

# The Richmond STOPLIST

June 2014

*The Official Newsletter of the Richmond, Virginia Chapter of the American Guild of Organists*

## CONGRATULATIONS TO OUR 2013-14 NEW ORGANIST SCHOLARSHIP STUDENTS AND THEIR TEACHERS



This year's student recitalists recently performed at our May chapter meeting, held May 13, 2014 at Bon Air Presbyterian Church in Richmond.

Pictured here, immediately following their performances, are Evan Smith, Caroline Haines and Richard Haines, along with their teachers, Grant Hellmers, Dr. Ardyth Lohuis and Larry Robinson.

Richard Haines performed *Nimrod* by Elgar and *Rhumba* by Elmore, Caroline Haines performed works by Pachelbel, Rheinberger and Langlais, and Evan Smith performed works by Walcha, Langlais and J.S. Bach.

In addition to the student recital, the program included a discussion, by several chapter members, on "Care and Nurturing of Choirs." Participating in that discussion were: Larry Heath, moderator, Margaret Taylor, Allen Bean, Judy Fiske, Paul Honaker and Elvin Nicely.

Many thanks to Bon Air Presbyterian Church and their Chef's Club for the exceptional hospitality and good food provided for this, our final meeting of the season.

## CHAPTER OFFICERS ELECTED FOR 2014-15 PROGRAM YEAR

Election of officers for the 2014-15 program year was held at the May chapter meeting.  
Officers who will be serving for the coming year are as follows:

Dean: Christopher Martin  
Sub-Dean: Cheryl Van Ornam  
Secretary: Mary E. Campbell  
Treasurer: Kenna Payne  
Auditor: Allen Bean

Members-at large (2014-2017): Kathy Toole, Marianne Crean

Continuing as Members-at-large are Cary Bliley and David Sinden (2012-2015), and Daniel Stipe and John DeMajo (2013-2016).

Congratulations are also in order for Mary Stutz who was recently elected to the position of Secretary for AGO National.

## DEAN'S MESSAGE

Dear Colleagues:

What a tremendous year the Richmond AGO has had! Our monthly chapter programs featured a variety of topics; our Organ Repertoire Recital Series sponsored international concert organists who performed on fine new instruments for its Golden Anniversary; and our chapter was recently selected by National Headquarters to host the Mid-Atlantic Regional Convention in 2017.

Yes, the Richmond AGO is going to host another convention in three years! After Christmas, the Executive Committee jumped into action and submitted a bid to National Headquarters to host a regional convention in 2017. Glenn Rodgers, our Region III Councillor, met with chapter members at the January Dean's Lunch and was delighted by our chapter's enthusiasm to host a regional convention.

With so many fine organs in our city (many of which are new installations and rebuilds since our last regional convention in 1995), it only makes sense to showcase our instruments through a regional convention. Also, our chapter boasts an abundance of fine organists and ensembles in Richmond and beyond. Finally, Richmond made the *Frommer's* Top Destinations for 2014 list because of its history, restaurants, attractions, and landscape. All of these alluring elements set a perfect stage for an engaging convention.

All of the Richmond AGO's achievements this year could not have been done without the dedicated members of the Executive Committee, our Committee Chairs, and the larger membership. It has been a joy working with all our chapter officers, and I want to express my gratitude to those who will rotate off a committee this year. It is with great enthusiasm that I welcome all those who were newly elected into office last month. The Richmond AGO has a great team of leaders; it is an honor for me to serve a second term as your Dean.

Accept my best wishes for a restful summer!

*Chris Martin*  
Dean

## DEAN'S LUNCH

Dean's Lunches will resume in September

## EDUCATIONAL CONCERNS

Please check your July issue of the TAO for the required repertoire for the SPC, CAGO, AAGO and FAGO exams. They will be listed for you in that issue. There will likely be no changes for the SPC and CAGO. I encourage you to think and the act upon the thought of participating in the exam process. You will learn-or brush up on -repertoire you already know for the SPC and (after talking with some members) the CAGO.

**Mary Campbell,**  
Educational Coordinator

## THE RICHMOND AGO IS ON FACEBOOK



Stay connected with Richmond AGO members and notices of meetings, recitals, and other events through the chapter's official Facebook page. Look for us on Facebook: Richmond Chapter - American Guild of Organists, or go to the Richmond AGO webpage [www.richmondago.org](http://www.richmondago.org) and click on the Facebook icon.

## The Churches Of Richmond And Central Virginia

Take a virtual tour of historic churches and pipe organs in Central Virginia

(Includes organ specifications compiled by Donald Traser and John DeMajo)

[www.churchesofvirginia.org](http://www.churchesofvirginia.org)

# THE 2013-14 SEASON IN REVIEW



The chapter's 2013-14 season was an exciting and successful one, crowned by the announcement that our chapter will be hosting a 2017 Regional Convention. The season began with a festival of hymns and organ literature celebrating the Liturgical Year. Several chapter members performed organ repertoire corresponding to each liturgical season, and others read selected scripture passages from various translations of the Bible. Host organist Bob Gallagher accompanied the hymns on the church's magnificent Möller organ. The 2013-2014 Installation of Officers was also included in this service.



October brought us our first Repertoire Recital Series program of the season as Raúl Prieto Ramirez, Spanish international concert organist and recording artist, performed on the newly reconstructed organ at Ginter Park Presbyterian Church. A festive, catered Dessert Reception followed the recital as the opening of the Recital Series' 50th anniversary celebration.



In November, Tom Trenney, one of America's leading concert organists known for his improvisations on hymns, submitted themes, silent films, scripture, poetry, and artwork, led a two-part workshop on improvisation and creative hymn and service playing. Following the workshop, Tom called upon the immense tonal resources of the four manual organ at Grace-Covenant Presbyterian Church as he performed the ultimate test of improvisational skills by accompanying two silent films in 1920s Theatre Organ style.



In January, members braved a cold and rainy Saturday morning to attend a four church Organ Crawl featuring historic churches and organs in Richmond. Westminster Presbyterian Church, Tabernacle Baptist Church, Bethlehem Lutheran Church, and Grace and Holy Trinity Episcopal Church hosted four sessions where organists Kenna Payne, Judy Fiske, Daniel Stipe and Elizabeth Melcher-Davis demonstrated their respective instruments. In addition, historian Donald Traser provided an in-depth historical perspective on the history of Grace and Holy Trinity.



Our February meeting program featured a choral reading session entitled "Accessible Anthems for Volunteer Choir" in which several choir directors demonstrated selections by conducting a choir composed of chapter members. Trinity Lutheran Church hosted the program.



Traditionally, March is the month when we celebrate the birthday of J.S. Bach with our annual Bach Marathon. This year, as has been the case in several years past, Bethlehem Lutheran Church hosted the Bach Marathon in which several chapter members performed the works of Bach. The performances also included orchestral offerings performed with the assistance of guest musicians who generously agreed to work along with our member organists in the presentation of these works.



In April, our national president, Dr. Eileen Guenther, returned to Richmond to address our members on her recently released book "Rivals or a Team? Clergy-Musician Relationships in the Twenty-First Century." During the session, which was attended by both AGO member organists and their respective clergy, Dr. Guenther offered her suggestions and experiences on maintaining good working relationships between church musicians and their pastors and clergy, a subject which is of great importance to many of our members.



The spring months also brought us the second and third presentations in this year's Repertoire Recital Series. In March, Julia Brown, Brazilian Concert Organist and Recording Artist Director of Music and Organist at First United Methodist Church, Eugene, Oregon, performed a stunning recital on the newly installed Martin Pasi organ at St. Benedict's Catholic Church. Then in May, the season finale featured renowned organist Thomas Murray in concert on the new John Paul Buzard organ of St. Bridget's Catholic Church.



# AROUND THE TOWN

News items for "Around The Town" must be received by the editor no later than the 16th of the month prior to the month in which the concert or function is scheduled.

## SUNDAYS AT 5 IN STAUNTON

Longtime Richmond chapter member, Louise Temple, invites you to drive up to the mountains (less than 2 hours) to experience the "Sundays at 5" series of Trinity Episcopal, Staunton. A highlight is a masterclass and recital by Anne Page, Cambridge, UK. For more information, See: <http://trinitystaunton.org/category/sundays-at-5/> and <http://trinitystaunton.org/wordpress/wp-content/uploads/2013/04/TrinityMusicBrochureFinalWeb.pdf>.

## CONCERT AT ST. BEDE CATHOLIC CHURCH, WILLIAMSBURG

Tuesday, June 3, at noon. The Brass Quintet will join organist Aaron Renninger performing an assortment of classical pieces including Fanfares for Brass, Organ and Timpani by David Hurd. The one-hour concert is free and open to the public which is invited to bring lunch and meet the artists afterward. Saint Bede Catholic Church, 3686 Ironbound Road in Williamsburg. For information, please call (757) 229-3631, or visit [www.bedeva.org/concerts](http://www.bedeva.org/concerts). Please note that this concert is on a Tuesday, not the usual Wednesday.

## RIVER ROAD CHURCH, BAPTIST

Sunday, June 8 at 7 P.M.. River Road Chancel Choir with orchestra will perform Mozart Spatzenmesse and Solemn Vespers, K. 339.

## CENTENARY UNITED METHODIST CHURCH

Sunday, June 29, 4 P.M. The Washington Cornett and Sackbut Ensemble will perform Renaissance and early Baroque music for brass on period instruments. Centenary United Methodist Church 411 East Grace Street, Richmond, VA 23219 Free parking at 4th and East Franklin or on street Admission - \$15 [www.centumc.org](http://www.centumc.org) 804-648-8319

## FINAL INAUGURAL CONCERT AT ST. BENEDICT CATHOLIC CHURCH

Sunday, June 29, 2014 at 3:00 P.M. St. Benedict Catholic Church, 300 North Sheppard Street Richmond, VA 23221 804-254-8810 will present Dr. Kim R. Kasling, Organist for Final Organ Concert of our Inaugural Series on the Martin Pasi Opus 5 Pipe Organ.

Included in the performance will be Music by American Composers: Charles Ives (Variations on AMERICA) and John Knowles Paine (Concert Variations on the AUSTRIAN HYMN; and the Aria: O Bona Patria from Horatio Parker's HORA NOVISSIMA with Ann T. Dorn, Soprano). Dr. Kim R. Kasling is Professor of Music, University Organist and Director of Liturgical Music Studies at St. John's University, Collegeville, Minnesota. He also serves as the organist at Hamline United Methodist Church in St. Paul, MN; organist emeritus at the Basilica of St. Mary, Minneapolis. Dr. Kasling was formerly on the faculties of Minnesota State University, Mankato and Western Michigan University in Kalamazoo.

Dr. Kasling holds a B.S. degree from the State University of New York at Potsdam, a M.M. from Indiana University and the A.Mus.D from the University of Michigan, Ann Arbor. He was a Fulbright Scholar under Anton Heiller for two years at the Hochschule für Musik, Vienna, Austria. In the fall of 1985, while teaching at the University of Salzburg, Kasling studied performance practices in Salzburg and Vienna. In Winter/Spring of 1986, he was a student at the North Germany Organ Academy, Ostfriesland, West Germany. His organ teachers include Anton Heiller, Harald Vogel, Marilyn Mason, Raymond Daveluy and James Autenrith.

The recipient of numerous honors and awards, Dr. Kasling has toured widely, appearing in over 100 recitals in the past 10 years. In addition to concerts in the United States, he has performed with critical acclaim in Canada, Germany, France, Austria, Hungary, Finland, Holland and Poland. His articles have appeared in The Diapason, The Tracker and The American Music Teacher, along with reviews in Worship magazine. He has recorded on the Liturgical Press label and is frequently heard in the United States and Europe. Dr. Kasling has led student tours of historic European Organs. He has adjudicated state and national organ playing competitions, and has been national committee chair of the National Association of Pastoral Musicians, as well as, former Province Governor of Phi Mu Alpha Sinfonia.

Dr. Kasling's CD, "L'Orgue Mystic," on the Sonus Luxque label, was featured nationally on public radio's "Pipedreams" program, November 8, 1988. More recently, he was interviewed, in September 2000, for USA Today; had a European concert tour, (January 2001); co-director, Will Russell Sacred Arts Festival, San Anselmo, California, 1998-2004; submitted September 1, 2004, two articles for publication in Die Religion in Geschichte und Gegenwart. Recipient of Archbishop's Sweeney Award of Excellence and Promulgation of Constitution on the Sacred Liturgy, St. Paul Cathedral, December 5, 2003.

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## PASTORAL CONCERNS

Dr. Ernest Glenn McClain, father of chapter member Pamela McClain, died peacefully of natural causes at his home in Washington, D.C. on April 25, 2014. Born in Massillon, Ohio on August 6, 1918, he attended Oberlin Conservatory of Music and Northwestern University and received his doctorate at Teacher's College in New York. He served in the South Pacific for four years during World War II. Ernest directed the bands at Dennison University and the University of Hawaii, and performed frequently as a clarinetist in Hawaii and New York. He was a professor emeritus of Brooklyn College, and retired to an idyllic 20 years in Vermont, where, with his wife Augusta, he hosted scores of visitors and hammed it up in local community theater. Ernest's first wife, and the mother of Pamela, was Mignon McClain, who was a former Richmond Chapter member also.

# ST. ELIZABETH CHURCH ORGAN ADOPTION OUTREACH UPDATE

This is to be the final report for the year on the chapter's adoption outreach program which benefited the organ at St. Elizabeth's Catholic Church in Richmond. As of this writing, the organ, which stood silent for almost forty-years, has been used at least once per month, over the past year, in the performance of preludes and services. In all cases, members of the Richmond AGO chapter provided their services as organists. On Easter Sunday of this year, the organ provided music not just for performance of preludes, but for the actual liturgy, as John DeMajo accompanied the choir under the direction of guest conductor Senator Tim Kaine.

Thanks to our chapter support, the church has been able to raise limited earmarked funds and donations that enabled the console to be leveled, repair and reinstallation of damaged pipe work, and most recently replacement of the tracker parts which were damaged when the organ began to sink into the elevator shaft below due to faulty construction work performed in the 1970s. It was during the installation of the elevator shaft, directly below the choir loft, that the floor supports were removed, and the right side of the organ dropped almost two inches, rendering the Swell Division unplayable. On Friday, May 17th, this condition was corrected when John DeMajo and Bill Van Pelt installed a new twelve-foot wooden support beam to properly support the organ, and the entire instrument was raised with hydraulic jacks and releveled into its proper position and alignment.

It is expected that the present remedial work will be completed during the last week of May. If all goes as planned, it is the hope of the congregation and pastor that the instrument could be used in a public recital later this year. The members of St. Elizabeth's Church have expressed their sincere gratitude to the Richmond AGO Chapter, and specifically to Mary Campbell, Adella Nowowieski, John DeMajo, William Van Pelt, David Storey and the owners and staff of the Taylor And Boody firm for their assistance and dedication in bringing this historic instrument back to life. It should be noted that the present work constitutes a "repair" and not a full restoration of the organ, however, the church is now aware of the value and potential of the instrument, and the benefit of having it played regularly, which should enable fund raising for the future full restoration that is needed.

## DEDICATION CONCERT FEATURING HECTOR OLIVERA

Wycliffe Presbyterian Church  
1445 N Great Neck Rd  
Virginia Beach, VA 23454  
June 1, 2014, 4:00 PM

### MAESTRO HECTOR OLIVERA ON THE NEWLY INSTALLED RODGERS INFINITY 243



Since entering the Buenos Aires Conservatory as a child prodigy at age six, Maestro Hector Olivera has become one of the most sought after and revered international concert organists of the present time.

"The Times Reporter" describes an evening with Mr. Olivera as: "An event, a happening, a joyful celebration of the sheer power and pressure that a true virtuoso like Hector Olivera can unleash in a concert hall."

Born in Buenos Aires, Mr. Olivera began playing the pipe organ when he was three. At age five he played for the legendary Eva Perón; at twelve he entered the University of Buenos Aires and by eighteen had performed for heads of state and celebrities throughout Latin America. When offered a scholarship at the renowned Juilliard School of Music in New York, he moved to the United States. Three years later, Mr. Olivera's outstanding professional concert career was launched when he won the AGO's National Improvisation Contest.

Mr. Olivera has performed solo concerts throughout the USA, Europe, Asia, Australia, Central and Latin America and as guest soloist with prominent symphony orchestras worldwide. Whether in a prestigious venue like Carnegie Hall, Royal Albert Hall, Cathedral of Notre Dame in Paris, Constitution Hall, Walt Disney Concert Hall in Los Angeles, or in conjunction with a celebrated event like the Olympic games or the Classical Newport Music Festival, the most sophisticated and demanding organ aficionados claim that Maestro Hector Olivera is "one of the greatest organists in the world today."

### R. A. Daffer Church Organs, Inc.

Al Murrell, Vice President  
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# SUBSTITUTES

The persons listed below have indicated a desire to be called for substituting at church services. No specific qualifications are implied by their inclusion on this list.

***The employer is responsible for determining that a substitute will adequately meet the needs of the church.***

Questions should be addressed to Betty Girardeau. If you no longer wish to be included on the substitute list, please ask that your name be removed from the list by emailing Betty Girardeau at [bettyg@redfamiliar.com](mailto:bettyg@redfamiliar.com) or by phone at 804-647-0825.

## Substitutes Available for Sundays

|                      |                                       |  |
|----------------------|---------------------------------------|--|
| Beck, Susan          | 804-353-3022                          | <a href="mailto:smillerbeck@hotmail.com">smillerbeck@hotmail.com</a>     |
| Branch, Ada Andrews  | 804-862-4480                          | <a href="mailto:abranche@aol.com">abranche@aol.com</a>                   |
| Crafton, Coleen      | 804-334-8094                          | <a href="mailto:pipesnposaune@gmail.com">pipesnposaune@gmail.com</a>     |
| Dersch, Bruce        | (cell) 252-469-7264                   | <a href="mailto:bedersch@gmail.com">bedersch@gmail.com</a>               |
| French, Agnes        | 757-345-6355 (Williamsburg, VA)       | <a href="mailto:jpk.alf@cox.net">jpk.alf@cox.net</a>                     |
| Freude, Sharon       | 804-353-4683                          | <a href="mailto:freudemusic@earthlink.net">freudemusic@earthlink.net</a> |
| Gay, Esther          | 757-253-0391 (Williamsburg/Tidewater) | <a href="mailto:esthergay@cox.net">esthergay@cox.net</a>                 |
| Grant, Cathy         | 434-293-0617 (Charlottesville, VA)    | <a href="mailto:mclgrant@centurylink.net">mclgrant@centurylink.net</a>   |
| Johnson, Betty Lou   | 804-323-3970                          | <a href="mailto:elcj23235@gmail.com">elcj23235@gmail.com</a>             |
| Kerschbaumer, Evelyn | 804-744-3147                          | <a href="mailto:ekersch@aol.com">ekersch@aol.com</a>                     |
| Loftus, Stephen      | 804-317-1234 (May to August only)     |  |
| Martin, Liz          | 804-559-0898 (Summer only)            |  |
| Don Moro             | 804-652-9311                          | <a href="mailto:donmoro@gmail.com">donmoro@gmail.com</a>                 |
| Neff, Joan           | 804-248-2522 (June-August only)       | <a href="mailto:ineff@richmond.edu">ineff@richmond.edu</a>               |
| Suerken, Ernest A.   | 804-272-5545                          |  |
| Van Ornam, Karen     | 240-731-2406                          | <a href="mailto:teacherlady114@aol.com">teacherlady114@aol.com</a>       |
| Yates, Elizabeth     | 804-965-6214                          | <a href="mailto:Eay143@yahoo.com">Eay143@yahoo.com</a>                   |

## Substitutes for Available for Special Non-Sunday Morning Events

|                      |  |  |
|----------------------|--|--|
| Bailey, Tom          | 631-839-8164   | <a href="mailto:Froberger@aol.com">Froberger@aol.com</a>   |
| Candler-White, Laura | 804-360-5754   | <a href="mailto:lauracwhite@verizon.net">lauracwhite@verizon.net</a>   |
| Edwards, Beverly     | 804-794-6025 (available also for 11:00 AM Sundays)                       | <a href="mailto:music.edwards@gmail.com">music.edwards@gmail.com</a>   |
| Ferrell, Lia         | 513-687-3329   | <a href="mailto:liarui9@yahoo.com">liarui9@yahoo.com</a>   |
| Hargrove, Elizabeth  | 804-798-1776 or 804-339-5701   | <a href="mailto:f.hargrovejr@comcast.net">f.hargrovejr@comcast.net</a>   |
| Jonkman, Crystal     | 804-330-9976 (home)<br>804-301-9976 (cell)<br>804-272-0992 x104 (church) | <a href="mailto:crystal.jonkman@verizon.net">crystal.jonkman@verizon.net</a><br><a href="mailto:crjonkman@stmicaelsbonair.org">crjonkman@stmicaelsbonair.org</a> |
| Lindsey, Charles     | 804-370-7374   | <a href="mailto:charleslindsey15@gmail.com">charleslindsey15@gmail.com</a>   |
| Moro, Don            | 804-652-9311   | <a href="mailto:donmoro@gmail.com">donmoro@gmail.com</a> <a href="http://www.donmoroorganist.com">www.donmoroorganist.com</a>                                    |
| Norfrey, Lisa        | 434-806-2322   | <a href="mailto:lisa.norfrey@gmail.com">lisa.norfrey@gmail.com</a>   |
| Nowowieski, Adella   | 804-288-0917   | <a href="mailto:delnow@yahoo.com">delnow@yahoo.com</a>   |
| Sachs, David         | 804-222-2494   | <a href="mailto:Psalm100Pesach@comcast.net">Psalm100Pesach@comcast.net</a>   |
| Schutt, Ed           | 804-564-4887   | <a href="mailto:e.schutt@comcast.net">e.schutt@comcast.net</a>   |
| Taylor, Margaret     | 717-419-4309 (cell)  | <a href="mailto:m.e.taylor003@gmail.com">m.e.taylor003@gmail.com</a>   |
| Van Ornam, Cheryl    | 804-814-6677   | <a href="mailto:aqo_stoplist_cvo@yahoo.com">aqo_stoplist_cvo@yahoo.com</a>   |

## FREE TO GOOD HOME

A free Conn organ is available to anyone who would like an organ in their home. The owner lives in Newport News, VA, and they would be happy to donate it if someone would pick it up. The owner lives on the first floor. For more information, contact Mimi Burkhardt at: [kburkhardt@q.com](mailto:kburkhardt@q.com)

# POSITIONS AVAILABLE

Listings in this column appear for a maximum of 90 days and then are removed unless an extension is requested. When a listing is removed, therefore, it does not necessarily mean that the position has been filled. To submit a listing, contact our Referral Service Director, Betty Girardeau

## **ST. MATTHEW'S EPISCOPAL CHURCH**

1101 Forest Avenue, Henrico, VA 23229

Seeking part-time Music Minister/Organist for one Sunday service and one weekly adult choir rehearsal. Two manual Letourneau pipe organ (1992) in excellent condition. Salary range is \$20,000 to \$22,000 with a competitive benefits package. Resumes should be sent to St. Matthew's Episcopal Church, Attention: Personnel Committee or via email to rickmns@verizon.net. The church office phone number is 804-288-1911.

## **MARTIN'S BRANDON EPISCOPAL CHURCH**

18706 James River Drive, Disputanta, VA, 23832.

Seeking part-time organist for one Sunday morning church service (11:00 AM) and special services on Christmas Eve and during Lent, as well as direct a small quartet choir. Fully restored 1873 Henry Erben pipe organ. Salary range \$7000 - \$9000 annually with 4 weeks paid vacation. Interested candidates should contact the Rev. Eve Butler-Gee days at 703-801-0648 or evenings at 757-564-1985 or Kim Goodrich at 804-690-1664.

## **ST. PETER'S EPISCOPAL CHURCH,**

8400 St. Peter's Lane, New Kent, Virginia, 23124.

Seeking a part time organist for one service weekly and for special occasions during the liturgical year, including Holy Week and Christmas. St. Peter's Episcopal Church currently has a 2 rank digitally sampled Rogers electronic organ. Seeking an organist who can grow the music program, has a strong sense of Episcopal Liturgy, and can direct choirs from the console. Choral programs include an adult choir that meets every other week and a youth/children's choir under current lay direction and in need of supervision and expansion. Compensation up to \$13,000 per year depending on credentials and experience. Additional income from weddings and funerals is available. Please mail resume or CV to St. Peter's Parish Church, 8400 St. Peter's Lane, New Kent, Virginia, 23124. You may also contact the Rector at (804)-932-4846 or stpeters.rector@gmail.com.

## **TRINITY EPISCOPAL CHURCH**

1042 Preston Avenue, Charlottesville, VA, 22903.

Seeking part-time Minister of Music for one choir and one Sunday morning service, as well as special services throughout the church year and the performance of one major work or concert each year. This is a multi-cultural parish requiring a musician with broad musical knowledge and ability, especially of African American music and the music of the Episcopal Church and Anglican tradition. Salary range is \$13,000 to \$15,000 per annum with two weeks paid vacation and one week of continuing education. Inquiries and application materials should be sent to Pastor Cass Bailey at the church address or via email at trinepch@ntelos.net.

## **GRACE EPISCOPAL CHURCH**

303 South Main Street, Kilmarnock, VA 22482

Grace church is in search of an experienced organist to play for 2 traditional liturgical services a Sunday, one at 8:00 A.M. and the other at 10:30, special services such as Ash Wednesday, Good Friday, Easter Vigil, Thanksgiving and Christmas Eve and accompany choir rehearsal once a week on Tuesday night at 7:00 P.M. and play for various church events. Our instrument is a two manual Parson's pipe organ (tracker action) with 27 ranks built in 1996. Salary: \$18,000 -21,000, additional compensation for weddings and funerals. Two weeks paid vacation with additional paid time off for sick leave.

To apply, forward your resume to George Yeatman, Music Director at above address or electronically to grace.music1@verizon.net

## **KILMARNOCK UNITED METHODIST CHURCH**

Seeking a part time organist/choir director for one 11:00 AM Sunday service and weekly rehearsals with the adult choir as well as to prepare and provide music for special services during the church year. When available he/she will also provide music for weddings and funerals held at the church. He/she will also coordinate with the Handbell director for playing during worship and arrange for a pianist for the 8:30 worship service. Rogers 3 manual T957 organ. Salary range \$10,000 to \$15,000 annually based on experience and training. Two weeks paid vacation. Interested persons should contact Pastor Penny Cory at 804-435-1797 for more details. Resumes along with an appropriate cover letter should be sent to Kilmarnock United Methodist Church, PO Box 2095, Kilmarnock, VA, 22482 or via email at kumc\_office@verizon.net.

## **SHADY GROVE UNITED METHODIST CHURCH**

8209 Shady Grove Road, Mechanicsville, VA, 23111.

Seeking part-time organist/accompanist and handbell director. Provide organ music for all traditional worship services (usually two per week, as well as Ash Wednesday, Holy Thursday, Good Friday, Christmas Eve, etc.) Provide accompaniment for choral ensembles in rehearsal and worship, and to direct the handbell choir. Additional opportunities include preparing small ensembles and soloists, weddings, and funerals. Extensive experience in choral accompanying and leading congregational singing is expected; experience in handbell directing is preferred. Salary range \$18,000 to \$22,000 per annum with two weeks paid vacation. Allen 3-manual digital organ. Interested candidates should submit a resume with cover letter to Search Committee Chair, Shady Grove UMC, P.O. Box 817, Mechanicsville, Va, 23111 or by email to searchcomm@outlook.com.

## **COVENANT PRESBYTERIAN CHURCH**

201 Walnut Boulevard, Petersburg, VA, 23805

Seeking part-time organist/choir director for one Sunday morning service and one adult weekly choir rehearsal. Special services during the church year on Ash Wednesday, Maundy Thursday, Easter sunrise, and Christmas Eve. Two manual Roy Redman mechanical action tracker organ. Candidate should show be comfortable encouraging and teaching music skills to a dedicated choir. Salary range \$15,000 to \$17,000 per annum with 4 weeks paid vacation. Interested candidates should contact The Rev. Sarah Nave days at 804-732-8240 and evenings at 804-732-9717 or Dave Buck at 804-733-6423 or on his cell phone at 804-314-9019.



# Bruton Candlelight Concerts

June, 2014

## *Candlelight Concerts at Bruton Parish Church*

**Tuesday, June 3 @ 8:00 pm**

*A Celebration of Hymns*

*Hymn-based Organ Music & Hymn Sing*

Rebecca Davy, Organist at Bruton Parish

**Thursday, June 5 @ 8:00 pm**

*Organ & Harpsichord Recital*

Rebecca Davy, Organist at Bruton Parish

**Saturday, June 7 @ 8:00 pm**

*Organ Recital*

Dr. JanEl Will, Organist at Bruton Parish

**Tuesday, June 10 @ 8:00 pm**

*Choral Concert*

St. Martin in the Field Choir from London,  
England, Dr. Andrew Earis, Director

**Thursday, June 12 @ 8:00 pm**

*Handbell Concert*

Handbell Chior from First Baptist Church in  
Carey, North Carolina, Chris Haire, Director

**Saturday, June 14 @ 8:00 pm**

*Organ Recital*

Dr. JanEl Will, Organist at Bruton Parish

**Tuesday, June 17 @ 8:00 pm**

*Organ Recital*

Dr. JanEl Will, Organist at Bruton Parish

**Thursday, June 19 @ 8:00 pm**

*Organ & Harpsichord Recital*

Rebecca Davy, Organist at Bruton Parish

**Saturday, June 21 @ 8:00 pm**

*Organ & Harpsichord Recital*

Rebecca Davy, Organist at Bruton Parish

**Sunday, June 22 @ 5:30 pm**

*Choral Evensong*

*Christiana Canticles of John Rutter*

Bruton Parish Choirs,  
Rebecca Davy, Director & JanEl Will, Organist

**Tuesday, June 24 @ 8:00 pm**

*Organ Recital*

Dr. JanEl Will, Organist at Bruton Parish

**Thursday, June 26 @ 8:00 pm**

*Recorder & Harpsichord Concert*

Ruth van Baak Griffioen, Recorder,  
Thomas Marshall, Harpsichord

**Saturday, June 28 @ 8:00 pm**

*Organ Recital*

Dr. JanEl Will, Organist at Bruton Parish

## *Historic Organ Recitals - Wren Chapel, College of William & Mary*

**Saturdays @ 10:00 am on June 7 & 28 – Thomas Marshall, Organist**

**Saturday @ 10:00 am on June 14 & 21 – Rebecca Davy, Organist**

Rebecca Davy, Music Director & Organist Dr. JanEl Will, Organist & Choir Director  
James Darling, Choirmaster & Organist Emeritus  
Contact: bdavy@brutonparish.org or (757) 645-3431 Website: www.brutonparish.org

# HYMNS WRITTEN IN RICHMOND AND BY RICHMONDERS

*A multi-part feature article by Donald Traser*

Hot on the heels of Christmas and Epiphany is the February 2 observance of Candlemas, also the Purification of the Blessed Virgin Mary. In 1959, Dr. Vernon Perdue-Davis and the Reverend Edward Meeks Gregory collaborated on music and text for "A Carol for Candlemas," in a lengthy Virginia Music Series published by E. C. Schirmer. Davis wrote music for all of them; Gregory provided only this text; honoring the choristers of Saint Luke's Church, Richmond. Gregory wrote to this author (December 30, 1993), "...Dr. Davis asked me out of the blue to write some words appropriate to Candlemas; he would then supply the music. I stuck rather closely to the Lucan text referring to the double occasion of Mary's purification (after childbirth) and Jesus' redemption with two turtle doves."

Burden:

Double Feast, Double pleasure!  
Hail of Mary highest treasure!  
For, purified come to be,  
Pure Son of God presented she.

Light the tapers, light the torch  
Round the altar, on the porch!  
Call the feast with lights ablaze,  
Christ the Light of Light to praise!

Sing to Mary, chant a lay;  
Hymn her lady of the day!  
Angel-hailed for her love,  
Humble maid yet blest above.

Bless Lord Jesus, hail Him King!  
Jew and Gentle—all men bring  
Tidings that the Son is here,  
God to man as Man drawn near!

Take the doves, redeem the Child;  
Cleanse the maiden undefiled!  
Hear the spirit speaking true!  
Hear Him, Simeon, Anna, too!

Sing hail Mary, blessed maid;  
Praise Lord Christ, on her breast laid!  
Down with sin! The battle's won,  
Thanks for aye to Mary's son!



Reverend Edward Meeks Gregory



Dr. Vernon Perdue-Davis

## IV. A CAROL FOR CANDLEMAS

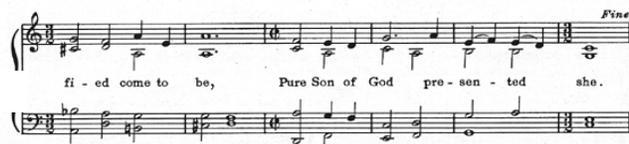
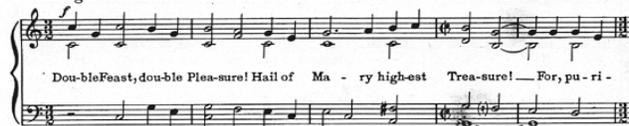
To the Glory of God and in honor of the choristers of St. Luke's Church, Richmond

EDWARD MEEKS GREGORY

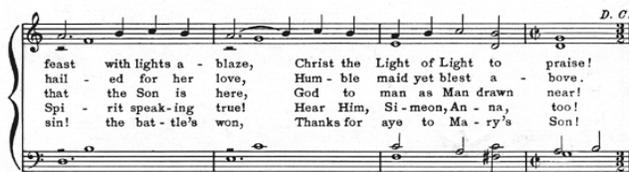
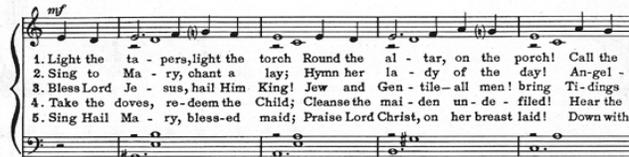
VERNON PERDUE-DAVIS

BURDEN:

Allegro vivace



STANZAS:



P 9977-A

1959.

Gregory (1922-1995), widely referred to as "Pope," was a native of Chesterfield County, Virginia, and attended the University of Virginia, Virginia Theological Seminary, and the University of the South. He spent many years in Richmond parishes before accepting the chaplaincy at Christ Church School in Middlesex County, Virginia.

An obituary in the Richmond Times-Dispatch (January 31, 1995) described him:

Mr. Gregory was characterized as a study in contradictions: a man of God who could tell racy stories, an old-line Richmonder who bucked tradition and believed "a true Virginia gentleman stood for the rights and values of others."

But whatever his contradictions, "Pope was clear about what was really important," said the Reverend Benjamin Campbell. "Pope had God straight and he had being a priest straight.

"For many years his portrait hung above the bar at the Village Inn in the Fan [District neighborhood]," Campbell noted, suggesting that Mr. Gregory's ministry reached those whom others could not reach...

"Pope left his body to research," Campbell quipped, "and that should be very interesting."

Davis (1919-1995) was born just outside Richmond in Chesterfield County. He received a degree in Greek and Latin from the University of Virginia, followed by an MFA from Princeton University where he studied with Czech composer Bohuslav Martinu. Davis' own compositions included choral and orchestral works, operas and symphonies.

Mr. Davis taught the classical languages at the former Stuyvesant School in Warrenton, Virginia, and at Rhodes College in Memphis. Music was added to his curriculum later at Woodberry Forest School in Orange County, Virginia. He received a Doctor of Humane Letters from Virginia Theological Seminary and served as Historiographer for the Diocese of Virginia for 30 years.

## NEW RELEASES FROM RAVEN



Two new Raven CDs this week, now at [www.RavenCD.com](http://www.RavenCD.com):

Jon Gillock plays on the first CD of the 111-rank (and beautiful) organ built in 2011 by French organbuilder Pascal Quoirin (tracker and electric) at Church of the Ascension, NYC, Messiaen: Méditations sur le Mystère de la Sainte Trinité

Phillip Kloeckner, a great organist who is now at Rockefeller Chapel in Chicago as associate organist on the university faculty, plays the magnificent Fisk-Rosales essentially French but also eclectic organ (75 ranks) at Rice University, where he was present from the initial planning of the organ and its creation until a year ago. Ed Kelly recorded great sound and acoustics. On "Exotic Variations," Phil plays Vierne Symphony 2, André Isoir Six Variations on a Huguenot psalm, op. 1 in its most recent form (composed 1976 published by Forberg and later revised and republished by Delacour), and Scheidt: Variations on Wie schön leuchtet der Morgenstern.

## ST. PAUL'S EPISCOPAL CHURCH

**YOU ARE INVITED:**

***An Evening with Sam Wells & the Choir of St. Martin-in-the-Fields***



***In partnership with the University of Richmond Chaplaincy, St. Paul's presents an evening of theological reflection, conversation, dinner, and music, to be held at St. Paul's on Wednesday, June 11. The Rev. Dr. Sam Wells of St. Martin-in-the-Fields will speak on the theme "Beyond Justice," followed by a concert by their esteemed choir.***

***Dr. Wells is Vicar of St. Martin-in-the-Fields, Trafalgar Square in London. He previously served as Chaplain at Duke University, and is a celebrated preacher and author.***

***Dinner will be served at 6:00 p.m. in Scott Hall, and at 7:30 p.m. the choir will perform in the Church.***

***A catered dinner will be provided for \$12, payable at the door. Dinner attendees will be offered reserved seating for the concert. (Note: those not attending the dinner are still welcome to the concert, which is free.)***

***Please register online [here](#), or by emailing Carter Johann or calling 804-643-3589. All are welcome.***

***\*The Choir of St. Martin-in-the-Fields sing at a standard comparable to the best professional London church choirs. They are frequently broadcast on BBC Radio and Television.***

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CONCERTS *at* SAINT MARY

2013-2014

**Colin Howland,  
organ**

**NEW DATE!**

**Friday, May 30, 2014**

**at 8:00pm**



**Music of Mendelssohn, Bach, D'Aquin, Elmore, Hebble, Tchaikovsky and Debussy on the 3-manual, 49-rank, Robert William Wallace pipe organ.**

Colin Howland serves as Director of Music and Arts of the Park Cities Presbyterian Church in Dallas, Texas, where he plays the organ for services and concerts, and oversees a comprehensive music program.

Colin Howland has been active as an organ recitalist for over 20 years, playing concerts throughout the U.S. He has appeared as soloist with the Florida Symphonic Pops Orchestra and the Irving (Texas) Symphony Orchestra in such works as Jongen's *Symphonie Concertante*, Saint-Saens' *Symphony No. 3*, and Poulenc's *Organ Concerto*. Colin's recital career has also taken him as far away as England and China.

***The concert is free; no tickets required; a free-will offering will be accepted.***

*Meet the artist at dessert-reception following.*

**For more information:**

**[dmathers@stmaryfred.org](mailto:dmathers@stmaryfred.org) or 540-373-6491 x 217.**

*A CD recording of Colin Howland performing on the Saint Mary Organ will be available at the performance for \$15.*

*Saint Mary's is 5 minutes from I-95, exit 130A. Old Town Fredericksburg is a delightful historic city filled with many fine eateries, shops and attractions.*





American Guild of Organists, Richmond Chapter  
John G. DeMajo, Editor  
6001 Statute Street  
Chesterfield, VA 23832

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<http://www.richmondago.org>



## **DID YOU KNOW?**

Here we are at the end of another program season for our Richmond AGO Chapter. As your editor and feature column writer, I would like to thank everyone for your help and suggestions over the years in making this column an interesting read. Thanks also to all those who offered their prayers and support as I battled serious medical problems over the past winter.

I would like to take this opportunity to ask our readers for your suggestions on upcoming articles for this column. For the previous five years, I have tried to provide interesting and informative articles concerning unusual or novel organ installations. If you know of an organ in a strange or interesting place that you would like to see featured, I will be happy to research it and hopefully offer an article in the 2014-15 Stoplist series. I also plan to travel to New England this summer (a trip which I had to postpone earlier this year during my battle with Lymphoma) to visit organs and other places of interest, and I am planning to take a train trip out West in the Fall as well. So if there are any instruments of interest to you, our readers, in those areas of the country, I will be happy to receive your suggestions and possibly arrange to visit any recommended sites during my travels.

It has been my pleasure to serve as both a director for the past year, and as your newsletter editor for the past several years. I always welcome your suggestions and comments for making the newsletter an interesting read. I also wish to thank Betty Girardeau and Elvin Nicely who so kindly give their time to proof read this publication each month, and to Mary Stutz who sees that it is uploaded to our chapter web site.

Best wishes to each and every one of you for a happy and safe summer!

John DeMajo,  
Editor