

The Richmond STOPLIST

May 2014

The Official Newsletter of the Richmond, Virginia Chapter of the American Guild of Organists

JOIN US FOR THE TUESDAY, MAY 13th CHAPTER MEETING AND PROGRAM

Bon Air Presbyterian Church
9201 W Huguenot Rd, Richmond, VA 23235
(Parking is available in church parking lot)

The May meeting and Annual Scholarship Recital is held this year at Bon Air Presbyterian Church, where scholarship recipients will have the opportunity to perform on the recently refurbished organ. After the scholarship recital, chapter members will share some ideas for successful recruitment and nurturing of choir members.



RICHARD HAINES:

Richard is thrilled to be a senior in high school and about all the activities that go with it. With his new found appreciation for the organ, he is looking forward to debuting his organ skills at his senior recital with piano and viola. Caroline and Richard began organ simultaneously and have enjoyed their time to practice in succession. He is grateful to Immanuel Baptist Church and to Bon Air Presbyterian Church for the opportunity to play for their morning worship services. Most recently, Richard and Caroline competed at the BETA Honor Society State Convention on the viola and harp, respectively, and received first place which qualifies them for the National Competition. Richard has been accepted to Bob Jones University in Greenville, SC, and will major in orchestral studies in viola performance. Richard lives for music! The Richmond Times Dispatch printed his letter to the editor on April 9 on making music <http://www.timesdispatch.com/opinion/your-opinion/letters-to-the-editor/letters-to-the-editor/article_e5f859c2-c46b-5631-a6d5-2b45ca36b056.html> He was humbled to receive a full scholarship to the Pipe Organ Encounter in Indianapolis, IN, in June and a partial scholarship to MasterWorks Festival in viola. Soli Deo gloria!



CAROLINE HAINES:

Caroline has acquired a LOVE for the organ and the BIGness of its sound - it truly is the King of Instruments. While studying under Dr. Ardyth Lohuis, her love for music and the organ has been strengthened. Caroline has enjoyed gleaning from her teacher's many years of experience. She was thrilled to have had the opportunity to play for the morning worship services at Bon Air Presbyterian Church and Immanuel Baptist Church. Organ lessons and practice have given her a new appreciation for church music. Recently she received a full scholarship to the Pipe Organ Encounter in Indianapolis, IN, this coming summer. This summer promises to be an exciting one - the POE in June and then performing at the World Harp Congress in Sydney, Australia, in July. We are grateful for the gift of music and for faithful teachers who share their time, energy, and talents!



EVAN SMITH:

Evan is a home educated 9th grader from Henrico. He is a fan of all things related to "Lord of the Rings" and "Dr. Who." He gets a kick out of academic quizzing and has participated in the Virginia Geography Bee, the National Spelling Bee, the National History Bee and WTVR's Battle of the Brains. In the fall and spring Evan plays soccer for Spirit. He is a member of the Student Leadership Team at Staples Mill Road Baptist Church. He has played piano since the age of seven and credits his piano teachers (including the late Joan Gillespie, a Richmond AGO member) for his interest in the organ. Evan is very grateful to be a recipient of a scholarship from the Richmond Chapter of the AGO and would like to thank his teacher, Grant Hellmers, and Trinity Lutheran Church organist, Daniel Stipe, for all of their support and encouragement. Evan practices and has his lessons at Trinity Lutheran Church and was given the opportunity to play at services there on a recent Sunday morning. He will also play at services on a Sunday morning in May at Bon Air Presbyterian Church.

**Richard Haines will perform Nimrod by Elgar and Rhumba by Elmore.
Caroline Haines will perform works by Pachelbel, Rheinberger and Langlais.
Evan Smith will perform works by Walcha, Langlais and one attributed to Bach.**

SCHEDULE

6:00 P.M. Gathering (Fruit, Cheese & Crackers & Bon Air Punch)

6:30 P.M. Dinner (\$12 - *reservations required)

Strawberry Salad, Elegant Chicken, Green Beans Almandine & Rice, Dessert- Boston Cream Pie, Coffee, Tea & Iced Tea

The dinner will be prepared and served by The Chef's Club of Bon Air Presbyterian Church

7:30 P.M. Student Recital followed by discussion program

***PLEASE NOTE: Dinner reservations are required. For reservations, please contact David Sinden at dsinden@gmail.com or (804) 482-0432 at least one week prior to meeting date.**

DEAN'S MESSAGE

Here Come the Brides—and Their Curious Attendants

Once again it is the season when many organists are preoccupied with bridal consultations and playing for weddings. For some of us, playing for weddings in our churches is a regular part of our job descriptions.

Confession: as a beginning organist in high school, I dreaded playing for weddings. Trying to learn all those trumpet voluntary arrangements that were originally written for other instruments; having to respond to countless phone messages from various brides (email didn't exist back then!); worrying about how to shorten or lengthen a processional on the spot because the ring bearer had a meltdown and decided to bolt toward the nearest exit; and the worst...explaining to the bride the theological reasons why singing Barbara Streisand's *Evergreen* was not appropriate for a worship service (ok, I'm dating myself with that last comment). During my college and graduate school years, I often sought substitute organists for weddings, so I would not have to deal with the occasional unpleasantness associated with planning and playing for weddings.

But my attitude toward playing for weddings has shifted dramatically over the past five years. In my bridal consultations, couples often sit in awe as they listen to the sound of the organ. Many also watch in amazement as I navigate the console and play the pedal board. Another similar response at wedding rehearsals comes from the curious attendants. Several times, at the conclusion of a rehearsal, I have had attendants walk up to the console wanting to get a closer look at the organ. Many ask questions about how the instrument works.

From these past experiences, I've learned that for many who walk through the doors of our churches, these wedding rehearsals and ceremonies will be the first time they hear an organ played live. Stories have ranged from: "...we do not use an organ at my church..." to "we have never been in a church, and this is the first time we've heard the organ." As an organist, I take great pride in watching the expressions on many faces as they experience hearing the sound of the organ fill the sanctuary.

So, my attitude toward playing for weddings has shifted from "I don't want to be bothered" to "I can't wait to show you what this magnificent instrument is capable of doing." We may not realize it at first, but every time we organists play for services—whether for Sunday morning worship, a wedding, or a funeral—not only are we providing music for the occasion, we are educating the masses. There will always be challenges associated with planning and playing for weddings, but like the brides and their curious attendants, we organists present the incredible opportunity for organ-evangelism in our post-modern culture.

Chris Martin

Dean

DEAN'S LUNCH

The last Dean's Lunch for the 2013-2014 season will be **Monday, April 28, 12:15 p.m.**, at Amuse Restaurant at the Virginia Museum of Fine Arts. RESERVATIONS are required for lunch. Contact Chris Martin at (804) 405-2528 or martingcpc@gmail.com

EDUCATIONAL CONCERNS

The selections for the SPC and the CAGO exams were on display at the April meeting. I spoke with several folks wanting to take the Service Playing Exam. They readily agreed they had played a Bach fugue (Group A-SPC), a Vierne piece from his 24 Pieces in Style Libre (Group B-SPC) and had played a Schrader piece or the Wayne Wold trio on People Look East (Group C-SPC). The one stumbling block for each person was the transposition example. I passed on two suggestions: 1. Write them out and memorize them. That idea came from David McCormick at a January Jumpstart some years ago. Then I added #2: Find one of the exam hymns in a key for which writing out would only involve two writings and have no accidentals to work with. My suggestion was number 14, "Of the Father's Love Begotten" in E Flat from the Examination Hymn Booklet. The one half step up would look just like what you are reading in the original key, just change the key signature! No writing there. Then write out the whole step up- F Major. Memorize it. Then, for the whole and half step down, look at the key of D Major and D Flat. Write out the piece in D Major, then, in parentheses at the beginning, put the key signature in for D Flat and you would not need to rewrite the piece. Now, there we have the exam almost totally completed. Most of the folks I spoke with would have only needed to learn one of the listed anthems as they had played at least one if not two of the examples from which to choose. You get to play two hymns and a Psalm from the Exam Book and that can be downloaded from your computer so you would have your own copy. Eight measures of a sight reading piece and you would be all finished! Now, think about what you have in your repertoire and see if you could join your fellow members who have successfully completed the SPC exam.

Mary Campbell,
Educational Coordinator

SCHOLARSHIPS FOR NEW ORGANISTS

Each year our AGO chapter awards as many as three academic year scholarships for organ study to young persons and adults. Our purpose is to develop new church organists, so awards are designated for those who have little or no prior organ study, express a desire to serve a church, and demonstrate sufficient keyboard skill and musicianship.

We need your help in identifying applicants. Please encourage your students and acquaintances to apply. The application form and information is on our website <<http://richmondago.org/new-organist-scholarships>> and also in this issue of the Stoplister. You may copy these two pages and distribute them. Auditions are on June 2 and applications must be received by Monday, May 19, 2014.

The Organ Repertoire Recital Series presents!

Thomas Murray *International Concert Organist* *Professor of Organ, Yale University*

Program



Fanfare (inspired by Psalm 81, vs. 1–3, composed 1953) -- John Cook (1884-1970)
Sonata 3, "The Pastoral," in G major, op. 88 (1874) -- Josef Gabriel Rheinberger (1839-1901)
Larghetto, from Serenade for Strings, opus 20 -- Edward Elgar (1857-1934)
Six Versets on the Magnificat, from Fifteen Antiphons, op. 18 (1920) -- Marcel Dupré (1886-1971)
Benedicamus Domino (Voluntary on the Fifth Mode, 1934) -- Guy Weitz (1883-1970)
Glory and Peace, a Suite of Seven Reflections for Organ (2008) -- Dan Locklair (born 1949)

Thomas Murray, concert organist and recording artist, is University Organist and Professor of Music at Yale University, where he has served on the faculty for 32 years and has taught many of the leading performers of a younger generation. Widely known for his interpretations of Romantic repertoire and orchestral transcriptions, his recordings are highly acclaimed. High Fidelity has credited him with "... consummate skill and artistry in treating the organ as a great orchestra" and American Record Guide said of his Elgar CD: "Murray's performance and his handling of the immense resources of the Woolsey Hall organ are beyond superlatives ... the shape of every phrase, the use of every color ... could not be more perfect."

Born in California in 1943, Murray studied with Clarence Mader at Occidental College. He has appeared in recitals and lectures at six national conventions of the A.G.O., which named him International Artist of the Year for 1986. As the recipient of this award, he followed such luminaries as Marie-Claire Alain, Jean Guillou, and Dame Gillian Weir. In 2003 he was named an honorary fellow of the Royal College of Organists in England, and in 2005 he was awarded the Gustave Stoeckel Award for excellence in teaching from the Yale University School of Music.

He has appeared in England, Japan, South America, and Australia, as well as in most countries of continental Europe; his performances have included recitals for the International Congress of Organists in Cambridge (1987) and the Lahti Organ Festival in Finland, where he was soloist with the Moscow Chamber Orchestra. As a soloist in North America, he has performed with the Pittsburgh, Milwaukee, Houston, and New Haven Symphony Orchestras, as well as the National Chamber Orchestra in Washington DC, the Yale Philharmonia, and Yale Symphony Orchestra. He is Principal Organist and Artist in Residence at Christ Church, Episcopal, in New Haven, one of the notable Anglo-Catholic churches of North America.

Friday, May 9 · 7:30 p.m.

St. Bridget Catholic Church

6006 Three Chopt Road

Convenient, free parking around the church

THE MURRAY/LOHUIS DUO AT GINTER PARK PRESBYTERIAN CHURCH

Sunday, May 4, at 3 o'clock. The concert by The Murray/Lohuis Duo (Robert Murray, violin, and Ardyth Lohuis, organ) will include works by Richmond composers Mary Beth Bennett and Allan Blank and two premiers: a new composition written for the Duo by Derek Healey and "Alyonushka" by Oleg Komarnitsky. The Murray/Lohuis Duo has performed nationwide and has six CDs on the Raven label. The concert is free, open to the public, and there will be no voluntary offering! The church is located on Walton Ave., one block south of Laburnum Ave. between Brook Road and Chamberlayne Avenue. For more information phone 804-320-5214



CONCERTS AT THE CATHEDRAL OF THE SACRED HEART

Friday, May 16, 2014, 7:00 p.m.

Music for a Cathedral Space: "The Greatest Songs Throughout the Centuries"

A Benefit Concert for the Cathedral Preservation

Vocal Artists to include Father Michael Renninger, Lisa Edwards Burrs, Anne O'Byrne, and others; Patrick

Carlin, piano. For ticket information, please call the Cathedral at 359-5651, or visit

www.richmondcathedral.org.

AROUND THE TOWN

News items for "Around The Town" must be received by the editor no later than the 16th of the month prior to the month in which the concert or function is scheduled.

SUNDAYS AT 5 IN STAUNTON

Longtime Richmond chapter member, Louise Temple, invites you to drive up to the mountains (less than 2 hours) to experience the "Sundays at 5" series of Trinity Episcopal, Staunton. A highlight is a masterclass and recital by Anne Page, Cambridge, UK. For more information, See: <http://trinitystaunton.org/category/sundays-at-5/> and <http://trinitystaunton.org/wordpress/wp-content/uploads/2013/04/TrinityMusicBrochureFinalWeb.pdf>.

ST. BENEDICT CATHOLIC CHURCH

Sunday April 27 at 3:00 P.M. Concert with Lola Wolf, Organist. St. Benedict Catholic Church 300 North Sheppard Street Richmond, VA 23221. Martin Pasi Pipe Organ Opus 5 installed at St. Benedict in August, 2013. In 1996, Ms. Wolf commissioned this organ for her home in Kirkland, WA

DEDICATION OF NEW HYMNAL

Sunday, April 27, 2014, 11:00 A.M. Festival Service Of Hymns dedicating the New Presbyterian Hymnal "Glory to God." Bon Air Presbyterian Church, 9201 W. Huguenot Road, Richmond, VA 23235. 804-272-7514 ext. 312

RIVER ROAD PRESBYTERIAN CHURCH

Saturday, May 3, 2014 at 7 P.M.. You are cordially invited to attend Da Capo Virginia's Spring Gala and Fundraiser!! This year's event will feature a stunning performance of Warren Martin's "The True Story of Cinderella", a comic operetta that parodies classical singing! All twelve singers are some of Richmond's and New York's finest...accompanied by Dr. Lloyd Arriola, New York concert pianist. This will be the finest musical event in Richmond on Saturday, May 3rd. The gala event will be held at River Road Presbyterian Church. Suggested donation to benefit Da Capo Virginia \$25.00. Desert reception to follow. For more information, contact Tracee Prillaman at Da Capo VA 804-432-3446 or via email traceep@dacapova.org. www.dacapova.org

C. MICHAEL HAWN AT EMMANUEL EPISCOPAL AT BROOK HILL

Emmanuel Episcopal Church at Brook Hill will be hosting C. Michael Hawn, renowned theologian and composer, for a Hymn Festival on Sun. May 4 at 4:00 P.M. Dr. Hawn will preach at the 10:00 A.M. morning service as well. Guest musicians and choristers are welcome to join us the day of the event at 2:00 P.M. for a rehearsal. Please let Tom Bailey (ThomasLeeBailey@verizon.net) know if you or your choir, or individual members would like to join us as participants. Also please invite your congregation to attend. Emmanuel Episcopal Church at Brook Hill, 1214 Wilmer Avenue, Richmond 23227 www.emmanuelrichmond.org

ST. LUKE LUTHERAN CHURCH, 7757 CHIPPENHAM PARKWAY, RICHMOND 23225.

Concert by church musicians and friends on May 4, 2014 at 1:30 P.M., following a church luncheon to which all are invited. Music by French composers and inspired by French nursery songs. Organ improvisation by Pastor Fred Marcoux. For more information contact Director of Music Pamela McClain, pjm1952@aol.com.

SECOND (Third) SUNDAY SOUTH OF THE JAMES

Sunday, May 18, 2014 at 4:00 P.M. Bon Air Presbyterian Church 9201 W. Huguenot Rd, Richmond, VA 23235 presents "An Afternoon Of Jazz." This is the Second Sunday South of the James final program of the season (Third Sunday this month). A free will offering will be received. Free parking will be available in the church parking lots. For further information please contact Steve Henley, henley@bonairpc.org or 804-272-7514 ext. 312.

CITY SINGERS YOUTH CHOIR

City Singers Youth Choirs present their season-ending concert, "Songs of Myth and Legend", Saturday, May 17 at 4 P.M. at Ginter Park Presbyterian Church, corner of Chamberlayne and Walton. Leslie Dripps and Mara Smith, conductors. Free admission. Parking on Walton and church lot.

50TH ANNIVERSARY CELEBRATION AT GRACE LUTHERAN CHURCH, CHESTER, VA/

Grace Lutheran Church, 13028 Harrowgate Rd., Chester, VA 23831 will present a 50th anniversary concert at 12:30 PM, May 18 in the sanctuary entitled: Music Gracefully Through the Church Year - A 50th Anniversary Celebration of Sound. Featured music includes organ selections on the Lewis and Hitchcock Organ by four area organists, choral music, handbell and handchime choirs, praise band, soloists, and small groups. Ample parking surrounding the church. More information: 804-320-1822.

AROUND THE TOWN, Continued

GRACE AND HOLY TRINITY EPISCOPAL CHURCH

Sunday, May 18, 11:00 AM Jazz Mass. The Roger Carroll Jazz Quartet, consisting of saxophone, bass guitar, drums, and piano will play the music for the 11:00 A.M. worship service at Grace & Holy Trinity Episcopal Church. This special music will include jazz improvisations. The church is located at 8 North Laurel Street next to the Landmark Theatre. For information, call (804) 359-5628.

Friday, May 23, 7:30 P.M. Violaine Michel, violin, Hope Armstrong Erb, piano. This popular piano and violin duo will perform works by Bach, Beethoven, Debussy, and a new work by Richmond based composer Peter Curry at Grace & Holy Trinity Episcopal Church. The church is located at 8 North Laurel Street next to the Landmark Theater. Admission is free. For information, call (804) 39-5628.

CANTORI CHORAL ENSEMBLE

Cantori Choral Ensemble announces its 2014 Spring Concert, *Matters of the Heart*, to be presented at 7:30 P.M. on Saturday evening, May 17, at Walnut Hills Baptist Church, 1014 Richmond Road in Williamsburg. The concert will focus on musical settings of poetry written about love, ranging from ancient Hebrew Biblical texts to a 13th Century poem by the Persian mystic Rumi, a 16th Century Spanish poem by Garcilaso de la Vega, and English poetry from the 16th – 19th Centuries, including verses by Christina Rossetti, Sara Teasdale, and Lord Byron. While all the texts are from times past, all the composers on the program are contemporary, and all but one are actively composing in our time. Well-known choral composers whose music will be performed include David Dickau, Dan Forrest, John Rutter, and Randall Stroope. There is no admission charge for the concert. An offering will be received in support of Cantori. Ample parking is available at the church. Doors open at 7:00 P.M.

DEDICATION CONCERT FEATURING HECTOR OLIVERA

Wycliffe Presbyterian Church
1445 N Great Neck Rd
Virginia Beach, VA 23454
June 1, 2014, 4:00 PM

MAESTRO HECTOR OLIVERA ON THE NEWLY INSTALLED RODGERS INFINITY 243

Since entering the Buenos Aires Conservatory as a child prodigy at age six, Maestro Hector Olivera has become one of the most sought after and revered international concert organists of the present time.



"The Times Reporter" describes an evening with Mr. Olivera as: "An event, a happening, a joyful celebration of the sheer power and pressure that a true virtuoso like Hector Olivera can unleash in a concert hall."

Born in Buenos Aires, Mr. Olivera began playing the pipe organ when he was three. At age five he played for the legendary Eva Perón; at twelve he entered the University of Buenos Aires and by eighteen had performed for heads of state and celebrities throughout Latin America. When offered a scholarship at the renowned Juilliard School of Music in New York, he moved to the United States. Three years later, Mr. Olivera's outstanding professional concert career was launched when he won the AGO's National Improvisation Contest.

Mr. Olivera has performed solo concerts throughout the USA, Europe, Asia, Australia, Central and Latin America and as guest soloist with prominent symphony orchestras worldwide. Whether in a prestigious venue like Carnegie Hall, Royal Albert Hall, Cathedral of Notre Dame in Paris, Constitution Hall, Walt Disney Concert Hall in Los Angeles, or in conjunction with a celebrated event like the Olympic games or the Classical Newport Music Festival, the most sophisticated and demanding organ aficionados claim that Maestro Hector Olivera is "one of the greatest organists in the world today."

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UPCOMING ELECTION

THE NOMINATING COMMITTEE IS PLEASED TO PRESENT THE NOMINEES FOR CHAPTER OFFICE DURING THE YEAR 2014-2015

The Executive Committee has approved the slate of nominees for chapter office during the year 2014-2015. Please note that the roles for Dean, Sub-Dean and Treasurer are a single slate. This is because we have incumbents for a second term who are willing to continue serving; or, in the case of treasurer, we have someone who is particularly qualified and willing to serve. Please note that if you wish to nominate someone else for any of these roles you are welcome to do this. You will need to secure the permission of any other nominee in writing before submitting the name. Please submit any additional names for nomination to Crystal Jonkman at Crystal.Jonkman@verizon.net. We are deeply grateful to the following people for their willingness to run for chapter office:

Dean

Christopher Martin has been an active member of the AGO since 1986. Since relocating to Richmond in 2000, Chris has been on numerous chapter committees, including the Executive Committee. He is the current Dean of the Richmond AGO and is an active member on the Program Committee. In 2001, as chair of the Publicity Committee, Chris started the chapter's e-bulletins (emails), which are still in use today. One of Chris' main interests in the Richmond AGO is the Organ Repertoire Recital Series. He's been a member of this committee since 2005 and served as its chair from 2007-2009. Chris has been the Director of Music and Organist at Grace Covenant Presbyterian Church since May, 2000, and he is an organist for numerous choral ensembles throughout the Richmond area.

Sub-Dean

Cheryl Van Ornam is the Organist and Choir Director at Redeemer Lutheran Church, where she directs choral, handbell and brass ensembles. She is also the Organist at The First Church of Christ Scientist in Richmond, and teaches piano privately. Cheryl is currently the Sub Dean of the Richmond Chapter. She has been active with the AGO in several places: Chicago (Secretary), Boston (Executive Committee member and Yearbook Coordinator) and Richmond (Newsletter Editor, Yearbook Editor, Communications Committee member, Program Committee member, Executive Committee member, Organ Repertoire Recital Series Committee member, Membership Committee Chair, Sub Dean). Her master's degree in Organ and Church Music is from Northwestern University. She has attended the McGill Summer Organ Academy in Montreal, and the International Haarlem Summer Organ Academy. She is enthusiastic about the organ and church music, and enjoys people!

Secretary

Mary Campbell Mary is currently serving as secretary for the Richmond Chapter AGO. In addition, she has been corresponding secretary for the Alpha Alpha Chapter of Delta Gamma Society for Women Educators for two years and subsequently their recording secretary. For the Richmond AGO Chapter, she has been the Educational Concerns chair for the last three years. She has been a Member-at-large on the Executive Committee before her election to the position of secretary. She is currently serving as organist/choir director for Trinity Episcopal Church, Highland Springs.

She is a retired school teacher, having taught for 32 years as a public school kindergarten teacher. She is politically active as a building representative for two county school systems. She has worked for and been elected president of the Northumberland County Education Association for three terms. She was elected Worthy Matron of her Eastern Star Chapter and served four other offices over a twelve year period before moving to Richmond.

Sharon Freude - Sharon's past AGO activities include serving on the nominating committee, the handbell festival committee, the children's choir festival committee and the regional AGO convention committee. In addition, she served as auditor, sub-dean and dean.

She is active in other musical activities as well. She sings in the Richmond symphony chorus and serves as substitute organist-choir director for churches in the Richmond metropolitan area and in Northumberland county. She has served as director of the Reedville Festival Chorale for the past six years.

Treasurer

Kenna Payne - Kenna was raised in a very musical family; She began playing piano in 4th grade, and added organ lessons in high school, when her home church (First Congregational Church in Greene, NY) needed an organist. She took lessons from the previous organist, an accomplished pianist and self-taught organist, who became Kenna's church music mentor. Kenna was the organist at her home church through high school and college, and still plays there when she visits her family back home.

Kenna graduated from Ithaca College with a degree in Accounting, and moved to Richmond to take a job. She has worked as an accountant / finance manager for over 35 years. Currently, she is the CFO for the Virginia membership organization for architects.

Since moving to Richmond in 1977, she continued playing the organ as a substitute at her church (Westminster Presbyterian on Monument Avenue), then all around town. She became the regular organist and choir director at Westminster in the fall of 2011.

Kenna has been an at-large member of the Executive Committee of the AGO chapter for 3 years, and is delighted with the possibility of continuing to serve as the Treasurer, if elected.

UPCOMING ELECTION, continued

Auditor

Allen Bean holds degrees in Organ Performance from the University of Tennessee and from Yale University. He was a 1982-83 International Exchange Scholar to Manchester University, UK. He became Minister of Music at Saint Bridget Parish, Richmond Virginia in 2005. Before taking the position at St. Bridget, he was Director of Music at Good Shepherd Church in Richmond, and at Trinity Church in Vero Beach, Florida. In each of those positions he has exercised a vocation of program building that enables singers to use their gifts to lead and inspire their congregations, while increasing their knowledge of music and improving their vocal skill. In addition to his work, he has served in leadership positions in the American Guild of Organists, the Museum District Neighborhood Association, the Yale Club of Central Virginia, and the Leadership Program for Musicians.

Patricia J. Schrock, a native of Millersburg, Indiana, has been active in church music for over twenty-five years. Ms. Schrock serves as the Director of Music at the Church of the Epiphany. Ms. Schrock received her Bachelor of Arts degree from Goshen College and her Master of Arts from the University of Notre Dame. She studied with Marvin Blickenstaff (piano), Gail Walton, Craig Cramer, David Boe, John Metz (harpsichord) and Robert Clark. In addition to her duties at Epiphany, Ms. Schrock teaches private organ students and serves on the New Organist Development Committee. Previously she served as the Sub-Dean and Dean of the DC Chapter of the American Guild of Organists.

Member-at-large

Dr. Grace Bauson, classically trained as a harpist, is excited to diversify her skills in her new position as Organist and Pianist at Grace Baptist Church in Richmond, Virginia. She would be honored to serve as member-at-large for the Richmond AGO chapter. She received her Doctor of Arts in Music at Ball State University, where she briefly studied organ with Dr. Kirby Koriath while pursuing her interest in harp performance under the tutelage of Elizabeth Richter. As a harpist, Bauson has performed in solo and duo recitals and with numerous orchestras in Indiana, Virginia, and Ontario.

Bauson currently freelances and teaches at the University of Washington and Washington and Lee University. Her students have performed in acclaimed venues including Carnegie Hall, the White House, and the Kennedy Center. In her free time, she enjoys reading, hiking, and traveling.

Casey Dunaway became interested in pipe organs at the early age of 9 and began studying piano in 1969 and organ in 1974. In 1982 he received his Bachelor's degree in organ performance at Mars Hill College, N.C. & went on to do graduate work in organ at the University of Cincinnati Conservatory of Music with an assistantship in organ maintenance for the conservatory instruments. His teachers have included Dr. Edward Zimmerman, Donna Robertson, and Dr. Roberta Gary. In 1981 he was the winner of the Southern Division MTNA organ competition in Richmond and went on to compete in the national finals in Phoenix. Casey worked with the organ building firm of C. B. Fisk, Inc. in Gloucester, Massachusetts from 1983 to 1996 where he was a cabinet-maker, voicer, & tonal-finisher for over twenty-five instruments. Locally, he was one of the tonal-finishers for Fisk Opus 112 at Saint James's Episcopal Church in 1998 and has been curator of the instrument for 16 years. He also maintains several other important instruments in the Greater Richmond region as well as Fisk Opus 89 in New Bern, NC. He has held positions at churches in the Boston & Asheville, N.C. areas as well as in Richmond at First Presbyterian, Westminster Presbyterian, First English Lutheran, & Seventh Street Christian. Casey has also been heard on the national radio show "Pipedreams". As an advocate of antique European organs, Casey has been involved in many research tours of organs in Italy, France, Holland, & Germany. He, his wife Lisa, & twin children enjoy travel to Europe every two years or so. An avid Francophile, Casey designed, owns, & maintains the website www.AllFranceInfo.com for any travelers interested in France. He is also an active player in the BouleFrogs of Church Hill Pétanque club & enjoys road cycling for exercise. Casey believes that a successful future of the organ depends on better organs being built and existing ones being more carefully-maintained in order to better-render organ literature and serve liturgical and concert needs in churches & concert halls. From 1997-2000 Casey was the RichChap AGO Recital Series treasurer.

Kathy Toole has been a church musician in various denominations over the past 35 years. Since 1996, she has served as minister of Music at Bon Air UMC here in Richmond. Over the years, she has been actively involved in cooperative efforts with other church musicians for events such as the design teams for Music and Worship Arts Week at Lake Junaluska, Youth Choir JAM, Kaleidoscope summer music camp for elementary age children, and the AGO Children's Choir Festival. As church organist, she has performed recitals and special programs in various cities, including Washington D.C.'s National Cathedral.

Marianne Crean - Marianne has been a member of Richmond AGO for many years and has served on several Nominating committees, telephone committee and headed Housing and Transportation for the Convention when it was held in Richmond. She has been a member of AGO in Texas, Arkansas, Colorado and Louisiana and has always been made to feel at home wherever she was. Marianne would be happy to serve as Member-at-Large and in some small way give back to the many mentors who have encouraged her over the years.

ABSENTEE BALLOT FOR RICHMOND CHAPTER– AGO ELECTION

2014-2015

For Dean:

Christopher Martin

For Sub-Dean:

Cheryl Van Ornam

For Secretary (vote for one):

Mary E. Campbell

Sharon Freude

For Treasurer:

Kenna Payne

For Auditor (vote for one):

Allen Bean

Patricia J. Schrock

For Member-at-large (vote for two):

Kathy Toole

Marianne Crean

Casey Dunaway

Grace Bauson

Instructions for casting absentee ballots: the ballot itself should not be signed and should be mailed to the Secretary (address below) in an envelope on which the voting member's name and the word Ballot appear. These envelopes shall remain unopened until after the voting takes place at the May meeting, at which time they are opened and counted.

Mail absentee ballots to: Mary E. Campbell, 918 Westham Parkway, Henrico, VA 23229

ANNOUNCING “KEYS, HAMMERS, AND PIPES”: A NEW DOCUBLOG

John Watson

The Colonial Williamsburg Foundation has started a docublog to document the restorative conservation of a large combination upright grand piano and pipe organ. Built in 1799 by Longman, Clementi & Co. of London, and first installed in the home of St. George Tucker in Williamsburg, the instrument has been unplayable for most of its history. The docublog will emphasize a practical but strongly preservation minded approach to restoration in which both musical results and the preservation of historical evidence will be of equal importance. The blog will highlight practical solutions to common problems in restorative conservation.

The internal components of the instrument are in poor condition from unsuitable storage, some mishandling, and the loss of the piano action. Yet because it lacks almost any past restoration, period workmanship remains unaltered, such as the original nicking and pitch of the pipes. The discovery and interpretation of historical evidence, and the preservation of evidence through minimally intrusive treatment methods will be described in the blog. The first posting was March 1 and it is expected to continue through 2016. Find it on the Colonial Williamsburg website:
<http://history.org/media/blogs.cfm>

SUBSTITUTES

The persons listed below have indicated a desire to be called for substituting at church services. No specific qualifications are implied by their inclusion on this list.

The employer is responsible for determining that a substitute will adequately meet the needs of the church.

Questions should be addressed to Betty Girardeau. If you no longer wish to be included on the substitute list, please ask that your name be removed from the list by emailing Betty Girardeau at bettyg@redfamiliar.com or by phone at 804-647-0825.

Substitutes Available for Sundays

Beck, Susan	804-353-3022	smillerbeck@hotmail.com
Branch, Ada Andrews	804-862-4480	abranch@aol.com
Crafton, Coleen	804-334-8094	pipesnposaune@gmail.com
Dersch, Bruce	(cell) 252-469-7264	bedersch@gmail.com
French, Agnes	757-345-6355 (Williamsburg, VA)	jpk.alf@cox.net
Freude, Sharon	804-353-4683	freudemusic@earthlink.net
Gay, Esther	757-253-0391 (Williamsburg/Tidewater)	esthergay@cox.net
Grant, Cathy	434-293-0617 (Charlottesville, VA)	mclgrant@centurylink.net
Johnson, Betty Lou	804-323-3970	elcj23235@gmail.com
Kerschbaumer, Evelyn	804-744-3147	ekersch@aol.com
Loftus, Stephen	804-317-1234 (May to August only)	
Martin, Liz	804-559-0898 (Summer only)	
Don Moro	804-652-9311	donmoro@gmail.com
Neff, Joan	804-248-2522 (June-August only)	ineff@richmond.edu
Suerken, Ernest A.	804-272-5545	
Van Ornam, Karen	240-731-2406	teacherlady114@aol.com
Yates, Elizabeth	804-965-6214	Eay143@yahoo.com

Substitutes for Available for Special Non-Sunday Morning Events

Bailey, Tom	631-839-8164	Froberger@aol.com
Candler-White, Laura	804-360-5754	lauracwhite@verizon.net
Edwards, Beverly	804-794-6025 (available also for 11:00 AM Sundays)	music.edwards@gmail.com
Ferrell, Lia	513-687-3329	liaruhi9@yahoo.com
Hargrove, Elizabeth	804-798-1776 or 804-339-5701	f.hargrovejr@comcast.net
Jonkman, Crystal	804-330-9976 (home) 804-301-9976 (cell) 804-272-0992 x104 (church)	crystal.jonkman@verizon.net crjonkman@stmicaelsbonair.org
Lindsey, Charles	804-370-7374	charleslindsey15@gmail.com
Moro, Don	804-652-9311	donmoro@gmail.com www.donmoroorganist.com
Norfrey, Lisa	434-806-2322	lisa.norfrey@gmail.com
Nowowieski, Adella	804-288-0917	delnow@yahoo.com
Sachs, David	804-222-2494	Psalm100Pesach@comcast.net
Schutt, Ed	804-564-4887	e.schutt@comcast.net
Taylor, Margaret	717-419-4309 (cell)	m.e.taylor003@gmail.com
Van Ornam, Cheryl	804-814-6677	ago_stoplist_cvo@yahoo.com

THE RICHMOND AGO IS ON FACEBOOK



Stay connected with Richmond AGO members and notices of meetings, recitals, and other events through the chapter's official Facebook page. Look for us on Facebook: Richmond Chapter - American Guild of Organists, or go to the Richmond AGO webpage www.richmondago.org and click on the Facebook icon.

POSITIONS AVAILABLE

Listings in this column appear for a maximum of 90 days and then are removed unless an extension is requested. When a listing is removed, therefore, it does not necessarily mean that the position has been filled. To submit a listing, contact our Referral Service Director, Betty Girardeau

MARTIN'S BRANDON EPISCOPAL CHURCH

18706 James River Drive, Disputanta, VA, 23832.

Seeking part-time organist for one Sunday morning church service (11:00 AM) and special services on Christmas Eve and during Lent, as well as direct a small quartet choir. Fully restored 1873 Henry Erben pipe organ. Salary range \$7000 - \$9000 annually with 4 weeks paid vacation. Interested candidates should contact the Rev. Eve Butler-Gee days at 703-801-0648 or evenings at 757-564-1985 or Kim Goodrich at 804-690-1664.

ST. PETER'S EPISCOPAL CHURCH,

8400 St. Peter's Lane, New Kent, Virginia, 23124.

Seeking a part time organist for one service weekly and for special occasions during the liturgical year, including Holy Week and Christmas. St. Peter's Episcopal Church currently has a 2 rank digitally sampled Rogers electronic organ. Seeking an organist who can grow the music program, has a strong sense of Episcopal Liturgy, and can direct choirs from the console. Choral programs include an adult choir that meets every other week and a youth/children's choir under current lay direction and in need of supervision and expansion. Compensation up to \$13,000 per year depending on credentials and experience. Additional income from weddings and funerals is available. Please mail resume or CV to St. Peter's Parish Church, 8400 St. Peter's Lane, New Kent, Virginia, 23124. You may also contact the Rector at (804)-932-4846 or stpeters.rector@gmail.com.

TRINITY EPISCOPAL CHURCH

1042 Preston Avenue, Charlottesville, VA, 22903.

Seeking part-time Minister of Music for one choir and one Sunday morning service, as well as special services throughout the church year and the performance of one major work or concert each year. This is a multi-cultural parish requiring a musician with broad musical knowledge and ability, especially of African American music and the music of the Episcopal Church and Anglican tradition. Salary range is \$13,000 to \$15,000 per annum with two weeks paid vacation and one week of continuing education. Inquiries and application materials should be sent to Pastor Cass Bailey at the church address or via email at trinepch@ntelos.net.

GRACE EPISCOPAL CHURCH

303 South Main Street, Kilmarnock, VA 22482

Grace church is in search of an experienced organist to play for 2 traditional liturgical services a Sunday, one at 8:00 A.M. and the other at 10:30, special services such as Ash Wednesday, Good Friday, Easter Vigil, Thanksgiving and Christmas Eve and accompany choir rehearsal once a week on Tuesday night at 7:00 P.M. and play for various church events. Our instrument is a two manual Parson's pipe organ (tracker action) with 27 ranks built in 1996. Salary: \$18,000 -21,000, additional compensation for weddings and funerals. Two weeks paid vacation with additional paid time off for sick leave.

To apply, forward your resume to George Yeatman, Music Director at above address or electronically to grace.music1@verizon.net

SALISBURY PRESBYTERIAN CHURCH

13621 W. Salisbury Road, Midlothian, VA, 23114

Seeking Director of Jubilation Senior Adult Community Choir. This is a part-time position running from September-May. The Director is responsible for planning, administering and conducting a 65 member senior adult community choir which rehearses on Tuesday mornings and performs at various times throughout the season. The ideal candidate should have excellent musicianship, outstanding organizational and people skills and experience working with senior adults. Compensation is \$900 per month. For more information or to apply contact Dr. Mark Patterson, Director of Music, at PattersonSPC@gmail.com or 804-794-5311 ext 112.

KILMARNOCK UNITED METHODIST CHURCH

Seeking a part time organist/choir director for one 11:00 AM Sunday service and weekly rehearsals with the adult choir as well as to prepare and provide music for special services during the church year. When available he/she will also provide music for weddings and funerals held at the church. He/she will also coordinate with the Handbell director for playing during worship and arrange for a pianist for the 8:30 worship service. Rogers 3 manual T957 organ. Salary range \$10,000 to \$15,000 annually based on experience and training. Two weeks paid vacation. Interested persons should contact Pastor Penny Cory at 804-435-1797 for more details. Resumes along with an appropriate cover letter should be sent to Kilmarnock United Methodist Church, PO Box 2095, Kilmarnock, VA, 22482 or via email at kumc_office@verizon.net.

SHADY GROVE UNITED METHODIST CHURCH

8209 Shady Grove Road, Mechanicsville, VA, 23111.

Seeking part-time organist/accompanist and handbell director. Provide organ music for all traditional worship services (usually two per week, as well as Ash Wednesday, Holy Thursday, Good Friday, Christmas Eve, etc.) Provide accompaniment for choral ensembles in rehearsal and worship, and to direct the handbell choir. Additional opportunities include preparing small ensembles and soloists, weddings, and funerals. Extensive experience in choral accompanying and leading congregational singing is expected; experience in handbell directing is preferred. Salary range \$18,000 to \$22,000 per annum with two weeks paid vacation. Allen 3-manual digital organ. Interested candidates should submit a resume with cover letter to Search Committee Chair, Shady Grove UMC, P.O. Box 817, Mechanicsville, Va, 23111 or by email to searchcomm@outlook.com.

PIANO FOR SALE

Lowery Console piano, walnut, in excellent condition. It was built in 1977 and being sold by original owner. Asking \$1,800. For further information, please contact: David Sachs, 804-222-2494 or Psalm100Pesach@comcast.net



Bruton Candlelight Concerts

May, 2014

Candlelight Concerts at Bruton Parish Church

Thursday, May 1 @ 8:00 pm

Organ Recital

Dr. JanEl Will, Organist at Bruton Parish

Saturday, May 3 @ 8:00 pm

Organ & Vocal Recital

Allen Blehl, Organ Scholar at Bruton Parish
and Sarah Taylor, Soprano

Tuesday, May 6 @ 8:00 pm

Woodwind Quintet Concert

Outside Woodwind Quintet from Hampton Roads,
Anne Epperly, flute, Holly Schultz,
oboe, Jeremy Cohen, clarinet, Ryan Heseltine,
horn &
Tracie Whitelaw, bassoon

Thursday, May 8 @ 8:00 pm

Organ & Harpsichord Recital

Rebecca Davy, Organist at Bruton Parish

Saturday, May 10 @ 8:00 pm

Youth Choral Concert

Choirs of Christchurch School in Christchurch,
Virginia, Mark Parsons, Director

Tuesday, May 13 @ 8:00 pm

Youth Orchestra Concert

Peninsula Youth Orchestra from Hampton Roads,
Virginia, Michael Sundblad, Director

Thursday, May 15 @ 8:00 pm

Organ Recital

Allen Blehl, Organ Scholar at Bruton Parish

Saturday, May 17 @ 8:00 pm

Organ & Harpsichord Recital

Rebecca Davy, Organist at Bruton Parish

Sunday, May 18 @ 5:30 pm

Choral Evensong

Bruton Parish Canterbury Choir,
Rebecca Davy, Director & JanEl Will, Organist

Tuesday, May 20 @ 8:00 pm

Organ Recital

Dr. JanEl Will, Organist at Bruton Parish

Thursday, May 22 @ 8:00 pm

Youth Choir & Strings Concert

Soli Deo & Young Musicians of Virginia from
Norfolk, Virginia, Karla Robinson &
Sarah Umlauf, Directors

Saturday, May 24 @ 8:00 pm

Choral Concert

Tar River Children's Chorus from Rocky Mountain,
North Carolina, Patsy Gilliland, Director

Tuesday, May 27 @ 8:00 pm

Organ & Harpsichord Recital

Rebecca Davy, Organist at Bruton Parish

Thursday, May 29 @ 8:00 pm

Organ Recital

Dr. JanEl Will, Organist at Bruton Parish

Saturday, May 31 @ 8:00 pm

Choral Concert

Virginia Choristers from Richmond, Virginia,
Lynelle Edinger, Director

Historic Organ Recitals - Wren Chapel, College of William & Mary

Saturdays @ 10:00 am on May 3, 31 – Thomas Marshall, Organist

Saturday @ 10:00 am on May 17 – Allen Blehl, Organist

Saturdays @ 10:00 am on May 10, 24 – Rebecca Davy, Organist

Rebecca Davy, Music Director & Organist Dr. JanEl Will, Organist & Choir Director
James Darling, Choirmaster & Organist Emeritus

Contact: bdavy@brutonparish.org or (757) 645-3431 Website: www.brutonparish.org

HYMNS WRITTEN IN RICHMOND AND BY RICHMONDERS

A multi-part feature article by Donald Traser

Concern for the needs of the present day, rather than reflecting on the glories of what locals called the Lost Cause, led Sally Nelson Robins to pick up her pen and create this prayer for the air pilots of World War I. It first appeared in the newsletter of Saint Paul's Church and was sung to MELITA.[1] Similar to "The Navy Hymn," the first three verses address the persons of the Trinity, followed by the Trinity itself in the last verse; each verse, likewise, replaces "For those in peril on the sea" in the final line with "Thy Crusaders of the air."

Almighty Sov'reign of the sky,
Whose ever wake and tireless eye
Counts every star in distance space
And holds each planet in its place,
Great Father, give Thy tender care
To Thy Crusaders of the air.

Dear Jesus, whom the angel-band
Held safe uplifted in its hand,
When Satan's challenge mocked thy power
To sanctify a bitter hour,
Blest Jesu, let the angels care
For thy Crusaders of the air.

Consoling Spirit, whose bright ray
Illumined Pentecostal Day,
And gave to Parthian and Mede
The Blessing of a simple creed,
Beyond the clouds console and care
For Thy Crusaders of the air.

Triune of life and love and might,
Direct our soldiers in their flight!
O Father, Son, and Holy Ghost
Strengthen that brave ascending host,
With love, faith, consolation, care,
Thy bold Crusaders of the air.



Mrs. Sally Nelson Robins

Robins (1855-1925), a native of Gloucester County, Virginia, was descended from many of the leading families of the colonial era. About 1888, and then married, her family moved to Richmond, where Mrs. Robins became the assistant librarian of the Virginia Historical Society and genealogical editor of the Times-Dispatch. A prolific writer, her works included novels (Scuffles; A Man's Reach; Whisperings Celestial) and histories (History of Gloucester County, Virginia, and its Families; Love Stories of Famous Virginians).[2]

"The Aviator's Hymn" is also an example of hymn writers responding to new technologies of their times. Other examples which come to mind are the gospel/country songs "Turn Your Radio On" and "The Royal Telephone," in addition to the Reverend Ernest Emurian's (1912-2004, another Virginian) "Bless Thou the Astronauts" of 1969.

A Presbyterian minister who didn't like golf and fishing spent his spare time studying the War Between the States, on which subject he amassed a large library, and writing poetry. Richard E. Coulter (1916-1973), whose Virginia pedigree would rival Sally Robins', had a great, great, grand-father who was a general on the staff of George Washington, and a grand-father who was present during the surrender at Appomattox. Among Coulter's poetic endeavors were "Pickett's Charge at Gettysburg" and "Massanetta," a meditation on the beauties of nature experienced during a conference at Massanetta Springs, Virginia, both written in 1956. Late that same year, November 14, he wrote "A Christmas Hymn," sung to FOREST GREEN.

In praise to thee, Lord Jesus Christ
The hosts of Angels sing.
In joyful hope God's Israel
Awaits the coming King.
Thy word of pow'r, through ages long,
The heavens and earth foretell;
Now Shepherds view in manger crib,

Continued on next page

HYMNS WRITTEN IN RICHMOND AND BY RICHMONDERS, Continued

Our Lord Emmanuel
That name of wonder, Prince of Peace,
A Child of live, has come
To fill our hearts, redeem our souls,
As Lord and Holy One.
We turn our eyes toward Bethlehem
Like Wise-men long ago,
And bring to Christ on bended knee,
The gifts love can bestow.

Coulter was born in Philadelphia, attended Temple University and the Theological Seminary of the Reformed Episcopal Church, and was ordained in that tradition. He joined the Presbyterian Church in 1942 and served Richmond's Porter Street Church (now Southminster) from 1955 to 1957.

[1] Weddell, pp. 333-4.

THE FOLLOWING EDITORIAL WAS SUBMITTED BY 2013-14 NEW ORGANIST SCHOLARSHIP RECIPIENT RICHARD HAYNES, AND APPEARED IN THE APRIL 11, 2014 ISSUE OF THE "RICHMOND TIMES DISPATCH:"

A great time making music
Editor, Times-Dispatch:

Making music — in the practice room through scales and etudes, in orchestral rehearsals, through intricate and symphonic works and or jamming with friends — is something inspiring and wonderful. Music is a beautiful thing because your background doesn't matter. Every musician has a story to tell.

A conductor once said, "excellence is being persistent in diligence." Playing a masterwork isn't only about bringing honor and glory to the composer, but also to God who created music and the sense of hearing and emotion. That is why I love the annual event, "Come and Play with the Richmond Symphony." It brings the community together — professionals, semi-professionals, amateurs and beginners — to do something that everyone yearns for: a great time making music.

Soli Deo gloria.
Richard Haines. Rockville.

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DID YOU KNOW?

This month, we venture to neighboring Pennsylvania for a look at a recently restored Industrial Era residence organ that is in a now public venue. The Aeolian residence organ at the Heartwood Acres Estate was built in 1909 and was first installed in the Pittsburgh home of state Sen. William Flinn. He had bought it as a gift for his music-loving daughter, Mary. When Mary Flinn married, the instrument was later moved to the Hartwood Farms mansion that Mary and her husband, John Lawrence, built in 1929. After their deaths, the county of Allegheny acquired the estate and 629 acre surrounding properties for a park in 1969.

According to County Executive Rich Fitzgerald, the recent restoration of the organ was partially funded through a \$50,000 grant from Allegheny county, however, the work, which is actually valued at \$250,000, was mostly provided through donated labor by an army of volunteers from the local chapter of the Organ Historical Society.

Although the console for the organ is installed in the mansion's large living room, or Great Hall, ranks of pipes and chimes are located in the basement. "Surround" sound reaches listeners through two sets of hinged oak panels and a metal grate. The May, 2013 post restoration dedication program was performed by Richard Konzen, professor of music and organist at Grove City College. Mr. Konzen's program included works by Mozart, Bach, Robert Schumann, Edward Elgar and Edwin Lemare. Lemare had a strong Pittsburgh connection, Mr. Konzen said. From 1902 to 1905 Lemare was an organist at the Carnegie Institute in the city's Oakland neighborhood.

The organ also has a player mechanism for reading paper music rolls. As part of the restoration, the player feature was adapted to read electronic MIDI data copied from the paper rolls. That change permits conservation of the original music rolls, and allows present day audiences to experience the sounds that were enjoyed by the Flinn and Lawrence families and their guests in the early part of the 20th Century.

Along with the Heartwood Acres home and it's Aeolian organ, the estate park also offers visitors an opportunity to tour Hartwood's formal garden, designed in

1938 by Washington, D.C., landscape architect Rose Greely. The garden was recently added to the Smithsonian Institution's "Garden Club of America Collection." We salute the fulfillment of this project as an example of how historic pipe organs can be preserved through the efforts of volunteers working in concert with public entity instrument owners. Wouldn't it be great if this kind of public-volunteer success could be applied to our own Mosque/Landmark Wurlitzer here in Richmond?



Photos: Left: Exterior of Heartwood Estates, Right: Jim Stark at the Heartwood Aeolian