

The Richmond STOPLIST

February 2016

The Official Newsletter of the Richmond, Virginia Chapter of the American Guild of Organists

THE *Spiritual* BACH

*A moving and memorable sacred concert
juxtaposing Negro spirituals with organ works of J. S. Bach*

with **Marvin Mills**, organ
recording artist, arranger, vocal
coach, recitalist

Marlissa Hudson, soprano
*"A rich, expressive voice...clear diction
and true feeling"*
(*St Louis Post-Dispatch*)



FRIDAY, FEBRUARY 12 AT 7.30 PM

TRINITY LUTHERAN CHURCH
2315 North Parham Road, Richmond, VA
Admission is free | children are welcome

sponsored by

TRINITY
LUTHERAN CHURCH

AMERICAN
GUILD OF
ORGANISTS



THE DEAN'S LETTER TO MEMBERS

Islands in Time

I had the odd feeling that I had been here before. Something about miniatures...ah yes, I had been at Disneyland's Storybook Land Canal Tour, floating past miniature villages, trees, water mills and churches. Only, this time I was floating past life-size houses and trees perched on islands. The garages were really roofs on top of the water, for boats. There were no cars or bicycles or sidewalks. I was on a tour of the Thousand Islands National Park, coming out of Gananoque in Ontario, Canada. I had made a trip to Queen's University to transfer all the Music Perception documents to the next editorial assistant, and was taking a little break. What a fascinating excursion that was!

The month of February is like that. There are various islands in time this month, and I just wanted to point out several that include our Richmond Chapter:

-February 10 is Ash Wednesday. For those in the Chapter who work/worship in churches that observe this day, it marks the beginning of Lent. It is an island in time of more intense and focused music in worship. It can also be a time of deep spiritual renewal.

-February 12, during African-American History Month, we will have a chance to enjoy Marvin Mills and Melissa Hudson in our Chapter Program. They will present "The Spiritual Bach: Spirituals and Organ Works." This memorable musical experience will juxtapose the works of J.S. Bach with Negro spirituals. Both types of music have a deep spiritual connection at their core. This program will be held at Trinity Lutheran Church, 2315 N. Parham Road, Henrico at 7:30 p.m. on Friday, February 12. Admission is free, with a reception following the concert.

-February 16, we will enjoy another concert at the newly-installed Buzard Organ at St. Bridget Catholic Church. Daniel Roth will give a concert there on Tuesday, February 16 at 7:30 P.M. This is the first time a major European organist has played there; and hope you can attend.

-February 18 at 10:00 A.M., we will be at Cannon Memorial Chapel at the University of Richmond for our next stop on the Dean's Organ Tour. Host organist Bruce Stevens will be there to introduce us to the organ, and we will have a chance to play it. Bring your music and let's have some fun!

-The month of February is a good time to begin working on the examination program. We generated a lot of enthusiasm during the November chapter meeting, and now is a good time to contact Mary Campbell if you are interested. She is willing to meet with anyone, to explain the process. Her contact information (used with permission) is: maryecampbell@comcast.net and 804-337-3935 (home/cell).

-Another island in time is taking a few moments to register for the National AGO Convention, which will be this summer in Houston, Texas. The deadline for early registration is March 15. Registration can be found at the following link: <http://agohouston2016.com/conference/registration/>

I hope that you will enjoy this month. Parked in the middle of winter, it seems to lack the luster of other months. But, you can still take a ride through the month and enjoy the islands in time that February brings to the Richmond Chapter, AGO.

Cheryl Van Ornam

Dean, Richmond Chapter, AGO
ago.cheryl@gmail.com
804-272-7973 x303

DEAN'S ORGAN TOUR

February 18 @ 10:00 a.m. (Thursday): Bruce Stevens will be our host organist at Cannon Chapel, University of Richmond, Richmond.

Directions from Downtown/The Fan:

Take Grove Avenue to Three Chopt Road. Turn left on Three Chopt. Follow Three Chopt until it ends and turn right onto River Road. Continue on River Road and bear right immediately before the intersection to stay on River Road. Continue straight for approximately .75 mile and make the second right onto College Road. Continue for approximately one mile, going past Westhampton Lake and the Robins Center arena. Turn right at the University of Richmond sign onto Campus Drive. Make the first right into the Gateway Entrance of campus. Continue down the hill and take a left at the first intersection. Follow Westhampton Way and turn left after the speed bump onto UR Drive and take the first left into the Chapel parking lot.

March 17 @ 10:00 a.m. (Thursday): Kevin Smith will be our host organist at Chester Presbyterian Church, 3424 W. Hundred Road, Chester.

The Richmond AGO is on FACEBOOK.



Stay connected with Richmond AGO members and notices of meetings, recitals, and other events through the chapter's official Facebook page. Look for us on Facebook: Richmond Chapter - American Guild of Organists, or go to the Richmond AGO webpage www.richmondago.org and click on the Facebook icon.



CONCERTS and RECITALS

We have received preliminary approval from the AGO National office of the regional convention's program, and have pretty much finalized the various events. So, the Steering Committee is pleased to announce the schedule of concerts and recitals to the membership!

Sunday, June 25, 2017

7:30 PM Hymns of the Reformation at River Road Church (Baptist)

Opening Concert - choral, congregation, musicians

Monday, June 26, 2017

11:30 AM Recital by the winner of the Quimby Competition at Grace Covenant Presbyterian Church

1:30 PM Recital by Christa Rakich at Bethlehem Lutheran Church

7:30 PM Concert by Daniel Stipe at St. James' Episcopal Church

Tuesday, June 28, 2017

11:30 AM Chelsea Chen at Ginter Park Presbyterian Church

2:00 PM Organ Plus Musicians at St. Benedict Catholic Church

7:30 PM Stefan Engels at St. Paul's Episcopal Church

Wednesday, June 28, 2017

11:30 AM Renee Louprette at St. Michael's Episcopal Church

3:30 PM Mark Laubach at St. Bridget's Catholic Church

4:45 PM Evensong at St. Stephen's Episcopal Church

7:30 PM Bruce Stevens and New York Polyphony (vocal ensemble) at Cannon Memorial Chapel

Closing Concert

The Program and Steering Committees believe we've worked a great match of artists and instruments, and have structured the overall schedule to facilitate an efficient transportation (bus) schedule. We have verbal commitments for all of these artists and venues, but will be getting contracts and written confirmations out in the coming weeks.

Next month, I'll provide you the list of the workshops and other events.

Don't forget the dates, and be sure to start telling your friends and colleagues around the region of this convention.

Kenna Payne,

2017 Regional Convention Coordinator

kennajohnp@aol.com

4261 Saratoga Road, Richmond, VA 23235

Phone 272-9656 (home)

EDUCATION CONCERNS

If you are intending to participate in the examination program you need to contact me to set up a mutually agreed upon time to take the exam. I would also like a time to meet with you to explain the process so you will have no surprises on exam day. My e-mail is : maryecampbell@comcast.net and phone numbers are: House: 804-288-4098 or cell: 337-3935.

This will be the last lesson in notation names from other lands and this time it is the Spanish names.

Double whole note: cuadra or breve or doble redonda (m) pausa de breve (f)

Whole note: redonda or semibreve breve (m) or pausa de semibreve

Half note: blanca (f) or minima (f)

Quarter note: negra semiminima (m)

Eighth note: corchea (f) or croma (f)

Sixteenth note: fusa (f)

Thirty-second note: fusa

Sixty-fourth note: semifusa

One hundred twenty-eighth note: garrapatea (m) or cuartifusa (f) One hundred twenty-eighth note rest: silencio de garrapatea (m) or pausa de garrapatea (f)

Double whole rest: silencio de cuadra (m) or pausa de cuadra (f) or silencio de breve

Whole note rest: silencio de redond (m) or pausa de redond (f) or silencio de semi-

Half note rest: media pausa (f) or silencio de blanca (m) or pausa de blanca

Quarter note rest: silencio de negra (m) or pausa de negra (f) or silencio de

Eighth note rest: silencio de corchea (m) or pausa de corchea

Sixteenth note rest: silencio de semicorchea (m) pausa de semicorchea

Thirty-second note rest: silencio de fusa (m) or pausa de fusa (f)

Sixty-fourth note rest: silencio de semifusa (m) or pausa de semifusa (f)

Taken from : <http://www.dolmetsch.com/musictheory2.htm>

m=male; f=female

Mary Campbell

MEET YOUR COMMITTEE CHAIRPERSONS

This month, our feature committee chairperson is Chaplain Elizabeth Yates



"Getting to know you" seems to be a recurring theme through my life. I'm delighted to call Richmond my "adult home," but have come from the West. Born in Pasadena, California, I was baptized at Pasadena Presbyterian Church by Eugene Carson Blake (whose organist a few years later was David Craighead of blessed memory.)

After "The War" my dad returned from the South Pacific and picked up me and my mom from her parents in Centralia, Illinois. We went back to the Denver, Colorado area where my parents met and where my mother is the proud "oldest living baby born at St. Joseph's hospital"—now 96 ½. We lived in Wheat Ridge briefly before moving to Lakewood. My parents enrolled me in Bethlehem Lutheran School and our family's life with Bethlehem Church and School began. My younger sister, brother, and I all attended 8 years of Lutheran Day School.

Through Lutheran school all children were involved in "choir." Our school class periodically sang during worship. And of course there was the big "Children's Christmas Eve Program" and a spring operetta. I took piano lessons from my teacher's wife and wanted to learn to play the organ. A new teacher made me take another year of piano, which I foolishly "blew off" biding my time waiting to get to the organ. Now I know how valuable those scales and fingerings would be, had I learned them!

Attending Lakewood High School, I went to Bethlehem for organ lessons and practice. Piece by piece I began to play for worship—a prelude, a hymn, a piece of liturgy. By my senior year in high school I not only played for weekday services, but some Sunday mornings.

It was always my wish to become a "Lutheran school teacher." I began that journey at St. Paul's College, Concordia, Missouri. The two years there I was in choir, took organ lessons, and was one of the student organists for daily chapel. Transferring to Concordia Teachers College, Seward, Nebraska, I continued organ lessons and took classes that gave me a music minor, and occasionally played for chapel. At Concordia, I had the privilege of studying two semesters with Jan Bender, organist and composer.

In May of our senior year we had "Call Day" when we learned where we would begin our vocation as Lutheran Teachers. I was called to Calvary Lutheran School, Lincoln Park, Michigan. I taught grades 5 & 6 and was the Children's Choir Director and Assistant to the organist, a masters degree student at University of Michigan. The next year I taught grades 3 & 4 at St. Peter's School, East Detroit, led one of the children's choirs, and was one of the organists. During that year I got married and "retired" from teaching at the end of that year and began a family. That story is for another day.

I'd love to hear your story. Let's get together and talk. Music is indeed next to theology, as Luther said, and brings together the best of God's people.

Thank you for sharing your musical gifts. I look forward to "getting to know you."

The Rev. Elizabeth A. Yates, "Liz"

SAVE THE DATE

Please mark your calendars to reflect two upcoming recitals to be presented by the Richmond AGO Organ Repertoire Recital Series.

On Friday, April 8, 2016 at 7:30 PM, Scott Detra will perform at Ginter Park Presbyterian Church, 3601 Seminary Avenue in Richmond. Scott Detra is an international organ virtuoso who is the former organist and Associate Director of Music at the National Cathedral in Washington. He is currently serving as organist and Director of Music at the Church of the Incarnation in Dallas.

On Friday, April 29th at 7:30 P.M. we will present our final Organ Repertoire Recital Series performance of this season with a recital by Christopher Houlihan. This program will feature the 1965 Casavant organ at Centenary United Methodist Church in Richmond. Christopher Houlihan is a dazzling concert organist who currently serves as Artist-in-Residence at Trinity College in Hartford, CT.

Summary of remaining Chapter Programs, Organ Repertoire Recital Series performances and scheduled Dean's Organ Tours for the 2015-16 season

Chapter Program: "The Spiritual Bach" (Spirituals and Organ Works)

Marvin Mills, Organist and Marlissa Hudson, Soprano

February 12, 2016 (Friday) @ 7:30 P.M.

Trinity Lutheran Church, 2315 North Parham Road, Henrico

Dean's Organ Tour

February 18, 2016 (Thursday) @ 10:00 A.M.

Cannon Chapel, University of Richmond, RVA

Chapter Program: Sixth Annual J.S. Bach Birthday Marathon

March 6, 2016 (Sunday) @ 3:00-6:00 P.M.

St. Michael's Episcopal Church, 8706 Quaker Lane, Bon Air

Chapter Program: Marcel Dupré: Le Chemin de la Croix "Stations of the Cross"

Stephen Hamilton, Organist

March 11, 2016 (Friday) @ 7:00 P.M.

St. James's Episcopal Church, 1205 W. Franklin Street, RVA

Dean's Organ Tour

March 17, 2016 (Thursday) @ 10:00 A.M.

Chester Presbyterian Church, 3424 W Hundred Rd, Chester

Organ Repertoire Recital Series Concert

Scott Detra, Concert Organist

April 8, 2016 (Friday) @ 7:30 P.M.

Ginter Park Presbyterian Church, 3601 Seminary Ave, RVA

Chapter Program: Maintaining Your Serenity

Role Plays and Advice from Veteran Church Leaders

April 12, 2016 (Tuesday) @ 7:30 P.M.

St. Luke Evangelical Lutheran Church, 7757 Chippenham Parkway, RVA

Dean's Organ Tour

April 21, 2016 (Thursday) @ 10:00 A.M.

Emmanuel Episcopal Church, 1214 Wilmer Avenue, RVA

Organ Repertoire Recital Series Concert

Christopher Houlihan, Concert Organist

April 29, 2016 (Friday) @ 7:30 P.M.

Centenary United Methodist Church, 411 East Grace Street, RVA

Chapter Program: Scholarship Recital/Educational Meeting

May 9, 2016 (Monday) @ 7:30 P.M.

Seventh Street Christian Church, 4101 Grove Avenue, RVA

AROUND THE TOWN

Please note: To insure inclusion, all articles for Around The Town must be received no later than the 16th of the month before the month of publication.

LEADERSHIP PROGRAM FOR MUSICIANS FUNDRAISER CONCERT

On Friday, January 29 at 7:30 P.M., organist Daniel Stipe performs music of Bach, Bloch, Franck, and Durufle on the beautiful, recently installed organ of St. Bridget's Catholic Church in Richmond, VA. Daniel Stipe is equally at home as a solo recitalist, collaborator and arranger on both the piano and the organ. His broad array of abilities lends a rare depth of understanding and excitement to his music-making. He is a prizewinner in multiple organ-playing competitions, and maintains an active concert schedule, with recent performances in Richmond, Nashville, Chattanooga, Princeton, and New York City. Daniel serves as Director of Music at Trinity Lutheran Church in Richmond, Virginia.

ST PAUL'S CHURCH, BRISTOL PARISH

Sunday, January 31 at 4:00 P.M. Evensong with St. Paul's Choir and Treble Choristers, Charles Lindsey, Jr., Organist and Choirmaster. Featured Anthem: "How Beauteous Are Their Feet" by Charles Villiers Stanford, Preces and Responses of Richard Ayleward, Evening Service in D of George Dyson, Psalm 29 and 67 - Chants by Henry Ley and Percy Buck. Reception following in the Guild Room. St. Paul's Church, Bristol Parish, 110 North Union Street. Petersburg, VA 23804

Parking available on North Union Street and in back lot off North Market Street (one block past North Union Street) For more information, please e-mail charleslindsey15@gmail.com

Friday 12 February, 6:30 P.M. St. Paul's Church, Bristol Parish presents Second Friday Concert "La Vie en rose" A French Art Song Concert sponsored by Capitol Opera Richmond and featuring vocal soloists associated with Capitol Opera Richmond and other area vocal artists. Reception following in Guild Room.

SAINT BEDE CHURCH, WILLIAMSBURG

Wednesday, February 3, 2016, Noon. Trinity Organ Concert with organist Aaron Renninger and violist Michael Strauss performing a variety of classical works. Bring a friend and your lunch to this free one-hour concert. Beverages provided. Saint Bede Catholic Church, 3686 Ironbound Road in Williamsburg. For information, please call (757) 229-3631, or visit www.bedeva.org/concerts.

CONCERTS FOR A CAUSE

Friday, February 5, 2016 at 7:30 P.M. Concerts For A Cause presents William and Mary A Cappella featuring The Accidentals And Gentlemen Of The College. Salisbury Presbyterian Church, 13621 W. Salisbury Rd. Midlothian, VA 23113, (804) 794-5311 A free-will offering will be taken to benefit CARITAS. The Accidentals are an all-female a cappella group founded in 1992. They have released twelve albums since their founding, most recently "Naturally" and their Christmas album "Snowed in". Gentlemen Of The College was founded in the spring of 1990 and have performed for many notable venues and dignitaries including the White House and the Queen of England. Come and enjoy a fun and inspiring evening of contemporary A CAPPELLA music.

MUSIC OF ROMANCE AND LOVE FOR VALENTINES DAY

Sunday, February 14, 2016 at 4:00 P.M. Bon Air Presbyterian Church will present a concert featuring performers Zarah Brach, Megan Ellenberger, Catherine Pelletier, Alan Chavez, Aaron Jones. The church is located at 9201 W. Huguenot Rd., N. Chesterfield, VA, 23235. The concert is free and open to the public. A free will offering will be received. For further information, contact Stephen Henley, Music Director, (804) 272-7514

ARCADELT ENSEMBLE CONCERT

Sunday, February 21 at 3:00 P.M. River Road Church, Baptist will present the Arcadelt Ensemble, four singers performing music for four voices: including works by Josquin, Arcadelt, Byrd, and Purcell

DANIEL ROTH TO PERFORM IN RICHMOND

Tuesday, February 16, 2016 at 7:30 P.M. Daniel Roth, recently named 2015 International Performer of the Year by the New York City American Guild of Organists, will perform a concert at Saint Bridget Catholic Church on the John-Paul Buzard, Opus 42 Pipe Organ. The church is located at 6006 Three Chopt with free parking in front and behind. The concert is free. However, donations will be gratefully accepted for future concerts on the series. For more information: abean@saintbridgetchurch.org or (804) 282-9511.

MEMBER CONCERNS

Please welcome Ms. Paula Durbin-Westby who recently joined the Richmond Chapter. Her email address is durbinwestbyindexing@gmail.com.

SUBSTITUTES

The persons listed below have indicated a desire to be called for substituting at church services. No specific qualifications are implied by their inclusion on this list.

The employer is responsible for determining that a substitute will adequately meet the needs of the church.

Questions should be addressed to Betty Girardeau. If you no longer wish to be included on the substitute list, please ask that your name be removed from the list by emailing Betty Girardeau at bettyg@redfamiliar.com or by phone at 804-647-0825.

Substitutes Available for Sundays

Beck, Susan	804-353-3022	smillerbeck@hotmail.com
Burton, Melvin (Mel)	804 744-2325 or Cell 804 347-4673	
Campbell, Mary	804-337-3935 (cell) 804-288-4098 (home)	maryecampbell@comcast.net
Crafton, Coleen	804-334-8094	pipesnposaune@gmail.com
Dorn, Jim	804-254-8810 (cell) 804-306-6762	james.dorn@gmail.com
Freude, Sharon	804-353-4683	freudemusic@earthlink.net
Gay, Esther	757-253-0391 (Williamsburg/Tidewater)	esthergay@cox.net
Grant, Cathy	434-293-0617 (Charlottesville, VA)	mclgrant@centurylink.net
Kerschbaumer, Evelyn	804-744-3147	ekersch@aol.com
Martin, Liz	804-559-0898 (Summer only)	
Moro, Don	804-652-9311	donmoro@gmail.com
Neff, Joan	804-248-2522 (June-August only)	jneff@richmond.edu
Nowowieski, Adella	804-288-0917	delnow@yahoo.com
Suerken, Ernest A.	804-272-5545	
Yates, Elizabeth	804-965-6214	Eay143@yahoo.com

Substitutes Available for Special Non-Sunday Morning Events

Bailey, Tom	804-221-7549	Froberger@aol.com
Candler-White, Laura	(804) 339-6941	lauracwhite@verizon.net
Edwards, Beverly	804-794-6025 (available also for 11:00 AM Sundays)	music.edwards@gmail.com
Ferrell, Lia	513-687-3329	liarui9@yahoo.com
Hargrove, Elizabeth	804-798-1776 or 804-339-5701	f.hargrovejr@comcast.net
Jonkman, Crystal	804-330-9976 (home) 804-301-9976 (cell) 804-272-0992 x104 (church)	crystal.jonkman@verizon.net crjonkman@stmicaelsbonair.org
Lindsey, Charles	804-370-7374	charleslindsey15@gmail.com
Moro, Don	804-652-9311	donmoro@gmail.com www.donmoroorganist.com
Norfrey, Lisa	434-806-2322	lisa.norfrey@gmail.com
Sachs, David	804-222-2494	Psalm100Pesach@comcast.net
Schutt, Ed	804-564-4887	e.schutt@comcast.net
Taylor, Dr. Brian J. AAGO	912.656.0779	cornishanglican@gmail.com
Taylor, Margaret	717-419-4309 (cell)	m.e.taylor003@gmail.com
Traser, Donald	804-644-0888	drtraser@verizon.net
Van Ornam, Cheryl	804-814-6677	ago_stoplist_cvo@yahoo.com

FOR PHOTOGRAPHS AND ORGAN SPECIFICATIONS OF CENTRAL VIRGINIA CHURCHES, PLEASE VISIT

The Churches Of Virginia

Web Site Available at

www.ChurchesOfVirginia.org

POSITIONS AVAILABLE

Listings in this column appear for a maximum of 90 days and then are removed unless an extension is requested. When a listing is removed, therefore, it does not necessarily mean that the position has been filled. To submit a listing, please contact our Referral Service Director, Betty Girardeau.

ST. JAMES EPISCOPAL CHURCH

120 Ellisville Drive (PO Box 1216), Lousia, VA, 23093.

Seeking quarter-time Minister of Music for one Sunday morning service and one weekly choir rehearsal. 1995 Grooms & Payne pipe organ of 31 stops. The church also has a baby grand piano and church members happy to share their musical talents on various instruments including violin, cello, and guitar. Salary range \$13,000 - \$15,000 depending on experience and education. Other benefits include a travel stipend, continuing education credit, vacation, and maternity leave. The Minister of Music is also given the opportunity to use the church facilities and instruments for the purpose of private music instruction. Interested candidates should contact submit a resume with cover letter to the Rev. Alex Riffée via email at stjameslousia@verizon.net or by phone at 540-355-1779. Questions about the position may be addressed to same.

EPISCOPAL CHURCH OF THE ASCENSION

23 N. Court Street, Westminster, MD 21157.

Seeking part-time Director of Music Ministry. The applicant should have knowledge and appreciation for the role of both contemporary and traditional music in Christian worship. Primary responsibilities include directing the Adult Choir that rehearses on Wednesday night from 8:00 - 9:15 p.m., coordinating the volunteer musicians who play guitar, recorder, drums and other instruments, and integrating and fostering their musical talents and other related duties during the 9:00 a.m. Sunday morning and special worship services. The ability to play the piano and/or guitar is required. Candidates with the ability to play the Moller pipe organ (during the 11:15 a.m. service) and the Allen electronic organ (during the 9:00 a.m. service) are encouraged to apply. A compensation package commensurate with experience is available in the range of \$12,000-\$15,000 per year plus a church provided house. Please send resumé and letter of interest to ascensionmusician@gmail.com. More information about the church may be found on the church website at www.ascension-westminster.com

ST. PAUL'S EPISCOPAL CHURCH

8050 St. Paul's Church Road, Hanover, VA, 23069

Seeking part-time organist/director for one Sunday morning service and one weekly choir rehearsal, also held on Sunday morning before or after the service. Special services during the year include Christmas Eve, Ash Wednesday, and Good Friday. Two manual Allen electronic organ. Salary of \$14,500 per year with 4 weeks paid vacation. Interested candidates should contact the Rev. Connor Newlun via email at cnewlun@stpaulshanover.org or by phone days at 804.537.5516 or evenings at 703.470.9638.

ST. JAMES CATHOLIC CHURCH

510 W. Poythress Street, Hopewell, VA, 23860

Seeking part-time music director for two week-end Masses and one weekly choir rehearsal as well as being available in when possible for weddings and funerals. The music director should be familiar with some contemporary as well as traditional music for the Catholic liturgy. The church has a small pipe organ and a grand piano. Salary ranges from \$16.00 to \$25.00 PER HOUR depending on experience for an approximate 12-15 hour week. Interested candidates should contact jjpetet@comcast.net or call St. James church at 804.458.9223.

ST. ELIZABETH ANN SETON CATHOLIC CHURCH

2631 Pocohontas Trail (PO Box 648), Quinton, VA, 23141

Seeking assistant organist for one weekly Saturday evening mass (5:30 PM) as well as assistance at Christmas and potentially during Lent and Easter, as well as to substitute for the full-time organist occasionally on Sunday. Two manual Wicks 4 rank pipe organ. Candidate should have some knowledge of the Catholic Mass, chant, and antiphon music and be comfortable accompanying the Cantor and choir. Stipend of \$100 per mass. Interested candidates should contact the full-time organist Beth Satterley via email at DMBblue@msn.com or via phone at 751-813-9265. They may also contact the church directly through the secretary Rose Reed at 804-932-4125. The church website may be viewed at www.seascatholicchurch.org.

ANDREW CHAPEL UNITED METHODIST CHURCH

16340 Kings Highway, Montross, VA 22520.

Seeking organist/choir director for one 11:00 AM Sunday service and to direct a small and dedicated choir. Christmas Eve candlelight service, and shared community services for noon Lenten services and Tuesday Thanksgiving Community Service. Rogers two manual electronic organ. Salary \$7800 with 4 weeks paid vacation and an automobile allowance. Interested candidates should contact the Rev. Kevin Elmore via email at [kelmore@gmail.com](mailto:kelmor@gmail.com) or by phone days at 804-493-8516 or cell at 804-580-1571. Or they may contact Peggy Jones via email at paj1940@live.com or by phone days at 804-493-8277 or cell at 804-450-1679.

BATTERY PARK CHRISTIAN CHURCH

4201 Brook Road, Richmond, VA, 23227.

Seeking organist/pianist for one Sunday morning service and one weekly choir rehearsal. Special services at Christmas and during Lent and Easter. Lewis and Hitchcock 2 manual pipe organ and Kohler and Campbell grand piano. The candidate will be working in close conjunction with the choir director/music director. Stipend \$150 per service, \$50 per rehearsal. Weddings and funerals additional. 4 weeks paid vacation. Interested candidates should contact Robert Peterman at the church address or by phone at 804-426-7860. Those interested in an interim position should apply through the same contact.

ST. GILES PRESBYTERIAN CHURCH

5200 Grove Avenue, Richmond, VA 23226.

Seeking part-time INTERIM organist through the Advent season and possibly extending into January 2016. In addition to playing service music for a Sunday morning service, the organist is needed to accompany the choir rehearsals on Wednesday evening. The position requires working both with the Director of Music and the Lead Pastor. Three manual Moller pipe organ with a Peterson master stop processor with 99 levels of memory. Compensation \$300 per week. Interested candidates should contact the Director of Music, Ben Miller at blmiller@vcu.edu.



February, 2016 *Candlelight Concerts and Historic*

Organ Recitals at Bruton Parish Church

Saturday, February 6 @ 8:00 pm

Organ Recital

Dr. JanEl Will, Organist at Bruton Parish

Saturday, February 13 @ 8:00 pm

Choral Concert

Georgetown Visitation Choir from Washington, DC

David Nastal, Director

Saturday, February 20 @ 8:00 pm

Choral Concert

Naugatuck High School Madrigal Choir from Naugatuk, Connecticut

Mahlon Peterson, Director

Sunday, February 21 @ 5:30 pm

Choral Evensong

Music by American Composers Jackson Hill, Bruce Neswick & Morton Lauridsen

Bruton Parish Choirs, Rebecca Davy, Director & JanEl Will, Organist

Tuesday, February 23 @ 8:00 pm

Early Music Cello & Harpsichord Recital

Juliana Soltis, Cellist from Seattle, Washington & Rebecca Davy, Harpsichordist

Saturday, February 27 @ 8:00 pm

Oboe & Organ Recital

Melinda McKenzie, Oboist & Rebecca Davy, Organist

Historic Organ Recitals - Wren Chapel, College of William & Mary

Saturdays @ 10:00 am on February 6, 13 & 20 – Rebecca Davy, Organist

Saturday @ 10:00 am February 27 – Sarah Bland, Organist

Rebecca Davy, Music Director & Organist

Dr. JanEl Will, Organist

James Darling, Choirmaster & Organist Emeritus

Contact bdavy@brutonparish.org or (757) 645-3431 Website:

www.brutonparish.org

Acoustic Design Services

Acoustical Design Collaborative, Ltd specializes in ecclesiastical spaces where natural acoustics for music and unobtrusive amplified speech are essential for worship celebration. We have completed over 90 successful projects involving the following services:

- **Acoustic Measurements**
- **Room Reverberation Enhancement**
- **Audio/Visual Systems Design**
- **Sound System Tuning & Optimization**
- **Organ Space Planning**

We strive to provide our clients with professional advice based on prudent design criteria, cost-effective solutions, clear concise recommendations, open communication, all delivered in a timely manner. Please contact us to see how we can provide 'heavenly sounds' for your Sanctuary.

**ACOUSTICAL DESIGN
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AGO PIPE ORGAN ENCOUNTERS PROVIDE YOUTH AND ADULTS WITH OPPORTUNITIES FOR INTENSIVE STUDY OF THE KING OF INSTRUMENTS

The American Guild of Organists will be offering Nine Summer Programs for Teenagers and Adults, supported with Generous Funding from the Associated Pipe Organ Builders of America, the American Institute of Organbuilders, and the Jordan Organ Endowment

POE for ages 13–18

June 26–July 1, Waverly, Iowa

July 10–15, Northampton, Mass.

July 17–22, Lexington, Ky.

July 24–29, Baltimore, Md.

July 24–29, Atlanta, Ga.

July 25–30, Salt Lake City, Utah

August 7–13, Palo Alto, Calif.

POE (Advanced) for grades 9–12

July 10–15, Cincinnati, Ohio

POE+ for adults

July 10–14, Grantham, Pa.

The PIPE ORGAN ENCOUNTER (POE) is an introduction to the pipe organ through instruction in organ playing, repertoire, history, design, and construction. These regional summer music institutes for teenage students provide private and group instruction in service playing and solo repertoire, opportunities to learn about the musical heritage of various religious denominations, and a chance for young musicians to meet others with similar interests. Piano or organ proficiency ranging from intermediate to advanced is required. Scholarship assistance is available. The POE (Advanced) provides intermediate to advanced classes in areas such as organ literature, history, pipe organ construction and design, music theory, improvisation, conducting, and service playing for students who have achieved a high level of success in organ study. Scholarship assistance is available. The POE+ is a summer program filled with practical information and instruction for adult keyboard musicians interested in improving their service-playing skills. Participants will be introduced to basic organ skills through private instruction and classes. The weeklong experience will lead to greater confidence and competence at the organ.

POE site locations are selected by the AGO Committee on the New Organist and approved by the AGO National Council after application by AGO host chapters. Applications are available from AGO National Headquarters. The application deadline is April 15. Applications are available from AGO Headquarters.

**SIMPSON UNITED
METHODIST CHURCH**
Moundsville, West Virginia

The decision to select a new organ for Simpson United Methodist Church was nearly a year long process. We considered several avenues including rebuilding our current Schantz Pipe Organ and looking at options for going completely digital. After playing a Rodgers Artist Series 579, I was more



than pleased with the tonal flexibility of the instrument. The samples for all of the pipe organ stops available are remarkable, as well as the orchestral sounds. I am extremely happy to be playing the Rodgers 4589 Artist Series; it has greatly enhanced our worship since its installation, and the ease of operation of the instrument has made practicing a joy. The congregation, choir, pastor, and I are all very pleased and excited to have this wonderful instrument in our worship space. Many thanks to the R. A. Daffer Church Organs, Inc., Rodgers Organs and Al Murrell for their assistance in choosing the right instrument for our worship needs.

Sincerely,

David Scherrick
Director of Music & Organist
Simpson United Methodist Church

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American Guild of Organists, Richmond Chapter
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DID YOU KNOW?

As organists, we all recognize the responsibility that we have today to bring the organ and its music to the public. But what if you can't get the public to the organ?

That question inspired one of the strangest organ installations that we will visit in this series of "organs in strange and interesting places." "If you can't get the people to the organ get the organ to the people." It must have been something in the way that the Ostheim (Rhön, Germany) organ company Hoffmann, which was responsible for the project, thought when in 1998 they built a sizeable organ (38 ranks / 29 voices / 2 manuals) into an eighteen wheeler truck.

Moving a delicately tuned pipe organ over the roads and highways presents a special challenge. In order for this organ to survive its portable nature, it required a truck with a special air suspension and automatic level control system. In addition it had to be shielded against insects (could it be that dead insects in the pipes do not exactly provide the quality of sound that your audiences would expect?) There was also the matter of how to project the organ's sound so as to cover a large audience space, while still maintaining the ability to fold up the show and move to the next venue.

The organ has electric action, so that the console is connected with the organ via a special cable and can be placed anywhere outside of the trailer which contains the pipes and mechanisms. By designing one entire side of the truck so that it can be folded down like a

metal curtain the entire "chamber" is exposed to the audience, thereby providing both a visual and aural experience. While this unique organ resides in Germany, one wonders how long it will be before a North American builder decides to try this unique approach to presenting a true pipe organ to a wide audience.



*Story and photos courtesy of:
<http://www.die-orgelseite.de>*