

The Richmond STOPLIST

June 2015

The Official Newsletter of the Richmond, Virginia Chapter of the American Guild of Organists

A GRAND FINALE TO THE 2014-15 SESSION

Members of the Richmond Chapter of the American Guild Of Organists concluded our 2014-15 session with two great programs.

The Repertoire Recital Series concluded with a concert by Wesley Parrott performing on the Taylor and Boody instrument at St. Michael's Episcopal Church in Bon Air. Mr. Parrott, winner of multiple organ competitions holds the position of organist and director of music at St. Mary's Episcopal Church in Philadelphia. His program included works by: J.S. Bach, Jean-François Dandrieu, Herbert Norman Howells, Jakob Ludwig Felix Mendelssohn Bartholdy, Louis James Alfred Lefébure-Wély, Louis Vierne, and Charles-Marie Widor.

The series of organ recitals has been sponsored annually by the Richmond Chapter of the American Guild of Organists since 1964. Our goal over these many years has been to focus attention on the pipe organ as a concert instrument by offering free public performances of a wealth of fine organ literature played on Richmond's best pipe organs by outstanding organists from far and near.



Wesley Parrott at the organ of St. Michael's Episcopal Church



Evan Smith, Caroline Haines and Travis Alford

In our final gathering of the season, members were treated to an outstanding student recital by our three scholarship program winners for the year. The recital, hosted by St. Bridget's Catholic Church in Richmond, featured student organists Caroline Haines, Evan Smith and Travis Alford. Also on the program was an educational demonstration of music for keyboards only, as presented by Grant Hellmers.

This meeting also afforded the opportunity for members to cast their vote for the slate of officers who will see us through the important year leading up to our 2017 Regional Convention. Our new officers for 2015-16 include: Cheryl Van Ornam, Dean; Tom Bailey, Sub-Dean; Mary Elizabeth Campbell, Secretary; Kenna Payne, Treasurer; Casey Dunaway, Auditor; and new Members-at-Large Marty Barstow and Margaret Taylor. These new officers join Auditor Allen Bean and continuing directors John DeMajo, Daniel Stipe, Marianne Crean and Kathy Toole as our chapter leaders for the 2015-16 session.

DEAN'S MESSAGE

Dear Colleagues:

So long, farewell, Auf Wiedersehen, goodbye! That was the cheerful song sung by the chorus of von Trapp children (*The Sound of Music*) as they departed the party. And so, too, do I add my own *adieu*s as I prepare to step down from my two-year appointment as your Dean. It has been a high honor and a privilege to serve you.

I joined the AGO twenty-seven years ago, and during that time I have served on numerous committees and have been active in various guild programs. Looking back over the past two years, I am grateful for the tremendous support of the Executive Committee, our Committee Chairs, and the general membership. From this combined leadership our chapter has experienced great success in finances, programming, and membership. To this I extend a heartfelt "thank you." There are other chapter officers leaving office with me later this month, so I acknowledge their dedicated leadership over the years.

Even though my tenure as the Dean has ended, my guild responsibilities are far from over. I have volunteered to serve as the Chair of the Program Committee for the Mid-Atlantic Regional Convention which will be held in Richmond in 2017. I welcome all suggestions with regards to programming for the regional convention, and I hope to see many of you at the event.

I congratulate Cheryl Van Ornam as the new Dean. Our chapter is in very good hands with her experience and proven leadership over the years. I look forward to supporting her from the back pew over the next year.

Once again, thank you. So long, for now, and God speed!

Chris Martin

Dean, Richmond

DEAN'S LUNCH

Deans lunches will begin again early in the 2015-16 Session.

EDUCATIONAL CONCERNS

The organ repertoire for the forthcoming year will be published in the July issue of our *The American Organist* magazine. It will be available in late June. Look it over and see if there are things you already know how to play. If there are, you will be that much further ahead in preparing to take one of the exams, and you will be able to spend more time on practicing other skills needed to be successful. National says "Happiness is being certified" so let's see if anyone wants to reach that plateau of happiness in organ playing.

Mary Campbell, SPC



Stay connected with Richmond AGO members and notices of meetings, recitals, and other events through the chapter's official Facebook page. Look for us on Facebook: Richmond Chapter - American Guild of Organists, or go to the Richmond AGO webpage www.richmondago.org and click on the Facebook icon.

The Churches Of Richmond and Central Virginia

A site featuring detailed photographs of historic churches, organs and organ specifications in Central Virginia. Take a virtual tour of your favorite house of worship, or check out the specifications and background of our area's historic organs, as compiled by Donald Traser and John DeMajo.

WWW.CHURCHESOFVIRGINIA.ORG

2017 REGIONAL CONVENTION NEWS

If you haven't completed and sent the survey distributed to all chapter members from the 2017 Program and Events Committee, AND you still wish to provide input in this early point in the planning stage, please do so as soon as possible. The Committee is meeting on June 1st, and hopes to have all the responses before then. You can find the survey in a chapter-wide email from Betty Girardeau sent on May 5th.

We will be having basic information about the 2017 Convention in an exhibit booth at the 2015 Convention in Pittsburgh in June. Flyers with the dates, some little promotional take-aways, and some method to collect information from persons or companies interested in advertising, sponsorships, and/or exhibit space are in the works. We will also have a full-page ad in the program booklet, inviting all to join us in Richmond in June 2017. If you are attending the 2015 Pittsburgh convention, please let me know if you can help 'man' the booth during the Exhibit Hall hours.

Kenna Payne

4261 Saratoga Road, Richmond, VA 23235
|Phone 272-9656 (home) | Email: Kennajohnp@aol.com

THE LEADERSHIP PROGRAM FOR MUSICIANS (LPM) ANNOUNCES REGISTRATION FOR FALL CLASSES

The Leadership Program for Musicians (LPM) is now accepting registration for classes this fall. Take advantage of this fantastic local resource!

The Leadership Program for Musicians (LPM) is a two-year program offering a certificate in church music upon completion, although we also welcome students interested in taking only one or two courses without completing the program. LPM classes are open to anyone; whether church musician, clergy, or interested lay person, LPM's outstanding faculty will help you hone your musical and leadership skills with practical courses tailored to suit your needs.

LPM provides professional support, introduces students to church music resources, connects students with others who share their dedication to and interest in church music, and sends students back to their parishes with new ideas and perspectives. Classes are held one Saturday a month over the course of five months: Sept. 12, Oct. 10, Nov. 14, 2014, and Jan. 9, Feb. 13, 2015. Classes take place 9 am-3:30 pm. Classes are held at the Episcopal Church of the Holy Comforter at 4819 Monument Avenue in Richmond, VA.

To enroll, print and fill out the registration form found at <http://www.lpm-va.org>, and mail to LPM Virginia c/o Jane Barthurst 16220 Wolf Creek Road, Montpelier, VA 23192. A non-refundable deposit of \$100 is due at time of registration. A full year's tuition (3 courses, includes deposit but does not include online Liturgy and Music course) is \$400; a single course is \$200. After Sept. 1, add \$50 late fee. Checks may be made out to "LPM Central Virginia." Inquire about scholarship assistance. For more information contact Jane Barthurst at lpmvacoordinator@gmail.com or visit <http://www.lpm-va.org>.

This year's course offerings are:

Liturgy and Music: Foundations of Christian Worship

This wide-ranging course surveys the rich liturgical traditions of the member churches and explores the church year, lectionary, and theology of each service. Practical applications for participants are emphasized. Completion of this class is required to graduate with the LPM Certificate in Church Music. Now available online through the Center for Liturgy and Music at Virginia Theological Seminary for a cost of \$250.

Principles of Choral Leadership

This course develops the student's skills as a leader of choral singing through sessions on choral conducting and voice training.

Teaching New Music to the Congregation

This course offers a systematic and successful way to introduce tomorrow's classics to a congregation.

Philosophy of Church Music

This course will help you affirm or redefine your thinking about the nature and role of music in worship with candid and sometimes contradictory readings across the ages to inspire lively discussions.



CATHEDRAL OF THE SACRED HEART CONCERT SERIES

"Pershing's Own" Army Brass Quintet Sunday, June 7, 2015 at 2:00 pm (Free)

76 Member Minnesota BoyChoir Wednesday, June 24, 2015 at 7:00 pm (Free)

Philip Borter, cellist July 5th at 7:00 PM Philip is the Assistant Principal Cellist of the Long Beach Symphony, has his Doctor of Musical Arts from the Eastman School of Music, and is a Richmond native.

For more information on upcoming concerts at the Cathedral, please visit the website of the Cathedral of the Sacred Heart at www.richmondcathedral.org. As they are booked, they will be posted on the website. Close to the date of each concert a complete Concert Program may be viewed on our web site. On-street parking is sometimes available as well as the VCU Parking Deck across the street from the Altria Theater.

AROUND THE TOWN

Please note: To insure inclusion, all articles for Around The Town must be received no later than the 16th of the month before the month of publication.

ST. JAMES'S CHURCH ANNOUNCES SUMMER RECITAL SERIES

St. James's Church, 1205 West Franklin Street in Richmond, will offer a summer recital series to be held on Wednesdays at 7:00 P.M. Offerings collected will benefit the programs and charities mentioned below. The recital programs are as follows:

June 3

Dana McComb (cello) and Loren Cony (piano)
Offering benefits St. James's Children's Center

June 10

The Oberon String Quartet
Offering benefits FeedMore

June 17

An All-star Vocal Quartet
Philip Cave (The Tallis Scholars)
Jacqueline Horner (Anonymous Four)
James Lennerley (Magnificat)
Gabriel Crouch (The King's Singers)
Offering benefits CARITAS

The contact information for the church is 804-355-1779 x 323 or email mwhitmire@doers.org

SAINT BEDE CHURCH, WILLIAMSBURG

Wednesday, June 3, 2015, Noon. Trinity Organ Concert with horn player J. Michael Stanley and organist Aaron Renninger. This one-hour recital will feature a variety of classical pieces. The concert is free and open to the public which is invited to bring lunch and eat with the artists afterward. Saint Bede Catholic Church, 3686 Ironbound Road in Williamsburg. For information, please call (757) 229-3631, or visit www.bedeva.org/concerts.

RIVER ROAD CHURCH, BAPTIST SPRING CONCERT SEASON

River Road Church, Baptist will offer the following two June programs as part of their Spring Concert Series. The church is located at 8000 River Road, Richmond, VA 23229 www.rrcb.org/concertseries | 804-288-1131

Sunday, June 7, 2015 8:00 P.M. in the Sanctuary
Program to include Haydn's Mass in a Time of War

Sunday, June 21, 2015 3:00 P.M. in the Sanctuary
An Organ Recital by Maurice Clerc of Dijon, France

SUBSTITUTES

The persons listed below have indicated a desire to be called for substituting at church services. No specific qualifications are implied by their inclusion on this list.

The employer is responsible for determining that a substitute will adequately meet the needs of the church.

Questions should be addressed to Betty Girardeau. If you no longer wish to be included on the substitute list, please ask that your name be removed from the list by emailing Betty Girardeau at bettyg@redfamiliar.com or by phone at 804-647-0825.

Substitutes Available for Sundays

Beck, Susan	804-353-3022	smillerbeck@hotmail.com
Burton, Melvin (Mel)	804 744-2325 or Cell 804 347-4673	
Crafton, Coleen	804-334-8094	pipesnposaune@gmail.com
Dersch, Bruce	804-861-0210	bedersch@gmail.com
Dorn, James A.	804-306-6762.	james.dorn@gmail.com
Fox, Jack	home 804-447-3863 cell 317-313-6233	jack_fox_1998@yahoo.com
French, Agnes	757-345-6355	jpk.alf@cox.net
Freude, Sharon	804-353-4683	freudemusic@earthlink.net
Gay, Esther	757-253-0391 (Williamsburg/Tidewater)	esthergay@cox.net
Grant, Cathy	434-293-0617 (Charlottesville, VA)	mclgrant@centurylink.net
Kerschbaumer, Evelyn	804-744-3147	ekersch@aol.com
Martin, Liz	804-559-0898 (Summer only)	
Moro, Don	804-652-9311	donmoro@gmail.com
Neff, Joan	804-248-2522 (June-August only)	jneff@richmond.edu
Nowowieski, Adella	804-288-0917	delnow@yahoo.com
Suerken, Ernest A.	804-272-5545	
Yates, Elizabeth	804-965-6214	Eay143@yahoo.com

Substitutes Available for Special Non-Sunday Morning Events

Bailey, Tom	804-221-7549	Froberger@aol.com
Candler-White, Laura	804-360-5754	lauracwhite@verizon.net
Edwards, Beverly	804-794-6025 (available also for 11:00 AM Sundays)	music.edwards@gmail.com
Ferrell, Lia	513-687-3329	liaruhi9@yahoo.com
Goldie, Amos CAGO	770-286-8345	amosgold@gmail.com
Hargrove, Elizabeth	804-798-1776 or 804-339-5701	f.hargrovejr@comcast.net
Jonkman, Crystal	804-330-9976 (home) 804-301-9976 (cell) 804-272-0992 x104 (church)	crystal.jonkman@verizon.net crjonkman@stmicaelsbonair.org
Lindsey, Charles	804-370-7374	charleslindsey15@gmail.com
Moro, Don	804-652-9311	donmoro@gmail.com www.donmoroorganist.com
Norfrey, Lisa	434-806-2322	lisa.norfrey@gmail.com
Sachs, David	804-222-2494	Psalm100Pesach@comcast.net
Schutt, Ed	804-564-4887	e.schutt@comcast.net
Taylor, Dr. Brian J. AAGO	912.656.0779	cornishanglican@gmail.com
Taylor, Margaret	717-419-4309 (cell)	m.e.taylor003@gmail.com
Van Ornam, Cheryl	804-814-6677	ago_stoplist_cvo@yahoo.com

POSITIONS AVAILABLE

Listings in this column appear for a maximum of 90 days and then are removed unless an extension is requested. When a listing is removed, therefore, it does not necessarily mean that the position has been filled. To submit a listing, please contact our Referral Service Director, Betty Girardeau

TUCKAHOE PRESBYTERIAN CHURCH

7000 Park Avenue, Richmond, VA 23226

Seeking a part-time organist/pianist to assist the Director of Music Ministries for one weekly Sunday 11:00 A.M. service and one weekly choir rehearsal on Thursday evenings (7:30 – 9:00 P.M.) from September through early June and various Sundays in the summer. Additional services and rehearsals as needed. The organist / pianist may play for weddings or funerals in the absence of the Director. (Moller organ, 2 manual, 27 rank, built in 1973). Salary of \$6,000-7,500, based on experience and the number of services where the organist participates. Interested candidates should email a cover letter and resume to the Office Administrator at office@tuckhaoepres.org.

ROSEMARY BAPTIST CHURCH

936 Jackson Street, Roanoke Rapids, NC, 27870.

Seeking part-time INTERIM organist for one Sunday service, no choir rehearsal. Two manual Reuter pipe organ. Organist provides prelude, postlude, offertory, hymn accompaniments, and general service music. Should be willing to play occasional organ/piano duets and willing to work with the rest of the church staff to provide a meaningful worship experience. Occasional requests for weddings or funerals if possible. Salary is currently \$100 per week, but could be amended for someone coming from out of town. Those interested should contact Anna Anderson, Minister of Music and Missions, at adanderson1215@gmail.com or 252-537-8034.

DUNCAN MEMORIAL UNITED METHODIST CHURCH

201 Henry Street, Ashland, VA, 23005.

Seeking part-time organist for one weekly Sunday 11:00 A.M. service and one weekly choir rehearsal, September through June. Also special services during the Advent/Christmas season, Ash Wednesday, Maundy Thursday, and Good Friday. The Organist has the right of first refusal for playing at weddings or funerals held at the church, and may receive an honorarium over and above their regular salary for such services. Schantz 3 manual pipe organ. Salary \$16,627 per annum with 4 weeks paid vacation. Interested candidates should contact the church via email at recruitment@duncanmemorialumc.org or by phone to Matt Enderle days at 804-798-7224 or Diane Stoakley at the same number

TOMAHAWK BAPTIST CHURCH

12920 Hull Street Road, Midlothian, Virginia, 23113

Seeking part-time organist for traditional Baptist service. Position is available January 1, 2015. One 11:00 A.M. service per week, weekly choir rehearsal attendance not required or expected. Contract is for 40 Sundays a year. Salary \$150 a week. Organ is two manual Allen Vista, installed in 2008. Interested candidates should contact Susan Kish @susanrkish@gmail.com.

BATTERY PARK CHRISTIAN CHURCH

4201 Brook Road, Richmond, VA, 23227

Seeking part-time organist for one Sunday morning service and one weekly choir rehearsal. Special services Christmas Eve and Maundy Thursday. Two manual Lewis & Hitchcock pipe organ. Kohler & Campbell grand piano. Salary \$7800 per year with 2 weeks paid vacation. Interested candidates should contact Robert Peterman, choir director, days at 804-426-7860 or via email at robert.peterman@gmail.com, Harris Butler at harris.butlerroyals.com, or Rachel Woodall at rachelatbpcc@gmail.com.

WILLIAMSBURG PRESBYTERIAN CHURCH

215 Richmond Road, Williamsburg, VA, 23185.

Seeking an Interim Music Director. As director of the Chancel Choir, the position is responsible for working with the pastoral staff and church organist to select, prepare, and lead choral anthems appropriate for worship. The Chancel Choir consists of approximately 40 singers, with paid section leaders. Repertoire ranges from baroque to modern, from Lutheran chorales to commissioned jazz anthems. In addition, the Music Director leads two youth choirs, and oversees a budget for library acquisitions and special programs. This position is designed for 25 hours per week. The interim director is welcome to apply for the permanent position at the appropriate time. Salary range is \$2500-\$3300 monthly (\$30,000-40,000 annually). Resumes should be submitted to secretary@mywpc.org. Applicant review will begin on June 15.

CONGRATULATIONS

Overtones Magazine, the journal of Handbell Musicians Of America, reports in their March/April 2015 issue that the Raleigh Ringers were nominated for an Emmy award this year. The group made it into the final 5 for consideration. The Raleigh Ringers' PBS holiday production, "A December Tradition," was nominated for the 2014 Midsouth Regional Emmy. The article appears on page 14 of the issue.

Congratulations are also in order for Colleen Crafton on the birth of daughter Cecelia on May 19th.



300th ANNIVERSARY
BRUTON PARISH
1715-2015

June, 2015 *Candlelight Concerts and Historic*

Organ Recitals at Bruton Parish Church

Tuesday, June 2 @ 8:00 pm

Organ & Harpsichord Concert

Rebecca Davy, Organist at Bruton Parish

Thursday, June 4 @ 8:00 pm

Choral Concert

Northfield School Travelers from Northfield
School of the Liberal Arts in Wichita, Kansas,
Lauren Johnson, Director

Saturday, June 6 @ 8:00 pm

Handbell, Brass & Choral Concert

Chancel Choir, Brass Ensemble, and Handbell Choir
from First Christian Church in Hagerstown, Maryland,
Matthew Albright, Director

Tuesday, June 9 @ 8:00 pm

Cello Ensemble Recital

Tidewater Cello Ensemble, Susan Hines, Director

Thursday, June 11 @ 8:00 pm

Organ & Voice Recital

Eric Bowman, Organist from St. Thomas Lutheran
Church
in Charles Town, West Virginia & Michael Forest,
Tenor
at the Metropolitan Opera in New York City, New York

Saturday, June 13 @ 8:00 pm

Handbell Concert

Bells of the Blue Ridge from First Hill United Methodist
Church in Lynchburg, Virginia, Janet Hawkins, Director

Tuesday, June 16 @ 8:00 pm

Organ Recital

Dr. JanEl Will, Organist at Bruton Parish

Thursday, June 18 @ 8:00 pm

Classical Banjo & Harpsichord Recital

John Bullard, Banjo & Markus Compton from
Richmond, Virginia

Saturday, June 20 @ 8:00 pm

Early Music Vocal Concert

MIRA, Early Music Ensemble from Charlottesville,
Virginia, Raven Hunter, Director

Tuesday, June 23 @ 8:00 pm

Harpsichord Recital

Rebecca Willet, Harpsichord student at Cleve-
land
Institute of Music

Thursday, June 25 @ 8:00 pm

Children's Choir Concert

The Los Angeles Children's Choir,
Ann Tomlinson, Director

Friday, June 26 @ 8:00 pm

Handbell Concert

First Baptist Church Caryllons from Carey,
North Carolina, Chris Haire, Director

Saturday, June 27 @ 8:00 pm

Organ & Harpsichord Concert

Rebecca Davy, Organist at Bruton Parish

Tuesday, June 30 @ 8:00 pm

Organ Recital

Sharon Zielinski, Organist from Livonia, Michigan

Historic Organ Recitals - Wren Chapel, College of William & Mary

Saturday @ 10:00 am on June 6 – Sarah Bland, Organist

Saturdays @ 10:00 am on June 13, 20, 27 – Rebecca Davy, Organist

Rebecca Davy, Music Director & Organist

Dr. JanEl Will, Organist

James Darling, Choirmaster & Organist Emeritus

Contact: bdavy@brutonparish.org or (757) 645-3431 Website: www.brutonparish.org

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Our newly elected Dean, Cheryl Van Ornam, will be very busy this summer. Here are some highlights from her schedule:

June 3 12:45 P.M.
Cathedral of Our Lady of the Angels
Los Angeles, CA

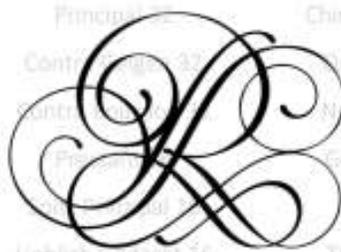
July 20-25
McGill Summer Organ Academy
Montreal, Canada

June 14
3:00 P.M.
Church of the Good Shepherd
Beverly Hills, CA

August 23,25
Chester Community Chorus
Chester United Methodist Church
Chester, VA

June 30
12:15 P.M.
King's Chapel
Boston, MA

September 5
8:00 P.M.
Bruton Parish Church
Williamsburg, VA



why Rodgers?

Principal 8
 Contrabassoon 32
 Contrabassoon 32
 English Horn 2
 Lieblich Gedackt 16
 Chimney Flute 4
 Quinte 2-2/3
 Nazard 2-2/3
 Gemshorn 2
 Piccolo 2
 Tierce 3-3/5
 Hautbois 8 (CC)
 Rohr Schalmel 8
 Trompette 8
 Cromorne 8
 Baryton 8
 Vox&Str 16+Tib 8+Quint
 Vox 16+Celestes 8
 Tibias 8
 Tibias 8,4+Tuba 8
 Tibia 4+Celestes 8
 Chamber Strings
 Viola/Cello
 Saxophone 2
 Saxophone 2
 Orchestral Trumpet
 Mellow Horn



Gemshorn 2 8
 Gamba 8
 Viola da Gamba II
 Salicional 8
 Linda Mare II 8
 Dulciana 8
 Aeoline 8
 Aeoline Celeste II 8
 Holzgedackt 8
 Gross Flute 8
 2nd Flute Harmonique 8
 Quintadena 8
 Rohrgedackt 8
 Metal Gedackt 8
 Octave 4
 Oktav 4
 Principal 4
 Rohrflöte 4
 Orchestral Flute 4
 Open Flute 4
 Fourniture San Sulpice IV
 Clairon 4
 Fantasia
 Bassoon/English Horn
 Harpsichord 8 I
 Harpsichord 8 II
 Harpsichord 4
 Harpsichord 8+8
 Harpsichord 8+4
 Celesta
 Xylophone
 Orchestral Harp
 Drawbar 1
 Drawbar 2
 Guitar
 String Ensemble
 Smooth Strings
 Slow Strings
 Pizzicato
 Contra Basses
 Orchestral Oboe
 Bagpipe
 Choir Oahs
 Choir Oahs
 Soprano Ah
 Organ Chimes
 Tubular Bells
 Tower Chimes
 Handbells
 Sleigh Bells
 Timpani
 Timpani Roll
 Percussion Set
 Ride Cymbal
 Crash Cymbal
 Orchestral Snare
 Snare Roll

ver - sa - til - i - ty

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American Guild of Organists, Richmond Chapter
John G. DeMajo, Editor
6001 Statute Street
Chesterfield, VA 23832

**RETURN SERVICE
REQUESTED**

We're on the Web and on Facebook!

<http://www.richmondago.org>



DID YOU KNOW?

Once again, we come to the end of an exciting season for the Richmond AGO chapter. During this past year, we have taken on the task of preparing to host a regional convention, and our chapter has been responsible for the presentation of several concerts and recitals that utilized some of the Richmond area's newest and finest instruments.

On the regional and national scene, interest in the organ is growing as many churches and venues around the country install new instruments, or renovate existing ones. Several new young artists are making their mark, and public interest seems to be increasing.

The next year should prove an exciting one for our chapter as we not only prepare for the upcoming convention, but also as our program and Recital Series committees announce outstanding musical and educational programs for the coming year.

As we enter the Summer recess, and many of our members prepare for well deserved vacations, sabbaticals and educational travels, your publicity and newsletter staff wishes a safe, fun and rewarding summer to all.

See you in September!

