

The Richmond STOPLIST

January 2014

The Official Newsletter of the Richmond, Virginia Chapter of the American Guild of Organists

THE RICHMOND CHAPTER OF THE AMERICAN GUILD OF ORGANISTS

PRESENTS

A MONUMENTAL ORGAN CRAWL



Saturday January 11, 2014

8:15-9:00 A.M. Continental breakfast of coffee and pastries in the Fellowship Hall at Westminster Presbyterian Church
*(*reservations are required for the breakfast. Complimentary Coffee and Danish provided by Panera Bread)*

We will be visiting the following instruments:

9:00 - 9:30 AM: Westminster Presbyterian Church – 4103 Monument Avenue
Kenna Payne, Presenter

9:45 - 10:15 AM: Tabernacle Baptist Church - 1925 Grove Avenue
Judy Fiske, Presenter

10:30 - 11:00 AM: Bethlehem Lutheran Church – 1100 West Grace Street
Marion Tredway, presenter

11:15 - 12 Noon: Grace and Holy Trinity Episcopal Church - 8 North Laurel Street
Beth Melcher Davis, presenter, followed by an historical presentation by Donald Traser

The response to last year's organ crawl was so positive that the Program Committee decided that this event would be repeated - only this time, our venue takes us down historic Monument Avenue visiting four more well-loved church organs of our city: Westminster Presbyterian Church (Casavant – 48 ranks), Tabernacle Baptist Church (Schantz – 46 ranks), Bethlehem Lutheran Church (Taylor and Boody – 32 ranks) and Grace and Holy Trinity Episcopal Church (Austin – 64 ranks). At each location, the director / organist will give a brief history of the organ as well as perform selections showcasing the full tonal specifications in a 30 minute period.

** Please contact Paul Honaker paul.honaker@comcast.net one week prior to the event to make a reservation for the complimentary breakfast.*

DEAN'S MESSAGE

Dear Colleagues:

Ah, January—the month when many of us get to recover and regroup from a busy season of music-making. Then, the planning begins anew for the winter and spring. If your music ministry is like mine, I enjoy a program which represents a cross-generation of individuals. Even though choir members possess varying levels of musical talent, each individual participates in our choirs for the same reason: to serve the church through music.

During this time of “jump-starting” our music ministries, as directors it is important to thank those who dedicate many hours to the church’s music program. A simple thank you from the director goes a long way and can come in many forms (a note, a phone call, a mass email, a social media posting, or a newsletter article).

In Ellis Dillard Thompson’s book *Fire for the Choir—Motivation and Inspiration for Choir Members*, there are sample letters of appreciation to choir members for their participation in the music ministry. With permission from the publisher, I include one of those articles below:

As the New Year approaches and the last few days of this year pass away, I look back over the year and say:

- *Thanks to the Sanctuary Choir members for their loyalty, dedication, service, and inspiration.*
- *Thanks to our dedicated organist for his efficient and hard work.*
- *Thanks to members of the Children’s Choirs for praising God in song and making us realize that all of us must humble ourselves and come to God as little children in faith.*
- *Thanks to members of the Youth Choir for bringing their energy and enthusiasm and personal testimony to others.*
- *Thanks to the teachers, sponsors, and leaders of all the choirs for their fine leadership and their love for their children.*
- *Thanks to the many handbell ringers and other instrumentalists who have been added blessings to our worship services.*
- *Thanks to our pastor and shepherd for his sincere and total concern for his flock.*
- *Thanks to the Church staff for its dedication and efficient service.*
- *Thanks to our church for its leadership in our city.*
- *Thanks to God for the constant outpouring of love, blessings, and especially the gift of his Son.*

(from *Fire for the Choir*, Ellis Dillard Thompson, p.132. Reprinted with permission from CSS Publishing).

Best wishes in the New Year to all in the Richmond AGO!

Chris Martin

Dean

DEAN'S LUNCH

The January Dean’s Lunch will be Monday, January 27, 12:15 p.m., at Positive Vibe Café, 2825 Hathaway Road, Richmond, VA 23225

THE RICHMOND AGO IS ON FACEBOOK



Stay connected with Richmond AGO members and notices of meetings, recitals, and other events through the chapter's official Facebook page. Look for us on Facebook: Richmond Chapter - American Guild of Organists, or go to the Richmond AGO web-page www.richmondago.org and click on the Facebook icon.

Visit the

Churches Of Richmond and Central Virginia

For organ specifications and virtual tours of the churches of Richmond and Central Virginia, please visit the Churches of Virginia web site at:

<http://www.churchesofvirginia.org>



CONCERTS AT THE CATHEDRAL OF THE SACRED HEART

Soprano Anne O'Byrne & baritone Rev. Michael Renninger, accompanied by Patrick Carlin will present a free one-hour concert of music by Peter Cornelius, Offenbach, Massenet, Lori Laitman, and others on Sunday, January 19th, at 2:00 P.M. at the Cathedral of the Sacred Heart. For information please call 359-5651 The complete concert program may be viewed on the music page of the Cathedral Website, www.richmondcathedral.org

Trumpeter Dr. Michael Davison, flutist & vocalist Anthony Smith, vocalist Michele Orr, and organist-pianist Patrick Carlin will present a free one-hour concert of "Music for Weddings and Other Festive Occasions" on Sun., Feb. 9 at 2:00 P.M. at the Cathedral of the Sacred Heart. 359-5651 The complete concert program may be viewed on the music page of the Cathedral Website, www.richmondcathedral.org

Request for Nominations for Richmond Chapter AGO Officers 2014-2015

It is that time again! Chapter membership input is requested to nominate anyone who will adequately fill the shoes of our wonderful officers whose terms will expire in May 2014. This is a high calling; to maintain the level of leadership and programming this chapter has grown accustomed to.

The following positions are open for nominations:

Dean
Sub-Dean
Secretary
Treasurer
Auditor - two year term
Members at Large (2) – three year term

We hope for a double slate for each of these positions. This means that we hope for two names for each position listed above except Members at Large, for which we seek four names.

Any nominee needs to have served effectively on chapter committees before being nominated. Please submit your nominations to Crystal Jonkman, Chair, Nominating Committee at crystal.jonkman@verizon.net.

Five new Raven CDs are available at www.RavenCD.com and at Amazon (significantly less expensive on the RavenCD site):

1) Andrew Scanlon plays the 2005 Fisk 3 manual at St. Paul's Episcopal Church, Greenville, NC, where the grand Kirkegaard acoustics really support the musical efforts. He plays John Cook, Langlais, Guilain, Mendelssohn, Duruflé, Howells, Bach, Daniel-Lesur, and Vierne. Fine playing from Andrew and characteristic sounds from Fisk.

2) Faythe Freese plays the 2008 Alex. Schuke (Potsdam) 106-rank organ at the Magdeburg Cathedral in a glorious recording, "The Freese Collection," captured by Christoph Martin Frommen's microphones (he runs the great Aeolus CD label) of Reger: Introduction, Variations and Fugue, Op. 73 (the work said to be "unplayable"); Heinz Wunderlich: Organ Sonata on a Single Theme in three movements; and a brand new work commissioned by Faythe Freese by Pamela Decker, "The Freese Collection," which is a set of three works describing works of art created by the artist known as "Nail" -- the art works also commissioned by Faythe Freese.

3) "Mystic Meaning: Music for Advent, Christmas, and Epiphany," from Maxine Thévenot and the choirs of the Cathedral of St. John, Albuquerque, with organists Stephen Tharp and Edmund Connolly. Six previously unrecorded seasonal works appear within the disc's 18 tracks.

4) "The Immortal Air: Anthems and Canticles" from the same forces as the above.

5) "A Britten Holiday": Music for Christmas by Benjamin Britten + His Only Organ Works, Cantate Chamber Singers, Gisèl Becker, direc.; Eric Plutz, organ. This Washington, D. C., group and Eric Plutz recorded at Church of the Epiphany. The CD contains some 20 works by Britten.

MEMBER UPDATES

Karen Van Ornam has a new email address: teacherlady114@gmail.com. Please update your membership lists.

Rena Dudley passed away on December 8, 2013. Rena had been a long-time member of the Richmond AGO Chapter and she will be missed.

AROUND THE TOWN

CORNELL UNIVERSITY GLEE CLUB TO APPEAR AT REVELLE UNITED METHODIST CHURCH'

The Cornell University Glee Club will make a return visit to Reveille United Methodist Church, on Wednesday, January 15, 2014. The Concert will be held in the sanctuary at 7:00 P.M. This prestigious 60-voice male choral group placed second out of 250 choral groups in the 2012 International Eisteddfod in Llangollen, Wales. This year they will perform under the direction of Robert Isaacs, who has led choral programs at Princeton University and the Manhattan School of Music, and served as interim Director of the National Youth Choir of Great Britain. This is a must see – they are OUTSTANDING! Learn more about them in the January issue of Reveille's newsletter at www.reveilleumc.org. Reveille is located at 4200 Cary St Rd, Richmond, 23221. For more information about this free concert, call 804-359-6041 x123 or contact Cathy Armistead, Director of Music Ministries/Organist: music@reveilleumc.org.

CONCERT AT RIVER ROAD CHURCH, BAPTIST

Sunday, January 26 3:00 P.M. Organ Recital featuring Michael Kaminski - Sanctuary Program to include Vierne's Symphony No. 3

THREE TECHNIQUES FOR TAKING YOUR ORGAN PLAYING TO THE NEXT LEVEL

Was preparing organ music and playing for Christmas a lot of work? Did you really play as well as you wanted? Linus Ellis will demonstrate simple techniques to dramatically improve your organ playing, make it much easier, and take it to the next level.

Mr. Ellis has over 50 years of experience as a concert organist, performer and teacher and has discovered all sorts of things that no one else teaches. He will be sharing some of those with you. If you're looking to stand out from the crowd, or just to play better, then join us for this free High Impact Training!

Allen Organ of Richmond will present Linus Ellis in a two-hour workshop at 7:00 P.M. on Tuesday, January, 14, 2014 at their store at 1266 Alverser Plaza, Midlothian VA 23113. Refreshments will be provided. The Allen Organ DC showroom is located in the building with Creative Hair and Flowers Make Sense. For more information contact linus@LinusEllis.com or call (804) 859-1470.

CONCERT AT ST. BENEDICT CATHOLIC CHURCH

Sunday January 5, 2014 3:00 P.M. James A. Dorn, organist with trombone choir and Lauren Clay Tompkins, soprano. Music by Bach, Hindemith, Pachelbel, Fux, Litzst and others. Pasi Pipe Organ Opus 5 St. Benedict Catholic Church, 300 North Sheppard Street, Richmond, VA 23221, 804-254-8810

BRUCE STEPHENS ANNOUNCES THE 2014 HISTORIC ORGAN STUDY TOURS

Historic Organ Study Tours announces a summer organ tour to Belgium, August 25-September 3, 2014. For our 21st annual tour of historic European organs, HOST is pleased to offer a 10-day and 11-night tour in charming Belgium. The itinerary will include the important historic and modern organs in, around, and between the great cities of Brussels, Antwerp, and Liège. Price: \$2,890 without airfare. For more information, please contact HOST director Bruce Stevens at bbstevens@erols.com.

A SPECIAL MESSAGE FROM EILEEN GUENTHER

(Please note: This Christmas message was received too late to make the December issue of The Stoplist)

Season's Greetings! There is no busier season for organists and choral conductors than the one we are in. Our members are keeping the music alive and vibrant in houses of worship, recital and concert halls, and in academic communities from coast to coast. This holiday season, we are hopeful you will help us help others by making a contribution to the AGO Annual Fund. Your tax-deductible contribution will enable us to provide support for:

Educational programs like pipe organ encounters, January jubilees, and regional and national conventions; musicians at all levels of experience who are working to improve their skills through our professional certification program in sacred music; and, new technology including a customized website, educational videos on the Guild's new YouTube channel, online job postings and career services, and a new membership database that provides up-to-date directory information and online dues renewals for all members.

How do I make my contribution, you might ask:

- Contribute online using a credit card,
- Print our online contribution form and return it with your check, or,
- Call 212-870-2311, ext. 4308, to make a gift of securities.

Every gift is important—no gift is too small. Honor a teacher, student, or friend with a contribution to the AGO (we will send them a letter advising them of your gift) or remember a loved one with a memorial gift. Contributions to the AGO are 100% tax deductible to the fullest extent provided by law.

First-time contributions to the Annual Fund make the Guild stronger because they help us demonstrate to foundations and other funding sources that a growing number of individuals believe in the work that we do. If you are among the ranks of those who have already made a contribution to the AGO this year—Thank you! If you have not, please take a moment make your tax-deductible contribution by December 31.

Best wishes to you and your loved ones for a happy holiday season and a healthy and musical New Year!

Eileen Guenther

The Richmond Chapter of the American Guild of Organists
Presents

Handbell Festival 2014

Ed Tompkins, Clinician

Saturday, April 5, 2014

Festival Chairperson
Elvin Nicely, elvinnicely@gmail.com

Mt. Pisgah United Methodist Church
1100 Mt. Pisgah Dr., Midlothian, VA 23113

8:45 AM to 4:30 p.m.
Doors open at 7:30 a.m.
Concert at 3:30 p.m.

Title	Composer	Level	Publisher	Publisher's #	Instrumentation
Prelude on THAXTED	Michael Helman	3	AGEHR	AG36045	3-6 octaves bells opt. 3-5 octaves chimes
Rejoice, He Is Risen! (Rejoice in the Spirit)	Cathy Moglebust	2+	Choristers Guild	CGB721 or CGB720	3-6 octaves bells opt. 3-6 octaves chimes 2-3 octaves bells opt. 2-3 octaves chimes
Jesus Loves Me	William Bradbury arr. Michael Glasgow	2+	Red River Red River	RRBL5055 BP5055	2-3 octaves bells/ 3-6 octaves bells (all in one) opt. piano part
Gloria Hodie (Glory Today)	Arr. Julie Turner & Kevin McChesney	3	Jeffers	JHS9482	3-6 octaves bells opt. 3-6 octaves chimes
Christmas Fantasia	Jason Krug	2+	Lorenz	201658L	3-6 octaves bells opt. 3-6 octaves chimes
The Morning Trumpet (2012 Repeat)	Arr. Martha LynnThompson	2+	Agape	MHP1937	3-5 octaves bells

.....
Festival Registration Form Deadline: March 8, 2014 Postmark

Fee: \$110 per ensemble, \$65 for 5 or fewer ringers, individual \$20. Make Check or Money Order payable to Richmond Chapter AGO. Refunds will be given up to March 8, 2014 minus \$20 service charge. No refunds after March 8.

Organization: _____ Ensemble Name: _____

Mailing Address: _____

Director _____ Email: _____

Office # _____ Cell # _____ Home # _____

of Ringers (including ringing director) _____ AGO Member? Yes No (please circle one)

Number of Octaves: _____ Total Table Footage Required _____

Amount included with this form \$ _____ to register: Ensemble Small Ensemble Individual

Send Registration Form and Funds to:

Elvin Nicely

Mt. Pisgah UMC

1100 Mt. Pisgah Drive

Midlothian, VA 23113 Questions or Assistance? Email elvinnicely@gmail.com or call 804-512-2617

SUBSTITUTES

The persons listed below have indicated a desire to be called for substituting at church services. No specific qualifications are implied by their inclusion on this list.

The employer is responsible for determining that a substitute will adequately meet the needs of the church.

Questions should be addressed to Betty Girardeau. If you no longer wish to be included on the substitute list, please ask that your name be removed from the list by emailing Betty Girardeau at bettyg@redfamiliar.com or by phone at 804-647-0825.

Bailey, Tom (weddings, funerals and non-Sunday morning services)	631-839-8164	Froberger@aol.com
Beck, Susan	804-353-3022	smillerbeck@hotmail.com
Branch, Ada Andrews	804 862-4480 (H)	
Burton, Mel	804-744-2325	melburt@comcast.net
Campbell, Mary E.	804 288-4098	maryecampbell@comcast.net
Candler-White, Laura (accompanying, recitals, weddings, funerals, special events)	804 360-5754	lauracwhite@verizon.net
Crafton, Coleen	804-334-8094	pipesnposaune@gmail.com
Dersch, Bruce	252-469-7264 (cell)	bedersch@gmail.com
French, Agnes (Williamsburg area)	757-345-6355	alf@cox.net
Freude, Sharon	804 353-4683	freudemusic@earthlink.net
Gay, Esther (Tidewater and Williamsburg Area)	757-253-0391	esthergay@cox.net
Grant, Cathy (Charlottesville area)	434-293-0617	mclgrant@centurylink.net
Hargrove, Elizabeth (Weddings, funerals, non-Sunday events)	804.798.1776 or 804.339.5701	f.hargrovejr@comcast.net
Hudson, Teresa	804 245-0827	hudsonrt@mymail.vcu.edu
Johnson, Betty Lou	804 323-3970	elcj23235@gmail.com
Jonkman, Crystal (weddings, funerals, recitals and accompanying) 804.272.0992, X.104 (church) crystal.jonkman@verizon.net	804.330.9976 (H)	804.301.9976 (cell)
Kerschbaumer, Evelyn	804 744-3147	elkersch@aol.com
Lindsey, Charles (weddings, funerals and non-Sunday events)	804 370-7374	charleslindsey15@gmail.com
Martin, Liz (summer only)	804 559-0898	
Moro, Donald (Weddings, funerals, accompanying, choral directing, interim work, Sundays)	804-652-9311	www.donmoroorganist.com
Myers, John	804-238-0295	juliette_myers@ccpsnet.net
Neff, Joan (Available June-August)	804 855 1398 (H)	jneff@richmond.edu
Norfrey, Lisa	434-806-2322	lisa.norfrey@gmail.com
Nowowieski, Adella Worship, marriage, burial, solo, ensemble or accompanist, .	804 288 0917	delnow@yahoo.com
Sachs, David (non Sunday work only)	804 222-2494	Psalm100Pesach@comcast.net
Schutt, Ed Weddings, funerals, concerts, special programs/services)	804 564-4887	schutt@comcast.net
Smithdeal, Cynthia	804 739-3948	csmithd@yahoo.com
Suerken, Ernest A.	804 272-5545	
Taylor, Margaret weddings, funerals, accompanying, and non-Sunday events	717-419-4309 (Cell)	Taylor003@gmail.com
Van Ornam, Cheryl (weddings, funerals, accompanying, special programs)	804 814-6677	ago_stoplist_cvo@yahoo.com
Van Ornam, Karen	240.731.2406	teacherlady114@gmail.com
Worsham, Marsha Ann	804 883-6035	
Yates, Elizabeth	804 965-6214	Eay143@yahoo.com

SAVE THE DATE

February 11, 2014 (Tuesday)

Choral Reading Session: Accessible Anthems for Volunteer Choir

Location: Trinity Lutheran Church, 2315 N Parham Rd, Richmond, VA 23229

Presenters:

7:30 PM: Daniel Stipe (Trinity)

7:55 PM: Larry Heath (River Road PC)

8:20 PM: David Sinden (St. Paul's, Richmond)

8:45 PM: Crystal Jonkman (St. Michael's)

Schedule: 6:00 PM Gathering ~ 6:30 PM Dinner (\$12) ~ 7:30 PM Program *Dinner reservations required. Chapter Members will present accessible choral anthems for volunteer choirs! We will sing them, and will be able to take home a list of the anthems and ordering information for each of them.

POSITIONS AVAILABLE

Listings in this column appear for a maximum of 90 days and then are removed unless an extension is requested. When a listing is removed, therefore, it does not necessarily mean that the position has been filled. To submit a listing, contact our Referral Service Director, Betty Girardeau

TRINITY EPISCOPAL CATHEDRAL

315 Goldsborough, Easton, Maryland, 21601.

Seeking part-time Music Director (organist and choir director) for one Sunday morning service and one adult weekly choir rehearsal and provide music for special services on Christmas Eve and day, Epiphany, Holy Week, Easter and All Saints' Day. This person should also be available for wedding and funerals whenever possible. When feasible, incorporate the parish's hand bells into the musical program. Two manual 16 rank Moeller organ, which can also be used for private lessons when not in conflict with Cathedral activities. The candidate should be able to provide this growing and diverse parish with a program of blended music; and regular education through blog, newsletter, website, and that he/she would participate in whatever way appropriate in the life events of the parish. Includes four weeks paid vacation and funding for continuing education. Candidates interested in the position of Music Director, or candidates interested in a position of organist only or choir director only should contact The Very Reverend Gregory L. Powell at 410-443-4556 or greg@trinitycathedraleaston.com.

SECOND CHURCH OF CHRIST SCIENTIST

8981 River Road, Richmond, VA

Wanted; Substitute organist for Wednesday evenings and Sundays. No choir, Sunday soloist. Wed eve salary \$90, Sunday \$110. If interested in being on the regular substitute list for this church, please call Jim Corbett at 804 360 9033.

NEW PROVIDENCE PRESBYTERIAN CHURCH

1208 New Providence Road, Raphine, VA, 24472

Seeking part-time organist/Music Director for weekly Sunday services and for special services during the church year. Weekly rehearsals with the adult and handbell choirs. The handbell choir plays during Sunday worship once a month. 1911 Estey pipe organ. Salary range \$10,000 to \$16,000 per year depending on education and experience. Interested persons may contact Jack Pearson (540-464-8797) for more information. Cover letter and resumes may be mailed to New Providence Presbyterian Church, 1208 New Providence Road, Raphine, VA 24472 or emailed to ischewning@aol.com.

MINERAL BAPTIST CHURCH

51 Louisa Avenue, Mineral, VA 23117

Seeking part-time church accompanist for weekly Sunday services and for special services throughout the church year. (Piano and organ during traditional and blended-style worship services, keyboard with our praise band during contemporary worship services.) Weekly rehearsals with the adult choir and praise team. Salary approx \$11,000 per year depending on education and experience. This is a vibrant church with a strong commitment to music ministries in the Lake Anna region of Virginia, centrally located between Richmond, Fredericksburg and Charlottesville. Please send resume or inquiries to Karen Moskowitz, Minister of Music at Mineral Baptist Church, 51 Louisa Avenue, Mineral, VA 23117 or email: kmoskowitz@mineralbaptistchurch.org

ST. LUKE'S EPISCOPAL CHURCH

2245 Huguenot Trail, Powhatan, VA 23139

Seeking part-time pianist/organist for two Sunday morning services and for two Sunday afternoon youth worship team rehearsals held twice a month during the school year. An adult choir forms on a seasonal basis. The candidate should be able to plan and provide this growing, active, and diverse parish with Sunday programs of blended music for the 9 a.m. service and of traditional music for the 11 a.m. service. The candidate should be able to plan and provide music for additional holy days and should be available for weddings and funerals if possible. The position requires experience in a liturgical setting, effective music planning skills, and close collaboration with the Rector. Two manual Allen Renaissance organ. Salary \$11,000. Benefits include two weeks paid vacation, \$200 music allowance, \$500 continuing education allowance, and a voting membership to the American Guild of Organists. Position opens Feb. 1, 2014. Interested candidates should contact The Reverend Sandi Kerner at stlukeepiscopal@aol.com or at 804-794-6953.

ST ELIZABETH'S CHURCH ORGAN ADOPTION NEWS

Just a reminder that we are still seeking volunteers who are willing to play a fifteen to thirty-minute prelude before the 9:00 A.M. Mass at St. Elizabeth's Catholic Church in Richmond. The congregation and pastor have publicly expressed their gratitude for the AGO's outreach effort in helping them make their members and the Diocese aware of the importance of this historic 1905 mechanical action organ, and donations have been coming in to help facilitate the eventual full restoration of the instrument. Several of our members have played for their services including the church's 90th Anniversary reunion Mass, and most recently your editor performed the prelude program for the Christmas Vigil Mass on December 24th. While the church's current weekly Mass schedule only provides for a 9:00 AM Mass on Sunday, we are making special arrangements for organists who play later services at other churches to be able to park in a reserved space front of the church, allowing them to be out the door at 8:56 AM and on their way to their regular Sunday morning position.

Thanks to our efforts in bringing the organ to the public again, the church has set up an organ restoration fund, and has received several welcome donations to date. The church's leadership committee is now committed to keeping the organ playing and using it on a regular basis, which was the primary purpose of our chapter's agreement to adopt the instrument. If you can help us in making this program more successful than it is already, please contact John DeMajo at 504-858-7689. Father Arsenault and his congregation will greatly appreciate your help, and of course our chapter will be welcome in the future to use this organ for our programs in gratitude for our help to the parish.



Bruton Candlelight Concerts

Candlelight Concerts at Bruton Parish Church

Saturday, January 4 @ 8:00 pm

Organ Recital

Agnes French, Organist

Saturday, January 11 @ 8:00 pm

Youth String Recital

Suzuki Strings of Hampton Roads,
Christina Morton, Director

Saturday, January 18 @ 8:00 pm

Boys' Choir Concert

Maryland State Boychoir from Baltimore, Maryland, Stephen Holmes, Director

Sunday, January 19 at 5:30 pm

Choral Evensong

Belfast Evening Canticles of Philip Stopford

Bruton Choirs, Rebecca Davy, Director,
JanEl Will, Organist

Saturday, January 25 @ 8:00 pm

Organ Recital

Dr. JanEl Will, Organist

Historic Organ Recitals - Wren Chapel, College of William & Mary

Saturdays @ 10:00 am

January 4 & 18 – Rebecca Davy, Organist

January 11 & 25 – Thomas Marshall, Organist

Rebecca Davy, Music Director & Organist Dr. JanEl Will, Organist & Choir Director

James Darling, Choirmaster & Organist Emeritus

Contact: bdavy@brutonparish.org or (757) 645-3431 Website: www.bرتونparish.org

THE 2014 NATIONAL CONVENTION OF THE AMERICAN GUILD OF ORGANISTS BOSTON, MASSACHUSETTS JUNE 23-27, 2014

Registration is now available online. Register by January 31, 2014 to take advantage of the discounted rate. The registration fee is inclusive of all transportation to events. More information about the 2014 convention is available online at: <http://www.agoboston2014.org>

HYMNS WRITTEN IN RICHMOND AND BY RICHMONDERS

A multi-part feature article by Donald Traser

In 1995 an article which I wrote appeared in *The Hymn*, the quarterly journal of the Hymn Society in the United States and Canada. The article discussed a number of hymns which had been written over a 140-year period for the dedication of new church buildings in Richmond. Subsequently, I realized that there was also a large number of hymns written in Richmond and by Richmonders for other special occasions, or no occasion at all.

Some writers penned many selections, others only one. Several were published, but most are largely forgotten. There are no theses or conclusions, only an attempt to make known some "new" material.

Our earliest example is "Father, let Thy smiling face," written by the Reverend Thomas Vernon Moore who served as editor of *Psalms and Hymns for the Worship of God*, published in Richmond in 1867 by the Presbyterian Committee of Publication. No. 458, under the heading "Invocation" in this text-only volume, has no tune preference given for this simple prayer.

Father, let Thy smiling face
Here within this holy place,
Sweetly shining on my heart,
Bid all sinful thoughts depart.

Jesus, Thou whose ceaseless love
Intercedes for us above,
Bend to me Thy listening ear,
Make my wayward heart sincere.

Comforter of all the saints,
Gently heal my soul's complaints;
May a foretaste now be given
Of the Sabbath day of heaven.

Psalms and Hymns for the Worship of God contains 697 selections, with a complete versified Psalter, some with multiple versions. An index of first lines gives the last name of the author only, an indication that Dr. Moore must have been fairly well known among his fellows. A curious anachronism, No. 588, under the heading "Missions—Prayer for the Jews," is the hymn, *Disowned of heaven, by man oppressed...*

"Father, let Thy smiling face" appeared in five more hymnals, four of them Presbyterian, up to 1893. The *Book of Hymns and Tunes* comprising the *Psalter and Hymns for the Worship of God* was approved in 1866 but not published until 1874, also in Richmond. Editors were the Reverend E. Thompson Baird and Charles C. Converse. They set the hymn to the tune *ESHTEMOA* by Thomas B. Mason, 1836. *Hymns of the Ages*, Robert P. Kerr, editor, published in Richmond in 1891 by the Presbyterian Committee of Publication, used the tune *HORTON* (Schnyder von Wartensee, 1796). *HORTON* appeared with other words in *Hymns and Tunes*, and its editors assured readers that the tunes were "such as are familiar to our churches and congregations."

Moore's text appeared in the 1901 *New Psalms and Hymns With Supplement* published in Richmond by the Presbyterian Committee of Publication, Professors Joseph Maclean and John P. Campbell, musical editors. It is here listed in "The Holy Trinity" category and paired with the tune *HAVEN* by Edwin H. Lemare (see illustration).

Moore (1818-1871) was born near Greencastle, Pennsylvania. He studied at Dickinson College, from which he graduated in 1840, followed immediately by Princeton Theological Seminary in the class of 1842. A year later he was licensed to preach by the Presbytery of West Jersey and received a call to a church in Carlisle, Pennsylvania.

In 1847 Dr. Moore was installed as minister of Richmond's First Presbyterian Church. During his 21-year tenure there, a new house of worship was built, and 619 members were added to the roll. "Dr. Moore gained steadily the confidence of the families under his ministerial care, while as a preacher he was universally popular, and wielded a wholesome influence after the minds of the thinking classes of the community."^[1]

Dr. Moore's other literary endeavors included a commentary on the minor prophets, *A History of the Last Days of Jesus*, and numerous sermons. A year after the publication of *Psalms and Hymns for the Worship of God* he accepted a call to Nashville, Tennessee, where he died three years later.^[2]

[1] Daily Dispatch, August 7, 1871

[2] Ibid.

Continued on following page



sermon index

83 HAVEN 7.7.7.7

Edwin H. Lemare

1. Fa - ther, let Thy smil - ing face Here with - in this ho - ly place,



Sweet - ly shin - ing on my heart, Bid all sin - ful thoughts de - part.



2 Jesus, Thou whose ceaseless love
Intercedes for us above,
Bend to me Thy listening ear,
Make my wayward heart sincere.

3 Comforter of all the saints,
Gently heal my soul's complaints;
May a foretaste now be given
Of the Sabbath day of heaven.



American Guild of Organists, Richmond Chapter
John G. DeMajo, Editor
6001 Statute Street
Chesterfield, VA 23832

**RETURN SERVICE
REQUESTED**

We're on the Web and on Facebook!
<http://www.richmondago.org>



DID YOU KNOW?

This month, instead of our normal column featuring organs in strange and interesting places, your editor is offering this special message. As the new year is upon us, I personally wanted to wish each and every one of my colleagues and their families a wonderful and prosperous 2014.

Some of you may have noticed that through this past Christmas music program season, I have been rather scarce of late in attending your programs and recitals. My promise in accepting the position of newsletter editor has always been to attend as many of the Chapter's and members' programs as possible. As many of you know by now, this past October I was diagnosed with Non-Hodgkins Lymphoma, a form of cancer, and I have been undergoing chemo-therapy. The treatments, for a period of time, shut down one's immune system. In these situations, catching a common cold or the flu can amount to a fatal illness. I have therefore been ordered by my doctors not to frequent large gatherings at this, the absolute worst time of year for colds and flu.

My treatments will last through March, and my doctors are telling me that the disease was caught early and the prognosis is good at this point. I want to thank all of you for your continued prayers, well wishes and offers of help with getting to doctors' appointments and such. My family and I are very thankful to be involved in this great organization with such wonderful people. My promise to you is that as soon as I am able, I shall again faithfully attend your programs and recitals. In the meantime, I will be working hard to uphold my duties as a director-at-large, and as editor of your monthly "Stoplist" issue.

Thanks again to everyone and Happy New Year,

John DeMajo