

The Richmond STOPLIST

March 2016

The Official Newsletter of the Richmond, Virginia Chapter of the American Guild of Organists



The season of Lent is upon us. A time of reflection, repentance and healing. As our members prepare their music programs for the coming weeks and Easter, our chapter will be presenting our traditional sixth annual Bach Marathon. In addition, we will be co-sponsoring a second program, in conjunction with St. James's Episcopal Church in Richmond, as organist Stephen Hamilton performs Marcel Dupre's "Stations Of The Cross."

The Richmond Chapter of the American Guild Of Organists is pleased to present our sixth annual



Bach Marathon



March 6, 2016 ~ 3:00-6:00 P.M.
St. Michael's Episcopal Church, 8706 Quaker Lane, Bon Air, VA
Taylor and Booday Organ, Opus 64, 2010

3:00

Canzona in d, BWV 588

Crystal Jonkman, organ

Was mein Gott will, das g'scheh allzeit, Cantata BWV 111

Greater Richmond Children's Cantare Choir

1. Coro

Crystal Jonkman, organ

2. Aria - Josh Hyde, bass

Hope Armstrong Erb, conductor

3. Recitativo - Jack, Clara, and Madeline Rigdon, alto

4. Aria (Duetto) - Pro Arte Choir, alto & Cavalieri Choir, tenor

5. Recitativo - Clara, Madeline, and Jack Rigdon, soprano

6. Choral

Ein feste Burg ist unser Gott, BWV 720

Crystal Jonkman, organ

Ein feste Burg ist unser Gott, Cantata BWV 80, No. 1 (BWV 80b) 5, 8

Greater Richmond Children's Treble, Concert, and Cantare Choirs

1b. Coro

Crystal Jonkman, organ

5. Choral

Hope Armstrong Erb, conductor

8. Choral

4:00

Prelude and Fugue in D minor, BWV 539

Albrecht von Gaudecker, organ

Vater unser im Himmelreich, BWV 682 (Dritter Teil der Clavierübungen)

Prelude and Fugue in A minor, BWV 543

Daniel Stipe, organ

4:30

Prelude and Fugue in F minor, BWV 534

Paula Pugh Romanaux, organ

Trio Sonata in E-flat Major, BWV 525

Christine Ertell, flute; Cheryl Van Ornam, organ

5:00

Passacaglia & Fugue in C Minor, BWV 582

Tom Bailey, organ

Trio Sonata in C Major BWV 529, Largo

Larry Robinson, organ

5:30

Toccatina and Fugue in D minor, BWV 538 "Dorian"

Grant Hellmers, organ

Prelude and Fugue in C minor, BWV 546

Bruce Stevens, organ



The Greater Richmond Children's Choir is dedicated to bringing together boys and girls from diverse backgrounds to experience the joy of singing and to gain a life-long love for good music through age-appropriate vocal training. Now in its nineteenth season, GRCC includes 60 choristers, ages 8-18 in five ensembles representing over 35 different schools in the city of Richmond and the surrounding counties. They have sung in over forty different languages representing more than fifty different ethnic and religious groups worldwide. Looking ahead to June 2016, GRCC's touring Pro Arte and Cavalieri Choirs will make a nine day tour to Berlin Germany and beyond. The tour will include performances in Berlin, Spremberg, Dresden, Leipzig, and Halle. The students will sing and Crystal Jonkman will perform on the organ at the Kaiser Wilhelm Memorial Church in Berlin and Bach's own Church of St. Thomas. Other performances will include collaborations with students at local music schools. For more information on the choir go to grcchoir.org or pick up a brochure today in the narthex.

We would like to thank St. Michael's Episcopal Church for hosting the Sixth Annual Bach Marathon. We would also like to thank the performers: the Greater Richmond Chorus members; their parents, directors and accompanist, Hope Armstrong Erb and Crystal Jonkman; and the musicians who participated in this program: Organists Tom Bailey, Grant Hellmers, Larry Robinson, Paula Pugh Romanaux, Bruce Stevens, Daniel Stipe, Cheryl Van Ornam, and Albrecht von Gaudecker; and, Flautist Christine Anne Ertell. A very happy 331st birthday to Johann Sebastian Bach during this month!

In addition to our regular chapter program, this month the Richmond AGO Chapter will co-sponsor a special Lenten event in conjunction with St. James's Episcopal Church of Richmond.

Friday, March 11, 2016 at 7:00 PM at St. James's Episcopal Church

1205 West Franklin Street, Richmond



Marcel Dupré: Stations of the Cross
Stephen Hamilton, organist

Le Chemin de la Croix (Stations of the Cross) by Marcel Dupré are musical reflections on Christ's Journey to the cross. These reflections were improvised by the virtuoso French organist Marcel Dupré as meditations on poems by the important French poet Paul Claudel, inspired by a series of images depicting Jesus on the day of the crucifixion and also the set of traditional prayers Christians say when contemplating those images. Dupré was so pleased that he later wrote his improvisations down and they have since become an important part of the organ repertoire. The Richmond Chapter AGO is honored to share in sponsoring this program by virtuoso organist Stephen Hamilton, who has played *Le chemin de la Croix* all over the world. This will be a both a profoundly spiritual evening as well as a rich music offering. There is no dinner preceding the concert. Our hosts for this event are Mark and Virginia Whitmire.

Stephen Hamilton is Minister of Music Emeritus at the historic Church of the Holy Trinity (Episcopal), in New York City.

THE DEAN'S LETTER TO MEMBERS

"Don't look now, but the ground is at least 10 feet below us." We looked down, and had to strain to see the ground through the vines where we were walking. We continued through the dense vegetation of the Virunga Mountains, and came upon a family of mountain gorillas enjoying a day in the sunshine: eating, sleeping, playing. A young gorilla was making her way through the treetops in the forest, and then plopped to the ground, walking inches past us, joining the family. A baby gorilla rolled to my husband's feet and looked up at him. There were no fences, no glass partitions. Just people and mountain gorillas. A magical experience.

Like the thick growth of vines under our feet on our walk through the forest, the Richmond Chapter is building an intricate and solid foundation where we can safely walk. International organists come to Richmond through our Organ Repertoire Recital Series, impressed with our instruments and hospitality. The Dean's Organ Tours connect churches and organists. The churches have been carefully chosen to represent the various types of organs in Richmond: 2-3-4 manuals, electro-pneumatic and tracker, in the North-South-East-West parts of the Richmond area.

Eileen Guenther, then National President, presented her book "Rivals or a Team? Clergy-Musician Relationships in the Twenty-First Century" at one of our chapter meetings, which brought together pastors and musicians. Ann Labounsky came in November. Her presentation of the music of her teacher, Jean Langlais reminded us of our musical past, while her presentation on examinations pointed us to the future of ourselves and our profession. Petersburg was the site of our October Meeting where we visited six churches, and mingled with organists and church members. Marvin Mills and Marliisa Hudson presented "The Spiritual Bach," a magical evening weaving spirituals with the organ works of J.S. Bach.

Our Bach Marathon this month will bring together choral, instrumental and keyboard musicians and an ever-growing community audience. The three Scholarship Students will present a recital as part of our May program. As we are currently making plans for the future, there will be other highlights that will continue the connections. Stay tuned!

Throughout our daily musical lives, there are many "vines" in our walk through the forest. There are many details in all our interactions with people and music. May we weave all these "vines" into a memorable journey, climb to great heights and meet new and unexpected challenges with enthusiasm and perseverance. And who knows, maybe we will come across something very magical on your mountaintop!

Cheryl Van Ornam

Dean, Richmond Chapter, AGO
ago.cheryl@gmail.com
804-272-7973 x303

DEAN'S ORGAN TOUR

March 17, 2016 (Thursday) @ 10:00 a.m.
Chester Presbyterian Church, 3424 W Hundred Rd, Chester
Host Organist: Jim Dorn

April 21, 2016 (Thursday) @ 10:00 a.m.
Emmanuel Episcopal Church, 1214 Wilmer Avenue, Richmond
Host Organist: Tom Bailey

ORGAN FOR SALE

Rodgers Insignia 557 organ for sale. Two manual of sixty one note with 32 note ago pedal board, music light book rack that has been added and a roll lid with two keys to lock the organ. Instrument was made in the mid 2000s. Like new and in excellent condition. Asking \$6,000. Contact Marvin Stovall at 804-765-7624 or e-mail Trail.Boss10@Net Zero.com.

The Richmond AGO is on FACEBOOK.



Stay connected with Richmond AGO members and notices of meetings, recitals, and other events through the chapter's official Facebook page. Look for us on Facebook: Richmond Chapter - American Guild of Organists, or go to the Richmond AGO webpage www.richmondago.org and click on the Facebook icon.



WORKSHOPS

In early February, the chapter received full approval of our Convention programs and budget from the AGO National convention committee, and we are moving forward with the detailed logistics of presenting these programs. Last month we provided the list of the key concerts and recitals, so here are brief descriptions of the 19 workshops being planned.

Organ music workshops –

New music - Mary Beth Bennett

Music for manuals - Grant Hellmers

Anton Heiller - Christa Rakich, Paula Pugh Romanaux, Bruce Stevens, Tom Bailey, Grant Hellmers

Sigfrid Karg-Elert - Stefan Engels

Marcel Dupre - Ardyth Lohuis

Choral music and techniques -

Erin Freeman, Mark Patterson, Michael Kemp, Andrew Scanlon, Cathy Armistead

Other -

Handbells - Carol Feather Martin

Panel discussion on chapter programming - Paul Honaker, Cheryl van Ornam, Valerie Carter

Home organ installations (Hauptwerk)

AGO and social media / technology - Mary Stutz and David Sinden

Music notation software – Lynn Atkins

Recruiting congregational musicians – Steve Henley

Blended music in worship – Doug Brown

Most of the workshops will be held in the mornings at the Omni Hotel (the convention hotel), with several being held in various churches in the afternoons.

We're very pleased that many of our chapter members have agreed to lead these workshops – we have such a tremendous depth of talent in the Richmond chapter!

Now that the program has been finalized, we will also be starting the financial fundraising for sponsorships, program book advertising, and exhibit hall booths. In the coming weeks Larry Heath and Steve Henley will be reaching out to chapter members for ideas on possible contacts for these items.

Don't forget the dates. Keep telling your friends and colleagues around the region of this convention.

Sunday, June 25 through Wednesday, June 28, 2017

Kenna Payne, 2017 Regional Convention Coordinator

kennajohnp@aol.com

4261 Saratoga Road, Richmond, VA 23235

Phone 272-9656 (home)

EDUCATION CONCERNS

If you are thinking about taking the Service Playing Exam next year, let me know. In case you misplaced last July's issue of TAO, I will let you know what the repertoire, vocal solo, and selections from which you can choose the choral piece....The Exam Booklet will come to you as a pdf document which you can print. You get to pick the hymn to transpose for the SPC. All you need to do is to memorize the transpositions.. You will also need to ask National for the Exam Booklet which has the hymns and psalms from which to choose your hymns to play and transpose as well as the psalm you need to play. You might want to ask a choir member to sing the psalm if you choose one needing a singer. It will come to you in pdf. form and you print it off. You can go on and get started now and be more than ready next spring or be getting a head start on taking it in the fall.

Many folks are worried about the transposition. You get to pick the hymn to transpose for the SPC so all you need to do is to memorize the transpositions-one half and one whole step up from the given key and one half and one whole step down from the given key. You may write them out if it helps in the memorization though you may not use this written out form for your test.

Mary Campbell

MEET YOUR COMMITTEE CHAIRPERSONS

This month, our featured committee person is Mary Stutz, Richmond AGO Webmaster



My name is Mary Stutz and I am the chapter's webmaster. I design and maintain the Chapter website -- posting this newsletter online, updating program and meeting information, and keeping the substitute lists, job postings and other information up to date. I work with the rest of the communication committee -- Betty Girardeau and John DeMajo -- and our calendar team to keep you informed and connected with everything going on in the Richmond Chapter.

I've been a member of the Richmond Chapter for about 10 years. Shortly after joining I volunteered to host and redesign the website and have enjoyed working on it ever since. I was asked to serve on the then newly-formed AGO National Technology Task Force in 2011 and led the Task Force (now Technology Committee) for several years before being nominated and subsequently elected AGO National Secretary and Councillor for Communication in 2014. I now work with the National Council and oversee the Technology Committee, Marketing Committee and Editorial Committee.

I work full-time for the Colonial Williamsburg Foundation as the Senior Web Producer of our education site, History.org. I am currently, as they say, "between Church gigs" and substitute at several churches in the area. I enjoy singing in the auditioned choral group, Cantori, directed by Richmond AGO member Agnes French. I also enjoy spending time with my husband, children and grandchildren.

Mary Stutz

HISTORICAL KEYBOARD SOCIETY OF NORTH AMERICA FIFTH ANNUAL MEETING

The Historical Keyboard Society of North America (HKSNA) will hold its Fifth Annual Meeting, coinciding with the Eighth Mae & Irving Jurow International Harpsichord Competition, at the Oberlin Conservatory of Music, Oberlin College, Ohio, U.S.A., March 21-23, 2016. The conference, entitled "The Compleat Keyboardist: harpsichord, fortepiano, organ, clavichord, continuo" hopefully will inspire us with the variety of instruments played by our forefathers and foremothers.

Morning and afternoon events will include papers, lecture-recitals, mini-recitals, and an exhibition of publications, recordings, and contemporary instrument makers' work. Evening events will include a concert by Oberlin faculty and friends (March 20), as well as harpsichord recitals by Jurow competition judges Jane Chapman, Hank Knox, and Catalina Vicens (March 21 and 22). The Finals of the Jurow International Harpsichord Competition will be held on March 23.

Conference Registration is now open. For complete information, visit www.historicalkeyboardsociety.org. * Early bird registration ends March 10, 2016!

HARRISBURG CHAPTER TO HOLD PIPE ORGAN ENCOUNTER

On July 10-14, 2016, the Harrisburg Chapter is hosting the only POE+ in the nation. The location is the beautiful campus of Messiah College, Grantham, PA. The event offers organ training for beginners to advanced for students 19 and older who are interested in developing and improving their service-playing abilities. We welcome pianists who want to learn the basics of organ playing. This is an important endeavor to help organists refine their skills and inspire them to become well-trained church organists. We ask that you help us advertise this event with your chapter members in your newsletter. Any word you can get to piano teachers in your area is also helpful. Information with details about costs, housing, faculty, churches and organs is available at www.harrisburgago.org or www.agohq.org. Applications are exclusively online this year. Payment, however, must be sent to the Harrisburg Chapter registrar (address on separate payment form). The deadline for early registration is April 1 (price reduced) and the deadline for regular registration is May 1st.

SAVE THE DATE

Please mark your calendars to reflect two upcoming recitals to be presented by the Richmond AGO Organ Repertoire Recital Series.

On Friday, April 8, 2016 at 7:30 PM, Scott Detra will perform at Ginter Park Presbyterian Church, 3601 Seminary Avenue in Richmond. Scott Detra is an international organ virtuoso who is the former organist and Associate Director of Music at the National Cathedral in Washington. He is currently serving as organist and Director of Music at the Church of the Incarnation in Dallas.

On Friday, April 29th at 7:30 P.M. we will present our final Organ Repertoire Recital Series performance of this season with a recital by Christopher Houlihan. This program will feature the 1965 Casavant organ at Centenary United Methodist Church in Richmond. Christopher Houlihan is a dazzling concert organist who currently serves as Artist-in-Residence at Trinity College in Hartford, CT.

Summary of remaining Chapter Programs, Organ Repertoire Recital Series performances and scheduled Dean's Organ Tours for the 2015-16 season

Chapter Program: Sixth Annual J.S. Bach Birthday Marathon
March 6, 2016 (Sunday) @ 3:00-6:00 P.M.
St. Michael's Episcopal Church, 8706 Quaker Lane, Bon Air

Chapter Program: Marcel Dupré: Le Chemin de la Croix "Stations of the Cross"
Stephen Hamilton, Organist
March 11, 2016 (Friday) @ 7:00 P.M.
St. James's Episcopal Church, 1205 W. Franklin Street, RVA

Dean's Organ Tour
March 17, 2016 (Thursday) @ 10:00 A.M.
Chester Presbyterian Church, 3424 W Hundred Rd, Chester

Organ Repertoire Recital Series Concert
Scott Detra, Concert Organist
April 8, 2016 (Friday) @ 7:30 P.M.
Ginter Park Presbyterian Church, 3601 Seminary Ave, RVA

Chapter Program: Maintaining Your Serenity
Role Plays and Advice from Veteran Church Leaders
April 12, 2016 (Tuesday) @ 7:30 P.M.
St. Luke Evangelical Lutheran Church, 7757 Chippenham Parkway, RVA

Dean's Organ Tour
April 21, 2016 (Thursday) @ 10:00 A.M.
Emmanuel Episcopal Church, 1214 Wilmer Avenue, RVA

Organ Repertoire Recital Series Concert
Christopher Houlihan, Concert Organist
April 29, 2016 (Friday) @ 7:30 P.M.
Centenary United Methodist Church, 411 East Grace Street, RVA

Chapter Program: Scholarship Recital/Educational Meeting
May 9, 2016 (Monday) @ 7:30 P.M.
Seventh Street Christian Church, 4101 Grove Avenue, RVA

AROUND THE TOWN

Please note: To insure inclusion, all articles for Around The Town must be received no later than the 16th of the month before the month of publication.

WESTMINSTER SCHOLA TO PERFORM AT TRINITY LUTHERAN

Saturday, March 12, 2016 at 8:00 P.M. Trinity is thrilled to present the magnificent 75-voice Schola Cantorum of Westminster Choir College, one of the world's leading centers for choral study and performance. The conductor, James Jordan, is revered as one of America's preeminent conductors, writers, and innovators in choral music.

LENTEN VESPERS AT RIVER ROAD PRESBYTERIAN CHURCH

Sunday, March 13, 4:00 P.M. - Lenten Vespers: Music of Light and Faith by the Chancel Choir, Larry Heath, director, including works by Lauridsen, Faure and Mozart. Free parking, free-will offering. River Road Presbyterian Church, 8960 River Road, Richmond, VA 23229. For more information go to rrpcusa.org

BRUCE STEVENS TO PERFORM FACULTY RECITAL AT UNIVERSITY OF RICHMOND

Monday, March 14, 7:30 P.M. Bruce Stevens will perform a recital at Cannon Memorial Chapel, University of Richmond. The program will include:

Buxtehude – Praeludium in F-sharp Minor
Böhm – Partita: "Herr Jesu Christ, dich zu uns wend"
Bach – Trio Sonata No. 6 in G major
Bach – Prelude and Fugue in C Minor, BWV 546
Rheinberger – Sonata 13 in E-flat Major

SECOND SUNDAY SOUTH OF THE JAMES CONCERT

SUNDAY, MARCH 13, 2016 AT 4:00 P.M. Members of Bon Air Presbyterian Church and Friends Recital featuring vocal, instrumental and pianists.

ST. PAUL'S SECOND FRIDAY CONCERT FOR MARCH

Friday 11 March at 6:30 P.M. Mezzo-Soprano Barbara Hollinshead of Washington, D.C., returns to us. A nationally acclaimed recording artist specializing in early music, often featured in concerts in D.C. and New York City, and a staff chorister for the renowned Parish Choir of St. Paul's Church, K Street, Washington D.C., Barbara performed with lutenist Howard Bass in a tribute-to-Shakespeare concert at St. Paul's, Bristol Parish, in November 2014. This March, she will be performing with Charles Lindsey in a varied program spanning literature of the ages, and there will be some solo organ pieces as well. Among the featured vocal pieces will be works of Henry Purcell, Hugo Wolf, Richard Strauss, Francis Poulenc, Anton Bruckner, Herbert Howells, Ralph Vaughan Williams, and William Bolcom. Barbara's recordings will be on sale also. We are privileged to have someone of Barbara's national acclaim performing at St. Paul's!

FINAL RESTING PLACE FOR MESSIAEN'S PAPERS

From "Slipped Disk" February 4, 2016
by Norman Lebrecht



The national library of France has taken possession of the documentary estate of Olivier Messiaen and his wife Yvonne Loriod.

The archive – almost 250 metres of manuscript scores, letters, books, photographs, recordings and concert programmes – will be housed in Paris at the BibNat. The couple's house at Petichet, beside the lac de Laffrey in Isère will open later this year as an artists' rest home.

(Photo: Olivier Messiaen at Petichet, courtesy of "Slipped Disk")

FOR PHOTOGRAPHS AND ORGAN SPECIFICATIONS OF CENTRAL VIRGINIA CHURCHES, PLEASE VISIT

The Churches Of Virginia

Web Site Available at

www.ChurchesOfVirginia.org

SUBSTITUTES

The persons listed below have indicated a desire to be called for substituting at church services. No specific qualifications are implied by their inclusion on this list. **The employer is responsible for determining that a substitute will adequately meet the needs of the church.** Questions should be addressed to Betty Girardeau. If you no longer wish to be included on the substitute list, please ask that your name be removed from the list by emailing Betty Girardeau at bettyg@redfamiliar.com or by phone at 804-647-0825.

Substitutes Available for Sundays

Beck, Susan	804-353-3022	smillerbeck@hotmail.com
Burton, Melvin (Mel)	804 744-2325 or Cell 804 347-4673	
Campbell, Mary	804-337-3935 (cell) 804-288-4098 (home)	maryecampbell@comcast.net
Dorn, Jim	804-254-8810 (cell) 804-306-6762	james.dorn@gmail.com
Dresdner Brendan	703-479-9156	bcdrez@gmail.com
Freude, Sharon	804-353-4683	freudemusic@earthlink.net
Gay, Esther	757-253-0391 (Williamsburg/Tidewater)	esthergay@cox.net
Grant, Cathy	434-293-0617 (Charlottesville, VA)	mclgrant@centurylink.net
Kerschbaumer, Evelyn	804-744-3147	ekersch@aol.com
Martin, Liz	804-559-0898 (Summer only)	
Moro, Don	804-652-9311	donmoro@gmail.com
Neff, Joan	804-248-2522 (June-August only)	jneff@richmond.edu
Nowowieski, Adella	804-288-0917	delnow@yahoo.com
Suerken, Ernest A.	804-272-5545	
Yates, Elizabeth	804-965-6214	Eay143@yahoo.com

Substitutes Available for Special Non-Sunday Morning Events

Bailey, Tom	804-221-7549	Froberger@aol.com
Candler-White, Laura	(804) 339-6941	lauracwhite@verizon.net
Edwards, Beverly	804-794-6025 (available also for 11:00 AM Sundays)	music.edwards@gmail.com
Ferrell, Lia	513-687-3329	liaruhi9@yahoo.com
Hargrove, Elizabeth	804-798-1776 or 804-339-5701	f.hargrovejr@comcast.net
Jonkman, Crystal	804-330-9976 (home)	crystal.jonkman@verizon.net
	804-301-9976 (cell)	crjonkman@stmicaelsbonair.org
	804-272-0992 x104 (church)	
Lindsey, Charles	804-370-7374	charleslindsey15@gmail.com
Moro, Don	804-652-9311	donmoro@gmail.com www.donmoroorganist.com
Norfrey, Lisa	434-806-2322	lisa.norfrey@gmail.com
Sachs, David	804-222-2494	Psalm100Pesach@comcast.net
Schutt, Ed	804-564-4887	e.schutt@comcast.net
Taylor, Dr. Brian J. AAGO	912.656.0779	cornishanglican@gmail.com
Taylor, Margaret	717-419-4309 (cell)	m.e.taylor003@gmail.com
Traser, Donald	804-644-0888	drtraser@verizon.net
Van Ornam, Cheryl	804-814-6677	ago_stoplist_cvo@yahoo.com

POSITIONS AVAILABLE

Listings in this column appear for a maximum of 90 days and then are removed unless an extension is requested. When a listing is removed, therefore, it does not necessarily mean that the position has been filled. To submit a listing, please contact our Referral Service Director, Betty Girardeau.

ANDREW CHAPEL UNITED METHODIST CHURCH

16340 Kings Highway, Montross, VA 22520.

Seeking organist/choir director for one 11:00 AM Sunday service and to direct a small and dedicated choir. Christmas Eve candlelight service, and shared community services for noon Lenten services and Tuesday Thanksgiving Community Service. Rogers two manual electronic organ. Salary \$7800 with 4 weeks paid vacation and an automobile allowance. Interested candidates should contact the Rev. Kevin Elmore via email at kelmor@gmail.com or by phone days at 804-493-8516 or cell at 804-580-1571. Or they may contact Peggy Jones via email at paj1940@live.com or by phone days at 804-493-8277 or cell at 804-450-1679.

BATTERY PARK CHRISTIAN CHURCH

4201 Brook Road, Richmond, VA, 23227.

Seeking organist/pianist for one Sunday morning service and one weekly choir rehearsal. Special services at Christmas and during Lent and Easter. Lewis and Hitchcock 2 manual pipe organ and Kohler and Campbell grand piano. The candidate will be working in close conjunction with the choir director/music director. Stipend \$150 per service, \$50 per rehearsal. Weddings and funerals additional. 4 weeks paid vacation. Interested candidates should contact Robert Peterman at the church address or by phone at 804-426-7860. Those interested in an interim position should apply through the same contact.



March, 2016 *Candlelight Concerts and Historic*

Organ Recitals at Bruton Parish Church

Tuesday, March 1 @ 8:00 pm

Organ Recital

Dr. JanEl Will, Organist at Bruton Parish

Saturday, March 5 @ 2:30 pm

Organ, Harpsichord, & Voice Recital

for the National Automobile Club of America

Open to the Public

Tara Davy, Soprano, Thomas Marshall &
Rebecca Davy, Organ & Harpsichord

Saturday, March 5 @ 8:00 pm

Student Harp Recital

American Youth Harp Ensemble from Richmond, Virginia,
Lynelle Edinger, Director

Tuesday, March 8 @ 8:00 pm

Organ & Harpsichord Recital

Rebecca Davy, Organist at Bruton Parish

Saturday, March 12 @ 8:00 pm

Youth Orchestra Concert

Thomas Dale High School Orchestra from
Richmond, Virginia, Christopher Johnston, Director

Sunday, March 13 @ 5:30 pm

Choral Evensong

Youth Choir from St. James School in Hagerstown,
Maryland, Linda Stowe, Director

Tuesday, March 15 @ 8:00 pm

Trumpet & Organ Recital

Wendell Banyay, Trumpeter & Rebecca
Davy, Organist

Saturday, March 19 @ 8:00 pm

Youth Choir Concert

Virginia Choristers from Richmond, Vir-
ginia,
Lynelle Edinger, Director

Sunday, March 20 @ 5:30 pm

Choral Evensong for Passion Sunday

Stabat Mater by Giovanni Battista Pergolesi

Choirs of Bruton Parish, Rebecca Davy,
Director

& JanEl Will, Organist

Tuesday, March 22 @ 8:00 pm

J. S. Bach Birthday Celebration

Dr. JanEl Will, Organ, Rebecca Davy, Or-
gan &
Harpsichord, & Ruth van Baak Griffioen,
Recorder

Tuesday, March 29 @ 8:00 pm

Organ Sonatas of Felix Mendelssohn, Part I

Sonatas II, IV & VI

Allen Shaffer, Thomas Marshall,
& Norman Elton, Organists

Thursday, March 31 @ 8:00 pm

Organ Sonatas of Felix Mendelssohn, Part II

Sonatas I, III & V

Dr. JanEl Will & Rebecca Davy, Organists

Historic Organ Recitals - Wren Chapel, College of William & Mary

Saturday @ 10:00 am on March 5, 12, 19, 26 – Rebecca Davy, Organist

Rebecca Davy, Music Director & Organist

Dr. JanEl Will, Organist

James Darling, Choirmaster & Organist Emeritus

Contact bdavy@brutonparish.org: or (757) 645-3431 Website:

www.bruntonparish.org

Acoustic Design Services

Acoustical Design Collaborative, Ltd specializes in ecclesiastical spaces where natural acoustics for music and unobtrusive amplified speech are essential for worship celebration. We have completed over 90 successful projects involving the following services:

- **Acoustic Measurements**
- **Room Reverberation Enhancement**
- **Audio/Visual Systems Design**
- **Sound System Tuning & Optimization**
- **Organ Space Planning**

We strive to provide our clients with professional advice based on prudent design criteria, cost-effective solutions, clear concise recommendations, open communication, all delivered in a timely manner. Please contact us to see how we can provide ‘heavenly sounds’ for your Sanctuary.

**ACOUSTICAL DESIGN
COLLABORATIVE, LTD**
7509 L’Hirondelle Club Road
Ruxton, MD 21204-6418



THE CHAPLAIN’S NOTES



As you continue to lead worship through this early Lent and into a March Easter, I will be traveling to and working in the Holy Land. It will be a joyful and challenging opportunity to live and serve as a volunteer at “Tent of Nations” from mid-March through May. This farm, known as “Daher’s Vineyard,” belongs to the Nassar family, Lutheran Christians in Bethlehem, Palestine. The family has land deeds from May 1916 and will be celebrating the Centennial of living and working on the land this May. As the Christian family of the nearby Arabic village, they reach out to build bridges of understanding among people of all faiths. They care for the land using solar and generator power, cisterns for water, and even composting toilets. Volunteers from around the world assist with farming, children’s camps, and women’s programs living the motto: “We refuse to be enemies.” It will be a joy to become part of the family stewarding the land in this land we call “Holy.”

It will also be a spiritual blessing to participate in Holy Week, Easter, and Pentecost worship in the land where they happened. The Arab Christians of the Holy Land are the “indigenous Christians,” many of whose families go back to Pentecost. At Lutheran Christmas Church in Bethlehem there will be organ music and worship in Arabic. I hope to learn enough Arabic to follow along, but the gift of the Mass is that its order translates, like music, into any language.

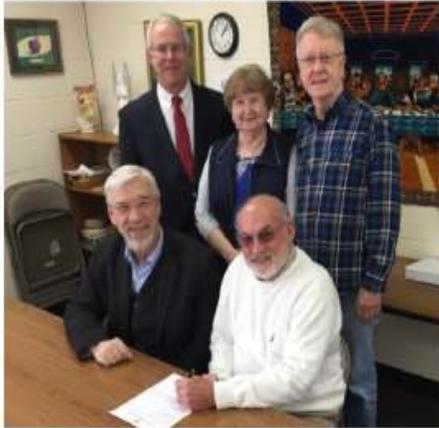
I must share an experience playing the organ there on a previous trip. The organ, according to notes with a CD, was originally built in 1893 for the “beautiful cruciform, stone church building” by Dinse Organ company of Berlin, Germany. It was rebuilt by the Rutz Organ Company Inc. in Minnesota and reinstalled 2000-2002. It felt like home to pick up a *Lutheran Book of Worship* in the balcony, turn to “A Mighty Fortress Is Our God” and play it on the organ at Christmas Lutheran in Bethlehem. Then the organist placed the current Arabic hymnal in front of me. Oh my! Arabic reads right to left—yes, so does the music! What a humbling experience!

I pray that as we worship this Passover, Easter, and Pentecost seasons we may be mindful of our common bonds as people of God around the world. We are blessed as musicians to use God’s gift of music to guide our hearts to heaven. Let us pray for peace for all people as we participate in the ministry of music wherever God has called us.

Peace be with you,
The Rev. Elizabeth A. Yates, Chaplain

TABERNACLE UNITED METHODIST CHURCH

Poquoson, Virginia



In 1972, our church, Tabernacle United Methodist in Poquoson, Va., purchased our first three-manual organ from Robert A. Daffer; as a result of the excellent support and service we received, in 1994 we purchased our second three-manual, a Rodgers 955 from Daffer Organs and now we are awaiting the arrival and installation of our third organ, a four-manual Rodgers Infinity 484. My wife, Nancy, and I have had the honor of serving on the selection committee for each of these organs and our congregation has enjoyed the beautiful music they have provided for our worship services, funerals, weddings and concerts. We are looking forward to our new Infinity 484 leading us in musical worship for many years to come. - *Jack and Nancy White*

Al Murrell, Jack and Nancy White (standing, from left)

Rev. Dr. Jim Earley, Pastor, Ron Clark, Chairman of Trustees (Seated from left)

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The Oldest Organs in the World

As in determining the size of an organ here too we have a constant debate going on because not always can organs be safely dated back to their original year of construction – apart from the fact that they are frequently remodeled, enlarged and whatever – and then you can't always tell how much of the organ substance has really been there from the beginning because not all changes are well documented.



It is generally agreed that the organ in the church of Notre-Dame-de-Valère at Sion (Switzerland) is the oldest playable organ in the world. Its oldest parts date as far back as 1435 (+/- 1 year), but they only include most of the case and 180 original pipes from the Gothic period.

The light beige Subbass 16' pipes that you can see behind the facade as well as the pedal connected with them are later additions.

Some years ago another maybe even older organ turned up, the organ of St. Andreas at Ostönnen (Westfalia, Germany). It's basic substance (wind chest and divisions), is considered to date back to 1425-1430 and even half of the pipes are original. On the other hand the case and key action date back only to a reconstruction in the Baroque period. Thus the Ostönnen organ is older in terms of acoustics but the Sion one is older in its physical appearance.



The next oldest organ from the Gothic period that is still almost completely preserved is in the Rysum (Germany) church and dates back to 1457. Especially in the Dutch-German area (Brabant) but also in France and on the Mediterranean there do exist instruments containing 16th Century or even older ranks and have survived the reconstruction craze of the following centuries fairly undamaged and have been restored authentically. Here are some examples:

- D, Lübeck, St. Jakobi, choir organ (1467)
- NL, Groningen, Martinikerk (1482)
- D, Kiedrich, St. Valentin and Dionysius (1500)
- F, Lorris-en-Gâtinais, Eglise du Gros Bourg (1501)
- NL, Alkmaar, Sint Laurenskerk, choir organ (1511)
- NL, Breda, Grote Kerk (1534)
- D, Lüneburg, St. Johannis (1553)
- DK, Roskilde, Dom (1554)
- A, Innsbruck, Hofkirche (1558)
- P, Evora, Catedral (1562)
- NL, Leiden, Hooglandse Kerk (1565)
- D, Norden, St. Ludgeri (1567)

Information and photos provided courtesy of http://www.die-orgelseite.de/kurioses_e.htm