

# The Richmond STOPLIST

January 2012

The Official Newsletter of the Richmond, Virginia Chapter of the American Guild of Organists



# HAPPY



# NEW YEAR!

There will be no AGO Chapter Meeting during the month of January

OUR NEXT SCHEDULED CHAPTER MEETING WILL BE FEBRUARY 7, 2012

Additional information will be published in the February issue of the Stoplist.

*The February program will consist of  
EVENING WORSHIP*

St. Stephen's Episcopal Church  
6000 Grove Avenue, Richmond

Dan Moriarty, Director of Music  
St. Stephen's Episcopal Church

5:30 p.m. - Evensong

6:30 p.m. - Dinner

7:30 p.m. - Program

*The evening will begin with a special Evensong sung by the Virginia Girls' Choir at 5:30 p.m. After dinner, Dan Moriarity will discuss various styles of evening worship employed by the church from traditional forms of Evensong and Compline to the more recent Celtic liturgies and worship that includes music from the Ecumenical Community of Taizé in France.*

Please mark the date and make plans to attend.

## DEAN'S MESSAGE

Several years ago the Guild Executive board asked for thought provoking articles and ideas for the Stoplister. The following article was written by Mary Ellen Balarzs and is reprinted with her permission. I thank Mary Ellen for her thoughts and ideas which I think are most appropriate for the New Year. Please take time to read and contemplate this article.

### WHO CARES.....?

If you are a choir director or director of any church music program, how do you give support and show that YOU care? Are you being a "shepherd of your flock?" Stop for a few minutes and think of how those under your direction view you and your leadership in music ministry. Here are some thoughts from my experiences or ideas gleaned from other professionals. This could serve as a check list or review for you.

Today's society is too busy with many activities and demands on our time. We like sheep have scattered and only a good shepherd can bring us back together. We somehow don't get enough "positive strokes" or "warm fuzzies" while rushing from one thing to another. We need these "positive strokes" for nurturing in this life. As Christians we are to support each other; so let it be found among us as AGO members and in the "shepherding" of our responsibilities. I believe we are a "Priesthood of believers."

Remember we are making music in praise of our God! Most of us have volunteers so this purpose must motivate their loyalty for being a part of our music program. When we get musicians for a rehearsal they're often exhausted, after all most of them have worked eight hours or more on the job. It's important for us, the directors, to prepare singers, ringers and instrumentalists to focus and make music together, one in the spirit. We ourselves have to be "up" and ready with goals and objective before us. I know we all struggle, certainly at times, with commitment; try focusing again on the purpose for being at a rehearsal or service of worship. Our people need to know that they are needed and appreciated as well as have the sense of ministry in sharing their talents. I can't say that enough. We often read "the sheep will follow a good shepherd."

Are you approachable? Take a few minutes to greet each member individually as they come in for rehearsals. Harmony in spirit is accomplished in different ways. Be sensitive to the feelings of others, group dynamics. How do we work for this all inclusiveness? Remember musicians are very sensitive. Be aware of the attitude of the group and of your own attitude. How do we learn to trust another person? We need to be approachable with each other even at AGO meetings regardless of our talents, training, abilities or experiences. Only then can we share and learn from each other. Wear a smile and invite another "sheep into the fold."

Get people more involved. Organize your group for sharing responsibilities. Do you make phone calls; send cards, email, have a policy of sending flowers or fruit if a member is hospitalized? Are you available for your members if there's a death in the family? Section leaders may call absentee members. Have a buddy system, pair a new member with a veteran member. Assign a member to get cards, collect offering as needed for flowers, etc., or have donations monthly for that purpose if money isn't available from the budget. Let your group decide. Sincerely Worship together; pray for each other, have outreach projects; brainstorm together; have time for fellowship and fun; and take time to evaluate the music program from their points of view as well as your own. Different locations may require different tactics. Christian love and concern need to be expressed.

Sharpen your leadership skills; encourage and lead the group with understanding as well as musicianship. Be organized. Some people like to have a printed agenda before them with hymns, anthems and responses for Sunday, order of anthems in rehearsal, prayer requests and concerns, etc. (Remember some are visual and some are aural learners.) Rehearse anthems in advance and have a suggested anthem schedule outline for several months ahead. Be prepared yourself. Have your goals and objectives ready. Have a well planned choir retreat at church or away at another church or someone's home or retreat center. Engage a guest director to work on anthems as a one day workshop. Have a Hymn Festival, an Evensong, a Music Appreciation Sunday or Music Festival Sunday. List names of choir members and instrumentalists in the church bulletin on these Sundays or at that event.

Express appreciation often for your musicians in the church newsletter. Welcome new members in the newsletter, calling them by name. We love to see our name in print, those positive strokes. Feature two choir members a month in the newsletter until all have been interviewed. Assist the congregation in getting to know the choir members. "Bring them into the fold." Everyone wants to know you care. We each want to feel needed and appreciated in this faith journey. Be a good Shepherd! Let it be known that YOU DO CARE!

## JANUARY DEAN'S LUNCH

Thursday, January 19, 2012 at 12:15 p.m., Brio Tuscan Grille, Stony Point Fashion Park, 9210 Stony Point Parkway, 804-272-2255

## JANUARY BIRTHDAYS

Cathy Grant 1/2  
Sally Mayton 1/11  
Colleen Crafton 1/16  
Bob Scoggins 1/18  
Ann Boelzner 1/22  
John Lee 1/22



---

## AGO CERTIFICATION EDUCATION PROGRAM

From our Chapter Education Coordinator: If you are looking for a new piece for Epiphany, try the C.A.G.O. Exam piece: Puer Nobis Nascitur by Gerald Near. It is based on the hymn "What Star Is This With Beams So Bright" #124 in Hymnal 1982 (Episcopal). It is number 10 in the book: Gerald Near Choraleworks Ten Chorale Preludes for Organ, Set II, AE84, Aureole Editions. It has been fun learning it. For questions regarding the AGO Certification Program, please contact Mary Campbell at: [maryecampbell@comcast.net](mailto:maryecampbell@comcast.net)

---

## UPCOMING CONCERTS AT CATHEDRAL OF THE SACRED HEART



Soprano Anne O'Byrne & baritone The Rev. Michael Renninger, accompanied by Patrick Carlin will present a free one-hour concert of music by Saint-Saens, Brahms, Verdi, Berlioz, and others on Sunday, January 15th, at 2:00 p.m., at the Cathedral of the Sacred Heart.

Trumpeter Michael Davison, flutist Anthony Smith, vocal soloist Michele Orr, and organist-pianist Patrick Carlin will present a FREE one-hour concert of "Music for Weddings and Other Festive Occasions" on Sunday, February 12, at 2:00 p. m., at the Cathedral of the Sacred Heart. 359-5651 The complete concert program may be viewed on the Music Page of the Cathedral Web Site at [www.richmondcathedral.org](http://www.richmondcathedral.org). For

more information, call the Cathedral at 359-5651.

---

## AROUND THE TOWN

### LESSONS AND CAROLS AT ST. PAUL'S EPISCOPAL

An Epiphany Procession with Holy Eucharist Friday, January 6, at 7:30 p.m. A service celebrating the journey of the Magi, the baptism of Christ and his first miracle at a wedding in Cana of Galilee. St Paul's Episcopal Church is located at 815 East Grace Street, Richmond, Virginia. Free parking is available in the church garage (entrance on 8th Street).

### THREE ORGANISTS TO PRESENT GOLDEN ANNIVERSARY CONCERT

The Rudolf von Beckerath organ in the University of Richmond's Cannon Memorial Chapel is 50 years old this year, and to celebrate its 50th "birthday," organists Bruce Stevens ('69), Thom Robertson ('69), and Michael Simpson ('74) will perform a festive organ concert on Friday, February 10, 2012, at 7:30 p.m. On that date in 1962, organist Robert Noehren, organ professor at the University of Michigan, played the inaugural recital on the new and unusual German-Baroque-style instrument to a packed house. The anniversary concert will feature several of the works played at the original recital. Works by Buxtehude, Bach, Schumann, Rheinberger, Reger, Walcha, Pepping, Schroeder and others will be performed. Plan to attend this concert marking the first 50 years of this important, historic organ.

### GRACE & HOLY TRINITY EPISCOPAL PROGRAM

There will be a Celebration of Unity Concert at Grace & Holy Trinity Episcopal Church on Monday, January 16, at 7:30 p.m. This concert will feature the Grace & Holy Trinity adult choir, Greater Richmond Children's Choir, and the Sanctuary Choir of Ebenezer Baptist Church. These three choirs will perform anthems and spirituals in honor of the life and work of Dr. Martin Luther, King, Jr. The church is located at 8 North Laurel Street next to the Landmark Theater. Parking is available at the rear of the church. For more information, please contact Dr. Elizabeth Melcher Davis at 804 359-5628, ext. 18.

**Around The Town is continued on next page.**

## AROUND THE TOWN, Continued

### 5TH SUNDAY TRINITY CONCERT SERIES

On Sunday, January 29, 2012 at 1 p.m., the Appomattox Chamber Ensemble, a quartet is composed of flute, oboe, viola and cello, will present a program at Trinity Presbyterian Church, 113 Wilkinson Road in Henrico. They will play music of the baroque period and also classical and romantic period. For further information: 804-266-1183.

### SECOND SUNDAY SOUTH OF THE JAMES CONCERT SERIES

Sunday, January 8, 2012 at 4:00 p.m., Annual Members' Recital, Bon Air Presbyterian Church. 9201 W. Huguenot Road, Richmond, VA 804-272-7514

---

## RAVEN ANNOUNCES NEW CD RELEASE

Adam Brakel has recorded a new Raven CD.. He plays the 109-rank Austin built in 2000 at the Episcopal Church of Bethesda-by-the-Sea in Palm Beach, Florida, and the CD is the organ's first recording. The repertoire:

DUDLEY BUCK: Concert Variations on the Star-Spangled Banner, Op. 23

HERBERT NANNEY: Adagio from Sonata in E Minor

JOSEPH BONNET: Étude de Concert

MAX REGER: Fantasie und Fuge D Minor, op. 135b

ANDREW FLETCHER: Cantilena

FRANZ LISZT: St. Francis of Paola Walking on the Waves (Rogg transcription)

JEANNE DEMESSIEUX: Six Études

Pointes

Tierces

Sixtes

Accords Alternés

Notes répétées

Octaves

This recording is available from Raven Records. <http://www.RavenCD.com>.

Adam received in 2010 the Graduate Performance Certificate from Peabody Conservatory, Baltimore, where he had earlier completed the Master's degree, studying with Donald Sutherland. While at Peabody Brakel was guest assisting organist at the Basilica of the National Shrine of the Immaculate Conception in Washington. While a junior in high school, Adam received an American Guild of Organists scholarship and subsequently enrolled at Duquesne University where he studied organ with John Walker and David Craighead as well as harpsichord with Rebecca Rollett, graduating magna cum laude in 2006 and receiving the Andre Marchal Award for Excellence in Performance. While a student at Duquesne, Brakel became the associate organist at St. Paul Roman Catholic Cathedral in Pittsburgh and was seen several times weekly throughout western Pennsylvania via television broadcasts from the cathedral as he played for Masses and accompanied the choir.

He then enrolled at Juilliard, receiving numerous awards including the John Dexter Bush Scholarship and the Alice Tully Award. In New York, he became assistant organist at the Church of St. Ignatius Loyola, playing for choral performances, masses, rehearsals and concerts. He also performed at St. Patrick's Cathedral and Central Synagogue. At age 25, he was appointed director of music and organist at St. Ignatius Cathedral in Palm Beach Gardens, Florida, and is among the younger appointees to direct a cathedral music program. He served two years before promotion to his current post in St. Petersburg.

---

## CHURCHES OF RICHMOND WEB SITE

The Churches Of Richmond web site provides photos and organ specifications of Richmond and Central Virginia area churches. The site is the work of John DeMajo, and features historical organ information gathered by Historian Donald Traser. To view The Churches of Richmond, go to the chapter web site at [www.richmondago.org](http://www.richmondago.org) and click on the link that is provided.

*The Richmond Chapter of the American Guild of Organists*

*Presents*

## **Handbell Festival 2012**

***Dottie Tweedie, Clinician***

***April 27-28, 2012***

Festival Chairperson  
Elvin Nicely, elvinnicely@gmail.com

Mt. Pisgah United Methodist Church  
1100 Mt. Pisgah Drive  
Midlothian, VA, 23113

Friday Rehearsal  
7 to 9 PM  
Saturday  
8:45 AM to 5:00 PM

### Repertoire

Title	Arranger composer	Publisher	Publisher's #	Level
How Can I Keep From Singing	Sherman	Red River	MRRHBOO60	3-
Many and Great	Hopson	Choristers Guild	CGB964 (Bells) CGB695 (full score)	2
Still, Still, Still	Eithun	AGEHR	AGEHRAG35301	2
Cold December Flies Away	Boyer	Choristers Guild	CGB702 (bells) CGB701 (full score)	3
The Morning Trumpet	Thompson	Agape (Hope)	1937	2
Celebration	Graman	Lorenz	20/1397L	2+
My Song Is Love Unknown	Mokelbust	Choristers Guild	CGB203	3

### *Festival Registration Form*

*Deadline: March 15, 2012*

Fee: \$100 per choir, \$60 for 5 or fewer ringers, individual \$20. Make Check or Money Order payable to *Richmond Chapter AGO*. Refunds will be given up to April 1, 2012, minus \$20 service charge. No refunds after April 1.

Organization: \_\_\_\_\_ Phone: \_\_\_\_\_

Mailing Address: \_\_\_\_\_

Choir Name: \_\_\_\_\_ Director \_\_\_\_\_ E-Mail \_\_\_\_\_

# of Ringers: (include ringing director) \_\_\_\_\_ AGO Member? Yes No

Number of Octaves: \_\_\_\_\_ Total Table Footage Required \_\_\_\_\_

No registrations accepted without form and check

Send Registration Form and Fees to:

Betty Girardeau, Registrar

245 Goldcrest Drive

Vonore, TN 37885 Questions? E-mail bettyg@redfamiliar.com or call 804-647-0825



# Bruton Candlelight Concerts And Wren Chapel Recitals

January, 2012

## ***Candlelight Concerts at Bruton Parish Church***

**Saturday, January 7 @ 8:00 pm**

*Violin Recital*

Jamie Agee, Violinist

Rebecca Davy, Organist & Harpsichordist

**Saturday, January 14 @ 8:00 pm**

*Organ Recital*

Dr. JanEl Will, Organist at Bruton Parish

**Saturday, January 22 @ 8:00 pm**

*Organ & Harpsichord Recital*

Rebecca Davy, Organist at Bruton Parish

**Saturday, January 29 @ 8:00 pm**

*Organ Recital*

Dr. JanEl Will, Organist at Bruton Parish

## ***Historic Organ Recitals Wren Chapel, College of William & Mary***

**Saturdays @ 10:00 am on**

**January 7, 14, 21, 28**

**James Darling, Organist**

Rebecca Davy, Music Director & Organist      Dr. JanEl Will, Organist & Choir Director  
James Darling, Choirmaster & Organist Emeritus

Contact: [bdavy@brutonparish.org](mailto:bdavy@brutonparish.org) or (757) 645-3431  
[www.brutonparish.org](http://www.brutonparish.org)

## MEMBER NEWS AND UPDATES

### BEST WISHES LAWRENCE!

Richmond Chapter member Lawrence Goddard, Director of Music Ministry at Campbell Memorial Presbyterian Church in Weems, Virginia, will be relocating to New Mexico in January. He will be assuming a full-time position as Director of Music & Liturgy at the Catholic Church of the Incarnation in Rio Rancho. The Stoplist staff wishes Lawrence great success in his new position.

### JOAN GILLESPIE RECOVERING FROM SURGERY

We were also asked to make members aware that Joan Gillespie recently underwent cancer related surgery. We understand that she is recovering and would love to hear from her friends in the way of cards or letters. If you would like to send Joan a message, her address is 9315 Skyview Drive, Richmond, VA 23229. Please keep Joan in your thoughts and prayers.

# Historic Organ Study Tour (HOST) in France, 10 days: August 27 through September 5, 2012

For our 19th annual tour of historic European organs, HOST is pleased to offer a tour in France that will include the important historic organs of Paris and many points to the south.

Our journey will begin and end in Paris—famed City of Light and world center of great organs and organ music. If you have not had an opportunity to visit the many legendary and beautiful instruments of Paris and its surroundings, this will be a perfect chance to do so in company with one of the foremost organists of France, Christophe Mantoux. Following our Paris days, we'll proceed south to Orléans and its cathedral to visit another of the celebrated, intact large Cavaillé-Coll organs, in addition to other outstanding organs in the area. A visit to the Château of Blois will enrich our time in this area. Traveling on to Poitiers, we'll visit the world-famous 1791 Clicquot organ in the cathedral and other beautiful organs in the city and nearby places, including Limoges.

During our 1- to 2-hour visit to each organ, we'll hear Mr. Mantoux present a short, comprehensive demonstration featuring appropriate music to show the instrument's characteristic registrations. Participants will then examine and play the organ. A booklet with information about each organ will be provided to each participant at the beginning of the tour. Photo and recording opportunities will abound. As time permits, other sights complementary to our organ visits will be included in order to make the tour as instructive, varied, and enjoyable as possible.

Come with us on our in-depth study odyssey through the fascinating organ landscape of gorgeous Paris and points south!

## Leaders

Christophe Mantoux, Professor of Organ at the Conservatoire régional de Paris and the Pôle supérieur de Paris. Titular Organist of the Church of Saint-Séverin in Paris. International concert and recording artist. Experienced organ tour leader.

Bruce Stevens, Director of Historic Organ Study Tours. Instructor of Organ at the University of Richmond. Former Organist of Second Presbyterian Church in Richmond, Virginia. Writer/Editor for Virginia Department of Education. Organ recitalist and recording artist. Experienced organ tour leader.

William T. Van Pelt, Co-Director of Historic Organ Study Tours. Owner of Raven Recordings. Former Executive Director of the Organ Historical Society. Experienced organ tour leader.

## Details

Included in the tour cost of \$2,730 per person are hotel accommodations in double occupancy rooms for 11 nights, all breakfasts, a group dinner, a lunch, luxury coach transportation, admission to all tour organs, the tour booklet, and the assistance of the tour leaders. A single room may be had for a single supplement of \$675. Not included in the tour cost are overseas air travel, land transportation to meet the tour, and other evening meals and lunches.

For more details, including an itinerary and a registration form, please e-mail Bruce Stevens at [bbstevens@erols.com](mailto:bbstevens@erols.com) or call him at 804-355-5876.

# POSITIONS AVAILABLE

*Listings in this column appear for a maximum of 90 days and then are removed unless an extension is requested. When a listing is removed, therefore, it does not necessarily mean that the position has been filled. To submit a listing, contact our Referral Service Director, Betty Girardeau*

## **WESLEY UNITED METHODIST CHURCH**

3701 Conduit Road, Colonial Heights, VA 23834

Seeking part time organist/choir director for two Sunday morning services, one weekly hand bell choir and one weekly adult choir rehearsals per week. Special services during the year include two Christmas Eve services, Maundy Thursday, an optional Easter sunrise service, and others that would be planned by the pastor and the musician. Rogers three manual organ. Salary \$15,000 per year with 2 weeks paid vacation which would increase with tenure. Paid sick leave and continuing education. Interested candidates should contact the Rev Dr. Deborah Fair by e-mail at [dfair@p2-planningforpeace.com](mailto:dfair@p2-planningforpeace.com) or by phone days at 804-256-3700 or evenings at 804-931-2548, or Barry Curtis, Chair, Pastor/Staff-Parish Relations Committee at the church address above or by phone days at 804-520-1811.

## **CHURCH OF THE EPIPHANY**

11000 Smoketree Drive, Richmond, Va, 23236

Seeking seasonal choir director for grades 2-5 chorus. Sunday morning rehearsal from 10:15 - 11:15 a.m. This is a stipended position. Interested persons should contact Patricia Schrock via e-mail [pschrock@epiphanychurch.org](mailto:pschrock@epiphanychurch.org).

## **THREE CHOPT PRESBYTERIAN CHURCH**

9315 Three Chopt Road, Richmond, VA, 23229

Seeking Director of Music for 1 contemporary and one traditional service per week and to direct the weekly Chancel Choir rehearsals, act as song leader for the contemporary service, and coordinate musicians for both services. Additional services for Advent, Christmas, and Easter. Lewis and Hitchcock Opus 26B pipe organ. Contact Donn Lancaster via e-mail at [cldlancaster@verizon.net](mailto:cldlancaster@verizon.net). Note: The instrument at this church can be seen on the Churches of Richmond Web Site.

## **ST. PAUL'S EPISCOPAL CHURCH**

851 Owensville Road, (PO Box 37) Ivy, VA, 22945

Seeking part-time organist/ choir director for one weekly Sunday morning service, one monthly evening Sunday service, and special services throughout the year, as well as one weekly adult choir rehearsal from September through May. Weddings and funerals are optional. Schoenstein 18 rank pipe organ. Candidates should have a Bachelor's degree in music or equivalent experience with organ performance and choral direction. Salary commensurate with experience and AGO standards. For more information, visit the church website at <http://stpaulsivy.org/music/organistchoir-director-sought>. Interested parties may ask questions or send applications and resumes to [spivorganist@aol.com](mailto:spivorganist@aol.com)

## **CALVARY BAPTIST CHURCH**

608 Campbell Avenue, Roanoke, VA, 24016

Seeking full time Minister of Music (organist/choir director) to lead a congregation accustomed to musical excellence for one Sunday morning worship service and regular rehearsals for adult, youth, children and handbell choirs as well as producing occasional special programs and/or concerts. The Minister of Music is part of a pastoral staff which works as a flexible team to plan worship and to interact with the greater community to raise awareness of the church and strive to build upon the already excellent music program. Aeolian-Skinner Opus 1233 four manual pipe organ. Salary range starts at \$30,000 to \$34,000 plus benefits, paid vacation, continuing education, and a teaching studio should the incumbent wish to offer private music lessons. Applications should include a cover letter giving some basic information about the candidate, resume and salary history. Send applications to Search Committee at the above church address or via e-mail to [music@calvaryroanoke.org](mailto:music@calvaryroanoke.org). Please provide mailers and postage for demo tapes or any other tangible information that the candidate would like to have returned.

## **PROVIDENCE UNITED METHODIST CHURCH**

4001 New Kent Highway, Quinton, VA, 23141

Seeking part-time keyboard pianist for two Sunday morning services and rehearse with choirs two evenings per week. Special musical services at Christmas and Easter. Candidate must be able to read and play a wide variety of music well, from classical to contemporary/pop and be able to accompany ensembles. \$15,000 annual salary. For full job description or questions contact Brooke Wilson at [brooke@pumcqva.org](mailto:brooke@pumcqva.org). Send resumes and three music related references to [brooke@pumcqva.org](mailto:brooke@pumcqva.org) or to PO Box 118, Quinton, VA, 23141.

# SUBSTITUTES

The persons listed below have indicated a desire to be called for substituting at church services. No specific qualifications are implied by their inclusion on this list.

*The employer is responsible for determining that a substitute will adequately meet the needs of the church.*

Questions should be addressed to Betty Girardeau by e-mail at [bettyg@redfamiliar.com](mailto:bettyg@redfamiliar.com) or by phone at 804 647-0825.

<b>Branch, Ada Andrews</b>	804 862-4480 (H)
<b>Campbell, Mary E.</b>	804 288-4098
<b>Candler-White, Laura</b> (accompanying, recitals, weddings, funerals, special events)	804 360-5754
<b>Crafton, Coleen</b>	804-334-8094
<b>Creager, Alice, AAGO</b>	804 935-8735
<b>Davis, Debbie</b>	804 921-8234
<b>Frolund, Bodil</b>	804 330-7689
<b>French, Agnes (Williamsburg area)</b>	757-345-6355
<b>Freude, Sharon</b>	804 353-4683
<b>Gay, Esther (Tidewater and Williamsburg Area)</b>	757-253-0391
<b>Gillespie, Joan</b>	804 270-3569 (H)
<b>Goddard, Lawrence C. (Weems, Va)</b> Not available on Sunday mornings	804 438-6875 (church) 804 577-7030 (cell)
<b>Grant, Cathy (Charlottesville area)</b>	434-293-0617
<b>Hudson, Teresa</b>	804 245-0827
<b>Johnson, Betty Lou</b>	804 323-3970
<b>Kerschbaumer, Evelyn</b>	804 744-3147
<b>Lindsey, Charles (weddings, funerals and non-Sunday events)</b>	804 370-7374
<b>Moro, Donald</b> (Weddings, funerals, accompanying, choral directing, interim work, Sundays)	804-652-9311 <a href="http://www.donmoroorganist.com">www.donmoroorganist.com</a>
<b>Neff, Joan (Available June-August)</b>	804 855 1398 (H)
<b>Nowowieski, Adella</b> Interim work, Sat/Sun/Special svcs., Accompanist, Choral work - all denominations.	804 288-0917
<b>Sachs, David</b>	804 222-2494
<b>Salmeri, Connie</b>	804 320-4310
<b>Schutt, Ed (Weddings, funerals, concerts, special programs/services)</b>	804 564-4887
<b>Smithdeal, Cynthia</b>	804 739-3948
<b>Suerken, Ernest A.</b>	804 272-5545
<b>Van Ornam, Cheryl</b> (weddings, funerals, accompanying, special programs)	804 814-6677
<b>Worsham, Marsha Ann</b>	804 883-6035



American Guild of Organists, Richmond Chapter  
John G. DeMajo, Editor  
6001 Statute Street  
Chesterfield, VA 23832

---

RETURN SERVICE  
REQUESTED

---

**We're on the Web!**  
<http://www.richmondago.org>

## DID YOU KNOW?



This month's featured organ in a "strange and interesting place" is not your typical residence organ. The huge instrument happens to dwell in one of the few stone castles ever constructed in the United States. Located on a bluff overlooking the rocky Atlantic shore at 80 Hesperus Avenue in Gloucester, MA, the Hammond Castle Museum, which once served as a private home, forms an interesting backdrop to the once spectacular residence organ that occupies its great hall.

American engineer and inventor John Hays Hammond, Jr. built his medieval-style castle between the years 1926 and 1929 to serve both as his home and as a backdrop for his collection of Roman, medieval, and Renaissance artifacts. In addition, the building housed the Hammond Research Corporation, from which Dr. Hammond produced over 400 patents and the ideas for over 800 inventions. Second only to Thomas Alva Edison in number of patents, John Hammond was one of America's premier inventors. His most important work was the development of re-

remote control via radio waves, which earned him the title, "The Father of Remote Control." He also served as a director of Radio Corporation Of America (RCA), and contributed greatly to the history of recording and broadcasting in the United States.

Over the years, the Castle Organ was recorded by several notable organists, the most prominent of those being Biggs, Virgil Fox and Richard Ellsasser. Fox spent many months at the Castle, handling not only the musical side, but also the engineering side of the famous recordings that he produced there. Ellsasser's rendition of Widor's Toccata from the Fifth Symphony is a treasure indeed. Your editor happens to have a copy of this record, dating back to my high school years, and it is one of my most treasured vinyl LP's from my days as a young organ scholar.

Upon Hammond's death, the castle was willed to the Archdiocese of Boston. It is still operated as a tourist attraction, however, the organ has fallen into disrepair. Hopefully some day there will be interest in its restoration.

*Thanks to the Hammond Castle Museum for the use of these photos.*

