

DEAN'S MESSAGE

Friends, this is our final newsletter of the season and I just want to say a BIG THANK YOU to all you good people who have assisted in all aspects of our AGO programs, meetings, recitals, communications, newsletter, membership directory, elections, website, handbell festival, new organist scholarships, educational concerns and all those persons behind the scenes.

When you see or talk to someone who has fulfilled one of these duties, please extend your thanks to them as well.

Now, those of you who have not been active in the Guild, which of you will say "YES" when asked, or will volunteer without being asked to serve on one of the many committees.

What if our chapter programs, recital series, directory, etc. depended on you and you did not respond?

Guess What? They DO depend on you! Your response, involvement, attendance at meetings, and work will continue to make our chapter a successful motivated and growing AGO Chapter.

Thank You

Steve Henley

THE DEAN'S LUNCH

Dean's lunches will resume again in the Fall. See you then

CHAPTER MEMBERS CELEBRATE SERVICE ANNIVERSARIES

Steve Henley celebrated his 10th year as Organist & Director of Music at Bon Air Presbyterian Church playing an Organ Recital on Sunday, April 15th. Delivering the Sermon at both services on Sunday, April 29, Steve's message was "We Are A People Who Must Sing" based on Colossians 3:12-17.

Also celebrating Tenth Anniversaries are Elvin Nicely, Director of Music and Worship Arts at Mount Pisgah United Methodist Church, and Cathy Armistead, Director of Music Ministries at Reveille United Methodist Church. Throughout 2012, Cathy will be presenting a series of extended organ works, which she calls "Ten for Ten," as postludes. By presenting her program in that manner, she hopes to be able to introduce her regular congregation to great organ literature while they are already in their seats at the conclusion of services.

AROUND THE TOWN

Compline each Sunday evening at St. Stephen's

St. Stephen's Church, 6000 Grove Ave., Richmond, VA will offer Compline each Sunday evening at 8:00 p.m. in the sanctuary. Music for the service will consist of chant and Renaissance motets.

Wayward Sisters

Friday, June 15, 7:30 p.m. Musick for Severall Friends: Locke's London St. Paul's Episcopal Church, 815 East Grace St., Richmond, VA
Suggested Donation \$15

The award-winning, Chicago-based early music ensemble Wayward Sisters is Beth Wenstrom (baroque violin), Anne Timberlake (recorders), Anna Steinhoff (baroque cello), and John Lenti (theorbo and guitar). In 2011, Wayward Sisters won the Early Music America/Naxos recording competition, and will record their debut CD with Naxos during the 2011-2012 season. Critics have praised Wayward Sisters' "imaginative program and alert, stylish performances," as well as the group's "polished and spirited playing and well-balanced ensemble" (Chicago Classical Review).

Matthew Locke was thorny, unpredictable, and obsessed with beauty. So is his music. In "Musick for Severall Friends," Wayward Sisters dives into the instrumental music of one of the seventeenth century's genuine mavericks, a man who believed so profoundly in what he thought was right that he dueled -in person and on paper- for most of his life. Along the way we brush up against the music of Locke's more cheerful contemporaries before returning to dwell on the quicksilver shifts and shimmering textures of the master.

5th Sunday Trinity Concert Series

On July 29, 2012 at 1 p.m., Bettie and Charles Lindsey, Jr. will present a recital at Trinity Presbyterian Church, 311 Wilkinson Road, Henrico, VA. 23227. The program will consist of 'theater style' and classical music played on the organ as well as the piano. (804) 266-1183.

Churches Of Richmond and Central Virginia

For organ specifications and virtual tours of the churches of Richmond and Central Virginia, please visit the Churches of Virginia website at:

<http://www.churchesofvirginia.org>

SUMMER MUSICALES AT ST. PAUL'S, BRISTOL PARISH

110 N. Union St., Petersburg, VA 23804: For more information, e-mail Charles Lindsey at charleslindsey15@gmail.com or call him at (804) 370-7374. Parking on the street on N. Union in front of the church or in back lot. The back lot is accessible from Market St. Simply continue on Washington St. one block west of N. Union St., turn right onto Market St., go a half-block and turn right at the St. Paul's sign into the back lot.

FRIDAY JUNE 8 – 6:30 P.M.

Anna Maples, *Soprano*

Charles Lindsey, Jr., *Piano & Organ*

Freewill offering benefits World Vision & the St. Paul's Joseph Whittle Music & Arts Fund

WEDNESDAY JUNE 20 – 7:00 P.M.

Heidi Mason Thurmond, *Flute*

Mike Zuk, *Piano*

Charles Lindsey, Jr., *Piano*

Freewill offering benefits the Wounded Warrior Project & the St. Paul's Joseph Whittle Music & Arts Fund

Dinner in the Parish Hall is served from 6 to 7 P.M. For more information, call Susan Wells in the Parish Office at (804) 733-3415, ext. 2.

FRIDAY JULY 13– 6:30 P.M.

Michelle Harman-Gulick, *Soprano*

Charles Lindsey, Jr., *Piano & Organ*

Freewill offering benefits Habitat for Humanity & the St. Paul's Joseph Whittle Music & Arts Fund

WEDNESDAY JULY 25– 7:00 P.M.

Appomattox Governor's School Orchestra

Tracy Bradford, Director

Dinner in the Parish Hall is served from 6 to 7 P.M. For more information, call Susan Wells in the Parish Office at (804) 733-3415, ext. 2.

Freewill offering benefits St. Joseph's Children's Hospital & the St Paul's Joseph Whittle Music & Arts Fund

FRIDAY AUGUST 10– 6:30 P.M.

Appomattox Chamber Ensemble

Freewill offering benefits CARITAS & the St Paul's Joseph Whittle Music & Arts Fund

WELCOME TO NEW CHAPTER MEMBERS!

Misti Kai Gwynne



Misti Kai serves as Director of Music at Lebanon United Methodist Church in Hanover. Recently receiving her Bachelor of Music degree, summa cum laude, in Piano Performance from Queens University of Charlotte, she also studied organ, choral conducting and voice. Misti Kai has served in music ministry for almost thirty years and loves all genres of music from classical to contemporary. She has a passion for working with all generations: preschool, children, youth, adults, and senior adults. She and her husband David are enjoying empty-nesting as their four children are all in college now.

Susan Beck

"I am very fond of organ music, and studied organ as minor at Peabody Conservatory in Baltimore. I have a Bachelor's in Piano Performance, studied with Walter Hautzig at Peabody. I have experience accompanying singers and instrumentalists, as well as playing in chamber music ensembles. I would love to find a church seeking an organist, pianist."

See more new member profiles on following page....

WELCOME TO NEW CHAPTER MEMBERS, Continued

Beverley Edwards

Beverley is a native North Carolina and grew up in the military town of Goldsboro. She has been active in music since middle school as a trumpet player and served as volunteer pianist at her childhood church. She received a degree in Music Education from Barton College in Wilson, NC. Her proficiency was piano, and after graduation she served in the North Carolina Public School system as a director at both the middle and high school levels. After several years of public education, Beverley returned to graduate school where she studied piano performance, church music, and organ with Janette Fishell. She received the Master of Music degree from East Carolina University, Greenville, NC. Beverley has served churches throughout Eastern and Coastal North Carolina. She served for 11 years at First Presbyterian Church in Dunn, NC where she directed a very active music program that included an accomplished adult choir, adult handbell choir, youth choir, children's choir and handbells, and MusikGarten in the preschool program. Most recently she served at Providence United Methodist Church in North Chesterfield, where she served as Director of Music Ministries. She begins her call as Organist and Music Director of Christ the King Lutheran Church in Richmond where she will serve as principal organist for the organ accompanied liturgy and will oversee the traditional music ministries of the parish.

Beverley is married to Michael, who is minister of May Memorial Baptist Church in Powhatan and has three children, Anna, 10 Sophie, 8 and Laura, 3.

Joe Gribb



Joe Gribb is a rising senior at the University of Richmond (go Spiders!) pursuing a BA in Latin with a minor in Law. He studies organ at UR under Bruce Stevens, and works as the organ scholar at St. Bridget Catholic Church under Allen Bean. A native of the Harrisburg, PA, area, Joe worked as the organist and choir director at the First Church of God in New Cumberland, PA, before coming to Richmond. He also attended seven POEs, including Richmond's in 2007. At UR, Joe is involved in the Schola Cantorum, Honor Council, Student Admissions Representatives, and Classics Club. He also studied abroad for a semester at the University of St. Andrews, Scotland. In his spare time, Joe enjoys keeping up with the current election cycle nationwide, watching "Family Guy," and reading.

Jeff Hammack



I grew up in Altavista, VA where I studied piano and organ. I attended Radford University and graduated in 1991 with a BS in English and Business. I took organ lessons, sang in the university choruses, and accompanied voice majors for vocal juries. Since then, I have spent my full time career in banking which has taken me from Virginia to North Carolina, then to Georgia, then back to Raleigh. I have served as organist in Baptist, Presbyterian, and Methodist churches along the way. I was the organist and choir director for Asbury Methodist Church (Durham, NC) for 10 years – prior to and after returning from Georgia. I was the sub-dean (Raleigh, NC) for programming – assisting the dean with scheduling, arranging locations, and general program ideas. I obtained my AGO Certification in 2010. I have relocated to Richmond for a career change with Suntrust Bank. My church in Durham is still not happy about it since there are few takers for church jobs there. I enjoy Baroque, French Romantic, and contemporary styles of organ repertoire and find many uses for all of it to enhance worship. I have given recitals at various churches in Altavista, Raleigh, and at Radford University. I look forward to meeting some new people and musicians here and experiencing some of the organs in Richmond. I would prefer to do some substituting for a while so I can take back some of my weekends!

Bob Gallagher



Bob previously served for ten years as Associate Director of Music at St. David's Episcopal Church in Wayne, Pennsylvania and for five years as Minister of Music at Wayne United Methodist Church. He served for eight years as Organist at the Cathedral of Saint Matthew the Apostle and also taught in the departments of Organ, Conducting, and Liturgical Music at The Catholic University of America. He served as Assistant Organist at Columbia University during his student years in New York. In addition to serving in church music ministry, Bob has performed as organist, harpsichordist, conductor, and accompanist throughout the United States and Europe. A founding member of the Liturgical Organists Consortium, a group of five organists committed to the renewal of esteem for the organ in the Catholic church, Bob has recorded several CD's and appeared as a guest on Pipedreams Live. A native of New York, Bob received a Bachelor of Music in Organ from Manhattan School of Music, Master of Music in Organ from The Juilliard School, and a Doctor of Musical Arts from Catholic University of America. He also holds diplomas and prizes in Organ, Harpsichord, and Improvisation from his year of study in Paris. At River Road Church, Baptist, Bob oversees the vibrant music ministry for children, youth, and adults.

**American Guild of Organists
Richmond Chapter
Newly Elected Officers 2012 – 2013**

Dean:

Steve Henley

Sub-dean:

Paul Honaker

Secretary:

Rita Gulliksen

Treasurer:

Donald Traser

Auditor:

Agnes French

Member at Large

Carey Bliley

David Sinden

Congratulations to all the newly elected, and a BIG THANKS to all who so graciously agreed to run for office!!

And thanks to the other members of the nomination committee: Judy Fiske, Cathy Grant, and David Sachs.

- Bill Drake



Bruton Candlelight Concerts

June 2012

Candlelight Concerts at Bruton Parish Church

Saturday, June 2 @ 8:00 pm

Organ & Viola Recital

Tom Marshall, Organist from Williamsburg United Methodist Church & Amy Davis Violist from the Virginia Symphony

Tuesday, June 5 @ 8:00 pm

Handbell Concert

Evensong Bells from Manassas Baptist Church in Manassas, Virginia, Becky Verner, Director

Thursday, June 7 @ 8:00 pm

Chamber Music Recital

The Lila Duo, Kathryn Dey, Violist & David Turner, Keyboardist from the South Carolina Governor's School for the Arts & Humanities in Greenville, South Carolina

Saturday, June 9 @ 8:00 pm

Choral Concert

Chancel Choir from First Christian Church in Hagerstown, Maryland, Mathew Albright, Director

Tuesday, June 12 @ 8:00 pm

Choral Concert

"Revelation," Youth Choir from Canyon Creek Presbyterian Church in Richardson, Texas, David Hays, Director

Thursday, June 14 @ 8:00 pm

Choral Concert

Youth Choirs from the Choir School at St. Peter's in Charlotte, North Carolina, Aaron Goen, Director

Saturday, June 16 @ 8:00 pm

Organ Recital

Dr. John Lowe, Jr., Organist from Trinity Episcopal in Gainesville, Florida

Sunday, June 17 @ 5:30 pm

Choral Evensong

Canticle settings by George Dyson

The Bruton Choirs
Rebecca Davy, Director
Dr. JanEl Will, Organist

Tuesday, June 19 @ 8:00 pm

Organ Recital

Dr. JanEl Will, Organist at Bruton Parish

Thursday, June 21 @ 8:00 pm

Organ & Harpsichord Recital

Rebecca Davy, Organist at Bruton Parish

Saturday, June 23 @ 8:00 pm

Choral Concert

Heritage Chorale from Lancaster, Pennsylvania, Barry Sawyer, Director

Tuesday, June 26 @ 8:00 pm

Organ Recital

Dr. JanEl Will, Organist at Bruton Parish

Thursday, June 28 @ 8:00 pm

Organ Recital

Dr. JanEl Will, Organist at Bruton Parish

Saturday, June 30 @ 8:00 pm

Organ Recital

Rebecca Davy, Organist at Bruton Parish

Historic Organ Recitals

Wren Chapel, College of William & Mary

Saturdays @ 10:00 am on June 2, 9, 16, 23 - James Darling, Organist

June 30 – Rebecca Davy, Organist

Rebecca Davy, Music Director & Organist Dr. JanEl Will, Organist & Choir Director
James Darling, Choirmaster & Organist Emeritus

Contact: bdavy@brutonparish.org or (757) 645-3431 Website: www.brutonparish.org
www.brutonparish.org

POSITIONS AVAILABLE

Listings in this column appear for a maximum of 90 days and then are removed unless an extension is requested. When a listing is removed, therefore, it does not necessarily mean that the position has been filled. To submit a listing, contact our Referral Service Director, Betty Girardeau

LEBANON UNITED METHODIST CHURCH

8492 Peaks Road, Hanover, VA, 23069

Seeking organist/pianist for one Sunday morning service and one weekly adult choir rehearsal. Special services in accordance with the church year. Rodgers two manual Cambridge 730 organ. Salary \$6,500 per year with four weeks paid vacation. Interested candidates should contact Misti Kai Gwynne, Music Director, days at (804) 746-0980 or Alan Nesaw (Alan@NesawTravel.com) at the same number.

PROVIDENCE UNITED METHODIST CHURCH

4001 New Kent Highway, Quinton, VA, 23141

Seeking part-time keyboard pianist for two Sunday morning services and rehearse with choirs two evenings per week. Special musical services at Christmas and Easter. Candidate must be able to read and play a wide variety of music well, from classical to contemporary/pop and be able to accompany ensembles. \$15,000 annual salary. For full job description or questions contact Brooke Wilson at brooke@pumcqva.org. Send resumes and three music related references to brooke@pumcqva.org or to PO Box 118, Quinton, VA, 23141

SECOND CHURCH OF CHRIST SCIENTIST

8791 River Road, Richmond, VA, 23229.

Seeking interim organist for July, August, and the first half of September for one Sunday morning service and to rehearse with the soloist (no choir). Three manual Allen Quantum Digital organ. \$200 per service. Interested candidates should contact Ellen Hunt at 804-750-1208.

ST. LUKE'S UNITED METHODIST CHURCH

4101 Fordham Road, North Chesterfield, VA, 23236.

Seeking part-time organist/choir director for two Sunday morning services-one casual and one traditional, one weekly adult rehearsal and special services for traditional Christian Holy Days. Candidate should have existing experience working in a church setting and be able to work with a variety of ages and musical abilities. Allen 2 manual Renaissance R270 organ with midi and sequencer. Salary range \$14,000 to \$16,000 per annum with paid vacation and sick leave. Send resume and application letter to stlukesumc@verizon.net or to Music Position, St. Luke's United Methodist Church at the above address.

FALLS CHURCH EPISCOPAL

115 E. Fairfax Street, Falls Church, VA, 22406.

Seeking part-time interim Minister of Music/organist for one Sunday morning service and one weekly adult choir rehearsal. Occasional music for an earlier service as requested. Candidates should be knowledgeable about traditional and contemporary liturgical worship music. The historic church has two organs, one of which is a two manual 11 rank Schantz pipe organ. The new sanctuary has a three manual 49 rank Steiner-Reck pipe organ. Salary range \$23,00 to \$28,000 depending on education and experience. Paid vacation and continuing education benefits. Interested candidates should send inquiries to the Minister of Music Search Committee in care of: music@tfce.us or send resume to The Falls Church Episcopal, PO Box 4631, Falls Church, VA, 22044

PROVIDENCE UNITED METHODIST CHURCH

901 South Providence Road, Richmond, Virginia 23235.

Seeking part-time contemporary worship music director for one Sunday morning service and one weekly rehearsal. Proficiency in keyboard and/or guitar required. Salary- \$9,000 per annum with two weeks paid vacation. Complete job description online at <http://providenceumc.net> Send cover letter and resume to worshipmusicsearch@gmail.com

PROVIDENCE UNITED METHODIST CHURCH

901 South Providence Road, Richmond, Virginia 23235.

Seeking part-time organist/choir director for one Sunday morning service and three weekly rehearsals (Chancel Choir, Women's Ensemble and Handbells) and periodic rehearsals for other ensembles. Allen 3-manual organ, Yamaha C7 grand piano and 4 octave Malmark handbells. Salary range- \$20,000 to \$22,000 per annum with two weeks paid vacation. Complete job description online at <http://providenceumc.net> Send cover letter and resume to PUMC_music_search@comcast.net

SUBSTITUTES

The persons listed below have indicated a desire to be called for substituting at church services. No specific qualifications are implied by their inclusion on this list.

The employer is responsible for determining that a substitute will adequately meet the needs of the church.

Questions should be addressed to Betty Girardeau by e-mail at bettyg@redfamiliar.com or by phone at 804 647-0825.

Branch, Ada Andrews	804 862-4480 (H)
Burton, Mel	804-744-2325
Campbell, Mary E.	804 288-4098
Candler-White, Laura (accompanying, recitals, weddings, funerals, special events)	804 360-5754
Crafton, Coleen	804-334-8094
Creager, Alice, AAGO	804 935-8735
Davis, Debbie	804 921-8234
Frolund, Bodil	804 330-7689
French, Agnes (Williamsburg area)	757-345-6355
Freude, Sharon	804 353-4683
Gay, Esther (Tidewater and Williamsburg Area)	757-253-0391
Grant, Cathy (Charlottesville area)	434-293-0617
Hooley, Bob	278-4295 (Work, day) 965-0857 (home, evenings)
Hammack, Jeff	919-741-7334 (cell)
Hudson, Teresa	804 245-0827
Johnson, Betty Lou	804 323-3970
Jonkman, Crystal (weddings, funerals, recitals and accompanying) 804.272.0992, X.104 (church) crystal.jonkman@verizon.net	804.330.9976 (H) 804.301.9976 (cell)
Kerschbaumer, Evelyn	804 744-3147
Lindsey, Charles (weddings, funerals and non-Sunday events)	804 370-7374
Moro, Donald (Weddings, funerals, accompanying, choral directing, interim work, Sundays)	804-652-9311 www.donmoroorganist.com
Neff, Joan (Available June-August)	804 855 1398 (H)
Nowowieski, Adella Interim work, Sat/Sun/Special svcs., Accompanist, Choral work - all denominations.	804 288-0917
Sachs, David	804 222-2494
Salmeri, Connie	804 320-4310
Schutt, Ed (Weddings, funerals, concerts, special programs/services)	804 564-4887
Smithdeal, Cynthia	804 739-3948
Suerken, Ernest A.	804 272-5545
Van Ornam, Cheryl (weddings, funerals, accompanying, special programs)	804 814-6677
Worsham, Marsha Ann	804 883-6035

AGO CERTIFICATION PROGRAM



I have enjoyed being the Educational Concerns Chair this year. I would like to remind everyone to check out the July issue of *The American Organist* to see what is on for the testing program next year. Look at the certification requirements and think about trying to do at least the Service Playing Exam. You very likely already play some of the required repertoire. If so, you are that much ahead. If you don't, try learning a selection from the listed pieces for each of the three categories. I listened to a recording of a training disk and National says they really want us to work at learning these pieces-and you will. The effort, however will be worth it as well as having earned the Service Playing Certificate. I have pieces from each of those categories if you would like to see me and look them over here. I also have all six pieces for the CAGO repertoire. I have used three of them since Nov. of last year so I can say they are useful. I felt if I was going to encourage folks to take the tests I at least need to learn the repertoire myself. Soooooo, who will be stepping up to the plate this coming year???????????

Mary Campbell



Richmond Chapter of the American Guild of Organists

Membership Renewal Notice 2012-2013

It is now time to renew your membership for the 2012-2013 year. Your dues include a one-year subscription to THE AMERICAN ORGANIST magazine (TAO), and they support for the programs run by the national organization and by the local chapter. To continue receiving the benefits of membership and your TAO subscription, please mail your dues payment now to...

Richmond Chapter, AGO
Donald R. Traser, Treasurer
128 S. Laurel Street
Richmond, VA 23220

Please return this form with your payment. Make your check payable to Richmond Chapter, AGO. Contributions beyond dues are encouraged and tax-deductible. Payment is due by June 30, 2012.

Table with 3 columns: Membership Category (check one), Amount, and a blank column for marking. Rows include Regular voting member (\$97), Special voting member (\$72), Student voting member (\$37), Partner voting member (\$72), Dual voting member (\$38), Student dual member (\$15), Chapter friend (\$28), and Contribution to Chapter.

Total Amount Enclosed \$

Name (including AGO certificates)

Address

City/State/Zip

Telephone(s)/Fax

E-Mail Address

Church/Organization

Position

Birthday Month Day

CODE OF ETHICS

Revised by the National Council on April 16, 2007.

Preamble: The purpose of the American Guild of Organists is to promote the organ in its historic and evolving roles, to encourage excellence in the performance of organ and choral music, and to provide a forum for mutual support, inspiration, education, and certification of Guild members.

RULE 1. Members shall promote good working relationships within the American Guild of Organists and shall respect the employment of colleagues. Members shall address differences between themselves and other members by following the procedures outlined in the Discipline.

RULE 2. Members shall not seek or appear to be seeking employment for themselves, a student, or a colleague, in a position held by someone else. Members shall apply for employment only for a position which the employer, with the knowledge of the incumbent musician, has officially and publicly declared vacant by announcement of the vacancy.

RULE 3. In cases pending under the Procedures or in cases where the National Council has determined that a position has been made vacant by wrongful termination of a member of the American Guild of Organists, members shall not seek or accept regular or permanent employment for themselves, a student, or colleague at that Institution until the National Council is satisfied that differences between the Guild and the Institution have been resolved. Interim services may be provided for a period of 90 days.

RULE 4. Members shall obtain the approval of the incumbent musician before accepting an engagement for a wedding, funeral, or other service requested by a third party. In such cases, the incumbent should receive his/her customary fee, and the third party is expected to provide it. It is the responsibility of the guest member to inform the third party of this rule. Members are advised to protect themselves as incumbents in this regard by negotiating employment contracts which secure these fees and which provide some responsibility, oversight, and control as to choice of music, etc.

RULE 5. Members shall conduct professional activities with truthfulness, honesty and integrity, and shall maintain sensitivity in matters of a personal or confidential nature.

RULE 6. Members shall not discriminate against others on the basis of race, national origin, age, religious affiliation, gender, marital status, sexual orientation, disability, or medical condition (including, but not limited to, Acquired Immune Deficiency Syndrome).

I agree to abide by the Code of Ethics:

Signature Date



American Guild of Organists, Richmond Chapter
John G. DeMajo, Editor
6001 Statute Street
Chesterfield, VA 23832

RETURN SERVICE
REQUESTED

[We're on the Web!
<http://www.richmondago.org>]

DID YOU KNOW?



At the height of the industrial era in America, the Aeolian company, a leading manufacturer of pipe organs suitable for residence installations, was producing organs at the rate of one per day. While Aeolian's products were well represented in the church, theatre and public venue sectors, many notable examples of their work went to the residences of America's rich and famous.

On August 23, 1913, Helen Gould Shepard, the daughter of railroad developer and industrialist Jay Gould of New York, ordered Aeolian's Opus 1280, a three manual, 34 rank instrument, for the home she had inherited on New York's 5th Avenue at the corner of 47th Street. The instrument was one of two instruments that she ordered on that same date, with the second smaller instrument destined for her home in Tarrytown (Lyndhurst) New York.

It was a time when horse drawn carriages outnumbered automobiles, which gives us insight into what importance the organ played in these mansions, and the importance that was placed on them as a "convenience" in the modern home of that era.

In their quest to bring the finest musical entertainment to the home, Aeolian found a niche among the nation's most wealthy people. Not only was the residence organ a symbol of status, it also made available music that was otherwise unavailable in the home setting at the time. Roll player mechanisms were provided with most of the company's installations, and Aeolian Organ Player Rolls covered a broad spectrum of tastes, which thereby excluded no potential patron, nor his money.

The Gould home was later demolished, and the Gould-Shepard instrument has since been relocated, and now stands, fully restored, in the residence of Robert W. Taylor in Columbia, Missouri. While the industrial era may have drawn to a close, there are still remnants and reminders of this great period in American history thanks to those who continue to appreciate the pipe organ and its music.

This issue completes another season in our virtual tour of "Organs in Strange and Interesting Places." Your editor, and the entire Richmond AGO Chapter communications staff, extend their wishes for a happy and safe Summer. See you in September!

