

The Richmond STOPLIST

June, 2017

The Official Newsletter of the Richmond, Virginia Chapter of the American Guild of Organists

EXCITEMENT IS IN THE AIR!



As we get within 30 days of the Chapter's hosting of the 2017 Mid-Atlantic Regional Convention, all plans are in their final stages, and the Steering Committee is getting very excited about the programs, the exhibits, the workshops, and even the busses.

There are over 200 people registered, of which 49 are from our own chapter. While the vast majority of registered attendees are, indeed, from the Region's 46 chapters, people are coming from upstate New York, from the Midwest, from Boston, from Dallas, and from Georgia, demonstrating the national appeal of the Richmond event. The hotel rooms in our discounted block are selling fast, with over 100 rooms already reserved. The AGO Regional Competition for Young Organists / Quimby Competition will have 5 young people competing for the prize and the right to play at the 2018 National Convention. The 18 workshops cover a variety of topics and all will be well-attended. Five meals are being planned for good food, locations and fellowship. There are now 11 exhibitors, from digital organs to published music to other services and products. We expect to fill the three busses, already on order, to move people around to the various venues.

By June 1st, the program book will be loaded to the website for you to review and see the exciting 3 – 4 days of music that will be happening here in Richmond. (We will let you know when it's ready for viewing.) If you haven't already registered we hope that you review the program and realize that you will have to attend this grand convention!

You can still register online through Sunday, June 18. After that date, you will need to come to the Omni Hotel to register onsite.

JOIN YOUR AGO FRIENDS AND COLLEAGUES

JUNE 25th to JUNE 28th

THE DEAN'S LETTER TO MEMBERS

Moving in! One of my sisters was moving into a beautiful two-story home, with large windows in sunny Southern California. My mother, her sister, and my other sister joined in to help. The house was filled with laughter and chatting. My job was unpacking the kitchen, as I usually do when she moves. While I was meditating on where to put everything, the house became suddenly silent. After a few minutes, I wondered what was going on. So I went around the house, looking for everyone.

They were seated at the large dining room table, amidst boxes and unpacked items. They were making a Haku Lei, which is a colorful head lei for special occasions. Flowers and greenery are braided, ending in a beautiful array of color! Instead of a head lei, they were making a long garland for my sister's fireplace mantel. This is rather specialized, and takes concentration. The end result was beautiful, the envy of all who came to her home.

It is with fondness that I bid farewell as the Dean of the Richmond Chapter. During my two-year term, I have enjoyed getting to know you all. Thank you for entrusting me with this position. I have done my best to be a good leader. Like the various greenery and flowers on the Haku Lei, there are many to whom I would like to extend my thanks for making the chapter a beautiful place to be:

Greenery:

The AGO Headquarters staff; Regional Councillor; State Convener; Past Deans

Flowers:

Current elected officers; current committee chairs and committee members; past committee chairs who have served 20+ years in their position; members who have been involved in a combination of committee members/chairs for any number of years; those who help us to communicate through emails, website, newsletter and public relations; those who have the vision of hospitality as a way of reaching out to current and potential members; those who have vision to create engaging programming; those who have logistical skills to foresee the structure of the chapter; those who lead us spiritually; those who help us in our educational process and lead us in learning more; those who keep track of our history and archives; those who lead in membership, including publishing the directory; those who lead in educating students, and building awareness of our work in the community; those who serve as organ consultants; those who lead in professional concerns and referrals, a much-appreciated and vital part of our profession; those who have worked countless hours on the convention; those who lead and serve on the Organ Repertoire Recital Series committee.

There! The beautiful Haku Lei hangs on our fireplace as a lovely testament to you, members, volunteers and leaders! While I am moving "out," new leadership is moving "in," and I encourage you to support them all so that the fires in our fireplace will continue to burn brightly!

Cheryl Van Ornam

ago.cheryl@gmail.com
804-272-7973 x303

RESULTS OF THE ANNUAL CHAPTER ELECTION

Dean: Nancy Reed
Sub-Dean: Dr. Christopher Reynolds
Secretary: Scott Hayes
Treasurer: Kenna Payne

Auditors:
Ron Davis (2016-2018)
Gary Kunde (2017-2019)

Members-at-large:
Sarah Ford Bland; Daniel Sañez (2015-2018)
Beth Melcher Davis; Suzanne Krauss (2016-2019)
Joel Kumro; David Purdy (2017-2020)

New Schedule for Music Sales at Chapter Meetings

The Executive Committee has voted a new schedule for the sale of music, books and CDs. Beginning September 2017, the sale will be held September and January. These are both great times for new beginnings, to clean out your shelves, and to look for new music! A Tax Donation Form can be provided to those donating the music. The New Organist Program and the New Organist Scholarship will benefit from the money collected.

We are looking for a volunteer to be in charge of the sales, keep unsold music, and advertise the sale in the Stolist. Please contact Nancy Reed if you are interested in volunteering.



2017 MID-ATLANTIC CONVENTION UPDATE

Have you ever noticed that time seems to fly when you have a regular appointment – Church on Sundays, choir rehearsals, haircuts, Rotary meetings, dentist appointments, Fridays during the school year, etc. Well, although it's hard to believe, this is the last in a series of 25 articles about the upcoming AGO 2017 Mid-Atlantic Regional Convention. Writing one every month for the Chapter newsletter has certainly made the time fly by.

Here are the good things to know – As of today (May 15th), we have 201 registered attendees for the convention. All of the concerts and workshops have found their sponsors. We have exceeded our revenue projections by 25% on the advertising sales for the program book. The logistics for the AGO Regional Young Organists / Quimby Competition are set – there are 5 competitors this year. We have not had to invoke any 'Plan B' for workshops or concerts. The venues are ready for us, with the organs in good shape. The busses are arranged and awaiting the final rider count. The draft of the program book is in the proofing stage and will be headed to the printer at the end of the month.

And there are things we will be finalizing –

Tote bags need to be ordered and prepped. Meals' menus are being set. Volunteers need to be found. Signage is being designed and printed for the hotel and all venues. Final collections of ad and contribution money are in the works. Plans are being made to write all of the checks in June – artists, hotel, busses. The official report needs to be written for the TAO. The final financial and text reporting is due in August for the entire Convention process.

If you haven't registered to attend, don't wait any longer. Online registration will be open until Sunday, June 18th, at 5 PM. After that, you will need to register onsite at the Registration Desk in the hotel.

And give Bob Ford, Chair of Volunteers, a call – arranging volunteers are among the last things we need to do, and there is some job out there with your name on it!

As of June 1st – 24 days (and I'm the one counting!)

WHAT	2017 AGO Mid-Atlantic Regional Convention
WHEN	Sunday, June 25 through Wednesday, June 28, 2017
WHERE	All around Richmond
HOTEL	Omni Richmond (downtown)
WEBSITE	http://2017.richmondago.org

Kenna Payne

2017 Convention Coordinator

kennajohnp@aol.com

4261 Saratoga Road, Richmond, VA 23235

Phone 272-9656 (home)

FROM THE CHAPLAIN



Commemorating the Reformation 500 has been a significant part of 2017—this 500th Year since Martin Luther's reform of the church catholic began. Among other things, we celebrate with thanksgiving the musical heritage that comes out of this major event in Western History. During this 2017 Commemorative year I have shared some of Martin Luther's hymns with you as theological and musical gems from the Protestant Reformation for today.

Now we are in Easter's 50 Days on the way to Pentecost—the coming of the Spirit and “Birth” of the Church. While Martin Luther wrote original hymns and composed some of their tunes, he was a conservative reformer who also built upon treasures from the past. Such is the case for Luther's Pentecost hymn, “Come, Holy Ghost, God and Lord” (*Komm, Heiliger Geist, Herr Gott*). A Latin antiphon from the 11th century grew into a single German stanza “Komm, Heiliger Geist, Herre Gott” by the 15th century. It was well known in Luther's day and he was so fond of it that Table Talk relates his praise that both words and music must have been composed by the Holy Ghost Himself! Luther borrowed the first stanza nearly intact and added two stanzas published in the Erfurt *Enchiridia*, 1524. The tune is a simplified version of the plainchant melody associated with the German stanza. J.S. Bach used this melody in Cantata 59 and 175 and shortened in Cantata 172, for motet “Der Geist hilfft” and in two organ setting in the Eighteen Chorales. May we sing it and play it again this Pentecost.

The strong association of tunes with theologically rich texts continues to make German Chorale preludes valuable service music for the organ. Luther's first congregational hymn to teach is on the Gospel teaching of “justification by grace through faith”—“Good Christians One and All Rejoice.” It was published with its tune on a broadsheet in 1523, and in *Etlich Christlich lider*, 1523/1524. Unfortunately not as well known today, restoring it to the choir and the congregation's core hymnody would be a worthy goal for this Commemorative year. The tune “Nun freut euch” also called “Luther” has been inseparably paired with the text since 1524. It is said that Luther wrote it down after hearing it sung as a folksong by a traveling artisan. A chorale prelude on the tune by my organ professor, Jan Bender (Opus 26, Concordia, 1963), beautifully expresses the joy of the gift of salvation in Jesus Christ.

Music for Christian worship with choir, organ, and congregational hymnody was my entry into Christian vocation as a teenager. God surprised me by calling me into Pastoral ministry in the 1990s. Upon retirement from Parish Ministry in 2010 I moved home to my family in Richmond and joined AGO. You have given me music and community and graciously honored me by inviting me to be your Chapter Chaplain. It has been a blessed joy! Now it is time for me to retire from this position with gratitude for your collegiality and a lot of wonderful music! Martin Luther's insights about the variety of Christian vocations we are called to challenge us through all stages of life. I pray that you may find joy and fulfillment in the vocations God calls you to—in Church, family, and community. Thank you for calling me to serve as your Chaplain for my season.

The Rev. Elizabeth A. Yates, Chaplain

The Richmond AGO is on FACEBOOK.



Stay connected with Richmond AGO members and notices of meetings, recitals, and other events through the chapter's official Facebook page. Look for us on Facebook: Richmond Chapter - American Guild of Organists, or go to the Richmond AGO web page www.richmondago.org and click on the Facebook icon.

FOR PHOTOGRAPHS AND ORGAN SPECIFICATIONS OF CENTRAL VIRGINIA CHURCHES, PLEASE VISIT

The Churches Of Virginia

Web Site Available at

www.ChurchesOfVirginia.org

EDUCATION CONCERNS



We have been congratulating Ann Boelzner, our newest holder of the Service Playing Certificate. When you receive your July Issue of The American Organist, look over the skills needed to take the exam. You will likely find you already do these things or would only need to work on one of the skills. Many members have told me they already know the repertoire. Only one thing seems to keep some folks from the exam and that is the transposition. I will give you my predecessor's (Dr. David McCormick) solution to that: write it out and memorize your selection. Please consider earning one of these certificates. Summertime is a great time to begin working on repertoire and skills. National AGO reminds us: Happiness is being certified!!!

Mary Campbell SPC
Education Chairman

AROUND THE TOWN

Items for AROUND THE TOWN should be sent to the editor by the 15th of the month previous to the month in which the event will take place.

CANTORI CHORAL ENSEMBLE'S SPRING CONCERT

Sunday, June 4, at 5:00 P.M. Cantori's 2017 Spring Concert, to be presented at Walnut Hills Baptist Church in Williamsburg. You will hear some of the most beautiful choral music written in this concert, half of it a cappella and half accompanied by strings and keyboard. The theme of Hope and Faith will be beautifully expressed in poetry and song.

EVENT AT ST. PAUL'S EPISCOPAL IN PETERSBURG

Sunday June 4th - 3:00 P.M. Evensong with St. Paul's Choir Featuring Philip Wilby's "If Ye Love Me" and other works followed by a Concert of Voice and Harp Featuring Benjamin Thorburn, Associate Professor of Music and Director of Choral Activities at Chowan University, and Colleen Potter Thorburn, Harpist and Harp Faculty at Virginia Commonwealth University and Liberty University

Historic St. Paul's Episcopal Church, Bristol Parish, is located at 110 North Union Street in Petersburg. Parking is available on the street or in the parking lot behind the church off North Market Street. A freewill offering will be taken to benefit the Joseph A. Whittle Music and Arts Fund.

BRUCE STEVENS ORGAN RECITAL

Wednesday, June 7, 7:00 P.M. St. James's Episcopal Church in Richmond. Bruce Stevens returns to St. James's after 22 years to open this year's "Welcome Summer" concert series!

PROGRAM

Guilmant -- Marche sur un Thème de Haendel
Guilain -- Magnificat: Suite du Second Ton
Franck -- Fantaisie in A
Gigout -- Scherzo, from Dix pieces pour orgue
Rheinberger -- Introduction and Passacaglia, from Sonata 8 in E Minor, op. 132
Jongen -- Cantabile, op. 37, no. 1
Mulet -- Carillon-Sortie

EVAN SMITH TO PERFORM AT TRINITY LUTHERAN CHURCH

Tuesday, June 13 at 7:00 P.M. Evan Smith, a former New Organist Scholarship recipient, will be giving an organ recital at Trinity Lutheran Church, 2315 Parham Rd, Henrico VA, 23229. Pieces will include works by Bach, Buxtehude, Dupre, and others. There is no cost to attend and there will be a reception afterwards.

CATHEDRAL OF THE SACRED HEART

Friday, May 26, 2017 at 7:00 P.M. ACRONYM Baroque Ensemble—Hailed as "absolutely first rate" by Early Music America Magazine and "first class" by the Philadelphia Inquirer, ACRONYM is dedicated to giving modern premieres of the wild instrumental music of the seventeenth century. Their Richmond program, entitled "Venice to Vienna," will feature the music of Giovanni Priuli, Giovanni Valentini, Antonio Bertali, Alessandro Poglietti, Samuel Capricornus, Clemens Thieme, Johann Rosenmüller, Adam Drese, and Johann Christoph Pezel. Cathedral of the Sacred Heart in Richmond, 800 S. Cathedral Place Richmond, VA 23220. Free Admission.

RECENT EVENTS



Concert Artist David Jonies presented a concert at St. Bede Catholic Church in Williamsburg. Following the concert, Aaron Renninger, Director of Liturgy and Music, hosted a social for the Richmond Chapter members from Williamsburg and Richmond.



At the chapter meeting on May 9, three New Organists Scholarship recipients played a recital at All Saints Episcopal Church (1967 Austin 3m organ). In the photograph, scholar-recitalists with their teachers are (L to R) Cailin Petrus, Mary Beth Bennett, Grant Hellmers, Maddy Fratarcangelo, Patricia Schrock, and Alyssa Santos. Begun in 1988, the Richmond Chapter's New Organists Scholarship awards up to three scholarships to young people (grade 8 or above) and adults who have received little or no organ instruction and who successfully execute a piano audition (with a piano teacher's approval if the young candidate is currently studying). The scholarship awards one-half (\$225) of the fee for 15 lessons of 45 minutes per semester with an AGO member who is recognized as an organ instructor, arranges practice time on an organ, provides a one-year AGO subscribing membership (national and chapter), provides a performance opportunity at the May chapter meeting, and permits scholarship renewal when achievement is demonstrated. Details of the scholarship are posted on the chapter website at <http://richmondago.org/new-organist-scholarships>

\$21,000 realized from the 1983 AGO Regional Convention held in Richmond, also chaired by Dr. Lohuis. That annual interest income also partially funded other Chapter activities, including the Organ Repertoire Recital Series.

In the Summer of 1988, Ardyth Lohuis chaired a committee with David McCormick and Jeannie Little to develop a program for new organists. The program was largely funded for several years by the interest proceeding annually on the invested profit of some

DEAN'S ORGAN TOURS

Many thanks to the churches and host organists for the Dean's Organ Tour 2015-2017. Members were able to play on instruments that they only hear at concerts. Thank you to the host organists for their generosity of time and spirit!

Bethlehem Lutheran Church (Marion Tredway)
Cannon Chapel, University of Richmond (Bruce Stevens)
Cathedral of the Sacred Heart (Daniel Sañez)
Chester Presbyterian Church (Jim Dorn)
Emmanuel Episcopal Church (Tom Bailey)
Ginter Park Presbyterian Church (Doug Brown)
Grace Covenant Presbyterian Church (Chris Martin)
Leigh Street Baptist Church (Larry Robinson)
River Road Church, Baptist (Bob Gallagher)
St. Benedict Catholic Church (Joel Kumro)
St. Bridget Catholic Church (Allen Bean)
St. James's Episcopal Church (Virginia Whitmire)
St. Michael's Episcopal Church (Crystal Jonkman)

Cheryl Van Ornam
Dean, Richmond Chapter, AGO
ago.cheryl@gmail.com
804-272-7973 x303

SUBSTITUTES

The persons listed below have indicated a desire to be called for substituting at church services. No specific qualifications are implied by their inclusion on this list. **The employer is responsible for determining that a substitute will adequately meet the needs of the church.** Questions should be addressed to Betty Girardeau. If you no longer wish to be included on the substitute list, please ask that your name be removed from the list by emailing Betty Girardeau at bettyg@redfamiliar.com or by phone at 804-647-0825.

Substitutes Available (Including Sundays)

Bailey, Tom	804-221-7549	Froberger@aol.com
Beck, Susan	804-353-3022	smillerbeck@hotmail.com
Burton, Melvin (Mel)	804 744-2325 or Cell 804 347-4673	
Freude, Sharon	804-353-4683	freudemusic@earthlink.net
Gay, Esther	757-253-0391 (Williamsburg/Tidewater)	esthergay@cox.net
Grant, Cathy	434-293-0617 (Charlottesville, VA)	mclgrant@centurylink.net
Larry Heath	804-212-9861	lwheath51@gmail.com
Kerschbaumer, Evelyn	804-744-3147	ekersch@aol.com
Martin, Liz SPC	804-559-0898 (Summer only)	
David McCormick	804-321-4811	dmccorm@verizon.net
Moro, Don	804-652-9311	donmoro@gmail.com
Neff, Joan	804-248-2522 (June-August only)	jneff@richmond.edu
Nowowieski, Adella	804-288-0917	delnow@yahoo.com
Traser, Donald	804-644-0888	drtraser@verizon.net
Yates, Elizabeth	804-965-6214	Eay143@yahoo.com

Substitutes Available for Special or Non-Sunday Morning Events Only

Campbell, Mary	804-337-3935 (cell) 804-288-4098 (home)	maryecampbell@comcast.net
Candler-White, Laura	(804) 339-6941	auracwhite@verizon.net
Hargrove, Elizabeth	804-798-1776 or 804-339-5701	f.hargrovejr@comcast.net
Jonkman, Crystal	804-330-9976 (home)	crystal.jonkman@verizon.net
	804-301-9976 (cell)	crjonkman@stmicaelsbonair.org
	804-272-0992 x104 (church)	
Lindsey, Charles	804-370-7374	charleslindsey15@gmail.com
David McCormick	804-321-4811	dmccorm@verizon.net
Moro, Don	804-652-9311	donmoro@gmail.com
		www.donmoroorganist.com
Norfrey, Lisa	434-806-2322	lisa.norfrey@gmail.com
Sachs, David	804-222-2494	Psalm100Pesach@comcast.net
Schutt, Ed	804-564-4887	e.schutt@comcast.net
Van Ornam, Cheryl	804-814-6677	ago.cheryl@gmail.com



MOVING?

Be sure to notify us of any changes in your mailing or email addresses so that you will continue to receive your copy of the "Stolist" without interruption.

POSITIONS AVAILABLE

Listings in this column appear for a maximum of 90 days and then are removed unless an extension is requested. When a listing is removed, therefore, it does not necessarily mean that the position has been filled. To submit a listing, please contact our Referral Service Director, Betty Girardeau at bettyg@redfamiliar.com and phone 804-647-0825

BON AIR BAPTIST CHURCH – BUFORD ROAD CAMPUS

2531 Buford Road, North Chesterfield, VA 23235

Seeking part-time organist to begin immediately for two traditional services on Sunday morning, Wednesday evening choir practice, and special services. Rodgers hybrid organ (built in 2000) has 33 pipe ranks, 77 digital ranks, and MIDI sequencer. Salary \$24,000-30,000. Vacation starting at two weeks/year. Interested candidates should send resume to Associate Pastor of Worship and Music, Jim Ailor, at jim.ailor@bonairbaptist.org.

ST. ELIZABETH ANN SETON CATHOLIC CHURCH

2631 Pocahontas Trail, Quinton, VA, 23141

Seeking part-time organist/choir director for two Sunday morning masses and to oversee the parish music program. Special services during Lent, Easter, and Christmas. Applicant should possess a strong knowledge and appreciation of Roman Catholic liturgy. An ability to work with various ages and musical abilities is also a must. A bachelor's degree in liturgy, music, or its equivalent and three years experience in a parish is preferred. Wicks 2 manual pipe organ. Compensation \$50 per hour up to 6 hours per week. Interested candidates should send resume with references to the attention of the Search Committee at seassecretary@verizon.net or mail to St. Elizabeth Ann Seton Parish, PO Box 648, Quinton, VA, 23141, Attn: Search Committee.

EMMANUEL EPISCOPAL CHURCH

660 S. Main Street, Harrisonburg, VA, 22801

Seeking part-time organist to begin summer 2017. The position is ¼ time for one weekly Sunday morning service, a weekly Wednesday choir rehearsal, a monthly Sunday Evensong service, and some special services. The organist position is separate from the Choirmaster/Music Director position. 1988 Moeller electric action pipe organ, two manuals and AGO Pedal, 14 ranks, 28 stops. Salary \$12,000.

Please send inquiries to Dr. Linell Gray Moss, Choirmaster at music@emmanuelharrisonburg.org.

ST STEPHEN LUTHERAN CHURCH

612 Jamestown Road, Williamsburg, 23185

Seeking part time organist and choir director for two Sunday services plus special services, such as during Lent, Easter week, and Christmas. Choir duties include directing two adult choirs. Petty-Madden tracker (1990). Salary compensation \$24,000-\$32,000 taking into account both education and experience. Two weeks vacation and one week professional development are included. Deadline to apply: May 1, 2017. Inquiries should be made to Pastor Cheryl Griffin at the church address or via email at pastorcg@saintstephenlutheran.net

ST. ANDREW'S EPISCOPAL CHURCH

236 Laurel Street, Richmond, VA. Seeking an interim organist and choirmaster beginning Sunday, June 18. The interim organist will play the organ and/or piano for the principal Sunday morning service at 10:00 am and meet periodically with the rector for service planning (the choir does not rehearse or sing during the summer months). The organist will also have first right of refusal for weddings, funerals and occasional special services and be compensated separately. Compensation is \$200/week. Instruments include a Hall 3 manual pipe organ and a Steinway piano. Interested candidates should contact the Reverend Abbott Bailey, rector, at abai@standrewsoregonhill.org or call 804-648-7980. More information about St. Andrew's can be found at our website: standrewsoregonhill.org.

NEW BETHESDA BAPTIST CHURCH

9019 New Bethesda Road, Mechanicsville, VA, 23116

Seeking part-time accompanist to provide accompaniment on the piano, electric keyboard, or organ for one Sunday morning service and Wednesday evening adult choir rehearsal. Special services during the year and occasional rehearsals with soloists, and vocal and instrumental ensembles. The accompanist will coordinate with the Music Minister to plan appropriate music and rehearsal times. Two manual Rogers organ in fair to good condition. Salary range \$7500 - \$8000 per year with two weeks paid vacation. See the church website at www.newbethesdabaptistchurch.org/jobopportunities/ for additional job details. Interested candidates should submit a resume to the Music Committee at DLCDAC101@aol.com.

EPISCOPAL CHURCH OF THE CREATOR

7159 Mechanicsville Turnpike, Mechanicsville, VA 23111

Seeking part-time Organist/Choir Director for one Sunday morning service as well as other special services throughout the year as required, including additional services during Advent, Lent, and Holy Week. Adult Choir rehearses on Sunday mornings and Children's Choir rehearses after 10:30AM service. Rogers Trillium series, 2 manual organ with sequencer and sound expansion included. Salary range \$11,000 - \$13,000 based on learning and experience. Three weeks paid vacation plus an additional week for continuing education. Interested candidates should contact Fr. Bill Burk at (804) 746-8765 or creatorcontact@comcast.net.

June, 2017 *Candlelight Concerts and Historic*

Organ Recitals at Bruton Parish Church



Thursday, June 1 @ 8:00 pm

Organ Recital

Dr. JanEl Will, Organist at Bruton Parish

Saturday, June 3 @ 8:00 pm

Organ & Harpsichord Recital

Rebecca Davy, Music Director at Bruton Parish

Tuesday, June 6 @ 8:00 pm

Organ Recital

Dr. JanEl Will, Organist at Bruton Parish

Thursday, June 8 @ 8:00 pm

Organ & Harpsichord Recital

Rebecca Davy, Music Director at Bruton Parish

Saturday, June 10 @ 8:00 pm

Organ & Harpsichord Recital

Rebecca Davy, Music Director at Bruton Parish

Sunday, June 11 @ 9:15 & 11:15 am

Mozart Missa brevis in F major

Sung Mass in services, Bruton Choirs,
Rebecca Davy, Director & JanEl Will, Organist
Alana Carithers & Susan Via, Violinists

Tuesday, June 13 @ 8:00 pm

Organ Recital

Dr. JanEl Will, Organist at Bruton Parish

Thursday, June 15 @ 8:00 pm

Oboe & Organ Recital

Melinda McKenzie, Oboist &
Rebecca Davy, Music Director at Bruton Parish

Saturday, June 17 @ 8:00 pm

Organ Recital

Dr. JanEl Will, Organist at Bruton Parish

Tuesday, June 20 @ 8:00 pm

Organ Recital

Carina Sturdy, Organist at Main Street United Meth-
odist

Church in Winston-Salem, North Carolina

Thursday, June 22 @ 8:00 pm

Organ Recital

Cheryl van Ornam, Organist from Redeemer Lu-
theran

Church in Richmond, Virginia

Saturday, June 24 @ 8:00 pm

Flute, Bassoon & Organ Recital

Music of Georg Philipp Telemann (d. June 25, 1767)

Suzanne Daniel, Flutist & Bassoonist

Dr. JanEl Will, Organist

Tuesday, June 27 @ 8:00 pm

Organ Recital

Dr. JanEl Will, Organist at Bruton Parish

Thursday, June 29 @ 8:00 pm

Organ & Harpsichord Duo Recital

Nathan Kyle Lively, Organist from Trinity Lutheran
Church in Kingsport, Tennessee & Peggie Brengle,
Organist from Westminster United Methodist Church
in Westminster, Maryland

Historic Organ Recitals in the Wren Chapel, at the College of William & Mary

Saturday @ 10:00 am on June 3, 10, 17 – Rebecca Davy, Organist

Saturday @ 10:00 on June 24 – Thomas Marshall, Organist

Rebecca Davy, Music Director & Organist · Dr. JanEl Will, Organist

James Darling, Choirmaster & Organist Emeritus

Contact bdavy@brutonparish.org or (757) 645-3431 Website: www.brutonparish.org

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The organ can be delivered to your performance venue two days prior to use. It is tuned the day prior to use and then picked up not later than the day after use. Renter is responsible for the safe keeping of the organ while in possession and arranging ready and easy access for delivery, tuning and pick up. Mileage for delivery is extra when outside Baltimore City.

C-d^{'''} (51 notes) transposing keyboard

A - 392, 415, 440, 465 hz

8' Gedackt

4' Flute

2' Principal

- Organ is mounted on a stage dolly for easy moving
- Blower is self contained within the case
- Volume controlled with opening panels
- Equal Temperament
- Unequal Temperament Tuning is available for additional charge
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John G. DeMajo, Editor
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DID YOU KNOW?

Dear friends,

For several years now, it has been my privilege to serve as editor of this monthly newsletter. I hope that I have delivered a publication that provided you with the critical news of the Richmond organ community, as well as an occasional smile.

I came to Richmond nine years ago, fleeing from a Hurricane Katrina ravaged Louisiana which had been my home for sixty years. One of the greatest joys I found on arrival was the welcome I received from this chapter. Not long thereafter, I was entrusted with several important leadership roles that have included serving on the Executive Committee, and being asked to oversee the newsletter and chapter publicity. Working with the members and leadership here has been a most rewarding experience, and I have been fortunate to have many friends.

As many of you are aware, I have been battling health problems for the last few years. This past winter, I realized that the lasting collateral damage inflicted by the chemo and radiation treatments that were necessary for prolonging my life in my fight against cancer, have made it extremely difficult to continue my work. I have therefore asked that I be allowed to hand over my duties, as newsletter editor and chapter publicity director, to someone who is in a better position to continue this important work.

This issue of the Stoplist will be my last as editor. I would like to thank my faithful partners on the communications team, Betty Girardeau who has been my proofreader and advisor, Elvin Nicely who has seen that the printed letters are mailed each month, and Mary Stutz who publishes the on-line edition. I would also like to thank Cheryl Van Ornam, and all of the past Deans under which I have served, as well as all of the members who have provided information and articles that allowed me to make the newsletter a more interesting read.

Sincerely,

John DeMajo