

The Richmond

May, 2017

STOP LIST

The Official Newsletter of the Richmond, Virginia Chapter of the American Guild of Organists

**Be sure to join us Monday, May 8th for our May chapter meeting to be held at
All Saints Episcopal Church**

8787 River Road at Parham.

(Please note that this meeting is on Monday evening instead of our customary Tuesday meeting day.)



The Program will feature our Organ Scholarship Students in recital. Following the recital, we will then continue with an information session by Patricia Schrock and Grant Hellmers, teachers of our scholarship students, regarding the audition process, the aspects and needs involved in preparing for the students first organ lesson, and practicing procedures. Grant and Patricia will also discuss method books available for teaching beginners with the pros and cons on some of these books, and supplemental materials available from published music and from public domain Internet sources. The teachers will also do some playing to demonstrate the concepts about which they will be talking. Scott Hayes, Director of Music will be our host for the evening.

Performing in recital will be our three scholarship students, Cailin Petrus, Maddy Fratarcangelo, and Alyssa Marie Santos. Student bios and programs are listed on the following page.

SCHEDULE FOR THE EVENING

- 6 P.M. Gathering
- 6:30 P.M. Dinner is served
- 7:00 P.M. Business meeting and election
- 7:30 P.M. Recital program

Dinner will be at a cost of \$12.00 per person. The menu includes Antipasto Skewers & Curried Red Lentil Dip with Tortilla Chips as an appetizer, entree of Meatloaf with Mashed Potatoes & Vegetables, followed by a dessert of Apple Crumble Bars with Whipped Cream.

Dinner reservations are required. For reservations, please contact Paul Honaker at paul.honaker@comcast.net no later than Friday, May 5th.. Please note that each reservation will be confirmed by return email. If the reservation is not confirmed, please call 804-272-0036 (home) to verify your reservation. If you make a reservation and are unable to attend, you will still be responsible for payment.

Recital Program

May 2017

Cailin Petrus

Offertorio Pastorale -
Praeludium, BuxWV 137 -

Anonymous Italian, 18th Century
Dietrich Buxtehude (1637-1707)

Maddy Fratarcangelo

Préambule
Trio in G minor
Prière
Herzliebster Jesu, was hast du verbrochen (Ah holy Jesus, how hast thou offended)
Short Prelude and Fugue in A minor

Louis Vierne (1870-1937)
Joseph Rheinberger (1830-1901)
Jean Langlais (1907-1991)
Helmut Walcha (1907-1991)
attrib. to Johann Sebastian Bach (1685-1750)

Alyssa Santos

Es ist ein Ros' entsprungen Op. 122, No. 8
Wachet auf
Engelberg

Johannes Brahms (1833-1897)
Paul Manz (1919-2009)
Arranged by Craig Phillips b. 1961

The Richmond Chapter proudly awards up to three scholarships for organ study to young persons and adults each year. One purpose of the committee is to develop new church organists. I would invite the members of the Chapter to help identify people they think would qualify for this scholarship. It takes a great deal of effort to identify, attract and get our message out about this wonderful opportunity. I served on this committee for two years before becoming the chair. My experience has taught me that most of the applicants have been encouraged by a member of the Richmond AGO. Thank you for your support and please assist us going forward with this important function of the chapter. Contact Patricia Schrock pschrock@epiphanychurch.org



Cailin Petrus is in the 9th grade at St. Catherine's School. She is in her 10th year studying piano with Anne James and has played in numerous Leschetizky recitals. Cailin has played 10 piece programs for the National Guild of Piano Teachers Auditions for the past 8 years and most recently won the First Place Division Level 1 award in the RMSC Scholarship Recital and Competition. Cailin enjoys volunteering as a member of the Hospitality Club at the Little Sisters of the Poor, reading fantasy novels and art. This is Cailin's second year of organ study.



Maddy Fratarcangelo Maddy Fratarcangelo is a senior at St. Catherine's School in Richmond. She has been studying classical piano with Anne James for 11 years and has played in more than 80 auditions and recitals. She has been awarded multiple piano prizes and has placed in numerous competitions during her study, including the VMTA Central District Auditions. In addition to piano she is also a nationally recognized visual artist, having received over 32 Gold and Silver Keys in the National and Regional Scholaristic Art & Writing Awards. Maddy began studying the organ last September as an AGO New Organist Scholarship recipient. Her teacher is Grant Hellmers. She hopes to use the instrument in the future to score animated and live action films.



Alyssa Marie Santos has studied classical piano for fifteen years. Beginning at the age of five, she was under the tutelage of Mrs. Elizabeth Sjolund-Midgett in Virginia Beach. With the Sjolund Piano Studio, she completed and passed all twelve levels of the VMTA music theory and sight reading tests. She has also completed the requirements for the National Guild of Piano Teachers High School Diploma in Advanced Music in 2013 and earned her Paderewski medal in 2010. In addition, Alyssa has competed in several local and state competitions, placing every year in the Eastern District Auditions and placing second in the State Auditions in 2009. As a graduate of Oscar F. Smith High School in Chesapeake, Virginia, Alyssa received her International Baccalaureate Diploma in 2013. For her diploma requirements she wrote a comparative analysis of Debussy and Ravel's compositional styles for her Extended Essay.

Currently, Alyssa is a senior at Virginia Commonwealth University and pursuing a double major in Exercise Science and Psychology. She is also a music minor and is currently studying jazz piano with Wells Hanley. Since her freshman year, she has been very active with the music ministry at the Catholic Campus Ministry at VCU. Since last fall, she has been co-directing the student choir as well as playing the organ at the Cathedral of the Sacred Heart for bimonthly student masses under the supervision of the cathedral's Director of Liturgy and Music, Daniel Sañez. As of August 2016, Alyssa has been working as a part-time organist for St. Paul's Episcopal Church in Hanover, VA. Outside of academics and music, she is an avid runner, cyclist and swimmer and currently swims for VCU's club swim team. She has also been employed by VCU Recreational Sports since 2014 and has worked as a head lifeguard, lifeguard instructor, swim instructor, and U.S. Master's swim coach. After graduation in December, Alyssa plans on applying to music therapy school while staying involved with liturgical music.

THE DEAN'S LETTER TO MEMBERS

"Snort, snort!" We were imitating the hippos at the underwater viewing room, while on safari in Kenya, at Mzima Springs. We were hoping that one of them would be curious enough to see if the sounds came from another hippo. Well, one of the younger ones came, took one look at us, and never returned. We remained at our post, captivated by their graceful movements as they glided between steps. After a time, we left to look for other animals in the Tsavo West game park: elephants, giraffe, zebra, etc. Near dusk, we returned to Mzima Springs, this time to a hill overlooking the hippos. No snorting this time. No sounds. We held our breath, just waiting and watching. One never knows what will happen with animals, and we didn't want to scare them. From afar, they looked like fat brown sausages, barely moving. And then they began. They moved until they made a complete circle and paused. Then, the hippos started to leave the pond, in a straight line. They just peeled off the circle and left the pond, one by one.

The organ world has always impressed me with its dichotomies. We are alone, and we are together:

- We sit in isolation on the organ and piano bench.
- We join others in worship and rehearsal.
- We thoughtfully choose music for those whom we conduct.
- We lead musicians in singing, playing instruments, we accompany soloists and cantors.
- We make lists and schedules.
- We write emails and make phone calls to musicians about the lists and schedules.

Like the hippos in the pond, we gracefully glide through life, each of us in our own world.

But, magically, we meet together in a circle for our AGO activities.

- We attend meetings and enjoy each other's fellowship during the dinner and gathering times.
- We look at the website.
- We read the newsletter.
- We read Facebook and sometimes post on the chapter Facebook page.
- We read the chapter emails.
- We attend concerts that members give.

Like the hippos in the pond, we come together in an unbroken circle.

This summer, our circle will widen as we show our Southern hospitality to those attending the convention. I know that ours will be a warm and continuing welcome. And, after our "circle time" is over, we'll all leave the convention, one by one, refreshed to return to our respective worlds. We'll glide through life with renewed energy and purpose. And, the rest of the world will be watching us, breathlessly, waiting to see what we will do next!

Cheryl Van Ornam

ago.cheryl@gmail.com
804-272-7973 x303

DEAN'S ORGAN TOUR FOR MAY

May 18 @ 10:00 A.M. (Thursday): Doug Brown will be our host at Ginter Park Presbyterian Church, 3601 Seminary Avenue, Richmond, VA 23227

CHAPTER SERVICE RECOGNITION

Please reply to the Cheryl, our Dean at ago.cheryl@gmail.com before May 8 if you know someone who has worked for the chapter in one or more positions for 20 years or more or if you know someone who has chaired a committee in the chapter for 20 years or more.

ADVERTISING IN THE STOPLIST

The "Stoplist" accepts paid advertising from commercial providers such as music stores, publishers and distributors of printed music, organ builders and technicians. Rates for commercial ads in the "Stoplist" are as follows:

Full-page ads \$135 per year or \$15 per single-issue run

Half-page ads \$ 75 per year or \$10 per single-issue run

A full year's advertising consists of 10 issues (no July or August issues are produced).

Chapter Elections

The following is the Ballot for elected offices to be filled on the 2017-2018 Executive Committee of the Richmond Chapter of the AGO. The Nominating Committee (Allen Bean, Bruce Stevens, and Judy Fiske) worked hard to provide two candidates for each open position. This goal was achieved in providing candidates for Members-At-Large, Secretary, and Auditors. Due to the nature of our current Treasurer's service to the Chapter and because of her professional accounting expertise, we decided to provide only one candidate for Treasurer.

Here are the candidates' biographies:

DEAN (vote for 1):

Nancy Reed: Nancy Reed has served as auditor for the Richmond Chapter, has served three terms on the Richmond Chapter Executive Committee, has chaired both the Recital Series and Nominating committees, and has been a member of both chapter and regional convention Program committees. She currently serves on both Steering and Program committees for the coming AGO regional convention. With Ardyth Lohuis, she co-edits and periodically revises the Richmond Chapter Procedural Guide. She has presented to the chapter on music technology and on the Alexander Technique. Holding a B.A. in music from Sweet Briar College and a M.Mus. from VCU in organ performance, she has served several area churches, her longest tenure being an assistant organist and assistant choirmaster at St. James' Episcopal Church. Active in area choirs, she sings in St. Mary's Episcopal Church Choir, the Richmond Symphony Chorus, and the Richmond Concert Chorale.

SUB-DEAN (vote for 1):

Chris Reynolds: Christopher Reynolds, DMA, is the Director of Music and Organist at the historic St. Paul's Episcopal Church on Capitol Square. Prior to his appointment at St. Paul's, Dr. Reynolds served as the Associate Director of Music at Christ Church, Cranbrook, in Bloomfield Hills, Michigan. Christopher, a native of Lexington, Virginia, attended Shenandoah University, studying with Dr. Steven Cooksey and Dr. W. Dudley Oakes. He completed his DMA in organ performance and church music at the University of Michigan, studying with world-renowned organist Dr. Marilyn Mason. During his time in Michigan, he was very active in the Detroit chapter of the AGO. He became the editor of the newsletter, The Bombarde, in 2012, and held this position through the end of 2016. In 2013, he became Sub-Dean of the Detroit chapter and held that position for two years. In 2015, he became Dean of the chapter. He is also an active member of the Association of Anglican Musicians as well as the Royal School of Church Music.

SECRETARY (vote for 1):

- A. **Scott Hayes:** Scott G. Hayes is Director of Music at All Saints Episcopal Church, Richmond, Virginia, and Tonal Director of the Muller Pipe Organ Company in Croton, Ohio. Scott earned a Master of Music degree in Organ Performance at the Cleveland Institute of Music, where he was a student of Todd Wilson. Other formal organ studies were at Ohio Wesleyan and Cedarville Universities under Robert Griffith and Phyllis Warner, and coaching by Timothy Smith. Prior to moving to Richmond, Scott served St. Luke's Episcopal Church in Granville, Ohio, for over 10 years, also acting as University Organist at Denison University during that time. Active in the Columbus Chapter of the AGO, Scott served as a member of the Executive Committee and assisted the Program Committee for the 2007 Regional Convention. He lives in Bon Air with his wife and three year old daughter, a pipe organ, and a collection of Commodore computers.
- B. **Marion Tredway:** Marion Tredway is a long-time member of the Richmond Chapter. She attended Concordia University (formerly Concordia Teachers College) in Seward, NE. She has been the Office Administrator at Bethlehem Lutheran Church since 1979 and Organist and Assistant Minister of Music there since 1989.

AUDITOR (vote for 1):

- A. **Gary Kunde:** Gary Kunde is the Director of Music/Organist at Grace Lutheran Church in Chester. He has been a member of the Richmond Chapter since 2013, when his daughter Elizabeth, a junior at Radford U. won a young performer scholarship. He studies with Crystal Jonkman as a second-year organ student and spent a year studying with Tim Baker, who has served as Dean of the Durham-Chapel Hill Chapter of the AGO in North Carolina. Gary would like to be more active in the Chapter, and he believes the role of Auditor would be a good fit for a first-year music director who is married (Donna) and has a 16 year old son (Sam) who plays oboe and piano.
- B. **Ryan Tibbets:** Ryan Tibbets is the Interim Organist and Choirmaster at St. Thomas Episcopal Church in Richmond and is Artistic Director of the Central Virginia Masterworks Chorale and the Richmond Concert Chorale. Prior to moving to Richmond in 2015, he served for five years as the Organist and Choir Director at Summit Presbyterian Church in Philadelphia, PA. He has also served as Assistant Conductor of the Mendelssohn Club of Philadelphia, Music Director of the Newark Symphony Chorus, and Director of Liturgical Music at St. Joseph Parish in Middletown, DE, and has taught at Bucknell University and The College of New Jersey. He received his DM in Choral Conducting from the Indiana University Jacobs School of Music, MM in Choral Conducting from the University of Delaware, and AB in Music from Princeton University.

MEMBERS-AT-LARGE (vote for 2):

- A. **Steve Henley:** Steve Henley is in his sixteenth year as Organist & Director of Music at Bon Air Presbyterian Church, where he directs an active choral, handbell, and concert series, Second Sunday South of the James. He has been a very active member of the Richmond Chapter AGO, having served two terms as Dean, served as Sub-Dean, and presently serves on the Repertoire Recital Series Committee, and Program Committee. Steve received the "Above and Beyond" Award from the Commonwealth of Virginia for his volunteer work, teaching piano to six teenagers at the Bon Air Correctional Center. Before coming to Richmond, Steve was an active member of the Philadelphia, PA AGO Chapter and was a member of the Executive Board as well as the committee for workshops and seminars for the 2002 National AGO Convention. His studies in church music have been at the Guilmant Organ School, New York City, and Westminster Choir College, with Dr. George Markey. Steve holds the AGO Service Playing Certification.

Continued

Continued from previous page

- B. **Joel Kumro:** Joel S. Kumro is the Choirmaster and Organist at Saint Benedict Catholic Church in Richmond, where he administers the parish music program, directs the choirs, and plays the 2-manual, 24-stop pipe organ, opus 5, built by Martin Pasi in 1996. Joel completed his Master of Arts in Liturgical Music at Saint John's University in Collegeville MN in May 2016, where he studied organ with Kim Kasling, voice with Carolyn Finley, chant with Fr. Anthony Ruff, OSB, and conducting with Axel Theimer. Joel received an undergraduate music degree from SUNY Buffalo State in his hometown of Buffalo NY, studying voice with Cheryl Hudson-King and piano with Marcella Branagan. He also studied organ privately with Margaret Harper at the Eastman School of Music in Rochester, NY. Joel is an active performer. He has concertized as an organist, tenor, pianist, harpsichordist, or chorister in cities including Richmond and Williamsburg VA, Minneapolis and St. Paul MN, and Buffalo NY. He has been published twice in the theological journal *Obscula*, including his most recent article, "Millennials, the Church, and Liturgy." In the past, he has been an active member of the Twin Cities and Buffalo chapters of the AGO. He is also a member of the National Association of Pastoral Musicians (NPM,) where he is a member of the National Committee for Chapters and serves as an Organist Liaison. He has held seats on the Board of Directors of the Buffalo Philharmonic Chorus and the Church Musicians Guild of Buffalo (a division of NPM).
- C. **David McCormick, SMD, AAGO:** David McCormick holds the BM and MM from Westminster Choir College and the SMD from School of Sacred Music, Union Theological Seminary, NYC. He was awarded a Fulbright scholarship for harpsichord and organ study with Gustav Leonhardt, 1960-61. David has held positions with churches in Texas, Colorado, and Virginia. He was Associate Professor of Church Music, Presbyterian School of Christian Education while serving as Minister of Music at Ginter Park Presbyterian Church. He retired in 2000. He was President of the Presbyterian Association of Musicians, served on the Board of Choristers Guild, and was Director of Presbyterian conferences on Worship and Music in Texas, North Carolina, and Virginia. He is a Past Dean of AGO Chapters in East Texas and Richmond.
- D. **David Purdy:** David Purdy initially studied organ with William Brown at Trinity Methodist Church, Richmond. Later he studied with Marcia Koller and James Darling at William and Mary, where he gave several recitals at Bruton Parish Church. After college, he served as organist and choir director at Manakin and St. Luke's Churches in Powhatan for 10 years. For a number of years, he sang in the choir at Grace and Holy Trinity Church and occasionally accompanied the choir and played for services. In recent years, business travel has made it difficult to maintain involvement in musical endeavors; however, he joined AGO in 2014 and has recently done some substitute organ playing, with a plan to do more in the future. David is president of Psychological Consultants, Inc., a company specializing in leadership assessment and development.

ABSENTEE BALLOT

Instructions for casting absentee ballots if you are unable to attend the May meeting: The ballot itself should not be signed and should be mailed to the Secretary, Mary Elizabeth Campbell, 918 Westham Parkway, Richmond VA 23229. Please mail in time for it to arrive before May 9. On the return address part of the mailing envelope write the voting member's name and the word *Ballot*. The secretary will keep the unopened ballots until the May meeting, when they will be opened and counted.

DEAN:

 Nancy Reed

SUB-DEAN:

 Chris Reynolds

SECRETARY (vote for 1):

 Scott Hayes
 Marion Tredway

TREASURER

 Kenna Payne

AUDITOR (vote for 1):

 Gary Kunde
 Ryan Tibbets

MEMBERS-AT-LARGE (vote for 2):

 Steve Henley

 Joel Kumro

 David McCormick

 David Purdy



2017 MID-ATLANTIC CONVENTION UPDATE

I'm writing this on April 20th, and am pleased to report that we have shot up to 183 registered attendees for the Convention, due in very large part to a surge in registration before the end of March, when the 'early' registration period ended and the rates went up. This represents almost 80% of the budgeted attendees, and we hope to continue to see active registrations coming in over the next weeks.

We have moved through the first and second busses in the transportation package, and are working on the third bus!

We have only one concert sponsorship left unclaimed. If you know of anyone who might be interested, let me know and I'll put in a call to them.

Commitments for advertising and exhibition space are coming in, and we still have room for more. Contact us if you want to place an ad or rent a booth to showcase your wares or services.

Charitable contributions will get the giver's name on the list of contributors in the program book, and that list can be as long as it needs to be. If you or your friends or colleagues have not already done so, please make a contribution, and spread the word! If you made a pledge in prior years, please make sure you've paid it all before June 15th.

Final plans are being made for attendance publicity, venue arrangements, meals, onsite registration, and workshop and concert logistics. There is still a lot to do, and the Steering Committee continues its final push to the convention.

As always, don't hesitate to contact me with any questions.

As of May 1st – 56 days (but who's counting????)

WHAT	2017 AGO Mid-Atlantic Regional Convention
WHEN	Sunday, June 25 through Wednesday, June 28, 2017
WHERE	All around Richmond
WEBSITE	http://2017.richmondago.org

Kenna Payne

2017 Convention Coordinator

kennajohnp@aol.com

4261 Saratoga Road, Richmond, VA 23235

Phone 272-9656 (home)

MESSAGE FROM AGO HEADQUARTERS

2017 Dues

March 24, 2017

Dear Fellow Members,

The Committee on Membership Development and Chapter Support (COMDACS) recommended to the AGO National Council an increase in dues and some accompanying changes for the coming 2017 dues cycle, beginning April 1, 2017. The National Council approved these changes at their January 2017 meeting. A modest increase in dues of \$5 on most categories was put in place. However, those electing to receive *The American Organist* electronically (which is already an option for all members for TAOs dating back to 2014 – see more on this below) can reduce their rate by \$8. Those in the former “Partner” category will see a more significant increase. Over the years, the cost of this category has become subsidized, and in order to better balance costs we have chosen to modify this category which has resulted in a larger increase.

Among the exciting and important developments of the change in structure, the former Student membership category was eliminated and replaced with the Young Organist membership category. This change is to make AGO membership affordable not only for students, but also for recent college graduates who may be seeking employment or working in entry-level positions.

AGO dues are competitive or less than those of comparable music organizations, frequently by 10% or more. Please see the April issue of TAO for a more complete analysis of the dues increase. The committee hopes you will embrace these changes and continue to support our work together.

Thank you,

The Committee on Membership Development and Chapter Support

John E. Wigal, MM, Director

Membership Category	Description	TAO Format	National/Chapter Split	Total Dues
Regular	Ages 30–64, full voting	Print	\$64/41	\$105*
		Online	\$56/41	\$97*
Special	65 and older, full voting	Print	\$47/33	\$80*
		Online	\$39/33	\$72*
Young Organist	Under age 30, full voting	Print	\$32/18	\$50*
		Online	\$24/18	\$42*
Regular Dual	2nd chapter or more	n/a	\$0/41	\$41
Special Dual	2nd chapter or more	n/a	\$0/33	\$33
Young Organist Dual	2nd chapter or more	n/a	\$0/18	\$18
National Subscriber	Nonvoting	Print	n/a	\$70 1 yr. \$130 2 yr. \$180 3 yr.
		Online	n/a	\$62 1 yr. \$114 2 yr. \$162 3 yr.
International Subscriber	Nonvoting	Print	n/a	\$90 1 yr. \$170 2 yr. \$240 3 yr.
		Online	n/a	\$82 1 yr. \$154 2 yr. \$222 3 yr.

*Independent members without chapter affiliation pay the total dues amount to AGO National Headquarters.

CALENDAR OF REMAINING PROGRAMS FOR 2016-17 SEASON

MAY

May 8 (Monday): CHAPTER PROGRAM
6:00 PM Gathering: 6:30 PM Dinner; 7:00 PM Meeting; 7:30 PM Program
All Saints Episcopal Church, 8787 River Road, Henrico, VA 23229

May 18 (Thursday) @ 10:00 AM: DEAN'S ORGAN TOUR
Ginter Park Presbyterian Church, 3601 Seminary Avenue, Richmond, VA 23227

JUNE

June 25 (Sunday) – June 28 (Wednesday)
2017 AGO Mid-Atlantic Regional Convention

<http://www.youtube.com/user/GuildofOrganists/feed>

The Richmond AGO is on FACEBOOK.



Stay connected with Richmond AGO members and notices of meetings, recitals, and other events through the chapter's official Facebook page. Look for us on Facebook: Richmond Chapter - American Guild of Organists, or go to the Richmond AGO webpage www.richmondago.org and click on the Facebook icon.

FOR PHOTOGRAPHS AND ORGAN SPECIFICATIONS OF CENTRAL VIRGINIA CHURCHES, PLEASE VISIT

The Churches Of Virginia

Web Site Available at

www.ChurchesOfVirginia.org

VIRGINIA PIPE ORGAN ENCOUNTER (POE)

From the Winchester Chapter: July 23-28, 2017, Pipe Organ Encounter (POE) Winchester, VA. Sponsored by Shenandoah University and Braddock Street United Methodist Church, Winchester, VA. An educational outreach program of the American Guild of Organists for teenagers 13-18 who have achieved an intermediate level of keyboard proficiency. Previous organ study not required.

POE highlights include Felix Hell and Katelyn Emerson in concert, trip to Taylor and Boody Organ Builders, tour of Luray Caverns and Carillon performance. Faculty Members: Steven Cooksey, Ted Dix, Julie Vidrick Evans, Katelyn Emerson, Nathaniel Gumbs, Felix Hell, Marvin Mills, Kaori Hongo, Jonathan Moyer, Tom Mitts and Donald Sutherland (Subject to change without notice)

Coordinators – Jeff Alban and Judy Connelly

Contact Judy Connelly, Director of the POE (jconnelly@su.edu), for information on initiating online scholarship application process.

Registration for POE events available at <https://www.agohq.org/education/poe/>

Application form at <https://www.agohq.org/2017poe-attendance-application-form/>

EDUCATION CONCERNS



I have been working to help members of Richmond AGO wanting to take the AGO exams and have a different manner of learning than the usual way a student encounters. While teaching, the verbiage used to describe these students was to say they have learning disabilities, but I discovered these students learned in a different way. They were quite good students, some reading on a grade level at least two years above the grade level I was teaching.

I began this journey the fall ahead of our last National AGO convention. This spring I finally heard the accommodations these members may use. If you are diagnosed with a learning disability, say so when you request your testing application. You will need to tell National what you need. I do not need, nor do I want, to know the learning disability. National will tell me what I may do at test time to make any accommodation you will need to affect a positive outcome. Remember, all testing is done anonymously. I make no announcement to the membership about any test taking unless we have a positive outcome.

Mary Campbell SPC

Education Chairman

CATHEDRAL

OF THE SACRED HEART
2016-2017 CONCERT SERIES



February 12, 2017 | 3:00 pm



Benefit Concert featuring
two-time GRAMMY® award-winning vocal ensemble
Tickets: \$45 and \$35 for Students and Seniors (see website for purchase)

George-Kibbey-Lin Trio

Brandon George (flute), Andy Lin (viola), and Bridget Kibbey (harp) **FREE**

Sunday, September 25, 2016 | 2:00 pm

Marie-Bernadette Dufourcet Hakim, Organ

Professor of Organ, University of Bordeaux, Montaigne, France **FREE**

Friday, October 28, 2016 | 7:30 pm

Dr. Jennifer Pascual, Organ

Director of Music, Saint Patrick's Cathedral, New York City **FREE**

Friday, November 4, 2016 | 7:30 pm

25th Annual Holiday Festival of Music

presented by Commonwealth Catholic Charities featuring the Richmond Symphony - ticketed

Monday, November 28, 2016 | 7:00 pm

Advent Lessons and Carols

in Commemoration of World AIDS Day **FREE**

Saturday, December 10, 2016 | 7:30 pm

Furman University Singers

Dr. Hugh Ferguson Floyd, Conductor **FREE**

Monday, March 6, 2017 | 7:00 pm

David Jonies, Organ

Associate Director of Music, Holy Name Cathedral, Chicago **FREE**

Wednesday, May 3, 2017 | 7:30 pm

ACRONYM Baroque Ensemble

New York City-based, period instrument ensemble **FREE**

Friday, May 26, 2017 | 7:00 pm

Greater Richmond Children's Choir

Hope Armstrong Erb, Director **FREE**

Sunday, June 25, 2017 | 2:00 pm

CONCERTS MADE POSSIBLE BY THE E. RHODES AND LEONA B. CARPENTER FOUNDATION

800 S CATHEDRAL PLACE • RICHMOND, VIRGINIA 23220 • 804-359-5651

CONCERT DETAILS: WWW.RICHMONDCATHEDRAL.ORG/CONCERTS

AROUND THE TOWN

Items for AROUND THE TOWN should be sent to the editor by the 15th or the month previous to the month in which the event will take place.

SAINT BEDE CHURCH, WILLIAMSBURG

Wednesday, May 3, 2017, Noon. Trinity Organ Concert featuring organist David Jonies, Associate Director of Music at Holy Name Cathedral, Chicago IL. who will perform works by Guilmant, Handel, Reger, and Sowerby. Aaron has graciously offered to let us have a social gathering at St. Bede's following the concert. Please bring sack lunches, and spend time together away from the busyness of our profession, and just enjoy each other's company. Cheryl Van Ornam will bring some papers from our meetings in Richmond from this past year. Looking forward to seeing you there! For information, please call (757) 229-3631, or visit www.bedeva.org/concerts.

SAINT BRIDGET CATHOLIC CHURCH

May 23, 7:30 PM, Saint Bridget Catholic Church (6006 Three Chopt Road, Richmond): Rachel Laurin in a concert of organ music, to include an Improvisation on Submitted Themes.

ALL SAINTS EPISCOPAL CHURCH

Tuesday, May 16, 7:00 P.M. Eastern Kentucky University Singers – The Eastern Kentucky University Singers will present a concert at All Saints as part of their spring tour of the eastern United States. In recent years, EKU choral students have appeared at Carnegie Hall (2013), completed an eight-day tour of Ireland (2015), performed at the KMEA state conference in Louisville (2016). They are conducted by Dr. Richard Waters, an alumnus of All Saints own Choir of Men & Boys, singing under both Charles Cooke and Andy Koebler.

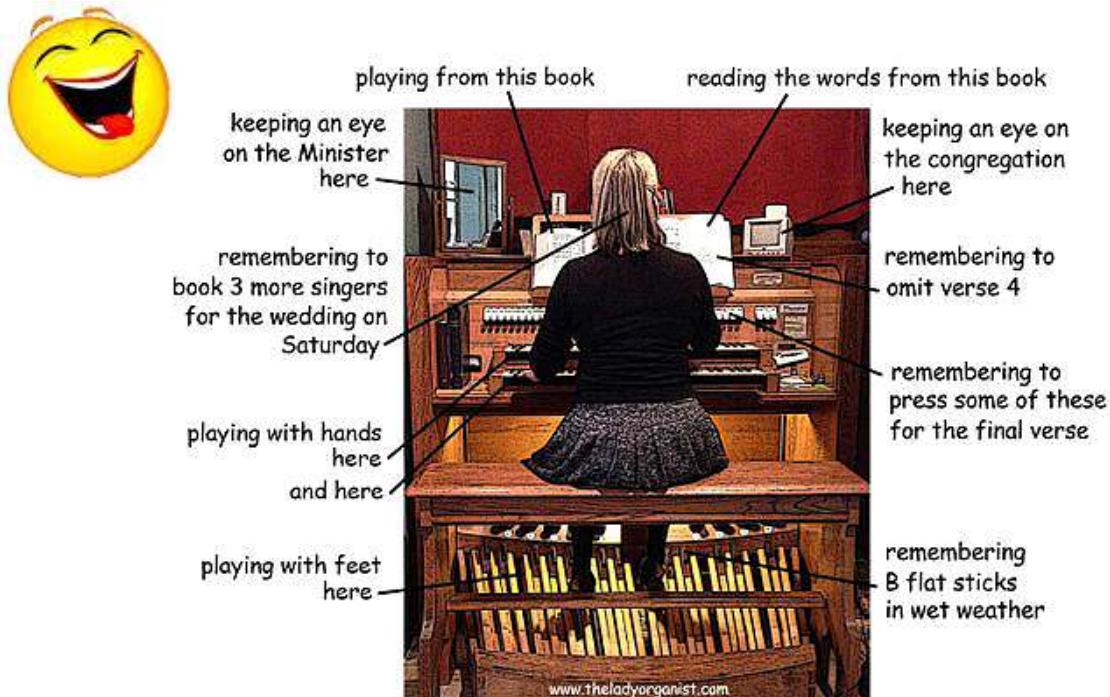
Sunday, May 21, 5:00 P.M. Choral Evensong for Eastertide. The Adult Choir, Choral Scholars & the Men of the Choir of Men & Boys join to sing a festive service of Choral Evensong. The canticles are T. Tertius Noble's distinguished service in B Minor, responses by John Ayleward, and a Lee Hoiby's masterful anthem "Let This Mind Be in You." Scott G. Hayes, Director of Music; Reginald Long, Organist.

SAINT PAUL'S BRISTOL PARISH

FRIDAY 12 MAY 6:30 P.M. Second Friday Concert - "A Waltz Extravaganza" - Featuring Members of Capitol Opera Richmond

SUNDAY 4 JUNE - 3:00 P.M. Evensong with St. Paul's Choir Featuring Philip Wilby's "If Ye Love Me" and other works followed by a Concert of Voice and Harp Featuring Benjamin Thorburn, Associate Professor of Music and Director of Choral Activities at Chowan University, and Colleen Potter Thorburn, Harpist and Harp Faculty at Virginia Commonwealth University and Liberty University

Historic St. Paul's Episcopal Church, Bristol Parish, is located at 110 North Union Street in Petersburg. Parking is available on the street or in the parking lot behind the church off North Market Street. A freewill offering will be taken to benefit the Joseph A. Whittle Music and Arts Fund.



THE CHURCH ORGANIST

SUBSTITUTES

The persons listed below have indicated a desire to be called for substituting at church services. No specific qualifications are implied by their inclusion on this list. ***The employer is responsible for determining that a substitute will adequately meet the needs of the church.*** Questions should be addressed to Betty Girardeau. If you no longer wish to be included on the substitute list, please ask that your name be removed from the list by emailing Betty Girardeau at bettyg@redfamiliar.com or by phone at 804-647-0825.

Substitutes Available (Including Sundays)

Bailey, Tom	804-221-7549	Froberger@aol.com
Beck, Susan	804-353-3022	smillerbeck@hotmail.com
Burton, Melvin (Mel)	804 744-2325 or Cell 804 347-4673	
Freude, Sharon	804-353-4683	freudemusic@earthlink.net
Gay, Esther	757-253-0391 (Williamsburg/Tidewater)	esthergay@cox.net
Grant, Cathy	434-293-0617 (Charlottesville, VA)	mclgrant@centurylink.net
Kerschbaumer, Evelyn	804-744-3147	ekersch@aol.com
Martin, Liz SPC	804-559-0898 (Summer only)	
David McCormick	804-321-4811	dmccorm@verizon.net
Moro, Don	804-652-9311	donmoro@gmail.com
Neff, Joan	804-248-2522 (June-August only)	jneff@richmond.edu
Nowowieski, Adella	804-288-0917	delnow@yahoo.com
Traser, Donald	804-644-0888	drtraser@verizon.net
Yates, Elizabeth	804-965-6214	Eay143@yahoo.com

Substitutes Available for Special or Non-Sunday Morning Events Only

Campbell, Mary	804-337-3935 (cell) 804-288-4098 (home)	maryecampbell@comcast.net
Candler-White, Laura	(804) 339-6941	auracwhite@verizon.net
Hargrove, Elizabeth	804-798-1776 or 804-339-5701	f.hargrovejr@comcast.net
Jonkman, Crystal	804-330-9976 (home)	crystal.jonkman@verizon.net
	804-301-9976 (cell)	cjonkman@stmicaelsbonair.org
	804-272-0992 x104 (church)	
Lindsey, Charles	804-370-7374	charleslindsey15@gmail.com
David McCormick	804-321-4811	dmccorm@verizon.net
Moro, Don	804-652-9311	donmoro@gmail.com
		www.donmoroorganist.com
Norfrey, Lisa	434-806-2322	lisa.norfrey@gmail.com
Sachs, David	804-222-2494	Psalm100Pesach@comcast.net
Schutt, Ed	804-564-4887	e.schutt@comcast.net
Van Ornam, Cheryl	804-814-6677	ago.cheryl@gmail.com

MEMBER CONCERNS

Ada Andrews Branch, a member of the Richmond Chapter for many years, passed away in early April.

MOVING? Be sure to notify us so that you will continue to get your copy of the "Stoplist"

POSITIONS AVAILABLE

Listings in this column appear for a maximum of 90 days and then are removed unless an extension is requested. When a listing is removed, therefore, it does not necessarily mean that the position has been filled. To submit a listing, please contact our Referral Service Director, Betty Girardeau at bettyg@redfamiliar.com and phone 804-647-0825

SLASH CHRISTIAN CHURCH

11353 Mount Hermon Road, Ashland, VA, 23005

Seeking a piano accompanist to play for choir rehearsals on Wednesday nights and one service on Sunday morning at 11 AM. Candidates must have good sight reading skills and be willing to play solo music from time to time as well. Salary is \$400 per month. If you are interested, please contact Michael Peterman at 754-6683 or email at petermanhouse@comcast.net.

FIRST PRESBYTERIAN CHURCH

4602 Cary Street Road, Richmond, VA, 23226.

Seeking a part-time organist to assist in playing for two Sunday morning services, accompany the Chancel Choir, and rehearse when needed with children's choirs. Available for service playing is a three manual Andover, a Steinway grand and a Hubbard harpsichord for accompaniment and solo works. Salary ranges from \$11,000 to \$12,000 with flexible time for practicing and time off. Please contact Suzanne Riehl at sriehl@fpcrichmond.org if interested.

KNOX REFORMED PRESBYTERIAN CHURCH

4883 Southard Lane, Mechanicsville, VA, 23116.

Seeking part-time interim organist for one traditional Sunday worship service and one Wednesday night prayer/Bible study meeting each week. This is an independent contractor position that may result in the offer of a permanent contract after six months. Two-manual Allen Renaissance 230 digital organ, MIDI transposer, and alternate tuning system. The sanctuary also houses a Vogel baby grand piano. Compensation begins at \$1,000 per month plus weddings and funerals and is commensurate with experience. Interested candidates should contact Karen Adam via email at kadam2006@aol.com. The church website may be found at www.knoxreformedpres.org.

ST. ELIZABETH ANN SETON CATHOLIC CHURCH

2631 Pocahontas Trail, Quinton, VA, 23141

Seeking part-time organist/choir director for two Sunday morning masses and to oversee the parish music program. Special services during Lent, Easter, and Christmas. Applicant should possess a strong knowledge and appreciation of Roman Catholic liturgy. An ability to work with various ages and musical abilities is also a must. A bachelor's degree in liturgy, music, or its equivalent and three years experience in a parish is preferred. Wicks 2 manual pipe organ. Compensation \$50 per hour up to 6 hours per week. Interested candidates should send resume with references to the attention of the Search Committee at seassecretary@verizon.net or mail to St. Elizabeth Ann Seton Parish, PO Box 648, Quinton, VA, 23141, Attn: Search Committee.

EMMANUEL EPISCOPAL CHURCH

660 S. Main Street, Harrisonburg, VA, 22801

Seeking part-time organist to begin summer 2017. The position is ¼ time for one weekly Sunday morning service, a weekly Wednesday choir rehearsal, a monthly Sunday Evensong service, and some special services. The organist position is separate from the Choirmaster/Music Director position. 1988 Moeller electric action pipe organ, two manuals and AGO Pedal, 14 ranks, 28 stops. Salary \$12,000.

Please send inquiries to Dr. Linell Gray Moss, Choirmaster at music@emmanuelharrisonburg.org.

ST STEPHEN LUTHERAN CHURCH

612 Jamestown Road, Williamsburg, 23185

Seeking part time organist and choir director for two Sunday services plus special services, such as during Lent, Easter week, and Christmas. Choir duties include directing two adult choirs. Petty-Madden tracker (1990). Salary compensation \$24,000-\$32,000 taking into account both education and experience. Two weeks vacation and one week professional development are included. Deadline to apply: May 1, 2017. Inquiries should be made to Pastor Cheryl Griffin at the church address or via email at pastorcg@saintstephenlutheran.net

ST. ANDREW'S EPISCOPAL CHURCH

236 Laurel Street, Richmond, VA. Seeking an interim organist and choirmaster beginning Sunday, June 18. The interim organist will play the organ and/or piano for the principal Sunday morning service at 10:00 am and meet periodically with the rector for service planning (the choir does not rehearse or sing during the summer months). The organist will also have first right of refusal for weddings, funerals and occasional special services and be compensated separately. Compensation is \$200/week. Instruments include a Hall 3 manual pipe organ and a Steinway piano. Interested candidates should contact the Reverend Abbott Bailey, rector, at abayley@standrewsoregonhill.org or call 804-648-7980. More information about St. Andrew's can be found at our website: standrewsoregonhill.org.



May, 2017 *Candlelight Concerts and Historic Organ Recitals at Bruton Parish Church*

Tuesday, May 2 @ 8:00 pm

Organ Recital

Dr. JanEl Will, Organist at Bruton Parish

Thursday, May 4 @ 8:00 pm

Organ & Harpsichord Recital

Rebecca Davy, Music Director at Bruton Parish

Saturday, May 6 @ 8:00 pm

Youth Harp Recital

Williamsburg Youth Harp Society

Cynthia Campbell, Director

Tuesday, May 9 @ 8:00 pm

Handbell & Organ Concert

Bruton Parish Tarpley Ringers, Rebecca Davy, Director

JanEl Will, Organist

Thursday, May 11 @ 8:00 pm

Youth Orchestra Concert

Peninsula Youth Orchestra from Newport News, Virginia

Dr. Richard Marcus, Director

Saturday, May 13 @ 8:00 pm

Youth Choral Concert

Christchurch School Choirs, from Christchurch, Virginia

Mark Parsons, Director

Tuesday, May 16 @ 8:00 pm

Organ & Trumpet Recital

Jack Levick, Organist & Daniel Ireland, Trumpet

Sponsored by Tidewater American Guild of Organists,
Organ Swell Series

Thursday, May 18 @ 8:00 pm

Organ Recital

Carina Sturdy, Organist from Williamsburg, Virginia

Saturday, May 20 @ 8:00 pm

Choral Concert

One Voice Chorus, from Richmond, Virginia

Dr. Lynn Atkins, Director

Sunday, May 21 @ 5:30 pm

Choral Evensong

Choral Music of Carson Cooman

Bruton Parish Choirs, Rebecca Davy, Director,

JanEl Will, Organist

Tuesday, May 23 @ 8:00 pm

Youth Choral Concert

Virginia Benefit Chorale from Richmond, VA

Steve Davis, Director

Thursday, May 25 @ 8:00 pm

Flute Ensemble Recital

Flute Forte from Richmond, Virginia

Susan Davis, Director

Saturday, May 27 @ 8:00 pm

Organ Recital

Rebecca Davy, Music Director at Bruton Parish

Tuesday, May 30 @ 8:00 pm

Organ & Harpsichord Recital

Rebecca Davy, Music Director at Bruton Parish

Historic Organ Recitals in the Wren Chapel, at the College of William & Mary

Saturday @ 10:00 am on May 6, 13, 20, 27 – Rebecca Davy, Organist

Rebecca Davy, Music Director & Organist • Dr. JanEl Will, Organist

James Darling, Choirmaster & Organist Emeritus

Contact bdavy@brutonparish.org: or (757) 645-3431 Website: www.brutonparish.org

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DID YOU KNOW?

CHURCHES STRUGGLE TO FIND ORGANISTS

From an article by Jonathan Pitts which appeared in The Baltimore Sun.

A recently published article in the Baltimore Sun, indicates that churches are having difficulty locating organists. According to Pitts, the problem is greater in areas outside of big metropolitan cities where prestigious cathedrals and long established congregations tend to attract musicians because of their ability to pay higher salaries. Pitts also notes that many churches are changing to different forms of music in their services, a factor that has changed the landscape from times when organists served a single congregation throughout most of their career.

Pitts goes on to say that the organ flourished in Europe and eventually the Americas, where it became the instrument of choice in tens of thousands of Christian congregations, particularly within the so-called liturgical churches that favor formal worship structures and music, including Roman Catholic, Episcopal and Lutheran. That included its adoption within the black church, including in the Methodist, Presbyterian and African Methodist Episcopal traditions.

In the article, Pitts quotes Brian Hern, director of the Center for Congregational Song at the Hymn Society in the United States as saying "One of the major things that happened was that you could use your own language, not just Latin, and that meant Catholics needed to start writing music in English. Vatican II opened the floodgates for changes in music across Christianity in the 1970s and 1980s and Band-driven congregational song, and the contemporary Christian music market took off".

One problem cited is that full-time organists may demand \$60,000 to \$100,000 per year plus benefits, depending on location and congregation. But it can cost more than \$160,000 to earn a bachelor's degree in organ performance or sacred music at a top academic program. The 33 percent or so of organists who pursue graduate degrees can lay out more than \$300,000 to enter a field in which more than 90 percent of available jobs are part time, according to the American Guild of Organists.

While the article gives no clear solution, there are several quotes, from persons involved in searches for church musicians, which may offer some ideas for working outside of the customary box when it comes to securing organists. For more information, the entire article can be found at: <http://www.baltimoresun.com/news/maryland-bs-md-church-organist-shortage-20170407-story.html>