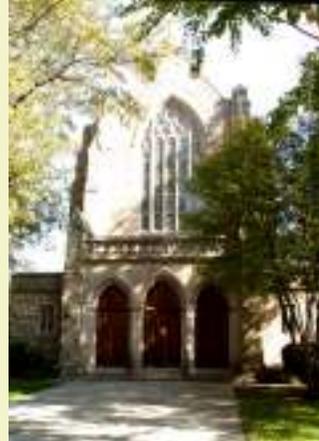


The Richmond STOPLIST

February, 2017

The Official Newsletter of the Richmond, Virginia Chapter of the American Guild of Organists

FEBRUARY PROGRAMS TO INCLUDE DAVID GOODE RECITAL



The Richmond Chapter's Organ Repertoire Recital Series is very excited to present the Richmond debut of renowned English organist David Goode on Friday, February 17, at St. Stephen's Episcopal Church, 7:30 p.m. In recent years, he has become known through his international concerting, CD recordings of Bach and Reger, and masterclasses as one of the finest organists in the world. His performance in Richmond promises to be a truly special one.

The program is as follows:

J. S. Bach (arr. various) - Chaconne in D Minor
William Harris - Prelude in E-flat
César Franck - Choral No. 1 in E Major
Herbert Howells - Third Rhapsody
David Goode - Prelude "One thing I ask"
Frank Bridge - Adagio in E
Franz Liszt (arr. Goode) - Concert Study "Waldesrauschen"
Zsolt Gárdonyi - Mozart Changes

David Goode has been Organist at Eton College since 2005, combining this post with a flourishing performing career. He is himself a former student at Eton and subsequently was organ scholar at King's College, Cambridge. He worked as Sub-Organist at Christ Church, Oxford from 1996-2001, during which time he won major prizes at the 1997 St. Alban's and 1998 Calgary international competitions. From 2003-2005, he was Organist-in-Residence at the First Congregational Church of Los Angeles, where he presided at the largest church organ in the world.

Mr. Goode has concertized internationally since 1998 and has a notably regular presence at the prestigious BBC Promenade Concerts in London. In the U.S., he has played in many venues, including the Walt Disney Concert Hall, Spivey Hall in Atlanta, Wiedemann Hall in Wichita, Kansas, and Rice University in Houston. In June 2016, he was a featured recitalist at the National Convention of the AGO held in Houston. He has appeared as a soloist with several of the UK's top orchestras, including the London Philharmonic under maestro Kurt Masur. He has a regular partnership with noted British trumpeter Alison Balsom with whom he performed in the gala re-opening concert of the Royal Festival Hall organ in 2014. Of his 2013 Bach CD, *The London Times* said: "One of Britain's finest organists puts the 1714 organ in Freiberg Cathedral through its paces.... An exemplary introduction"; he is in the process of recording the complete works of Bach for Signum Records. He is also known for his Reger recordings, with five CDs now released of a projected complete series, and his performances of new British music.

Mr. Goode is much in demand as a teacher of the next generation of organists, including recent masterclasses for the Royal College of Organists and Oxford University. He frequently writes for *Choir and Organ* magazine and has recently developed a profile as a composer of church music, with a CD of anthems just released and his *Blitz Requiem* broadcast on Classic FM in 2013.

PLEASE NOTE THAT IN ADDITION TO THE RECITAL SERIES CONCERT SCHEDULED FOR FEBRUARY 17th, WE WILL ALSO HAVE OUR REGULAR MONTHLY MEETING AND PROGRAM TO BE HELD ON FEBRUARY 7th.

Our February meeting takes place at St. John's Church on Church Hill, truly an important site in our nation's history and a designated National Historic Landmark. Built in 1741, we all know it as the site of Patrick Henry's words, Give me liberty, or give me death! In this intimate and beautiful space we will explore Psalms, mostly in a theological and cultic sense, but also include a few musical settings. As church musicians, we work in and around Psalms constantly, whether in anthem texts, or the Psalms themselves. Yet, how much do we know or understand?



Leading us on this Psalm journey is The Rev'd Dr. Melody Knowles, Vice-President of Academic Affairs, and Old Testament professor at Virginia Theological Seminary (VTS) in Alexandria. Melody received her Ph.D. from Princeton Theological Seminary in 2001. Her dissertation, "The Centrality of the Jerusalem Temple and Religious Practice of Yehud in the Persian Period," involved her interests in the reworking of historical traditions within the Psalter, women's use of the Psalms, and the ancient practice of religion. She earned a M.Div. from Princeton Theological Seminary in 1994, and a B.A., (summa cum laude), from Trinity Western University, Langley, BC, Canada in 1991. Melody has taught courses on the religion of Israel, the Psalms, Hebrew, and the Bible in film. She has also been involved in archaeological excavations at various sites in Israel.

Dr. Knowles would like to look at specific psalms with us, and if you want to start your studies ahead of time, we will be examining two "chunks" of Psalms; 120 through 134, and 146 through 150. Yes, chunks may seem an odd way of thinking about them, and that is something we will discuss. Also, these chunks are replete with meaning for us as church musicians.

6:00 PM Gather with Hors D'oeuvres
6:30 PM Dinner
7:00 PM Business Meeting
7:30 PM Program

Dinner is catered by Truly Scrumptious. Vegetarian requests can be accommodated. Dinner menu includes: Tuscan Chicken (slow simmered chicken with bacon, tomatoes, white beans & rosemary) served with Polenta & Caesar salad. Dessert: Apple Crumble Bars with Whipped Cream

Hors D'oeuvres will consist of Antipasto Skewers (grape tomato, basil marinated mozzarella ball, salami) Curried Red Lentil Dip with Tortilla Chips

Reservations are required for dinner. Meal cost is \$12. For reservations, please contact Paul Honaker at paul.honaker@comcast.net no later than Friday, February 3rd. Please note that each reservation will be confirmed by return email. If the reservation is not confirmed, please call 804-272-0036 (home) to verify your reservation. If you make a reservation and are unable to attend, you will still be responsible for payment.

With the beauty and history of a city church, comes a bit of necessary time for parking. Parking will be on streets around the church, so please give yourself an extra 10 minutes or so to make it to the dinner and/or program on time. The dinner is in the parish hall, the non-church large white building on the edge of the lot toward 24th street. Enter through the open door by the elevator, or better yet, take the elevator up for the dinner.



THE DEAN'S LETTER TO MEMBERS

VOLUNTEER (dictionary.com)

Noun

1. a person who voluntarily offers himself or herself for a service or undertaking.
2. a person who performs a service willingly and without pay.

ORGANIST (dictionary.com)

Noun

1. a person who plays the organ

VOLUNTEER ORGANIST

Dear Chapter Members,

I would like to let you know about this new category for our guild. It is so exciting that I would like to share it with you as I received it from National Headquarters. Please put on your thinking caps and let me or Don Cook know if you know of anyone that could benefit from this pilot program!

Cheers,

Cheryl Van Ornam

ago.cheryl@gmail.com

804-272-7973 x303

****Breaking News from Leah Semiken, Manager of Membership and Chapter Relations****

At the suggestion of the AGO's Councillor for Education Don Cook and with the backing of the Committee on Membership Development and Chapter Support, the AGO National Council is excited to introduce a pilot program establishing a new category of membership for "Volunteer Organists." If the pilot program is successful, this new AGO membership category will be available for any musicians who earn less than \$1,000 per year while serving as organists and/or choir directors. During the pilot period, the offer will be extended only to those who have attended an educational workshop for volunteer organists hosted by Don Cook. At the end of each workshop, participants are invited to complete a Volunteer Membership Form to receive a complimentary six-month membership in the AGO.

This complimentary, introductory membership includes all the benefits of a regular AGO membership with one exception. Volunteer Members may access TAO on-line, but will not receive a copy in the postal mail each month.

After the initial complimentary six-month period, Volunteer Members will be given the option to continue their membership at a discounted rate of \$50.00 per year with the same benefits package. The dues will be split evenly between National Headquarters and the local chapter. Therefore, your local chapter will receive a remittance of \$25.00 per year for any Volunteer Member who joins your chapter after the complimentary six-month period. AGO Headquarters will notify you by e-mail when a new Volunteer Member has joined your chapter.

If you know a Volunteer Organist who would be interested in this category, please advise your colleague to contact Don Cook at doncook@byu.edu for a schedule of his upcoming programs or to inquire about the status of the pilot program.

One of the greatest benefits of being a Volunteer Member of the AGO is the community we offer through our local chapters' meetings and programs. We encourage you, as Chapter Officers, to reach out to new Volunteer Members during their initial, complimentary six months to show them what a superb and valuable organization we are. Invite them to chapter events, for example, and set up carpools to support their attendance.

Attached to this e-mail is a document with suggestions on how to help Volunteer Members become fully active members. We greatly appreciate all of your help in making this new membership category a great success.

Ideas for Local AGO Chapters to Help New Volunteer Members Become Fully Active

1. Cultivate a relationship with new volunteer members as they become self-sustaining/contributing members:
 - a. Make immediate contact and welcome them upon receiving membership notification.
 - b. Add new members to newsletter list, and inform them of upcoming activities.
 - c. Assign an active and enthusiastic chapter member to pick up the new member for chapter events.
 - d. Introduce them personally to chapter members.
 - e. Find out specifics about the new members:
 - i. Their interests/needs (why they joined the AGO)

Continued on the following page.

Dean's Letter To Members, Continued from previous page.

- ii. Their skills (possible ways to contribute to the chapter)
 - iii. Their personal information (family, hobbies, etc.)
 - f. Consider planning one or more activities around their interests/needs.
 - g. Involve the new members in some form of service (ongoing if possible, one-time if not).
 - h. Encourage them to renew the free 6-month membership (for \$50 annually) to continue their involvement with the AGO.
 - i. Continue involving them in self-sustaining AGO activity.
2. Support local workshops for volunteer organists.
 3. Encourage organ lessons and help them locate teachers, perhaps even offering one or more free or reduced-rate introductory lessons.
 4. Offer a service through which local chapter members would be available to meet with volunteer organists to teach them about their organs/consoles. They could also attend a worship service together, listen to the organist, and discuss the music in the service. (Not everyone would welcome this, but some might.)
 5. Take advantage of holiday seasons to invite volunteer organists to performances.

DEAN'S ORGAN TOURS

February

February 16 @ 10:00 am (Thursday): Bob Gallagher will be our host organist at River Road Church, Baptist, 8000 River Road, Richmond, VA 23229.

March

March 16 @ 10:00 am (Thursday): Joel Kumro will be our host organist at St. Benedict Catholic Church, 300 N Sheppard Street, Richmond, VA 23221.

EDUCATION CONCERNS



If you are considering taking the Service Playing Exam, you have until February 1st to send in your application. You then have until March 31st to complete the exam. Applicants will need to get with me to discuss the procedure. Please make sure your music can be played on the organ you will use to take the exam without having to alter it up or down an octave (especially the pedal part.) You may play the exam on your church organ as long as it is a pipe organ. Otherwise we will need to find you a suitable instrument.

Mary Campbell SPC
Education Chairman

MEMBER CONCERNS

Paul Robert Bartsch, was born in Holyoke, Massachusetts in 1944. He is survived by his son, Andrew-Justin; his daughter, Sara-Melissa Boord (Jason); two grandsons, several great-grandchildren, and several nieces and nephews.

He received his Bachelor of Arts in music education, and his Master of Music from the University of Massachusetts in Amherst, Mass. He did post-graduate work at Boston University, the University of Rhode Island and Rhode Island College. He completed the residence requirement for his Doctor of Philosophy in education (music) at the University of Connecticut, but did not complete the dissertation requirement. He moved to this area in 1974, working as a civilian for the Department of the Army at Fort Lee for 23 years. He worked as a composer, conductor, arranger and pianist for most of his life throughout the east coast, and led the PAUL ROBERTS ORCHESTRA for dances and parties.

His composing credits include the music for 11 book musicals. He served as organist/choir director at Saint John's Episcopal Church in Chester. He was a lifetime member of the American Federation of Musicians. He was a member of the Lambs Club, and the Dramatist Guild. Also, the National Association for Music Education and the American Guild of Organists. He was a parishioner of Sacred Heart Church in Petersburg. A Mass of Christian Burial was celebrated on Wednesday, January 4, 2017, at Church of the Sacred Heart, 9300 Community Ln., Prince George, Va. 23805. Condolences may be registered at www.jtmorriss.com.

John Girardeau, husband of Betty Girardeau, our Communications / Placement Chair passed away on January 23. Our thoughts and prayers go to her and her family during this time. Cards may be sent to Betty Girardeau, 245 Goldcrest Drive, Vonore, TN 37885.

Glenn Veselik, father of Cathy Armistead, passed away on January 22nd. Please remember them in your prayers.



Rolling Up Our Individual and Collective Sleeves

Well, the final push has started!

At a Steering Committee meeting in January, we learned of the progress of getting a bus contract, talked about the organization of the volunteer function, heard of various publicity tasks being accomplished, and listened to reports on the status of the online registration system and the website's content. The Committee is meeting more frequently with the start of the new year, and its members are working very hard to not let anything drop 'through the cracks!'

Volunteers

Each Committee Chair is gathering a list of volunteer tasks to be filled for the entire convention. The overall list and details of each position are the responsibility of Bob Ford. Each volunteer position will include a job description, dates / times / venues for the task, and any specific instructions unique to each position. These positions will occur at all venues of the convention (including the Omni Hotel), for every event (concert / recital, workshop, meal), and will have a variety of responsibilities (meet and greet, assist, usher, ride the bus, help with box lunches, etc.). It is the current plan to design a standard volunteer description form, and post them all to the website. By doing this, you will be able to have a good opportunity to see the various needs, the exact venue and times, and the unique needs for each position. Once you have decided and volunteered for a specific task, you can print the volunteer description and use it for reference.

We will be asking other members in the Region to volunteer while they're here, but realistically the vast majority of our volunteer needs will be met by our own chapter members and friends of the members.

The convention will not be able to reimburse volunteers for their parking, tolls, mileage, or other out-of-pocket expenses. However, your expenses for this function should be tax-deductible by you.

Watch for more details about these volunteer opportunities, and be ready to sign up in March.

Website

More and more information is being loaded to the convention's website every day. While I am writing this, the full schedule, the workshop descriptions, the convention registration fees, and artist and presenter biographies are posted. Our goal for online registration (for both the convention and the hotel) is to be up and running on February 1st. So be sure to visit it regularly to see any new additions.

As of February 1 – 145 days.

WHAT **2017 AGO Mid-Atlantic Regional Convention**

WHEN **Sunday, June 25 through Wednesday, June 28, 2017**

WHERE **All around Richmond**

WEBSITE <http://2017.richmondago.org>

Kenna Payne

2017 Convention Coordinator

kennajohnp@aol.com

4261 Saratoga Road, Richmond, VA 23235

Phone 272-9656 (home)

FOR PHOTOGRAPHS AND ORGAN SPECIFICATIONS OF CENTRAL VIRGINIA CHURCHES, PLEASE VISIT

The Churches Of Virginia
Web Site Available at
www.ChurchesOfVirginia.org



You are invited to attend the 7th annual

J.S. Bach Birthday Marathon
Sunday, March 12, 2017 ~ 3:00-6:00 PM

Bethlehem Lutheran Church
1100 West Grace Street, Richmond
(corner of Grace and Ryland)

Admission is free



Taylor and Boody Organ, Opus 7, 1983

MUSICIANS

Richmond Choral Society (Markus Compton, director; Chris Martin, organist)

Marty Barstow, Choir Director/Organist, St. Stephen Lutheran Church, Newport News

Scott Hayes, Director of Music, All Saints Episcopal Church, Richmond

Grant Hellmers, Organist and Choirmaster, St. Paul's Episcopal Church, Alexandria

Joel Kumro, Choirmaster and Organist, St. Benedict Catholic Church, Richmond

Aaron Renninger, Director of Liturgy and Music, St. Bede Catholic Church, Williamsburg

Dr. Christopher Reynolds, Director of Music and Organist, St. Paul's Episcopal Church, Richmond

Dr. Paula K. Pugh Romanaux, Organist, Bon Air Baptist Church, Richmond

Daniel Stipe, Director of Music, Trinity Lutheran Church, Richmond

CALENDAR OF REMAINING PROGRAMS FOR 2016-17 SEASON

FEBRUARY

February 7 (Tuesday): CHAPTER PROGRAM

6:00 PM Gathering; 6:30 PM Dinner; 7:00 PM Meeting; 7:30 PM Program
St. John's Episcopal Church, 2401 E. Broad Street, Richmond, VA 23223

February 16 (Thursday) @ 10:00 AM: DEAN'S ORGAN TOUR

River Road Church, Baptist, 8000 River Road, Richmond, VA 23229

February 17 (Friday) @ 7:30 PM: ORRS CONCERT

St. Stephen's Episcopal Church, 6000 Grove Avenue, Richmond, VA 23226

MARCH

March 12 (Sunday): CHAPTER PROGRAM

3:00-6:00 PM

Bethlehem Lutheran Church, 1100 W. Grace Street, Richmond, VA 23220

March 16 (Thursday) @ 10:00 AM: DEAN'S ORGAN TOUR

St. Benedict Catholic Church, 300 N Sheppard Street, Richmond, VA 23221

APRIL

April 6 (Thursday) @ 10:00 AM: DEAN'S ORGAN TOUR

Leigh Street Baptist Church, 517 N. 25th Street. Richmond, VA 23223

April 30 (Sunday) @ 4:00 PM: ORRS CONCERT

River Road Church, Baptist, 8000 River Road, Richmond, VA 23229

MAY

May 8 (Monday): CHAPTER PROGRAM

6:00 PM Gathering; 6:30 PM Dinner; 7:00 PM Meeting; 7:30 PM Program

All Saints Episcopal Church, 8787 River Road, Henrico, VA 23229

May 18 (Thursday) @ 10:00 AM: DEAN'S ORGAN TOUR

Ginter Park Presbyterian Church, 3601 Seminary Avenue, Richmond, VA 23227

JUNE

June 25 (Sunday) – June 28 (Wednesday)

2017 AGO Mid-Atlantic Regional Convention

AGO ANNOUNCES NEW YOUTUBE VIDEO CHANNEL

LESSONS FOR THE NEW ORGANIST

The AGO's Committee on the New Organist is dedicated to providing answers to common questions from anyone learning to play the organ. We are developing a series of thirty videos to teach basic skills and techniques to beginning organists, including pianists who are making a transition to organ-playing. Most of the resources are free. A few of the videos are available on the AGO's YouTube channel.

<http://www.youtube.com/user/GuildofOrganists/feed>

The Richmond AGO is on FACEBOOK.



Stay connected with Richmond AGO members and notices of meetings, recitals, and other events through the chapter's official Facebook page. Look for us on Facebook: Richmond Chapter - American Guild of Organists, or go to the Richmond AGO webpage www.richmondago.org and click on the Facebook icon.

CATHEDRAL

OF THE SACRED HEART
2016-2017 CONCERT SERIES

Estonian Philharmonic Chamber Choir



February 12, 2017 | 3:00 pm

**Benefit Concert featuring
two-time GRAMMY® award-winning vocal ensemble**
Tickets: \$45 and \$35 for Students and Seniors (see website for purchase)

- George-Kibbey-Lin Trio** Sunday, September 25, 2016 | 2:00 pm
Brandon George (flute), Andy Lin (viola), and Bridget Kibbey (harp) FREE
- Marie-Bernadette Dufourcet Hakim, Organ** Friday, October 28, 2016 | 7:30 pm
Professor of Organ, University of Bordeaux, Montaigne, France FREE
- Dr. Jennifer Pascual, Organ** Friday, November 4, 2016 | 7:30 pm
Director of Music, Saint Patrick's Cathedral, New York City FREE
- 25th Annual Holiday Festival of Music** Monday, November 28, 2016 | 7:00 pm
presented by Commonwealth Catholic Charities featuring the Richmond Symphony - ticketed
- Advent Lessons and Carols** Saturday, December 10, 2016 | 7:30 pm
in Commemoration of World AIDS Day FREE
- Furman University Singers** Monday, March 6, 2017 | 7:00 pm
Dr. Hugh Ferguson Floyd, Conductor FREE
- David Jonies, Organ** Wednesday, May 3, 2017 | 7:30 pm
Associate Director of Music, Holy Name Cathedral, Chicago FREE
- ACRONYM Baroque Ensemble** Friday, May 26, 2017 | 7:00 pm
New York City-based, period instrument ensemble FREE
- Greater Richmond Children's Choir** Sunday, June 25, 2017 | 2:00 pm
Hope Armstrong Erb, Director FREE

CONCERTS MADE POSSIBLE BY THE E. RHODES AND LEONA B. CARPENTER FOUNDATION
800 S CATHEDRAL PLACE • RICHMOND, VIRGINIA 23220 • 804-359-5651
CONCERT DETAILS: WWW.RICHMONDCATHEDRAL.ORG/CONCERTS

AROUND THE TOWN

To insure timely publication, items for "Around The Town" should be sent to the Stoplist editor no later than the 15th of the month preceding the month in which the event is to be held.

CONCERTS FOR A CAUSE AT SALISBURY PRESBYTERIAN CHURCH

January 27, 2017 at 7:30 P.M. Concert for a Cause. The Concert will be given by Richmond Symphony Woodwind Quartet. Free will offerings will benefit Friends of the Homeless. Parking is available in the parking lot beside the sanctuary.

FEBRUARY HUNGER RELIEF CONCERT

Sunday, February 12, 2017 at 3:00 P.M. "If Music be the Food of Love" Featuring Medley of Friends, a group of vocalists and instrumentalists from the Richmond, Virginia area who come together from many different backgrounds to perform a variety of music featuring jazz and pop standards, and High School A Cappella, a select group of singers from the Salisbury Youth Choir who bring fresh energy to a cappella singing. Salisbury Presbyterian Church, 13621 W. Salisbury Rd. Midlothian, VA 23113 (804) 794-5311. In lieu of offering, we are collecting canned or packaged food items for FeedMore.

BON AIR BAPTIST CHURCH

Sunday, January 29, 2017 4 P.M. Organ Vespers at Bon Air Baptist Church, Richmond. Paula Pugh Romanoux, Organist, Music of Bach, Marchand, Bruhns, MacMillan, Frescobaldi and Tournemire. Free Admission. The church is located at 2531 Buford Rd, Richmond, VA 23235

SAINT BEDE CHURCH, WILLIAMSBURG

Wednesday, February 8, 2017 Noon. Trinity Organ Series. Celebrate Black History Month with organist Aaron Renninger performing music by black composers from the U.S. and abroad. The FREE one-hour concert also will feature both lively and soulful arrangements of well-known spirituals. Bring lunch to eat following the concert. Beverages provided. Saint Bede Catholic Church, 3686 Ironbound Road, Williamsburg. For more information, please call (757) 229-3631 or visit www.bedeva.org/concerts.

RECITAL AT GRACE AND HOLY TRINITY EPISCOPAL

Saturday, February 11, at 4:00 P.M. Elizabeth Melcher Davis and Cheryl Van Ornam will be presenting "An Afternoon of Organ Music." The program will be held at Grace and Holy Trinity Episcopal Church, 8 N. Laurel Street in Richmond. The concert will feature organ solos, organ duets and music with organ and the James River Brass. Admission is free, followed by a reception. We hope that you can join us for a fun afternoon of great organ music!

SECOND SUNDAY SOUTH OF THE JAMES CONCERT SERIES

Sunday, February 12, 2017 at 4:00 P.M. Hope Armstrong Erb, piano and Violaine Michele, violin. A Free will offering will be received and the concert is open to the public. Bon Air Presbyterian Church 9201 W. Huguenot Rd, N. Chesterfield, VA 23235

Sunday, February 26, 2017 at 4:00 P.M. A Special Mardi Gras Concert Featuring the Dixie Land Stompers. A free will offering will be received and the concert is open to the public. Bon Air Presbyterian Church 9201 W. Huguenot Rd, N. Chesterfield, VA 23235. For further information, contact Steve Henley, Director of Music 804-272-7514 ext. 312 Concert will be in the fellowship hall with refreshments

NOVAM VOCEM CHAMBER CHOIR INAUGURAL CONCERT

Friday, February 24, 2017, at 7:30 P.M. - William Buckley, Assistant Music Minister at Saint Bridget, formed Novam Vocem in 2016 in order to let a "new voice" proclaim beauty ever ancient and ever new. This auditioned ensemble of eleven singers is made up of both professional and amateur musicians who live in and around Richmond, including several singers from the Saint Bridget community. In its inaugural concert, Novam Vocem will present a varied program of sacred choral music, spanning nearly six centuries. Saint Bridget Catholic Church, 6006 Three Chopt Road, Richmond, VA 23226. The concert is Free.

ST. MICHAEL'S EPISCOPAL CHURCH, BON AIR

February 26th, 4:30 P.M., Choral Evensong for Transfiguration Sunday sung by the Gallery Choir of St. Michael's Episcopal Church. The Prelude Recital (4:30) will be played by Kathy Toole. Evensong (5:00 P.M) will feature music by T. Tertius Noble and Craig Phillips. Location: St. Michael's Episcopal Church, 8706 Quaker Lane, Bon Air, VA 23235, Ph. 804-272-0992, www.stmichaelsbonair.org.

EVENTS AT ST. PAUL'S EPISCOPAL CHURCH IN RICHMOND

Sunday, February 26, 5:00 PM, Choral Evensong at St. Paul's Episcopal Church (815 E. Grace St, Richmond). The choirs of St. Paul's will present a special service of Choral Evensong in celebration of the Last Sunday after Epiphany, featuring repertoire by Leo Sowerby, Carson Cooman, Philip Radcliffe, and Herbert Murrill. Dr. Christopher Reynolds, director; Karen Harris, organist. All are welcome.

Saturday, March 25, 7:00 PM, Richmond Three Choirs Festival at St. Paul's Episcopal Church. The choirs of St. Paul's Episcopal Church, St. James's Episcopal Church, and St. Stephen's Episcopal Church join together to present a Choral Evensong celebrating the Feast of the Annunciation. The choirs will be singing works by Johannes Brahms, Josef Rheinberger, T. Tertius Noble, and William Smith. This evensong will be dedicated to the memory of Peter Hopkins, who served as Director of Music at St. Stephen's. All are welcome.

SUBSTITUTES

The persons listed below have indicated a desire to be called for substituting at church services. No specific qualifications are implied by their inclusion on this list. **The employer is responsible for determining that a substitute will adequately meet the needs of the church.** Questions should be addressed to Betty Girardeau. If you no longer wish to be included on the substitute list, please ask that your name be removed from the list by emailing Betty Girardeau at bettyg@redfamiliar.com or by phone at 804-647-0825.

Substitutes Available for Sundays

Beck, Susan	804-353-3022	smillerbeck@hotmail.com
Burton, Melvin (Mel)	804 744-2325 or Cell 804 347-4673	
Dresdner Brendan	703-479-9156	bcdrez@gmail.com
Freude, Sharon	804-353-4683	freudemusic@earthlink.net
Gay, Esther	757-253-0391 (Williamsburg/Tidewater)	esthergay@cox.net
Grant, Cathy	434-293-0617 (Charlottesville, VA)	mclgrant@centurylink.net
Kerschbaumer, Evelyn	804-744-3147	ekersch@aol.com
Martin, Liz SPC	804-559-0898 (Summer only)	
David McCormick	804-321-4811	dmccorm@verizon.net
Moro, Don	804-652-9311	donmoro@gmail.com
Neff, Joan	804-248-2522 (June-August only)	jneff@richmond.edu
Nowowieski, Adella	804-288-0917	delnow@yahoo.com
Traser, Donald	804-644-0888	drtraser@verizon.net
Yates, Elizabeth	804-965-6214	Eay143@yahoo.com

Substitutes Available for Special Non-Sunday Morning Events

Bailey, Tom	804-221-7549	Froberger@aol.com
Campbell, Mary	804-337-3935 (cell) 804-288-4098 (home)	maryecampbell@comcast.net
Candler-White, Laura	(804) 339-6941	auracwhite@verizon.net
Edwards, Beverly	804-794-6025 (available also for 11:00 AM Sundays)	music.edwards@gmail.com
Ferrell, Lia	513-687-3329	liaruhi9@yahoo.com
Hargrove, Elizabeth	804-798-1776 or 804-339-5701	f.hargrovejr@comcast.net
Jonkman, Crystal	804-330-9976 (home) 804-301-9976 (cell) 804-272-0992 x104 (church)	crystal.jonkman@verizon.net crjonkman@stmicaelsbonair.org
Lindsey, Charles	804-370-7374	charleslindsey15@gmail.com
David McCormick	804-321-4811	dmccorm@verizon.net
Moro, Don	804-652-9311	donmoro@gmail.com www.donmoroorganist.com
Norfrey, Lisa	434-806-2322	lisa.norfrey@gmail.com
Sachs, David	804-222-2494	Psalm100Pesach@comcast.net
Schutt, Ed	804-564-4887	e.schutt@comcast.net
Van Ornam, Cheryl	804-814-6677	ago.cheryl@gmail.com

POSITIONS AVAILABLE

Listings in this column appear for a maximum of 90 days and then are removed unless an extension is requested. When a listing is removed, therefore, it does not necessarily mean that the position has been filled. To submit a listing, please contact our Referral Service Director, Betty Girardeau at bettyg@redfamiliar.com and phone 804-647-0825

DUNCAN MEMORIAL UNITED METHODIST CHURCH

201 Henry Street, Ashland, VA, 23005.

Seeking part-time Organist/Accompanist for 3 Sunday services (piano/keyboard) for the 8:00 and 8:50 AM communion and contemporary services, and organ music for the 11:00 AM more formal service and two rehearsals during the week (Wednesday and Thursday evenings.) Special services Ash Wednesday, Maundy Thursday, Good Friday, and several special services during the Advent-Christmas season. The organist works in partnership with the Director of Music, who directs the choirs. Schantz 3 manual pipe organ. The organist should be able to attend weekly staff meetings either in person or via conference call and staff retreats as needed. The Organist/Accompanist has the right of refusal for playing at weddings and funerals and may receive an honorarium over and above their regular salary for such services. Salary range \$16,625 - \$19,625. One week paid vacation after 6 months service and 2 weeks after 12 months of service. Interested candidates should contact either Faith Boyle via email at office@duncanmemorialumc.org or by phone at 804-798-7224 or Robert Tompkins via email at roberth.tompkins@hotmail.com or phone at 804-586-7796.

EMMANUEL EPISCOPAL CHURCH

1214 Wilmer Avenue, Richmond, Va, 23227.

Seeking interim organist/choir master for the principal 10:00 am Sunday morning service and to lead choir practices on Wednesday nights 7:15- 8:15 pm and Sunday morning 9:15-9:45 am. Periodic meetings with the rector for service planning. The organist will also play for weddings, funerals, and occasional special services or help to arrange for substitutes for the same. 23 rank Heissler organ. Compensation \$1000 per month with extra remuneration for weddings and funerals. Interested candidates should contact the Rev. Sara-Scott Wingo, rector, at sswingo@verizon.net or call 804-266-2431. More information about Emmanuel can be found at the church website emmanuelrichmond.org.

EPISCOPAL CHURCH OF THE REDEEMER

2341 Winterfield Road, Midlothian, VA, 23113

Seeking soprano section leader. For information contact Donald Anderson, Director of Music, 804-227-3663 or 804-833-8812.

EMMANUEL EPISCOPAL CHURCH

660 S. Main Street, Harrisonburg, VA, 22801

Seeking an organist to begin January 8, 2017. The position is ¼ time for one weekly Sunday morning service, a weekly Wednesday choir rehearsal, a monthly Sunday Evensong service, and some special services. 1988 Moeller electric action pipe organ, two manuals and AGO Pedal, 14 ranks, 28 stops. Choir of 20+ includes 4 paid Choral Scholars. Salary \$12,000, negotiable based on experience. Please send inquiries to Dr. Linell Gray Moss, Choirmaster, at music@emmanuelharrisonburg.org.

SLASH CHRISTIAN CHURCH

11353 Mount Hermon Road, Ashland, VA, 23005

Seeking a piano accompanist to play for choir rehearsals on Wednesday nights and one service on Sunday morning at 11 AM. Candidates must have good sight reading skills and be willing to play solo music from time to time as well. Salary is \$400 per month. If you are interested, please contact Michael Peterman at 754-6683 or email at petermanhouse@comcast.net.

LUTHERAN CHURCH OF OUR SAVIOR

9601 Hull Street Road, Chesterfield, VA, 23236.

Seeking interim conductor for it's voice choir, bell choir, and children's music. There is one Sunday morning church service. The voice choir rehearses on Wednesday evenings and does an anthem each Sunday. The bell choir rehearses on Tuesday evenings and plays an anthem one Sunday per month. The choir conductor provides musical instruction to the Sunday School children each Sunday morning. The candidate should hold a Bachelor's degree in a music related field or equivalent work experience, demonstrating proficiency in church music with expertise in at least one accompanying instrument used in liturgical celebration (voice, piano, organ, or guitar. Ideally the candidate will be able to conduct both choirs, but candidates with a specialty in only voice or only bells are welcome. Salary starts at \$12,000 and is dependent upon experience and requirements of the role. Interested persons should send a cover letter, resume, and any performance or worship repertoire to lcosjobs@gmail.com. The position will begin January, 2017.

MAY MEMORIAL BAPTIST CHURCH

3922 Old Buckingham Road, Powhatan, VA, 23139

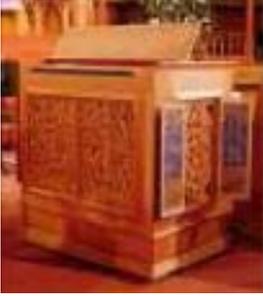
Seeking an organist and choir accompanist for one Sunday morning worship service and one mid-week choir rehearsal and seasonal services through the church year. The organist will work directly with the Director of Music. Two manual Allen organ. Salary starts at \$9,000 and is dependent upon education and experience. Interested candidates should contact Beverley Edwards at music.edwards@gmail.com.

SECOND PRESBYTERIAN CHURCH

410 Washington Street, Petersburg, VA, 23803

Seeking organist/choir director for one traditional Sunday morning service. Special services during the year are the Maundy Thursday and Christmas Eve and to direct both the adult choir and the handbell choir with weekly practices for each. The Austin organ, designed especially for Second Church, was installed in 1965. It has 3 manuals and 31 ranks. Salary - \$15,000. annually with 2 paid Sundays off yearly. Please send resume to: Second Presbyterian Church, 419 W. Washington St., Petersburg, VA 23803 Attention: Sam Mattocks, Chairman, Office & Personnel, or electronically to Alice Martin, Chairman, Worship Committee at abjemart@hotmail.com.

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The organ can be delivered to your performance venue two days prior to use. It is tuned the day prior to use and then picked up not later than the day after use. Renter is responsible for the safe keeping of the organ while in possession and arranging ready and easy access for delivery, tuning and pick up. Mileage for delivery is extra when outside Baltimore City.

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A - 392, 415, 440, 465 hz

8' Gedackt

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Do you know a boy who likes to sing? Want a chance to win a Gamestop gift card?

If so, invite them to the next Choir Open House at All Saint's Episcopal Church on January 26 at 6:00 P.M.. Boys will share pizza together, get to know each other a little, and sing with the choir boys in an open rehearsal. The church is located at 8787 River Road at Parham. Parents can chat with current choir parents, learn about the choir, see what we do as a choir. Two potential boys who attend will go home with a \$25 gift card to Gamestop!

The choir is open to any boy from grade 2 - 8 with an unchanged voice. No musical experience is needed - just a love for singing and a desire to learn about music!

To learn more about the choir and what it has to offer boys and young men, please visit our website: allsaintsvmusic.com. You'll find information about the choir, a FAQ, and some sound clips of the choir.

To RSVP or to contact our Director of Music, Scott Hayes, email shayes@allsaintsrichmond.org, or call 804-288-7811, ext. 108.

MOVING? Be sure to notify us so that you will continue to get your copy of the "Stoplist"

We still have a few chapter members who choose to receive their "Stoplist" issues by U.S. Postal mail. These copies are sent out each month by a volunteer who has graciously taken on this task to aid the chapter. In some cases, changes to OnCard records are picked up, however it is helpful if you also notify the newsletter staff of any address changes. This only pertains to snail mail recipients of the "Stoplist". If you normally receive your copy in the postal mail and are moving, please send your new mailing address information to Elvin Nicely at elvinnicely@gmail.com. This will insure that you will continue to receive your copy of the newsletter uninterrupted.



February, 2017 *Candlelight Concerts and Historic*

Organ Recitals at Bruton Parish Church

Saturday, February 4 @ 8:00 pm

Organ Recital

Dr. JanEl Will, Organist at Bruton Parish

Saturday, February 11 @ 8:00 pm

Harp Recital

American Youth Harp Ensemble from Richmond, Virginia,

Lynnelle Ediger, Director

Tuesday, February 14 @ 8:00 pm

Chamber Recital for Valentine's Day:

If Music Be the Food of Love

Kontrabande from Williamsburg, Virginia, Charles Humphries, Artistic Director

Adrienne Lotto, Soprano, Charles Humphries, Countertenor,

Jane Leggiero, Cello & Daniel Corneliusen, Harpsichord,

Saturday, February 18 @ 8:00 pm

Choral Concert

Georgetown Visitation Choir from Washington, DC, David Nastal, Director

Sunday, February 19 @ 5:30 pm

Choral Evensong: Canticles by Daniel Purcell (d. 1717)

Bruton Parish Choirs, Rebecca Davy, Director &

JanEl Will, Organist

Saturday, February 25 @ 8:00 pm

Historic Organ Recitals in the Wren Chapel, at the College of William & Mary

Saturdays @ 10:00 am on February 4, 11, 18, 25 –

Rebecca Davy, Organist

Rebecca Davy, Music Director & Organist · Dr. JanEl Will, Organist · James Darling, Choirmaster & Organist Emeritus
Contact: or (757) 645-3431 Website:

Contact bdavy@brutonparish.org or (757) 645-3431 Website: www.brutonparish.org

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Dedication Recital
Mt. Vernon Baptist Church
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Her playing is virtuosic and solidly musical...she blasted the crowd out of it's pews in a whooping standing ovation. -The Boston Globe

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DID YOU KNOW?



This month's "Did You Know" column takes us on a visit of another organ in a "strange and interesting place." In this case, it's not only the place that qualifies as strange, but also the organ! In an Atlas Obscura article by Lauren Young, she describes the project as follows:

Right now, there's a curious low industrial hum emanating from what used to be a fish market built in 1769. At De Vishal gallery in Haarlem, Netherlands, a large nine-pipe organ, operated by burning candles, purrs a continuous concert. The article, complete with a related video, goes on to state that Dutch artist Ronald van der Meijs' elaborate musical mechanism, inspired by the Muller Organ housed at Grote Kerk church next to the gallery, is a series of pipes that looks like a massive artillery weapon connected to wooden beam air ducts. The intricate system requires careful maintenance—van der Meijs changes out the candles multiple times a day as they burn. To see the video of the organ in action, you can go to:

<http://www.atlasobscura.com/articles/listen-to-the-low-earthly-hum-of-a-candle-pipe-organ>

The project would seem to reinforce the premise that the science of Physics is heavily integrated in the art of Music.