

March 2015

# The Richmond STOP LIST

*The Official Newsletter of the Richmond, Virginia Chapter of the American Guild of Organists*



This month, the Richmond Chapter of the  
American Guild of Organists  
will present its  
**Fifth Annual Bach Birthday Marathon**  
In Celebration of the 330th Birthday of  
Johann Sebastian Bach (1685-1750)  
with Mike Goldberg, Celebrity Host.

**Sunday March 22nd from 2:30-5:30 P.M.**



## LOCATION

### ST. BENEDICT CATHOLIC CHURCH

300 North Sheppard Street At the Corner of Hanover and Sheppard behind the Virginia Museum of Fine Art Richmond, VA 23221  
(804) 254-8810 [www.saintbenedictparish.org](http://www.saintbenedictparish.org) Ample parking is available in the lot behind the church. All are welcome to attend, and there is NO CHARGE for ADMISSION!

Six organists will perform solos in the First and Third Hours of the program:

David Sinden, Organist	St. Paul's Episcopal Church Richmond, VA
Bruce Stevens, Organist	University of Richmond
Jeremy Thompson, Organist	First Presbyterian Church Charlottesville, VA
Aaron Renniger, Organist	St. Bede Catholic Church Williamsburg, VA
Rebecca Davy, Organist	Bruton Parish Williamsburg, VA
Grant Hellmers, Organist	St. Paul's Episcopal Church Alexandria, VA

The Middle Hour will feature Choral, Instrumental and Vocal Works:

The James River Singers David Pedersen, Artistic Director and Conductor  
Lucinda Marvin, Violin George Pavelis, Oboe Jason McComb, Cello  
Tabatha Easley Peters, Flute Lauren Clay Tompkins, Soprano  
and a Tenor soloist, (TBD)  
James A. Dorn, Continuo

## DEAN'S MESSAGE

Dear Colleagues:

Those of you who know me well are aware that I love to travel. In fact, I am proud to boast that I have been to almost thirty countries, and I still have many far-reaching places on my bucket list that I hope to visit. If you have traveled by air you may recognize the mandatory safety briefing that flight attendants recite before the plane takes to the skies. These statements often vary depending on the airlines, but they essentially contain the same message. There is one sentence in the script that always sticks with me. It pertains to the oxygen masks: "...If you are traveling with a child or someone who requires assistance, put your mask on first, and then assist the other person." Thankfully, I have never had to perform that action, but the underlying meaning in that one statement makes me think: if I don't first take care of myself in this situation, then I will be unable to render help to others.

As organists many of us spend countless hours perfecting our skills, planning and directing rehearsals, playing for worship services, and performing concerts. We attend weekly staff meetings and monthly committee meetings. We attend Richmond AGO programs and recitals. One topic that is not often printed in our job descriptions is that we will inevitably be called upon to offer pastoral care, whether it is for a member of our choir, congregation, or church staff. It is those impromptu moments when we have to break our routines and offer sympathetic words of encouragement to those we encounter. Put your mask on first, and then assist the other person. Do you get where I am going with this?

Sadly, too many church musicians and pastors burn out because they overextend themselves. Each circumstance is unique, but I wonder if the individuals in each of these events failed to first secure their own masks—the mask of realizing individual mental and physical limitations—before the burnout occurred. It may sound selfish to think about taking care of yourself first, but think about it: if we have reached the point where we are mentally and physically drained, how can we possibly be of good use to others?

A short digression. Another one of my life's joys is bicycling, specifically, long-distance cycling. It is liberating to get on the bike and ride for miles and hours and be one with nature. That kind of low-impact exercise really does clear the mind, and often my best rehearsal ideas or planning strategies are conceived while pedaling. There have been times as an organist when I felt that dreadful burnout syndrome welling up, so I chose exercise to clear the mind.

Far be it from the Dean to advise his colleagues to notify their employers that they should not go to work to avoid burnout. Common sense in every situation should always prevail. I simply encourage my colleagues to take good care of yourselves, not just physically with exercise and diet, but emotionally with mental health breaks and activities that temporarily take you away from your art or work. When your mind is clear you communicate better, you concentrate more on your music-making, and your overall outlook on life is positive. We do much for our congregations, the community, and our organization. Remind yourself, it is ok take the time now and then to secure your mask first for a change.

Chris Martin  
Dean, Richmond AGO

## DEAN'S LUNCH

The Dean's Lunch in March is headed to Glen Allen! Join us Thursday, March 26, 12:15 P.M. at Jerry's Restaurant, 10170 West Broad St., Glen Allen, VA 23060. R.S.V.P. to Chris Martin at martingpc@gmail.com or (804) 359-2463, x204.

## A WORD ABOUT "STOPLIST" ANNOUNCEMENTS AND THE NEW CHAPTER AREA EVENTS CALENDAR

Please note that announcements sent to "Around The Town" column in the "Stoplist" do not automatically appear on the chapter's on-line Area Events Calendar. Material to appear in the "Stoplist" should be sent to the "Stoplist" editor, John DeMajo, at jdemajo@demajo.net. Items for the events calendar may be added directly by the person making the request. To add an item to the calendar, please use the following link: <http://richmondago.org/area-events/> There is a link at the bottom of the calendar pages which will allow you to add new program announcements and information to the calendar. Additions will appear immediately upon approval by the calendar moderators.



Stay connected with Richmond AGO members and notices of meetings, recitals, and other events through the chapter's official Facebook page. Look for us on Facebook: Richmond Chapter - American Guild of Organists, or go to the Richmond AGO webpage [www.richmondago.org](http://www.richmondago.org) and click on the Facebook icon.

## The Churches Of Richmond and Central Virginia

A site featuring detailed photographs of historic churches, organs and organ specifications in Central Virginia. Take a virtual tour of your favorite house of worship, or check out the specifications and background of our area's historic organs, as compiled by Donald Traser and John DeMajo.

[WWW.CHRCHESOFVIRGINIA.ORG](http://WWW.CHRCHESOFVIRGINIA.ORG)

## **EDUCATIONAL CONCERNS**

If you would like an early start for the Service Playing Certificate for the coming year, begin looking over the Volume Eight Little Preludes and Fugues attributed to Bach. There are some really pretty things in there.

I will share a story from my "Annals of Organ Subbing"- the companion volume to my "Annals of Teaching" anthology! I was subbing for a church and there were two services. We were between services when a certain Sunday School teacher decided to use the popcorn machine to make a treat for her Sunday School class. The rule about taking it outside to do so (it produced some smoke in the process of popping) was forgotten, however. We started after the Fire Department left. What was the opening hymn? "God, Whose Purpose Is To Kindle" and that was remarked upon by the priest as being most apt!

Mary Campbell

## **SCHOLARSHIPS FOR NEW ORGANISTS**

The Richmond chapter awards up to three academic year scholarships for organ study to young persons and adults each year. Because our purpose is to develop new church organists, the scholarships are given to those who have little or no prior organ study, who have expressed a desire to serve a church as an organist, and have demonstrated sufficient keyboard skill and musicianship.

Will you help us identify applicants? Just about everything one needs to know about the scholarships is on our website: <http://richmondago.org/new-organist-scholarships/> along with the one-page application form. Please encourage your students and acquaintances to apply. You may print those two pages and give them to those who might be interested or direct them to our website. Auditions will be on Monday, June 1, and applications must be received by Monday, May 18.

Our New Organist Scholarships are funded by your designated contributions, the proceeds from our used music sales, and the chapter treasury. Will you consider a special contribution to this important Richmond Chapter program?

## **REGIONAL CONVENTION NEWS**

The Pittsburgh AGO chapter is hosting the Regional Convention in June 2015, and I will be attending for both the music and the 'behind the scenes' glimpse. Check out their website and convention plans, found through their chapter website at [pitago.org](http://pitago.org). As with our chapter, I'm sure their committee started working over 2 years ago on the planning and arrangements.

As the general culture moves more and more towards increased technology use, there is no doubt that the chapter's convention work will, too, as the means of conducting business and disseminating information. Marketing and promotion, event contract negotiation, online registration with payment availability, volunteer solicitation and registration, the work of committees, plus much more than I can't even imagine here – all will be done using the internet, software programs, email, and the ONCARD membership database of region membership. For some of our members, this will be a natural progression; for others, it will involve learning new ways of doing things. There will be times when we all will say, "I just want the [technology] magic to work!" But I'm confident that it will all come together and result in a memorable convention for attendees and the chapter.

Pittsburgh's convention is June 21 through June 25, 2015, and online program information and registration details are open now. Check it out.

**ANY SUFFICIENTLY ADVANCED TECHNOLOGY IS INDISTINGUISHABLE FROM MAGIC.**

*Arthur C. Clark / British author, futurist, inventor / 1917 – 2008*

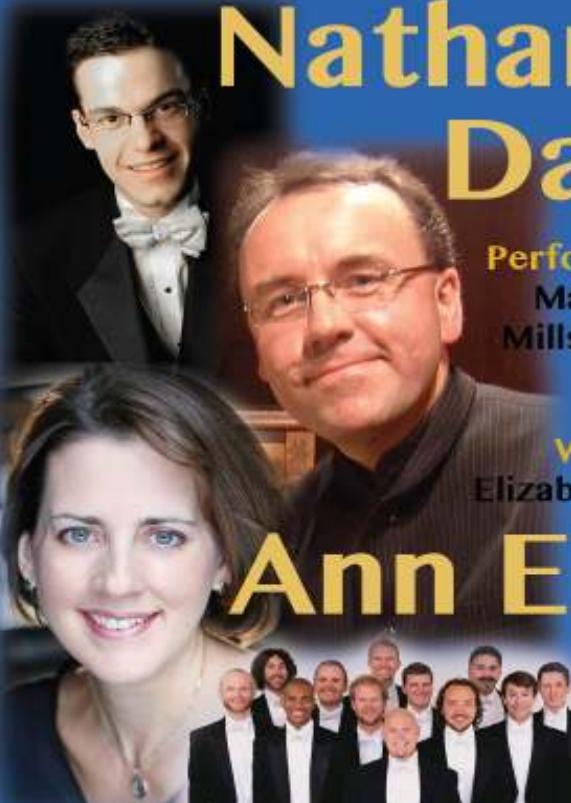
Kenna Payne

4261 Saratoga Road, Richmond, VA 23235  
|Phone 272-9656 (home) | Email: [Kennajohnp@aol.com](mailto:Kennajohnp@aol.com)

## **MEMBER CONCERNS**

Wilson Platt Reed, the son of Richmond chapter member Nancy Reed, passed away on February 9, 2015 at his home in Powhatan, Virginia. Please keep Nancy and her family in your thoughts and prayers.

# 2015 MID-ATLANTIC AMERICAN GUILD OF ORGANISTS REGIONAL CONVENTION PITTSBURGH, PA JUNE 21-24



## Nathan Laube David Briggs

**Performing Artists:** Caroline Robinson, David Schelat,  
Mary Beth Bennett, Renée Anne Louprette, Marvin  
Mills and Marlissa Hudson, Reilly Lewis and Chatham  
Baroque, Brian Harlow, Christopher Jennings

**Workshops:** Three Rivers Ringers, Ann Labounsky,  
Elizabeth Daniels, Cynthia Dedakis, Music Technology

## Ann Elise Smoot

**Commissions:** David Schelat, Mary Beth

Bennett, Lucas Richman  
**Join us for dinner**  
on the fantastic Gateway Clipper Cruise Ship

**REGISTER TODAY!**

## Chanticleer

[www.agopgh2015.com](http://www.agopgh2015.com)

# AROUND THE TOWN

Please note: To insure inclusion, all articles for Around The Town must be received no later than the 16th of the month before the month of publication.

## SAINT BEDE CHURCH, WILLIAMSBURG

Wednesday, March 4, 2015, Noon. Trinity Organ Concert with U.S. Army Training and Doctrine Command Band (TRADOC) Woodwind Quintet and Aaron Renninger, organist. This free one-hour concert will include works by Barber, Fauré, Saint-Saëns and others. Bring a friend and your lunch, and eat with the artists afterward. Beverages provided. Saint Bede Catholic Church, 3686 Ironbound Road in Williamsburg. For information, please call (757) 229-3631, or visit [www.bedevo.org/](http://www.bedevo.org/) concerts.

## SECOND SUNDAY SOUTH OF THE JAMES CONCERT SERIES

Sunday, March 8, 2015, 4:00 P.M. Second Sunday South of the James Concert Series presents Annual Members & Friends Recital. Bon Air Presbyterian Church, 9201 W. Huguenot Rd., Richmond, VA 23235 Phone: 804-272-7514 ext. 312. Free parking. A free will offering will be received.

## ADVENTIST DEVELOPMENT RELIEF AGENCY EBOLA BENEFIT CONCERT

Saturday, March 14 at 7:30 P.M. The Ebola crisis has caused many deaths and the secondary effects have been distressing. Communities have been left obliterated by this deadly disease. The problems have been physical, mental and emotional. Continued work is needed to prevent the disease from spreading. The Virginia Benefit Chorale will give a benefit concert on Saturday, March 14 at 7:30 PM at Patterson Avenue Seventh Day Adventist Church, 3901 Patterson Avenue, Richmond, VA, 23221. Proceeds will go to support ADRA (Adventist Development Relief Agency). Please join with ADRA to help bring help, healing and prevention to communities in West Africa. Website links: <http://www.virginiabenefitchorale.org/> or [http://www.adra.org/siteline/News2?page=NewsArticle&id=12807&security=1&news\\_iv\\_ctrl=1141](http://www.adra.org/siteline/News2?page=NewsArticle&id=12807&security=1&news_iv_ctrl=1141). Contact information: Cheryl Van Ornam, email:[ago\\_stoplist\\_cvo@yahoo.com](mailto:ago_stoplist_cvo@yahoo.com) Phone: 804-814-6677

## LPM'S 2015 SPRING WORKSHOP IS FAST APPROACHING - DON'T MISS IT!

Ellen Johnston, Kevin Barger, and Martha Burford will lead presentations on getting the most out of the Evangelical Lutheran Worship and 1982 hymnals, with an afternoon session devoted to reading through anthems for the church choir. Lunch and music packets are included with registration. The workshop will take place at March 14, 2015 at Holy Comforter Episcopal Church, 4819 Monument Avenue in Richmond from 9:00 A.M.-3:00 P.M. Cost of the workshop is \$60 per person. Registration forms are available on the web at <http://www.lpm-va.org> and may be mailed to LPM Virginia - c/o Nellwyn Beamon, Church of the Ascension, 405 Talbot Hall Road, Norfolk VA 23505. Checks may be made out to LPM Virginia. For more information on LPM or the spring workshop contact Nellwyn Beamon online at [lpmvacordinator@gmail.com](mailto:lpmvacordinator@gmail.com) or by calling (757) 423-6715. Attached you'll find our workshop announcement in a word document, as well as a flyer. Please, if you feel so inclined, print out and post the flyer, and forward this on to anyone else who might be interested. Don't miss this fantastic opportunity

## MANAKIN EPISCOPAL CHURCH TO PRESENT "REQUIEM" BY GABRIEL FAURÉ

March 22, 2015 Manakin Episcopal Church will present "Requiem" by Gabriel Fauré at the 9:30 A.M. Eucharist Liturgy. The guest violinist will be Naima Burrs. For more information please contact the church at 804-794-6401. The church is located at 985 Huguenot Trail, Midlothian, Virginia.

## EMMANUEL EPISCOPAL CHURCH AT BROOK HILL PRESENTS "A CONCERT OF SPIRITUAL REFRESHMENT"

Sunday, March 8, 4 P.M. Scott Montgomery, organist. Scott has won many major competitions, including the prestigious NYACOP (National Young Artists Competition in Organ Performance) competition sponsored by the American Guild of Organists. Scott has released several CDs and is often featured on the National Public Radio show Pipedreams. Scott hails from Champaign, Illinois, where he is Director of Music at Holy Cross Catholic Church. An "unlenten" stellar reception follows. Emmanuel Episcopal Church at Brook Hill, 1214 Wilmer Ave., Richmond, VA 23227, 804-262-7165  
[www.emmanuelrichmond.org](http://www.emmanuelrichmond.org)

## FREE CONCERT AT ST. BRIDGET CATHOLIC CHURCH

March 13, 2015 at 7:30 P.M. Ensemble Chanterelle gives a free concert at Saint Bridget Catholic Church, 6006 Three Chopt Road, Richmond Virginia. Sally Sanford, soprano, Catherine Liddell, lute and theorbo, Brent Wissick, viol and Baroque cello perform a free concert of music that includes the Virginia premiere of "The Champion Songs" which they commissioned from composer Leo Kraft in 2013. The concert is free. Donations are gratefully accepted.

## MUSIC AT ST. PAUL'S RICHMOND PRESENTS "THREE CHOIRS FESTIVAL: CHORAL EVENSONG"

Sun., March 15, 2015 at 5:00 P.M. The 100 voices of the Richmond Three Choirs Festival join together in a service of Choral Evensong on the Fourth Sunday in Lent, March 15, 2015 at 5:00 P.M. The service is sung by the choirs of St. James's, St. Stephen's, and St. Paul's Episcopal churches. The canticles are the St. Paul's Service by beloved English composer Herbert Howells (1892-1983); the anthem is "Lo, the full, final sacrifice" by Gerald Finzi (1901-1956).

## THE GREATER RICHMOND CHILDREN'S CHOIR IN CONCERT

Friday, February 6, 2015 at 7:30 P.M. The five GRCC ensembles will perform an eclectic program of sacred and secular music in various languages including Arabic, Cherokee, Hebrew, German, Latin, Chinese and English. Salisbury Presbyterian Church, 13621 W. Salisbury Rd. Midlothian, VA 23113 (804) 794-5311 A free-will offering will be taken to benefit Culture Works of Richmond

## ALL SAINTS EPISCOPAL BOY CHORISTER RECRUITMENT EVENT

All Saints Episcopal Church would like to invite all boys and their families who will be entering 3rd, 4th or 5th grade this coming fall to our annual boy chorister recruitment event, A PLACE FOR YOU, on Thursday, March 19th, 6:00 -- 8:00 P.M. The event begins with dinner followed by a short concert by the All Saints Choir of Men and Boys, and then an opportunity to observe a rehearsal. The event is free, but advance registration is requested. Contact Dr. Brian J. Taylor, Interim Director of Music, for more information at [btaylor@allsaintsrichmond.org](mailto:btaylor@allsaintsrichmond.org) or by phone at 1.804.288.7811.

# SUBSTITUTES

The persons listed below have indicated a desire to be called for substituting at church services. No specific qualifications are implied by their inclusion on this list.

***The employer is responsible for determining that a substitute will adequately meet the needs of the church.***

Questions should be addressed to Betty Girardeau. If you no longer wish to be included on the substitute list, please ask that your name be removed from the list by emailing Betty Girardeau at [bettyg@redfamiliar.com](mailto:bettyg@redfamiliar.com) or by phone at 804-647-0825.

## Substitutes Available for Sundays

Beck, Susan	804-353-3022	<a href="mailto:smillerbeck@hotmail.com">smillerbeck@hotmail.com</a>
Melvin (Mel) Burton	804 744-2325 or Cell 804 347-4673	<a href="mailto:pipesnpoaune@gmail.com">pipesnpoaune@gmail.com</a>
Crafton, Coleen	804-334-8094	<a href="mailto:bedersch@gmail.com">bedersch@gmail.com</a>
Dersch, Bruce	804-861-0210	<a href="mailto:jack_fox_1998@yahoo.com">jack_fox_1998@yahoo.com</a>
Jack Fox	home 804-447-3863 cell 317-313-6233	<a href="mailto:jpk.alf@cox.net">jpk.alf@cox.net</a>
French, Agnes	757-345-6355 (Williamsburg, VA)	<a href="mailto:freudemusic@earthlink.net">freudemusic@earthlink.net</a>
Freude, Sharon	804-353-4683	<a href="mailto:esthergay@cox.net">esthergay@cox.net</a>
Gay, Esther	757-253-0391 (Williamsburg/Tidewater)	<a href="mailto:mclgrant@centurylink.net">mclgrant@centurylink.net</a>
Grant, Cathy	434-293-0617 (Charlottesville, VA)	<a href="mailto:ekersch@aol.com">ekersch@aol.com</a>
Kerschbaumer, Evelyn	804-744-3147	
Martin, Liz	804-559-0898 (Summer only)	<a href="mailto:donmoro@gmail.com">donmoro@gmail.com</a>
Don Moro	804-652-9311	<a href="mailto:jneff@richmond.edu">jneff@richmond.edu</a>
Neff, Joan	804-248-2522 (June-August only)	<a href="mailto:delnow@yahoo.com">delnow@yahoo.com</a>
Nowowieski, Adella	804-288-0917	
Suerken, Ernest A.	804-272-5545	
Yates, Elizabeth	804-965-6214	<a href="mailto:Eay143@yahoo.com">Eay143@yahoo.com</a>

## Substitutes Available for Special Non-Sunday Morning Events

Bailey, Tom	804-221-7549	<a href="mailto:Froberger@aol.com">Froberger@aol.com</a>
Candler-White, Laura	804-360-5754	<a href="mailto:lauracwhite@verizon.net">lauracwhite@verizon.net</a>
Edwards, Beverly	804-794-6025 (available also for 11:00 AM Sundays)	<a href="mailto:music.edwards@gmail.com">music.edwards@gmail.com</a>
Ferrell, Lia	513-687-3329	<a href="mailto:liaruhi9@yahoo.com">liaruhi9@yahoo.com</a>
Goldie, Amos	770-286-8345	<a href="mailto:amosgold@gmail.com">amosgold@gmail.com</a>
Hargrove, Elizabeth	804-798-1776 or 804-339-5701	<a href="mailto:f.hargroveir@comcast.net">f.hargroveir@comcast.net</a>
Jonkman, Crystal	804-330-9976 (home)	<a href="mailto:crystal.jonkman@verizon.net">crystal.jonkman@verizon.net</a>
	804-301-9976 (cell)	<a href="mailto:crjonkman@stmicaelsbonair.org">crjonkman@stmicaelsbonair.org</a>
Lindsey, Charles	804-272-0992 x104 (church)	
Moro, Don	804-370-7374	<a href="mailto:charleslindsey15@gmail.com">charleslindsey15@gmail.com</a>
Norfrey, Lisa	804-652-9311	<a href="mailto:donmoro@gmail.com">donmoro@gmail.com</a> <a href="http://www.donmoroorganist.com">www.donmoroorganist.com</a>
Sachs, David	434-806-2322	<a href="mailto:lisa.norfrey@gmail.com">lisa.norfrey@gmail.com</a>
Schutt, Ed	804-222-2494	<a href="mailto:Psalm100Pesach@comcast.net">Psalm100Pesach@comcast.net</a>
Taylor, Dr. Brian J. AAGO	804-564-4887	<a href="mailto:e.schutt@comcast.net">e.schutt@comcast.net</a>
Taylor, Margaret	912.656.0779	<a href="mailto:cornishanglican@gmail.com">cornishanglican@gmail.com</a>
Van Ornam, Cheryl	717-419-4309 (cell)	<a href="mailto:m.e.taylor003@gmail.com">m.e.taylor003@gmail.com</a>
	804-814-6677	<a href="mailto:ago_stoplist_cvo@yahoo.com">ago_stoplist_cvo@yahoo.com</a>

## Medley of Friends

*Benefitting ChildSavers*

Friday, March 6, 2015 at 7:30 P.M. Medley of Friends is a group of vocalists and instrumentalists from the Richmond area who come together from many different backgrounds to make beautiful music together. The ensemble consists of members of the Richmond Symphony Chorus and Salisbury Presbyterian Church. Repertoire includes a variety of music ranging from classical, sacred, spirituals, and secular to show tunes and "old favorites".

## **POSITIONS AVAILABLE**

Listings in this column appear for a maximum of 90 days and then are removed unless an extension is requested. When a listing is removed, therefore, it does not necessarily mean that the position has been filled. To submit a listing, please contact our Referral Service Director, Betty Girardeau

### **WESTHAMPTON UNITED METHODIST CHURCH**

6100 Patterson Avenue, Richmond, VA, 23226

Seeking part-time organist director for one traditional Sunday morning service and to direct the Sanctuary Adult Choir, seasonal handbell choir, and seasonal children's choir for an active congregation with a growing children's and youth ministries. Special services at Easter, Lent, Holy Week, and Christmas. The church is seeking some new creative energy to grow its music ministry. Allen (ADC-7300) 3-manual digital organ, Yamaha grand piano, and three octaves of Malmark handbells. Average annual salary approximately \$16,000 depending on experience and qualifications. Two weeks paid vacation. Book and music allowance. Interested candidates should submit a resume with cover letter to the Music Search Committee, Westhampton UMC, at the church address above or via email to sprc@westhamptonumc.org.

### **WILLIAMSBURG BAPTIST CHURCH**

227 Richmond Road, Williamsburg, VA, 23185

Seeking part-time Organist/Choir Director. The position would include playing for one 11 AM worship service each Sunday; conducting a weekly Wednesday evening choir rehearsal with the adult choir; selecting the choir anthems and service music; providing input to the minister in the selection of hymns. In addition, throughout the year there will be additional services such as Christmas Eve, Ash Wednesday, and Maundy Thursday. There is the opportunity for additional income from weddings and funerals. During the months of June, July, and August the choir takes a break. The Church features a 37 rank Petty-Madden pipe organ. Salary range is \$13,000 to \$15,000 per year depending on training and experience. Two weeks paid vacation. Interested persons may contact Claire Buckle at cladav1@cox.net.

### **ST. PETER'S EPISCOPAL CHURCH**

8400 St. Peter's Lane, New Kent, VA, 23124

Seeking a part-time organist-choirmaster to play for one service weekly and for special occasions during the liturgical year, including Holy Week and Christmas. St. Peter's Episcopal Church currently has a two-manual digitally sampled Rogers 760 electronic organ, as well as a Kawai CN-33 digital piano. Candidate should desire to can grow the music program, have a strong sense of Episcopal Liturgy, and can direct choirs from the console. Choral programs include an adult choir that practices every other week and a youth/children's choir currently under lay direction and in need of supervision and expansion. Compensation is \$13,000 per year with continuing education supplement, funds for additional musicians to enhance worship, and paid AGO dues. Generous vacation time during the summer and two paid vacation days during the traditional school year. Additional income from weddings and funerals is also available. Resumes should be mailed to St. Peter's Parish Church, 8400 St. Peter's Lane, New Kent, Virginia 23124 or may also contact the Rector, the Rev'd Dr. S. Paul Rowles, at (804) 932-4846.

### **TOMAHAWK BAPTIST CHURCH**

12920 Hull Street Road, Midlothian, Virginia, 23113

Seeking part-time organist for traditional Baptist service. Position is available January 1, 2015. One 11:00 service a week, weekly choir rehearsal attendance not required or expected. Contract is for 40 Sundays a year. Salary \$150 a week. Organ is two manual Allen Vista, installed in 2008. Interested candidates should contact Susan Kish @susankish@gmail.com.

### **FOREST HILLS PRESBYTERIAN CHURCH**

4401 Forest Hills Avenue, Richmond, VA, 23225

Seeking part-time Music Director for one Sunday 10:30 AM service, one Sunday noon choir rehearsal, and working with the youth one Sunday per month. Wicks three manual pipe organ. Salary range is \$200 to \$250 per week with two weeks paid vacation. Resumes should be submitted to the Rev. Keith Johnston at rev.keithjohnston@gmail.com or Jeff Diehl at jeffdieleh@handcraftservices.com. Please contact Forest Hills Presbyterian Church at 804-233-4371 for more information.

### **MAY MEMORIAL BAPTIST CHURCH**

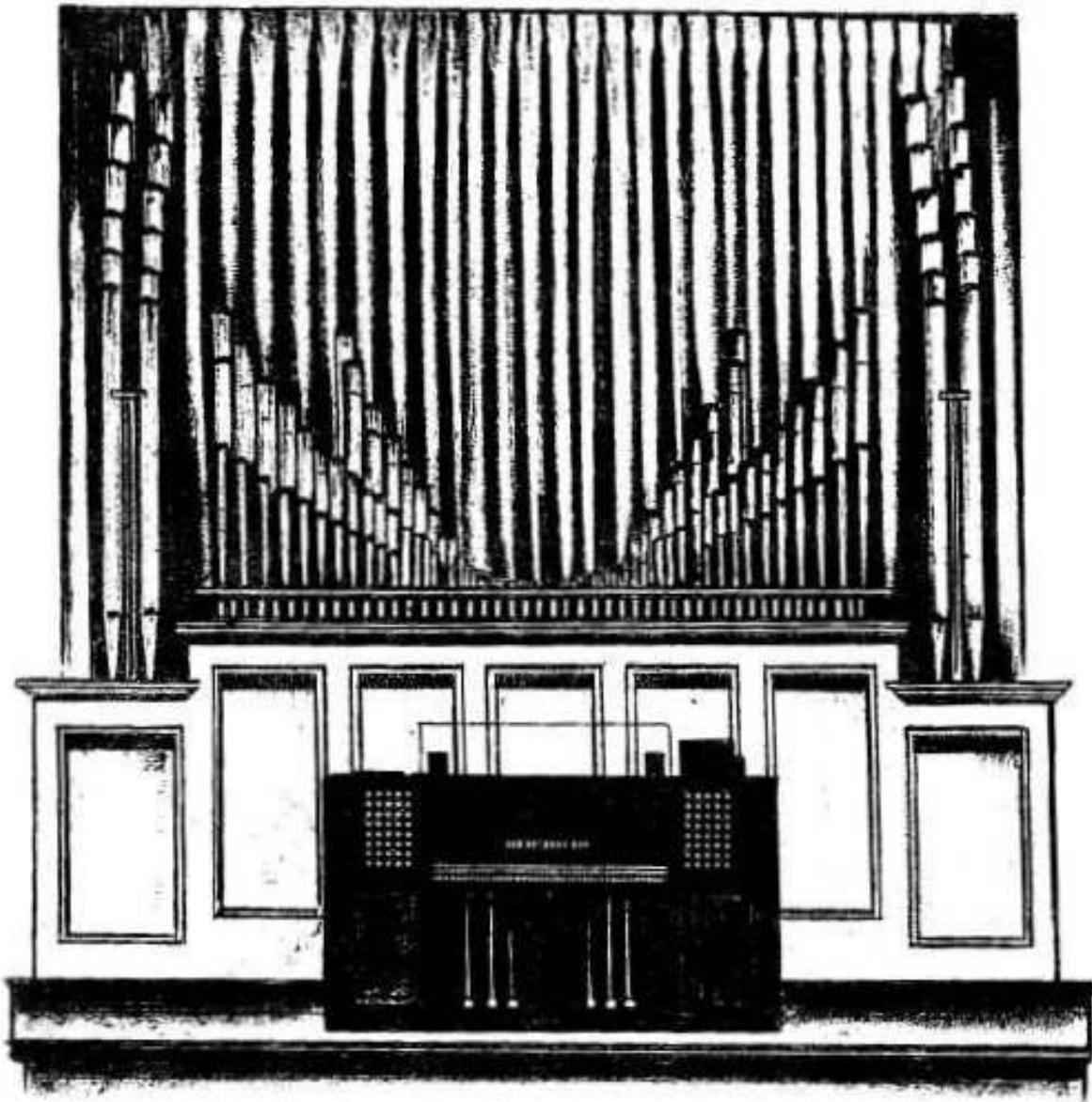
3922 Old Buckingham Road, Powhatan, VA, 23139

Seeking part-time choir director (Music Director) for one Sunday morning service, adult Wednesday evening choir rehearsal, Monday evening handbell rehearsal, and a children's choir rehearsal. Special services on Ash Wednesday, Maundy Thursday, and Christmas Eve. Salary range \$10,000 to \$16,000 per year with two weeks paid vacation and continuing education allowance. Interested candidates should contact Pastor Michael Edwards days at 804-922-0101 or evenings at 804-794-6025 via email at revmkedwards@gmail.com.

### **NEW HANOVER PRESBYTERIAN CHURCH**

10058 Chamberlayne Avenue, Mechanicsville, VA, 23116

Seeking part-time music director to provide instrumental music for one 9:00 AM Sunday service (piano accompaniment of hymns and to provide a prelude, offertory, and postlude for the service. There is currently no active vocal choir. And it is hoped that the interested candidate would organize and launch other music ministry opportunities such as vocal choirs for adult, youth, and children. There is a handbell choir with a volunteer director. Special services are held on Maundy Thursday and Christmas Eve. The music budget for 2015 is \$12,000. This could be an ideal position for a talented high school student or retired church musician. Interested candidates should contact the Rev. Mary Jane Winter at mjwinter@comcast.net or by phone at 804-730-9700.



**50th Anniversary Celebration  
for Austin Organ, Opus 2414, 1965, 3 manuals, 31 ranks**

**Sunday, March 1, 2015**

**Second Presbyterian Church  
419 West Washington Street (corner of Lafayette)  
Petersburg, Virginia**

**Recital at 4 P.M. by Richard Cummins of Roanoke, Virginia, who designed the organ and played the  
1965 dedication recital**

**Some works from the original program will be included**

**Reception to follow**



## March, 2015 *Candlelight Concerts and Historic Organ Recitals at Bruton Parish Church*

### **Saturday, March 7 @ 8:00 pm**

#### *Organ Recital*

Rebecca Davy, Organist at Bruton Parish  
& Carina Sturdy, Organ Scholar at Bruton Parish

### **Tuesday, March 10 @ 8:00 pm**

#### *Voice & Guitar Recital*

Judy Olbrych, Soprano & Timothy Olbrych, Guitarist

### **Saturday, March 14 @ 8:00 pm**

#### *Choral Concert*

Voce Angeli Women's Chorus from Conway,  
South Carolina, Valerie McDougal, Director

### **Sunday, March 15 @ 5:30 pm**

#### *Choral Evensong*

#### *Stabat Mater of Emanuele d'Astorga*

#### *Part of Bruton Parish's 300th Anniversary Celebrations*

Choirs & Soloists of Bruton Parish  
Rebecca Davy, Director & JanEl Will, Organist

### **Tuesday, March 17 @ 8:00 pm**

#### *Choral & Guitar Ensemble Concert*

Choirs & Classical Guitar Ensemble from Guilford College in Greensboro, North Carolina, Wendy Looker, Di-

### **Saturday, March 21 @ 8:00 pm**

#### *Organ Recital*

Dr. JanEl Will, Organist at Bruton Parish

### **Tuesday, March 24 @ 8:00 pm**

#### *Organ Recital*

Marty Barstow, Organist at St. Stephen's Lutheran Church in Williamsburg, Virginia

### **Saturday, March 28 @ 8:00 pm**

#### *Youth Harp Recital*

Williamsburg Youth Harp Society,  
Cynthia Campbell, Director

### **Tuesday, March 31 @ 8:00 pm**

#### *Choral & Organ Recital*

Choir from Trinity Episcopal in Portsmouth, Virginia,

Ryan-Michael Blake, Organist & Director

## ***Historic Organ Recitals - Wren Chapel, College of William & Mary***

**Saturday @ 10:00 am on March 7 – Sarah Bland, Organist**

**Saturdays @ 10:00 am on March 14 & 21 – Rebecca Davy, Organist**

**Saturday @ 10:00 am March 28 – Thomas Marshall, Organist**

**Rebecca Davy, Music Director & Organist**

**Dr. JanEl Will, Organist**

**James Darling, Chormaster & Organist Emeritus**

Contact: [bdavy@brutonparish.org](mailto:bdavy@brutonparish.org) or (757) 645-3431      Website: [www.brutonparish.org](http://www.brutonparish.org)

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## AGO NATIONAL COUNCIL SETS NEW DUES RATES

The AGO National Council has established new dues rates for all dues categories. The new rates will be reflected on the April 1 renewal notices that AGO Headquarters will send to current chapter members renewing for the 2015-2016 membership year. The new rates are \$100 for Regular members; \$75 for Special members; \$40 for Student members; and \$75 for Partners. These rates reflect a \$3 increase in each membership category, with \$2 being retained by each chapter and \$1 allocated to National Headquarters. The new rates will take effect on April 1 for those who join the Guild for the first time either as Chapter members or as Independent members, or who reinstate as either Chapter members or Independent members after their memberships have lapsed.

Separately, the National Council has authorized the National Headquarters to initiate a "rolling membership year" for those who are joining a chapter for the first time or reinstating after their membership has lapsed. This means that a member's expiration date will be one year from the date on which the member joined; i.e., on the anniversary of the join date. Under this plan, all current chapter members will retain their July 1-June 30 membership year as long as they renew by September 1. For new and reinstating members, however, the membership year will commence on the first of the month in which the member joins the Guild. Independent members, like TAO subscribers, have always followed a rolling membership year and will continue to do so.

## SAVE THE DATE

Please mark your calendars for Tuesday, April 28, 2015. That is the date of our April meeting and program. The program will be titled: "Bach's Orgelbüchlein: Insights of Anton Heiller." The location will be the University Of Richmond's Cannon Chapel. Our presenters will be Bruce Stevens, Grant Hellmers and Tom Bailey, all of whom were students of Heiller.

There will be a pre-program dinner served at 6:00 P.M. Please note that there will be no "gathering time" prior to dinner, and dinner will be served promptly at 6:00. More information will follow in the April newsletter.

# RODGERS

## *Infinity* SERIES

Randy McConnell, Minister of Music and Organist at Chester Baptist Church, began his search for a new organ to replace the church's analog Rodgers 750A two manual organ over a year ago. Among the considered instruments were organs from another major digital organ builder as well as a rebuilt Moller pipe organ of around 20 ranks.

Randy drove to Baltimore to see and hear recent installations of the new Infinity 361 Rodgers organs, and he was convinced that Rodgers Infinity was the organ of his choice. After a lengthy meeting with the donor, who was interested in the Moeller, Randy and the assistant organist and the donor all agreed that the Rodgers would offer much more versatility, superior MIDI technology and sound for the needs of Chester Baptist Church over the long term.

The new Rodgers was installed in September 2013 with a 14 channels on the Main organ and a six speaker four channel antiphonal division in the balcony. The Rodgers 750A was moved to the choir room and continues to service as a rehearsal organ for the choir.



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## DID YOU KNOW?

This month, we have the sad task of reporting negatively on two previously promising organ projects that have not come to fruition.

In our May, 2012 issue of the "Stoplist," we presented a report on the Aeolian residence organ at the F.W. Woolworth mansion located in Glen Cove Long Island. The New York Times had reported that a noted New York family had purchased the estate and were reported to be in the process of restoring it. The home had also been used as a set in several motion pictures. The mansion's 4/75 Aeolian Ballroom organ was slated to be included in the restoration plans. Unfortunately, according to the New York Daily News, a recent fire at the mansion destroyed most of the core building, resulting in millions of dollars in damage to the first floor, including the ballroom, and to much of the priceless art work that comprised the décor of the home. The fire was believed to have been accidental and is reported to be under investigation at the time of publication, however, plans to complete the renovation of the mansion and its contents, are at best uncertain at this time.

In a second report, we learned that the Loew's King's Theatre, in Brooklyn, has undergone a \$90 million restoration, and was recently re-dedicated as a performing arts center. The restoration master plan called for the return of the theatre's original 4/23 Robert Morton organ console, along with a complete functioning theatre organ that had been assembled by Paul and Linda Van Der Molen, of Wheaton, IL., for their home music room. A few years ago, the Van Der Molens decided to sell their home, and at the time the organ was donated to the New York Theatre Organ Society for the express purpose of returning it to the console's original home in the restored 1920s Brooklyn movie palace.

As fate would have it, the organ somehow fell through the cracks, as these beautiful instruments often do where motion picture palace to performing arts center conversions are concerned. Reports indicate that the project architect somehow neglected to include the pipe work in his space plans, and the organ chambers just happened to be given over for the purpose of housing air conditioning equipment. Consequently, the organ is now in storage, and reports from members of the NYTOC, with whom we communicated, indicate the probability that the pipe work will be donated or sold by the theater's management company.

As a consolation, the theater management indicated that they will entertain the idea of using the original console as the basis of a new "Midified" electronic instrument, however no pipe work installation is planned. It is doubtful at this time, that the King's will ever again house a pipe organ.