recitals and accompanying)<br>804.272.0992, X.104 (church) <a href="mailto:crystal.jonkman@verizon.net">crystal.jonkman@verizon.net</a> | 804.330.9976 (H) 804.301.9976 (cell)  |
| <b>Kerschbaumer, Evelyn</b>  | 804 744-3147  |
| <b>Lindsey, Charles</b> (weddings, funerals and non-Sunday events)   | 804 370-7374  |
| <b>Martin, Liz</b> (summer only)   | 804 559-0898  |
| <b>Moro, Donald</b><br>(Weddings, funerals, accompanying, choral directing, interim work, Sundays)   | 804-652-9311 <a href="http://www.donmoroorganist.com">www.donmoroorganist.com</a> |
| <b>Neff, Joan</b> (Available June-August)  | 804 855 1398 (H)  |
| <b>Norfrey, Lisa</b>   | 434-806-2322 <a href="mailto:lisa.norfrey@gmail.com">lisa.norfrey@gmail.com</a>   |
| <b>Nowowieski, Adella</b><br>Worship, marriage, burial, solo, ensemble or accompanist, .   | 804 288 0917  |
| <b>Sachs, David</b> (non Sunday work only)   | 804 222-2494  |
| <b>Schutt, Ed</b> Weddings, funerals, concerts, special programs/services)   | 804 564-4887  |
| <b>Smithdeal, Cynthia</b>  | 804 739-3948  |
| <b>Suerken, Ernest A.</b>  | 804 272-5545  |
| <b>Taylor, Margaret</b><br>weddings, funerals, accompanying, and non-Sunday events   | 717-419-4309 (Cell)   |
| <b>Van Ornam, Cheryl</b><br>(weddings, funerals, accompanying, special programs)   | 804 814-6677  |
| <b>Worsham, Marsha Ann</b>   | 804 883-6035  |
| <b>Wilson, Susan</b><br>(weddings, funerals, Saturday services, and special programs.)   | 804 288-1911, ext 16 or cell: 858-729-8672  |
| <b>Yates, Elizabeth</b>  | 804 965-6214  |

# POSITIONS AVAILABLE

Listings in this column appear for a maximum of 90 days and then are removed unless an extension is requested. When a listing is removed, therefore, it does not necessarily mean that the position has been filled. To submit a listing, contact our Referral Service Director, Betty Girardeau

## Note Holder Needed:

Be a note holder. See the world and hear great instruments. I am looking for a person or persons to assist me tuning the many organs I tune in Richmond, Petersburg, Charlottesville and Tidewater regions of Virginia. Note holding consists of sitting at the console and playing the keys and working the stops while I am in the organ working with the pipes. A good note holder knows the stop names and families, i.e. a flute is a gedeckt is a bourdon, etc. and also knows the key names, Low C Tenor C middle C, etc. But you don't have to be an organist to do this. No heavy labor is required. Out of town and local transportation is provided and generally we will stop for a good lunch. Organs vary in the time requirement, some are a few hours, some are all day. Being able to listen is important. Times we tune are generally 4-5 weeks leading up to Christmas and 3-4 weeks in May and June and we advise at least 1 week in advance of the tuning dates. Let me hear from you if you are interested.

davidmstorey@verizon.net 410-409-9081

## Williamsburg United Methodist Church

500 Jamestown Road, Williamsburg, VA, 23185

Seeking part-time Associate Director of Music Ministries to direct two children's choirs and the youth choir and to work with the Director of Music Ministries in planning music appropriate to programs in the church, assist in development of the music program budget, assist in the maintenance of the church music library, and to assist in the preparation of publicity for the musical life of the church through in-house church publications. Effective start date is January 1, 2013. Time commitment per week is 10 hours payable at a rate of \$25 per hour. Interested candidates should contact Mike Sams, chair, Search Committee for the Associate Director of Music Ministries, Williamsburg United Methodist Church at the above address or by e-mail at michael.sams@yahoo.com. If there are any questions pertaining to this position, please call (757)565-1327.

## Milden Presbyterian Church

Sharps, VA

Seeking a part-time organist/choir director, pianist for one Sunday morning service and one weekly choir rehearsal. Occasional special services. Allen organ. \$100 per week. For more information contact kathleen@fildernet.com or by phone at 804-472-2647.

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LPM announces a special 1-Day Workshop to enrich the music ministry of your congregation.

## The Music of the Spheres...

Choral Anthems from Hymnals and Beyond

Saturday, March 9, 2013

Holy Comforter Episcopal Church, 4819 Monument Avenue, Richmond

Early bird fee: \$45 (includes lunch and your free anthem packet) Fee after February 28th \$60

- ♪ Practical help
- ♪ Great new resources (free packet to all registrants)
- ♪ Networking & ideas from new colleagues
- ♪ Singing with the marvelous acoustics of Holy Comforter

### **Morning session: Using hymns as anthems**

*Our hymnals provide a wonderful resource for choirs with limited resources—ideas you'll take home!*

### **Afternoon session: Anthem reading**

*Unison, two and three part, and simple four part anthems—fun and stimulating.*

LEADERS: Ellen Johnston, Martha Burford, David Sinden, and Kevin Feltmann

To Register: Send name(s) and Check to ("LPM Virginia")

Nellwyn Beamon

Church of the Ascension

405 Talbot Hall Road, Norfolk VA 23505

*For EVERYONE from all denominations who loves  
the Church's Music and Worship...  
enthusiastic amateurs and experienced professionals alike.*



American Guild of Organists, Richmond Chapter  
John G. DeMajo, Editor  
6001 Statute Street  
Chesterfield, VA 23832

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RETURN SERVICE  
REQUESTED

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We're on the Web and on Facebook!  
<http://www.richmondago.org>



## DID YOU KNOW?

In past columns, we have highlighted a number of Estey organs; and have reported on the Estey Museum, which now resides in the boiler plant of the original Estey factory in Vermont. While only a few Estey organs made it to the Richmond area, the company's products were well placed all along the East Coast, including the famous Trinity Baptist Church turned studio in Trenton, New Jersey on which Fats Waller made his impromptu recording of the "Lenox Avenue Blues" for Victor Records. Today many of the original Industrial Era residence installations are either gone or are no longer in playing condition. One surviving instrument is the subject of our report this month. In a private residence in central New Hampshire, the owner has dedicated a room that he calls "Estey Hall." His private music hall houses one of the few surviving Estey residence instruments in that part of the country, specifically Opus 1541. As a tribute to this gentleman and his efforts to preserve the Estey heritage in the North-East, we offer this report and accompanying photographs of the Estey Hall residence installation.

While the residence organ once stood as the symbol of an affluent Industrial Era home, today it is home owners who double as collectors and preservationists, who have taken up the stewardship of these instruments.



Photos courtesy of the owner of the instrument, and used with permission.