

The Richmond STOPLIST

MAY 2012

The Official Newsletter of the Richmond, Virginia Chapter of the American Guild of Organists

MAY CHAPTER MEETING AND NEW ORGANIST SCHOLARSHIP RECIPIENTS' RECITAL

The AGO program on Tuesday, May 8 at 7:30 p.m. will feature the three New Organist Scholarship recipients in recital at Seventh St. Christian Church (corner of Grove and Malvern Avenues). Elizabeth Goodwin (student of Ardyth Lohuis), Harry Hoke (student of Grant Hellmers) and Connor Wood (student of Larry Robinson) are completing their second year of organ studies on scholarship. Preceding the recital portion of the program, Crystal Jonkman will give a brief presentation on some of the organ demonstrators she has used at St. Michael's Episcopal Church, Bon Air, where she is the Organist and Director of Music and Arts. These publications are designed to introduce children and youth (and adults) to the pipe organ, exploring many of its registrations.



Elizabeth Ann Goodwin is a native of Glen Ridge, NJ. She has studied piano with Maria Daffner, Ruth Rendlemann, Dennis McGreer and Nancy Harbottle, and holds a Bachelor of Music Ed. degree from Indiana University. Her M.A. at Montclair State University included extensive study and implementation of Kodaly methods of ear training and sight singing. She has taught public school music and directed choral groups in Texas, New Jersey and Virginia. Currently Liz is the Director of Music at St. Edward the Confessor Catholic Church in Bon Air, a 3,000 family parish which boasts four choirs and several instrumental ensembles. Liz resides in Midlothian with her husband, John, and three teenage children.

Liz's program is: "Short" Prelude and Fugue in D minor, BWV 554, attributed to J.S. Bach; Trio by Johann Ludwig Krebs; Antiphon V: How Fair and Pleasant Art Thou (from Fifteen Pieces Founded on Antiphons, Op. 18) by Marcel Dupré; Fanfare in D Major by Jacques Lemmens.



Harry Hoke is currently an 11th grader at Maggie Walker Governor's School, and is thrilled to be back to perform for the AGO a second time. In addition to being a second year organ student, Harry has been studying piano for nine years with Suzanne Riehl. His other musical interests include singing in church choirs and with the a capella group, *Deadbeats*. Outside of music, Harry is also involved in drama, most recently playing the role of Joseph in *Joseph and the Amazing Technicolor Dreamcoat*. Harry also directed the One Act *Scuba Lessons* for the 2012 Maggie Walker One Acts Festival. Harry would like to thank his teacher, Grant Hellmers, and hopes that all will enjoy his performance.

Harry's program is: "Short" Prelude and Fugue in G major, BWV 557, attributed to J.S. Bach; Prélude modal by Jean Langlais; Praeludium in E minor (short) by Nicolaus Bruhns



Connor Wood is a ninth grader at Maggie Walker Governor's School. He enjoys the academic atmosphere and engaging education provided by Maggie Walker. His favorite pastimes are reading and, of course, playing music. He is happy to be in his second year as a recipient of the AGO Young Organist scholarship, along with his friend and peer at Maggie Walker, Harry Hoke.

Connor's program is: "Dorian" Toccata, from Toccata and Fugue in D minor, BWV 538, by J. S. Bach; Finale from Symphony No. 1, Op. 14 by Louis Vierne

PROGRAM ORDER

6:00 p.m. - Fellowship

6:30 p.m. - Dinner followed by business meeting and election

7:30 p.m. - Presentation by Crystal Jonkman followed by the Scholarship Students' Recital.

Dinner will be prepared under the direction of Judy Fiske, and will include:

Salad

Walnut / parmesan encrusted chicken breast

String beans

Oven-roasted potatoes

Rolls

Angel food cake with strawberries

Dinner reservations to Paul Honaker: paul.honaker@bonairbaptist.org by Noon on Monday May 7, 2012.

DEAN'S MESSAGE

Each month for the past few years we have been having the "Dean's Lunch" in which several Organists and Choir Director's get together over food for our bodies and food for our thoughts. The gatherings have been very successful (with attendance varying from 3-11) in that we always have something to say and share about our jobs, new music, choirs, family matters and just plain talk in support of each other.

Therefore, I am pleased to host this Spring May Dean's Lunch here at Bon Air Presbyterian Church on Friday, May 18, 2012 at 12:15 p.m. (see below) An Invitation is hereby extended to each of you to take just a few moments from your busy schedule and join your fellow musicians in celebrating the Joy of Music we make together, and have a chance to wish fellow members of the Guild a pleasant summer.

May the God of Jubal fill you with music!
May the God of Miriam fill you with dancing!
May the God of David fill you with praise!
and May God fill us all with peace!

Steve Henley

THE MAY DEAN'S LUNCH

Friday, May 18, 2012 at 12:15 p.m. at Bon Air Presbyterian Church, 9201 W. Huguenot Road, Richmond. Price is \$7.00 per person. Reservations by May 15th. Please Indicate a veggie dish or chicken salad. Please call 804-272-7514 ext. 312 or email shenley@bonairpc.org

2012 ELECTION INFORMATION

THE NOMINATING COMMITTEE IS PLEASED TO PRESENT THESE NOMINEES FOR OFFICE FOR 2012

DEAN: Steve Henley has been an active member of the Richmond Chapter AGO since his arrival in Richmond in August 2002. Has served two years as Sub Dean and two years as Dean. The past three years he has chaired the Guild's Repertoire Recital Series. Before coming to Richmond Steve served on the AGO Executive Committee of The Philadelphia Chapter and the Lehigh Valley, PA Chapter. Steve was a member of the AGO Program Planning Committee for "Workshops and Seminars for the 2002 National Convention in Philadelphia. He is also Register and Treasurer of Youth Choir JAM, and for the past two years served as Chair of the LPM Board of the Episcopal Churches Leadership Training Program for Church Musicians serving small congregations. In the LPM Program he also taught the course "Principles of Choral Leadership." Steve is in his 9th year as Organist & Director of Music at Bon Air Presbyterian Church where he directs an active choral and handbell program as well as the concert series Second Sunday South of the James. A devoted organist, Steve also enjoys Symphony and Chamber Music Concerts.

SUB-DEAN: Paul Honaker has been active in the Richmond Chapter since 1974 and has served on the Executive Committee, Program Committee, Handbell Festival Committee, and Children's Choir Committee and is presently serving as Sub-Dean. Paul is the Associate Pastor for Worship and Music at Bon Air Baptist Church, a position he has held for 37 years. In this position, he administers seven vocal choirs, four handbell choirs and an instrumental ensemble. Paul has served on various committees of Virginia Baptist organizations and has lead three Virginia Baptist State Handbell Festivals

SECRETARY: Rita Busse Gulliksen has been a member of the Richmond Chapter since 1970. She has been active in the area as a church organist including positions at Sacred Heart Cathedral, St. Benedict Catholic, St. Peter's Episcopal, and Manakin Episcopal where she currently serves as director of music and organist. In addition, Rita has taught choral music at VCU and continues to teach piano privately. She is a member of the Richmond Music Teachers Association, The American College of Musicians, The Leschetizky Society, and The Choristers' Guild.

TREASURER: Donald R. Traser was born in Richmond, Virginia in 1954. His family has been in the area since 1840. He attended public and private schools and colleges. Donald has been a member of the Richmond Chapter since 1973. For the AGO he has served as auditor, member-at-large on the Executive Committee, the Program Committee, Chairman of the Repertoire Recital Series, Dean in 1999-2001 Chair of the Region III Nominating Committee, and is currently chapter historian and completing his second year as treasurer. Donald has been organist or organist/choirmaster at various Richmond-area churches since 1970. Currently Organist/Choirmaster at Second Presbyterian Church in Petersburg since 2009. He has served in full-time employment at CSX Transportation in several capacities, including locomotive engineer.

Continued on following page....

NOMINATING COMMITTEE, continued

AUDITOR:

Agnes French has served as a full-time Organist and Director of Music in churches in Winston-Salem and Greensboro, North Carolina, Lancaster, Pennsylvania, and Williamsburg, Virginia. She holds a Bachelor of Music degree in Organ and a Master of Music degree in Choral Conducting, both from the University of North Carolina at Greensboro. In addition to her church work, she has founded and directed four auditioned community choral groups which have concertized in the Southeast, and two auditioned five-member solo handbell ensembles, which achieved regional and national AGEHR recognition. She has served as Dean of the Winston-Salem and Lancaster AGO Chapters, and performed in a number of AGO-sponsored organ recitals. She holds the AGO Colleague certificate.

Esther Gay, a native Virginian, has lived in Williamsburg three times, most recently for seven years. Having begun piano at age six, she switched to pipe organ in high school leading to both Bachelor's and Master's degrees in music education. Musical ventures in Esther's past include, accompanying and singing in church, school and civic choirs, even directing a community band and playing for a summer melodrama theater. As a young adult Esther taught music and served as minister of music in churches in Maryland and Virginia. As a Navy wife, Esther continued to play organ and teach piano in five states. She has been an AGO member in various locations for over 35 years. Currently, Esther serves as a substitute organist on the Peninsula. She recently served a two-year term as president of the Williamsburg Music Club. She has enjoyed her membership in the Richmond chapter of the AGO and would welcome the opportunity to serve our chapter as a member of the board.

MEMBERS-AT-LARGE (VOTE FOR TWO):

Carey Bliley is a lifelong resident of Richmond. He is a licensed funeral director and serves as President and C.O.O. of Bliley's Funeral and Cremation Services, a business that has been in his family for 138 years. Carey also serves on the Board of Full Circle Grief Center. In the area of music, he is an assisting organist at St. Bridget Church, Richmond and substitutes at many Catholic, Episcopal, and Presbyterian Churches in the Richmond area.

Marianne P. Crean holds the Bachelor of Music Degree in Organ and Masters of Music Degree in Music Theory and Literature, both from Baylor University and is a Colleague of the American Guild of Organists. She has studied music in Vienna, Austria and Siena, Italy, and has performed in the US, Italy, Switzerland, and Brazil. She has been Lower School Music Director at St. Christopher's Schools in Richmond, Virginia since 1983 where she teaches general music, Orff Ensemble, vocal and handbell choirs and is chapel accompanist. She has been Assistant Director of Music/Organist at River Road Presbyterian Church in Richmond since 1997, directing the children's music program, several choirs and handbell choirs and plays regularly for church services, weddings and funerals. She teaches piano, enjoys her 2 rescue Westies and does ballroom, Colonial and Renaissance dancing with her husband Mark.

David Sinden is the Organist & Minister of Music at St. Paul's Episcopal Church, Richmond. Previously he served as Assistant Organist at Christ Church Cathedral, Indianapolis. An active member of the Indianapolis Chapter of the AGO, Mr. Sinden served on the Executive Committee and was Dean of the chapter during the 2009/10 program year. He serves on the Program Committee of the Richmond Chapter of the AGO and the Standing Committee for Liturgy and Music in the Episcopal Diocese of Virginia.

Mary Stutz is Manager of Internet Operations for the Colonial Williamsburg Foundation, and Associate Music Minister at St. Bede Catholic Church, Williamsburg, Virginia. She serves as Director of the AGO National Task Force on New Technology and webmaster for the Richmond Chapter and St. Bede Church. Mary has two children, two grandchildren, and lives with her husband Bill in Williamsburg.

John H. Vreeland holds a Bachelor of Science degree in Music Education from Nazareth College of Rochester, NY and a Master of Music in Organ Performance from the University of Buffalo. Before relocating to Fredericksburg in 2005, Mr. Vreeland spent 15 years as a public school choral director, general music teacher and church musician in the Rochester, NY area. He is currently Director of Music Ministries at historic St. George's Episcopal Church, where he directs three choirs, a chamber ensemble, Celtic ensemble and a jazz ensemble. He is founder and Co-artistic Director of St. George's Chamber Music Series and conductor of the St. George Chamber Orchestra. An experienced jazz pianist, composer and arranger, Mr. Vreeland also maintains an active performance schedule in the Fredericksburg area.

REGULAR AND ABSENTEE VOTING

Those persons attending the May 8th meeting may vote in person at that meeting. If you cannot attend the meeting, you may vote absentee per the following instructions: To use this ballot as an absentee ballot: you may print it if you are reading this online, or use the paper ballot as you received it in the mail. Please vote and place the ballot in an envelope that you sign with your name on the ack. Then mail this envelope to Bill Drake, PO BOX 744, Gordonsville, VA 22942..

To be counted, ballots must be received by Bill Drake no later than Monday, May 7.

The "Official Ballot" appears on the following page.

**American Guild of Organists
Richmond Chapter
Official Ballot 2012 – 2013**

Dean:

Steve Henley

Sub-dean:

Paul Honaker

Secretary:

Rita Gulliksen

Treasurer:

Donald Traser

Auditor: Vote for one person

Agnes French

Esther Gay

Member at Large: Vote for two people

Carey Bliley

Marianne P. Crean

David Sinden

Mary Stutz

John H. Vreeland

Richmond Chapter American Guild of Organists Announces the Annual New Organist Scholarship Auditions for 2012-13

What is the scholarship program?

The Richmond Chapter AGO annually provides teachers and partial funding for up to three deserving and interested persons who wish to study the art of organ playing. Scholarships are awarded for 15 lessons given in September through December and are renewable for 15 lessons given in January–May.

Organ students receive:

50% of the funds needed for 30 lessons from a qualified AGO teacher.

Free membership in the national AGO, which includes a subscription to the monthly American Organist magazine, and local chapter newsletter. Opportunity for performance in an AGO Richmond Chapter concert in May, 2013.

Who is eligible?

Keyboard players in 2012 from rising grade 8 (for fall of 2012) through adult who have no previous organ study beyond the elementary level. Applicants must demonstrate considerable skill and potential at the piano.

Audition requirements:

Auditions are held on the piano. The audition will include (1) two prepared standard repertoire classical pieces of contrasting period and style (one pre-19th century, and one 19th century or later) lasting about five minutes each and at least grade 4 in difficulty (e.g. Clementi Sonatinas, faster movements); (2) major scales of up to 4 sharps and 4 flats, hands together in parallel motion, two octaves ascending and descending; (3) sight reading a hymn, and a short composition in two-part counterpoint; (4) simple aural and music notation tests.

Auditions will be held Monday, June 11 from 7 p.m. at St. Edward's Catholic Church, 2700 Dolfield Drive, Richmond, VA 23235. The church faces Huguenot Rd.

How do I apply for a scholarship? Applications due Saturday, May 26, 2012.

Visit our website at <http://www.richmondago.org/scholar.htm>

Questions?

Contact Grant Hellmers at: grant.hellmers@gmail.com, or phone (804)-353-5236

New Organist Scholarship Application for 2012-13
Richmond Chapter of the American Guild of Organists

Applicant's name _____

Address _____

City/State/Zip _____

E-mail _____

Phone (home) _____ (cell) _____

Grade in school (if under 21) _____

Number of years of piano lessons _____

Prepared audition pieces (titles and composers):

1.

2.

Applicant's commitment: If I am offered a scholarship, I agree to pay half of the cost of my lessons (\$300 for the year paid by student or parent), to practice faithfully, to attend lessons regularly, to purchase promptly the necessary music and shoes and to play in public at the May, 2013 AGO meeting.

Signature: _____

Parent's commitment (if applicant is a minor): I approve this application and will cooperate fully to see that all obligations involved in it are met.

Signature: _____

Piano teacher's approval (if applicant is currently studying piano):

I understand that this applicant may be studying organ and piano concurrently. If a scholarship is awarded to this applicant, I pledge my support.

Signature: _____ Phone: _____

Deadline: All applications must be received by Saturday, May 26, 2012.

Auditions will be held on Monday, June 11 **from** 7 p.m. St. Edward's Catholic Church, 2700 Dolfield Drive Richmond, VA 23235. The church faces Huguenot Rd.

Mail your signed application to:

Mr. Grant Hellmers, Chairman

New Organist Scholarship Committee

1308 Whitby Rd., Richmond, VA 23227- 4737

Or email to: grant.hellmers@gmail.com

UPCOMING CONCERTS AT CATHEDRAL OF THE SACRED HEART



Friday, May 18, 2012, 7:00 p.m., "Music for a Cathedral Space" "Songs from Musicals" ("Love Makes the World Go 'Round") A Benefit Concert for the Cathedral preservation. Program will feature vocal soloists of the Cathedral, including Father Michael Renninger, Anne O'Byrne, Lisa Edwards Burrs, Michele Orr, and Others;

For ticket information, please call the Cathedral at 359-5651, or visit www.richmondcathedral.org.

AROUND THE TOWN

Compline each Sunday evening at St. Stephen's

St. Stephen's Church, 6000 Grove Ave., Richmond, VA will offer Compline each Sunday evening at 8:00 p.m. in the sanctuary. Music for the service will consist of chant and Renaissance motets.

Bruton Parish presents 52nd Annual John D. Rockefeller Memorial Concert

Saturday, April 28 at 8:00 p.m. Franz Joseph Hadyn's "The Creation" Tickets are \$10 for adults and \$5 for children and are available through the website www.brutonparish.org. For further information, call 757-345-2252.

Upcoming Program at Emmanuel Episcopal Brookhill

Emmanuel Episcopal Church Brookhill will be having a concert on April 29 at 2 p.m. The concert is titled Emmanuelites and Friends and will feature the talents of our congregation featuring some of our youth on piano, violin, and in modern dance. There will also be vocal selections from Broadway and folk song repertoire and the string ensemble, No Strings Attached, will perform. Cheryl Van Ornam will play the organ. The goodwill offering will go to cover unexpected organ maintenanc

Hymn Festival at Centenary Methodist Church

Sunday, April 29 at 5:00 p.m. Keith Beniston of London, England is guest organist and arranger for the program which will also feature the choirs of Centenary, Trinity and Highland Springs Methodist Churches, along with a thirteen-piece musical ensemble. A reception will follow the program. Centenary is located at 411 East Grace Street in Richmond. For information, phone 804- 648-8319 or visit www.centumc.org.

Two Upcoming Benefit Concerts

The Music Ministries of Shady Grove UMC, Mechanicsville and Reveille UMC, Richmond, invite you to attend two benefit concerts in May! The first concert is Friday, May 18 at Shady Grove at 7:30 p.m., and this will benefit Shady Grove's Music Ministry. The second is Sunday, May 20 at Reveille at 7:00 p.m., benefiting Swansboro Elementary School and Reveille's summer youth missions. The two Chancel Choirs will combine to offer John Rutter's Requiem, accompanied by chamber orchestra and conducted by Bryan Greer, with Reveille soloists. Also on the program are anthems by Alice Parker and Byron J. Smith, with handbell selections by Reveille's handbell choirs. Shady Grove UMC is located at 8209 Shady Grove Road, Mechanicsville, VA 23111, and Reveille UMC is located at 4200 Cary Street Road, Richmond, VA 23221. Please contact the churches by phone, or check websites for further information. Childcare will be available for both concerts.

City Singers Children's Choirs to perform at Christ Ascension Episcopal Church

City Singers Children's Choirs will present its Spring Concert Sunday, May 20 at 4 p.m. at Christ Ascension Episcopal Church, Laburnum at Hermitage Avenues in northside Richmond. The various groups will be conducted by Artistic Director Leslie Dripps, and assistant directors Andrea Spackman and David McCormick. Free will offering. Parking on street and in church lot.

Richmond Concert Chorale Spring Concert

Sunday, May 20, 7:30 p.m.. Richmond Concert Chorale, directed by Grant Hellmers, with accompanist Crystal Jonkman, present a Spring Concert at the Church of the Holy Comforter, corner of Monument Ave. and Staples Mill Rd. The program includes Psalm settings by Sweelinck, Schütz, and Schubert; Magnificat by Pachelbel; four part songs by Parry; Chanson des Roses by Lauridsen; A Hymn for St. Cecilia by Howells. Donations requested. Information: grant.hellmers@gmail.com

Programs at St. Paul's Episcopal Church in Richmond

Thursday, May 24 at 7:30 p.m. The Madison Singers of James Madison University. The Madison Singers is the select, advanced auditioned choral chamber ensemble at James Madison University in Harrisonburg, Va. Maintaining an active performance schedule both on and off campus, The Madison Singers explore, prepare, and present advanced choral repertoire that is expressive of the diversity of the human spirit through both music history and world cultures. The Madison Singers will sing a program entitled "Elemental Musics" with works by Victoria, Bach, Lauridsen, Whitacre, Michael McCarthy, and Moses Hogan. The concert is free, and all are welcome.

Friday, June 15 at 7:30 p.m. Wayward Sisters is Beth Wenstrom (baroque violin), Anne Timberlake (recorders), Anna Steinhoff (baroque cello), and John Lenti (theorbo and guitar). In 2011, Wayward Sisters won the Early Music America/Naxos recording competition, and will record their debut CD with Naxos this summer. Critics have praised Wayward Sisters' "imaginative program and alert, stylish performances," as well as the group's "polished and spirited playing and well -balanced ensemble." All are welcome; a \$10 donation is suggested.

St. Paul's is located at 815 E. Grace Street in Richmond. Parking in St. Paul's garage (enter from 8th Street)

Grace & Holy Trinity Episcopal Church's

Adult Choir

and a 15-piece orchestra of strings, woodwinds,
brass, and percussion present

Johann Nepomuk Hummel's

Mass in B-Flat Major

within the liturgical context of the communion service

– Dr. Elizabeth Melcher Davis, Director –

Sunday, April 29, 11:00 a.m.

Reception Following



8 N. Laurel Street, Richmond, VA 23220

*(Next to the Landmark Theater) Free parking behind the church & in the VCU
parking deck at Laurel and Main*



Bruton Candlelight Concerts

May, 2012

Candlelight Concerts at Bruton Parish Church

Tuesday, May 1 @ 8:00 pm

Organ Concert

Dr. JanEl Will, Organist at Bruton Parish

Thursday, May 3 @ 8:00 pm

Organ & Harpsichord Recital

Rebecca Davy, Organist at Bruton Parish

Saturday, May 5 @ 8:00 pm

Choral Concert

Young Musicians of Virginia Advanced Strings
& Vocal Ensemble, *Soli Deo*
Karla Robinson, Director

Tuesday, May 8 @ 8:00 pm

Youth Orchestra Concert

Peninsula Youth Orchestra from Newport News
Dr. Kenneth Slavett, Director

Thursday, May 10 @ 8:00 pm

Handbell Concert

Tarpley Ringers of Bruton Parish, Rebecca Davy,
Director, with Organist, Dr. JanEl Will

Saturday, May 12 @ 8:00 pm

Peter Pelham Concert Series

Fire Pink Trio: Music from Romantic to Contemporary

Jacquelyn Bartlett, Harpist
Sheila Browne, Violist
Debra Reuter-Pivetta, Flutist

*Tickets are \$10 adults & \$5 students
available online at brutonparish.org
or by calling 757-345-2252*

remaining tickets will be available at the door

Tuesday, May 15 @ 8:00 pm

Organ Recital

Dr. JanEl Will, Organist at Bruton Parish

Thursday, May 17 @ 8:00 pm

Organ & Vocal Recital

Dr. Adam Ward, Organist & Charlotte
Judge, Soprano from Providence United
Methodist
Church in Charlotte, North Carolina

Saturday, May 19 @ 8:00 pm

Choral Concert

Choir from St. Andrew Presbyterian Church
in Lynchburg, Virginia, Sarah Pelfry, Direc-
tor

Sunday, May 20 @ 5:30 pm

Choral Evensong

Canticle settings by Herbert Sumsion
The Bruton Choirs
Rebecca Davy, Director
Dr. JanEl Will, Organist

Tuesday, May 22 @ 8:00 pm

Choral Concert

Yorktown Chorale
Janet Giffin, Director

Thursday, May 24 @ 8:00 pm

Organ Recital

Rebecca Davy, Organist at Bruton Parish

Saturday, May 26 @ 8:00 pm

Organ & Harpsichord Duos

Dr. Ross Ellison & Dr. Anita Renfroe from
Millersville University in Millersville, Penn-
sylvania

Tuesday, May 29 @ 8:00 pm

Organ Concert

Cheryl van Ornam, Organist from Re-
deemer
Lutheran Church in Richmond, Virginia

Thursday, May 31 @ 8:00 pm

Chamber String Recital

Hampton Roads Chamber Players

Historic Organ Recitals

Wren Chapel, College of William & Mary

Saturdays @ 10:00 am on May 5, 12, 19, 26 - James Darling, Organist

Rebecca Davy, Music Director & Organist Dr. JanEl Will, Organist & Choir Director
James Darling, Choirmaster & Organist Emeritus

Contact: bdavy@brutonparish.org or (757) 645-3431 Website: www.brutonparish.org

POSITIONS AVAILABLE

Listings in this column appear for a maximum of 90 days and then are removed unless an extension is requested. When a listing is removed, therefore, it does not necessarily mean that the position has been filled. To submit a listing, contact our Referral Service Director, Betty Girardeau

CHRIST THE KING LUTHERAN CHURCH

9800 West Huguenot Road, Richmond, VA, 23235.

Seeking part-time organist/choir director for one 8:30 AM Sunday service and to conduct weekly adult and bell choir rehearsals, as well as evening worship services during Advent and Lent and special music at other occasions during the year. Two manual Casavant Opus 3108 pipe organ. Annual compensation range between \$29,000 and \$32,000, paid vacation and continuing education allowance. To learn more about the congregation visit christthekinglutheran.org. Interested candidates should send cover letter and resume via e-mail to ctkchoirs@gmail.com. Additional materials may also be sent along with an application to MUSIC at the church address above along with self-addressed mailers and return postage.

(Note: Photos of the church and organ can be seen at: http://www.churchesofvirginia.org/christ_king-luth/)

PROVIDENCE UNITED METHODIST CHURCH

4001 New Kent Highway, Quinton, VA, 23141

Seeking part-time keyboard pianist for two Sunday morning services and rehearse with choirs two evenings per week. Special musical services at Christmas and Easter. Candidate must be able to read and play a wide variety of music well, from classical to contemporary/pop and be able to accompany ensembles. \$15,000 annual salary. For full job description or questions contact Brooke Wilson at brooke@pumcqva.org. Send resumes and three music related references to brooke@pumcqva.org or to PO Box 118, Quinton, VA, 23141

CAMPBELL MEMORIAL PRESBYTERIAN CHURCH

3712 Weems Road, Weems, VA, 22576.

Seeking part-time Director of Music (organist.pianist/choir director) for two Sunday morning worship services, Praise Band and traditional service, weekly adult choir rehearsal, and special church events throughout the year. Bachelor's or higher degree preferred or equivalent experience as well as ability to work with all ages and all musical abilities. Rogers model 960 three manual organ. Salary range \$18,000 to \$20,000 per year with two weeks paid vacation, sick leave, and continuing education benefits. For more information, please visit www.campbellchurch.net. Resume and application should be submitted by e-mail to office@campbellchurch.net.

SECOND CHURCH OF CHRIST SCIENTIST

8791 River Road, Richmond, VA, 23229.

Seeking interim organist for July, August, and the first half of September for one Sunday morning service and to rehearse with the soloist (no choir). Three manual Allen Quantum Digital organ. \$200 per service. Interested candidates should contact Ellen Hunt at 804-750-1208.

The Churches Of Richmond

For organ specifications and virtual tours of the churches of Richmond and Central Virginia, please be sure to visit the Churches of Virginia website at:

<http://www.churchesofvirginia.org>

SUBSTITUTES

The persons listed below have indicated a desire to be called for substituting at church services. No specific qualifications are implied by their inclusion on this list.

The employer is responsible for determining that a substitute will adequately meet the needs of the church.

Questions should be addressed to Betty Girardeau by e-mail at bettyg@redfamiliar.com or by phone at 804 647-0825.

Branch, Ada Andrews	804 862-4480 (H)
Campbell, Mary E.	804 288-4098
Candler-White, Laura (accompanying, recitals, weddings, funerals, special events)	804 360-5754
Crafton, Coleen	804-334-8094
Creager, Alice, AAGO	804 935-8735
Davis, Debbie	804 921-8234
Frolund, Bodil	804 330-7689
French, Agnes (Williamsburg area)	757-345-6355
Freude, Sharon	804 353-4683
Gay, Esther (Tidewater and Williamsburg Area)	757-253-0391
Goddard, Lawrence C. (Weems, Va) Not available on Sunday mornings	804 438-6875 (church) 804 577-7030 (cell)
Grant, Cathy (Charlottesville area)	434-293-0617
Hooley, Bob	278-4295 (Work, day) 965-0857 (home, evenings)
Hammack, Jeff	919-741-7334 (cell)
Hudson, Teresa	804 245-0827
Johnson, Betty Lou	804 323-3970
Jonkman, Crystal (weddings, funerals, recitals and accompanying) 804.272.0992, X.104 (church) crystal.jonkman@verizon.net	804.330.9976 (H) 804.301.9976 (cell)
Kerschbaumer, Evelyn	804 744-3147
Lindsey, Charles (weddings, funerals and non-Sunday events)	804 370-7374
Moro, Donald (Weddings, funerals, accompanying, choral directing, interim work, Sundays)	804-652-9311 www.donmoroorganist.com
Neff, Joan (Available June-August)	804 855 1398 (H)
Nowowieski, Adella Interim work, Sat/Sun/Special svcs., Accompanist, Choral work - all denominations.	804 288-0917
Sachs, David	804 222-2494
Salmeri, Connie	804 320-4310
Schutt, Ed Weddings, funerals, concerts, special programs/services)	804 564-4887
Smithdeal, Cynthia	804 739-3948
Suerken, Ernest A.	804 272-5545
Van Ornam, Cheryl (weddings, funerals, accompanying, special programs)	804 814-6677
Worsham, Marsha Ann	804 883-6035

AGO CERTIFICATION PROGRAM



In last month's Dean's letter, Steve Henley suggested that we take time to look over new music and the materials and repertoire for the Guild Exams. Now is a great time to do so. Go to agohq.org and look for the requirements for the SPC. If you have that designation and feel sufficiently prepared, try the CAGO. Tests are done anonymously so no one will know who is doing the studying and actual taking. I will help arrange for the organ for the CAGO, with your input and Steve's approval. For the SPC, you are able to use the organ on which you normally play, provided it is a pipe organ and can handle the repertoire without having to rearrange things. (An example would be if you picked a piece to play and you run out of pedals on your pedalboard!) In that case, we would need to find you an organ that would handle the pieces you want to play. Give it some serious consideration. So far we seem to have eleven members with SPC, five with CAGO and two members with AAGO certification. If you look at the repertoire now you would have the summer to get started before the rush of the fall / Advent / Christmas / Epiphany / Lent and Easter services to prepare for.

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DID YOU KNOW?



Built in 1916 at a cost of \$10 Million, Winfield Hall was the sixty-two room home of Frank Winfield Woolworth. It was one of the last "palaces" of the industrial age moguls to be built in the manner of the large Newport estates. Woolworth, who founded the Five and Ten Cents stores that numbered over 1000 locations with stores in practically every major American city, saw his company's 1917 annual sales exceed the \$100 Million mark.. Located on Long Island's "Golden Coast," the Woolworth house sits on 16 acres of land once owned by the Reynolds family. It was on this land that Reynolds Wrap was invented at the turn of the Century. Woolworth acquired the Reynolds estate, which burned to the ground a short time later in a somewhat suspicious fire. Winfield, the elaborate replacement structure, boasts a \$2 Million marble and gold main staircase, a garage for sixteen cars, a machine shop, nine hole golf course and a private marina. A lush sixteen acre Italianate garden surrounds the residence.

Just off the main entrance hall is a 32x44 foot great ball room with 14 carat gold leaf ceiling, Behind the walls of this room is the \$100,000 Aeolian pipe organ of 75 stops.

The organ controlled a lighting system that would change color and intensity with the character of the music being played, and a feature allowed portraits of the various composers to be projected on the grills as the music filled the room. Several rooms of the basement are also occupied by the organ pipes, and the remainder of the space was used to house 250 tons of coal storage for the home's boilers, an air conditioning plant that utilized ice for cooling, and shops for the in-house electrician and plumber. Despite its size, the home contains only six bedrooms of palatial scale including Woolworth's own bedroom complete with the bed once belonging to Napoleon Bonaparte.

Frank Woolworth died in 1919, only two years after moving into Winfield Hall. In 1925, his son-in-law and daughter bought the home from his succession for \$325,000. By 1984, the Woolworth empire had crumbled under annual losses in the Tens of Millions of dollars. After sitting empty for years, the house underwent extensive restoration in the 1990's when it was turned over to a foundation that now operates it as a venue for weddings and special events..

Winfield Hall is but another interesting example of the important role that the pipe organ played in the homes of the rich and famous in early 20th Century America.

