

The Richmond STOPLIST

May 2016

The Official Newsletter of the Richmond, Virginia Chapter of the American Guild of Organists

May meeting – Monday May 9, 2016 at Grace Covenant Presbyterian Church, 1627 Monument Avenue, Richmond, VA.

The program will include a presentation entitled "New Organ Music for Worship" New organ music for worship by new composers. Pieces that require little practice. We will also be presenting our three New Organist Scholarship Students in recital.

Alyssa Santos

Toccata No. 4, in E Minor
Vater unser im Himmelreich
Nun danket alle Gott

Johann Pachelbel
Dietrich Buxtehude
David N. Johnson



Alyssa has been taking piano lessons since 2000. Starting at the age of five, she was under the tutelage of Mrs. Elizabeth Sjolund-Midgett in Virginia Beach. With the Sjolund Piano Studio, she completed and passed all twelve levels of the VMTA theory and sight reading tests. She has also completed the requirements for the National Guild of Piano Teachers High School Diploma in Advanced Music in 2013 and earned her Paderewski medal in 2010. In addition, Alyssa has competed in several local and state competitions, placing every year in the Eastern District Auditions and placing second in the State Auditions in 2009. As a graduate of Oscar F. Smith High School in Chesapeake, Virginia, Alyssa received her International Baccalaureate Diploma in 2013. For her diploma requirements she wrote a comparative analysis of Debussy and Ravel's compositional styles for her Extended Essay. Currently, Alyssa is a junior at Virginia Commonwealth University and is majoring in exercise science in hopes of someday becoming a physical therapist. She is also a music minor and currently studies piano under Ms. Marta Puig. Since her freshman year, she has been playing music for the Catholic Campus Ministry's student masses and campus events at the Cathedral of the Sacred Heart. Alyssa also enjoys composing. Having been introduced to it at an early age, she had written thirteen compositions for the National Guild of Piano Teachers Composition Contest and still composes works for piano, guitar, and voice. Outside of academics and music, Alyssa is an avid runner, cyclist and swimmer. She currently swims for VCU's club team as well as working for VCU RecSports as a lifeguard, Water Safety Instructor, and U.S. Master's swim coach.

Cailin Petrus

Prelude on "What Wondrous Love is This"
Prelude in g minor (BWV 558) -

John G. Barr
J.S. Bach?



Cailin is a native of Richmond, Virginia and is a rising 9th grader at St. Catherine's School. She is in her 9th year studying piano with Anne James and has played in numerous Leschetizky recitals. Cailin has played 10 piece programs for the National Guild of Piano Teachers Auditions for the past 7 years as well. She is in her third year singing with the Virginia Girls Choir at St. Stephen's Episcopal Church and is also in her third year volunteering in the Hospitality Club at the Little Sisters of the Poor. Cailin enjoys playing percussion in the St. Catherine's Middle School band, reading fantasy novels and pencil sketching.

Hyunja (Hannah) Lee

Préambule
Basse et dessus de trompette (Suite du premier ton) -
Trio in G minor -
"Short" Prelude and Fugue in A minor - attrib

Louis Vierne
Louis Nicolas Clérambault
Josef Rheinberger
Johann Sebastian Bach



Hannah graduated from Seoul National University with B.M & M.M in piano performance. She received an Artist Diplôme with honors in piano performance (Concertist) and Diplômes with honors in chamber music and accompaniment at the Conservatoire National de Boulogne in France. She was a prize-winner in piano competitions Val-de-Seine and Ile de France. Lee was on the faculty at the Ecole de Ménéstrel in France, and also taught in Seoul National University and Dankuk University in Korea.

PROGRAM TIME: 6:00 PM Gathering followed by dinner at 6:30. There will be a business meeting and election of new officers at 7:00, and the program will begin at 7:30.

A sale of donated music will also be held. Proceeds of this sale benefit the chapter's New Organist Scholarship Program.

Dinner menu will include: Chicken Salad, Quinoa/Black Bean Lime Salad, Vegetable Pasta Salad, Asian Chopped Salad, Fruit Salad, Assorted Breads and Assorted Cookies.

Dinner reservations are required. Please contact Paul Honaker at paul.honaker@comcast.net to make your reservation. You will receive a confirmation notice once your reservation has been recorded. If you make a reservation and fail to attend, you will be responsible for the cost of the dinner.

THE DEAN'S LETTER TO MEMBERS

Where I grew up, the cycle of life included only two seasons: smog and no smog. It was dependent on the temperature, the rain, the wind, and the smudge from the pots in the orange groves in our valley in Southern California. I've lived where there were a variety of seasons: rainy season and dry season (Kenya); sunshine and rain/fog (Northern California); construction and snow (Chicago); spring, summer, fall, snow and more snow (Boston); tourist (Hawaii, San Diego). But I must admit that the four seasons continue to be my favorite, and Virginia presents the variety in a lovely and balanced manner .

Our professional lives are like the seasons, too. All of us live in a season of time. Some of us are experiencing the first love of music and organ playing. Some are getting used to the continued joys and demands of the profession. Some are experiencing a full career with church work, teaching and concerts. Some are enjoying the fruits of their labors, watching students mature and continuing with all the projects they have been waiting for years to complete.

The American Guild of Organists (AGO) offers a variety of ways to nurture those in the beginning season of their musical life:

Chapter Programs: This month, the program on May 9 (Monday) will feature our Scholarship Students in a recital. We look forward to this event each year.

Pipe Organ Encounters: The AGO sponsors Pipe Organ Encounters each year. This experience is for high school students and younger who have little or no organ background. They come together for a few days and experience classes, concerts and lessons on the organ. This year, between June 26 and August 13, there are seven scattered across America, including one in Region III sponsored by the Baltimore Chapter. For those who are older than high school with a little more experience, the AGO also sponsors the Pipe Organ Encounter-Advanced (Ohio) and the Pipe Organ Encounter-Plus (Harrisburg Chapter, also in Region III).

Young Organists Chapter: Since July 1, 2015, the AGO also has developed Young Organists Chapters. These are seven new regional chapters for young organists across the United States and other locations, such as the United Kingdom and Italy. Through Facebook a community of young organists who are members of the AGO are connecting in this virtual community to establish networking opportunities and generate innovative web-based programming.

For those in the other seasons of life, there are many ways you can celebrate your season. Here are just a few ideas: attend organ concerts, attend the AGO National Convention in Houston (June 2016), attend the Regional III Convention here in Richmond (June 2017), attend our chapter programs, take the HOST organ tours that Bruce Stevens and Bill Van Pelt conduct, attend an organ summer academy, pursuing a graduate degree. Whatever season of time you are living in, whether you are in a one- or two- or four-season life, I encourage you to embrace it, celebrate it, and find ways to expand it!

Cheryl Van Ornam

Dean, Richmond Chapter, AGO
ago.cheryl@gmail.com
804-272-7973 x303

DEAN'S ORGAN TOUR

There is no tour scheduled for the month of May. Dean's Organ Tours will continue again in the Fall. Have a great Summer!

FOR PHOTOGRAPHS AND ORGAN SPECIFICATIONS OF CENTRAL VIRGINIA CHURCHES, PLEASE VISIT

The Churches Of Virginia
Web Site Available at
www.ChurchesOfVirginia.org

The Richmond AGO is on FACEBOOK.



Stay connected with Richmond AGO members and notices of meetings, recitals, and other events through the chapter's official Facebook page. Look for us on Facebook: Richmond Chapter - American Guild of Organists, or go to the Richmond AGO webpage www.richmondago.org and click on the Facebook icon.



May convention update

Fund Raising, Part II

The convention budget totals \$129,000, of which only 43% will be raised by a very aggressive registration level and resulting amounts. This leaves **over 50%** to be raised through sponsorships, exhibit hall fees, advertising, and contributions. The Fundraising Committee, chaired by Larry Heath, really has its work cut out for them.

We hope to hear from more members with suggestions and contact information for sponsorships and advertising. Companies who would be interested in reaching the region's members are ones we wish to approach for sponsorships and exhibit hall space. Foundations, organizations, and individuals who are interested in supporting a first-class arts program are the ones we wish to approach for sponsorships and contributions. Both groups of parties might also be interested in placing an ad in the convention program book.

We also need some members to assist in discussing the convention with representatives of possible sponsors and contributors, and asking for their financial support. While this task can be daunting, it is our plan to meet with prospective donors in pairs whenever possible, one of whom will be a leader on the convention Steering Committee. If you've never asked anyone for money, it's not that bad, especially after some coaching. We hope that the excitement of the convention's programs will sell itself - **IF** we can identify the door and get our foot into it!

Let me know as soon as possible if you can help with these very important tasks.

Sunday, June 25 through Wednesday, June 28, 2017

Kenna Payne, 2017 Regional Convention Coordinator

kennajohnp@aol.com

4261 Saratoga Road, Richmond, VA 23235

Phone 272-9656 (home)

DUES INVOICES FOR 2016-17 YEAR

With the arrival of April, I want to ask that you watch for the initial dues renewal invoice for the 2016 – 2017 year, which should be emailed or mailed to you in early April.

With the reliance on the automated dues and membership system (ONCARD) at the National office, membership renewals now cycle throughout the year, based on either July 1st (for people who were Guild members on July 1, 2014) or the date of joining or rejoining the Guild (any date after 7/1/14). For our chapter, the vast majority of our members retain the July 1st renewal date.

Regardless of your renewal date, renewals are sent out 3 months before the renewal date, are due the day before your actual renewal date, and a grace period extends for 3 months after the due date.

So – for most of the chapter's members, the first renewal notice will go out in early April, the due date is June 30, and the grace period ends on September 30. Reminders are sent on a regular basis, including a final notice prior to the end of the grace period.

Invoices are emailed to your designated email address **unless** you go into your ONCARD profile and select to receive mailed invoices. If you don't know how to access your profile or you aren't comfortable logging into ONCARD or don't use a computer, just let me know. I can help with that situation, including mailing you a copy of the invoice.

If you don't get an invoice by the end of April, give me a call and I'll look into it.

The financial stability of the chapter depends, in large part, to the timely payment of each member's annual dues. Please watch for the invoice and pay your dues promptly!

Thanks!

Kenna Payne, Treasurer

Phone (804) 272-9656

Email kennajohnp@aol.com

CHAPTER ELECTIONS

It's time again to elect our chapter officers for the 2016-17 session. The following persons have expressed a desire to represent us:

Cheryl Van Ornam (Dean) is the Organist and Choir Director at Redeemer Lutheran Church, where she directs choral, handbell and brass ensembles. She is also the Organist at The First Church of Christ Scientist in Richmond, and teaches piano privately. She currently serves as the Dean of the Richmond Chapter, American Guild of Organists, and since 2003 has served as Newsletter Editor; Yearbook Editor; former and current member of the Executive and Program Committees; former head of the Membership Committee; member of the Recital Series Committee. She has previously served the AGO in Chicago (Secretary), and Boston (Yearbook Coordinator and member of the Executive Committee). Her master's degree in Organ and Church Music is from Northwestern University. She enjoys people and music!

Tom Bailey (Sub-Dean) began organ lessons in Hopewell with Verta Blake and Ron Davis. Tom is a graduate of VCU where he continued his studies with Lawrence Robinson and Ardyth Lohuis. He spent several years working with Anton Heiller in Vienna, Austria before returning to the U.S. and has enjoyed a 40 year career as a church musician including Centenary United Methodist in Richmond, St. Anne's Episcopal in Reston, Christ Church in Oyster Bay, St. Paul's Episcopal, Carroll Gardens, Brooklyn, and St. Peter's by the Sea in Bay Shore, Long Island. Tom returned to Hopewell three years ago to help care for aging parents, and take his current position as Director of Music at Emmanuel Church, Brook Hill. He has served as Coordinator of Examinations and Competitions at AGO Headquarters in Manhattan, as Dean of the Northern Virginia Chapter, and as Member at Large of the Suffolk County, NY Chapter.

Mary Elizabeth Campbell (Secretary) has served four years as secretary of the Richmond Chapter AGO. She has been both recording and correspondence secretary of her Delta Kappa Gamma Society International Alpha Alpha chapter and secretary of the Leadership Program of Musicians. Currently she is serving as organist and choir director at Christ Ascension, Laburnum Ave. Mary Elizabeth is a retired Kindergarten teacher, takes organ lessons to learn more repertoire and, when not playing a Sunday service, sings in the St. Matthew's Episcopal Church choir. Mary has earned the Service Playing Certificate from AGO, and as the Educational Concerns Chairman, encourages others to partake of these exams to earn their certificates in organ playing. She has found this an interesting undertaking as her school of higher education did not offer a degree in music for organ but did offer music classes in theory, rhythm, harmony, children's song literature, teaching music in the elementary grades, private organ lessons and other classes devoted to music in the classroom setting with younger children. She is entirely privately trained as an organist and has had three wonderful teachers and all three have had AGO certificates.

Kenna Payne (Treasurer) Raised on a Holstein dairy farm in upstate New York, music was a significant part of my family's life – always. Between band (oboe and clarinet), school chorus, church choir, piano lessons, organ lessons, and my first church job as one of two organists at my home church while I was in 10th grade, there was never a silent moment in our house – everybody participated! I began organ lessons because my church needed an organist, and I shared the bench with another friend for one year. When she went to college, I became the regular organist. After college, I moved to Richmond, and substituted only on occasion around the city area. I began my career of regular subbing in 2003, and became the organist at Westminster Presbyterian in Richmond (my home church since 1977) in the fall of 2011. In my 'other' life, I was an accountant for almost 40 years, retiring in the summer of 2014. I am active in both my church and in the Presbytery of the James, and am a low alto in the Richmond Symphony Chorus. I have been active in the AGO chapter for several years, and began serving as Treasurer in July 2014. I have enjoyed everything about working within and for the Chapter, and look forward to continuing as the Treasurer.

Ron Davis, (Auditor) Ron has been well known in the Richmond area as both an organist-choral director and a chemist for many years. In his musical life, Ron served as the music director of the Hopewell-Petersburg Choral Society for 27 years, and served as organist-choirmaster at several area churches, including Trinity Methodist in Petersburg for 17 years and Holy Comforter Episcopal for 7 years. He has performed organ recitals in the greater Richmond area, in Washington, D.C., and at several English cathedrals. Ron was also the principal harpsichordist for the Richmond Symphony for 17 years. As a chemist, the majority of Ron's professional career was with the Commonwealth of Virginia.

Dr. Elizabeth Melcher Davis (Member-at-large) received the Doctor of Musical Arts degree in Performance and Literature at the Eastman School of Music where she studied organ with Russell Saunders, David Craighead and David Higgs. As a student of John Weaver, she received the Master of Music degree from the Juilliard School and the Bachelor of Music degree from the Curtis Institute of Music as a full scholarship student. Dr. Melcher Davis currently serves as Associate to the Rector for Music Ministries at Grace & Holy Trinity Episcopal Church in Richmond. Dr. Melcher Davis is also an active recitalist throughout the United States. Elizabeth was a featured recitalist at the American Guild of Organists Region III Conventions in Alexandria, VA in 2003 and in Washington, D.C. in 1997. Dr. Melcher Davis has been a prizewinner in numerous organ competitions. In July 1996 she was selected as one of three finalists in the American Guild of Organists National Convention in New York City. She was awarded second prize in the 1995 and 1988 Arthur Poister National Scholarship Competition in Organ Playing in Syracuse, New York. She also won second prize in the 1993 Naples (Florida) International Organ Festival Competition. In 1991 she won first prize in the Region III and the Philadelphia Chapter levels of the AGO National Young Artists Competition in Organ Performance. Dr. Melcher Davis recorded a CD, "Pageant," at Vienna (VA) Presbyterian Church in 2001 and was featured on "Pipedreams," a national radio program of organ music. Elizabeth's performance of "Concert Etude for Pedals Alone" by Dr. John Weaver, which is dedicated to her, was included in Program No. 0717, "The Weaver's Tale." Her performance of Noel Rawsthorne's "Variations on B.A.C.H. for Pedals" is featured on Pipedreams Program No. 1428 "From the Mailbag." Dr. Melcher Davis's biographical profile is listed in "Who's Who of American Women" and "Who's Who in America."

Suzanne Krauss (Member-at-large) received her BA in Piano Performance from the University of California at Santa Barbara where she also studied organ with John Kuzma and James Welch. She holds an MA in Music Education from the University of California at Hayward and has earned both the Service Playing and Colleague Exam Certificates. Suzanne currently serves as Music Associate at Bon Air United Methodist where she shares the organist position as well as directs the children's music program and is accompanist for the Chancel Choir and other ensembles. She is an active member of the Richmond Music Study Club, manages a private music studio, and is a frequent accompanist for high school choirs in her area. Suzanne shares a joy of music with her husband Marc and her two children, Rachel and Ian.

Continued on following page

CHAPTER ELECTIONS, Continued

Instructions for casting absentee ballots if you are unable to attend the May meeting:

The ballot itself should not be signed and should be mailed to the Secretary, Mary Elizabeth Campbell, 918 Westham Parkway, Richmond VA 23229. Please mail in time to arrive before May 9, 2016. On the return address part of the mailing envelope write the voting member's name and the word Ballot. The secretary will keep the unopened ballots until the May meeting when they will be opened and counted.

ABSENTEE BALLOT

Please vote for one person

For DEAN

____ Cheryl Van Ornam

____ Write-in candidate

For SUB-DEAN

____ Tom Bailey

____ Write-in candidate

For SECRETARY

____ Mary Elizabeth Campbell

____ Write-in candidate

For TREASURER

____ Kenna Payne

____ Write-in candidate

For AUDITOR

____ Ron Davis

____ Write-in candidate

Please vote for two people

____ MEMBER AT-LARGE Elizabeth Melcher Davis

____ MEMBER AT-LARGE Suzanne Krauss

____ MEMBER AT-LARGE Write-in candidate _____

NOTE: Before nominating a write-in candidate, please be sure that the person is willing to serve in that position.

EDUCATION CONCERNS



Hello members of Richmond AGO!

Please try to attend our May meeting as we will be voting on our officers for next year.

Remember to think about taking our AGO exams. You really could get started now on the SPC and the CAGO and be ready to take one of the exams next year. Let me know so I can give you your info. Remember, everything is kept confidential until the great day you receive the letter saying you PASSED. Then I will announce it to the chapter.

Mary Campbell

Mary Campbell, SPC
Ed. Chairman

MEET YOUR COMMITTEE CHAIRPERSONS

This month's featured chairperson is Bruce Stevens



As chairman of the Richmond AGO Chapter's **Organ Repertoire Recital Series**, I and a committee of ten other chapter members organize and operate this series of, usually, three organ concerts per season. The series has been presented annually since 1964 and has a long and venerable history. Its reputation today is well-known and respected nationwide. The goal has always been to focus attention on the pipe organ as a concert instrument by offering free public performances of fine organ literature played by outstanding organists from far and near on Richmond's best pipe organs. Over the years, we have presented many of the world's top concert organists to Richmond audiences...for free!

In 1962, a group of Richmond AGO Chapter members began planning for the establishment of an ambitious annual organ recital series under the auspices of the Richmond Chapter but financially independent of it. This idea grew out of the annual guest artist recital that the Richmond Chapter had become accustomed to sponsoring in conjunction with St. Stephen's Episcopal Church. The planners were led by Raymond Mabry (organist of Second Presbyterian from 1964 and Richmond Music Librarian at a later period) and included John Haney (organist of Reveille Methodist), Wyatt Insko (organist of Second Presbyterian until 1964), Granville Munson (organist of St. Stephen's Episcopal), Peggy Kelley Reinburg (organist of First English Lutheran), and Lou White Winfree (organist of River Road Church, Baptist). The series recitals were to be presented free of charge and funded entirely by Patron donations—a tradition that continues to this day. The first season comprised four recitals, two by chapter members and two by guest artists:

Raymond Mabry at St. Stephen's Episcopal Church on November 24, 1964

Edmund Wright at Ginter Park Presbyterian Church on January 25, 1965

Joanne Curnutt at Northminster Baptist Church on February 22, 1965

James S. Darling at Cannon Memorial Chapel, U.R. on March 15, 1965

The new series included the word *Repertoire* in the title to indicate the objective of including organ works that were not standard organ recital fare. In the early years, the erudite Mr. Mabry provided extremely lengthy program notes that went on for many pages in large format program booklets. Although these "notes" (actually, essays) could not be readily digested during a recital, they made for interesting reading later. Another primary aim of the Series was to feature the various fine pipe organs in the Richmond area, and this continues to guide our choice of instruments every season.

The Recital Series committee meets once in February to plan the coming season. We select the artists, venues, and dates based on our projected budget and other available data. We meet again in May to prepare the annual mailing soliciting donations for the coming season from former and new Recital Series Patrons. Because no chapter dues are used for the series, we very much hope that all interested chapter members will become Patrons, and we also seek donations from organ enthusiasts who are not chapter members. Our Patrons are truly our lifeline!

As we now conclude the very successful 52nd season of the series, we look forward to another wonderful series of three superb recitals beginning on Friday, October 7. You will receive detailed information about it soon, and we ask you for your financial support. Every donation really does help! Suggestions are always welcome, too, and can be sent to me at bbstevens@erols.com.

INSTRUMENTS FOR SALE

NOACK PRACTICE ORGAN FOR SALE



Op. 53L, 1970. This fine instrument is perfect for home practice or a small studio. The pedal board and 56 note manual keys conform to AGO standards. The organ fits under an 8' ceiling and it occupies only a 5' x 5' floor space including the self contained silent blower. The casework is all solid white oak and the matching bench has a cushioned back rest. All actions are mechanical with light and sensitive touch. Two manuals, three stops: 8' Gedeckt, 4' Flute, and 8' Pedal Flute. For additional information and photographs contact Ardyth Lohuis <alohuis1@gmail.com>. Serious inquiries only, please.

RODGERS ORGAN FOR SALE

Rodgers 2-manual digital organ with AGO pedal board and locking roll-top for sale (Rodgers Insignia 557); built-in speakers; 2 memory levels, 8 general pistons plus Set and Cancel pistons. Orchestra and MIDI couplers allow organ to use voices from the built-in orchestra memory bank or from an external MIDI source. Two expression shoes - second one can work as a crescendo pedal or you can put the Great and Pedal divisions under expression. Organ can transpose up or down 4 half steps. Instrument has adjustable temperaments (Equal, mean-Tone, Pythagorean, Kirnberger, etc.). Voice Palette provides additional voices. It also has adjustable acoustics and volume controls, and it can be augmented with real pipes if desired. Organ has Melody and Bass couplers. Great division has 11 stops (including chimes); Swell division has 10 stops and Pedal division has 6 stops. Stereo headphone jack for quiet practice. Additional information can be obtained from the owner's manual which can be seen at this site: <http://www.rodgersinstruments.com/sites/default/files/om-pdfs/1905557.pdf>. A Rodgers Insignia 557 can be seen in action on YouTube at this site: <https://www.youtube.com/watch?v=pGHbnbJ97dl> Console Dimensions: 48.25" height x 58.25" width x 27.625" depth. This organ would make a fine instrument for church or home. Please contact Marvin at (804) 675-7624 or email Trail.Boss10@NetZero.com

NEW ORGANIST SCHOLARSHIP PROGRAM

APPLICATIONS FOR NEW ORGANIST SCHOLARSHIPS DUE MONDAY, MAY 16



© Can Stock Photo

The Richmond Chapter of the AGO annually awards up to three scholarships for organ study to qualified adults and young persons who will be entering grade 8 or above in the Fall. Because our purpose is to develop new church organists, the scholarships are given to those who have little or no prior organ study, who have expressed a desire to serve a church as an organist, and have demonstrated sufficient keyboard skill and musicianship.

Will you help us identify applicants? Just about everything one needs to know about the scholarships is on our website:

<http://richmondago.org/new-organist-scholarships> along with the one-page application form. Please encourage your students and acquaintances to apply. You may print those two pages and give them to those who might be interested or direct them to our website. Auditions will be on Monday, June 6, and applications must be received by Monday, May 16. For your convenience, an application form is included on the following page.

Our New Organist Scholarships are funded by your designated contributions, the proceeds from our used music sales, and the chapter treasury. Please consider a special contribution to this important Richmond Chapter program.

Music Donation/Sale

Dear Colleagues:

Please take note that in our May 9th meeting featuring our Scholarship students, we traditionally have a music donation/sale for the benefit of the scholarship fund. If your library is disorganized or cluttered like most, you might want to start early, thinning out the things you don't need or want anymore, so they can find a worthy home and benefit the chapter as well.

Tom Bailey

Richmond Chapter of the American Guild of Organists

New Organist Scholarship Application for 2016-17

Applicant's name _____

Address _____

City/State/Zip _____

E-mail _____ Phone (home) _____ (cell) _____

Grade in school (if under 21) _____

Describe your musical experience and education including years of study of piano and/or organ and the teacher(s).

What are your goals and aspirations in studying the organ? _____

Titles and composers of your audition pieces.

1.

2.

Applicant's commitment:

If I am offered and accept a scholarship, I agree to pay half of the cost of my lessons (\$225. each semester paid by student or parent), to practice faithfully at least 5 hours each week, to attend lessons regularly, to purchase promptly the necessary music and shoes, attend at least two organ recitals, and to perform in public at the May, 2017, Richmond AGO meeting.

Signature: _____

Parent's commitment (if applicant is a minor): I approve this application and will cooperate fully to see that all obligations involved in it are met.

Signature: _____

Piano teacher's approval (if applicant is currently studying piano):

I understand that this applicant may be studying organ and piano concurrently. If a scholarship is awarded to this applicant, I pledge my support.

Signature: _____ Phone: _____

Auditions will be held on Monday, June 6, beginning at 7 p.m. at Trinity Lutheran Church, 2315 N. Parham Rd., Henrico, VA 23229. The church is south of I-64 at Lansdowne Rd.

Applications must be received by Monday, May 16, 2016. Mail your signed application to:

Mr. Greg Vick, Chairman New Organist Scholarship Committee 513 North Blvd. #14 Richmond, VA 23220 or email to: vickg@stcva.org
Scholarship program information and additional copies of the application are found on our chapter website at www.richmondago.org.

CONCERTS AT CATHEDRAL OF THE SACRED HEART



Friday, May 20, 2016 at 7:30 P.M.
Daniel B. Sañez, Organ
Director of Music and Liturgy at the Cathedral of the Sacred Heart
Free

AROUND THE TOWN

Please note: To insure inclusion, all articles for Around The Town must be received no later than the 16th of the month before the month of publication.

SALISBURY PRESBYTERIAN CHURCH

Friday, April 29 at 7:30 P.M. Mozart's "Requiem" Presented by the Choirs of Salisbury Presbyterian Church and St. Edward's Catholic Church, accompanied by chamber orchestra. An offering will be taken to defray the costs of the performance. Salisbury Presbyterian Church, 13621 W. Salisbury Rd. Midlothian, VA 23113. www.theSalisburyChurch.org (804) 794-5311

GINTER PARK PRESBYTERIAN CHURCH

Saturday, April 30 at 4:00 P.M. Songs for the Journey Home: Spring Concert of City Singers Youth Choirs, L. Moruza Dripps, Artistic Director. Ginter Park Presbyterian Church. Free admission. Parking on street or church lot.

EPISCOPAL CHURCH OF THE REDEEMER

Sunday May 1 at 5:00P.M. A Service of Choral Evensong at the Episcopal Church Of The Redeemer sung by the Gallery Choir featuring the "Magnificat and Nunc Dimittis in B Flat" by Charles V. Stanford, "Psalm 42," setting by Samuel Wesley, anthem "They That Wait Upon the Lord" by Sir John Stainer. Directed by Donald Anderson organist / director The church is located at 2341 Winterfield Rd. Midlothian Va. Information: 379-8899

SAINT BEDE CHURCH, WILLIAMSBURG

Wednesday, May 4, 2016, Noon. Trinity Organ Concert with The Charles City Spiritual Ensemble and organist Aaron Renninger presenting music from the treasury of African American literature. Bring lunch, and meet the members of the choir following the free concert. Beverages provided. 3686 Ironbound Road in Williamsburg. For information, please call (757) 229-3631, or visit www.bede.org/concerts.

CHORAL EVENSONG FOR TRINITY

Sunday, May 22, 2016 at 4:00 P.M. On Trinity Sunday, the Trinity Choirs lead the wonderfully refreshing service of hymns, anthems and psalms extolling the glory and majesty of God's work in the world. Free admission and reception following. Trinity Lutheran Church, 2315 North Parham Road, Henrico VA 23229 804.270.4626

ST. LUKE'S LUTHERAN CHURCH SPRING SCHEDULE

Saturday, April 30 at 3:00 P.M. Michelle Huang, piano "Scriabin" Preludes, Debussy first book of "Images," selections from Rachmaninoff's "Etudes-Tableaux" and "Two Old Postcards from Formosa" by contemporary Taiwanese composer Ming-Hsiu (free will offering).

Tuesday, May 3 at 7:30 P.M. Richmond Symphonic Band: Marches, Broadway band classics and a premiere, performed by 40 member concert band founded in 1994; conducted by Iris Schwartz.

Saturday, May 21 at 2 P.M. Carole Wyncoop, soprano and Pamela McClain, piano: Farewell Concert. Music by Bachelet, Barber, Liszt, Quilter, Rachmaninoff, Schubert, Strauss. Celebrating 122 performances in the past 8 years.

Sunday, May 22 at 3:00 P.M. Atlantic Chamber Ensemble concert "A Season of Hope: Wind Quintet, Op.88, No 2 in E flat Major" by Anton Reicha (1770-1836); "Eclogue Op 10" by Gerald Finzi (1901-1956); "Pastorale et Arlequinade" by Eugene Goossens (1893-1962); "Octet in F Major, D.803" by Franz Schubert (1797-1828) (free will offering) St. Luke's is located at 7757 Chippenham Parkway in Richmond.

GRACE AND HOLY TRINITY EPISCOPAL

There will be a concert featuring Violaine Michel, violin, and Hope Armstrong Erb, piano, at Grace & Holy Trinity Episcopal Church on Saturday, May 7 at 7:30 P.M. The violin and piano duo will perform works by composers Schubert, Dvorak, Rachmaninov, and Brahms. The concert will be held in the parish hall. The church is located at 8 North Laurel Street. Parking is available behind the church. A reception will follow the concert. For information, call (804) 359-5628.

SUBSTITUTES

The persons listed below have indicated a desire to be called for substituting at church services. No specific qualifications are implied by their inclusion on this list. **The employer is responsible for determining that a substitute will adequately meet the needs of the church.** Questions should be addressed to Betty Girardeau. If you no longer wish to be included on the substitute list, please ask that your name be removed from the list by emailing Betty Girardeau at bettyg@redfamiliar.com or by phone at 804-647-0825.

Substitutes Available for Sundays

Beck, Susan	804-353-3022	smillerbeck@hotmail.com
Burton, Melvin (Mel)	804 744-2325 or Cell 804 347-4673	
Dresdner Brendan	703-479-9156	bcdrez@gmail.com
Freude, Sharon	804-353-4683	freudemusic@earthlink.net
Gay, Esther	757-253-0391 (Williamsburg/Tidewater)	esthergay@cox.net
Grant, Cathy	434-293-0617 (Charlottesville, VA)	mclgrant@centurylink.net
Kerschbaumer, Evelyn	804-744-3147	ekersch@aol.com
Martin, Liz SPC	804-559-0898 (Summer only)	
Moro, Don	804-652-9311	donmoro@gmail.com
Neff, Joan	804-248-2522 (June-August only)	jneff@richmond.edu
Nowowieski, Adella	804-288-0917	delnow@yahoo.com
Suerken, Ernest A.	804-272-5545	
Yates, Elizabeth	804-965-6214	Eay143@yahoo.com

Substitutes Available for Special Non-Sunday Morning Events

Bailey, Tom	804-221-7549	Froberger@aol.com
Campbell, Mary	804-337-3935 (cell) 804-288-4098 (home)	maryecampbell@comcast.net
Candler-White, Laura	(804) 339-6941	auracwhite@verizon.net
Edwards, Beverly	804-794-6025 (available also for 11:00 AM Sundays)	music.edwards@gmail.com
Ferrell, Lia	513-687-3329	liaruhi9@yahoo.com
Hargrove, Elizabeth	804-798-1776 or 804-339-5701	f.hargrovejr@comcast.net
Jonkman, Crystal	804-330-9976 (home) 804-301-9976 (cell) 804-272-0992 x104 (church)	crystal.jonkman@verizon.net crjonkman@stmicaelsbonair.org
Lindsey, Charles	804-370-7374	charleslindsey15@gmail.com
Moro, Don	804-652-9311	donmoro@gmail.com www.donmoroorganist.com
Norfrey, Lisa	434-806-2322	lisa.norfrey@gmail.com
Sachs, David	804-222-2494	Psalm100Pesach@comcast.net
Schutt, Ed	804-564-4887	e.schutt@comcast.net
Taylor, Dr. Brian J. AAGO	912.656.0779	cornishanglican@gmail.com
Taylor, Margaret	717-419-4309 (cell)	m.e.taylor003@gmail.com
Traser, Donald	804-644-0888	drtraser@verizon.net
Van Ornam, Cheryl	804-814-6677	ago_stoplist_cvo@yahoo.com

POSITIONS AVAILABLE

Listings in this column appear for a maximum of 90 days and then are removed unless an extension is requested. When a listing is removed, therefore, it does not necessarily mean that the position has been filled. To submit a listing, please contact our Referral Service Director, Betty Girardeau.

ANDREW CHAPEL UNITED METHODIST CHURCH

16340 Kings Highway, Montross, VA 22520.

Seeking organist/choir director for one 11:00 AM Sunday service and to direct a small and dedicated choir. Christmas Eve candlelight service, and shared community services for noon Lenten services and Tuesday Thanksgiving Community Service. Rogers two manual electronic organ. Salary \$7800 with 4 weeks paid vacation and an automobile allowance. Interested candidates should contact the Rev. Kevin Elmore via email at kelmore@gmail or by phone days at 804-493-8516 or cell at 804-580-1571. Or they may contact Peggy Jones via email at paj1940@live.com or by phone days at 804-493-8277 or cell at 804-450-1679.

BATTERY PARK CHRISTIAN CHURCH

4201 Brook Road, Richmond, VA, 23227.

Seeking organist/pianist for one Sunday morning service and one weekly choir rehearsal. Special services at Christmas and during Lent and Easter. Lewis and Hitchcock 2 manual pipe organ and Kohler and Campbell grand piano. The candidate will be working in close conjunction with the choir director/music director. Stipend \$150 per service, \$50 per rehearsal. Weddings and funerals additional. 4 weeks paid vacation. Interested candidates should contact Robert Peterman at the church address or by phone at 804-426-7860. Those interested in an interim position should apply through the same contact.

ST. LUKE LUTHERAN CHURCH

7757 Chippenham Parkway, Richmond, VA, 23225

(www.stluckerichmond.org).

Seeking part-time Director of Music: organist/pianist/choir director for one 10:00 AM Sunday service and to direct a choir which meets for one evening rehearsal weekly from September through May. Special services during Lent and Holy Week. Three-manual Allen Renaissance organ and new Cristofori grand piano. Salary \$15,600 annually plus additional compensation provided for weddings and funerals. Other benefits include 4 weeks paid vacation, book and music allowance, dues to professional associations. Interested candidates should contact Vince Reeding via email at vreedinger@aol.com or by telephone 804-338-6929. Position becomes available in June.

POWHATAN UNITED METHODIST CHURCH

2253 Rosson Road, Powhatan, VA, 23139.

Seeking a part-time organist/choir director (Minister of Music) for two Sunday morning services and two weekly choir rehearsals (children's choir and adult choir). Special services during Advent and Easter. Allen two manual organ. Salary \$19,133 per year with 5 days of paid leave after six months of service and 10 days of paid leave with one to ten years of service. Interested candidates should contact Joy Daniel via email at joy.daniel@powhatan.k12.va.us or by phone days at 804-598-9554 or evenings at 804-240-6273. The church website may be found at www.powhatanumc.us.

FIRST PRESBYTERIAN CHURCH

6470 Main Street (PO Box 582), Gloucester, VA, 23061

The church website can be found at www.fpcglova.org. Seeking part-time organist/choir director for two Sunday services and 3 weekly rehearsals (men's ensemble, adult choir, and handbell choir). Special services during the year Christmas Eve, Ash Wednesday, and Maundy Thursday. Christmas cantata with budget for brass and string instrumentalists. Allen 3 manual Renaissance organ equipped with Vista. Salary range \$25,000 to \$39,000 per year with book and music allowance and dues paid to professional associations. 4 weeks paid vacation. Interested candidates should contact the Rev. Dr. Doug Nagel via email at den@fpcglova.hrcocmail.com or by phone days at 804-693-2371 or evenings at 804-6694-6089. Or they may contact Pam Driggs via email at psdriggs@hughes.net, by phone days at 804-695-0704 or evenings at 804-815-4418.

MEMBER CONCERNS

Richmond AGO Chapter member Robert B. Scoggins, M. D., died Easter Sunday, March 27, 2016, at around 8:30 p.m. When he and his wife, Nancy, moved to Richmond in 1965, he entered the area organ culture as a substitute organist. Within two years of their arrival, the Scogginses became members of St. James's Episcopal Church, where Bob substituted regularly on the four-manual Austin organ. He served on organ committees at St. James's that, in succession, selected the Rieger organ of 80 ranks that was installed in 1974 and was destroyed in the fire of 1994, and the 61-stop Fisk organ that was dedicated in 1999. He was an avid supporter of organ music and attended concerts regularly, including the Organ Repertoire Recital Series of the Richmond AGO as well as concert series of many area churches. A dermatologist trained at Emory and Harvard, and subsequently having conducted medical research at the National Institutes of Health, Dr. Scoggins came to Richmond to join the medical faculty at the Medical College of Virginia (now VCU). He had worked as an organist for churches in Atlanta and elsewhere during his medical training. He subsequently entered private practice in Richmond. He and Nancy Scoggins have served many arts and cultural organizations, including he as a board member of the Richmond Symphony during much of his earlier two decades in Richmond. He is survived by Nancy and two children, Robert and Elizabeth. Funeral arrangements are incomplete.

Former Richmond Chapter member Dr. Marianne Kessler passed away on March 29, 2016. A memorial service was held on April 17th, at Corinth United Methodist Church, 23 W. Williamsburg Rd., Sandston, VA. Dr. Kessler served many churches in the Richmond area as organist/music director, having retired from Boulevard United Methodist Church. (Her obituary appeared in the Friday, April 15th Richmond Times Dispatch.)



May, 2016 *Candlelight Concerts and Historic*

Organ Recitals at Bruton Parish Church

Tuesday, May 3 @ 8:00 PM

Handbell Concert

Bruton Tarpley Ringers, directed by Rebecca Davy, joined by the First Baptist, Scotland St., Handbell Choir, directed by Reggie Fox, with Organist, JanEl Will

Thursday, May 5 @ 8:00 PM

Early Music Concert

Bianca Hall, Recorder & Voice, & James Kosnik, Organ & Harpsichord

Saturday, May 7 @ 8:00 PM

Oboe & Organ Recital

Melinda McKenzie, Oboist & Rebecca Davy, Organist

Tuesday, May 10 @ 8:00 PM

Choral Concert

Virginia Benefit Chorale, Steve Davis, Director

Thursday, May 12 @ 8:00 PM

Organ Recital

Stephen Henley, Jr., Organist from Bon Air Presbyterian Church in Richmond, Virginia

Saturday, May 14 @ 8:00 PM

Choral Concert

The Choirs of Christchurch, Mark Parsons, Director

Sunday, May 15 @ 5:30 PM

Choral Evensong

Music of Helen Kemp

Bruton Cantores, directed by Ann Porter

Tuesday, May 17 @ 8:00 PM

Youth Orchestra Concert

Peninsula Youth Orchestra, Rebecca Nixon, Director

Thursday, May 19 @ 8:00 PM

Choral Concert

Clover High School Choraliers from Clover, South Carolina, Jay Forrest, Director

Saturday, May 21 @ 8:00 PM

Cello Choir Concert

Tidewater Cello Ensemble, Susan Hines, Director

Tuesday, May 24 @ 8:00 PM

Organ Recital

Dr. JanEl Will, Organist at Bruton Parish

Thursday, May 26 @ 8:00 PM

Organ Recital

Carina Sturdy, Organist from Williamsburg, Virginia

Saturday, May 28 @ 8:00 PM

Organ Recital

Cheryl van Ornam, Organist at Redeemer Lutheran Church in Richmond, Virginia

Tuesday, May 31 @ 8:00 PM

Organ & Harpsichord Recital

Rebecca Davy, Organist at Bruton Parish

Historic Organ Recitals - Wren Chapel, College of William & Mary

Saturday @ 10:00 AM on May 14, 21, 28 – Rebecca Davy, Organist

Saturday @ 10:00 AM on May 7 – Sarah Bland, Organist

Rebecca Davy, Music Director & Organist

Dr. JanEl Will, Organist

James Darling, Choirmaster & Organist Emeritus

Contact bdavy@brutonparish.org or (757) 645-3431 Website: www.bruntonparish.org

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DID YOU KNOW?



The historic Atlanta Fox Theater announced that the “Phantom Of The Fox” has died at age 89. Joseph Patten died at Emory University Hospital on Thursday, April 7th, in the presence of family and friends. Vince Dollard, a spokesman for the family said “Joe Patten, also lovingly known as the Phantom of the Fox Theater, entered into eternal rest today surrounded by family and friends, and listening to his favorite organ music.”

Patten resided in a renovated office space inside the Fox for more than 35 years. He spent his childhood in Lakeland, Fla., where he became fascinated with organs — something that proved useful to the Fox. In 1963, he talked the theater’s management into letting him recondition the pipe organ for free if they provided the materials. Eleven years later, he was on staff as the Fox’s technical director. He formed Atlanta Landmarks as a nonprofit in 1974 to oversee the Fox, which was in line to be demolished to make way for construction of the Southern Bell Telephone Company high-rise. .

Patten, a lifelong bachelor, retired from his job as technical director in 2004. By then, he had renovated a former office for the Shriners, who initially built the Fox to be their temple and meeting place, into a three-story showplace for his family’s antiques, an organ and a player piano. As permitted by a decades old lease agreement which stipulated that he could live there rent-free for the rest of his life, Joe lived quietly in his 3,640-square-foot apartment within the Peachtree Street landmark since 1979. In 2010, the board voted to terminate that lease and offer the then 83-year-old a new deal. The new lease said Patten could live there as long as he was “able” or until such time as he required around-the-clock care. Patten had medical issues, but contended that he was able to live alone in the space he called home for more than three decades. After suffering a severe stroke two weeks ago, family members made the decision to take Patten off of life support, according to media reports.

Ken Double, president and chief executive of the American Theatre Organ Society, called Patten one of the most significant and influential people in the world of the pipe organ. “A true trailblazer, his work in the 1960’s, bringing the great Moller organ back to life was inspirational to our movement across the country,” Double said. “That those beginnings with the organ helped generate his work toward saving the theatre itself is testament to the man’s energy, dedication and foresight.” In a prepared statement, the theater called Patten a dedicated caretaker. “We thank him for his service and recognize the significant role he played in preserving this beloved landmark,” the statement said. “Mr. Patten was a man of great character, and his legacy will endure as future generations experience the Fox Theatre for years to come.”