

The Richmond STOPLIST

November, 2016

The Official Newsletter of the Richmond, Virginia Chapter of the American Guild of Organists



PLEASE JOIN US FOR OUR NOVEMBER 2016 MEETING AND PROGRAM

Tuesday, November 15th at St. Michael's Episcopal Church in Bon Air



Our November program features Duke University Organist, Robert Parkins, DMA in An Introduction to Iberian Organ Music, Masterclass & Mini Recital. (Iberia is the European peninsula that includes Spain, Portugal & Andorra.) Dr. Parkins is a recognized expert and scholar in this field of music, and will give us examples of repertoire and technique from the balcony at St. Michael's Church on their beautiful Taylor and Boody organ which is well suited to this music. This will be a 50/50 program. We will gather in the balcony, huddled around the console with pencils, paper and handouts, and 45 minutes later we will travel downstairs and sit for a mini recital. Bob has scheduled a program featuring Cabezon, Arauxo, Conceição, Durón, J.S. Bach, and Rheinberger. Spanish music is so lovely and exciting, yet gets short shrift in our country. Come prepared to learn a lot, and add to your repertoire. A more complete description of Robert Parkins and his recording history is below.

The church is located at 8706 Quaker Lane in Bon Air. Gathering time is 6:00 P.M. with dinner at 6:30, a brief meeting at 7:00, and program at 7:30 P.M. Our dinner will be catered by Joe's Inn, Bon Air; price is \$12. Menu includes the following:

Greek Salad (Feta on the side)
Chicken Kababs with Rice Pilaf
Garlic Bread
Brownies and Cookies Mix
Coffee, Reg & Decaf
Iced Tea, Sweet & Unsweet

Reservations are required for dinner. Please contact Paul Honaker at Paul.honaker@comcast.net no later than Friday, November 11th for reservations. Please note that each reservation will be confirmed by return email. If the reservation is not confirmed, please call 804-272-0036 (home) to verify your reservation. If you make a reservation and are unable to attend, you will be responsible for payment.



Robert Parkins is the University Organist and a Professor of the Practice of Music at Duke University. He has performed throughout the United States, in Europe, and in Central America, and his playing has been described as "fresh and spontaneous, transforming the music from museum artifacts to living works of beauty." (The American Organist).

For a number of years, he has specialized in early Iberian keyboard music, and more recently he has focused his attention on the German Romantic organ and its literature. His organ and harpsichord recordings have appeared on the Calcante, Gothic, Musical Heritage Society, and Naxos labels—including the CD's Early Iberian Organ Music, Brahms: Complete Organ Works, German Romantic Organ Music, Iberian and South German Organ Music, and Organ Music of Frescobaldi.

Dr. Parkins received his undergraduate degree in organ from the University of Cincinnati College-Conservatory of Music as a student of Gerre Hancock. He completed his DMA at the Yale University School of Music, where he studied organ with Charles Krigbaum and Michael Schneider, as well as harpsichord with Ralph Kirkpatrick. In 1973 he was awarded a Fulbright grant to study in Vienna as a pupil of Anton Heiller.

THE DEAN'S LETTER TO MEMBERS

The rhinoceros stopped in her walk through the game park and looked at us. My husband was busy taking photos, focusing on her and then another one in the distance. Closer, closer, closer she came towards our van. Then she lowered her head and the famous horn pointed towards us. As I observed her from the back seat, her first step was rather slow. "No problem," I thought, "she's just curious about us." Then, as she got closer, her steps became more deliberate. Her first step was slow. Her second step was twice as fast as the first, and then her speed increased with each step. Soon she was running in earnest. It was obvious that our van was her goal. Something flashed before my eyes: not my life, but a lecture from my physics class in college. Something about mass times velocity. Our physics lecture was about a truck hitting a car. I never imagined I would relive that lecture in a game park in Kenya. Without realizing it, we had come across two rhinos: a mother and her baby. My husband put his camera down when he realized what was happening. "Gun it, Gun it!" yelled our houseguest in the front seat. Well, in the process of "gunning it," my husband flooded the engine and it wouldn't start. Those of us in the back were screaming. Literally seconds before she was to hit us, the engine started, and we took off. She turned sideways on a dime, and stood her ground while we dashed down the road. As Garrison Keillor would say, "this is the time for a piece of rhubarb pie." Well we didn't have any rhubarb in Nairobi, but I'm thankful the engine started.

Fast forward to Richmond AGO in 2016, I can think of a lot of other things to be thankful for:

. . . We are looking forward to an outstanding Regional Convention, June 25-28, 2017, under the excellent leadership of Kenna Payne. Please read her monthly updates very carefully, for it will involve all of us. And, spread the word!

. . . A wide variety of monthly programs under the leadership of our Sub-Dean, Tom Bailey.

. . . Outstanding leadership with the Committee Chairs, and the Executive Committee. Our Chapter is thriving and growing, thanks to all of you the members and to the dedication of the Leadership Team.

. . . The Historian Committee has a special announcement, too. We have acquired a server grade computer and scanner for the purpose of digitizing the Archives. Donald Traser has worked out with the organist at First Baptist Church of Richmond, to house the scanning/database work station, and to allow members of the Guild to come in and work in scanning. We can use the office anytime the office is open, by simply making arrangements with the music director. The computer/server presently has all of the previously digitized material from chapter programs and activities, which includes newsletters going back to 2007, photographs and literature from chapter programs, and minutes of meetings. The computer will be regularly backed up onto an off-site storage so that we will have a 100% backup of material once the future of the physical archives material is determined. The next step will be to bring the approximately fourteen boxes of material over, probably one at a time, from Leigh St. Baptist, and scan them into the computer. The material can then be taken back to Leigh St. pending a decision by the Historian and the Executive Committee on the permanent placement for the hard copies. As the material is scanned, John DeMajo will attach the scanned records into an already created database, so that all of the collection is electronically searchable.

. . . The Executive Committee is exploring ways to build bridges in the community. Last year, the Petersburg Organ Tour helped us to reconnect with churches and musicians and congregations in the Petersburg area. The Hymn Society was invited to participate in the opening program in September 2016. The Regional Convention will build bridges within the Region and the Greater Richmond community. The Executive Committee voted to give a grant to the Youth JAM committee. This event is really spectacular. Imagine over 100 youth from all over Virginia, representing a variety of churches, coming together to sing in a wonderful space. The acoustics, the music, the youthful energy under the direction of a dynamic conductor, with great instruments and accompaniments - it is something we should be excited about, and support. I encourage you all to attend the concert, which will be conducted by Mark Burrows. The program will be held on Saturday, November 19, 3:00 p.m. at River Road Church, Baptist, 8000 River Road, Richmond, 23229. You'll be glad you took the time to enjoy this great experience!

. . . A growing and enthusiastic choir; joyous handbell choirs; flourishing children's choirs; new buildings and rehearsal spaces completed or being planned; upcoming concerts; collaborating with Clergy and musicians on crafting meaningful worship. For all of these we give thanks.

A blessed Thanksgiving season to you all!

Cheryl Van Ornam

Dean, Richmond Chapter, AGO
ago.cheryl@gmail.com
804-272-7973 x303

Dean's Organ Tours

The November Dean's Organ Tour is cancelled. No Dean's Organ Tour in December. Tours will resume in January with Bethlehem Lutheran Church in Richmond.

YOUTH CHOIR JAM COMING TO RIVER ROAD CHURCH, BAPTIST

Guest Director, Mark Burrows

Youth Choir JAM November 18-19, 2016;

Concert November 19th at 3:00 PM

River Road Church (Baptist)

8000 River Road, Richmond, VA



On the weekend before the Thanksgiving, the sanctuary of River Road Church, Baptist will be filled with an excited buzz of youth gathering from NC and VA in anticipation of the joy of rehearsing en masse under the leadership of a dynamic, nationally recognized director. This year's guest director is Mark Burrows of Ft. Worth, Texas. Mark is a writer, composer and clinician whose works are published by many major houses. His choral pieces, musicals, and music education resources top numerous best-seller lists.

In January 1994 a group of local church musicians saw the need for an area Youth Choir Festival. There were festivals for children, handbells, and adults, but not yet for youth. These musicians held a brainstorming session, and out of that Youth Choir JAM was born! This wonderful ecumenical festival is held annually on the third weekend in November.

Carefully selected anthems with a broad range of difficulty, voicing, and styles are rehearsed by participating choirs in their home churches prior to the event. The festival begins on Friday afternoon and culminates with a closing concert on Saturday afternoon.

The festival has grown beyond the metro Richmond area to include churches from North Carolina, southwest and central Virginia, the Williamsburg and Tidewater areas, Northern Neck, and the Northern Virginia area. Participants come from a variety of denominations including United Methodist, Baptist, Presbyterian, Episcopal, Christian (Disciples of Christ), and Catholic to name a few.

The sponsorship was arranged by the Chapter's Executive Committee in support of choral music for youth choirs and takes the place of organizing our own workshop. We are pleased to work with the Youth Choir Jam group in contributing to the festival's success. Come out and support a sponsored program of the chapter and hear a large youth choir perform a variety of music. The concert is free and open to the public.

EDUCATION CONCERNS



Please remember the deadline for the Service Playing Certificate application is Feb. 1st. You have until March 31 to play the exam. Deadline for the Colleague exam application is March 1, 2017 to play the exam on May 12, 2017. Choir Master exam is May 24, 2017 and the application deadline is April 1.

Mary Campbell

Mary Campbell, SPC
Education Chairman

FROM THE CHAPLAIN

Dear Colleagues and Music Lovers,



Now thank we all our God, with heart and hands and voices,
Who wondrous things has done, in Whom this world rejoices;
Who from our mothers' arms has blessed us on our way
With countless gifts of love, and still is ours today.

All praise and thanks to God the Father now be given;
The Son and Him Who reigns with Them in highest Heaven;
The one eternal God, whom earth and Heaven adore;
For thus it was, is now, and shall be evermore.

In the midst of the clatter of life all around us, let us remember to be thankful for everything. Above all, remember the grace of God which gives us the luxury of thankfulness.

Jubilate,

The Rev. Elizabeth Yates



WHERE HAS THE TIME GONE?

I was recently asked to provide a status report on the 2017 Convention planning, to be shared with the AGO National leaders (both Board and for Conventions) at a regular meeting during the first week of October. During the same week, there was a meeting of my counterparts (Convention Coordinators) for other 6 Regions and the Conventions.....for 2019! I was dumbfounded when I realized that it has been two years since I attended that orientation meeting for the 2017 Coordinators.

The time has flown, and there is no doubt in my mind that the next 7 months will fly by even faster. Before I know it, I will be collapsed at home with my feet up, thinking, "JOB WELL DONE!"

So, by the numbers –

15 of your fellow Chapter members serve on the Steering Committee

3+ days will see non-stop music and education events

250 attendees are planned to be in Richmond (will you be one of them?)

500 years (almost) have passed since the beginning of the Protestant Reformation

26 articles written for our own newsletter

2800+ members in the Mid-Atlantic Region are reading about our programs

46 chapters are active in the Mid-Atlantic Region

10 monthly email blasts will be sent to all members in the Region

16+ hours of dedicated time are planned for Exhibitors in the Exhibit Hall

1 final Regional Young Organist competition winner will play his / her recital

10 concerts will be heard

3 boxed lunches, 1 seated dinner, and 1 Regional breakfast meeting will be eaten per person

18 workshops will teach new things

4 men will sing in the acapella group at the closing concert

Watch the website for more details in the coming weeks – <http://2017.richmondago.org>

WHAT **2017 AGO Mid-Atlantic Regional Convention**

WHEN **Sunday, June 25 through Wednesday, June 28, 2017**

WHERE **All around Richmond**

Kenna Payne, Convention Coordinator

kennajohnp@aol.com

4261 Saratoga Road, Richmond, VA 23235

Phone 272-9656 (home)

IMPORTANT INFORMATION REGARDING DONATED MUSIC SALES FOR THE BENEFIT OF STUDENT SCHOLARSHIPS AND PROGRAMS

The Executive Committee has recently been discussing the process for the sale of donated items at chapter meetings. This would include the following: organ and choral music, books about music, and CDs. We are looking for one or two volunteers to oversee the sale at the January and September chapter meetings each year. As you can see from the list below, the duties have been divided into Publicity (Internet volunteer) and the Music Sale at the Chapter Meeting (Onsite volunteer). The money raised will benefit the Student Scholarship Fund and Programs, as it has done in recent years.

I look forward to hearing from you!

Cheers,
Cheryl

Q & A:

When is the next meeting? January 10, 2017 (Tuesday)

Where is the next meeting? Bon Air United Methodist Church, 1645 Buford Road, Richmond, VA 23235

What are the duties of the music sale volunteers? Please see the list below.

Whom should I contact if I am interested? Cheryl Van Ornam (ago.cheryl@gmail.com)

DUTIES OF THE MUSIC SALE VOLUNTEERS:

1. PUBLICITY (Internet volunteer):

Publicity WHO:

Two months previous to the event, by the 15th of the month, send an email to the Dean (Cheryl Van Ornam), Betty Girardeau and John DeMajo. The Dean (Cheryl Van Ornam) will post this on our Chapter Facebook group. Betty Girardeau will send this in an email blast. John DeMajo will put it in the newsletter.

Publicity WHEN:

If the program is in January, then the email should be sent by November 15 and December 15. If the program is in September, then the email should be sent by August 15.

Publicity WHAT:

The email should invite them to bring their organ and choral music, books about music, and CDs. Please indicate that if someone volunteers to bring more than two boxes, we will refer them to the Treasurer (Kenna Payne), who will help them process a larger collection of items in another manner. They may contact the Dean (Cheryl Van Ornam) if they have any questions and/or are interested in assisting with this process (ago.cheryl@gmail.com)

MUSIC SALE AT THE CHAPTER PROGRAM (Onsite volunteer):

1. Make arrangements for a table(s) to be set up by the church sexton at the Chapter meeting location.
2. Set out the music, books, and CDs.
3. Put the Donations Receipts on the table and sign the receipts as the donors fill them out.
4. Collect, secure and count the money and give it to the Treasurer at the end of the meeting (or get the money to him/her as soon as possible).
5. Take the remaining music away and store it at church/home until the next sale, which will be September or January.

CALENDAR OF PROGRAMS FOR 2016-17 SEASON

CHAPTER PROGRAM: November 15

Tuesday @ 6:00 P.M. Gathering; 6:30 P.M. Dinner; 7:00 P.M. Meeting; 7:30 P.M. Program
St. Michael's Episcopal Church, 8706 Quaker Lane, Bon Air, VA 23235

CHAPTER-SPONSORED PROGRAM: November 19 (Youth JAM is partially sponsored by AGO Chapter)

Saturday @ 3:00 P.M.
River Road Church, Baptist, 8000 River Road, Richmond, VA 23229

NO CHAPTER PROGRAM IN DECEMBER

CHAPTER PROGRAM: January 10

Tuesday @ 6:00 P.M. Gathering; 6:30 P.M. Dinner; 7:00 P.M. Meeting; 7:30 P.M. Program
Bon Air United Methodist Church, 1645 Buford Road, Richmond, VA 23235

Dean's Organ Tour: January 19

Thursday @ 10:00 A.M.
Bethlehem Lutheran Church, 1100 W. Grace Street, Richmond, VA 23220

CHAPTER PROGRAM: February 7

Tuesday @ 6:00 P.M. Gathering; 6:30 P.M. Dinner; 7:00 P.M. Meeting; 7:30 P.M. Program
St. John's Episcopal Church, 2401 E. Broad Street, Richmond, VA 23223

Dean's Organ Tour: February 16

Thursday @ 10:00 A.M.
River Road Church, Baptist, 8000 River Road, Richmond, VA 23229

ORRS CONCERT: February 17

Friday @ 7:30 P.M.
St. Stephen's Episcopal Church, 6000 Grove Avenue, Richmond, VA 23226

CHAPTER PROGRAM: March 12

Sunday @ 3:00-6:00 P.M.
Bethlehem Lutheran Church, 1100 W. Grace Street, Richmond, VA 23220

Dean's Organ Tour: March 16

Thursday @ 10:00 A.M.
St. Benedict Catholic Church, 300 N Sheppard Street, Richmond, VA 23221

CHAPTER PROGRAM: No Chapter Program in April

ORRS CONCERT: April 30

Sunday @ 4:00 P.M.
River Road Church, Baptist, 8000 River Road, Richmond, VA 23229

CHAPTER PROGRAM: May 8

Monday @ 6:00 P.M. Gathering; 6:30 P.M. Dinner; 7:00 P.M. Meeting; 7:30 P.M. Program
All Saints Episcopal Church, 8787 River Road, Henrico, VA 23229

Dean's Organ Tour: May 18

Thursday @ 10:00 A.M.
Ginter Park Presbyterian Church, 3601 Seminary Avenue, Richmond, VA 23227

2017 AGO Mid-Atlantic Regional Convention Sunday, June 25 to Wednesday, June 28, 2017

Summer Triple Treat: AGO, OHS and HOST 2016.

by Grant Hellmers

This past summer I was able to attend three organ-related events: the AGO National Convention in Houston, the OHS Convention in Philadelphia, and the Historic Organ Study Tour in Lorraine province in France. All three were most enjoyable and provided a great learning experience.

AGO National Convention. Houston has now become a city which can boast a good number of outstanding organs. This was not the case at the previous Houston AGO National Convention.

The opening and closing events were held in the very spacious St. Martin's Episcopal Church with its Schoenstein organ. Former President George H.W. Bush and Barbara attend there on occasion. The opening convocation brought forth rousing singing from both St. Martin's Choir and AGO Convention attendees. The guest speaker, The Right Rev. Graeme Knowles, retired Dean of St. Paul's Cathedral, London, gave a stirring and at times humorous address.

To bookend the Convention, the closing event was also held at St. Martin's. This time there was a concert of two 20th century organ concertos performed with the Houston Symphony, and improvisations all performed by John Schwandt and Aaron David Miller Symphony. These works alternated with the exquisite singing by Melissa Givens of chants by Hildegard von Bingen. An unforgettable additional touch was the introductory greeting to the AGO members given by an American astronaut from aboard the international space station. This was followed by stunning images (real and animated) of other planets and various celestial sights shown on a huge screen all the while accompanying the concert. With Houston having NASA's headquarters for the U. S. space program this made for a wonderfully imaginative visual conclusion also to this convention. And Houston, we did not have a problem ... in the presentation of this superb program. Congratulations, Houston Chapter, for this brilliant idea!

Between these two events was a cornucopia of riches in concerts and workshops. Among the highlights for me were the concerts performed by Ken Cowan and Isabelle Demers at Rice University on the landmark Rosales/Fisk organ. Isabelle Demers premiered the commission "Reverie" for organ and saxophone by Luke Mayernik, a work which I would enjoy getting to know more deeply.

French organist Michel Bouvard played a superb concert on the Pasi organ at the new Sacred Heart Co-Cathedral, including in his program a charming "Variations sur un Noël basque" by his grandfather Jean Bouvard. The work reflects the influence of his teacher, Louis Vierne.

Edoardo Bellotti demonstrated wonderfully the Noack/Wegscheider organ in the style of 18th century German organ builder Zacharias Hildebrandt at Christ the King Lutheran Church. This organ is visually and tonally stunning.

The Houston Chamber Choir, conducted by Robert Simpson and accompanied by Mary Preston (who was featured also as organ soloist), is a first-rate choir. Among the works they sang was "Earthquake" by Richmond-born composer Zachary Wadsworth, a work which is well written for the voice and is approachable for the listener.

The choir of St. Thomas, New York was the other major choir featured at this convention. Not surprisingly, their concert lived up to their musical reputation. Their mostly British program showed that the Pasi organ at the Co-Cathedral is well equipped to accompany Anglican music as well as successfully playing a wide variety of other repertoire.

Raúl Prieto Ramirez (organ) and his wife María Teresa Sierra (piano) gave a riveting performance of original works and transcriptions for these two instruments combined. Their program and their playing showed that organ and piano played together don't need to be like oil and water.

Workshops covered a wide range of subjects including organ repertoire and interpretation, hand bell techniques and vocal techniques, and one which I had not previously encountered, the organ used in multi-media performances. This last field is one, we were told by presenter Aaron Sunstein, which awaits much further exploration.

The **Organ Historical Society Convention** was held in Philadelphia this year during the week following the AGO Convention. Bill Van Pelt wrote in detail and with great eloquence about this convention for the September Stolist.

There has been a shift in recent years towards engaging an increasing number of professional concert organists for OHS Conventions rather than in some cases less technically accomplished but often nonetheless musical performers to play. There has at times been raised the issue of whether or not the concert organist is fulfilling the expectations of OHS members that the organ at hand is being demonstrated with music suited to the style of the instrument and allowing the audience to hear a broad range of registrations from that instrument. Certainly there have been professional concert organists who do fulfill these expectations but it has not always been the case.

What surprised me was that some of the hymn playing (OHS recitals always include a hymn sung by the OHS members) was at times not better. Issues such as insufficient attention to allowing the assembly to breathe within and between stanzas, and in at least two instances, registrations which were far too loud even for the rousing singing that OHS members always put forth. In that case it's no longer accompaniment but organ solo.

Continued on next page

Summer Triple Treat: AGO, OHS and HOST 2016. Article by Grant Hellmers Continued from previous page

In one church where this occurred, a leading American organ builder walked out in disgust. One could barely hear even one's neighbors singing! Some of the finest hymn accompanying of the week was, thankfully, at the hymn festival. Michael Stairs provided an exemplary model of hymn accompaniment.

No doubt the much larger than usual attendance at this year's OHS Convention was attributable at least in part to the inclusion of the two giants of organ building, the Wanamaker organ in Philadelphia, and the Atlantic City Convention Hall organ, second largest and largest pipe organs in the world respectively. These two giants sound vastly different from each other, though to be fair, only a third of the Atlantic City organ is currently playable. Also heard were many other much smaller and often very beautiful organs played very musically, also making the trip to this convention well worthwhile.

This year's **Historic Organ Study Tour**, led by Bruce Stevens and Bill Van Pelt, again with French organist Christophe Mantoux, was to the eastern French département (province) of Lorraine in late August-early September.

The tour began in the city of Metz, home to the third tallest cathedral in France after Beauvais and Amiens. The walk along a very narrow passageway most of the length of the nave, high up at the triforium level, to reach the new organ by Marc Garnier built in 16th century French style was not for the faint hearted.

Although Lorraine has few Cavallé-Coll organs (Nancy Cathedral's organ being one of them) and no Clicquot organs, there are, nevertheless, wonderful organs to be heard and played there, some of which show the cross-cultural aspect of that area of France which, like Alsace to the south, had been part of Germany for some years in the past. Many family names in the area are German, and there were and still are organ builders with names such as Haerper, Dalstein, and Kern.

Organs visited ranged from the early 18th century through the 21st century. At each organ Christophe Mantoux or the resident organist gave a 20 minute demonstration (either improvisation or literature), then those of us on the tour were invited to play these organs. One of the tour regulars, whose birthday often falls within the tour dates, was treated this year to a superb improvisation by Christophe Mantoux in the form of a French Classic suite based on "Happy Birthday".

The organist at Saint Jacques, Lunéville, Aude Schumacher, gave a stunning short recital-demonstration of the superb organ there. It is a vast church with 8 seconds of reverberation but great clarity in the sound. It is an unusual organ; the façade having no pipes in it but instead a beautiful huge painting. It is the only Baroque organ in Europe with hidden pipework. The present organ is a reconstruction by Bernard Cattiaux and Laurent Plet using much extant 18th and 19th century pipework which has been carefully integrated into a very versatile instrument well suited to a wide range of repertoire.

RECENT CHAPTER PROGRAM

As Fall was setting in and the leaves were turning their usual beautiful Autumn colors, Richmond AGO Chapter members enjoyed a recent trip to the Shenandoah Valley and Staunton, VA. Area. Included in the tour were three churches and organs of interest, along with a visit to the shop of Virginia



organ builder Taylor and Boody. Churches visited included: Trinity Episcopal where Tom Bailey and Paula Pugh Romanaux performed a concert of 4-hand music, including Albrechtsberger and Mozart; Christ Evangelical Lutheran where Mary Beth Bennett gave a concert and Donald Traser presented a talk on the church's history; and finally Christ Episcopal Church in Charlottesville where Bruce Stevens performed and Donald Traser presented a talk on the history of the church.

The tour of the Taylor and Boody facility was especially interesting since the firm has several notable organs in the Central Virginia region, including churches which are staffed with our own chapter members.

Shown in the photo at left are: (l-r) Chapter historian Donald Traser, Mary Beth Bennett, Sub-Dean Tom Bailey and Bruce Stevens.

Many thanks to the participants and hosts for their hospitality and an enjoyable time.

CATHEDRAL

OF THE SACRED HEART
2016-2017 CONCERT SERIES



Benefit Concert featuring
two-time GRAMMY® award-winning vocal ensemble
Tickets: \$45 and \$35 for Students and Seniors (see website for purchase)

- George-Kibbey-Lin Trio** Sunday, September 25, 2016 | 2:00 pm
Brandon George (flute), Andy Lin (viola), and Bridget Kibbey (harp) FREE
- Marie-Bernadette Dufourcet Hakim, Organ** Friday, October 28, 2016 | 7:30 pm
Professor of Organ, University of Bordeaux, Montaigne, France FREE
- Dr. Jennifer Pascual, Organ** Friday, November 4, 2016 | 7:30 pm
Director of Music, Saint Patrick's Cathedral, New York City FREE
- 25th Annual Holiday Festival of Music** Monday, November 28, 2016 | 7:00 pm
presented by Commonwealth Catholic Charities featuring the Richmond Symphony - ticketed
- Advent Lessons and Carols** Saturday, December 10, 2016 | 7:30 pm
in Commemoration of World AIDS Day FREE
- Furman University Singers** Monday, March 6, 2017 | 7:00 pm
Dr. Hugh Ferguson Floyd, Conductor FREE
- David Jonies, Organ** Wednesday, May 3, 2017 | 7:30 pm
Associate Director of Music, Holy Name Cathedral, Chicago FREE
- ACRONYM Baroque Ensemble** Friday, May 26, 2017 | 7:00 pm
New York City-based, period instrument ensemble FREE
- Greater Richmond Children's Choir** Sunday, June 25, 2017 | 2:00 pm
Hope Armstrong Erb, Director FREE

CONCERTS MADE POSSIBLE BY THE E. RHODES AND LEONA B. CARPENTER FOUNDATION
800 S CATHEDRAL PLACE • RICHMOND, VIRGINIA 23220 • 804-359-5651
CONCERT DETAILS: WWW.RICHMONDCATHEDRAL.ORG/CONCERTS

AROUND THE TOWN

ST. PAUL'S EPISCOPAL CHURCH, PETERSBURG

Wednesday 2 November - 7:15 P.M. - All Souls' Day Commemoration of the Faithful Departed Mass with the St. Paul's Choir singing Requiem, Op. 48 of Gabriel Faure. Harpist Colleen Potter Thorburn will be joining us

Friday 11 November - 6:30 P.M. Veterans' Day Concert & Remembrance Ceremony featuring trumpeter Jack Preston Price and other brass, vocalists, and a Ceremony of Remembrance led by parishioner John Maclin IV

Sunday 13 November - 3:00 P.M. Evensong with the St. Paul's Choir - Music includes the following:

"For Lo, I Raise Up" – Charles Villiers Stanford (1852–1924)
"Evening Service in C Minor" – Charles Wood (1866–1926)
"Preces and Responses" – Richard Ayleward (1626–69)
"Psalms 66" – Chant: Charles Villiers Stanford; "67" – Chant: Edward Bairstow

ST. PAUL'S EPISCOPAL CHURCH, RICHMOND

Sunday, November 6, 5:00 P.M., Choral Evensong at St. Paul's Episcopal Church (815 E. Grace St, Richmond). The choirs of St. Paul's will present a special service of Choral Evensong in celebration of the feast of All Saints'. Repertoire for this service includes: "Holy is the True Light" - William H. Harris, "Magnificat and Nunc dimittis in E minor" - Leo Sowerby, "The Beatitudes - Arvo Pärt, Preces & Responses" by Craig Phillips. Dr. Christopher Reynolds, director; Karen Harris, organist. All are welcome.

SAINT BEDE CHURCH, WILLIAMSBURG

Wednesday, November 9, 2016 Noon. The second concert of this season's Trinity Organ Series will feature Joel S. Kumro, choirmaster and organist at Saint Benedict, Richmond, performing works by Bach, Mendelssohn, De Grigny, and Durufle. Bring lunch and meet the artist following the free, one-hour concert. Beverages provided. Saint Bede Catholic Church, 3686 Ironbound Road in Williamsburg. For more information, please call (757) 229-3631 or visit www.bedeva.org/concerts.

ST BENEDICT CATHOLIC CHURCH

Friday, November 18th, 2016, 7:00 P.M., Joel S. Kumro, organist and tenor, will offer a recital of organ works by DeGrigny, Bach, Mendelssohn, Reger, and Durufle; with vocal pieces by Handel, Schumann, Faure, and Franck. Joel will be featuring Saint Benedict's 2-manual, 24-stop pipe organ, Opus 5, built by Martin Pasi in 1996 and relocated in 2013. Vocal pieces will be accompanied by Christopher Martin. Saint Benedict Catholic Church, 300 N. Sheppard Street, Richmond, VA 23221. For more information, please call (804) 254-8810, or visit <http://www.saintbenedictparish.org>

FOREST HILL PRESBYTERIAN

On Sunday, November 20, 2016, at 2:00 P.M., a free concert will be presented at Forest Hill Presbyterian Church by vocalist Anne O'Byrne and pianist Patrick Carlin, featuring works by Handel, Mozart, and Puccini, among others. Closer to the concert date, the complete Concert Program may be viewed at www.fhpcrichmond.org. The Church is located at 4401 Forest Hill Ave., Richmond, VA 23225. Parking is available in the front and rear Church Parking Lots. 233-4371.

Harpsichord for Sale

5' single manual Zuckerman, 57 note, white naturals. Built from kit in 1976 by a previous owner. No other details. Legs detach easily and it has carrying handles on the bottom for easy transport. Laid flat is 36" wide and will fit inside most standard SUVs. Used for a couple Messiah performances and a Vivaldi Gloria. In good condition. Will include Korg tuner and tuning wrench. Can supply mp3 recording of it being played. (804) 227-3480 or (540) 273-7436 or email paul.robb60@gmail.com Asking \$1200.

FOR PHOTOGRAPHS AND ORGAN SPECIFICATIONS OF CENTRAL VIRGINIA CHURCHES, PLEASE VISIT

The Churches Of Virginia

Web Site Available at

www.ChurchesOfVirginia.org

SUBSTITUTES

The persons listed below have indicated a desire to be called for substituting at church services. No specific qualifications are implied by their inclusion on this list. **The employer is responsible for determining that a substitute will adequately meet the needs of the church.** Questions should be addressed to Betty Girardeau. If you no longer wish to be included on the substitute list, please ask that your name be removed from the list by emailing Betty Girardeau at bettyg@redfamiliar.com or by phone at 804-647-0825.

Substitutes Available for Sundays

| | | |
|----------------------|---------------------------------------|--|
| Beck, Susan | 804-353-3022 | smillerbeck@hotmail.com |
| Burton, Melvin (Mel) | 804 744-2325 or Cell 804 347-4673 | |
| Dresdner Brendan | 703-479-9156 | bcdrez@gmail.com |
| Freude, Sharon | 804-353-4683 | freudemusic@earthlink.net |
| Gay, Esther | 757-253-0391 (Williamsburg/Tidewater) | esthergay@cox.net |
| Grant, Cathy | 434-293-0617 (Charlottesville, VA) | mclgrant@centurylink.net |
| Kerschbaumer, Evelyn | 804-744-3147 | ekersch@aol.com |
| Martin, Liz SPC | 804-559-0898 (Summer only) | |
| David McCormick | 804-321-4811 | dmccorm@verizon.net |
| Moro, Don | 804-652-9311 | donmoro@gmail.com |
| Neff, Joan | 804-248-2522 (June-August only) | jneff@richmond.edu |
| Nowowieski, Adella | 804-288-0917 | delnow@yahoo.com |
| Suerken, Ernest A. | 804-272-5545 | |
| Yates, Elizabeth | 804-965-6214 | Eay143@yahoo.com |

Substitutes Available for Special Non-Sunday Morning Events

| | | |
|----------------------|--|--|
| Bailey, Tom | 804-221-7549 | Froberger@aol.com |
| Campbell, Mary | 804-337-3935 (cell) 804-288-4098 (home) | maryecampbell@comcast.net |
| Candler-White, Laura | (804) 339-6941 | auracwhite@verizon.net |
| Edwards, Beverly | 804-794-6025 (available also for 11:00 AM Sundays) | music.edwards@gmail.com |
| Ferrell, Lia | 513-687-3329 | liaruhi9@yahoo.com |
| Hargrove, Elizabeth | 804-798-1776 or 804-339-5701 | f.hargrovejr@comcast.net |
| Jonkman, Crystal | 804-330-9976 (home) 804-301-9976 (cell) 804-272-0992 x104 (church) | crystal.jonkman@verizon.net crjonkman@stmicaelsbonair.org |
| Lindsey, Charles | 804-370-7374 | charleslindsey15@gmail.com |
| David McCormick | 804-321-4811 | dmccorm@verizon.net |
| Moro, Don | 804-652-9311 | donmoro@gmail.com www.donmoroorganist.com |
| Norfrey, Lisa | 434-806-2322 | lisa.norfrey@gmail.com |
| Sachs, David | 804-222-2494 | Psalm100Pesach@comcast.net |
| Schutt, Ed | 804-564-4887 | e.schutt@comcast.net |
| Traser, Donald | 804-644-0888 | drtraser@verizon.net |
| Van Ornam, Cheryl | 804-814-6677 | ago.cheryl@gmail.com |

The Richmond AGO is on FACEBOOK.



Stay connected with Richmond AGO members and notices of meetings, recitals, and other events through the chapter's official Facebook page. Look for us on Facebook: Richmond Chapter - American Guild of Organists, or go to the Richmond AGO webpage www.richmondago.org and click on the Facebook icon.

POSITIONS AVAILABLE

Listings in this column appear for a maximum of 90 days and then are removed unless an extension is requested. When a listing is removed, therefore, it does not necessarily mean that the position has been filled. To submit a listing, please contact our Referral Service Director, Betty Girardeau at bettyg@redfamiliar.com and phone 804-647-0825

DUNCAN MEMORIAL METHODIST CHURCH

201 Henry Street (PO BOX 247), Ashland, VA, 23005.

Seeking Director of Music to oversee and develop the church's music program. This program consists of three Sunday morning services: 8:00 AM communion service; 8:50 AM "Jolt" contemporary service; 11:00 AM traditional service; 6 choirs including graded choirs for children, youth, and adults, handbells, and contemporary band. There are paid 4 paid choral scholars from Randolph-Macon College per semester. The Director of Music will oversee and work with the organist/accompanist. Salary range \$34,000- \$40,000 per year. Interested candidates should contact Faith Boyle, via email at officeduncanmemorialumc.org or by phone at 804-798-7224 or Bob Tompkins via email at officeduncanmemorialumc.org or by phone at 804-586-7796.

PROVIDENCE UNITED METHODIST CHURCH

901 South Providence Road, Chesterfield, VA, 23236.

Seeking Director of Music Ministries and Connections Worship Leader. These positions are part time unless they are combined into one position, in which case the single position could be full time. The Director of Music Ministries oversees the 11:00 AM traditional Sunday service and seasonal worship services as well as direct and/or supervise the church's adult and youth choirs, the adult and youth handbell choirs, and occasional small instrumental groups. The Connections Worship Leader is responsible for recruiting and leading the music team, which includes both instrumentalists and vocalists, for the 9:00 AM Connections Worship service. This is an informal creative worship service that includes visuals and participation by the congregation. Specific qualifications for each position are:

Director of Music Ministries: proficiency in organ and piano, with professional certification through AGO or the equivalent preferred; baccalaureate degree preferred with a major in music or music education; professional training and experience in the performance and/or direction of church music.

Connections Worship Leader: experience with diverse musical styles (contemporary, global, gospel, "refreshed," and traditional and a proficiency in keyboard or guitar; experience working with volunteer musicians of all levels of ability and the skill to teach and prepare them for worship leadership. Allen Renaissance 3 manual organ. Salary for combined positions is \$33,000 per year based on a 40 hour week. If applying for only one of the positions, salary would be split between the two positions. Other benefits include health insurance, book and music allowance, dues to professional associations, continuing education, and automobile allowance. For more information or to submit a resume email pumcstaff@gmail.com or contact Emma Breeden specifically at the same email address.

EPISCOPAL CHURCH OF THE REDEEMER

2341 Winterfield Road, Midlothian, VA, 23113

Seeking soprano section leader. For information contact Donald Anderson, Director of Music, 804-227-3663 or 804-833-8812.

EMMANUEL EPISCOPAL CHURCH

660 S. Main Street, Harrisonburg, VA, 22801

Seeking an organist to begin January 8, 2017. The position is ¼ time for one weekly Sunday morning service, a weekly Wednesday choir rehearsal, a monthly Sunday Evensong service, and some special services. 1988 Moeller electric action pipe organ, two manuals and AGO Pedal, 14 ranks, 28 stops. Choir of 20+ includes 4 paid Choral Scholars. Salary \$12,000, negotiable based on experience. Please send inquiries to Dr. Linell Gray Moss, Choirmaster, at music@emmanuelharrisonburg.org.

SAINT MARY OF THE IMMACULATE CONCEPTION PARISH

1008 Stafford Avenue, Fredericksburg, VA, 22401

Seeking a full-time Director of Music/Organist to coordinate a vibrant music ministry that includes children's, teen, Spanish and two adult (English) choirs. The music ministry leads music for ten weekend Masses, Holy Days, other liturgies throughout the year, weddings and funerals, and a monthly Taizé prayer. Incumbent trains and coordinates cantors, oversees assistant organists and plays/directs at least 3-4 weekend Masses. Applicants should have excellent organ/piano and choral skills, a deep understanding of Catholic liturgy, and the ability to collaborate with other parish leadership and ministries. Salary range \$50,000 - \$70,000; medical and retirement benefits. 2½ weeks paid vacation based on 40-hour work week increases with service. Book/music and continuing education allowance. 3 manual, 49-rank romantic-style organ (2010, Robert William Wallace). See www.stmaryfred.org for info on organ and choirs. Spanish language skills a plus. Email résumé and references to Fr. John Mosimann at fmosimann@stmaryfred.org by September 23.

THE RICHMOND WOMEN'S CHORUS,

seeking a piano accompanist to prepare for and accompany all Tuesday evening rehearsals during the 2016-17 season and all performances for the same year. Current performances include two major concerts as well as other fund raiser cabarets and community events still in the planning stages. The successful candidate will have a thorough knowledge of choral music across multiple styles and should have proven experience accompanying choral groups on piano. He/she should have the ability to play individual parts for singers from an open score when required as well as the ability to sight read on occasion. Salary range, commensurate with experience and paid quarterly, is \$3,000 to \$3,500 per year. Interested applicants should send a cover letter outlining suitability for the position along with a resume of pertinent experience to info@monumentcitymusic.org. To answer further questions email may be directed to the same address with RWC ACCOMPANIST SEARCH in the subject line or by calling 804-537-0094.

SLASH CHRISTIAN CHURCH

11353 Mount Hermon Road, Ashland, VA, 23005

Seeking a piano accompanist to play for choir rehearsals on Wednesday nights and one service on Sunday morning at 11 AM. Candidates must have good sight reading skills and be willing to play solo music from time to time as well. Salary is \$400 per month. If you are interested, please contact Michael Peterman at 754-6683 or email at petermanhouse@comcast.net.



NOVEMBER, 2016 *Candlelight Concerts and Historic Organ Recitals at Bruton Parish Church*

Tuesday, November 1 @ 8:00 pm

Harp Recital

Alexandra Mullens, Harpist from Williamsburg, Virginia

Thursday, November 3 @ 8:00 pm

Staged Dramatic Reading

"Sacrifice," a 1-Act Play about Abraham & Isaac,
Performed by members of Bruton Parish

Saturday, November 5 @ 8:00 pm

Choral Concert

The William & Mary Women's Chorus &
Botetourt Singers, Sarah Frook, Director

Tuesday, November 8 @ 8:00 pm

Organ & Harpsichord Recital

Mark Biondolillo, Organist at United Methodist Church
in Hampton, Virginia, & Benjamin Garner, Harpsichordist
from Hampton, Virginia

Thursday, November 10 @ 8:00 pm

Organ Recital

Men & Boys Choir from All Saints Episcopal Church in
Richmond, Virginia, Scott Hayes, Director

Saturday, November 12 @ 8:00 pm

Organ Recital

Cheryl van Ornam, Organist at Redeemer Lutheran
Church in Richmond, Virginia

Sunday, November 13 @ 5:30 pm

Choral Evensong

Cantores Youth Choir of Bruton Parish,
Ann Porter, Director & JanEl Will, Organist

Tuesday, November 15 @ 8:00 pm

Voice & Guitar Recital

Judy Olbrych, Soprano & Timothy Olbrych, Guitarist
from Williamsburg, Virginia

Thursday, November 17 @ 8:00 pm

Chamber Music Recital

The William & Mary Gallery Players,
Susan Via, Director

Saturday, November 19 @ 8:00 pm

Flute & Guitar Recital

Duo Thalassa, Wayla Chambo, Flutist &
Todd Holcomb, Guitarist

Tuesday, November 22 @ 8:00 pm

Baroque Cello & Harpsichord Recital

Juliana Soltis, Cellist from Seattle, Washington
& Rebecca Davy, Harpsichordist from Bruton Parish

Thursday, November 24 @ 8:00 pm

Thanksgiving Day Organ Recital

Rebecca Davy, Music Director & Organist at Bruton Parish

Saturday, November 26 @ 8:00 pm

Organ Recital

Dr. Ross Ellison, Organist from Millersville University
in Lancaster, Pennsylvania

Tuesday, November 29 @ 8:00 pm

Holiday Choral Concert

St. Gertrude High School Women's Honors Ensemble
from Richmond, Virginia, Lisa Fusco, Director
Rebecca Davy, Organist

Historic Organ Recitals in the Wren Chapel, at the College of William & Mary

Saturday @ 10:00 am on November 5, 12, 19, 26 – Rebecca Davy, Organist

Rebecca Davy, Music Director & Organist
Dr. JanEl Will, Organist
James Darling, Choirmaster & Organist Emeritus

Contact bdavy@brutonparish.org: or (757) 645-3431 Website: www.brutonparish.org

Acoustic Design Services

Acoustical Design Collaborative, Ltd specializes in ecclesiastical spaces where natural acoustics for music and unobtrusive amplified speech are essential for worship celebration. We have completed over 90 successful projects involving the following services:

- **Acoustic Measurements**
- **Room Reverberation Enhancement**
- **Audio/Visual Systems Design**
- **Sound System Tuning & Optimization**
- **Organ Space Planning**

We strive to provide our clients with professional advice based on prudent design criteria, cost-effective solutions, clear concise recommendations, open communication, all delivered in a timely manner. Please contact us to see how we can provide 'heavenly sounds' for your Sanctuary.

**ACOUSTICAL DESIGN
COLLABORATIVE, LTD**
7509 L'Hirondelle Club Road
Ruxton, MD 21204-6418



BEAUTIFUL CONTINUO ORGAN FOR RENT



The Bennet & Giutarri organ is an excellent instrument for accompanying your vocal or instrumental ensemble. The voicing and speech is exceptionally fine and regular from note to note. The tone is gentle and supportive. There is no strident, piercing sound. All the pipes are wood and stable in pitch. Tuning is normally performed with equal temperament however some unequal temperaments may be set. The transposing keyboard allows for several different pitches.

The organ can be delivered to your performance venue two days prior to use. It is tuned the day prior to use and then picked up not later than the day after use. Renter is responsible for the safe keeping of the organ while in possession and arranging ready and easy access for delivery, tuning and pick up. Mileage for delivery is extra when outside Baltimore City.

C-d" (51 notes) transposing keyboard

A - 392, 415, 440, 465 hz

8' Gedackt

4' Flute

2' Principal

- Organ is mounted on a stage dolly for easy moving
- Blower is self contained within the case
- Volume controlled with opening panels
- Equal Temperament
- Unequal Temperament Tuning is available for additional charge
- Set-up and Tuning included in rental
- Gentle tone, perfect for chamber and choral music
- Plugs into standard 110 volt outlet, extension cord included

To schedule an inspection or inquire about dates and rates please contact;

David M. Storey, Inc.

Pipe Organ Builders and Restorers

Baltimore, Maryland

410-889-3800 – davidmstoreyinc@gmail.com

RODGERS

Fratelli Ruffatti

JOHANNUS

CH COPEMAN HART
CHURCH ORGAN BUILDERS



Makin
Church Organ Builders



We are pleased to announce our appointment for the exclusive representation of the Johannus, Monarke, Makin, and Copeman-Hart digital organs in:

- Central North Carolina
- Eastern North Carolina
- Richmond, Virginia
- Hampton Roads, Virginia
- Northern Virginia
- Washington, DC
- Maryland
- Delaware.



R. A. DAFFER CHURCH ORGANS, INC.

Al Murrell, Vice President

mobile: 443-812-5999 | email: amurrell@dafferorgans.com

www.dafferorgans.com



Al will gladly be able to assist you with all of your church organ needs, as he has done for over 35 years with clients in the area.

These new brands are ***in addition*** to the representation of Rodgers Instruments and Ruffatti pipe organs.

With the expansion of our product lines, we can now offer a much wider range of prices and customization to our customers than ever before.

The staff at R. A. DAFFER Church Organs, Inc has more years of experience in the sales, installation, and service of church organs in our market area than any other company in the same area. We look forward to providing the very highest level of professionalism to all of our current and future customers that we have become known for over the past 39 years in business.



American Guild of Organists, Richmond Chapter
John G. DeMajo, Editor
PO Box 8644
Richmond, VA 23226

**RETURN SERVICE
REQUESTED**

We're on the Web and on Facebook!
<http://www.richmondago.org>



DID YOU KNOW?

More on Richmond AGO Chapter Archives Project

Since our last update, First Baptist Church on Monument Avenue has agreed to provide space to host the new archives storage file server and scanner that was purchased in order to digitize the one-hundred plus years of material relating to the founding and history of the Richmond chapter. During the past month, the equipment has been brought to the church and set up, and the files that were already digitized over the last seven years, months, have been stored on the server and also backed up in a remote location.

The next step in the process will be for portions of the major collection to be brought over from the present storage location, in order to be scanned into the system. We will not bring the entire collection over at one time as this would jeopardize it by having the entire hard copy collection and the electronic copies all in one location. Instead, one box at a time, of a total of approximately fourteen boxes, will be transported, scanned and then returned to their present storage.

The next issue we face is seeking volunteers to help with the scanning. FBC has agreed to provide access to the scanner whenever their music director is in the office, or even by special appointment at other times. Anyone interested in working on this project should contact John DeMajo or Donald Traser, and we will see that you are trained on the use of the scanner and given the necessary resources to be able to participate in this important project.

Scanning volunteers need only have a basic knowledge of recent versions of Microsoft Windows. We will provide all other training on the scanner software and proper filing of the scanned images.

If you are interested in helping, you can reach John at jdemajo@demajo.net or by phone at 504-858-7689.