

The Richmond STOPLIST

November 2011

The Official Newsletter of the Richmond, Virginia Chapter of the American Guild of Organists

ORGAN SHOWCASE: THE 100TH ANNIVERSARY OF THE KIMBALL ORGAN AT LEIGH STREET BAPTIST CHURCH

SATURDAY, NOVEMBER 19th, 2011

**Leigh Street Baptist Church
517 N. 25th Street, Richmond**

9:45 a.m. – coffee / pastries (Complimentary)

10:30 a.m. - 12:00 noon – Program

FOR RESERVATIONS: (by Wednesday November 16th please): paul.honaker@bonairbaptist.org

The Kimball organ (30 ranks) at Leigh Street Baptist Church in Richmond was dedicated November 16, 1911. It is most appropriate that the Richmond Chapter commemorate this historic organ and church. The original console was replaced in 1964 with a Reisner console installed by Larry Walker. Donald Traser, our Chapter Historian and former organist at the church, will present a historic account of the organ and will play a composition by Leslie F. Watson who dedicated the organ in 1911. Larry Robinson, current Organist and Choir Director, Bob Ford, and Richmond Chapter scholarship recipient Connor Wood will perform works by Boëllmann, Rowley, Ravel (piano/organ duet) and Alain. Members of the congregation will be invited to share in the day of celebration.



**Donald Traser
Presenter**



The Historic 1911 Kimball Organ



**Larry Robinson
Organist**

DIRECTIONS

Go East on Broad Street up the hill to 25th Street. You will see old St. John's Episcopal Church on your right. Turn left onto 25th Street, go 3 blocks to the corner of Leigh Street and 25th. The Church is a large white Greek Revival building on your right; 517 N. 25th Street. If using the interstate system, I-95 and I-64 both exit at Broad Street East near MCV. If you are coming from Southside, use either the Manchester or Mayo Bridge. Parking is available on the street and also in the church parking lot. To enter the lot, turn right onto Leigh Street, then right again into the alley.

DEAN'S MESSAGE

Recently I have been thinking a great deal about music and our profession, in relationship to the earthquake, hurricanes, and the loss of the lives of young people to violence in our community.

It is times such as these that in our worship music is an important part of what we as individuals and churches have turned to for healing, strength, and a renewed sense of purpose. As church musicians, we are in a profession which, in "normal" times, puts us in the rather awesome position through our playing, singing and conducting, of being responsible for tending to the lives of many who are tender of heart, hurt, helpless, hopeless, frightened. But in a time such as this, our calling is especially overwhelming. What we do has the power to facilitate healing, soothe frayed nerves, give strength and provide help.

Leonard Bernstein once said, "This will be our reply to tragedy and violence: To make music more intensely, more beautifully, more devotedly than ever before."

On Sunday afternoon, October 9th, the Richmond Chapter of the AGO with the choirs of St. Michael's Episcopal Church, Crystal Jonkman and Bruce Neswick did exactly what Leonard Bernstein was talking about by offering the wonderful Hymn Festival to our community.

May you through your efforts in the Ministry of Music, heal with intensity, beauty and devotion!

Steve Henley, Dean

NOVEMBER DEAN'S LUNCH

November Dean's Lunch will be held on Thursday, November 17, 2011, at 12:00 p.m. at BOGART'S RESTAURANT, 443 Ridge Road, Richmond, VA

AGO CERTIFICATION EXAMS

Members are encouraged to take advantage of the Guild's education and certification programs. Assistance is available through the Richmond Chapter in preparing for the various examinations that the Guild offers as part of the educational concerns program. Chapter Education Concerns Coordinator Mary Campbell is available to assist in this regard. Having recently successfully completed an AGO exam, Mary has current material available and is willing to assist anyone who wishes to take advantage of the program. Please contact Mary at 804-288-4098 or email her at maryecampbell@comcast.net if you would like more information.

CONDOLENCES

Norman Dwight Graham (age 91), father of chapter member Dwight Graham, passed away recently.

Louise Verelle (also age 91), wife of the late Clint Verelle who was an organist and chapter member for many years, also passed away during the month of October.

NOVEMBER BIRTHDAYS

Charlene Gaudlitz 11/1
Donald Moro 11/7
Sue Gamber 11/9
David Bryson 11/11
Elsie Upchurch 11/12
Barbara Watson 11/14
Patricia Schrock 11/18
Donald Traser 11/19

Mary Beth Bennett 11/24
Angela Reese 11/24
Dwight Graham 11/26
Mary Stutz 11/28
Ronald Davis 11/29





Repertoire Recital Series

Tuesday, November 1, 2011, 7:30 p.m.
St. Stephen's Episcopal Church, 6000 Grove Avenue

Program – Nathan Laube, organ
St. Stephen's Episcopal Church, Richmond, VA
November 1, 2011

Toccata in E-Major, BWV 566

Johann Sebastian Bach
(1685–1750)

Requiescat in Pace

Leo Sowerby
(1895–1968)

Variations Sérieuses, op. 54

Felix Mendelssohn-Bartholdy
(1809–1847)
Transcription by Nathan Laube

--Intermission--

Fantaisie in D-flat, op. 101

Camille Saint-Saëns
(1835–1921)

Suite pour Orgue, op. 5
Prélude
Sicilienne
Toccata

Maurice Duruflé
(1902–1986)

EXCLUSIVE MANAGEMENT: Karen McFarlane Artists, Inc. www.concertorganists.com

BIOGRAPHY

A star among young classical musicians, concert organist Nathan J. Laube has quickly earned a place amongst the organ world's elite performers. His brilliant playing, creative programming, and gracious demeanor have thrilled audiences and presenters across the United States and in Europe, and have earned high praise from critics and peers alike.

Upcoming and recent performances by Mr. Laube include major venues in the United States and Europe. United States venues include Washington National Cathedral, The Mother Church (Boston), Verizon Hall (Philadelphia), Overture Hall (Madison WI), Trinity Cathedral (Portland OR), First Congregational Church of Los Angeles, The Ballroom at Longwood Gardens (Kennett Square PA), and Irvine Auditorium (Philadelphia). In Europe Mr. Laube has performed five tours of the United Kingdom which included concerts at Southwark Cathedral (International Celebrity Recital Series), Bridlington Priory, Exeter Cathedral, Truro Cathedral, Canterbury Cathedral, St. Michael's Church Cornhill, and All Souls Church, Langham Place in London amongst others. In France he has performed at the Cathédrale Saint-Alain (Lavaur), Église Notre-Dame-du-Taur, and the Musée des Augustins in Toulouse. He has also appeared at the Franciscan Church and St. Nicholas Cathedral (Ljubljana, Slovenia), at the International European Organ Festival held in 2004. In August 2011 he was a featured Young Artist at the Lahti Organ Festival (Lahti, Finland) where he performed a recital at the Church of the Cross (Ristinkirkko).

Mr. Laube has been a featured performer at the 2009 and 2011 national conventions of the Organ Historical Society. In 2010 he was featured at the national convention of The American Guild of Organists (Washington DC); in 2012 he will be a featured artist at the AGO national convention in Nashville, Tennessee where he will perform in a concert for organ and orchestra at the Schermerhorn Symphony Center.

Other celebrated venues in which Nathan has performed include Girard College Chapel (Philadelphia), Jacoby Symphony Hall (Jacksonville, FL), Spivey Hall (Morrow, GA), a performance subsequently broadcast on Minnesota Public Radio's Pipedreams, and The Spreckels Organ Pavilion in Balboa Park (San Diego).

Beginning in the fall of 2011, Mr. Laube begins a graduate degree program at the Musikhochschule in Stuttgart Germany as a student of Ludger Lohmann. In addition he will also hold the position of Artist in Residence at The American Cathedral of the Holy Trinity in Paris, France, commuting frequently between Stuttgart and Paris to play for services there as his schedule allows.

The recipient of the coveted William Fulbright Grant, Nathan spent the 2010-2011 academic year studying with Michel Bouvard at the Conservatoire à Rayonnement Régional de Toulouse where he earned Prix de Spécialisé with the mention "Très Bien" and "Félicitations du Jury" – the two top honors. The year included study on some of France's most venerable historic pipe organs in churches and cathedrals across the country, in addition to studying harpsichord and fortepiano with Yasuko Uyama-Bouvard and early music with Jan Willem Jansen.



UPCOMING CONCERTS AT CATHEDRAL OF THE SACRED HEART

Monday, November 28th, at 7:00 p.m., at the Cathedral of the Sacred Heart, the Richmond Symphony, Patrick Carlin, conducting, with the choir of the Cathedral of the Sacred Heart, and vocal soloists Michele Orr & Father Michael Renninger will present a Benefit Holiday Concert for Catholic Charities, featuring popular works by Handel, Mozart, and John Rutter, as well as traditional carols. For ticket information, please call 285-5900. The Cathedral is located at Laurel and Park Avenue, across from Monroe Park.

Saturday, December 3rd, at 7:30 p.m. the Cathedral of the Sacred Heart will present its free Annual Christmas Concert in Commemoration of World AIDS Day, featuring the Cathedral choir, Amy Grant Hruska & Patrick Carlin, directing; vocal soloists Michele Orr & Father Michael Renninger; trumpeter Dr. Michael Davison; & flautist Anthony Smith. The Cathedral is located at Laurel and Park Avenue, across from Monroe Park. 359-5651

On Monday, December 12th, at 11:00 a.m. the Cathedral of the Sacred Heart will present a free one-hour Concert of Christmas Music, featuring vocal soloists of the Cathedral, including Anne O'Byrne and Lisa Edwards Burrs, with pianist Patrick Carlin. Following the concert a free lunch will be served. Reservations for the free lunch are NOT required. On-street parking is available, as well as the VCU Parking Decks. 359-5651 All programs may be viewed on the music page of www.richmondcathedral.org.

AROUND THE TOWN

Murray / Lohuis Duo To Present All Souls Day Program

The Murray/Lohuis Duo will present a program of music for All Souls - All Saints at St. Bede Catholic Church in Williamsburg at noon on Wednesday, November 2. Guests are invited to bring their "Bach's" lunch and join the artists tableside in the Commons for discussion and camaraderie after the concert. Complimentary beverages will be provided. No reservations are necessary. The church address is 3686 Ironbound Road in Williamsburg. <http://www.bedeva.org/liturgy/music/concerts.cfm>

Kensington, Maryland Church To Hold New Organ Dedication

Sunday, October 30, 2011 at 5 p.m., Christ Episcopal Church in Kensington, Md. will hold a dedication service for the new Allen organ. Participating in the service will be Albert Russell, Dr. Kyle Babin, James Robert Catlette, and composer Gary Davidson. The church is located at 4100 Franklin Avenue, Kensington, Maryland. For information, contact Rosa Hudson, rhudson@steinwaypianodc.com

Bradley Welch to perform at St. Mary's Episcopal Church

Sunday, November 13, at 3:00 p.m. organist Bradley Welch will perform on the Schantz organ at the final concert in the John Hopewell Memorial Concert Series at St. Mary's Episcopal Church, 12291 River Road. A highly regarded recitalist, concerto soloist, and collaborative artist, Dr. Welch is the 2003 First Place winner of the Dallas International Organ Competition, and, in 2005, was a featured artist at three regional conventions of the American Guild of Organists. He has appeared many times with symphony orchestras in the US and overseas, performing approximately 20 concerts annually, and is the Director of Music & Arts/Organist at Highland Park United Methodist Church in Dallas, Texas. The concert is open to the public; donations are accepted at the door. For directions, please contact the church at 784-5678.

Evensong at St. Thomas Episcopal Church in Orange, VA

Sunday, November 13, at 4:30 p.m. Choral Evensong will be sung by the choir of St. Thomas's Episcopal Church, Orange. Music will include the Sumsion Service in G, and anthems by S.S. Wesley, Rowley, Walton, and Holst. A pot-luck supper will follow. St. Thomas's is located at 119 Caroline St., just south of its intersection with W. Main St. in the town of Orange.

Second Sunday South of the James Concert Series

Sunday, November 13, 2011, at 4:00 p.m. Second Sunday South of the James Concert Series presents Marjorie Wharton, mezzo soprano with Russell Wilson, pianist. Bon Air Presbyterian Church, 9201 W. Huguenot Road, Richmond, VA. 804-272-7514

AROUND THE TOWN, Continued

Richmond Concert Chorale

Sunday, November 20, 5 p.m. at All Saints Episcopal Church, 8787 River Rd. (at Parham Rd.): Richmond Concert Chorale directed by Grant Hellmers, with Crystal Jonkman, organ. "In dulci jubilo": music for the Christmas season including settings of "In dulci jubilo" by Michael Praetorius and Carl Thiel; Magnificat Quinti Toni with carol interpolations for double choir by Hieronymus Praetorius; motets and carols by Sweelinck, Reger, Byrd, Vaughan Williams, Grant Hellmers, and others. Donations requested. For further information contact: grant.hellmers@gmail.com

St. John's Episcopal Church in Chester

Sunday, November 27, 10:00 a.m.. St. John's Episcopal Church I Chester will present "Advent Festival of Lessons and Carols" with Eucharist. Saint John's Episcopal Church 12201 Richmond Street Chester, VA 23831. For information, contact Paul Robert Bartsch at 804 732-6879.

Bill Drake to present program at St. Thomas Episcopal Church

Bill Drake will present an organ recital at St. Thomas's Episcopal Church, Orange, on Tuesday, November 29, at 7:30 in the evening. St. Thomas's is located in the town of Orange at 119 Caroline St., just south of its intersection with W. Main St.

Messiah Presentation Seeking Singers

Williamsburg United Methodist Church will present its 13th annual concert event of Handel's MESSIAH (Part I) on December 3, 2011 at 5:00 p.m. in the church sanctuary. We invite you to sing with us once again. Rehearsals will be held on these 3 consecutive Sundays: November 13, 20 & 27 from 7:00 p.m. to 9:00 p.m. plus the orchestra rehearsal on Thursday, Dec. 1 from 7 p.m. to 10 p.m. Singers are expected to attend all three rehearsals plus the orchestra rehearsal. We have room for: 45 sopranos, 45 altos, and 60 tenors and basses. Please indicate below if you will need child care. All singers are required to use the Watkins Shaw edition. We have a limited number of WS scores available for loan on a first-come, first-served basis. We will not be selling Messiah scores as we have in the past. You may purchase your own personal WS Messiah score from your local music store or order on line at: www.loisfyfemusic.com or email: sales@loisfyfemusic.com. To register your participation, fill out the form below and mail it to the church address (listed above) c/o Richard Sowers. For more information, visit our church web site at www.williamsburgumc.org.

FILL OUT THIS FORM AND EMAIL IT BACK TO US OR MAIL IT VIA US POST

Name _____

Address _____

City/State _____ Zip _____

Home phone _____ Cell/work phone _____

E-mail #1 _____ E-mail #2 _____

If available, I would like to borrow a Watkins Shaw Messiah score.

I need childcare. Children's ages: _____ ; _____ _____

Please circle the part you sing: SOPRANO ALTO TENOR BASS

VISIT THE CHURCHES OF RICHMOND

For a listing of churches and organ specifications in our chapter service area, please visit the Churches Of Richmond web site at: www.demajo.net/richmond/richmond_churches/ or use the link provided on the Richmond AGO Website.

The Richmond Chapter of the American Guild of Organists

Presents

Handbell Festival 2012

Dottie Tweedie, Clinician

April 27-28, 2012

Festival Chairperson
Elvin Nicely, elvinnicely@gmail.com

Mt. Pisgah United Methodist Church
1100 Mt. Pisgah Drive
Midlothian, VA, 23113

Friday Rehearsal
7 to 9 PM
Saturday
8:45 AM to 5:00 PM

Repertoire

Title	Arranger composer	Publisher	Publisher's #	Level
How Can I Keep From Singing	Sherman	Red River	MRRHBOO60	3-
Many and Great	Hopson	Choristers Guild	CGB964 (Bells) CGB695 (full score)	2
Still, Still, Still	Eithun	AGEHR	AGEHRAG35301	2
Cold December Flies Away	Boyer	Choristers Guild	CGB702 (bells) CGB701 (full score)	3
The Morning Trumpet	Thompson	Agape (Hope)	1937	2
Celebration	Graman	Lorenz	20/1397L	2+
My Song Is Love Unknown	Mokelbust	Choristers Guild	CGB203	3

Festival Registration Form

Deadline: March 15, 2012

Fee: \$100 per choir, \$60 for 5 or fewer ringers, individual \$20. Make Check or Money Order payable to *Richmond Chapter AGO*. Refunds will be given up to April 1, 2012, minus \$20 service charge. No refunds after April 1.

Organization: _____ Phone: _____

Mailing Address: _____

Choir Name: _____ Director _____ E-Mail _____

of Ringers: (include ringing director) _____ AGO Member? Yes No

Number of Octaves: _____ Total Table Footage Required _____

No registrations accepted without form and check

Send Registration Form and Fees to:

Betty Girardeau, Registrar

245 Goldcrest Drive

Vonore, TN 37885 Questions? E-mail bettyg@redfamiliar.com or call 804-647-0825



Bruton Candlelight Concerts

September, 2011

Candlelight Concerts at Bruton Parish Church

Tuesday, November 1 @ 8:00 p.m.

Organ Recital

Dr. JanEl Will, Organist at Bruton Parish

Thursday, November 3 @ 8:00 p.m.

Oboe & Organ Recital

Melinda Mckenzie, Oboist &
Rebecca Davy, Organist

Saturday, November 5 @ 8:00 p.m.

Organ Recital

Anthony Williams, Organist from Fisk University
in Nashville, Tennessee

Tuesday, November 8 @ 8:00 p.m.

Organ Recital

Rebecca Davy, Organist at Bruton Parish

Thursday, November 10 @ 8:00 p.m.

Organ Recital

Rebecca Davy, Organist at Bruton Parish

Saturday, November 12 @ 8:00 p.m.

Women's Chorus Concert

Belissima, Deborah Carr, Director

Sunday, November 13 @ 5:30 p.m.

Choral Evensong

The William & Mary Schola Cantorum
Matthew Reese, Director & Allen Blehl, Organist

Tuesday, November 15 @ 8:00 p.m.

Organ Recital

Dr. JanEl Will, Organist at Bruton Parish

Thursday, November 17 @ 8:00 p.m.

Chamber Recital

Gallery Players from The College of
William & Mary, Jonathan Mott, Director

Saturday, November 19 @ 8:00 p.m.

Choral Concert

The Botetourt Singers & Women's Chorus
from The College of William & Mary,
Dr. Jamie Bartlett, Director

Tuesday, November 22 @ 8:00 p.m.

Organ Recital

Cheryl van Ornam, Organist from Re
deemer Lutheran Church in Richmond, Vir
ginia

Thursday, November 24 @ 8:00 p.m.

Thanksgiving Day Organ Recital

Dr. H. Edwin Godshall, Jr., Organist from
Hickory Neck Episcopal Church in Toano,
Virginia

Saturday, November 26 @ 8:00 p.m.

Organ Recital

Dr. Ross Ellison, Organist from Millersville
University in Lancaster, Pennsylvania

Tuesday, November 29 @ 8:00 p.m.

Choral Holiday Concert

St. Gertrude's Girls Choir from Richmond,
Virginia, Lisa Fusco, Director

Historic Organ Recitals

Wren Chapel, College of William & Mary

Saturdays @ 10:00 a.m. on November 5, 12, 19, and 26

James Darling, Organist

Rebecca Davy, Music Director & Organist Dr. JanEl Will, Organist & Choir Director
James Darling, Choirmaster & Organist Emeritus

Contact: bdavy@brutonparish.org or (757) 645-3431
www.brutonparish.org

POSITIONS AVAILABLE

Listings in this column appear for a maximum of 90 days and then are removed unless an extension is requested. When a listing is removed, therefore, it does not necessarily mean that the position has been filled. To submit a listing, contact our Referral Service Director, Betty Girardeau

BEULAH UNITED METHODIST CHURCH

6930 Hopkins Road, Richmond, VA 23234

Seeking part-time Accompanist for Sanctuary Choir and Youth Choir, utilizing piano [and organ if qualified]. Choirs sing for 11:00 am service, except for the first Sunday of the month when they sing both services, 8:30 & 11:00 a.m. Additional services would be: Tuesday evening service before Thanksgiving, 11:00 p.m. Christmas Eve service, Ash Wednesday, and Maundy Thursday. Position is 10 hours a week; salary is \$6180 per annum for 10 months [mid August-mid June. Weddings available for additional compensation. Substitute organist for additional compensation. \$75 budget for piano/organ music. Please email resume to slizarraga@gmail.com or beulahoffice@comcast.net; or mail materials to the church, attention Sherrie Lizarraga. Church contact number: 804-275-2325.

SPOTSYLVANIA PRESBYTERIAN CHURCH

11121 Leavells Road, Fredericksburg, VA, 22407.

Seeking part-time organist/pianist to support one traditional worship service (11:00 a.m.) each week and several special services throughout the year as well as attending a weekly choir rehearsal on Wednesday evening. Additional compensation is provided for weddings and funerals. Two manual Allen digital organ. Salary range of \$175 - \$200 per week. Other benefits include two week annual paid vacation, book/resource allowance, and access to the church and instruments for private teaching. Interested candidates should send resumes to the church office at spcoffice@spcontheweb.org. A complete Position Description can be obtained by contacting the church office at the e-mail address above or by calling 540-898-4673.

CENTENARY UNITED METHODIST CHURCH

Richmond, VA.

Seeking to hire a part-time bass/baritone section leader/soloist. Qualified individual should have a solo-quality voice, be able to read music proficiently and be able to sight-read. Candidates should have studied voice at some level or have exceptional natural voice. Usually two events per week: 1) Wednesday rehearsal usually 7:30-9:30 p.m. and 2) Sunday morning rehearsal and service usually 9:30 a.m.-12:15 p.m. Church festivals (Christmas Eve, Holy Thursday, Good Friday, etc.) are paid extra. The style of music sung by the choir is usually traditional/classical with occasional spirituals and lighter music. Position is open immediately. Preferred candidate would be either 1) currently studying classical voice or 2) have at least an undergraduate degree in music with voice as principal instrument. Interested persons should reply to dirmusic@verizon.net with qualifications or resume and contact info.

DERBYSHIRE BAPTIST CHURCH

8800 Derbyshire Road, Richmond, VA, 23229

Seeking part-time organist to accompany the Sunday 11:00 AM service and Wednesday evening choir rehearsal. Additional duties include accompanying weddings, funerals, and special seasonal services as needed. Candidate should be comfortable with a broad range of musical styles. Zimmer pipe organ of 31 ranks. Salary range begins at \$13,000 per year with 2 weeks paid vacation. More information is available at www.DBCRichmond.org. Please submit resumes to : Organist Search Committee, 8800 Derbyshire Road, Richmond, VA, 23229 or DSchwoebel@DBCRichmond.org.

THREE CHOPT PRESBYTERIAN CHURCH

9315 Three Chopt Road, Richmond, VA, 23229

Seeking Director of Music for 1 contemporary and one traditional service per week and to direct the weekly Chancel Choir rehearsals, act as song leader for the contemporary service, and coordinate musicians for both services. Additional services for Advent, Christmas, and Easter. Lewis and Hitchcock Opus 26B pipe organ. Contact Donn Lancaster via e-mail at cldlancaster@verizon.net. Note: The instrument at this church can be seen on the Churches of Richmond Web Site.

SECOND CHURCH OF CHRIST SCIENTIST

8791 River Road, Richmond, VA, 23229.

Seeking part-time organist/accompanist for one Sunday morning service and one Wednesday evening service per week as well as a service on Thanksgiving morning. There is no choir, but there is a soloist with whom to rehearse for 30 - 45 minutes weekly. Allen Quantum Digital 225i three manual organ. Salary is \$200 per week and \$110 for the Thanksgiving morning service. Two weeks paid vacation. Interested applicants should contact Ellen Hunt days or evenings at 804-750-1208.

SUBSTITUTES

The persons listed below have indicated a desire to be called for substituting at church services. No specific qualifications are implied by their inclusion on this list.

The employer is responsible for determining that a substitute will adequately meet the needs of the church.

Questions should be addressed to Betty Girardeau by e-mail at bettyg@redfamiliar.com or by phone at 804 647-0825.

Branch, Ada Andrews	804 862-4480 (H)
Campbell, Mary E.	804 288-4098
Candler-White, Laura (accompanying, recitals, weddings, funerals, special events)	804 360-5754
Crafton, Coleen	804-334-8094
Creager, Alice, AAGO	804 935-8735
Davis, Debbie	804 921-8234
Frolund, Bodil	804 330-7689
French, Agnes (Williamsburg area)	757-345-6355
Freude, Sharon	804 353-4683
Gay, Esther (Tidewater and Williamsburg Area)	757-253-0391
Gillespie, Joan	804 270-3569 (H)
Goddard, Lawrence C. (Weems, Va) Not available on Sunday mornings	804 438-6875 (church) 804 577-7030 (cell)
Grant, Cathy (Charlottesville area)	434-293-0617
Hudson, Teresa	804 245-0827
Johnson, Betty Lou	804 323-3970
Kerschbaumer, Evelyn	804 744-3147
Lindsey, Charles (weddings, funerals and non-Sunday events)	804 370-7374
Moro, Donald (Weddings, funerals, accompanying, choral directing, interim work, Sundays)	804 652-9590 www.donmoroorganist.com
Neff, Joan (Available June-August)	804 855 1398 (H)
Nowowieski, Adella Interim work, Sat/Sun/Special svcs., Accompanist, Choral work - all denominations.	804 288-0917
Payne, Kenna	804 272-9656
Sachs, David	804 222-2494
Salmeri, Connie	804 320-4310
Schutt, Ed (Weddings, funerals, concerts, special programs/services)	804 564-4887
Smithdeal, Cynthia	804 739-3948
Suerken, Ernest A.	804 272-5545
Van Ornam, Cheryl (weddings, funerals, accompanying, special programs)	804 814-6677
Worsham, Marsha Ann	804 883-6035



American Guild of Organists, Richmond Chapter
John G. DeMajo, Editor
6001 Statute Street
Chesterfield, VA 23832

RETURN SERVICE
REQUESTED

We're on the Web!
<http://www.richmondago.org>

DID YOU KNOW?



This month's featured organ is the 1891 pipe organ located in the art gallery of the James J. Hill House in St. Paul, Minnesota. Renowned Boston organ-maker, George Hutchings, created the three storey pipe organ when the Hill family first moved into their new Summit Avenue mansion in 1891.

The instrument is a mechanical action tracker organ with 17 ranks and 1,006 pipes—a particularly distinguished example of a residential pipe organ of America's Gilded Age. The organ was used for family gatherings, concerts and parties. Four of the Hill daughters were married in the house at different times and Hill's funeral took place there in 1916. Early concerts hosted by St. Paul's Schubert Club also made use of the pipe organ.

While the organ remains complete today, it is in dire need of releathering and restorative work in order to make it functional as a recital instrument.

Today, the Hill House is a museum and art gallery which is open to the public. The managing foundation has begun a campaign to raise funds to restore the organ. A recent October fundraiser weekend successfully raised funding needed to begin the project, and efforts are to continue in the future. For more information on Hill House and the organ restoration campaign, please visit their website at <http://www.mnhs.org/places/sites/jjhh/visit.htm>



Like many Industrial Era mansions and large homes across the United States, the 1891 George Hutchings organ is a classic example of the integral role that the pipe organ once played in family and community life, as well as in the Liturgical realm. (Photo credit: Hill House website)