

The Richmond STOPLIST

May 2015

The Official Newsletter of the Richmond, Virginia Chapter of the American Guild of Organists

PLEASE JOIN US FOR OUR FINAL MEETING OF THE 2014-2015 SEASON

Our May 12th meeting and program, to be held at St. Bridget Catholic Church, 6006 Three Chopt Road in Richmond, features the three New Organist Scholarship recipients for 2014-2015. Following the student recital, Grant Hellmers will present a program entitled "Organ Music Without Pedals" which will feature music for manuals only, intended for pianists and organists to use for services, and ranging from technically easy to advanced for those with extensive piano or organ background.

Travis Alford is in his first year of study; both Evan Smith and Caroline Haines were awarded a second year's scholarship in recognition of their achievements last year. Each student has provided a short statement of introduction for you.



Travis Alford has been playing classical piano since age twelve. In addition to his musical studies, he aimed to earn his associate's degree in engineering by December and transfer to VCU to pursue a bachelor's degree in engineering along with a minor in mathematics. Besides enjoying music and mathematics, snowboarding is one of his favorite activities. Travis acknowledges that he was inspired by Richard and Caroline Haines when they performed at the last chapter meeting, and that finalized his decision to compete for this year's program. In his own words: "I am truly blessed for having this opportunity to learn the organ which I can use for the ministry for the Lord." Travis has been studying with Larry Robinson this year.



Caroline Haines' principal instrument is the harp which she has studied for ten years, garnering many awards for her performances. With the American Youth Harp Ensemble, she has performed in concert at the White House, Carnegie Hall, Kennedy Center, U. S. Department of State, Belgium Embassy, and the Lincoln Center. Last summer's highlight was the opportunity to perform at the World Harp Congress in Sydney, Australia. She recently won the privilege of a solo performance in Carnegie Hall this summer. Participation in the Richmond Philharmonic Orchestra and the Richmond Symphony Youth Orchestra programs has provided a sense of community while collaborating with gifted musicians.

Caroline began organ study in September, 2013, with the award of an AGO New Organist scholarship. In November, 2014, she placed second in organ in the adjudicated High School Music Festival at Bob Jones University. Dr. Lohuis has guided Caroline as she is learning about this magnificent instrument. Caroline anticipates continuing organ and piano study as she majors in harp performance in college this fall. She will perform works by Mendelssohn, Schroeder, and Bach.



Evan Smith: I am a home-schooled high school sophomore. I play varsity soccer and I have taken piano lessons for almost ten years. I love learning about history and I have been studying Latin for several years. I received a Richmond AGO student scholarship two years ago and have been taking organ lessons with Grant Hellmers since then. Evan will perform works by Pachelbel, Buxtehude, Langlais, and Bach.

SCHEDULE

6:00 P.M. Gathering

6:30 P.M. Dinner (catered by Mosaic \$15) *Reservations are required.

7:00 P.M. Business meeting and election

7:30 P.M. Program

Dinner Menu: Tuscan Chicken with Fresh Lemon, Artichoke Hearts & Capers, Greek Style Grilled New Potatoes with Fresh Herbs, Field Greens Salad with Lemon Vinaigrette Dressing, Whole Wheat Baguettes, Gourmet Cookies.

***For Reservations please email paul.honaker@comcast.net at least one week prior to the event. Please note that each reservation will be confirmed by a return email. If the reservation is not confirmed, please call 804-272-0036 (home) to verify your reservation.**

DEAN'S MESSAGE

Dear Colleagues:

Back in 2008 a friend of mine tried to persuade me to join Facebook, one of today's most popular online social media services. I recall clearly how defiant I was about joining the popular trend. Why on earth would I want to add another task to manage in my already busy life? Seven years later, my story has changed. After a few months of using Facebook, I quickly learned that social media is not solely for entertainment, but it is widely used in professional circles. The power of social media continually amazes me, not only in how it reveals humanity's surprisingly close degrees of separation, but by how many in our culture use it as a primary source for getting news and sharing public events. It is astounding how many concerts and events are advertised on social media without being publicized in the printed press.

The Richmond AGO created a Facebook page a few years ago, and it has since gathered close to one hundred followers. Several who follow the Richmond AGO Facebook page are not members of the chapter; some are not organists: all are simply curious about what we are doing as a chapter. Last summer I was thrilled to meet someone at the Boston AGO National Convention who mentioned that they follow us on Facebook and wished their local chapter had programming and member interaction like the Richmond AGO.

Twitter is another popular social media source. The Richmond AGO has also been mentioned on various Twitter feeds. While I have not quite fully grasped the functionality of Twitter, I know many AGO members across the nation use it. With the 2017 Mid-Atlantic Convention on the horizon, you can expect to see or hear about intense publicity and communication through Twitter, Facebook, and other social media avenues.

Still not convinced to participate in social media? That's fine. The Richmond AGO will continue to promote all its known events via newsletters, emails, and mailings. Social media is just another way of staying connected and au courant with our post-modern culture.

Chris Martin
Dean, Richmond AGO

DEAN'S LUNCH

Deans lunches will begin again early in the 2015-16 Session.

MEMBER CONCERNS

Wilbur Held, a notable figure in the world of church and organ music, passed away on March 24, 2015, just prior to his 101st. Birthday. Information on Held, his life and work, can be found at: <http://www.morningstarmusic.com/composers/h/held/remembering-wilbur-held>

EDUCATIONAL CONCERNS

There are many helpful aids in the AGO Bookstore at Headquarters for us to read and study so we can be proficient in our AGO certification exams. You may want to take time this summer to peruse them and see how much you already know-you may know more than you think you do! Then take time during the summer to study what you also need to know for the exams. I encourage all of us to consider the pursuit of the certificates offered from AGO.

Mary Campbell, SPC



Stay connected with Richmond AGO members and notices of meetings, recitals, and other events through the chapter's official Facebook page. Look for us on Facebook: Richmond Chapter - American Guild of Organists, or go to the Richmond AGO webpage www.richmondago.org and click on the Facebook icon.

The Churches Of Richmond and Central Virginia

A site featuring detailed photographs of historic churches, organs and organ specifications in Central Virginia. Take a virtual tour of your favorite house of worship, or check out the specifications and background of our area's historic organs, as compiled by Donald Traser and John DeMajo.

WWW.CHURCHESOFVIRGINIA.ORG

2017 REGIONAL CONVENTION NEWS

Three separate things for you this month -

FIRST, by now every chapter member should have received an invitation from the 2017 Convention's Program Committee (being chaired by Chris Martin) to make suggestions on the programs that might be considered for the 2017 Convention. The survey format was designed to be open-ended, allowing you to respond in a complete manner (not just 'check-the-box'). As I'm sure you can imagine, the choices surrounding the Convention events (artists, workshops, locations, host hotel, etc.) drive many of the other planning areas of the Convention. If you haven't already done so, and have any suggestions to make, please complete the survey soon. The Committee will be doing the bulk of its decision work in the summer.

SECOND, the other Convention committees are in the process of being formed. Please give serious consideration to serving in this capacity, if you are asked. As the planning gets underway for all of the aspects of the Convention, every active and able member will be asked to assist in some manner – if not now, then later, and for both time and money.

THIRD, one of the initial marketing and promotional opportunities for our 2017 Convention is the 2015 Convention, being held in Pittsburgh in late June. We are going to have a full-page ad in the program booklet, inviting all to join us in Richmond in June 2017. We also will have an exhibit space provided where we can provide information on the 2017 Convention. **If you are attending the 2015 Pittsburgh convention, would you consider helping at the booth?** I haven't figured out all of the details and materials that we'll be taking, but I'm sure I could use somebody's help. Please let me know if that 'somebody' is you.

THERE IS NOTHING TO PLAYING THE ORGAN. YOU ONLY HAVE TO HIT THE RIGHT NOTE AT THE RIGHT TIME AND THE INSTRUMENT PLAYS ITSELF. Johann Sebastian Bach

Kenna Payne

4261 Saratoga Road, Richmond, VA 23235
|Phone 272-9656 (home) | Email: Kennajohnp@aol.com

Organ Repertoire Recital Series

presents

Wesley Parrott

Friday, May 8, 2015, 7:30 p.m.

St. Michael's Episcopal Church

8706 Quaker Lane, Bon Air

2010 Taylor & Boody Organ, Opus 64, III+P/36 stops



For his recital in Richmond, organist Wesley Parrott will play works by François Couperin, J. S. Bach, Mendelssohn, Vierne, Widor, Herbert Howells, and others. This will be Wesley's second appearance in Richmond on the Organ Repertoire Recital Series, the first being a brilliant performance at Westminster Presbyterian Church 34 years ago, in 1981.

Wesley Parrott is a native of Easton, Maryland. He holds degrees from The Curtis Institute of Music, The University of the South, and the Eastman School of Music, where he was a student of David Craighead. Winner of three U.S. national organ playing competitions in 1979, he was also a finalist in the international Grand Prix de Chartres competition in 1982. Wesley has performed in such places as The Kennedy Center, Washington National Cathedral, The Shrine of the Immaculate Conception, the Kimmel Center's Verizon Hall, Princeton University Chapel, St. Thomas Church, NYC, and Macy's Grand Court (the Wanamaker organ.), Chartres Cathedral, and major churches and cathedrals in England. He has served as organist for churches in Philadelphia, Alexandria VA, Washington D.C., and Rochester NY. Currently he serves as Organist and

Director of Music for St. Mary's Episcopal Church and parish musician at St. Francis de Sales Church in Philadelphia. Wesley is an active board member for the West Washington Square Historic District and The Friends of Louis I. Kahn Park in Philadelphia. He has also served on boards of the Franklin Inn Club (Past President) and the Settlement Music School, West Philadelphia branch. A resident of Philadelphia for most of his life, he enjoys singing, gardening, antiquing, and genealogy.

BIOGRAPHIES

2015-16 RICHMOND CHAPTER SLATE OF OFFICERS

The Executive Committee has approved a slate of nominees for chapter office during the year 2015-2016. Please note that several roles are a single slate. If a member wishes to nominate someone else for any of these positions, you are welcome to do this. You will need to secure the permission of any other nominee in writing before submitting the name. Please submit any additional names for nomination to Chris Martin at martingcpc@gmail.com. We are deeply grateful to the following people for their willingness to run for chapter office

DEAN:

Cheryl Van Ornam

Cheryl Van Ornam is the Organist and Choir Director at Redeemer Lutheran Church, where she directs choral, handbell and brass ensembles. She is also the Organist at The First Church of Christ Scientist in Richmond, and teaches piano privately. She currently serves as the Sub-Dean of the Richmond Chapter, American Guild of Organists, and since 2003 has served as Newsletter Editor; Yearbook Editor; former and current member of the Executive and Program Committees; former head of the Membership Committee; member of the Recital Series Committee. She has previously served the AGO in Chicago (Secretary), and Boston (Yearbook Coordinator and member of the Executive Committee). Her master's degree in Organ and Church Music is from Northwestern University. She enjoys people and music!

SUB-DEAN:

Tom Bailey

Tom Bailey is Music Director at Emmanuel Episcopal Church at Brook Hill, where he works with a small choir, and plays the church's mechanical action organ. Tom is a Richmond area native, having grown up in Hopewell and graduated from VCU, after studies with Lawrence Robinson and Ardyth Lohuis. He has served churches in New York and Virginia, including St. James' Episcopal (year long interim), and Centenary UMC in Richmond. He currently is on the program committee of the Richmond Chapter. Tom served as sub-dean and Dean of the Northern Virginia Chapter, and as member-at-large for the Suffolk, NY Chapter. In 1993 he graduated from Virginia Theological Seminary with an MDiv., outside the ordination process. Having worked at AGO National Headquarters for three years, he knows that the Richmond Chapter is one of the strongest in the country, and is honored to be a part of its mission. He resides in Hopewell in semi-retirement, where he looks after his parents.

AUDITOR:

Casey Dunaway

Casey's past AGO activities include serving three years as the RichChap AGO Recital Series treasurer and program committee. He received his Bachelor's degree in organ performance at Mars Hill College, N.C. and did graduate work in organ at the University of Cincinnati Conservatory of Music with an assistantship in organ maintenance for the conservatory instruments. Casey worked with the organ building firm of C. B. Fisk, Inc. where he was a cabinet-maker, voicer, and tonal-finisher. Locally, he was one of the tonal-finishers for Fisk Opus 112 at Saint James's Episcopal Church in 1998 and has been curator of the instrument since then. He also maintains several other instruments in and around the Greater Richmond region as well as Fisk Opus 89 in New Bern, NC. He has held positions at churches in the Boston & Asheville, N.C. areas as well as in Richmond at First Presbyterian, Westminster Presbyterian, First English Lutheran, & Seventh Street Christian.

SECRETARY:

Mary Campbell

Mary Elizabeth Campbell has served as secretary of the Richmond AGO for two years and four years as our Educational Concerns Chairman. She served as recording and corresponding secretary of her Alpha Alpha Chapter of Delta Kappa Gamma. Mary was organist in the Northern Neck of VA at St. John's Episcopal, Warsaw, Fairfield's Baptist Church, Burgess and St. Stephen's Episcopal, Heathsville supplementing her teaching salary as a single lady. She subbed in Richmond for years, then earned the Church Music Certificate from the Leadership Program for Musicians, after which she accepted the Music Director's position at Trinity Episcopal in Highland Springs. When the church closed its doors Feb. 8, 2015, Mary began playing the following Sunday at St. Jude's Anglican, Reformed Episcopal. She is a member of St. Matthew's Episcopal Church and has sung in the chancel choir for thirty years that she has lived in Richmond as Mrs. Campbell. Mary holds a BS in Elementary ED with an area of interest in music education, a BA in Philosophy, and a Master's in Elementary Education. She taught Kindergarten for 31-1/2 years and first grade for a half-year. She has served as the Northumberland Education Association President for three years and Worthy Matron of her O.E.S. Chapter for the past year.

TREASURER :

Kenna Payne

Raised on a Holstein dairy farm in upstate New York, music was a significant part of my family's life – always. Between band (oboe and clarinet), school chorus, church choir, piano lessons, organ lessons, and my first church job as one of two organists at my home church while I was in 10th grade, there was never a silent moment in our house – everybody participated! I began organ lessons because my church needed an organist, and I shared the bench with another friend for one year. When she went to college, I became the regular organist. After college, I moved to Richmond, and substituted only on occasion around the city area. I began my career of regular subbing in 2003, and became the organist at Westminster Presbyterian in Richmond (my home church since 1977) in the fall of 2011. In my 'other' life, I was an accountant for almost 40 years, retiring in the summer of 2014. I am active in both my church and in the Presbytery of the James, and am a low alto in the Richmond Symphony Chorus. I have been active in the AGO chapter for several years, and began serving as Treasurer in July 2014. I have enjoyed everything about working within and for the Chapter, and look forward to continuing as the Treasurer.

MEMBERS AT LARGE:

Marty Barstow

Marty Barstow, a native of Norfolk, VA, obtained degrees in Organ Performance and Sacred Music from East Carolina University in Greenville, NC, and Duquesne University in Pittsburgh, PA. Currently, he is the organist and choir director of St. Stephen Lutheran Church in Williamsburg, VA. In addition to being a member of the AGO, Marty is also a member of the American Choral Directors Association and the Association of Lutheran Church Musicians. He has studied voice privately, and currently studies conducting with Agnes French. He has sung with various choral groups, and currently sings with Cantori Choral Ensemble of Williamsburg.

Margaret Taylor

Margaret Taylor, Member at Large, has been a part of the Richmond Chapter AGO for three years. She currently serves as the Organist and Director of Music Ministries at Providence United Methodist Church. She serves as a staff accompanist at Virginia Commonwealth University for the voice department. Margaret also serves as the accompanist and assistant director of City Singers Youth Choirs, an auditioned choir performing the highest caliber of distinguished youth choral music. Other organizations worked with include Central Virginia Masterworks Chorale, Capitol Opera of Richmond, Virginia Commonwealth University Women's Choir, NATS, VMEA, and Songbird Studios. In addition to her directing and accompanying endeavors, Margaret is an accomplished soprano soloist. She is currently the young artist intern for VCU's opera program. She performs in recitals and concerts in the Richmond area on a regular basis. Margaret holds a Bachelor of Science in Music Education and a Bachelor of Arts in Vocal Performance from Lebanon Valley College in Pennsylvania. She is originally from Lancaster County, Pennsylvania and enjoys a good slice of shoofly pie.

**ABSENTEE BALLOT FOR RICHMOND CHAPTER– AGO ELECTION
2015-2016**

For Dean:

☐ Cheryl Van Ornam

☐ Write in candidate _____

For Sub-Dean:

☐ Tom Bailey

☐ Write in candidate _____

For Secretary:

☐ Mary E. Campbell

☐ Write in candidate _____

For Treasurer:

☐ Kenna Payne

☐ Write in candidate _____

For Auditor (vote for one):

☐ Casey Dunaway

☐ Write in candidate _____

For Member-at-large (vote for two):

☐ Marty Barstow

☐ Margaret Taylor

☐ Write in candidate _____

☐ Write in candidate _____

NOTE: Before submitting a vote for a write-in candidate, voter must verify that the proposed candidate is willing and able to serve should they be elected.

Instructions for casting absentee ballots:

The ballot itself should not be signed. Absentee ballot envelopes received, will remain unopened until after the voting takes place at the May meeting, at which time they are opened and counted. Be sure to allow ample time for ballots to reach the auditor by mail prior to the night of the May meeting and election.

Please mail ballots to:

Nancy B. Reed, Auditor

1318 Shallow Well Rd.

Manakin-Sabot VA 23103

AROUND THE TOWN

Please note: To insure inclusion, all articles for Around The Town must be received no later than the 16th of the month before the month of publication.

"MUSIC IN THE GARDEN"

Saturday, May 2, 2015, 1:00-4:00 P.M. "Music In The Garden," a fundraiser presented by The Music Academy at Salisbury. Come hear live music performed by students of all ages while touring three private gardens in Salisbury, Midlothian, VA (Chepstow Road, Newgate Road and Leaffield Drive). Complimentary cookies and lemonade will be served. Advance purchase tickets are \$20.00 each. Tickets purchased at the event will be \$25.00 each. One ticket allows attendees admission into all three venues! For more information call 794-5311 or email: TheMusicAcademyatSPC@gmail.com . (Rain date: May 9, 2015) .

RIVER ROAD CHURCH, BAPTIST

Sunday, May 3 at 3:00 P.M. River Road Church, Baptist, 8000 River Road, Richmond, VA will present Stefan Palm (Cologne, Germany) and Robert Gallagher in "Music for Two Keyboards" featuring Mozart - Sonata for Two Pianos, K. 448, Bach - Concerto for Two Harpsichords in C, BWV 1061, Franck - Symphonic Variations (Piano and Organ)

ST. LUKE LUTHERAN CHURCH

Sunday, May 3 at 1:00 P.M. "Simple Gifts:" the music of Aaron Copland. Program will follow a free luncheon. For more information please contact: musicstluke@outlook.com

TAPPAHANNOCK PRESBYTERIAN CHURCH

Sunday, May 3 at 3:00 P.M. "All the Earth Resounds with Music" A hymn festival celebrating the arts, Led by Kelly Tennille Grooms. 1924 Tappahannock Boulevard Tappahannock, VA 22560

SAINT BEDE CHURCH, WILLIAMSBURG

Wednesday, May 6, 2015, Noon. Trinity Organ Concert with Thomas Lindsay, violinist and Aaron Renninger, organist. This free one-hour concert will include a potpourri of popular classics. Bring a friend and your lunch, and eat with the artists afterward. Beverages provided. Saint Bede Catholic Church, 3686 Ironbound Road in Williamsburg. For information, please call (757) 229-3631, or visit www.bedeva.org/concerts.

CITY SINGERS YOUTH CHOIRS

Saturday May 14 at 4:00 P.M. City Singers Youth Choirs will close its season with a concert entitled "Songs of Day and Night" at Ginter Park Presbyterian Church. Leslie Dripps and Mara Smith, directors; Margaret Taylor, piano accompanist. Free admission. Parking on street and in church lot.

ST. PAUL'S EPISCOPAL, RICHMOND PRESENTS CHORAL EVENSONG FOR TRINITY SUNDAY

Sunday, May 31, 2015 at 5:00 P.M. The choral year concludes with a service of Choral Evensong on Trinity Sunday, May 31 at 5:00 P.M. This service of scripture, prayer, and music is in praise of glory of the eternal Trinity. All are welcome. St. Paul's Episcopal Church, 815 E. Grace St., Richmond, VA 23219.

ALL ARE WELCOME!

In accordance with the policies of our national organization, the Richmond Chapter of the American Guild Of Organists welcomes visitors and guests to all of our programs and gatherings. Members are encouraged to invite their family members and guests to our meetings, and we welcome visitors from the general public as well. Guests who attend our meetings on a recurring basis, will be encouraged to become a member of the chapter so as to participate in our newsletter, concert bulletins and program notices.

SUBSTITUTES

The persons listed below have indicated a desire to be called for substituting at church services. No specific qualifications are implied by their inclusion on this list.

The employer is responsible for determining that a substitute will adequately meet the needs of the church.

Questions should be addressed to Betty Girardeau. If you no longer wish to be included on the substitute list, please ask that your name be removed from the list by emailing Betty Girardeau at bettyg@redfamiliar.com or by phone at 804-647-0825.

Substitutes Available for Sundays

Beck, Susan	804-353-3022	smillerbeck@hotmail.com
Burton, Melvin (Mel)	804 744-2325 or Cell 804 347-4673	
Crafton, Coleen	804-334-8094	pipesnposaune@gmail.com
Dersch, Bruce	804-861-0210	bedersch@gmail.com
Dorn, James A.	804-306-6762.	james.dorn@gmail.com
Fox, Jack	home 804-447-3863 cell 317-313-6233	jack_fox_1998@yahoo.com
French, Agnes	757-345-6355	jpk.alf@cox.net
Freude, Sharon	804-353-4683	freudemusic@earthlink.net
Gay, Esther	757-253-0391 (Williamsburg/Tidewater)	esthergay@cox.net
Grant, Cathy	434-293-0617 (Charlottesville, VA)	mclgrant@centurylink.net
Kerschbaumer, Evelyn	804-744-3147	ekersch@aol.com
Martin, Liz	804-559-0898 (Summer only)	
Moro, Don	804-652-9311	donmoro@gmail.com
Neff, Joan	804-248-2522 (June-August only)	jneff@richmond.edu
Nowowieski, Adella	804-288-0917	delnow@yahoo.com
Suerken, Ernest A.	804-272-5545	
Yates, Elizabeth	804-965-6214	Eay143@yahoo.com

Substitutes Available for Special Non-Sunday Morning Events

Bailey, Tom	804-221-7549	Froberger@aol.com
Candler-White, Laura	804-360-5754	lauracwhite@verizon.net
Edwards, Beverly	804-794-6025 (available also for 11:00 AM Sundays)	music.edwards@gmail.com
Ferrell, Lia	513-687-3329	liaruhi9@yahoo.com
Goldie, Amos CAGO	770-286-8345	amosgold@gmail.com
Hargrove, Elizabeth	804-798-1776 or 804-339-5701	f.hargrovejr@comcast.net
Jonkman, Crystal	804-330-9976 (home)	crystal.jonkman@verizon.net
	804-301-9976 (cell)	crjonkman@stmicaelsbonair.org
	804-272-0992 x104 (church)	
Lindsey, Charles	804-370-7374	charleslindsey15@gmail.com
Moro, Don	804-652-9311	donmoro@gmail.com www.donmoroorganist.com
Norfrey, Lisa	434-806-2322	lisa.norfrey@gmail.com
Sachs, David	804-222-2494	Psalm100Pesach@comcast.net
Schutt, Ed	804-564-4887	e.schutt@comcast.net
Taylor, Dr. Brian J. AAGO	912.656.0779	cornishanglican@gmail.com
Taylor, Margaret	717-419-4309 (cell)	m.e.taylor003@gmail.com
Van Ornam, Cheryl	804-814-6677	ago_stoplist_cvo@yahoo.com

POSITIONS AVAILABLE

Listings in this column appear for a maximum of 90 days and then are removed unless an extension is requested. When a listing is removed, therefore, it does not necessarily mean that the position has been filled. To submit a listing, please contact our Referral Service Director, Betty Girardeau

ROSEMARY BAPTIST CHURCH

936 Jackson Street, Roanoke Rapids, NC, 27870.

Seeking part-time INTERIM organist for one Sunday service, no choir rehearsal. Two manual Reuter pipe organ. Organist provides prelude, postlude, offertory, hymn accompaniments, and general service music. Should be willing to play occasional organ/piano duets and willing to work with the rest of the church staff to provide a meaningful worship experience. Occasional requests for weddings or funerals if possible. Salary is currently \$100 per week, but could be amended for someone coming from out of town. Those interested should contact Anna Anderson, Minister of Music and Missions, at adanderson1215@gmail.com or 252-537-8034.

DUNCAN MEMORIAL UNITED METHODIST CHURCH

201 Henry Street, Ashland, VA, 23005.

Seeking part-time organist for one weekly Sunday 11:00 AM service and one weekly choir rehearsal, September through June. Also special services during the Advent/Christmas season, Ash Wednesday, Maundy Thursday, and Good Friday. The Organist has the right of first refusal for playing at weddings or funerals held at the church, and may receive an honorarium over and above their regular salary for such services. Schantz 3 manual pipe organ. Salary \$16,627 per annum with 4 weeks paid vacation. Interested candidates should contact the church via email at recruitment@duncanmemorialumc.org or by phone to Matt Enderle days at 804-798-7224 or Diane Stoakley at the same number

TOMAHAWK BAPTIST CHURCH

12920 Hull Street Road, Midlothian, Virginia, 23113

Seeking part-time organist for traditional Baptist service. Position is available January 1, 2015. One 11:00 service a week, weekly choir rehearsal attendance not required or expected. Contract is for 40 Sundays a year. Salary \$150 a week. Organ is two manual Allen Vista, installed in 2008. Interested candidates should contact Susan Kish @susanrkish@gmail.com.

BATTERY PARK CHRISTIAN CHURCH

4201 Brook Road, Richmond, VA, 23227

Seeking part-time organist for one Sunday morning service and one weekly choir rehearsal. Special services Christmas Eve and Maundy Thursday. Two manual Lewis & Hitchcock pipe organ. Kohler & Campbell grand piano. Salary \$7800 per year with 2 weeks paid vacation. Interested candidates should contact Robert Peterman, choir director, days at 804-426-7860 or via email at robert.peterman@gmail.com, Harris Butler at harris.butlerroyals.com, or Rachel Woodall at rachelatbpcc@gmail.com.

A Guide To Understanding Your Organist

Bach Prelude and Fugue: Organist is happy

Widor Toccata: Organist is very happy

Widor Toccata at double speed: Organist went to Starbucks during sermon

Improvisation on hymn: Organist has lost glasses

Improvisation on popular song: Organist has lost temper

Long chord cluster: Organist has gone to sleep

Silence: Organist has gone to Pub



May, 2015 *Candlelight Concerts and Historic Organ Recitals at Bruton Parish Church*

Saturday, May 2 @ 8:00 pm

Youth Choir & Strings Concert

Soli Deo & Young Musicians of Virginia,
Karla Robinson & Sarah Umlauf, Directors

Tuesday, May 5 @ 8:00 pm

Handbell Concert

Bruton Parish Tarpley Ringers, Rebecca Davy, Director,
with JanEl Will, Organist

Thursday, May 7 @ 8:00 pm

Organ Recital

Dr. JanEl Will, Organist at Bruton Parish

Saturday, May 9 @ 8:00 pm

Organ Recital

Cheryl Van Ornam, Organist from Redeemer Lutheran
Church in Richmond, Virginia

Tuesday, May 12 @ 8:00 pm

Violin & Organ Recital

Thomas Lindsay, Violinist & Rebecca Davy, Organist

Thursday, May 14 @ 8:00 pm

Organ Recital

Stephen Henley, Jr., Organist from Bon Air Presbyterian
Church in Richmond, Virginia

Saturday, May 16 @ 8:00 pm

Choral Concert

Choirs of Christ Church School, Mark Parsons, Director

Sunday, May 17 @ 5:30 pm

Choral Evensong Celebrating Bruton's 300th Anniversary:

Five Mystical Songs by Ralph Vaughan Williams

Choirs of Bruton Parish & Christopher Mooney,
Baritone

Rebecca Davy, Director & JanEl Will, Organist

Tuesday, May 19 @ 8:00 pm

Youth Orchestra Concert

Peninsula Youth Orchestra, Rebecca Nixon, Director

Thursday, May 21 @ 7:30 pm

Virginia Arts Festival Sacred Concert Cosponsored Event

Celebrating Bruton's 300th Anniversary

Cantus, Men's Ensemble

Tickets available through Ticketmaster

Saturday, May 23 @ 8:00 pm

Choral Concert

One Voice Chorus, Dr. Lynn Atkins, Jr., Director

Tuesday, May 26 @ 8:00 pm

Organ Recital

Ryan-Michael Blake, Organist from Trinity Episcopal
in Portsmouth, Virginia

Thursday, May 28 @ 8:00 pm

Organ Recital

Dr. JanEl Will, Organist at Bruton Parish

Saturday, May 30 @ 8:00 pm

Choral Concert

Virginia Choristers, Lynelle Edinger, Director

Historic Organ Recitals - Wren Chapel, College of William & Mary

Saturday @ 10:00 am on May 2, 9, 30 – Rebecca Davy, Organist

Saturdays @ 10:00 am on May 16 – Sarah Bland, Organist

Saturday @ 10:00 am May 23 – Thomas Marshall, Organist

Rebecca Davy, Music Director & Organist

Dr. JanEl Will, Organist

James Darling, Choirmaster & Organist Emeritus

Contact: bdavy@brutonparish.org or (757) 645-3431 Website: www.bرتونparish.org

Acoustic Design Services

Acoustical Design Collaborative, Ltd specializes in ecclesiastical spaces where natural acoustics for music and unobtrusive amplified speech are essential for worship celebration. We have completed over 90 successful projects involving the following services:

- **Acoustic Measurements**
- **Room Reverberation Enhancement**
- **Audio/Visual Systems Design**
- **Sound System Tuning & Optimization**
- **Organ Space Planning**

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DID YOU KNOW?

This month, your editor wishes to devote this column for the purpose of sharing a message from one of our New Organist Scholarship students, Evan Smith. Here is Evan's message to the members of the Richmond AGO Chapter:

This fall I was elated to receive my second student scholarship from Richmond AGO. Because of the scholarship, I have been able to take another year of organ lessons. Learning to play the organ has been a new and interesting experience for me.

In addition to learning organ technique, I had the opportunity of visiting numerous organs around Virginia. One of the most memorable is the 1837 Henry Erben organ at St. Paul's Episcopal, where I pumped the bellows while the organist, David Sinden, played. Performing during services at Trinity Lutheran Church and Bon Air Presbyterian Church was another highlight.

My mentor and teacher, Grant Hellmers, invited me to visit the Taylor and Boody organ building workshop, where they were constructing a new two-manual, 27-stop organ for the Virginia Theological Seminary in Alexandria, Virginia. It was incredible to see how much careful work it takes to construct an organ. I attended several concerts performed by gifted AGO organists. One in particular, Daniel Stipe's concert at St. Stephen's, was among the best musical performances I have ever heard.

Since I began taking organ lessons, my piano technique has become much better. Practicing at the organ has improved my fingering and several pieces, such as Langlais's Prelude Modal, give me excellent practice in legato technique. My improvisation and ornamentals are also greatly improved. I have developed an appreciation for a wider variety of church music, and I am currently playing the offertory every few Sundays for my church.

I would like to thank the Richmond AGO for awarding me this scholarship. Taking organ lessons has improved my musicianship and introduced me to a wonderful instrument. I have also been encouraged in my studies by several AGO organists in addition to Grant Hellmers, such as Daniel Stipe, Jim Dorn, and Steve Henley, to name a few. Until I heard about the AGO scholarship, I didn't even know if I wanted to learn to play the organ. Now it has become something I wish to pursue for the rest of my life.

Evan Smith