

The Richmond STOPLIST

October 2013

The Official Newsletter of the Richmond, Virginia Chapter of the American Guild of Organists

October Program to Celebrate 50th Season of the Recital Series

The October chapter program will take place on Friday, October 25, at 7:30 p.m., when RichChap AGO members and the general public will gather at Ginter Park Presbyterian Church (3601 Seminary Avenue) to celebrate the opening of the 50th season of the chapter's **Organ Repertoire Recital Series**. The recitalist for the evening will be the young Spanish virtuoso from Madrid **Raúl Prieto Ramírez**, who will be making his Richmond debut. Following the recital, there will be a gala dessert reception.



Mr. Ramírez was appointed at age of 27 to be the first Organist-in-Residence of the Auditorio Nacional de Musica in Madrid—Spain's National Concert Hall. Within the first six months of his appointment, he increased attendance at the hall's organ recitals by a multiple of 30, and critics hailed him as one of the most exciting talents in the music scene in Spain. He is now a full-time concert organist with a busy global schedule that takes him to major festivals and concert halls—from the Mariinsky Theater and Moscow Concert Hall in Russia, to organ dedications, AGO Conventions, the Spivey Hall, Kotzschmar Organ Series, and Methuen Memorial Music Hall in the USA. Since September 2013, Mr. Ramírez is also the Organist-in-Residence and Professor in a newly created position at Ball State University, IN. He is the artistic director of the International Organ Festival in Mataro-Barcelona, attracting audiences of more than 1,200 people to his concerts every July.

For his program in Richmond, Mr. Ramírez has chosen works by Alain, Bach, Bruhns, Dupré, Guilmant (the electrifying First Sonata), and Widor (Allegro from Symphonie VI).

Beginning in 1962, a group of RichChap AGO members began planning for the establishment of an ambitious annual organ recital series under the auspices of the Guild but financially independent of it. This idea grew out of the annual guest artist recital that the Richmond Chapter was accustomed to sponsoring in conjunction with St. Stephen's Episcopal Church. The planners were led by Raymond Mabry (organist of Second Presbyterian from 1964 and Richmond Music Librarian at a later period) and included John Haney (organist of Reville Methodist), Wyatt Insko (organist of Second Presbyterian until 1964), Granville Munson (organist of St. Stephen's Episcopal), Peggy Kelley Reinburg (organist of First English Lutheran), and Lou White Winfree (organist of River Road Church). These Series recitals were to be presented free of charge and funded entirely by patron donations—a tradition that continues to this day. The first season was comprised of four recitals:

Raymond Mabry, St. Stephen's Episcopal, 11/24/64
Edmund Wright, Ginter Park Presbyterian, 1/25/65
Joanne Curnutt, Northminster Baptist, 2/22/65
James S. Darling, Cannon Memorial Chapel, U.R., 3/15/65

The new series was named the "Organ *Repertoire* Recital Series" to emphasize the objective of including organ works that were not standard recital fare. In the early years, the ever erudite Ray Mabry provided extremely lengthy and detailed program notes that went on for many pages in the large-format program booklets. Although these "notes" (really, essays) could not be readily digested during a recital, they made for interesting reading later on. Another primary aim of the Series was to feature the collection of outstanding pipe organs throughout the Richmond area, and this fundamental purpose also continues to guide our choice of instruments every season.

We are truly delighted to be able to return to Ginter Park Presbyterian Church for this anniversary recital, as it was one of the venues included in the first season of the Recital Series. Ginter Park's Robert Noehren organ of three manuals and pedal was installed in 1964, the same year that the Recital Series began. In fact, Mr. Noehren, then Professor of Organ at the University of Michigan and a nationally recognized organbuilder, played the inaugural recital on his new instrument on November 22, 1964—exactly two days before Ray Mabry kicked off the Recital Series at St. Stephen's! Thus, the Noehren organ, too, is celebrating its 50th anniversary this fall. The last Series recital played on the Noehren organ was in the spring of 1986, but after that, the organ became too unreliable for such usage. It was not until the summer of 2012 that a thorough rebuild, as well as some judicious revision and enlargement, could take place. This work, which included a new console, was done by the Parsons Pipe Organ Builders of Canandaigua, NY, restoring the organ to good condition.

You don't want to miss this landmark anniversary celebration with great organ music, an exciting international artist, and the gala reception! Ample parking is available in the church parking lot on the east side of the sanctuary (accessible from a driveway off Seminary Ave. that runs along the north side of the church property), as well as in the grassy lot at Walton Ave. and Brook Road and on neighborhood streets.

Historical information courtesy of Donald Traser, Peggy Kelley Reinburg, and Bruce Stevens

DEAN'S MESSAGE

Dear Colleagues,

Carpe diem! I admire this well-known expression from a Latin poem by Horace. *Seize the day!* Even though these words are not common in modern-day conversations, we sense the orator's exigency not to miss whatever is happening at the current time. *Gather Ye Rosebuds While Ye May* is another similar expression. But I digress...for a moment.

Take a look at the following list of well-known concert organists:

- Craig Cramer
- Michael Kaminski
- Tom Trenney
- Julia Brown
- Thomas Murray
- Jonathan Dimmock
- Kimberly Marshall
- Ken Cowan
- Raúl Prieto Ramirez

This list represents just a few of the world-renowned concert organists who are coming to Richmond in 2013-2014. What a list! At first glance this would seem to be a typical artist series for an AGO chapter in a major city, such as New York, Boston, or Chicago. One might agree that this lineup of organists is comparable to those planned for past National AGO conventions.

Some of these musicians are featured on our chapter's Organ Repertoire Recital Series, and others are performing as part of concert series at area churches. There is limited space in my article to provide the publicity information for each of the above concerts, so we will publicize these events heavily through our newsletter, website, emails, postcards, and social media.

Fifteen years ago—when I lived on the eastern end of Long Island—it took two hours (in good traffic) to drive to New York City. Back then I did not hesitate to drive those two hours to go hear an international concert organist in recital, and I know there are many who likewise go to great lengths to attend a concert. How fortunate we are to have these incredible artists come to Richmond.

This will be a stellar year for the Richmond AGO with regard to concert organists, and several of these will perform on newly installed instruments. Let me encourage you to *Gather Your Rosebuds* and avail yourself of as many of these recitals as possible. Do not miss these incredible opportunities to hear some of the world's best organists right here in the River City.

Chris Martin

Dean

DEAN'S LUNCH

The October's Dean's Lunch will be Monday, October 21, 12:15 p.m., at Flinn's Restaurant, 403 N. Ridge Rd., Richmond, Va 2322. Reservations are not required, but feel free to notify Chris Martin if you plan to attend. (804) 405-2528 or martingcpc@gmail.com.



A REMINDER THAT YOUR AGO CHAPTER IS ON FACEBOOK

Stay connected with Richmond AGO members and notices of meetings, recitals, and other events through the chapter's official Facebook page. Look for us on Facebook: Richmond Chapter - American Guild of Organists, or go to the Richmond AGO webpage www.richmondago.org and click on the Facebook icon.

Churches Of Richmond and Central Virginia

For organ specifications and virtual tours of the churches of Richmond and Central Virginia, please visit the Churches of Virginia web site at:

<http://www.churchesofvirginia.org>

Save the Date...

**November AGO Chapter Meeting
Saturday, November 2**



Tom Trenney

Workshops on Improvisation and Creative Service Music Playing.

Two Silent Film Accompaniments.

8:15-9:00 A.M. Free continental breakfast* (*reservations required*)

9:00-9:50 A.M. Workshop I: Improvisation

10:00-10:50 a.m. Workshop II: Creative service playing techniques

11:15 a.m.-12 noon Silent Film accompaniments:

One Week, starring Buster Keaton *Big Business*, starring Laurel and Hardy.

Tom Trenney is one of America's leading concert organists known for his improvisations on hymns, submitted themes, silent films, scripture, poetry, and artwork. Tom will lead a two-part workshop on improvisation and creative hymn and service playing, followed by a 45-minute silent film concert. His workshop will offer suggestions and techniques for improvisation in the worship service, and ideas for creative hymn playing.

**Place: Grace Covenant Presbyterian Church
1627 Monument Avenue, Richmond, Virginia 23220
(804) 359-2463**

*For continental breakfast reservations, contact Paul Honaker by Thursday, October 31: paul.honaker@comcast.net or (804) 467-6441.



MONUMENT AVENUE SILENTS

COMING SOON TO A CHURCH NEAR YOU



**Authentic
silent movie presentation
with pipe organ
accompaniment.**

**Experience the way that your
grandparents went to the
movies !**



The Richmond Chapter of the American Guild Of Organists, in cooperation with Grace Covenant Presbyterian Church, presents a showing of two classic silent motion pictures, including performance of original theatre organ scores. Come and experience the art of the Motion Picture as it was in the era before "talkies."

Two classic films, "One Week" starring Buster Keaton, and "Big Business" starring Laurel and Hardy, will be accompanied on the mammoth four manual organ of Grace Covenant Presbyterian Church by veteran theatre and classical organist

Tom Trenney

Saturday, November 2, 2013 at 11:15 A.M.

Grace Covenant Presbyterian Church

1627 Monument Avenue, Richmond, Virginia

Free and open to the public | Free will offering will be accepted

RICHMOND AGO CHAPTER OPENS 2013-14 SEASON

The opening program of the Chapter's current season was recently held at River Road Church, Baptist, in Richmond. The festivities began with the usual gathering of members and guests followed by dinner catered by Mosaic Café. During the pre-dinner social, members were given an opportunity to browse and help themselves to printed music from a donated collection provided by Bill Brown along with material from the collection of the late Joan Gillespie. Donations received in exchange for the material will be used to help to fund the chapter's Organ Scholarship Program.

Also introduced at the business meeting were our three new scholarship students for the season. Following dinner and the brief business meeting, members and guests moved to the sanctuary where the inaugural ceremony was held. The program, entitled "All Beautiful the March of Days" featured compositions by Maurice Duruflé, Andrew Carter, Marcel Dupré, Max Reger, Ernest Bloch, David Cherwien, and Charles Callahan. A progression of hymns accompanied by Dr. Bob Gallagher, Minister of Music at River Road Church, Baptist and our host for the evening, set the foundation for the program. Other performers included Dr. Mary Beth Bennett, Kathy Toole, Grant Hellmers, Judy Fiske, Charles Lindsey, and Allen Bean. Sub-Dean Cheryl van Ornam gave the welcome address, and readings were presented by a number of participants. At the conclusion, outgoing Dean Steven Henley administered the oath of office to the chapter directors, and Reverend Dr. Michael J. Clingenpeel, Pastor of River Road Church, Baptist, gave the final blessing.



Scholarship students Caroline and Richard Haines



Scholarship student Evan Smith with parents Brian and Amy Smith.



Taking the oath are 2013-14 Chapter officers and directors (l-r) David Sinden and Carey Bliley, chapter Dean Chris Martin, John DeMajo and Daniel Stipe, (front row) Margaret Taylor, Sub-Dean Cheryl van Ornam, Secretary Mary Campbell, Auditor Nancy Reed and Kenna Payne. Missing from the photo is treasurer Donald Traser.

OPUS 5 • 1996/2013



SUNDAY OCTOBER 13, 2013 3:00PM

Pre-Concert Address 2:15PM • Inaugural Concert 3:00PM
Dr. Kimberly Marshall
Arizona State University, Tempe, Ariz.
assisted by Dr. Skye Hart
St. Maria Goretti Catholic Church, Scottsdale, Ariz.

EPIPHANY SUNDAY JANUARY 5, 2014 3:00PM

James A. Dorn
Choirmaster/Organist, St. Benedict Catholic Church, Richmond, Va.
with Trombone Choir

LAETARE SUNDAY MARCH 30, 2014 3:00PM

Dr. Julia Brown
*Brazilian Concert Organist, Director of Music and Organist at
First United Methodist Church, Eugene, Ore.*
Co-sponsored by the Richmond Chapter of the
*American Guild of Organists, 50th Anniversary Season
of the Organ Repertoire Recital Series*

SUNDAY APRIL 27, 2014 3:00PM

Lola Wolf
Kirkland, Wash.
Who commissioned the organ in 1996 for her home.

SUNDAY JUNE 29, 2014 3:00PM

Dr. Kim R. Kasling
St. John's University, Collegeville, Minn.

St. Benedict Catholic Church
300 North Sheppard St, Richmond, Va. 23221
804-254-8810 • www.saintbenedictparish.org

ANNOUNCING THE 2014 RICHMOND AGO HANDBELL FESTIVAL

Date: Saturday, April 5, 2014 Guest Director: Ed Tompkins. Venue: Mt. Pisgah United Methodist Church, Midlothian. We're really excited to have Richmond's own Ed Tompkins join us as our guest director. This will be a great event so put it on your calendar and check out the attached repertoire list. Registration materials will be available on the chapter web site, richmondago.org, by the end of September.

EDUCATIONAL CONCERNS

I hope those of you who attended our first meeting took a moment to look at the display of sample pieces to prepare for the SPC and CAGO I put out. It was intended you look them over before the meal and meeting. I will put them out again at another meeting before dinner so you can once again peruse them. I again extend the invitation to come to my home and not only look at them, but you may also try them out on the organ so you get an idea as to how much work you would need to do to get them ready for exam. I put business cards on the table with the display so you have my address and phone number. Please think about participating in this exam program. You will learn some pieces of music you can certainly put to use in your position as church organist.

Mary Elizabeth Campbell

It is with great sadness that we acknowledge the passing of the following:

Delmont Lohuis, father of Dr. Ardyth Lohuis, passed away on August 28, 2013.

Ed Godshall passed away unexpectedly on September 2, 2013. Ed had been a dual member of the Richmond and Tidewater Chapters for many years.

Charles P. Cooke, Jr., former organist and choir director of the All Saints Boy Choir passed away early on the morning of September 4, 2013

AROUND THE TOWN

4th ANNUAL CELTIC WORSHIP

Williamsburg United Methodist Church will present its Fourth Annual Celtic Worship service on Sunday, Sept. 29 for both morning services at 8:15 AM and 11:00 AM. Participating ensembles will include the Sanctuary Choir, Chancel Choir, Men's Chorus, Women's Chorus, and The Charles Wesley Singers. Highland bagpiper Gabe Stone will lead the opening processional playing "Amazing Grace" as the congregation and choirs sing all stanzas of this great traditional hymn. Other Celtic musicians include Timothy Seaman on hammered dulcimer, Peter Budnikas on guitar, and Ann Campbell Robinson on Celtic harp. This esteemed trio of local musicians, known as "Virginia Sky," will be dressed in traditional kilts as they play a variety of Celtic instruments and lead the congregation in well-known Celtic hymns.

The congregation will sing "The King of Love My Shepherd Is," "Morning Has Broken," "Be Thou My Vision," "The Gift of Love," and more hymns arranged by Richard Sowers, Director of Music Ministries. Rev. Dr. Bill Jones, senior pastor, will preach on the subject of "Wrestling with God Through Prayer." Associate Pastor Rev. Kay Barre will lead the church in the 4th century Celtic reading known as the Lorica Litany and other ancient Celtic readings, prayers, and litanies. Bring your friends, relatives and neighbors to experience this one-of-a-kind Celtic Worship service on Sunday morning, Sept. 29.

SAINT BEDE CHURCH, WILLIAMSBURG

Wednesday, October 2, 2013, Noon. Trinity Organ Concert with Kevin Piccini, oboist, and Aaron Renninger, organist. This one-hour recital will feature a variety of classical pieces. The concert is free and open to the public, which is invited to bring lunch and eat with the artists afterward. Saint Bede Catholic Church, 3686 Ironbound Road in Williamsburg. For information, please call (757) 229-3631, or visit www.bede.org.

CONCERT AT ST. MARY'S CATHOLIC CHURCH

Saturday October 5, 2013 at 7:30 P.M. Please join us for a concert of Praise and Worship Music featuring John Hopke. St. Mary's Catholic Church, 9505 Gayton Road, Richmond Va. 23229 The Concert is free and open to all ages, however tickets are required. Tickets are available at the church office or on line at www.stmarysrichmond.org. Church Phone- (804) 740-4044

U.S. ARMY TRAINING AND DOCTRINE COMMAND BAND AT SAINT BEDE CHURCH

Wednesday, October 9, 2013 at 7 P.M. The band will join organist Aaron Renninger featuring an assortment of classical pieces and excerpts from Saint-Saëns Organ Symphony No. 3. The concert is free. Saint Bede Catholic Church, 3686 Ironbound Road in Williamsburg. For information, please call (757) 229-3631, or visit www.bede.org.

ST. BENEDICT'S CHURCH ORGAN DEDICATION

October 13, 2013 at 2:15 P.M. Dedication of the Martin Pasi organ recently installed in St. Benedict Catholic Church. Pre-Concert Address will occur at 2:15 pm with the Inaugural Concert to follow at 3:00 P.M. The featured artist will be Dr. Kimberly Marshall of Arizona State University, Tempe, Arizona, assisted by Dr. Skye Hart of St. Maria Goretti Catholic Church, Scottsdale, Ariz. The church is located at 300 North Sheppherd St., Richmond, VA.

SECOND SUNDAY SOUTH OF THE JAMES

Sunday, October 13, 2013 at 4:00 P.M. "Soundworks" with the Bon Air Men's Chorus. Bon Air Presbyterian Church, 9201 West Huguenot Road, North Chesterfield, VA 23235

THE TIDEWATER INTERGENERATIONAL ORCHESTRA (TIO)

Saturday, October 19, 2013 at 2 P.M. The free concert will feature the music of Mozart, including the beloved "Eine Kleine Nacht Music" and the virtuoso Rondo for solo violin and orchestra. Saint Bede Catholic Church, 3686 Ironbound Road in Williamsburg. For information, please call (757) 229-3631, or visit www.bede.org.

ORGAN RECITAL AT THREE CHOPT PRESBYTERIAN CHURCH

October 20, 2013 at 3 P.M. Jeff Hammack will perform an organ recital on the two-manual Lewis & Hitchcock organ at Three Chopt Presbyterian Church. The program will consist of various works by Walther, Buxtehude, Dubois, and Lemmens, as well as contemporary works by modern organists including David Durkops, and Dr. Tom Fielding. A short reception will follow. Three Chopt Presbyterian Church is located at 9315 Three Chopt Road, Richmond, VA 23229

Program announcements to appear in **AROUND THE TOWN** should be sent to the newsletter editor by the 15th of the month prior to the month in which the program will occur. Messages arriving after the 18th can not be guaranteed to appear in the following month's newsletter.



Bruton Candlelight Concerts

October, 2013

Candlelight Concerts at Bruton Parish Church

Tuesday, October 1 @ 8:00 pm

Organ & Harpsichord Recital

Rebecca Davy, Organist at Bruton Parish

Thursday, October 3 @ 8:00 pm

Woodwind Ensemble Concert

Woodwind Ensemble from U.S. Army Training
& Doctrine Command (TRADOC) of Ft. Eustis
in Newport News, Virginia

Saturday, October 5 @ 8:00 pm

Organ Recital

Dr. JanEl Will, Organist at Bruton Parish

Tuesday, October 8 @ 8:00 pm

Organ Recital

Dr. JanEl Will, Organist at Bruton Parish

Thursday, October 10 @ 8:00 pm

Organ & Harpsichord Recital

Rebecca Davy, Organist at Bruton Parish

Saturday, October 12 @ 8:00 pm

Harpsichord & Flute Recital

Marilyn Candler, Harpsichordist from
North Potomac, Maryland

Sunday, October 13 @ 5:30 pm

Choral Evensong

Belfast Evening Canticles of Philip Stopford

Bruton Parish Choirs,
Rebecca Davy, Director, JanEl Will, Organist
& Melinda McKenzie, Oboist

Tuesday, October 15 @ 8:00 pm

Organ & Harpsichord Recital

Rebecca Davy, Organist at Bruton Parish

Thursday, October 17 @ 8:00 pm

Organ Recital

Dr. JanEl Will, Organist at Bruton Parish

Saturday, October 19 @ 8:00 pm

Choral Concert

Choir of St. John's Evangelical Lutheran
Church
in Westminster, Maryland, Emily Koons, Di-
rector

Tuesday, October 22 @ 8:00 pm

Organ Recital

Dr. JanEl Will, Organist at Bruton Parish

Thursday, October 24 @ 8:00 pm

Baroque Flute & Harpsichord Recital

Aidan Feldman & Tonia Herren, Flutists,
Rebecca Davy, Harpsichordist

Saturday, October 26 @ 8:00 pm

Organ & Harpsichord Recital

Rebecca Davy, Organist at Bruton Parish

Tuesday, October 29 @ 8:00 pm

Harp Recital

International Harp Ensemble from Surrey,
England, Luisa-Maria Cordell, Director

Thursday, October 31 @ 8:00 pm

Organ Recital of Toccatas

Rebecca Davy & Carina Sturdy, Organists

Historic Organ Recitals - Wren Chapel, College of William & Mary

Saturdays @ 10:00 am on October 5 & 19 – Rebecca Davy, Organist
Saturdays @ 10:00 am on October 12 & 26 – Thomas Marshall, Organist

Rebecca Davy, Music Director & Organist Dr. JanEl Will, Organist & Choir Director
James Darling, Choirmaster & Organist Emeritus
Contact: bdavy@brutonparish.org or (757) 645-3431 Website: www.brutonparish.org

SUBSTITUTES

The persons listed below have indicated a desire to be called for substituting at church services. No specific qualifications are implied by their inclusion on this list.

The employer is responsible for determining that a substitute will adequately meet the needs of the church.

Questions should be addressed to Betty Girardeau by e-mail at bettyg@redfamiliar.com or by phone at 804 647-0825.

Bailey, Tom (weddings, funerals and non-Sunday morning services)	631-839-8164	Froberger@aol.com
Beck, Susan	804-353-3022	smillerbeck@hotmail.com
Branch, Ada Andrews	804 862-4480 (H)	
Burton, Mel	804-744-2325	melburt@comcast.net
Campbell, Mary E.	804 288-4098	maryecampbell@comcast.net
Candler-White, Laura (accompanying, recitals, weddings, funerals, special events)	804 360-5754	lauracwhite@verizon.net
Crafton, Coleen	804-334-8094	pipesnposaune@gmail.com
Dersch, Bruce	252-469-7264 (cell)	bedersch@gmail.com
French, Agnes (Williamsburg area)	757-345-6355	alf@cox.net
Freude, Sharon	804 353-4683	freudemusic@earthlink.net
Gay, Esther (Tidewater and Williamsburg Area)	757-253-0391	esthergay@cox.net
Grant, Cathy (Charlottesville area)	434-293-0617	mclgrant@centurylink.net
Hammack, Jeff	919-741-7334 (cell)	jhammack3@nc.rr.com
Hargrove, Elizabeth (Weddings, funerals, non-Sunday events)	804.798.1776 or 804.339.5701	f.hargrovejr@comcast.net
Hudson, Teresa	804 245-0827	hudsonrt@mymail.vcu.edu
Johnson, Betty Lou	804 323-3970	elcj23235@gmail.com
Jonkman, Crystal (weddings, funerals, recitals and accompanying) 804.272.0992, X.104 (church) crystal.jonkman@verizon.net	804.330.9976 (H)	804.301.9976 (cell)
Kerschbaumer, Evelyn	804 744-3147	elkersch@aol.com
Lindsey, Charles (weddings, funerals and non-Sunday events)	804 370-7374	charleslindsey15@gmail.com
Martin, Liz (summer only)	804 559-0898	
Moro, Donald (Weddings, funerals, accompanying, choral directing, interim work, Sundays)	804-652-9311	www.donmoroorganist.com
Neff, Joan (Available June-August)	804 855 1398 (H)	jneff@richmond.edu
Norfrey, Lisa	434-806-2322	lisa.norfrey@gmail.com
Nowowieski, Adella Worship, marriage, burial, solo, ensemble or accompanist, .	804 288 0917	delnow@yahoo.com
Sachs, David (non Sunday work only)	804 222-2494	Psalm100Pesach@comcast.net
Schutt, Ed Weddings, funerals, concerts, special programs/services)	804 564-4887	schutt@comcast.net
Smithdeal, Cynthia	804 739-3948	csmithd@yahoo.com
Suerken, Ernest A.	804 272-5545	
Taylor, Margaret weddings, funerals, accompanying, and non-Sunday events	717-419-4309 (Cell)	Taylor003@gmail.com
Van Ornam, Cheryl (weddings, funerals, accompanying, special programs)	804 814-6677	ago_stoplist_cvo@yahoo.com
Worsham, Marsha Ann	804 883-6035	
Yates, Elizabeth	804 965-6214	Eay143@yahoo.com

POSITIONS AVAILABLE

Listings in this column appear for a maximum of 90 days and then are removed unless an extension is requested. When a listing is removed, therefore, it does not necessarily mean that the position has been filled. To submit a listing, contact our Referral Service Director, Betty Girardeau

PROVIDENCE ROAD UNITED METHODIST CHURCH

901 South Providence Road, Richmond, 23217

Seeking a part-time Informal Worship Music Leader for their 9:00 AM Sunday Connections worship service. The service includes a variety of music styles (contemporary, "refreshed" traditional, global). The applicant must be proficient in keyboard and/or guitar, skilled in teaching music, rehearsing and preparing volunteer musicians (vocal, drums, guitars) for worship leadership and comfortable with leading worship. Salary \$9,000 per year with two weeks paid vacation and continuing education allowance. A complete job description may be found at www.providenceumc.net. Please email resume, references, and a cover letter that includes a brief overview of background and experience to pumcstaff@gmail.com.

CHRIST AND GRACE EPISCOPAL CHURCH

1545 S. Sycamore Street, Petersburg, VA, 23805

Seeking part-time organist/choir director for one weekly Sunday morning service and one monthly Sunday evening service as well as a weekly adult choir rehearsal. A Bell choir and a Youth choir meets seasonally for rehearsals. Special services are held at Christmas, Epiphany, Thanksgiving, Holy Week, and five Noontime services during Lent. Candidates should be skilled and have knowledge of chants, plainsong, canticles, and liturgical service music and feel comfortable directing other instruments. Two manual Moller pipe organ. Salary range \$15,000 to \$20,000 per annum with four weeks paid vacation, book and music allowance, dues to professional organizations, and continuing education allowance. Interested candidates should contact The Rev. David Teschner days at 804-733-7205 or evenings at 804-861-3668.

TRINITY EPISCOPAL CATHEDRAL

315 Goldsborough, Easton, Maryland, 21601.

Seeking part-time Music Director (organist and choir director) for one Sunday morning service and one adult weekly choir rehearsal and provide music for special services on Christmas Eve and day, Epiphany, Holy Week, Easter and All Saints' Day. This person should also be available for wedding and funerals whenever possible. When feasible, incorporate the parish's hand bells into the musical program. Two manual 16 rank Moeller organ, which can also be used for private lessons when not in conflict with Cathedral activities. The candidate should be able to provide this growing and diverse parish with a program of blended music and regular education through blog, newsletter, website, and that he/she would participate in whatever way appropriate in the life events of the parish. Salary is "competitive" and includes four weeks paid vacation and funding for continuing education. Candidates interested in the position of Music Director, or candidates interested in a position of organist only or choir director only should contact The Very Reverend Gregory L. Powell at 410-443-4556 or greg@trinitycathedraleaston.com.

GINTER PARK BAPTIST CHURCH

1200 Wilmington Avenue, Richmond, VA, 23227

Seeking part-time organist/choir director for one Sunday morning service and one weekly adult choir rehearsal. Special services include Maundy Thursday, Ash Wednesday, and Christmas Eve. Lewis and Hitchcock three manual pipe organ. Salary range \$14,000 to \$18,000 per year with sick leave, book and music allowance, and continuing education allowance. Interested candidates should contact The Rev. Mandy England Cole at the church address or by phone at 804-359-2475, ext. 13.

Choral Evensong

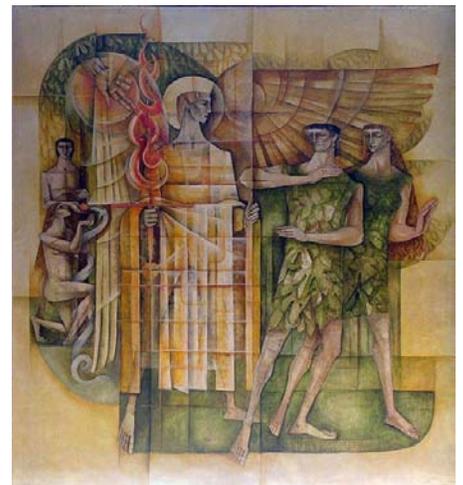
You are invited to celebrate our feast day with us!

Choral Evensong for the Feast of St. Michael and All Angels

Pre-service organ recital played by Grant Hellmers

Time: Organ recital at 4:30 PM, Choral Evensong at 5:00 PM

**St. Michael's Episcopal Church,
8706 Quaker Lane, Bon Air, VA 23235**



Choral Evensong for the Feast of Saint Michael and All Angels



Sunday, September 29 at 5:00 P.M.

Evensong is the quintessentially Anglican service of Evening Prayer, sung. The Parish Choir will sing evensong for the Feast of Saint Michael and All Angels next Sunday, September 29 at 5:00 p.m. The canticles are the New College Service, and the anthem is A Sequence for Saint Michael, both by beloved English composer Herbert Howells (1892-1983).

Howells biographer Paul Spicer writes that the anthem A Sequence for St. Michael is "Howells at his most persuasive." It is a minor masterpiece of writing for choir and organ.

Still writing in connection to the anthem, Spicer offers this cultural critique: "It is sad that mystery, as in so many aspects of life, has all but disappeared, and with it (with one or two brave exceptions) the vertical as against the horizontal in our worship."

Evensong at St. Paul's offers us an opportunity to enter more fully into the mysteries of God.

This service will be attended by members of the Most Venerable Order of the Hospital of St. John of Jerusalem.

All are welcome at this service. Reception following.

Major Choral Services & Concerts in 2013/14

There are two upcoming choral services at St. Paul's in Advent.

An Advent "O" Antiphons Service in the Atrium*
Sunday, December 1 at 5:00 P.M.

An Advent Procession with Lessons & Carols
Saturday, December 7 at 5:00 P.M.

* *The atrium is a small space. Please arrive early to ensure a seat.*

For more information about additional services and concerts in 2013/14 visit the Music page of the St. Paul's website.



St. Paul's Episcopal Church
815 East Grace Street, Richmond, VA, 23219
(804) 643-3589



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DID YOU KNOW?



When the Miss America Pageant returned to the Atlantic City Convention Hall on Sunday September 15th, it wasn't the only thing making a return. Silent for several decades, the world's largest pipe organ, universally acknowledged as the most powerful musical instrument on Earth, also made a come back as it was heard in public performance for the first time in almost 40 years.

Completed in December of 1932, the organ, which was designed by New Jersey Senator Emerson L. Richards and built mostly on-site by the New York firm of Midmer-Losh, had remained fully playable until it was severely damaged by the 1944 Great Atlantic Hurricane. After the initial storm damage, the organ continued to deteriorate over the years. Asbestos in the chambers prevented crews from entering most of the organ's eight chambers in order to perform repairs. Later, construction work on the building resulted in further damage.

For the last few years, a group established to raise funds for the eventual restoration of both the giant auditorium organ, as well as the large Kimball theatre organ in the center's ball room, has been working to preserve the organ's components and to raise funds for the eventual complete restoration of both instruments.

Last year, the Ballroom organ was returned to service with a completely refurbished console, along with the addition of electronic relays, and some chamber restoration. While playable, that organ awaits further chamber work to complete it's full return to service. The much larger Auditorium Organ was being addressed at the same time, and thanks to the work of a team of professional technicians and volunteers, the Great and Pedal Divisions of the organ, representing about one-third of the entire instrument, have been restored and placed back into service. At the time that this phase of the work was nearing completion, the Atlantic City Convention Hall Authority hired Dr. Steven Ball, a graduate of the University Of Michigan and a respected classical and theatre recitalist, as house organist to oversee the organ's full restoration and care.

The first public performance on the instrument in decades was Sunday night, September 15th, when it was debuted to the audience awaiting the start of the Miss America Pageant. We have also learned that the Convention Hall Authority has made it a contractual requirement that the organ will be played at any event held within the facility in the future. This year's Miss America Pageant marked the return of two great features to the historic hall, and a most welcome step forward for those who appreciate organ performance in places such as municipal auditoriums.