

The Richmond STOPLIST

May 2013

The Official Newsletter of the Richmond, Virginia Chapter of the American Guild of Organists

JOIN US FOR THE FINAL MEETING OF OUR 2012-2013 SEASON



Our last chapter meeting for the season will feature a presentation on the Alexander Technique by Sara Sommers and a recital by our chapter's scholarship students.

Organists often practice and perform with tension, anxiety, and stress. The Alexander Technique offers specific practices that can help individuals find neutral poise and gentle ease in their bodies. Sara will define the Alexander Technique, provide everyone with a detailed handout, perform movement exercises, and talk about proper posture, particularly sitting before a keyboard (organ, piano, computer).

The second portion of Tuesday's program will include a recital by our chapter's scholarship students — David Zaronas, Steve McNeer, and Elizabeth Kunde.



*Our presenters (left to right:) Sara Sommers, Elizabeth Kunde, David Zaronas and Steve McNeer
(Student bios appear on Page 2)*

Scholarship students' performances will include works by J.S. Bach, Domenico Zipoli, Wilbur Held, Johann Pachelbel, Emma Lou Diemer, François Couperin, Jean Langlais, Friedrich Wilhelm Zachau and Marcel Dupré

Tuesday, May 14, 2013
Grace Covenant Presbyterian Church
1627 Monument Avenue, Richmond, VA 23220
Parking lot behind church

6:00 p.m. Fellowship, 6:30 p.m. Dinner followed by business meeting and election of officers
7:30 p.m. Presentation on the Alexander Technique by Sara Sommers followed by Scholarship Students' Recital

Catered dinner provided by Buzz and Ned's Real Barbeque: Choice of barbeque (pork or chicken), Cole Slaw, Sour Cream Red Skin Potato Salad, BBQ Baked Beans with Bacon, Rolls, Iced Tea, Blanchard's Coffee, Dessert.

Dinner reservations to Chris Martin: martin@grace-covenant.org or (804) 359-2463, x204, by noon on Friday, May 10, 2013.

DEAN'S MESSAGE

.VOLUNTEERS

We Church Musicians are experts on the subject of volunteering. Unless we are among the very few blessed with a budget for paid singers, we all depend on volunteers to fill our choir loft and chancel area each week.

We are CEOs of the Human Resource Management Team which brings volunteers into our choirs. We know how difficult it is to find good, or any, volunteer singers, and we must continue to look for volunteers because our professional life depends on them. So it is with the AGO. While our AGO Headquarters in New York City is staffed with paid workers, the rest of the work of the 22,000 member organization functions totally with volunteer help. Having been a member of the AGO since being a senior in high school, I have always been involved as a volunteer, working a variety of positions from ushering at recitals to dean. All were interesting and enjoyable and allowed me to meet and form deep friendships with fellow church musicians. Next month my time of voluntary service as Dean (for a second time) will come to a close. This does not mean I will sit back and do nothing. It does mean I am looking forward to volunteering in other capacities in our guild chapter. Choir singers, like AGO Deans, come and go. There is never an end in searching for volunteers. Please step up and volunteer as you are able. I know I will!!!!

Steve Hensley

The final DEAN'S Lunch for this season will be Tuesday, April 30th at 12:15 P.M. The place is Flinn's Restaurant, 403 N. Ridge Road in the Tuckahoe Shopping Center. Please plan to join us.

AGO Scholarship Student Recitalists' Bios from page one:

Lizzy Kunde is a proud student of Colonial Heights High School. She has been a part of both the Symphonic Band and Marching Band and recently made first chair All-District Symphonic Band on piccolo. She has been playing piano for ten years and is quite adept at other instruments including the flute, the piccolo, the vibraphone, and the marimba. Lizzy is also very advanced academically and loves reading, writing, drawing, playing soccer, and music. Her interest in the organ first stemmed from the movie soundtrack of *The Phantom of the Opera*, so when her father introduced her to the AGO scholarship program, she auditioned and made it and is studying with Crystal Jonkman. She hopes to become a successful movie score writer in the future.

David Zaronas, a native of Richmond, is a college-bound senior, graduating from high-school in May. Home schooled since the third grade, David began piano lessons at the age of three. Currently in his fifteenth year of piano instruction, David has participated in the National Federation of Music Study Clubs Festival and the Piano Guild Auditions for twelve years, receiving a superior rating each year. David serves as the pianist at Mount Hope United Methodist Church, in Doswell, VA. He also plays in the handbell choir at his home church, Shady Grove United Methodist. He has taught piano lessons for two years, and he participates in a praise band for the Richmond North Student Community Bible Study, providing background keyboard and synthesizers. He has appreciated the AGO scholarship opportunity this year to study under the tutelage of Dr. Ardyth Lohuis.

Stephen McNeer is a native of Richmond, Virginia. He earned a Bachelor of Arts in Religious Studies from VCU and currently works for the Virginia Department of Health - Office of Emergency Medical Services. Steve has been playing piano since the age of five and took lessons for several years. He also sang in his local church's choir and played handbells when growing up. In middle school he began writing and performing his own musical compositions and took a music theory class at VCU. At age fourteen he studied with Dr. Ardyth Lohuis. Steve has pursued further various musical endeavors, studying violin with Keadron Higgs and playing violin and Scots-Irish fiddle music in various ensembles. Steve has played Scottish highland bagpipes with local pipe and drum bands for ten years. In his spare time, Steve is refurbishing a recently acquired harpsichord, volunteering with Chesterfield Co. Fire and EMS, and is involved with various church activities. Steve thought for a long time about returning to organ studies, having a lifelong love of J.S. Bach's music, French Baroque music, hymns and liturgy. Steve has been studying with Patricia Schrock. His goal is to be able to help fill the need that exists for church organists.



A REMINDER THAT YOUR AGO CHAPTER IS ON FACEBOOK

Stay connected with Richmond AGO members and notices of meetings, recitals, and other events through the chapter's official Facebook page. Look for us on Facebook: Richmond Chapter - American Guild of Organists, or go to the Richmond AGO webpage www.richmondago.org and click on the Facebook icon.

Churches Of Richmond and Central Virginia

For organ specifications and virtual tours of the churches of Richmond and Central Virginia, please visit the Churches of Virginia web site at:

<http://www.churchesofvirginia.org>

RICHMOND ORGAN NEWS

Richmond, a city already rich in its organ heritage, is adding and reactivating several instruments. Shortly after Easter, work was begun on the expansion of the instrument at Bon Air Presbyterian Church. The work there includes the addition of several pipe ranks and a new, three manual console. The project also included addition of a complete digital division as well as a new relay control system.

During the same time period, St. Benedict's Catholic Church announced that they have procured Pasi Opus 5 from the home of Lola Wolf, and that they have contracted with Martin Pasi to have the instrument installed in the church. The instrument will replace their present Estey / Moller. The organ is presently at Pasi's shop and installation is expected to commence in the near future.

A new organ is also under construction for St. Bridget's Catholic Church. Allen Bean reports that the console is built and work continues on the towers that will hold the pipe work and chests. Some photos were available from the Buzard firm's web site.

Meanwhile, over in the Highland Park area, St. Elizabeth's Catholic Church recently expressed interest in reactivating their 107 year old Möller tracker which has not been heard in over thirty years. The organ was abandoned in the 1970s when the original blower failed. John DeMajo was able to donate and install a new blower; and he, along with William VanPelt have been working actively on the instrument as a volunteer project. Thanks to their efforts, the organ was able to be played for this year's Easter Mass, to a cheering congregation, and the pastor has expressed interest in carrying the work further to include replacement of damaged tracker components and repair of pipes which were damaged over the years during which the organ was silent.

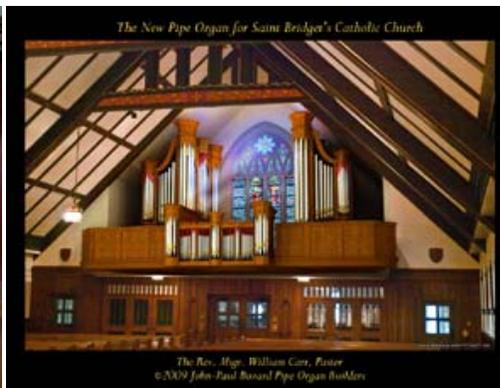
The following photos indicate the work that has been done at some of the locations mentioned:



At left: New console and electronic controls for Bon Air Presbyterian Church organ. The console photo also shows the expansion to the case which was made in order to allow the addition of several new pipe ranks. The completed installation will be debuted on April 28th by Steven Henley.



Left: The Great Division of Möller Opus 601 at St. Elizabeth's Catholic Church is now playable and was used at the church's two Easter Masses. While the project is at best a "work-in-progress," additional repairs are on-going, and the congregation is enthusiastic at the prospect of having the instrument used on a regular basis. John DeMajo and Bill VanPelt are currently performing volunteer work being done on this instrument.



Work continues on the new organ for St. Bridget's Catholic Church. At left are a view of the console as well as a concept drawing by the Buzard firm.

While photos were not available in time for our publishing deadline we plan to present photos of the work at St. Benedict's Church in a future issue of the "Stoplist."

UPCOMING ELECTION

THE NOMINATING COMMITTEE IS PLEASED TO PRESENT THESE NOMINEES FOR OFFICE IN 2013.

FOR DEAN

Christopher Martin has been an active member of the AGO since 1986. Since relocating to Richmond in 2000, Chris has been on numerous chapter committees, including the Executive Committee. Currently, he serves on the Program Committee and the Organ Repertoire Recital Series Committee. In 2001, as chair of the Publicity Committee, Chris started the chapter's e-bulletins (emails) which are still in use today. One of Chris' main interests in the Richmond AGO is the Organ Repertoire Recital Series. He's been a member of this committee since 2005 and served as its chair from 2007-2009. Chris has been the Director of Music and Organist at Grace Covenant Presbyterian Church since May, 2000, and he is an organist for numerous choral ensembles throughout the Richmond area. Outside of sacred music, you might see Chris *pedaling* throughout Richmond in a different manner: he is an avid bicyclist, riding close to 4,000 miles annually on his road bike.

Paul Honaker has been active in the Richmond Chapter since 1974 and has served on the Executive Committee, Program Committee, Handbell Festival Committee, and Children's Choir Committee and is presently serving as Sub-Dean. Paul is retired from serving as the Associate Pastor for Worship and Music at Bon Air Baptist Church, a position he held for 37 years. In this position, he administered seven vocal choirs, four handbell choirs and an instrumental ensemble. Paul has served on various committees of Virginia Baptist organizations and has led three Virginia Baptist State Handbell Festivals.

FOR SUB-DEAN

Tom Bailey, a Hopewell native is a graduate of VCU where he studied with Lawrence Robinson and Ardyth Lohuis. Tom then spent several years with Anton Heiller in Vienna, Austria before returning to the U.S. and has maintained a 35 year career as a church musician including Centenary United Methodist in Richmond, St. Anne's Episcopal in Reston, and three churches on Long Island; most recently St. Peter's Episcopal in Bay Shore. Tom returned to Richmond last November to take the position at Emmanuel Church, Brook Hill. He has served as Coordinator of Examinations and Competitions at AGO Headquarters in Manhattan, and as Dean of the Northern Virginia Chapter and Member at Large of the Suffolk County, NY Chapter.

Cheryl Van Ornam is the Organist and Choir Director at Redeemer Lutheran Church, where she directs choral, handbell and brass ensembles. She is also the Organist at The First Church of Christ Scientist in Richmond, and teaches piano and organ privately. Cheryl has been active with the AGO in several places: Chicago (Secretary), Boston (Executive Committee member and Yearbook Coordinator) and Richmond (Newsletter Editor, Yearbook Editor, Communications Committee member, Program Committee member, Executive Committee member, Organ Repertoire Recital Series Committee member, Membership Committee Chair). Her master's degree in Organ and Church Music is from Northwestern University. She has attended the McGill Summer Organ Academy in Montreal, and the International Haarlem Summer Organ Academy. She is enthusiastic about the organ and church music, and enjoys people!

FOR SECRETARY

Mary Campbell is a retired Kindergarten teacher and, has been elected secretary (both recording and corresponding) for her Alpha Alpha Chapter, Delta Kappa Gamma Society for Women Educators. She is currently the secretary for the Leadership Program for Musicians here in Richmond and is the current Member-at-Large and Educational Concerns person for our own Richmond Chapter, AGO. She has also been elected President of the Northumberland Education Assoc. three terms, and has been Worthy Matron of her Eastern Star Chapter. Since her degrees (B.S. Elem Ed-Area of Interest Music, B.A Philosophy and Master's Degree Elem. ED) are for things other than organ playing, she has worked on and achieved the Service Playing Certificate through the Guild. Currently she serves as Music Director, Trinity Episcopal, Highland Springs. Concerning other pursuits, she is a family member of the Richmond Sail and Power Squadron, holds the grade of Pilot, and has won local, district and national awards for the Cooperative Charting activities conducted under the auspices of NOAA. She holds the Instructor Qualification certificate from them, as well.

FOR TREASURER

Donald R. Traser was born in Richmond, Virginia in 1954. His family has been in the area since 1840. He attended public and private schools and colleges. Donald has been a member of the Richmond Chapter since 1973. For the AGO he has served as auditor, member-at-large on the Executive Committee, the Program Committee, Chairman of the Repertoire Recital Series, Dean in 1999-2001 Chair of the Region III Nominating Committee, and is currently chapter historian and completing his second year as treasurer. Donald has been organist or organist/choirmaster at various Richmond-area churches since 1970. Currently Organist/Choirmaster at Second Presbyterian Church in Petersburg since 2009. He has served in full-time employment at CSX Transportation in several capacities, including locomotive engineer.

FOR AUDITOR

Nancy Reed has served two terms on the Richmond Chapter Executive Committee, has chaired both the Recital and Nominating Committees, and has been a member of both chapter and regional convention Program Committees. With Ardyth Lohuis, she co-edited and revised the 2010 Richmond Chapter Procedural Guide. She has presented to the chapter on music technology and on the Alexander Technique. Holding a B.A. in music from Sweet Briar College and a M.Mus. from VCU in organ performance, she has served several area churches, her longest tenure being as assistant organist and assistant choirmaster at St. James' Episcopal Church. Active in area choirs, she sings in St. Mary's Episcopal Church choir, the Richmond Symphony Chorus, and the Richmond Concert Chorale. She recently retired from Collegiate School where she taught for twenty-six years.

Continued on following page:

CANDIDATES, Continued

FOR MEMBER-AT-LARGE

John DeMajo's musical career and love of the organ span nearly 60 years. A New Orleans native, John studied with veteran silent motion picture organist Gloria Smuck, who was also musical arranger for the "Fats" Waller Orchestra. Until his retirement in 2008, John served for many years as church organist at both St. Raphael The Archangel Catholic Church and First English Lutheran Church in New Orleans. His career as a theatre organist and entertainer has taken him to the piano bars of New Orleans most famous French Quarter nightspots and restaurants. In addition to his work as a musician, John is a retired engineer and IT specialist. He founded and served as president of DeMajo & Pareti, Inc., an electrical and mechanical engineering and construction firm in Louisiana, for over thirty years. In 1995, he was appointed organ curator and house organist of the Republic Of West Florida Museum in Louisiana's historic East Feliciana Parish, and he has been directly responsible for the restoration of several historic pipe organs over the years. He has served as a national director of the American Theatre Organ Society, and as secretary-treasurer of the New Orleans AGO chapter and president of the New Orleans O.H.S. chapter. John and his family relocated to Virginia after Hurricane Katrina destroyed their Louisiana home, and he has happily made Richmond his new and permanent home. John is deeply involved in the Richmond AGO chapter as editor of the "Stoplister" and creator of the Churches Of Virginia web site. He believes that the future of the organ depends on bringing about universal public awareness of its musical potential, and the need to engage young people in learning of the awesome capabilities of the instrument.

Margaret Taylor: Originally from Lancaster County, Margaret Taylor is a recent graduate of Lebanon Valley College in Pennsylvania. She received a Bachelor of Science in Music Education and also a Bachelor of Art in Vocal Performance, summa cum laude. Her Music Education degree has concentrations in voice and piano. During her last two years of college, she began taking organ lessons from Shelly Moorman-Stahlman and served as the Interim Organist at Zion Lutheran Evangelical Church in Lebanon, PA. Currently, Margaret serves as Director of Music at Providence United Methodist Church in Richmond. She is also employed by Richmond Piano as a piano and voice instructor. During her free time, Margaret takes organ and voice lessons to further her studies. She hopes to one day earn a M. M. in Vocal Performance and open a private vocal studio.

Daniel Stipe: Equally at home as a solo recitalist, collaborator and arranger on both the piano and the organ, Daniel Stipe's broad array of abilities lends a rare depth of understanding and excitement to his music-making. His large and varied concert repertory, with special focus on works of the twentieth and twenty-first centuries, continues to delight audiences wherever he performs. He is a prizewinner in the William Hall Pipe Organ Competition in San Antonio (where he also garnered the Hymn-playing Prize), the Tulsa Crescendo Music Awards, the Fort Wayne National Organ Playing Competition, and the AGO/Quimby Region VII Competition for Young Organists. In 2006 he was featured in recital on the Rising Stars series at the National Convention of the American Guild of Organists; in 2007 he premiered his original organ transcription of Richard Strauss' Four Last Songs with soprano Lindsey McKee at the Texoma Convention of the National Association of Teachers of Singing; and in 2012 he performed his original transcription of the final movement of Skryabine's Second Symphony for the National Convention of the Association of Anglican Musicians. Daniel, a native of Tulsa, Oklahoma, started playing the piano before he could walk, and studied piano in high school with Elwyn Ratliff and organ with Casey Cantwell. At the University of North Texas, where he studied organ with Jess Eschbach and piano with Adam Wodnicki, he was named the 2004-05 Presser Scholar for outstanding achievement in the music department. While there he served as organist for Evensong services at St Mark's School in Dallas, Texas. He went on to earn a master's degree in organ performance from Westminster Choir College in 2012 as a student of Ken Cowan; while there he also studied improvisation with Bruce Neswick and Peter Richard Conte. He was recently appointed Director of Music at Trinity Lutheran Church in Richmond, Virginia, where he will support and grow a vibrant program of traditional liturgical music. Previously he served as music director for the Episcopal Church at Princeton University, as assistant to Tom Whittemore at Trinity Episcopal Parish in Princeton, NJ, and as assistant to Robert Delcamp at the University of the South in Sewanee, Tennessee. He has also served as organist at First Presbyterian Church in Denton, Texas, and Church of the Madeline (RC) in Tulsa, Oklahoma. Mr Stipe's passion for liturgical music of the highest quality has led him to produce numerous sacred choral, solo vocal and organ works, in addition to hymn arrangements and reharmonisations. His transcriptions of large orchestral works for the organ, including Elgar's Enigma Variations, Ravel's Mother Goose Suite, and Brahms' Fourth Symphony, are noted for their flexibility and elegant solutions. As a collaborator, he has served five times as the accompanist for choirs singing in residency or concerts at major English cathedrals, has accompanied countless vocal and choral ensembles, and has an extensive knowledge of the string and wind repertory. He maintains an active concert schedule, with recent performances in Tulsa, Cape May (NJ), Nashville, Chattanooga, Knoxville, Princeton, New York City, Worcester (MA), and Atlanta. Daniel lives with his beautiful wife, Julie, in Richmond, VA. In his spare time his interests tend toward road cycling, hiking, role-playing games, and good literature.

Susan Hembree Wilson is the Director of Music Ministries and Organist at St. Matthew's Episcopal Church in Richmond, Virginia. As Director of Music Ministries she directs the church's fully graded choir program, which includes vocal ensembles as well as an instrumental ensemble. She plays for all services of worship and oversees and manages the Choral Scholar program. Since arriving at St. Matthew's she has created the [Music for Mission](#) Concert Series. This series brings in local and regional musicians to present concerts. The proceeds from the concerts are donated to missions such as "Richmond Hill's Ministry – Summer Camp on the Hill" and "C.H.A.T. – Church Hill Activities and Tutoring". Susan grew up in Newberry, South Carolina. She graduated from Newberry College with a Bachelor's Degree in Church Music. She did her graduate studies at Scarritt Graduate School in Nashville, Tennessee. She studied organ with Janette Fishell and Wilma Jensen and choral conducting with Sandra Willetts. After receiving a Masters Degree in Church Music, with an emphasis in organ, she has served churches in full time music ministry in South Carolina, North Carolina, and Kentucky. Susan and her family found their way to Richmond and to St. Matthew's in August of 2009.

Absentee voting is presently underway, and ballots are being distributed. Those who plan to attend the chapter meeting on May 14th, may vote in person at that meeting.



UPCOMING CONCERTS AT CATHEDRAL OF THE SACRED HEART

Friday, May 17, 2013, 7:00 P.M., Music for a Cathedral Space: A Benefit Concert for the Cathedral Preservation - Messiah: Parts 2 & 3 (G. F. Handel). The Richmond Symphony, The Cathedral Choir with Members of The Diocesan Choir and Vocal Soloists

For ticket information, please call the Cathedral at 359-5651, or visit www.richmondcathedral.org.

AROUND THE TOWN

ST. STEPHEN'S EPISCOPAL CHURCH

A reminder that Compline is held each Sunday evening at 8:00 P.M. St Stephen's Episcopal Church, 6000 Grove Avenue. Richmond, VA.

ORGAN DEDICATION AT BON AIR PRESBYTERIAN CHURCH

Sunday, April 28, 2013, 11:00 A.M. Dedication of the Zimmer Organ with Stephen E. Henley, Organist

ST. BEDE CHURCH, WILLIAMSBURG

Wednesday, May 1, Noon. Trinity Organ Series concert by Aaron Renninger, organist and Marjorie Mollenauer, harpist. The concert will feature a variety of classical works. Saint Bede Catholic Church, 3686 Ironbound Road, Williamsburg, VA 23185. This one-hour concert is free and open to the public who are invited to bring lunch and eat with the artists afterward. For more information, call (757) 229-3631 or visit www.bedeva.org.

ST. LUKE LUTHERAN CHURCH

Sunday, May 5 at 2:00 P.M. St. Luke Lutheran Church Musician's Concert. Organ improvisation by Pastor Fred Marcoux. The program includes Vivaldi's "Gloria" with small orchestra and enhanced choir, Kelsey Snyder, mezzo-soprano; conducted by Jim Lowery. 7757 Chippenham Parkway 23225. For more information contact Director of Music Pamela McClain at 855-1272.

TRINITY EPISCOPAL CHURCH, STAUNTON, VA.

Virginia Bolena, who has recently moved to Trinity, Staunton, will be playing a recital prior to evensong on May 5, 2013. Gen came to Trinity from New Bern, NC, and is a graduate of East Carolina University School of Music, studying with Jeannette Fisher. The recital, including music of Bach, Buxtehude, and Craig Phillips, is at 5:00 P.M. with evensong beginning at 5:30. The Trinity choir will perform works of Tallis, Sumison, Hancock, and Bainton. Evensong will be accompanied by Richmond Chapter member Dr. Louise Temple-Rosebrook of the James Madison University faculty. Less than two hours from Richmond, it is a beautiful time of year to come over Afton Mountain, and a lovely Taylor and Boody organ to hear.

ST. MICHAEL'S EPISCOPAL CHURCH

Sunday, May 5 at 4:00 PM Organ Concert played by David Arcus, Chapel and University Organist, Duke University, Sunday, . St. Michael's Episcopal Church, Bon Air, VA. Included in the concert will be an improvisation on a submitted theme. For more information, contact Crystal Jonkman, Ph. 804-272-0992, cjonkman@stmichaelsbonair.org

SECOND FRIDAY CONCERT AT ST. PAUL'S CHURCH, BRISTOL PARISH

Friday May 10 at 6:30 P.M. Music of Mozart, Schubert, Donaudy, Bellini, and Others. Karine Eva Marshall, Soprano, Calvin Marshall, Piano. St. Paul's Church, Bristol Parish 110 N. Union St., Petersburg, VA 23804. Freewill Offering

CITY SINGERS CHILDREN'S CHOIRS

Saturday May 18 at 4 P.M. The 64 voices of City Singers Children's Choirs will present their end-of-season concert at Ginter Park Presbyterian Church. The repertoire will be drawn from the period of the Civil War, in anticipation of the advanced choir's June participation in anniversary observances in the D.C. and Gettysburg area. Directors are Leslie Dripps and Mara Smith. The church address is 3601 Seminary Ave; the driveway to the parking lot is from Seminary, just north of the Education Building.

CONCORDIA HANDBELL CONCERT

Tuesday, May 14 at 7 PM. Trinity Lutheran Church presents the Concordia Handbells in concert. The handbell choirs of Concordia University in Irvine, California represent a program that has become highly respected internationally for its performances and for its preparation of handbell directors. They have performed in 10 nations of Asia and Europe as well as 30 of the United States and Canadian provinces. Their concerts are noted for their inventive programming, excitement and wide appeal to all age groups, including children. Admission is free. 2315 North Parham Road 23229. For more information contact Director of Music Daniel Stipe at 270.4626 x2159.

PIANO FOR SALE

FOR SALE: 1953 5ft Knabe grand piano, cherry wood, needs tuning but excellent condition, SN#160060. Asking \$1000 OBO. Contact Mr. Lin Turner at 804-350-1269.



Bruton Candlelight Concerts

May, 2013

Candlelight Concerts at Bruton Parish Church

Thursday, May 2 @ 8:00 pm

Organ Recital

Dr. JanEl Will, Organist at Bruton Parish

Saturday, May 4 @ 8:00 pm

Youth String Concert

Suzuki Strings of Hampton Roads
Chris Morton, Director

Tuesday, May 7 @ 8:00 pm

Handbell Concert

Tarpley Ringers of Bruton Parish
with JanEl Will, Organist
Rebecca Davy, Director

Thursday, May 9 @ 8:00 pm

Organ Recital

Rebecca Davy, Organist at Bruton Parish

Saturday, May 11 @ 8:00 pm

Youth Choral and String Concert

Soli Deo, Windsong & Advanced Strings
from Norfolk, Virginia, Karla Robinson, Director

Tuesday, May 14 @ 8:00 pm

Organ Recital

Dr. JanEl Will, Organist at Bruton Parish

Thursday, May 16 @ 8:00 pm

Violin Recital

Thomas Lindsay, Violinist & Students from his
Studio, Rebecca Davy, Organ & Harpsichord

Friday, May 17 @ 8:00 pm

17th-century Period Concert in Costumes

St. Maries Musica from Leonardtown, Maryland,
Richard Findley, Director

Saturday, May 18 @ 8:00 pm

Baroque Flute & Harpsichord Recital

Tom Moore, Flutist
Vera Kochanowsky, Harpsichordist

Sunday, May 19 @ 5:30 pm

Choral Evensong

Canticles of Charles Stanford

Bruton Parish Canterbury Choir,
Rebecca Davy, Director & JanEl Will, Organist

Tuesday, May 21 @ 8:00 pm

Choral Concert

Yorktown Chorale
Janet Giffin, Director

Thursday, May 23 @ 8:00 pm

Handbell Concert

Evensong Bells from Manassas Baptist
Church
in Manassas, Virginia, Becky Verner, Director

Saturday, May 25 @ 8:00 pm

Choral Concert

Girls' Choir of Wilmington from Wilmington,
North Carolina, Sandy Errante, Director

Tuesday, May 28 @ 8:00 pm

Student Cello Recital

Tidewater Cello Ensemble,
Susan Hines, Director

Thursday, May 30 @ 8:00 pm

Harpsichord Recital

Marie Blair, Harpsichordist from New York
City

Historic Organ Recitals - Wren Chapel, College of William & Mary

Saturdays @ 10:00 am on May 4 & 11 – Thomas Marshall, Organist

Saturdays @ 10:00 am on May 18 & 25 – Rebecca Davy, Organist

Rebecca Davy, Music Director & Organist Dr. JanEl Will, Organist & Choir Director
James Darling, Choirmaster & Organist Emeritus
Contact: bdavy@brutonparish.org or (757) 645-3431 Website: www.brutonparish.org

SUBSTITUTES

The persons listed below have indicated a desire to be called for substituting at church services. No specific qualifications are implied by their inclusion on this list.

The employer is responsible for determining that a substitute will adequately meet the needs of the church.

Questions should be addressed to Betty Girardeau by e-mail at bettyg@redfamiliar.com or by phone at 804 647-0825.

Bailey, Tom (weddings, funerals and non-Sunday morning services)	631-839-8164
Beck, Susan	804-353-3022
Branch, Ada Andrews	804 862-4480 (H)
Burton, Mel	804-744-2325
Campbell, Mary E.	804 288-4098
Candler-White, Laura (accompanying, recitals, weddings, funerals, special events)	804 360-5754
Crafton, Coleen	804-334-8094
Davis, Debbie	804 921-8234
French, Agnes (Williamsburg area)	757-345-6355
Freude, Sharon	804 353-4683
Gay, Esther (Tidewater and Williamsburg Area)	757-253-0391
Godshall, Ed . (Richmond, Williamsburg, Tidewater area)	757-221-7180
Grant, Cathy (Charlottesville area)	434-293-0617
Hammack, Jeff	919-741-7334 (cell)
Hudson, Teresa	804 245-0827
Johnson, Betty Lou	804 323-3970
Jonkman, Crystal (weddings, funerals, recitals and accompanying) 804.272.0992, X.104 (church) crystal.jonkman@verizon.net	804.330.9976 (H) 804.301.9976 (cell)
Kerschbaumer, Evelyn	804 744-3147
Lindsey, Charles (weddings, funerals and non-Sunday events)	804 370-7374
Martin, Liz (summer only)	804 559-0898
Moro, Donald (Weddings, funerals, accompanying, choral directing, interim work, Sundays)	804-652-9311 www.donmoroorganist.com
Neff, Joan (Available June-August)	804 855 1398 (H)
Norfrey, Lisa	434-806-2322 lisa.norfrey@gmail.com
Nowowieski, Adella Worship, marriage, burial, solo, ensemble or accompanist, .	804 288 0917
Sachs, David (non Sunday work only)	804 222-2494
Schutt, Ed Weddings, funerals, concerts, special programs/services)	804 564-4887
Smithdeal, Cynthia	804 739-3948
Suerken, Ernest A.	804 272-5545
Taylor, Margaret weddings, funerals, accompanying, and non-Sunday events	717-419-4309 (Cell)
Van Ornam, Cheryl (weddings, funerals, accompanying, special programs)	804 814-6677
Worsham, Marsha Ann	804 883-6035
Wilson, Susan (weddings, funerals, Saturday services, and special programs.)	804 288-1911, ext 16 or cell: 858-729-8672
Yates, Elizabeth	804 965-6214

EDUCATIONAL CONCERNS

I am still trying to interest our members in the AGO Exam program. Some of you have advanced degrees in organ/choir work. The Guild offers the Choirmaster Certificate, in addition to the organ certifications. Maybe I can interest someone in trying for this certificate. You would have to go to a testing center and a choir of at least four voices would be provided for the exam. You will also need to prepare for the written portion of this exam. It would be well worth your time and effort, however, as you will gain useful knowledge to use in your situation. Think about this one.

The Guild lists ten reasons to become certified and one I have not addressed in previous articles is the use of the salary scales published by the Guild. Churches are becoming aware of and are using these scales for salary and benefit purposes. The guides *The Work and Compensation of the Church Musician and Music in the Church: Work and Compensation* can be found on the AGO Headquarters website and are updated as needed. The guild calls for higher salaries for those members holding Guild certificates. Think about it for next year.

Mary Campbell, SPC

POSITIONS AVAILABLE

Listings in this column appear for a maximum of 90 days and then are removed unless an extension is requested. When a listing is removed, therefore, it does not necessarily mean that the position has been filled. To submit a listing, contact our Referral Service Director, Betty Girardeau

Note Holder Needed:

Be a note holder. See the world and hear great instruments. I am looking for a person or persons to assist me tuning the many organs I tune in Richmond, Petersburg, Charlottesville and Tidewater regions of Virginia. Note holding consists of sitting at the console and playing the keys and working the stops while I am in the organ working with the pipes. A good note holder knows the stop names and families, i.e. a flute is a gedeckt is a bourdon, etc. and also knows the key names, Low C Tenor C middle C, etc. But you don't have to be an organist to do this. No heavy labor is required. Out of town and local transportation is provided and generally we will stop for a good lunch. Organs vary in the time requirement, some are a few hours, some are all day. Being able to listen is important. Times we tune are generally 4-5 weeks leading up to Christmas and 3-4 weeks in May and June and we advise at least 1 week in advance of the tuning dates. Let me hear from you if you are interested.

davidmstorey@verizon.net 410-409-9081

Christ and Grace Episcopal Church

1545 S. Sycamore Street, Petersburg, VA, 23805.

Seeking part-time organist/choir director for one weekly Sunday morning service and one monthly Sunday evening service as well as a weekly adult choir rehearsal. A Bell choir and a Youth choir meets seasonally for rehearsals. Special services are held at Christmas, Epiphany, Thanksgiving, Holy Week, and five Noonday services during Lent. Candidates should be skilled and have knowledge of chants, plainsong, canticles, and liturgical service music and feel comfortable directing other instruments. Two manual Moller pipe organ. Salary range \$15,000 to \$20,000 per annum with four weeks paid vacation, book and music allowance, dues to professional organizations, and continuing education allowance. Interested candidates should contact The Rev. David Teschner days at 804-733-7205 or evenings at 804-861-3668.

Covenant Presbyterian Church

201 Walnut Boulevard, Petersburg, VA, 23805

Seeking part-time organist/choir director for one Sunday morning church service and one weekly Chancel Choir rehearsal, plus additional special services during Lent, Easter, and Christmas. Roy Redman two manual tracker action pipe organ. Candidate should have good skills with teaching music and singing to dedicated choir members, a few of whom are "pitch challenged." Salary range \$15,000 to \$17,000 per annum with four weeks paid vacation. Contact The Rev. Sarah Nave days at 804-732-8240 or evenings at 804-732-9717 or Dave Buck days at 804-733-6423 or at his cell number 804-314-9019. .

Gayton Road Christian Church

12050 Ridgefield Parkway, Henrico, VA, 23233

Seeking part-time organist for one Sunday morning service and one weekly choir rehearsal as well as special services during Lent, Easter, and Christmas as well as weddings and funerals. Two manual Allen Protege organ. Salary range \$150 to \$175 per week with four weeks paid vacation. Applicant should be proficient in playing the organ and piano, be experienced as an accompanist to groups and soloists, and have a knowledge of church hymnology. While not a requirement, it would be nice if the applicant also had the ability to play other instruments, able to sing in front of the congregation, be familiar with a variety of musical styles including spirituals, contemporary, and classical, have a degree in music or a related field, and be experienced as a choir director. Interested candidates should send resume to Debbie Cook (debbiecook1283@verizon.net) or call the church at 804-360-4464 and leave a message for Debbie Cook.

The Central VA Masterworks Chorale

Ashland, VA

Looking for an energetic and enthusiastic director to guide its 40+ members. Entering its 6th year this fall, the SATB Chorale performs in December and May, with concerts usually featuring a masterwork, followed by seasonal anthems and songs. Members are auditioned for vocal placement, and all parts are represented. The Chorale rehearses on Monday nights at Duncan Memorial United Methodist Church in Ashland, and performances are held at Duncan and in various churches in Richmond. Please visit our website at www.cvamc.org for further information about the Chorale.

We are particularly interested in an artistic director with experience directing a broad range of SATB masterworks, both accompanied and a cappella, as well as orchestral directing experience. The Chorale is a volunteer group of very dedicated singers who strive to improve with every performance, and we hope to find a leader who will help bring out the best we have to offer.

If you have questions, or if you would like to submit your resume in application for this position, please contact Andrea Warfield, President of the CVMC, at 804-677-4755 or email to ajmw@aol.com. Our goal is to complete the selection process by the end of June, to allow planning time for the fall season, which begins in early September. Applications will be considered until position is filled.

Bethany Christian Church

5400 Forest Hill Avenue, Richmond, VA, 23225

Seeking part-time organist/pianist for one Sunday morning service, one weekly choir rehearsal, and occasional special services. Allen two manual Renaissance Quantum organ (2007). Salary range is from \$8,500 to \$9,500, depending upon capability. Three weeks paid vacation is included. Interested candidates should contact Barbara Ozlin, Chair, Human Relations Committee by email at barbozlin@gmail.com or by phone at 804-748-9673 or Duane Toole, Director of Music, atduane.toole@gmail.com, or at 804-245-9609.



American Guild of Organists, Richmond Chapter
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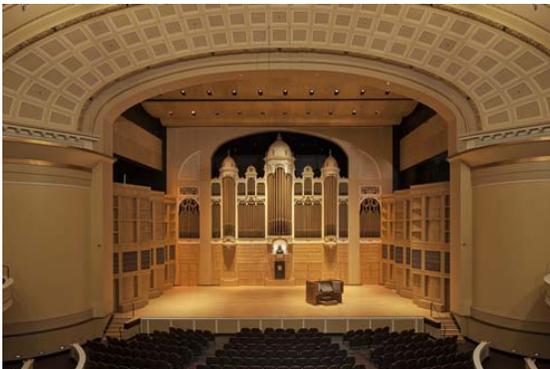


DID YOU KNOW?

Last month, we visited a municipal organ that has just undergone a major restoration in Australia. Today, we find that a similar project is underway just up the East Coast. As was the case with many early 20th Century municipal concert halls, the Merrill Auditorium in Portland, Maine, was outfitted with a symphonic organ. The 1912 installation was a gift of Philadelphia publisher Cyrus Kotschmar Curtis, and named for Hermann Kotschmar, 19th century Portland organist and close Curtis family friend. Built by Austin as Opus 323, the 69 rank instrument grew to 98 ranks in 1927. An array of tonal and non-tonal percussions were also added at that time. As was the case with many other public venues, the organ had become virtually unusable by the 1960s, and the city was strongly considering its removal. It was saved, however, by a donation of \$10,000 to the symphony orchestra fund in 1981, that specifically required the organ to remain in place.

Just as the city administrators in Brisbane have realized the potential for such an instrument in their municipal auditorium, the city of Portland has undertaken the complete restoration and expansion of the Kotschmar instrument. Work is presently being completed by the Foley-Baker group, and the organ has been expanded to 104 ranks, along with the addition of a new console. A group has been formed, The Friends Of The Kotschmar Organ, to oversee funding of the project and the future care of the organ.

We salute the City of Portland for its vision in keeping this great municipal organ in the public venue for which it was intended. Hopefully its presence will inspire new organists, and afford future generations the opportunity to hear great organ music.



(Left) organ façade and console on auditorium stage and (right) new 32 foot pipes and other components being assembled in the Foley-Baker shop.



Photos courtesy of Foley-Baker, Inc.