

The Richmond STOPLIST

November 2015

The Official Newsletter of the Richmond, Virginia Chapter of the American Guild of Organists

PLEASE JOIN US FOR OUR NOVEMBER MEETING AND PROGRAM

Tuesday, November 10, 2015

Dr. Ann Labounsky



AGO Certification with Langlais Recital

Grace Covenant Presbyterian Church

1627 Monument Avenue in Richmond

Our November program features Ann Labounsky giving a demonstration and talk on the AGO/NPM Certification process. She follows this with a short recital featuring works of Jean Langlais, with whom she studied and had a close friendship. All this takes place on the magnificent Schantz organ at Grace Covenant Presbyterian Church on Monument Avenue. It's a program not to be missed. (Additional program notes on the following page.)

6:00 P.M. Gathering

6:30 P.M. Dinner (\$12, reservations required)

7:00 P.M. Chapter Meeting

7:30 P.M. Program

DINNER MENU

Appetizer: Cheese ball and crackers. Meal: Cranberry Apple Salad, Herb Lemon Chicken, Fresh Green Beans, Cauliflower Rice, Tiramisu, sweet tea, coffee (decaf/regular), water.

CD SALE

Our meeting will include a chance to donate your unwanted music CDs to a worthy cause. Please bring your CDs to the Chapter Meeting on Nov. 10th and we will sell them for \$1 each, Monies collected will go toward our student scholarship fund.

We remind you that reservations are required to attend the dinner. Please contact Paul Honaker at paul.honaker@comcast.net by Friday, November 4 at 5:00 P.M. to reserve a meal. Please note that each reservation will be confirmed by return email. If the reservation is not confirmed, please call 804-272-0036 (home) to verify your reservation. If you make a reservation and are unable to attend, you will be responsible for payment.

November meeting program notes continued

Dr. Labounsky's contagious energy and excitement over the certification process may be just the impetus you need to get started, whether it be the service playing exam or anything up to the Fellowship exam. She covers them all, with advice on how to proceed, how to prepare, how they are graded, and includes mini demonstrations of some of the repertoire. With microphone in hand, and sitting at the console, she has a unique way of communicating that endears her to so many.

The other side of the coin in this 50/50 program is a recital of music by Jean Langlais with whom she studied on a Fulbright Scholarship, and assisted him on his 1964 American tour. She has recorded the complete works of Langlais on the Musical Heritage Society label, and she is author of the book *Jean Langlais: the Man and his Music*. (Amadeus Press, 2000) The Grace Covenant organ, coupled with the artistry of Ann Labounsky makes for an exciting program indeed. Here is her repertoire for the recital half of the program.

Organ Music of Jean Langlais

Canzona (Folkloric Suite)
Annonciation (Poèmes Evangéliques)
Mors et Resurrectio (Trois Paraphrases grégoriennes)
La Nativité (Poèmes Evangéliques)
Te Deum ((Trois Paraphrases grégoriennes)
Andantino (Organ Book)
Flutes (Organ Book)
Pasticcio (Organ Book)

Jean Langlais (1907–1991), the eldest of four children, was born into abject poverty in a small rural village in Brittany and became blind by the age of three. From this unpromising beginning Langlais became one of the most significant organ composers and performers of his century. His prodigious opus of organ compositions, more than 300, exceeds even that of J.S. Bach. As an internationally acclaimed organist, he performed extensively throughout Europe and North America and made numerous recordings.

Ann Labounsky is widely known, both in the United States and in Europe, as a virtuoso performer and improviser at the organ and particularly as a leading American disciple of Jean Langlais. From 1962 to 1964 she lived and studied in Paris as a Fulbright scholar. There, as an organ student of André Marchal and Jean Langlais, she immersed herself in the French organ tradition, studying many of Langlais's organ compositions with the composer, and playing them for him on the organ at Sainte-Clotilde. In 1964, as Langlais's student at the Schola Cantorum, she was awarded Diplôme de Virtuosité with Mention Maximum in both performance and improvisation, the first American organist to be so honored.

Her undergraduate and graduate degrees in organ were earned at the Eastman School of Music and the University of Michigan. She also holds the degree of Doctor of Philosophy in Musicology from the University of Pittsburgh. She serves as a professor of music and chairman of the Organ and Sacred Music degree programs at Duquesne University in Pittsburgh, Pennsylvania, where she oversees undergraduate and graduate programs in sacred music. Labounsky holds the position of Organ Artist in Residence at First Lutheran Church in Pittsburgh.



Labounsky and Langlais

THE DEAN'S LETTER TO MEMBERS

I had gone to the store and purchased a large bag of Fortune Cookies. I left them on the kitchen table, and wandered around the house doing chores. When I returned to the kitchen, I paused to wonder. For there on the kitchen table was a large pile of opened Fortune Cookies, broken in half...and a pile of little pieces of paper...and two smaller paper piles. One for each child, choosing the sayings they wanted to come true. They were reading them out-loud and then thoughtfully choosing the ones they wanted. I started to laugh. "They are not true, you know?" They were pretty surprised about that. But, wait, maybe they do have some truth in them. I started reading some of them, and the one I picked out was "Everyday above ground is a good day." I taped that to the kitchen window, so everyone could read it when they were doing dishes. There's always something to be thankful for.

What do we have to be thankful for?

. . . National Headquarters has mentioned that because of the ONCARD system, the American Guild of Organists is ahead on renewals with an historic 14,700+ current, renewed members as of October 1.

. . . Early registration for the National Convention in Houston (June 19-23, 2016) started Oct. 15 and the rate of regular members at the super saver rate will only be \$375 (compared to \$545 full, final rate!).

. . . Please note the monthly updates Kenna Payne has written for our Regional Convention (June 25-28, 2017). We are looking forward to an outstanding Regional, and are so thankful for her leadership!

. . . A wide variety of monthly programs under the leadership of our Sub-Dean, Tom Bailey. October 10 was the Organ Tour to Petersburg, and bridges were built between organists and the community! Thank you, Tom, for planning a great day!

. . . Excellent leadership with the Committee Chairs, and the Executive Committee. Our Chapter is thriving, and growing, thanks to all of you the members, and to the leadership teams' dedication.

. . . A growing and enthusiastic choir; joyous handbell choirs; flourishing children's choirs; new buildings and rehearsal spaces completed or being planned; upcoming concerts; collaborating with Clergy and musicians on crafting meaningful worship: these, and more, are what I have heard in the last month, and for all of these we give thanks.

It is true that "everyday above ground is a good day," but I hope that you will have that and much, much more to be thankful for this month. A very Happy Thanksgiving to you all!

Cheryl Van Ornam

Dean

DEAN'S ORGAN TOURS

*Please note that this replaces the "Dean's Lunch."

November:

November 19, 2015 @ 10 AM (Thursday): Allen Bean will be our host organist at St. Bridget Catholic Church, 6006 Three Chopt Road, Richmond. Bring your music and have some fun!

January: Save the Date!

January 21, 2016 (Thursday) @ 11 AM (Thursday). Please note the time change.

Chris Martin will be our host organist at Grace Covenant Presbyterian Church, 1627 Monument Avenue, Richmond.

PLEASE NOTE THE NEW CHAPTER MAILING ADDRESS

Richmond Chapter AGO
PO Box 8644
Richmond, VA, 23226



The Richmond AGO is on FACEBOOK.

Stay connected with Richmond AGO members and notices of meetings, recitals, and other events through the chapter's official Facebook page. Look for us on Facebook: Richmond Chapter - American Guild of Organists, or go to the Richmond AGO webpage www.richmondago.org and click on the Facebook icon.

**FOR PHOTOGRAPHS AND ORGAN SPECIFICATIONS OF CENTRAL VIRGINIA CHURCHES,
PLEASE VISIT**

The Churches Of Virginia

Web Site Available at

www.ChurchesOfVirginia.org



AMERICAN GUILD OF ORGANISTS RICHMOND 2017

FINANCIAL BENCHMARKS: Since last month's newsletter, two important Convention financial events have occurred.

First, the Steering Committee submitted its proposed budget, along with much supporting information, to the National AGO office just before the October 1st deadline. In the next several weeks, the Executive Director, our Regional Councillor, the Councillor for Conventions, and the Council for Regional Conventions will review the information, ask questions, make comments, and (hopefully) approve the budget. The proposed budget was prepared on a very conservative basis, and reflected a break-even scenario. We carefully estimated full expenses in every category of program and operations, and estimated both registration revenues and sales (program advertising, exhibit hall space, transportation package, etc.), and contribution monies to be received. The budget totals in this conservative approach totaled \$130,000.

With everyone's support, we should be able to keep expenses within our budgeted levels, and far exceed break-even revenue levels. This would result in a very profitable convention for the Chapter. As we get closer to financial activity for the convention, we will keep the membership advised on our progress.

Along with the proposed budget, the Steering Committee also submitted its schedule and descriptions of all concerts, recital, workshops, and events. The National review by the same group of officers above will look at the variety of the programs, the diversity of the artists, and the overall schedule blocks and locations.

We look to have both approvals received in early December. This will give the Steering Committee a little bit of a break before we dive into the next set of work projects.

Second, we have signed the hotel contract with the Omni Hotel in downtown Richmond. From among seven hotels actively and seriously considered, the Omni provided the best package of terms – from the attendee room rate, the minimum guarantees of rooms reserved by attendees, and a very beneficial package for the convention meeting rooms and food & beverage levels. Additionally, its location in the downtown area (11th Street and Cary Street) provides a most unique Richmond experience to our out-of-town guests – history, the river, restaurants and nightlife.

Kenna Payne, 2017 Regional Convention Coordinator

4261 Saratoga Road, Richmond, VA 23235

Phone 272-9656 (home) | Email kennajohnp@aol.com

DAN LOCKLAIR: INITIAL MEMORIES TO RECEIVE WORLD PREMIERE

The Indiana University of Pennsylvania (IUP) College of Fine Arts and the Department of Music will present the world premiere of Dan Locklair's INITIAL MEMORIES: A Divertimento for Organ and Wind Quintet on Saturday, November 7, at 3 p.m. A pre-concert presentation by the composer will be given at 2:15 p.m. The pre-concert event and the performance, both of which are free and open to the public, will take place in the DiCicco Rehearsal Hall, Cogswell Music Building at IUP, located in Indiana, Pa., 60 miles northeast of Pittsburgh. All are invited to a reception following the concert.

INITIAL MEMORIES will be presented by members of the IUP music faculty including: Dr. Joseph Baunoch, bass; Dr. Rosemary Brumbelow, clarinet; Dr. Stephanie Caulder, oboe; Dr. Christine Clewell, organ; Dr. Mary Logan Hastings, soprano; Dr. Heidi Lucas, horn; Dr. See-Yin Lo, tenor; Dr. Therese Wacker, flute; Dr. Jason Worzby, bassoon; and Brianna Brickner, alto (IUP Class of '13).

A four-movement divertimento, INITIAL MEMORIES was conceived to highlight the unique tonal aesthetic of the Ronald G. Pogorzelski and Lester D. Yankee Pipe Organ, built by R. J. Brunner & Company of Silver Spring, Pa. The composition was commissioned by IUP in honor of the newly installed organ which is being used by special arrangement with the American Guild of Organists (AGO).

Named the 1996 AGO Distinguished Composer of the Year, Dan Locklair is Composer-in-Residence and Professor of Music at Wake Forest University in Winston-Salem, North Carolina. His compositional catalog, influenced by a wide variety of traditions, includes internationally performed symphonic works, a ballet, an opera, and numerous solo, chamber, vocal, organ, and choral compositions.

In addition to the Locklair premiere, the concert will include organ solo and ensemble works that showcase the Pogorzelski and Yankee Organ. Representative composers include J. S. Bach, PDQ Bach, Gladys Fisher, Libby Larsen, John Knowles Paine, and Wayne Bernard Sanders.

On the eve of the premiere, Friday, November 6, there will be a "Meet-the-Composer" presentation featuring Dan Locklair. This program will be facilitated by IUP Assistant Professor of Theory and Composition Dr. John Levey. Beginning at 5 p.m. in the DiCicco Rehearsal Hall, Cogswell Music Building, this event is also free and open to the general public. For more information, contact Christine Clewell at orgel@iup.edu

MEET YOUR COMMITTEE CHAIRPERSONS

Featured this month is Chapter Historian Donald Traser:

Hello, all--

My name is Donald Traser, and I've been the chapter Historian for 20 years or so, meanwhile serving as Dean, Treasurer, and Recital Series Chair. The Historian position was an elected position until the tenure of Dean Andy Koebler. He felt that the job should be handled by someone who had the knowledge, skills, and passion that was necessary, rather than simply someone who agreed to a request from the Nominating Committee.

So, what does the Historian do? First, I keep a yearly folder of all newsletters, recital programs, photos from the programs or recitals, and such ephemera as newspaper articles about our members or their programs. I've been somewhat limited of late by a number of issues which have prevented me from attending a lot of events.

Second, all committees of the chapter are requested to deposit their correspondence and other records with the Historian once the current documents have become surplus or outdated.

Third, the chapter has a fairly extensive collection of historical material, which includes scrapbooks, photos, news clippings and which were assembled by past office holders, plus more than a hundred items about organs, recitals, and musicians printed from newspaper microfilm, going back to the 1800s. The chapter's Executive Committee authorized these to be deposited with the Library of Virginia a number of years ago. However, the collection is in no particular order--something I've not had time to correct--and probably ought to be copied in digital format for easier future use as well as preservation.

Much of this information was published by the chapter in book format in 2001 as *The Organ in Richmond* by yours truly. It offers a wealth of information and insight. For new members of the chapter it is a valuable resource; and for returning members who do not own a copy they're still available!

Historic Organ Study Tours (HOST) announces a summer tour in LORRAINE, FRANCE

Dates: August 29—September 7, 2016

10 days, 11 nights

For our 23rd annual tour of historic European organs, HOST is pleased to offer a tour in the region of Lorraine in northeastern France. Our home bases will be along the famous Moselle River in the great cathedral cities of Metz (Gothic cathedral with fine stained glass) and Nancy (Place Stanislas, one of the finest city squares in France and a UNESCO World Heritage site), and the charming garden-city of Épinal. From these, we will explore many beautiful towns and villages throughout the region. Despite centuries of contentious wars in the area, the people of Lorraine managed to protect their historic architectural heritage and preserve their natural environment, while developing a warm sense of hospitality that is cherished by visitors. The culinary delights of the region extend well beyond the namesake Quiche known the world over, while the region's wines—Pinot gris, Pinot noir, Meunier, Chardonnay, Pinot blanc, Aligoté, Auxerrois, and Gamay—are universally treasured for their quality.

We will discover some 18th-century-organ gems in French Classic style and several extraordinary new instruments by leading French builders, but many of our visits will be to well-restored Romantic organs with their rich tonal palettes. We will encounter organs by famed builders such as Cavaillé-Coll, Mutin, Merklin, and Callinet, as well as beautiful instruments of regional master builders such as Dupont, Wegmann, Verschneider, Jeanpierre, Jaquot, and Dalstein-Hærpfer. Our organ visits will provide a cornucopia of musical experiences!

During our visit to each organ, we'll hear our leader, Christophe Mantoux, present a comprehensive demonstration of the instrument's characteristic registrations and musical possibilities. Participants will then examine and play the organ. A booklet with information about each organ will be provided to each participant at the beginning of the tour. Photo and recording opportunities will abound. As time permits, other sights complementary to our organ visits will be included in order to make the tour as instructive, varied, and enjoyable as possible.

Come with us on our study tour through the inspiring organ landscape of Lorraine! For additional information and reservations, please contact :

Bruce Stevens, Director
Historic Organ Study Tours
3217 Brook Road
Richmond, VA 23227

THE CHAPTER AREA EVENTS CALENDAR IS AVAILABLE

The Richmond AGO Area Events Calendar is an excellent way to advertise your programs and to check for date availability.

The Area Events Calendar on the chapter website at www.richmondago.org was added for the use and convenience of our chapter members as well as those in the greater community who may be wanting to check and see what events are already on the calendar for a certain day or evening so that they can avoid conflicts as well as being able to plan to attend events that are listed.

Events shown on the calendar are added by you, the member, and not by any officer or committee chair of the Richmond Chapter AGO. That means that if you want your event or events shown on the calendar, you must go to the website, click on the Area Events link on the left side of the home page, top right, click on "submit an event," and add the event or events on their specific dates.

The Area Events Calendar is actually a Google calendar. This means that, in addition to adding your own events, you can "dump" this calendar into your pre-existing Google calendar on your smart phone or tablet with just two clicks of your mouse.

Remember, too, that if you are a group "Friend" of the chapter for our Facebook page, you can also announce your special events there as well for other group members to see. Our Facebook page is only open to those who have asked to join and been admitted as a "Friend" by one of the administrators. It is not open to the public. So your privacy is not at risk if you join and follow our Richmond AGO Facebook page.

EDUCATION CONCERNS

HAPPY THANKSGIVING TO EVERYONE! PLEASE BE SAFE ON THE ROADS AS YOU DO YOUR TRAVELING!!

The calendar year is moving on. I have not had anyone say they were interested in the Colleague exam to be taken in Nov. so now we wait til May for the next opportunity for that exam. SPC candidates have til March 31st!

Last month I started to relate names used in other places for music notation. The notes got in but the rests did not so I am relating the English names for the rests.

Double whole note rest: Breve rest; whole note rest: semibreve rest; half rest: minim rest; quarter rest: crotchet rest; eighth rest: quaver rest; sixteenth rest: semiquaver rest; thirty second rest: demisemiquaver rest, sixty-fourth rest: hemidemisemiquaver rest; and the one hundred and twenty-eighth rest: semihemidemisemiquaver rest.

If you were in Italy, you would use the following terms:

Double whole note: breve	double whole note rest: pausa di breve
whole note: semibreve (f)	whole note rest: pausa di semibreve (f)
half note: minim (f.), meta (f.) , bianca (f.)	half note rest: pausa di minima
quarter note: semimini (f), nera (f), quarto (m)	quarter rest: pausa di semiminima
eighth note: croma (f) or ottavo (m)	eighth rest: pausa di croma (f)
sixteenth note: semicroma (f) or sedicesimo (m)	sixteenth rest: pausa di semicroma (f)
thirty second note: biscroma (f) or tentaduesimo (m)	thirty-second rest: pausa id biscroma (f)
sixty-fourth note: semibiscroma (f) or sessantaquattresimo (m)	sixty-fourth rest: pausa di semibiscroma (f)
one hundred twenty-eighth note: centoventottave (nota)	one hundred twenty-eighth rest: pausa di centoventottavo (f)

The (f) is for female and (m) is for male gendered nouns.

Hope you are enjoying reading/learning these terms used in other places!! Remember that the entire table from which these were taken, is available at: <http://www.dolmetsch.com/musictheory2.htm>

Mary Campbell

ORGAN HISTORICAL SOCIETY PIPE ORGAN DATABASE

The Organ Historical Society operates an on-line searchable database of pipe organ histories and specifications. Records are searchable by location, builder, name of church or facility, and many other fields. Anyone interested in searching for a stop list, specifications, or even photos of the organs or churches in which they are located, can go to <http://database.organsociety.org/OrganSearch01.php> and enter the search criteria. If your church's instrument is not listed on this site or if the record is incomplete, please send your updated information in to Chad Boorsma at database@organsociety.org.

Summary of remaining Chapter Programs, Organ Repertoire Recital Series performances and scheduled Dean's Organ Tours for the 2015-16 season

Chapter Program: An Evening with Ann Labounsky: AGO Certification with Recital
November 10, 2015 (Tuesday) @ 7:30 p.m.
Grace Covenant Presbyterian Church, 1627 Monument Avenue, Richmond

Dean's Organ Tour
November 19, 2015 (Thursday) @ 10:00 a.m.
St. Bridget Catholic Church, 6006 Three Chopt Road, Richmond

Chapter Program: Organ Works of Josef Rheinberger (Bruce Stevens, presenter)
January 19, 2016 (Tuesday) @ 7:30 p.m.
Westminster Presbyterian Church, 4103 Monument Avenue, Richmond

Dean's Organ Tour
January 21, 2016 (Thursday) @ 10:00 a.m.
Grace Covenant Presbyterian Church, 1627 Monument Avenue, Richmond

Chapter Program: "The Spiritual Bach" (Spirituals and Orgelbüchlein) Marvin Mills, Organist and Marlissa Hudson, Soprano
February 12, 2016 (Friday) @ 7:30 p.m.
Trinity Lutheran Church, 2315 North Parham Road, Henrico

Dean's Organ Tour
February 18, 2016 (Thursday) @ 10:00 a.m.
Cannon Chapel, University of Richmond, Richmond

Chapter Program: Sixth Annual J.S. Bach Birthday Marathon
March 6, 2016 (Sunday) @ 3:00-6:00 p.m.
St. Michael's Episcopal Church, 8706 Quaker Lane, Bon Air

Chapter Program: **Marcel Dupré: Le Chemin de la Croix** "Stations of the Cross" Stephen Hamilton, Organist
March 11, 2016 (Friday) @ 7:00 p.m.
St. James's Episcopal Church, 1205 W. Franklin Street, Richmond

Dean's Organ Tour
March 17, 2016 (Thursday) @ 10:00 a.m.
Chester Presbyterian Church, 3424 W Hundred Rd, Chester

Organ Repertoire Recital Series Concert
Scott Detra, Concert Organist
April 8, 2016 (Friday) @ 7:30 p.m.
Ginter Park Presbyterian Church, 3601 Seminary Avenue, Richmond

Chapter Program: Maintaining Your Serenity - Role Plays and Advice from Veteran Church Leaders
April 12, 2016 (Tuesday) @ 7:30 p.m.
St. Luke Evangelical Lutheran Church, 7757 Chippenham Parkway, Richmond

Dean's Organ Tour
April 21, 2016 (Thursday) @ 10:00 a.m.
Emmanuel Episcopal Church, 1214 Wilmer Avenue, Richmond

Chapter Program: Scholarship Recital/Educational Meeting
May 9, 2016 (Monday) @ 7:30 p.m.
Location: 7TH Street Christian Church, 4010 Grove Ave., Richmond

Memories of the recent Petersburg Organ Crawl

Many thanks to Sub-Dean Tom Bailey and the featured performers, sponsoring churches, and staff who enabled us to enjoy a wonderful recent Fall Saturday touring the historic organs of Petersburg, Virginia. Here are some memories of the day. The activities began with breakfast at Epiphany Lutheran where crawlers boarded our bus bound for Second Presbyterian Church and an opening recital by Daniel Stipe.



Bus arrives at Second Presbyterian Church as tour begins



Historian Donald Traser explains history of Tabb Street Church



Assembling at historic Gillfield Baptist Church where recitalist Marty Barstow prepares to perform, and then on to Trinity United Methodist where our featured recitalist was Dr. Brian Taylor.



At each church on the tour, historian Donald Traser presented a history of the church and congregation. In the photo at left, Traser delivers an historical perspective on St. Paul's Episcopal Church as Charles Lindsey and his choir prepare to perform. At right the day comes to a conclusion at Washington Street United Methodist Church where Bruce Stevens presented a recital.

AROUND THE TOWN

Please note: To insure inclusion, all articles for Around The Town must be received no later than the 16th of the month before the month of publication.

GRACE AND HOLY TRINITY CHURCH, RICHMOND

Richard Becker, Coordinator of Piano Studies at the University of Richmond, will perform an inaugural concert of the parish hall piano at Grace & Holy Trinity Episcopal Church on Saturday, November 21 at 4:00 P.M. The church is located at 8 North Laurel Street. Mr. Becker's program will include Chopin's 24 Preludes, Debussy and the premiere of a new work by Mr. Becker titled "Bavarian Sketches". There will be a reception following the concert. Admission to the concert is free and donations are appreciated. There will be free parking at the church's rear parking lot and at the VCU parking deck at Laurel and Main Streets. For information, call (804) 359-5628.

ST. MICHAEL'S EPISCOPAL CHURCH IN BON AIR

November 1st, 5:00 P.M. - concert for All Saints Sunday featuring Philip Ledger's "Requiem: A Thanksgiving For Life" sung by St. Michael's Gallery Choir with guest musicians, St. Michael's Episcopal Church, Bon Air, VA 23235

December 6th, 5:00 P.M. - "Advent Service of Lessons and Carols" sung by St. Michael's Gallery Choir, 4:30 - prelude recital played by Paula Pugh Romanau

SAINT BEDE CHURCH, WILLIAMSBURG

Wednesday, November 4, 2015 at 1:00 P.M. Daniel Stipe, Director of Music at Trinity Lutheran Church, Henrico, Virginia will join Michael Steven Lianos, Associate Director of Music at Saint Bede Catholic Church, for a free concert of large-scale organ and piano works. Saint Bede Catholic Church, 3686 Ironbound Road in Williamsburg. For information, please call (757) 229-3631, or visit www.bedeva.org/concerts.

Friday, November 13, 2015, 7:00 P.M. The Tidewater Chapter of the American Guild of Organists will present a free concert with organist Steven Wooddell. The concert will include music by Bach, Widor, Dupré, Duruflé, and Locklair. Also on the program will be a set of Variations on "Adoro te Devote" composed by Mr. Wooddell. Saint Bede Catholic Church, 3686 Ironbound Road in Williamsburg. For information, please call (757) 229-3631, or visit www.bedeva.org/concerts.

ST. EDWARD CHURCH, RICHMOND

Sunday, December 13, 7:30 PM. "A Candlelight Carol Sing." An evening of sacred choral music, scripture, and caroling featuring Anthony Smith, baritone and Alicia Romeo, harp, along with the choirs of St. Edward Music Ministry. This program is free and will be followed by a wine and cheese reception.

ST. PAUL'S EPISCOPAL CHURCH, PETERSBURG

Friday November 13 at 6:30 P.M. Second Friday Concert Jack Preston Price, trumpet; Joshua Wortham, piano; Charles Lindsey, Jr., organ and piano. An Eclectic Program of Music for Trumpet, Piano, and Organ Freewill Offering; No Admission Charge. Reception following

Sunday November 22 at 4:00 P.M. - "Evensong for Christ the King." St. Paul's Choir; Charles Lindsey, organist & choirmaster. Choral music: "Preces and Responses" - Richard Ayleward, "Evening Service in C" by Charles Villiers Stanford, "Alleluia! I Heard a Voice" by Thomas Weelkes. Reception following

The church is at 110 North Union Street. Parking is available on the street in front of the church on North Union or in the back lot, accessible from North Market Street, one block west of North Union on Washington Street. For more information, please email charleslindsey15@gmail.com.

ST. BRIDGET CATHOLIC CHURCH, RICHMOND

Friday, November 20, 2015: Allen Bean, Music Minister at Saint Bridget Church, will give a concert on the church's highly regarded John-Paul Buzard, Opus 42 Pipe Organ. Selections for this concert are mostly short pieces that will explore the instrument's variety of tonal color; and the variety of musical styles from the organ repertoire. The church is located at 6006 Three Chopt Road, with free parking in front and behind. The concert is free. However, donations will be gratefully accepted for future concerts on the series. For more information: abean@saintbridgetchurch.org or (804) 282-9511.

AUTUMN MASTERWORKS CONCERT AT ST. PAUL'S EPISCOPAL CHURCH IN KING GEORGE, VA.

Sunday, November 22 at 4:00 P.M. Randall Thompson's "The Testament of Freedom" Autumn Masterworks Concert. Jeannine Richardson, director; Cheryl Van Ornam, organist. St. Paul's Episcopal Church, 5486 St. Paul's Road, King George, VA

TRINITY LUTHERAN CHURCH

December 2 at 7:00 P.M. "Advent Lessons And Carols" A traditional candlelight service built around scriptures that tell the story of God's plan for salvation and herald the coming of the Messiah. Free admission and reception following. Trinity Lutheran Church, 2315 N. Perham Road, Richmond, VA 23229.

SUBSTITUTES

The persons listed below have indicated a desire to be called for substituting at church services. No specific qualifications are implied by their inclusion on this list.

The employer is responsible for determining that a substitute will adequately meet the needs of the church.

Questions should be addressed to Betty Girardeau. If you no longer wish to be included on the substitute list, please ask that your name be removed from the list by emailing Betty Girardeau at bettyg@redfamiliar.com or by phone at 804-647-0825.

Substitutes Available for Sundays

Beck, Susan	804-353-3022	smillerbeck@hotmail.com
Burton, Melvin (Mel)	804 744-2325 or Cell 804 347-4673	
Campbell, Mary	804-337-3935 (cell) 804-288-4098 (home)	maryecampbell@comcast.net
Jack Colver	804-335-9546	jcolver91@comcast.net
Crafton, Coleen	804-334-8094	pipesnposaune@gmail.com
Freude, Sharon	804-353-4683	freudemusic@earthlink.net
Gay, Esther	757-253-0391 (Williamsburg/Tidewater)	esthergay@cox.net
Grant, Cathy	434-293-0617 (Charlottesville, VA)	mclgrant@centurylink.net
Kerschbaumer, Evelyn	804-744-3147	ekersch@aol.com
Martin, Liz	804-559-0898 (Summer only)	
Moro, Don	804-652-9311	donmoro@gmail.com
Neff, Joan	804-248-2522 (June-August only)	jneff@richmond.edu
Nowowieski, Adella	804-288-0917	delnow@yahoo.com
Suerken, Ernest A.	804-272-5545	
Yates, Elizabeth	804-965-6214	Eay143@yahoo.com

Substitutes Available for Special Non-Sunday Morning Events

Bailey, Tom	804-221-7549	Froberger@aol.com
Candler-White, Laura	804-360-5754	lauracwhite@verizon.net
Edwards, Beverly	804-794-6025 (available also for 11:00 AM Sundays)	music.edwards@gmail.com
Ferrell, Lia	513-687-3329	liaruhi9@yahoo.com
Hargrove, Elizabeth	804-798-1776 or 804-339-5701	f.hargrovejr@comcast.net
Jonkman, Crystal	804-330-9976 (home) 804-301-9976 (cell) 804-272-0992 x104 (church)	crystal.jonkman@verizon.net crjonkman@stmicaelsbonair.org
Lindsey, Charles	804-370-7374	charleslindsey15@gmail.com
Moro, Don	804-652-9311	donmoro@gmail.com www.donmoroorganist.com
Norfrey, Lisa	434-806-2322	lisa.norfrey@gmail.com
Sachs, David	804-222-2494	Psalm100Pesach@comcast.net
Schutt, Ed	804-564-4887	e.schutt@comcast.net
Taylor, Dr. Brian J. AAGO	912.656.0779	cornishanglican@gmail.com
Taylor, Margaret	717-419-4309 (cell)	m.e.taylor003@gmail.com
Van Ornam, Cheryl	804-814-6677	ago_stoplist_cvo@yahoo.com

POSITIONS AVAILABLE

Listings in this column appear for a maximum of 90 days and then are removed unless an extension is requested. When a listing is removed, therefore, it does not necessarily mean that the position has been filled. To submit a listing, please contact our Referral Service Director, Betty Girardeau.

ST. JAMES EPSICOPAL CHURCH

120 Ellisville Drive (PO Box 1216), Lousia, VA, 23093.

Seeking quarter-time Minister of Music for one Sunday morning service and one weekly choir rehearsal. 1995 Grooms & Payne pipe organ of 31 stops. The church also has a baby grand piano and church members happy to share their musical talents on various instruments including violin, cello, and guitar. Salary range \$13,000 - \$15,000 depending on experience and education. Other benefits include a travel stipend, continuing education credit, vacation, and maternity leave. The Minister of Music is also given the opportunity to use the church facilities and instruments for the purpose of private music instruction. Interested candidates should contact submit a

Continued on next page

POSITIONS AVAILABLE Continued

same. resume with cover letter to the Rev. Alex Riffée via email at stjameslouis@verizon.net or by phone at 540-355-1779. Questions about the position may be addressed to same.

EPISCOPAL CHURCH OF THE ASCENSION

23 N. Court Street, Westminster, MD 21157.

Seeking part-time Director of Music Ministry. The applicant should have knowledge and appreciation for the role of both contemporary and traditional music in Christian worship. Primary responsibilities include directing the Adult Choir that rehearses on Wednesday night from 8:00 - 9:15 p.m., coordinating the volunteer musicians who play guitar, recorder, drums and other instruments, and integrating and fostering their musical talents and other related duties during the 9:00 a.m. Sunday morning and special worship services. The ability to play the piano and/or guitar is required. Candidates with the ability to play the Moller pipe organ (during the 11:15 a.m. service) and the Allen electronic organ (during the 9:00 a.m. service) are encouraged to apply. A compensation package commensurate with experience is available in the range of \$12,000-\$15,000 per year plus a church provided house. Please send résumé and letter of interest to ascensionmusician@gmail.com. More information about the church may be found on the church website at www.ascension-westminster.com

FIRST PRESBYTERIAN CHURCH

4602 Cary Street Road, Richmond, VA, 23226.

Seeking part-time organist to assist in playing for two Sunday morning services, accompany the Chancel Choir, and rehearse when needed with the children's choirs. Three-manual Andover pipe organ, Steinway grand piano, and a Hubbard harpsichord for accompaniment opportunities. Salary range from \$11,000 to \$12,000 with flexible time for practicing and time off. Interested candidates should contact Suzanne Riehl at sriehl@fpcrichmond.org.

ST. PAUL'S EPISCOPAL CHURCH

8050 St. Paul's Church Road, Hanover, VA, 23069

Seeking part-time organist/director for one Sunday morning service and one weekly choir rehearsal, also held on Sunday morning before or after the service. Special services during the year include Christmas Eve, Ash Wednesday, and Good Friday. Two manual Allen electronic organ. Salary of \$14,500 per year with 4 weeks paid vacation. Interested candidates should contact the Rev. Connor Newlun via email at cnewlun@stpaulshanover.org or by phone days at 804.537.5516 or evenings at 703.470.9638.

ST. JAMES CATHOLIC CHURCH

510 W. Poythress Street, Hopewell, VA, 23860

Seeking part-time music director for two week-end Masses and one weekly choir rehearsal as well as being available in when possible for weddings and funerals. The music director should be familiar with some contemporary as well as traditional music for the Catholic liturgy. The church has a small pipe organ and a grand piano. Salary ranges from \$16.00 to \$25.00 PER HOUR depending on experience for an approximate 12-15 hour week. Interested candidates should contact jjpetet@comcast.net or call St. James church at 804.458.9223.

REDEEMER LUTHERAN CHURCH

5120 Harrison Road, Fredericksburg, VA, 22407

Seeking full-time Director of Music. Duties include serving as organist for worship services, weddings, and funerals, directing the choir, chimes, and organizing and arranging for volunteer groups of musicians and ensembles within the church to perform during worship services. Candidates should have a knowledge of the Lutheran musical tradition and liturgy. Recently installed 3 manual Allen organ. Compensation \$30,000 to \$50,000 per year plus benefits. Interested candidates should submit resume or questions to cgdaeviolin@aol.com.

CHRIST ASCENSION EPISCOPAL CHURCH

1704 W. Laburnam Avenue, Richmond, VA, 23227

Seeking part-time organist/Minister of Music for one Sunday morning service and one choir rehearsal. Special services throughout the year include Maundy Thursday, Good Friday, Easter Eve Vigil, Christmas Eve (2 services), and Thanksgiving Eve. Three manual Schantz pipe organ. Salary range \$7,800 to \$9,100 (negotiable depending on the qualifications of the candidate.) Book and Music allowance. 4 weeks paid vacation. Looking for a candidate who is a team player and open to input from the pastor and the congregation. Interested candidates should contact The Rev. David Keill at davidkeill@gmail.com or by phone days at (804)264-9474 or evenings at (804) 592-8233.

ST. PAUL LUTHERAN CHURCH

8100 Shady Grove Rd. Mechanicsville, Va. 23111

Seeking a part-time organist for weekly Sunday morning service, weekly adult choir rehearsals, Sunday School music, and special midweek services primarily during Lent and Advent. Choir does not sing during June, July, August. Upon request and availability would provide music for weddings and funerals. Instrument is a Rogers 2 manual organ of 34 stops. Salary approximately \$11,000.00 per year DOE. Familiarity with liturgical service preferred. Submit resumes to Organist Search Committee at the church address, e-mail bitelyre@gmail.com or phone 804-427-7500.

ST. BARTHOLOMEW'S EPISCOPAL CHURCH

10627 Patterson Avenue, Henrico, VA, 23238.

Seeking part-time Music Director/organist/pianist for one Sunday morning service and one weekly adult choir rehearsal. The church would like the new music director to be interested in helping to grow the music program in new ways while holding true to Anglican and parish traditions. The organ is a 11-6 pipe organ rebuilt and enhanced in 2004 by Rappahannock Pipe Organ Company. Salary range is \$10,500 to \$15,500 per year based on skills and experience. Two weeks paid vacation. Resumes with a cover letter should be submitted to the Rev. Andrew A. Dunks, St Bartholomew's Episcopal Church, P.O. Box 29626, Richmond, VA, 23243. Or resumes may be sent to stbartsrva@gmail.com. For more information regarding St. Bartholomew's go to the church website at stbartsrichmond.org. A full job description may be found under "news" on the website home page.



300th ANNIVERSARY
BRUTON PARISH
1715-2015

November, 2015 *Candlelight Concerts and Historic*

Organ Recitals at Bruton Parish Church

Tuesday, November 3 @ 8:00 pm

Organ Recital

Dr. JanEl Will, Organist at Bruton Parish

Thursday, November 5 @ 8:00 pm

Organ Recital

Dr. JanEl Will, Organist at Bruton Parish

Saturday, November 7 @ 8:00 pm

Viola Recital

Michael Strauss, Viola, member of the Fine Arts Quartet and on the faculty of Oberlin College
Rebecca Davy, Organ & Harpsichord

Tuesday, November 10 @ 8:00 pm

Trombone Quartet Concert: Veterans Day Salute

The James River Trombones
with Rebecca Davy, Organist

Thursday, November 12 @ 8:00 pm

Chamber Music Concert

The William & Mary Gallery Players
Susan Via, Director

Friday, November 13 @ 8:00 pm

Choral Concert

The William & Mary Women's Chorus
& Botetourt Chamber Singers
Sarah Froom, Director

Saturday, November 14 @ 8:00 pm

Student Harp Recital

Williamsburg Youth Harp Society
Cynthia Campbell, Director

Tuesday, November 17 @ 8:00 pm

Organ Recital

Dr. JanEl Will, Organist at Bruton Parish

Thursday, November 19 @ 8:00 pm

Military Band Concert

TRADOC, U.S. Army Band

Saturday, November 21 @ 8:00 pm

Handbell Concert

Grace Notes Handbell Choir from Winstead United
Methodist Church in Wilson, North Carolina
Joyce Wolf, Director

Tuesday, November 24 @ 8:00 pm

Harp & Saxophone Duet Concert

Contra Duo from Miami, Florida
Kristina Finch, Harp & Dannel Espinoza, Saxophone

Thursday, November 26 @ 8:00 pm

Thanksgiving Day Organ Recital

Rebecca Davy, Organist at Bruton Parish

Saturday, November 28 @ 8:00 pm

Organ Recital

Brian Dunnewald, Organist from Curtis Institute in Philadelphia, Pennsylvania

Historic Organ Recitals - Wren Chapel, College of William & Mary

Saturday @ 10:00 am on November 7, 14, 21, 28 – Rebecca Davy, Organist

Monday @ 10:00 am on November 30 – Rebecca Davy, Organist

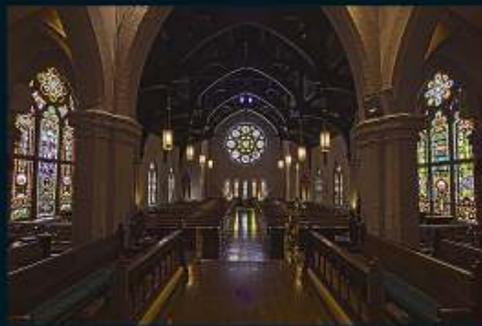
Rebecca Davy, Music Director & Organist

Dr. JanEl Will, Organist

James Darling, Choirmaster & Organist Emeritus

Contact bdavy@brutonparish.org: or (757) 645-3431 Website: www.brutonparish.org

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SCHOLARSHIPS AVAILABLE THROUGH AGO

The Ronald G. Pogorzelski and Lester D. Yankee Memorial Scholarships are intended to support the education of talented young organists who will make significant contributions in the performance of organ music. Applicants are expected to have existing talent, achievements, and skill in organ playing. They will also have an expressed commitment post-graduation to teaching and/or performing organ music, or engaging in another serious endeavor with respect to the organ. The AGO awards \$60,000 in college scholarships annually from this memorial fund.

In 2016, four scholarships will be eligible for renewal while two new scholarships will be awarded: one each to an entering college freshman (\$7,500) and an entering graduate student (\$15,000). These scholarships will be renewable if certain academic requirements are met. Applications are judged on the basis of both talent and financial need. The online application period is January 1–February 15, 2016.

Please help us spread the word about these scholarships to young organists who are considering college organ studies! For more details, visit us online. Young organists can find a list of schools offering academic degrees in organ studies here. For more information about this scholarship program, contact Harold Calhoun at AGO National Headquarters, 212-870-2310 or e-mail info@agohq.org.

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DID YOU KNOW?

Renewed interest in Richmond organs is evident. While there have been many successful church organ installations in our service area in recent years, one venerable organ, of which most Richmonders are aware, is quietly undergoing renovations of its own. This month, we are reporting on progress related to the restoration of the iconic Mighty Wurlitzer at Richmond's Byrd Theater.

First heard on Christmas Eve of 1928, the four manual, seventeen rank instrument has been heard, at one time or another, by probably more people than any famous church organ in the United States. Originally built to accompany silent movies, the organ managed to hang on to life during the perilous Great Depression and the War years when so many of America's great theatre organs were removed and either demolished or sold to radio stations, pizza restaurants or home organ hobbyists. Out of the approximately ten-thousand theatre organs installed in the United States during the 1920s movie palace era, fewer than thirty remain in their original venues, and fewer still have remained untouched in their original state. The Byrd, one of two remaining operating theatre organs in public venues in Richmond, is now well on the track to full restoration as an unaltered instrument true to its 1920s specifications.

In the 1960s, public interest in organs was rekindled as a result of high fidelity recording technology which made it possible to actually reproduce most of the astounding range of large pipe organs. Over the next few decades, installations came and went as most of the pizza restaurants failed, live radio production ceased, and theaters were demolished or turned into performing arts auditoriums. Contrary to the trends, the Byrd organ has remained much as it was installed, and the Richmond public can still enjoy the thrill of the Mighty Wurlitzer rising from its pit every Saturday evening as it is regularly played before both showings of the evening's feature film.

Each Halloween season, the Byrd presents a silent movie recreation where the organ is used, as originally intended, to accompany a feature film from the silent era. This year, as in most recent years, the 1300 seat theatre was literally sold out, with lines extending around the block. Much to the surprise of this writer, the audience was comprised of probably seventy percent under 30 patrons. The manager, in his introduction, polled the audience, and while approximately 60% of the attendees had seen the movie previously, 80% of the audience had come for the experience of watching the presentation with the Wurlitzer providing the sound track, just as audiences had done when the film was released in the mid 1920s.

While our mission as church organists is not necessarily to provide entertainment, one could legitimately ponder whether introducing more theatrical and popular music into our recitals, alongside the venerable pieces from the great classical composers, could be the key to attracting audiences to our programs, especially the young audiences and organists that we desperately seek for our trade to survive.