

The Richmond STOPLIST

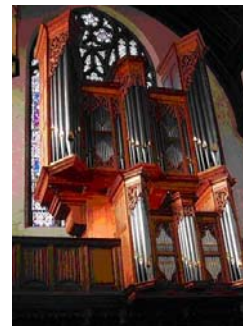
March 2012

The Official Newsletter of the Richmond, Virginia Chapter of the American Guild of Organists

SUNDAY, MARCH 18, 2012

BACH MARATHON

Bethlehem Lutheran Church
1100 West Grace Street, Richmond
3:00 – 6:00 p.m.



The Richmond Chapter of the American Guild of Organists will sponsor a "J. S. Bach Birthday Marathon" on Sunday March 18, 3:00-6:00 pm at Bethlehem Lutheran Church, 1100 W. Grace Street, Richmond. The event is free and open to the public. Free parking is available at the West Broad Street VCU Parking deck (enter at Harrison Street), Grace Covenant and St. John's UCC parking lots. Performances of Bach's Music will take place in 25-minute segments on the hour and half hour. The performance will include organists from Richmond area churches and Virginia universities. The program will also include the Virginia Girls Choir, a choir comprised of the Lutheran Church, Missouri Synod churches in Richmond, vocal soloists, and instrumentalists all based in the Richmond area. For further information, please contact Cheryl Van Ornam at ago_stoplist_cvo@yahoo.com.

PROGRAM

3:00 PM

Virginia Girls Choir; Dan Moriarty, Director; Greg Vick, Organ
Liebster Jesu, wir sind hier, BWV 731
Bist du bei mir, BWV 508
Christ lag in Todesbanden, BWV 625
Wohl mir, daß ich Jesum habe, Kantate zum Fest Mariae Heim
suchung, BWV 147
Wir eilen mit schwachen, doch emsigen Schritten, Kantate 78, BWV 78

3:30 PM

Albrecht von Gaudecker, Organ
Prelude and Fugue in B Minor, BWV 544
O Mensch, beweine deine Sünde groß, BWV 622
Fantasia super: Valet will ich dir geben, BWV 735
Valet will ich dir geben, BWV 736

4:00 PM

Lutheran Church, Missouri Synod Choir (Choirs from Bethlehem Lutheran Church, Redeemer Lutheran Church, St. Paul's Lutheran Church, Trinity Lutheran Church; Connie Mavroudis, Director; Cheryl Van Ornam, Organ

O Lamm Gottes, unschuldig, BWV 618
John Ware, Organist

Ich ruf' zu dir, BWV 639
David Gulick, Organ

Wer nur den lieben Gott läßt walten, BWV 642
Cheryl Van Ornam, Organ

Larry Robinson, Organ
Nun komm, der Heiden Heiland, BWV 659
Kommst du nun, Jesu, vom Himmel herunter, BWV 650

4:30 PM

Grant Hellmers, Organ
Fantasia and Fugue in G minor, BWV 542

Crystal Jonkman, Organ

Christe, aller Welt Trost, BWV 670
Kyrie, Gott heiliger Geist, BWV 671

5:00 PM

Anna Maples, Soprano; Todd Worsham and Randall Reiss, Oboists;
Martha Reiss, Viola; Jonathan Shockley, 'Cello; Charles Lindsey, Jr.,
Organ

Selections from St. Matthew Passion, BWV 244
Blute nur, du liebes Herz!
Wiewohl mein Herz in Tränen schwimmt
Ich will dir mein Herze schenken
Er hat uns allen wohlgetan
Aus Liebe will mein Heiland sterben
Sinfonia from Gottes Zeit ist die Allerbeste Zeit, Kantate 106,
BWV 106

5:30 PM

Bruce Stevens, Organ
Trio on Allein Gott in der Höh sie Ehr on 2 manuals and pedal,
BWV 664
Schmücke dich, o liebe Seele on 2 manuals and pedal, BWV 654
Prelude and Fugue in C Minor, BWV 546

DEAN'S MESSAGE

At the February 7th AGO meeting I offered the following "Prayer for Church Musicians" Several persons asked for a copy of the prayer. I am printing it for those who were not in attendance in order that you may find use for the "Musicians Prayer" in your choir rehearsals, music ministry Sunday and for your own personal devotions:

Gracious God, Thank you, for the rich heritage of music;
for the poets whose words sing twice over when they are set to great melodies;
for the composers of today who are adding to the rich legacy we already possess;
for variety, innovation, and the mix of taste and talent that keeps our church music from stagnation and familiarity;
for those whose gift it is to perform, who by the use of the human voice and instrument create the atmosphere of worship;
for those who taught us our expertise; for those who financed our training;
for those who still encourage us to improve our skills.

Grant us, Lord, from this moment on the will to surrender our powers to you, as the one who granted them to us, that in cooperation with one another we may be your servants, leading your people in the solemnity and exuberance of true worship. Amen

Steve Hensley

MARCH DEAN'S LUNCH

The March Dean's Lunch will be Monday, March 26th, at Tarrant's Café One West Broad Street (at Fouchee)

REMEMBERING OUR DEPARTED COLLEAGUES

This past month was not kind to the organ world, as we note the passing of a number of our friends and colleagues. Among the departed are organists Gerre Hancock, Kay McAbee, and our own Joan Gillespie. Another notable figure in the organ world who left us is organ builder Hans-Erich Laukhuff.

Gerre Edward Hancock, known to many as the organist and choirmaster of St. Thomas Church on New York's Fifth Avenue, and as a noted composer and professor of music at University Of Texas. Austin, was one of America's most popular recitalists, teachers and lecturers. A graduate of the University of Texas and Union Theological Seminary, he often performed along with his wife, Dr Judith Hancock. Dr. Hancock was known throughout the world for his concert work and improvisation workshops. He passed from this life on January 21, 2012, at the age of 77, as a result of coronary artery disease. Following a February 4th Memorial service, Hancock's cremated remains were enshrined in the choir loft of St. Thomas, at the location where he stood to direct the choir for so many years.

Kay McAbee, a veteran theatre organist and teacher in the Chicago area, was noted for his silent movie and concert work as well as prior work as one of radio's golden age organists. McAbee passed away on January 8, 2012 in Albuquerque, NM. On the classical and church side, Kay was a member of the American Guild of Organists for 50 years, choir master and organist at St. Peter's United Church of Christ in Frankfort, Illinois for 23 years and most recently, organist for Covenant United Methodist Church. During his lifetime, he recorded several theatre organ LP's, and in his later years, he performed regularly at Chicago's Rialto Theatre and frequently in Las Vegas as well.

Joan Kilpatrick Gillespie, 76, of Richmond, passed from this life January 26, 2012 surrounded by her family. A native of Greenville, S.C., Joan married her soul mate, Gene Gillespie in 1954. They moved to Richmond where she studied music at VCU. She pursued her passion by teaching piano to thousands of students and was an organist for many local churches. She was an active member of the American Guild of Organists, Richmond Music Teachers Association and Richmond Music Study Club. Joan's passing is a great loss to Richmond and to the organ world.

Hans-Erich Laukhuff, Managing Director of August Laukhuff Organ Builders of Germany, was also a noted figure in the organ world. In addition to the many fine organs built by the firm, Laukhuff was well known internationally as a supplier of specialized organ builders' tools and organ components. Many church organs utilize blowers, keyboards and controls manufactured by the German firm. Laukhuff's death occurred on February 8, 2012

The Richmond Chapter of the American Guild of Organists
Organ Repertoire Recital Series

Presents

Boyd Jones, Organist

Friday, March 16, 2012

7:30 p.m.

Cannon Memorial Chapel, University of Richmond
(Celebrating the 50th Anniversary of the von Beckerath organ)

PROGRAM

Franz Tunder (1614-1667)
Praeludium in G Minor

Johann Sebastian Bach (1685-1750)
Allein Gott in der Höh sei Her, BWV 662
Prelude and Fugue in A Minor, BWV 543

Felix Mendelssohn (1809-1847)
Andante in D Major
Sonata in B-flat Major, Op. 65, No. 4
Allegro con brio
Andante religioso
Allegretto
Allegro maestoso e vivace

Paul Hindemith (1895-1963)
Sonata III
I. *"Ach Gott, wem sollich's klagen"*
II. *"Wach auf, mein Hort"*
III. *"So wünsch ich ihr"*

Camille Saint-Saëns (1835-1921)
Improvisation, Op. 150, No. 7

Sydney Hodkinson (b. 1934)
Organmusic: Six Tableaux for Solo Organ
4. Zephyrs
5. Vesper
6. Toccata



Boyd Jones, University Organist and
Price Professor of Organ, Stetson University

Boyd Jones performs extensively throughout the United States on both organ and harpsichord in addition to his duties as University Organist and John E. and Aleise Price Professor of Organ at Stetson University, DeLand, Florida. Recent seasons have included performances for two regional conventions of the American Guild of Organists, the national convention of The Organ Historical Society, a conclave of the Southeastern Historical Keyboard Society and the national convention of the Music Teachers National Association. Many recitals have been performed for colleges and universities, AGO chapters and churches from California to Maine to Florida. Engagements abroad have included recitals in Japan, and in 2007 a series of recitals in Bulgaria. Additionally, he has performed frequently as both organ and harpsichord soloist, and as a continuo player with several prominent orchestras.

The author of articles for numerous publications, Jones was the American correspondent for the English journal *Choir and Organ*, providing articles on American organ builders in each issue for three years. He has also served as consultant for several significant organ projects.

Dr. Jones holds degrees from Stetson University (BM) where his organ teacher was Paul Jenkins, and from Yale University (MM, MMA, and DMA), where he studied organ with Charles Krigbaum and harpsichord with Richard Rephann, and served as Assistant University Organist and Graduate Teaching Assistant. He has also studied with Harald Vogel at the North German Organ Academy and with Robert Noehren. Dr. Jones has won both national and international organ performance competitions. He has recorded for Arkay Records and is represented by WindWerk Artists.

UPCOMING CONCERTS AT CATHEDRAL OF THE SACRED HEART



A free one-hour concert of "Arias from Opera" will be presented by vocal soloists of the Cathedral of the Sacred Heart, including Lisa Edwards Burrs & Anne O'Byrne on Monday, March 12, at 11:00 a.m., at the Cathedral. Following the concert, a free lunch will be served in the Parish Hall. Reservations are not required. On-street Parking and the VCU Parking Garage at the Landmark Theater are available. The complete concert program may be viewed at www.richmondcathedral.org. Phone (804) 359-5651 for information.

Free Concert: The Virginia Commonwealth University (VCU) Music Fraternity will present a free one-hour concert in the Cathedral on Sunday, March 18, at 2:00 p.m. The program will include chamber music and other music for small ensembles.

AROUND THE TOWN

Centennial Celebration of the founding of St. Benedict Parish

The Centennial Celebration of the founding of St. Benedict Parish continues on Laetare Sunday, March 18, 2012, the Fourth Sunday of Lent at the 11:00 a.m. Mass. The choir will debut a newly commissioned Anthem by the international award winning, and Richmond native composer, Zachary Wadsworth: A True Lent (text by Robert Herrick). Mr. Timothy Dusenbury, a resident of northern Virginia, and a Graduate Student in Liturgical Music at St. John's University in Collegeville, MN will perform a special prelude of Music for Recorder.

On Passion (Palm) Sunday, April 1, 2012, The VCU Trombone Choir and Friends under the direction of Dr. Ross Walter will present a concert at 3:00 p.m. (A free-will offering will be received.)

On Sunday, April 22 the James River Singers under the direction of Mr. David Pedersen will present a concert at 4:00 p.m. There is a charge for admission, and tickets will be available at the doors

On Monday, June 4, the Concert Choir from J. R. Tucker High School in Henrico under the direction of Mr. Clint Miller will present a concert at 7:00 p.m. There will be no charge for admission.

The Centennial Celebration will conclude with a Solemn High Mass on Wednesday, August 15 at 6:00 p.m. on the Feast of the Assumption of Mary. The Missa Brevis by Zoltan Kodaly will be sung under the direction of guest conductor, Dr. Axel Theimer, of St. John's University in Minnesota.

"The Singing Men Of Ohio" to perform at St. Mary's Catholic Church in Richmond

Tuesday, March 20, 2012 at 7:30 p.m. The Singing Men of Ohio" will perform a free concert at St. Mary's Catholic Church, 9505 Gayton Road. Richmond, Va. 23229. This celebrated chorus from Ohio University is an ensemble of 65 undergraduate and graduate students drawn from all majors across the campus. Their performances are recognized for their diverse programming including spirituals, motets, French Chansons, German and American part songs and folk songs, musical theatre, popular ballads, barbershop melodies and their own peculiar brand of hi-jinks. In addition, the chorus is known for its sonorous tone and attention to detail. For information, phone (804) 740-4044

Compline each Sunday evening at St. Stephen's

St. Stephen's Church, 6000 Grove Ave., Richmond, VA will offer Compline each Sunday evening at 8:00 p.m. in the sanctuary. Music for the service will consist of chant and Renaissance motets.

Pro Arte and Cavalieri Choirs to sing at Grace and Holy Trinity

The Pro Arte and Cavalieri Choirs from the Grater Richmond Children's Choir will sing anthems during the 11:00 a.m. service at Grace & Holy Trinity Episcopal Church on Sunday, March 25. The choirs will be directed by Hope Armstrong Erb. The church is located at 8 North Laurel Street next to the Landmark Theater. Parking is available at the rear of the church or at the VCU parking deck at Laurel and Main Streets. For more information, contact Dr. Elizabeth Melcher Davis at (804) 359-5628, ext. 18.

Stan Baker recognized for work

Stan Baker, an orchid client and nationally recognized music editor, attended a concert of one of his transcribed music scores at the "Brazilian-American Music Festival" at the National Gallery of Art. The work entitled "Oh, Os lugares que vai...." Portuguese translation for "Oh, The places you will go...." was featured on the program. Stan, who serves as Music Director at Centenary United Methodist Church, transcribed

Continued on following page....

AROUND THE TOWN, Continued

and edited a manuscript originally composed in the late 1700's by a Portuguese composer named Moreira. This music had not been performed in over 100 years. Ricardo Bernardes, guest conductor of the National Gallery of Art Orchestra, contacted Stan about performing the Overture from Il Natale Augusto at the concert. Stan was invited to attend the concert and subsequently to dine at the Brazilian Embassy and meet Ambassador Mauro Vieira. Stan, doing his "polite guest" protocol, wanted to bring a hostess gift to the Ambassador. He decided what better gift than to choose an orchid native to Brazil! The evening was a success from the concert to the dinner, and the host was pleased with his gift from Stan.

St. James's Church to present Dr. Leon Couch in recital

Sunday, April 22, 2012 at 7:00 p.m. Dr. Leon Couch will perform an organ recital at St. James's Church, 1205 W. Franklin St., Richmond, Virginia 23220. Leon W. Couch III earned two doctoral degrees from the University of Cincinnati's College-Conservatory of Music: the DMA. in Organ Performance and the Ph.D. in Music Theory. His undergraduate degrees in physics, mathematics, and music are from the University of Florida. Dr. Couch's scholarship concentrates on pragmatic applications of modern analysis and historical music theory to keyboard performance. Recent projects include rhythmic analyses (Schenker) of Baroque organ works and musical-rhetorical interpretations of seventeenth-century German music.

Dr. Couch has presented at numerous international, national, and regional conferences, including both national conferences of the American Guild of Organists (AGO) this year. As the 2007 Nelson visiting scholar at Northwestern College, Couch also enjoys presenting lectures to the local AGO chapters and to the public. Dr. Couch has been the recipient of numerous grants for his scholarship, performances, teaching, and public service. He is also active in several musical organizations (AGO, AMS-SW, CMS-SW, ICMC, and TSMT) and as a church musician. He will be represented by Concert Artist Cooperative. In 2009 the respected label Pro Organo released his solo recording *Hamburger Rhetoric*, which features dramatic music and musical settings of the Lord's Prayer by Bach, Buxtehude, Mendelssohn, and others. For further information, please contact Mark A. Whitmire, DMA, Music Director, St. James's Church, Richmond, Virginia 23229. 804-355-1779 x 323 or mwhitmire@doers.org

Stephanie Sloan featured in February Diapason

Our 2008 Scholarship student, Stephanie Sloan, recently made the pages of the February Diapason. Stephanie, who is now a student at Duquense University studying with Dr. Ann Labounsky, was pictured at the console of St. Andrew's Episcopal Church, along with Helga Schauerte-Maubouet, as part of a masterclass on the works of Jehan Alain. Stephanie also co-authored the Diapason article detailing the masterclass and presentation. Congratulations and continuing best wishes to Stephanie in her studies and career.

ST. BRIDGET ROMAN CATHOLIC CHURCH TO RECEIVE NEW ORGAN

An article in the February, 2012 issue of *The Diapason*, announces that John-Paul Buzard Pipe Organ Builders has been awarded a contract to construct a new organ for St. Bridget Church in Richmond. The builder's Opus 42 will feature 32 speaking stops and 38 total ranks across three manuals and pedal. The installation will also uncover a stained glass window that has been hidden for over 35 years by the present organ case. It will feature a divided Swell to the left and right of the window, as well as a Great division to be placed in front of the gallery rail. Completion is expected following Easter of 2013. The parish Director of Music and Liturgy is Allen Bean, and Grant Hellmers is providing consulting services for the project.

DELIVER US OH LORD!



After fifty years of faithful service, Gladys the church organist made a genuine effort to adapt to the new liturgy.

Visit **The Churches Of Richmond** web site

Our web site covering the churches and organs of Richmond and Central Virginia continues to grow, and now has its own domain. Our mission is to document all historic churches in the area, along with their respective organ specifications. If your church is not yet represented, please contact John DeMajo at jdemajo@demajo.net for an appointment to photograph the church interior and the organ. The site can be viewed from the link provided on the Richmond AGO website, or directly at: our new address: <http://www.churchesofvirginia.org>.

*The Richmond Chapter of the American Guild of Organists
Presents*

Handbell Festival 2012

Dottie Tweedie, Clinician
April 27-28, 2012

Festival Chairperson
Elvin Nicely, elvinnicely@gmail.com

Mt. Pisgah United Methodist Church
1100 Mt. Pisgah Drive
Midlothian, VA, 23113

Friday Rehearsal
7 to 9 PM
Saturday
8:45 AM to 5:00 PM

Repertoire

Title	Arranger composer	Publisher	Publisher's #	Level
How Can I Keep From Singing	Sherman	Red River	MRRHBOO60	3-
Many and Great	Hopson	Choristers Guild	CGB964 (Bells) CGB695 (full score)	2
Still, Still, Still	Eithun	AGEHR	AGEHRAG35301	2
Cold December Flies Away	Boyer	Choristers Guild	CGB702 (bells) CGB701 (full score)	3
The Morning Trumpet	Thompson	Agape (Hope)	1937	2
Celebration	Graman	Lorenz	20/1397L	2+
My Song Is Love Unknown	Mokelbust	Choristers Guild	CGB203	3

Festival Registration Form

Deadline: March 15, 2012

Fee: \$100 per choir, \$60 for 5 or fewer ringers, individual \$20. Make Check or Money Order payable to *Richmond Chapter AGO*. Refunds will be given up to April 1, 2012, minus \$20 service charge. No refunds after April 1.

Organization: _____ Phone: _____

Mailing Address: _____

Choir Name: _____ Director _____ E-Mail _____

of Ringers: (include ringing director) _____ AGO Member? Yes No

Number of Octaves: _____ Total Table Footage Required _____

No registrations accepted without form and check

Send Registration Form and Fees to:

Betty Girardeau, Registrar
245 Goldcrest Drive

Vonore, TN 37885 Questions? E-mail bettyg@redfamiliar.com or call 804-647-0825



Bruton Candlelight Concerts

March, 2012

Candlelight Concerts at Bruton Parish Church

Saturday, March 3 @ 8:00 pm

Organ Recital

Dr. JanEl Will, Organist at Bruton Parish

Tuesday, March 6 @ 8:00 pm

Organ Recital

Dr. JanEl Will, Organist at Bruton Parish

Saturday, March 10 @ 8:00 pm

Oboe & Organ Recital

Melinda McKenzie, Oboist

Deborah Carr, Organist from St. John's
Episcopal in Hampton, Virginia

Tuesday, March 13 @ 8:00 pm

Organ Recital

Rebecca Davy, Organist at Bruton Parish

Saturday, March 17 @ 8:00 pm

Organ Recital

Rebecca Davy, Organist at Bruton Parish

Sunday, March 18 @ 5:30 pm

Choral Evensong

Canticle settings by Andrew Carter

Choirs of Bruton Parish & Organ

Rebecca Davy, Director & JanEl Will, Organist

Tuesday, March 20 @ 8:00 pm

Choral Concert

Wright State University Collegiate Chorale

Hank Dahlman, Director

Saturday, March 24 @ 8:00 pm

Peter Pelham Concert Series

Dinner and a Concert

Les deux Clavecins: 20th Anniversary Concert

Harpsichord Duets, including the premiere
of a commissioned work by Christopher
Cook, Thomas Marshall & Allen Shaffer,
Harpsichordists

Dinner tickets: \$25, advance reservation only

*Performance tickets: \$10, \$5 students avail-
able online at brutonparish.org or by calling
757-345-2252 or 757-345-2947 remaining
tickets will be available at the door*

Tuesday, March 27 @ 8:00 pm

Choral Concert

Virginia Benefit Chorale from Richmond,
Virginia,
Steve Davis, Director

Thursday, March 29 @ 8:00 pm

Choral Concert

Waynesville Middle School Choir
from Waynesville, North Carolina
Dr. Janna Brendell, Director

Saturday, March 31 @ 8:00 pm

Choral Concert

"Variations" Chamber Choir
from Bluefield College in Bluefield, Virginia
Bryant Moxley, Director

Historic Organ Recitals

Wren Chapel, College of William & Mary

Saturdays @ 10:00 am on March 3, 10, 17, 24, 31

James Darling, Organist

Rebecca Davy, Music Director & Organist Dr. JanEl Will, Organist & Choir Director
James Darling, Choirmaster & Organist Emeritus

Contact: bdavy@brutonparish.org or (757) 645-3431

POSITIONS AVAILABLE

Listings in this column appear for a maximum of 90 days and then are removed unless an extension is requested. When a listing is removed, therefore, it does not necessarily mean that the position has been filled. To submit a listing, contact our Referral Service Director, Betty Girardeau

CHRIST THE KING LUTHERAN CHURCH

9800 West Huguenot Road, Richmond, VA, 23235.

Seeking part-time organist/choir director for one 8:30 AM Sunday service and to conduct weekly adult and bell choir rehearsals, as well as evening worship services during Advent and Lent and special music at other occasions during the year. Two manual Casavant Opus 3108 pipe organ. Annual compensation range between \$29,000 and \$32,000, paid vacation and continuing education allowance. To learn more about the congregation visit christthekinglutheran.org. Interested candidates should send cover letter and resume via e-mail to ctchoirs@gmail.com. Additional materials may also be sent along with an application to MUSIC at the church address above along with self-addressed mailers and return postage.

PROVIDENCE UNITED METHODIST CHURCH

4001 New Kent Highway, Quinton, VA, 23141

Seeking part-time keyboard pianist for two Sunday morning services and rehearse with choirs two evenings per week. Special musical services at Christmas and Easter. Candidate must be able to read and play a wide variety of music well, from classical to contemporary/pop and be able to accompany ensembles. \$15,000 annual salary. For full job description or questions contact Brooke Wilson at brooke@pumcqva.org. Send resumes and three music related references to brooke@pumcqva.org or to PO Box 118, Quinton, VA, 23141

GOOD SHEPHERD EPISCOPAL CHURCH

43rd Street & Forest Hill Avenue, Richmond, VA. 23225

Seeking part-time alto section leader for our traditional music choir. The individual should be able to read music proficiently, have excellent pitch (we do a significant amount of a capella singing) and have a good sense of ensemble with an ability to blend with our current alto singers. We practice on Wednesday nights from 7:00 to 8:30 pm September - May. On Sundays we warm up at 9:00 am and our service is from 9:30 am to approximately 11:00 am. There are extra services for Ash Wednesday and during Holy Week. Interested individuals should contact Ann Boelzner, Director of Music, at aboelzner@gmail.com for more information.

NOMINATIONS FOR UPCOMING ELECTION

The following have agreed to run for office in the upcoming election:

DEAN: Steve Henley
SUB-DEAN: Paul Honaker
SECRETARY: Rita Guiliksen
TREASURER: Donald Traser

AUDITOR 2012 - 2014:)
Agnes French
Esther Gay

MEMBER-A-LARGE 2012 - 2015: (elect two)
Carey Bliley
Marianne Crean
John Vreeland
David Sinden
Mary Stutz

Write-In nominations are welcomed; please contact Bill Drake (WmEDrake@aol.com) with any names for this so that we may ascertain the nominee's willingness to run.

AGO EDUCATION CONCERNS

By Mary Campbell

National AGO has given us ten reasons to become certified in organ playing from them. The very first one states: "The Guild has provided a ready-made program for you to develop and improve your organ skills. Preparation for the exams strengthens you in areas that you use all the time: sight reading, transposition, modulation, improvisation, accompaniment and hymn playing." Since all of my organ instruction has been through private instruction and playing has been an avocation, working through these listed skills in preparing for the SPC has made me think about things from my Harmony classes in college as well as putting to use some things we learned in Music Theory class. Think of these certificates in this manner: If you were like me and liked to play but your college did not offer music degrees, this is one way to "show you know" some of the things those fortunate to have gone to University for organ and music degrees have learned in their classes.

LAST CALL FOR LPM WORKSHOP

Just a reminder that March 1st is the deadline to sign up for the one-day LPM SPRING WORKSHOP to be held on March 10th. The workshop is meant for anyone and everyone who longs for their congregation to sing anything but their 14 favorite "Golden Oldies". Guest speaker will be Scott Weidler- ELCA Associate Director for Worship and Music. The workshop will be held at Holy Comforter Episcopal Church, corner of Monument Avenue and Staples Mill Road in Richmond. (Specific directions at <http://www.hoco.org/location.htm>.)

SUBSTITUTES

The persons listed below have indicated a desire to be called for substituting at church services. No specific qualifications are implied by their inclusion on this list.

The employer is responsible for determining that a substitute will adequately meet the needs of the church.

Questions should be addressed to Betty Girardeau by e-mail at bettyg@redfamiliar.com or by phone at 804 647-0825.

Branch, Ada Andrews	804 862-4480 (H)
Campbell, Mary E.	804 288-4098
Candler-White, Laura (accompanying, recitals, weddings, funerals, special events)	804 360-5754
Crafton, Coleen	804-334-8094
Creager, Alice, AAGO	804 935-8735
Davis, Debbie	804 921-8234
Frolund, Bodil	804 330-7689
French, Agnes (Williamsburg area)	757-345-6355
Freude, Sharon	804 353-4683
Gay, Esther (Tidewater and Williamsburg Area)	757-253-0391
Goddard, Lawrence C. (Weems, Va) Not available on Sunday mornings	804 438-6875 (church) 804 577-7030 (cell)
Grant, Cathy (Charlottesville area)	434-293-0617
Hudson, Teresa	804 245-0827
Johnson, Betty Lou	804 323-3970
Jonkman, Crystal (weddings, funerals, recitals and accompanying) 804.272.0992, X.104 (church) crystal.jonkman@verizon.net	804.330.9976 (H) 804.301.9976 (cell)
Kerschbaumer, Evelyn	804 744-3147
Lindsey, Charles (weddings, funerals and non-Sunday events)	804 370-7374
Moro, Donald (Weddings, funerals, accompanying, choral directing, interim work, Sundays)	804-652-9311 www.donmoroorganist.com
Neff, Joan (Available June-August)	804 855 1398 (H)
Nowowieski, Adella Interim work, Sat/Sun/Special svcs., Accompanist, Choral work - all denominations.	804 288-0917
Sachs, David	804 222-2494
Salmeri, Connie	804 320-4310
Schutt, Ed Weddings, funerals, concerts, special programs/services)	804 564-4887
Smithdeal, Cynthia	804 739-3948
Suerken, Ernest A.	804 272-5545
Van Ornam, Cheryl (weddings, funerals, accompanying, special programs)	804 814-6677
Worsham, Marsha Ann	804 883-6035

NEWS FROM RAVEN CDs

The Organs of Aristide Cavaillé-Coll is a DVD/CD documentary now being completed by the British film maker Will Fraser who, through his firm Fugue State Films, has produced several very well-received organ documentaries, including the very famous one on Bach's "Art of Fugue" with George Ritchie and Christoph Wolff and also a magnificent set on the organs of Groningen with Sietze de Vries, Cor Edskes, and Jürgen Ahrend, among others. Pre-manufacture subscription purchase of the upcoming Cavaillé-Coll documentary is available now at a lower price than will prevail soon before delivery begins. Completion and delivery are anticipated in late 2012, perhaps as early as the Fall.

This production will be the first ever full-length documentary about Aristide Cavaillé-Coll's life and work. The documentary will be accompanied by many recordings and filmed performances of works by Franck, Saint-Saëns, Guilmant, Boëllmann, Widor and Vierne on several Cavaillé-Coll organs – expect to see St. Sulpice, St. Ouen, St. Sernin, and more. Fine players have already been filmed and recorded including famous French titulaires as well as leading English organist Gerard Brooks. The set will include a fully illustrated booklet with photos, details and specifications of all the organs and essays about the composers and music.

A subscription for \$85, including delivery when the set becomes reality, is available at <http://www.RavenCD.com>



American Guild of Organists, Richmond Chapter
John G. DeMajo, Editor
6001 Statute Street
Chesterfield, VA 23832

RETURN SERVICE
REQUESTED

We're on the Web!
<http://www.richmondago.org>

DID YOU KNOW?

This month's organ in a strange and interesting place, was created for use in a California cemetery. No, we're not talking about a mortuary chapel organ! This gargantuan instrument was actually installed outdoors on the cemetery grounds. When the Wurlitzer company installed the instrument for Roosevelt Cemetery in Los Angeles, newspaper articles at the time proclaimed that the organ's sound could be expected to wake the dead. While there is no record of that having actually happened, the organ could easily be heard over five miles away from the cemetery grounds. Operating on 35 inches of wind pressure, Wurlitzer was required to redesign and modify the organ after installation in order to prevent chests from rupturing and pipes from blowing off of the toe boards. Huge metal clamps were installed in order to keep the chests from separating, and specially designed water jets were incorporated into the blower in order to cool the overly heated wind, which resulted from compression to the 35 inch static pressure needed to run the organ.



One interesting feature was the underground bunker built to house the console (shown below at left). The bunker was needed to protect the organist's hearing from damage while playing. A standard four manual Wurlitzer horseshoe console was placed ten feet underground in this concrete lined pit, and it was from this almost soundproof vantage point that the organist controlled the beast. The photo above is from the 1926 dedication of the instrument when 5000 people gathered on the cemetery grounds to experience it's fury first hand. At right below is a photo of actress Priscilla Dean standing on the 32 foot diaphone Low-C pipe which was reported to have damaged foundations in neighboring houses, and vibrated tomb stones out of the ground. While the organ was a constant source of problems because of the exposure to weather extremes, and the extreme pressures used, it was operated daily for



many years. Last year, the cemetery operators decided to construct an addition, and the organ, which is on the National Register, was quietly removed in the dead of night and placed into storage in a secret location, much to the chagrin of preservationists and organ buffs. This month, an announcement appeared offering the organ for sale. While it is questionable if a suitable home could ever be found for such an incredible instrument, it has been recommended as a possible transplant for a large open-air stadium or hockey arena. Truly a one-of-a-kind instrument, Roosevelt Cemetery's Wurlitzer Opus 998 remains as one of the strange and interesting organs of the American Industrial Era.

