

The Richmond STOPLIST

March, 2017

The Official Newsletter of the Richmond, Virginia Chapter of the American Guild of Organists



J.S. Bach Birthday Marathon

Sunday, March 12, 2017 ~ 3:00-6:00 PM

Bethlehem Lutheran Church, 1100 West Grace Street, Richmond

Admission is free

Parking available on Ryland and Grace and in the St. James's Episcopal Church parking deck on Franklin St.

Richmond Choral Society (3:00-3:50 pm)

Markus Compton, Director; Chris Martin, organist

Herz und Mund und Tat und Leben, BWV 147
No. 3 Choral: 'Wohl mir, dass ich Jesum habe'

Nun danket alle Gott, BWV 192 (unvollständig)
No. 1 Coro: 'Nun danket alle Gott'

Ich hab in Gottes Herz und Sinn, BWV 92
No. 1 Coro: 'Ich hab in Gottes Herz und Sinn'
No. 7 Choral und Recitativo: 'Ei, nun, mein Gott, so fall ich dir'
No. 9 Chorale: 'Soll ich denn auch des Todes Weg'

Ein Feste Burg ist unser Gott, BWV 80
No. 1 Coro: 'Ein feste Burg ist unser Gott'
No. 5 Choral: 'Und wenn die Welt voll Teufel Waer'
No. 8 Chorale: 'Das Wort sie sollen lassen Stahl'

Organist, Chris Martin

Duetto II in F Major, BWV 803 ; In dir ist Freude, BWV 615 ; Valet will ich dir geben, BWV 736

Organists (4:00-6:00 pm)

Christopher Reynolds

Prelude and Fugue in C Major, BWV 547

Marty Barstow

Kommst du nun, Jesu, vom Himmel herunter auf Erden, BWV 650 ; Prelude and Fugue in G Major, BWV 550

Scott Hayes

Prelude and Fugue in B minor, BWV 544

Paula Pugh Romanaux

Fantasia in c moll, BWV 562; Erbarm dich, o Herre meine Gott, BWV 721

Aaron Renninger

Toccata and Fugue in D minor "Dorian," BWV 538

Joel Kumro

Canzona in D Minor, BWV 588 ; Nun komm, der Heiden Heiland, BWV 599; Wo soll ich fliehen hin, BWV 646

Grant Hellmers

Schmücke dich, o liebe Seele, BWV 654 ; Jesus Christus, unser Heiland (Pro organo pleno), BWV 665

Daniel Stipe

Prelude and Fugue in E-flat "St. Anne," BWV 552

THE DEAN'S LETTER TO MEMBERS

Click went my seatbelt, as I slid into my seat and put my carryon under the seat in front of me. "Hi, I'm Cheryl." After a few pleasantries, we chatted about where we were going. I mentioned I was going to Boston to give an organ concert. The person seated next to me brightened with recognition. "Oh, I know about organs." So of course I asked which church he attended. No, he didn't attend church. "There is a Bach Marathon that is put on every year by the organists." He attends each time, and really enjoys it!

At the Recital Series concert that David Goode performed on February 17, I was seated near the back, and overheard the people behind me say, "Oh, look at all the events they have planned. I really want to go to the Bach Marathon. I think that would be interesting." As the program hadn't started, I turned around and excused myself for listening. I gave more information, and they seemed very interested and said they were planning on attending.

When I was at the 2015 Bach Marathon at St. Benedict Catholic Church, I chatted with people during the various breaks in the program. I met people who said they follow us each year, and look forward to the Bach Marathon.

Besides my postings on Facebook, someone at my church has posted the "save the date" poster on the church's site. Perhaps you could post it at your churches, schools, or Facebook pages, too.

I am delighted to learn of these testimonials from the community around us. Many years ago, I attended the Bach Marathon that was given by the San Francisco Chapter. I was entranced by the hours of organ music that was offered. I wanted to organize something like that someday! When I moved here, it was my dream to expose the Richmond area to the music of Bach and more specifically, his organ music. We are now in our seventh year, and for me, this is a dream come true.

I hope that you all will take advantage of the wonderful organ and choral music that we will have this year at the Bach Marathon. We will be including some organists new to the Richmond area. And, for the first time, the Richmond Choral Society will be joining us, performing from 3:00-3:50 pm.

May this year be a dream come true for you, too!

Cheers,

Cheryl Van Ornam

ago.cheryl@gmail.com

804-272-7973 x303

DEAN'S ORGAN TOURS FOR MARCH AND APRIL

March

March 16 @ 10:00 am (Thursday): Joel Kumro will be our host organist at St. Benedict Catholic Church, 300 N Sheppard Street, Richmond, VA 23221.

April

April 6 @ 10:00 AM (Thursday): Larry Robinson will be our host at Leigh Street Baptist Church, 517 N. 25th Street. Richmond, VA 23223.

EDUCATION CONCERNS



I have been asked about the costs of the exams administered through AGO. I consulted National's website and here are the costs for each exam:

Service Playing Exam: \$150

Colleague: \$175 if you take it all at once. They also say \$150 each section, which would be repertoire one time and the hymns, sight reading and transposition another time.

Choir Master: \$300 for both sections, \$250 each part if you take the written part one time and directing another time.

Associate: \$300 for both sections, \$250 for each section if taken individually (repertoire/written).

Fellowship: \$300 for both sections, \$250 for each section if taken individually.

Hopefully this will help you decide to try the testing program. Happiness is being certified according to National.

Mary Campbell SPC

Education Chairman

CONTEST DEADLINE FOR YOUNG COMPOSERS

Online applications for young composers are now being accepted for the AGOYO North Central Young Composers Competition; deadline is March 10, 2017.

LEADERSHIP PROGRAM FOR MUSICIANS WORKSHOP



We all need help in using 21st century music while maintaining our church heritage. On Saturday, March 11 at Church of the Messiah in Fredericksburg, VA, Keith Tan, Music Director at Christ Church in Glen Allen and Rector Shirley Smith Graham will lead and share their experience in utilizing contemporary praise music in traditional and liturgical services. The workshop will cover topics such as:

How to use your guitars, percussionists and non-choir singers in a traditional service or how to start a contemporary service.

How to use/arrange contemporary praise music in a liturgical setting.

How to best use your sound system when incorporating extra instruments in the service.

How to make hymns sound contemporary and how to make praise songs sound liturgical--yes, it's possible!

We will offer resources that will make this easy for you.

The workshop is for church musicians of any level and experience. Please spread the word by sharing this information. The cost of the workshop is \$45. To sign up, please contact us at lpmvacoordinator@gmail.com. If you have questions, email lpmvacoordinator@gmail.com.

We look forward to meeting and learning with you!

Julie Stipe

AGO SPONSORING TWO POE ADVANCED EVENTS IN THE SAME SUMMER



This year, for the first time, the AGO is sponsoring two Pipe Organ Encounter Advanced events in the same summer: Birmingham, Alabama and Seattle, Washington. We also have both a POE-Tech for ages 16-23, and a POE+ for those 18 and over. The 2017 Pipe Organ Encounter events are open for attendance registration, and enrollment is starting to fill up, with only 4 openings left in one POE. Early registration deadlines range from March 1 to May 1 across eight POE events. To apply for attendance at any of the 2017 POE events, please visit <https://www.agohq.org/education/poe/> to locate the appropriate online form. Scholarship applications for POE, POEA, and POE-Tech events are online at <https://www.agohq.org/poe-scholarships/> (Application deadline is April 16, 2017.)



AMERICAN GUILD OF ORGANISTS RICHMOND 2017

AGO / Richmond Chapter
2017 Regional Convention
Newsletter Article – 2017 March

Short and Sweet

The SHORT part is this column – there's not much more that we can tell you about the Convention that we haven't already shared with you.

Online registration is now open.

Volunteer opportunities will be loaded to the website in March.

We continue to work on sales (program advertising, sponsorships, and exhibitors) and fundraising (contributions).

The programs are all set, now we're working on the logistics.

The website has all kinds of information and details.

For a chapter our size, this is a big undertaking, and we are definitely presenting an excellent series of programs (the SWEET part).

If you know of any organizations, companies, or individuals we should approach for fundraising and/or to encourage attendance, please let me know. By all means, encourage your colleagues around the country to consider coming to this convention. And please consider volunteering during the convention.

And if any of you have someone who can influence the weather that week, definitely let me know!

As of March 1 – 117 days.

WHAT **2017 AGO Mid-Atlantic Regional Convention**
WHEN **Sunday, June 25 through Wednesday, June 28, 2017**
WHERE **All around Richmond**
WEBSITE <http://2017.richmondago.org>

Kenna Payne
2017 Convention Coordinator
kennajohnp@aol.com
4261 Saratoga Road, Richmond, VA 23235
Phone 272-9656 (home)

NOTES FROM THE CHAPLAIN



We are in the 500th year since the posting of Martin Luther's 95 Theses on October 31, 1517. Luther's invitation to debate matters of faith unleashed religious, social, and political issues in Europe which influence us yet today. This year we Commemorate the Protestant Reformation with thanksgiving to God for the benefits and repentance for that which brought violence and mayhem. Our calling as Church Musicians is impacted, often directly still, by the changes in worship in the Western Church which are a legacy of the Reformation. It delighted me on February 18, 2017, Luther's death day, to see Roman Catholics and Lutherans praying together in St. Catherine's Church in Bethlehem, Palestine! Worship is where we are blessed to be able to glorify God together.

"The sudden bursting forth of the Lutheran chorale is one of the most thrilling chapters in the history of the Reformation." LW 53:191. In 1523 Luther introduced his Order of Mass and Communion. He expressed appreciation for older hymns from the Middle Ages and also put forth an appeal to poets and musicians to write hymns "in a proper devotional style." Luther's own paraphrase of Psalm 130, "Out of the Depths I Cry to You" in vernacular, was sent as an example to court chaplain George Spalatan requesting his assistance in making German songs available for worship.

Luther wrote, "Following the example of the prophets and fathers of the church, I intend to make German Psalms for the people, spiritual songs so that the Word of God even by means of song may live among the people." Showing concern for edifying the people, Luther wrote, "But I would like you to avoid new-fangled, fancied words and to use expressions simple and common enough for the people to understand, yet pure and fitting. The meaning should also be clear and as close as possible to the Psalm. Irrespective of the exact wording, one must freely render the sense by suitable words." LW 53:221.

"Out of the Depths" is considered Luther's best hymn by some and it is among the finest German Psalm settings. It is classified (by Bach) as a hymn for "Confession" among the "Catechism Hymns." A favorite funeral hymn, it was sung at the funeral of Luther's friend and patron Frederick the Wise in the Castle Church at Wittenberg. It was also sung in 1546 at Halle when Luther's body was brought from Eisleben to Wittenberg.

Beginning with Walther's 1524 hymnal, this hymn was set to "a Phrygian melody of great beauty [which] became the proper tune for this text." LW 53:222. This plaintive melody, *Aus tiefer Not*, attribute to Luther, emphasizes the forceful character of the words. J. S. Bach based two organ chorales (BWV 686 and 687) and Cantata 38 on it demonstrating his profound grasp of Luther's doctrine.

It is reported that when Luther was anxious about the fate of his cause while at Coburg during the Diet of Augsburg (1530), he gathered servants of the castle and said, "Come, let us, despite the devil, sing 'Aus tiefer Not schrei' ich zu dir' and thereby praise and glorify God." Perhaps in these too often anxious days, during Lent as we enter into a spirit of repentance, we too can lead choirs and congregations in singing "Out of the Depths" to praise and glorify God as we strain forward to the hope and joy of Easter.

Soli deo Gloria.

Chaplain, *The Rev. Elizabeth Yates*

WORLD CLASS THEATRE ORGAN FOR SALE OR DONATION

Mr. and Mrs. Jack Hardman, of Great Falls, VA., have announced their intent to sell or donate their four manual - thirty-eight rank, fully restored Wurlitzer theatre organ. The organ is presently located in their home in Great Falls, VA. In the case of a potential sale, the price is negotiable, however they would also be open to donating the instrument to any 501[C]3 organization that would agree to keep the organ in use for the public's enjoyment, especially in the Commonwealth of Virginia. The organ is in excellent condition and has been updated with state-of-the-art relay, energy efficient 25 Horsepower blower, and console controls. It is regularly used in concerts and recitals by major organists from the US and Great Britain, which the Hardmans bring to their home several times each year.

The organ's history dates back to it's original installation in the Paramount Studios in Hollywood. After it's use on a sound stage at Paramount, it was moved to KGO radio studios where it was played by staff organist George Wright. Later, it was acquired by the late Richard Simonton who installed it in his California home. During that time, it was recorded by many famous artists including Jesse Crawford for several early Hi-Fi recordings he made in the late 1950s.

More information can be found at the Hardman Family website at: <http://hardmanwurlitzer.com>

CALENDAR OF REMAINING PROGRAMS FOR 2016-17 SEASON

MARCH

March 12 (Sunday) CHAPTER PROGRAM
3:00-6:00 P.M.

Bethlehem Lutheran Church, 1100 W. Grace Street, Richmond, VA 23220

March 16 (Thursday) @ 10:00 A.M. DEAN'S ORGAN TOUR
St. Benedict Catholic Church, 300 N Sheppard Street, Richmond, VA 23221

APRIL

April 6 (Thursday) @ 10:00 A.M. DEAN'S ORGAN TOUR
Leigh Street Baptist Church, 517 N. 25th Street. Richmond, VA 23223

April 30 (Sunday) @ 4:00 P.M. ORRS CONCERT
River Road Church, Baptist, 8000 River Road, Richmond, VA 23229

MAY

May 8 (Monday) CHAPTER PROGRAM
6:00 P.M. Gathering; 6:30 P.M. Dinner; 7:00 P.M. Meeting; 7:30 P.M. Program
All Saints Episcopal Church, 8787 River Road, Henrico, VA 23229

May 18 (Thursday) @ 10:00 A.M. DEAN'S ORGAN TOUR
Ginter Park Presbyterian Church, 3601 Seminary Avenue, Richmond, VA 23227

JUNE

June 25 (Sunday) – June 28 (Wednesday)
2017 AGO Mid-Atlantic Regional Convention

AGO ANNOUNCES NEW YOUTUBE VIDEO CHANNEL

LESSONS FOR THE NEW ORGANIST

The AGO's Committee on the New Organist is dedicated to providing answers to common questions from anyone learning to play the organ. We are developing a series of thirty videos to teach basic skills and techniques to beginning organists, including pianists who are making a transition to organ-playing. Most of the resources are free. A few of the videos are available on the AGO's YouTube channel.

<http://www.youtube.com/user/GuildofOrganists/feed>

The Richmond AGO is on FACEBOOK.



Stay connected with Richmond AGO members and notices of meetings, recitals, and other events through the chapter's official Facebook page. Look for us on Facebook: Richmond Chapter - American Guild of Organists, or go to the Richmond AGO webpage www.richmondago.org and click on the Facebook icon.

FOR PHOTOGRAPHS AND ORGAN SPECIFICATIONS OF CENTRAL VIRGINIA CHURCHES, PLEASE VISIT

The Churches Of Virginia
Web Site Available at
www.ChurchesOfVirginia.org

CATHEDRAL

OF THE SACRED HEART
2016-2017 CONCERT SERIES

Estonian Philharmonic Chamber Choir



February 12, 2017 | 3:00 pm

**Benefit Concert featuring
two-time GRAMMY® award-winning vocal ensemble**
Tickets: \$45 and \$35 for Students and Seniors (see website for purchase)

- George-Kibbey-Lin Trio** Sunday, September 25, 2016 | 2:00 pm
Brandon George (flute), Andy Lin (viola), and Bridget Kibbey (harp) FREE
- Marie-Bernadette Dufourcet Hakim, Organ** Friday, October 28, 2016 | 7:30 pm
Professor of Organ, University of Bordeaux, Montaigne, France FREE
- Dr. Jennifer Pascual, Organ** Friday, November 4, 2016 | 7:30 pm
Director of Music, Saint Patrick's Cathedral, New York City FREE
- 25th Annual Holiday Festival of Music** Monday, November 28, 2016 | 7:00 pm
presented by Commonwealth Catholic Charities featuring the Richmond Symphony - ticketed
- Advent Lessons and Carols** Saturday, December 10, 2016 | 7:30 pm
in Commemoration of World AIDS Day FREE
- Furman University Singers** Monday, March 6, 2017 | 7:00 pm
Dr. Hugh Ferguson Floyd, Conductor FREE
- David Jonies, Organ** Wednesday, May 3, 2017 | 7:30 pm
Associate Director of Music, Holy Name Cathedral, Chicago FREE
- ACRONYM Baroque Ensemble** Friday, May 26, 2017 | 7:00 pm
New York City-based, period instrument ensemble FREE
- Greater Richmond Children's Choir** Sunday, June 25, 2017 | 2:00 pm
Hope Armstrong Erb, Director FREE

CONCERTS MADE POSSIBLE BY THE E. RHODES AND LEONA B. CARPENTER FOUNDATION
800 S CATHEDRAL PLACE • RICHMOND, VIRGINIA 23220 • 804-359-5651
CONCERT DETAILS: WWW.RICHMONDCATHEDRAL.ORG/CONCERTS

AROUND THE TOWN

Items for AROUND THE TOWN should be sent to the editor by the 15th or the month previous to the month in which the event will take place.

MANAKIN EPISCOPAL CHURCH

Wednesday, March 15, 2017 at 7:15 P.M. Manakin Episcopal Church will present Choral Evensong as part of the Lenten Wednesday Night Series. The Chancel Choir will sing the "Preces and Responses" by 17th century composer, William Smith. The church is located at 985 Huguenot Trail, Midlothian, Virginia. Dinner consisting of lasagna, bread, salad, wine, and dessert will be available before the service starting at 6:00 PM for the incredibly low price of \$5.00 per person. Seating is limited. Please call the church office to sign up. For more information, call the church office at 804-794-6401.

FOREST HILL PRESBYTERIAN CHURCH

On Sunday, March 19, 2017, at 2:00 P.M., a free concert of "Songs from Musicals" will be presented at Forest Hill Presbyterian Church by singers from high school through graduate school and beyond, with Dr. Patrick Carlin, piano. Closer to the concert date, the complete concert program may be viewed at www.fhprichmond.org. The church is located at 4401 Forest Hill Ave., Richmond, VA 23225. 233-4371

On Sunday, April 2, 2017, at 2:00 P.M., a free vocal concert will be presented at Forest Hill Presbyterian Church by Michele Orr Baez and Elisabeth Carlton Dowdy, with Dr. Patrick Carlin, piano. Closer to the concert date, the complete concert program may be viewed at www.fhprichmond.org. The church is located at 4401 Forest Hill Ave., Richmond, VA 23225. 233-4371

CENTENARY METHODIST CHURCH

Sunday, March 19 at 5 P.M. A concert will be performed, at Centenary Methodist Church, by the choir of Norfolk State University. Admission is free and donations accepted. Address is 411 East Grace Street, 23219. Phone - 804-648-8319, <http://www.centumc.org/>

ST. MICHAEL'S EPISCOPAL CHURCH

Friday, March 24th at 7:30 P.M.. Concert by Kevin Kwan, organist. Kevin currently serves as Organist and Director of Music at Christ and St. Luke's Episcopal Church in Norfolk, VA. St. Michael's Episcopal Church, 8706 Quaker Lane, Bon Air, VA 23235, Ph. 804-272-0992, www.stmichaelsbonair.org. Donations will be accepted.

ST. PAUL'S EPISCOPAL CHURCH

Saturday, March 25, 7:00 P.M., Richmond Three Choirs Festival at St. Paul's Episcopal Church. The choirs of St. Paul's Episcopal Church, St. James's Episcopal Church, and St. Stephen's Episcopal Church join together to present a Choral Evensong celebrating the Feast of the Annunciation. The choirs will be singing works by Johannes Brahms, Josef Rheinberger, T. Tertius Noble, and William Smith. This evensong will be dedicated to the memory of Peter Hopkins, who served as Director of Music at St. Stephen's. All are welcome.

SAINT BEDE CHURCH, WILLIAMSBURG

Sunday, March 26, 7:00 P.M. Dr. Lynn Trapp holds a distinguished career as concert organist, pianist, conductor, composer, and liturgist. Through his many concert appearances, publications, awards, and clinician work he is a highly respected leader with a national and international reputation. He presently serves as Director of Liturgy and Music at Saint Joseph Catholic Church in Baltimore, MD. Dr. Trapp will perform a free solo organ concert co-sponsored with the Tidewater Chapter of the American Guild of Organists at Saint Bede Catholic Church, 3686 Ironbound Road, in Williamsburg. All are welcome. For more information, please call (757) 229-3631 or visit www.bedeva.org/concerts.

FACULTY ORGAN RECITAL

Monday April 3, 2017 at 7:30 P.M. Bruce Stevens, U.R. Instructor of Organ will present a recital at Cannon Memorial Chapel - University of Richmond. Admission Free - Free Parking in the Chapel Lot. Program will include:

Anonymous -- Nine Renaissance Dances
Zipoli -- Sonate d'Intavolatura: Elevation, Canzona, Offertorio
Bach -- Prelude and Fugue in B Minor, BWV 544
Bach -- Five Chorales from the Orgel-Büchlein
Rheinberger -- Pastorale, from Sonata 11 in D-flat Major, op. 154
Mozart -- Fantasia in F Minor, K.608

UNIVERSITY OF RICHMOND

Wednesday, April 5 at 7:30 P.M. University of Richmond Symphony Orchestra with Mary Beth Bennett, Organist. Saint-Saens Symphony # 3 "Organ Symphony" Camp Concert Hall, Booker Hall, University of Richmond, Free

SUBSTITUTES

The persons listed below have indicated a desire to be called for substituting at church services. No specific qualifications are implied by their inclusion on this list. **The employer is responsible for determining that a substitute will adequately meet the needs of the church.** Questions should be addressed to Betty Girardeau. If you no longer wish to be included on the substitute list, please ask that your name be removed from the list by emailing Betty Girardeau at bettyg@redfamiliar.com or by phone at 804-647-0825.

Substitutes Available (Including Sundays)

| | | |
|----------------------|---------------------------------------|--|
| Beck, Susan | 804-353-3022 | smillerbeck@hotmail.com |
| Burton, Melvin (Mel) | 804 744-2325 or Cell 804 347-4673 | |
| Freude, Sharon | 804-353-4683 | freudemusic@earthlink.net |
| Gay, Esther | 757-253-0391 (Williamsburg/Tidewater) | esthergay@cox.net |
| Grant, Cathy | 434-293-0617 (Charlottesville, VA) | mclgrant@centurylink.net |
| Kerschbaumer, Evelyn | 804-744-3147 | ekersch@aol.com |
| Martin, Liz SPC | 804-559-0898 (Summer only) | |
| David McCormick | 804-321-4811 | dmccorm@verizon.net |
| Moro, Don | 804-652-9311 | donmoro@gmail.com |
| Neff, Joan | 804-248-2522 (June-August only) | jneff@richmond.edu |
| Nowowieski, Adella | 804-288-0917 | delnow@yahoo.com |
| Schutt, Ed | 804-564-4887 | e.schutt@comcast.net |
| Traser, Donald | 804-644-0888 | drtraser@verizon.net |
| Yates, Elizabeth | 804-965-6214 | Eay143@yahoo.com |

Substitutes Available for Special or Non-Sunday Morning Events Only

| | | |
|----------------------|---|--|
| Bailey, Tom | 804-221-7549 | Froberger@aol.com |
| Campbell, Mary | 804-337-3935 (cell) 804-288-4098 (home) | maryecampbell@comcast.net |
| Candler-White, Laura | (804) 339-6941 | auracwhite@verizon.net |
| Hargrove, Elizabeth | 804-798-1776 or 804-339-5701 | f.hargrovejr@comcast.net |
| Jonkman, Crystal | 804-330-9976 (home) | crystal.jonkman@verizon.net |
| | 804-301-9976 (cell) | crjonkman@stmicaelsbonair.org |
| | 804-272-0992 x104 (church) | |
| Lindsey, Charles | 804-370-7374 | charleslindsey15@gmail.com |
| David McCormick | 804-321-4811 | dmccorm@verizon.net |
| Moro, Don | 804-652-9311 | donmoro@gmail.com |
| | | www.donmoroorganist.com |
| Norfrey, Lisa | 434-806-2322 | lisa.norfrey@gmail.com |
| Sachs, David | 804-222-2494 | Psalm100Pesach@comcast.net |
| Van Ornam, Cheryl | 804-814-6677 | ago.cheryl@gmail.com |

POSITIONS AVAILABLE

Listings in this column appear for a maximum of 90 days and then are removed unless an extension is requested. When a listing is removed, therefore, it does not necessarily mean that the position has been filled. To submit a listing, please contact our Referral Service Director, Betty Girardeau at bettyg@redfamiliar.com and phone 804-647-0825

DUNCAN MEMORIAL UNITED METHODIST CHURCH

201 Henry Street, Ashland, VA, 23005.

Seeking part-time Organist/Accompanist for 3 Sunday services (piano/keyboard) for the 8:00 and 8:50 AM communion and contemporary services, and organ music for the 11:00 AM more formal service and two rehearsals during the week (Wednesday and Thursday evenings.) Special services Ash Wednesday, Maundy Thursday, Good Friday, and several special services during the Advent-Christmas season. The organist works in partnership with the Director of Music, who directs the choirs. Schantz 3 manual pipe organ. The organist should be able to attend weekly staff meetings either in person or via conference call and staff retreats as needed. The Organist/Accompanist has the right of refusal for playing at weddings and funerals and may receive an honorarium over and above their regular salary for such services. Salary range \$16,625 - \$19,625. One week paid vacation after 6 months service and 2 weeks after 12 months of service. Interested candidates should contact either Faith Boyle via email at office@duncanmemorialumc.org or by phone at 804-798-7224 or Robert Tompkins via email at robertb.tompkins@hotmail.com or phone at 804-586-7796.

SLASH CHRISTIAN CHURCH

11353 Mount Hermon Road, Ashland, VA, 23005

Seeking a piano accompanist to play for choir rehearsals on Wednesday nights and one service on Sunday morning at 11 AM. Candidates must have good sight reading skills and be willing to play solo music from time to time as well. Salary is \$400 per month. If you are interested, please contact Michael Peterman at 754-6683 or email at petermanhouse@comcast.net.

SECOND PRESBYTERIAN CHURCH

410 Washington Street, Petersburg, VA, 23803

Seeking organist/choir director for one traditional Sunday morning service. Special services during the year are the Maundy Thursday and Christmas Eve and to direct both the adult choir and the handbell choir with weekly practices for each. The Austin organ, designed especially for Second Church, was installed in 1965. It has 3 manuals and 31 ranks. Salary - \$15,000. annually with 2 paid Sundays off yearly. Please send resume to: Second Presbyterian Church, 419 W. Washington St., Petersburg, VA 23803 Attention: Sam Mattocks, Chairman, Office & Personnel, or electronically to Alice Martin, Chairman, Worship Committee at abjemart@hotmail.com.

ST. JOHN'S EPISCOPAL CHURCH

12201 Richmond Street, Chester, VA, 23831.

Seeking part-time Organist/choir director for one Sunday morning service, and one weekly adult choir rehearsal. Special services during Christmas, Epiphany, and Lent/Easter. Samuel S. Hamill, David Winton two manual tracker pipe organ. Salary range \$15,000 to \$17000 per year with 4 weeks paid vacation and continuing education allowance. Interested candidates should contact Bryan Sheetz by phone at 804-519-0407 or email at Sheetzb@verizon.net or Pam Shultz by phone at 804-691-4440 or email at Pshultz@gmail.com.

FIRST PRESBYTERIAN CHURCH

4602 Cary Street Road, Richmond, VA, 23226.

Seeking a part-time organist to assist in playing for two Sunday morning services, accompany the Chancel Choir, and rehearse when needed with children's choirs. Available for service playing is a three manual Andover, a Steinway grand and a Hubbard harpsichord for accompaniment and solo works. Salary ranges from \$11,000 to \$12,000 with flexible time for practicing and time off. Please contact Suzanne Riehl at sriehl@fpcrichmond.org if interested.

KNOX REFORMED PRESBYTERIAN CHURCH

4883 Southard Lane, Mechanicsville, VA, 23116.

Seeking part-time interim organist for one traditional Sunday worship service and one Wednesday night prayer/Bible study meeting each week. This is an independent contractor position that may result in the offer of a permanent contract after six months. Two-manual Allen Renaissance 230 digital organ, MIDI transposer, and alternate tuning system. The sanctuary also houses a Vogel baby grand piano. Compensation begins at \$1,000 per month plus weddings and funerals and is commensurate with experience. Interested candidates should contact Karen Adam via email at kadam2006@aol.com. The church website may be found at www.knoxreformedpres.org.

VIRGINIA PIPE ORGAN ENCOUNTER (POE)

From the Winchester Chapter: July 23-28, 2017, Pipe Organ Encounter (POE) Winchester, VA. Sponsored by Shenandoah University and Braddock Street United Methodist Church, Winchester, VA. An educational outreach program of the American Guild of Organists for teenagers 13-18 who have achieved an intermediate level of keyboard proficiency. Previous organ study not required.

POE highlights include Felix Hell and Katelyn Emerson in concert, trip to Taylor and Boody Organ Builders, tour of Luray Caverns and Carillon performance. Faculty Members: Steven Cooksey, Ted Dix, Julie Vidrick Evans, Katelyn Emerson, Nathaniel Gumbs, Felix Hell, Marvin Mills, Kaori Hongo, Jonathan Moyer, Tom Mitts and Donald Sutherland (Subject to change without notice)

Coordinators – Jeff Alban and Judy Connelly

Contact Judy Connelly, Director of the POE (jconnelly@su.edu), for information on initiating online scholarship application process.

Registration for POE events available at <https://www.agohq.org/education/poe/>

Application form at <https://www.agohq.org/2017poe-attendance-application-form/>

BEAUTIFUL CONTINUO ORGAN FOR RENT



The Bennet & Giutarri organ is an excellent instrument for accompanying your vocal or instrumental ensemble. The voicing and speech is exceptionally fine and regular from note to note. The tone is gentle and supportive. There is no strident, piercing sound. All the pipes are wood and stable in pitch. Tuning is normally performed with equal temperament however some unequal temperaments may be set. The transposing keyboard allows for several different pitches.

The organ can be delivered to your performance venue two days prior to use. It is tuned the day prior to use and then picked up not later than the day after use. Renter is responsible for the safe keeping of the organ while in possession and arranging ready and easy access for delivery, tuning and pick up. Mileage for delivery is extra when outside Baltimore City.

C-d''' (51 notes) transposing keyboard

A - 392, 415, 440, 465 hz

8' Gedackt

4' Flute

2' Principal

- Organ is mounted on a stage dolly for easy moving
- Blower is self contained within the case
- Volume controlled with opening panels
- Equal Temperament
- Unequal Temperament Tuning is available for additional charge
- Set-up and Tuning included in rental
- Gentle tone, perfect for chamber and choral music
- Plugs into standard 110 volt outlet, extension cord included

To schedule an inspection or inquire about dates and rates please contact;

David M. Storey, Inc.

Pipe Organ Builders and Restorers

Baltimore, Maryland

410-889-3800 – davidmstoreyinc@gmail.com

MOVING? Be sure to notify us so that you will continue to get your copy of the "Stoplist"

ORGANS FOR SALE

Owner of 1980s Allen organ is moving and won't have room for his electronic organ, which is in pristine condition and is located in Potomac, Maryland. Owner would like to donate this organ to a nonprofit organization or to an individual.

Photos are at: [flickr.com/photos/15316197@N06/albums/72157678024117452](https://www.flickr.com/photos/15316197@N06/albums/72157678024117452)



Allen "C" Unit Type T-12A
2 keyboards, 32 pedals, 1 Expression Pedal. Instrument is in working condition.

Also, Kimball spinet Model #W42. This instrument is not working and is in need of unspecified repair.

Organs are offered as-is, and a negotiable donation to the church is requested for the acquisition of either instrument.



Bishop Memorial UMC, 3826 Nine Mile Rd., Richmond, VA 23223.
Contact Pastor Lori Beach if you are interested. Pastorlbeach@gmail.com



March, 2017 *Candlelight Concerts and Historic*

Organ Recitals at Bruton Parish Church

Saturday, March 4 @ 8:00 pm

Choral Concert

Virginia Choristers from Richmond, Virginia,
Lynnelle Ediger, Director

Tuesday, March 7 @ 8:00 pm

Chamber Music Recital

Millcreek Duo, Brynne Farr, Flutist & Steve Farr, Cellist

Saturday, March 11 @ 8:00 pm

Choral Concert

Concert Choir from Kean Conservatory of Music in
Union, New Jersey, Mark Terenzi, Director

Tuesday, March 14 @ 8:00 pm

Organ Recital

Mark Biondolill, Organist from First United Methodist
Church of Fox Hill in Hampton, Virginia

Thursday, March 16 @ 8:00 pm

Chamber Winds Recital

Army School of Music Faculty Chamber Winds from
Virginia Beach, Virginia

Saturday, March 18 @ 8:00 pm

Vocal Recital

Sarah Taylor, Soprano & Rebecca Davy, Accompanist

Sunday, March 19 @ 5:30 pm

Choral Evensong: Music of Herbert Sumsion & Samuel Barber

Choirs of Bruton Parish, Rebecca Davy, Director,
JanEl Will, Organist

Tuesday, March 21 @ 8:00 pm

Organ Recital

Nathan Kyle Lively & David Harrison, Organists from
Kingsport, Tennessee

Thursday, March 23 @ 8:00 pm

Choral Concert

Academy for the Visual Arts Choir from Norfolk, Vir-
ginia,
Donald Drudop, Director

Saturday, March 25 @ 8:00 pm

Organ & Harpsichord Recital

Rebecca Davy, Music Director at Bruton Parish

Tuesday, March 28 @ 8:00 pm

Clarinet Quartet Recital

USAF American Clarinet Quartet from Langley Air
Force
Base in Newport News, Virginia

Thursday, March 30 @ 8:00 pm

Organ Recital

Dr. JanEl Will, Organist at Bruton Parish

Historic Organ Recitals in the Wren Chapel, at the College of William & Mary

Saturday @ 10:00 am on March 4, 18, 25 – Rebecca Davy, Organist

Saturday @ 10:00 am on March 11 – Norman Elton, Organist

Acoustic Design Services

Acoustical Design Collaborative, Ltd specializes in ecclesiastical spaces where natural acoustics for music and unobtrusive amplified speech are essential for worship celebration. We have completed over 90 successful projects involving the following services:

- Acoustic Measurements
- Room Reverberation Enhancement
- Audio/Visual Systems Design
- Sound System Tuning & Optimization
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Dedication Recital
Mt. Vernon Baptist Church
Glen Allen, Virginia
Friday, April 28, 2017 at 7:00pm



Her playing is virtuosic and solidly musical...she blasted the crowd out of it's pews in a whooping standing ovation. -The Boston Globe

**Presenting a dedication recital with Diane Bish
Celebrating the new 5 manual 89 stop Allen organ
Mt. Vernon Baptist Church, Glen Allen, VA.**

Steinway Piano – Richmond
Allen Organ – Richmond
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WORKSHOP AND DEDICATION CONCERT

SPONSORED BY R.A. DAFFER CHURCH ORGANS, INC.



Organ Workshop "Playing Outside the Box and MIDI"

Clinician: Rodney Barbour

Location: Tabernacle UMC, 831 Poquoson Ave, Poquoson, VA

Time/Date: 9:30 (coffee/juice and donuts), April 29, 2017

10:00 AM workshop begins

11:30 AM workshop ends - LUNCH SERVED

This workshop is free and there will be a free booklet that follows the workshop for each person.

Sponsored by R. A. Daffer Church Organs, Inc (www.dafferorgans.com)

RSVP: Al Murrell at amurrell@dafferorgans.com to register not later than April 25th. Cell: 443-812-5999

LUNCH WILL BE PROVIDED AT THE CONCLUSION OF THE WORKSHOP

DEDICATION CONCERT

Artist: Rodney Barbour

Location: Tabernacle UMC, 831 Poquoson Ave, Poquoson, VA

Time/Date: 3 PM, April 30th, 2017

Organ: Rodgers Infinity 4 manual. This is the largest digital organ in the Hampton Roads area.

Rodney's Bio:

Rodney L. Barbour, native of Huntington, West Virginia, is an accomplished performer on low brass and keyboard instruments. He holds the Bachelor of Arts Degree in Music Education and Organ Performance from Marshall University and the Master of Music Degree in Organ Performance from the University of Cincinnati. Additional studies include: the completion of all Doctoral course work and recitals for a doctoral degree in organ performance from the University of Cincinnati; studies in worship, organ performance and children's music at Southern Baptist Theological Seminary; and study at the Creative Education Foundation at the State University of New York at Buffalo.

Rodney Barbour's performance career has taken many directions. From early performances in dance bands, the Holiday on Ice Orchestra and the Ringling Brothers-Barnum and Bailey Circus Band, Rodney developed as a featured entertainer for 10 years on the Mighty Wurlitzer Organ (4 manual, 33 rank) at the Springdale Music Palace in Cincinnati. Rodney held the positions of Official Organist of the Cincinnati Reds at Riverfront Stadium from 1987-1998 and Organist for the Cincinnati Mighty Ducks AHL Hockey Team from 1997-2000. As a worship leader, Rodney has directed adult and children's vocal choirs, handbells and instrumental ensembles, written liturgy for worship to performing solo organ concerts, hymn festivals and accompanied choral and oratorio performances. Professionally, Rodney has served as Dean of the Cincinnati Chapter of the American Guild of Organists. In the Music Industry, Rodney Barbour held the position of Manager of Dealer Support Services for Church Organ Systems/Baldwin Piano and Organ Company 1993-1996 and Regional Sales Manager for Rodgers Instruments 1996-1998. As a writer, Rodney has articles published in Church Music Digest, Music Revelation and Church Business.



R. A. DAFFER CHURCH ORGANS, INC.
10545 Guilford Road, Suite 106 | Jessup, MD | 20794



American Guild of Organists, Richmond Chapter
John G. DeMajo, Editor
PO Box 8644
Richmond, VA 23226

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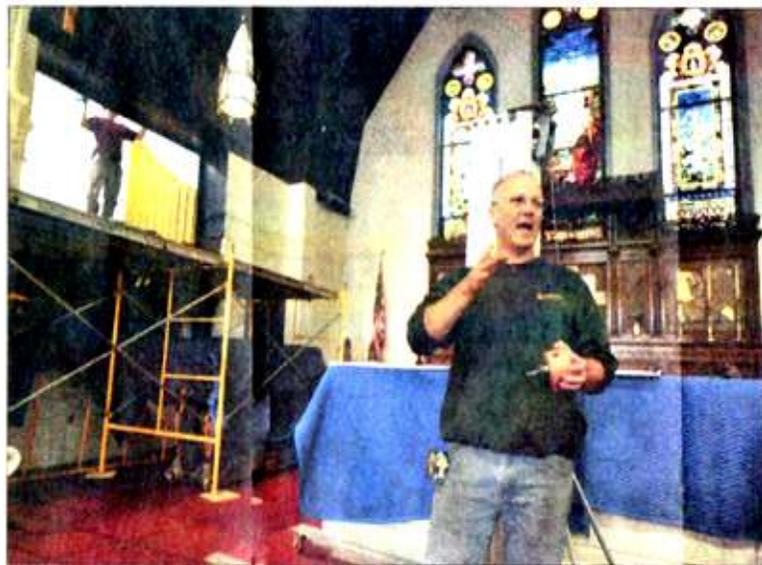
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DID YOU KNOW?

This month's "DID YOU KNOW" tells of a project happening in Johnstown, PA. Not long ago, First Christian Church, at the corner of Vine and Levergood Streets, found itself in the position of having to cease operation. In the process, stained glass windows and other fixtures were removed, rendering the building an empty shell. The church's organ, however, was another matter.



At the same time, St. Mark's Episcopal Church, in the same city, was faced with its own problems. While the congregation was still thriving, the church's vintage electronic organ was nearing the end of its useful life, and the church was now faced with purchasing another instrument. Having obtained cost estimates for a new electronic instrument, the Rev. Nancy Theadgill had other ideas. Rev. Theadgill had heard of the closing of First Christian, and soon learned that their pipe organ would likely become surplus. At her suggestion, St. Mark's purchased the pipe organ from First Christian and had it removed from the building. Patrick Murphy & Associates was brought in to remove the organ, restore it, and install it in its new home at St. Mark's. The project's \$150,000 cost was in line with budget estimates for a replacement electronic organ, so the church was able to obtain a real pipe organ for approximately the same capital outlay. The instrument will be introduced to the public in an April, 2017 recital. Most importantly, members of the former First Christian congregation will be welcomed so that they can experience their church's beloved organ as it begins life in its new home.

Matt Farrell, shop foreman for Patrick J. Murphy & Associates, shows the work that his company is performing at St. Mark's Episcopal Church.

(Information and photo provided by the Record Courier, Kent, Ohio)