

# The Richmond STOPLIST

October 2015

*The Official Newsletter of the Richmond, Virginia Chapter of the American Guild of Organists*

## Join us on Saturday, October 10th, at 8:30 A.M. for a **PETERSBURG ORGAN CRAWL**



This October 10th gathering has a different twist compared to our usual programs. We will bus from Richmond to Petersburg, for a day filled with visiting beautiful churches and hearing fine organs. We will spend 30 minutes in each church, listen to a presentation on each church's history and architecture by our own chapter historian, Donald Traser; and finally, listen to a short 15 minute recital on each instrument by some of our chapter's finest organists - Daniel Stipe, Charles Lindsey, Marty Barstow, Brian Taylor, and Bruce Stevens. You will have 90 minutes mid-day to enjoy one of the many Old Towne restaurants, or go antique shopping, all within easy walking distance.

**8:00-8:30 A.M.**

Gather at Epiphany Lutheran Church, 1400 Horsepen Rd, Richmond, VA 23226  
Coffee and Donuts will be served. Ample parking available. Bus to Petersburg departs at 8:30 AM  
**PLEASE NOTE – THERE IS A \$10 PER PERSON BUS FEE.**

**9:30 - 10:00**

**Second Presbyterian**, Donald Traser, organist, Recital organist-Daniel Stipe

**10:15 - 10:45**

**St. Paul's Episcopal**, Charles Lindsey, organist and recitalist

**11:00- 11:30**

**Tabb Street Presbyterian!** (historic Roosevelt organ not playable)

**11:30 - 1:00 P.M.**

Lunch on Your Own at several Old Towne Restaurants. Restaurant list/map will be provided. !  
For those wishing to walk more around Old Towne, or visit Antique Shops, bringing your own lunch is suggested.

**1:30 - 2:00**

**Gillfield Baptist Church**, Ethel Haughton, organist. Recital organist- Marty Barstow

**2:15 - 2:45**

**Trinity United Methodist**, Jamie Burnett, organist, Recital organist-Dr. Brian Taylor

**3 - 3:30**

**Washington Street United Methodist**– Bruce E, Dersch, organist, Recital organist-Bruce Stevens

Our bus can accommodate 55 passengers, and it's important that you reserve your seat by emailing Paul Honaker at paul.honaker@comcast.net. There is plenty of arranged parking at Epiphany Lutheran Church. We will collect your \$10 bus reservation before boarding. There will be coffee and donuts on hand beginning at 8 AM. The bus leaves promptly at 8:30 AM.

## THE DEAN'S LETTER TO MEMBERS

Once upon a time, while I was getting my Masters in Education (Reading Specialist Credential), I took upon myself the project of reading all the Newbury Award books. One of the books I remember best is "A Wrinkle in Time," by Madeleine L'Engle. The characters in the story are transported into another place and another time, magically disappearing and then reappearing again. Every now and again, a flashback to that book occurs, and it did it again, one winter day in 1991.

My sisters and I, coming from Northern and Southern California and Seattle, had flown back east to Maryland, to help my brother move in to his newly-purchased fixer-upper. My daughter was with me, and I stayed home to paint the living areas, and take care of her. My sisters went shopping, managed the various helpers who came, and did the decorating. After one week, we were exhausted. My brother sent us to Lancaster County, PA to have some fun. We stopped at every sign that said "crafts" and "quilts" and "pretzels" and have never had so much fun. We laughed and chatted all day. Of course, all good things must come to an end, so in the late afternoon, we headed back to our brother's house in Waldorf, Maryland, or so we thought. While we continued to laugh and chat about the day and everything else, it got darker and darker. Finally we had to stop. My sister went into the gas station to find out where we were. She came out laughing, "We are in Fredericksburg, Virginia!" We had never been to Virginia before. This was the land of the early settlers, Pocohantas and the Civil War. Oh dear, that time machine came back to me. "Hurry, let's get out of here, quick!" We raced back to Maryland armed with proper directions, and finally made it to my brother's.

Fast forward 25 years later. I am safely settled about 45 minutes south of Fredericksburg, and my daughter is now living in Maryland. At the time, we didn't know that my husband's family came to the Fredericksburg area from Scotland in 1734. Maybe it WAS a time machine that we touched on that evening, many years ago!

On October 10, you will have an opportunity to touch the past. And, you won't even need a time machine to do it. Tom Bailey, our Sub-Dean, has organized a most fascinating tour of the organs and churches in Petersburg, an amazing place with an incredible history. You will be able to touch the past, live in the present, and reach for the future as we spend a day with historic churches and historic organs in an historic town. I hope you will consider joining us! Make sure to call in your bus reservation to Paul Honaker by October 8th at 5:00 P.M. to reserve a spot on the bus ( 804-272-0036 or email Paul at paul.honaker@comcast.net. There are only 55 seats, so it's best to get your reservation in early. It's only \$10 for the bus. A great deal for a great day, and you won't even need a time machine!

*Cheryl Van Ornam*

*Dean*

## 2015-16 OFFICERS RECEIVE OATH OF OFFICE

This year's chapter leaders were administered the Oath of Office at the September 8th chapter meeting. Outgoing Dean Chris Martin administered the oath to: (front row) Tom Bailey, Sub Dean; Cheryl Van Ornam, Dean; Marianne Crean, member-at-large; Kathy Toole, member-at-large; Mary Campbell, Secretary; (back row) Daniel Stipe, member-at-large; Kenna Payne, Treasurer; Allen Bean, Auditor; Marty Barstow, member-at-large; John DeMajo, member-at-large; Margaret Taylor, member-at-large. Missing from the photo is Casey Dunaway, Auditor. (Photo by Bruce Dersch)



## PLEASE NOTE THE NEW CHAPTER MAILING ADDRESS

Richmond Chapter AGO  
PO Box 8644  
Richmond, VA, 23226



## Organ Repertoire Recital Series 2015-2016

### Ahreum Han

Friday, October 23, 2015, 7:30 P.M.

Westminster Presbyterian Church

4103 Monument Avenue

1964/1999 Casavant organ, 3 manuals, 45 stops

Organist Ahreum Han Congdon's imaginative, powerful, and extraordinary performances have thrilled audiences throughout the United States, Asia, and Europe. She was a featured soloist at the National Convention of the AGO held in Nashville in 2012. She has also been a featured artist at Regional AGO Conventions (Atlanta 2007, New Haven 2015) and at other conclaves and festivals throughout the U.S. Her live performances have been featured on the radio show "Pipedreams" from American Public Media.

Ahreum has appeared as a solo recitalist at some extraordinary venues, such as the Kimmel Center's Verizon Hall in Philadelphia, Longwood Gardens, St. Bartholomew's Church in NY, Trinity Church Wall Street, Princeton University Chapel, Harvard Memorial Church, Ocean Grove Auditorium, Spivey Hall, St. Philip's Cathedral in Atlanta, Broadway Baptist Church in Fort Worth, Merrill Auditorium in Portland Maine, Overture Hall in Madison Wisconsin, Cathedral of Christ the Light in Oakland California, Saint James Episcopal Church in Los Angeles, Jack Singer Hall in Calgary, Michaelskirche in Leipzig, Oxford Town Hall, Albert Concert Hall in Nottingham, and Esplanade Hall in Singapore. She has been an organ soloist with the Curtis Symphony Orchestra at the Kimmel Center and the University of Pennsylvania Orchestra at Irvine Auditorium.

Ahreum has received top prizes from numerous competitions including the Oundle Award, the Westminster Choir College Scholarship Competition, the Charlotte Hoyt Bagnall Scholarship Competition, the Music Teachers National Association (MTNA) National Young Artist Performance Competition, the John Rodland Memorial Church Music Scholarship Competition, the Albert Schweitzer Organ Competition, the Carlean Neihart Organ Competition, the Edwin Seder Prize at Yale Institute of Sacred Music, and the West Chester University Organ Competition.

Born in Seoul, Korea, Ahreum immigrated with her family to Atlanta when she was 16. She graduated with a Bachelor's degree in organ performance from Westminster Choir College, where she studied with Ken Cowan. She obtained a Diploma from the prestigious Curtis Institute of Music, having studied with Alan Morrison. Ahreum received her Master's degree from Yale School of Music and Yale Institute of Sacred Music, where she studied with Thomas Murray.

Ahreum is presently the Principal Organist, Assistant Director of Music, and Artist-in-Residence at First Presbyterian Church in Davenport, Iowa. She also is the College Organist at Cornell College in Mount Vernon, Iowa, and she has been on organ faculty at Iowa State University in Ames. She recently married Todd Congdon, and they reside in Davenport.

Recital program can be viewed on the following page.

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## UPCOMING DEAN'S ORGAN TOURS

(Please note that these events replace the Dean's Lunches)

### October

October 15 @ 10 a.m. (Thursday): Crystal Jonkman will be our host organist at St. Michael's Episcopal Church, 8706 Quaker Lane, Bon Air. Bring your music and have some fun!

### November:

November 19 @ 10 a.m. (Thursday): Allen Bean will be our host organist at St. Bridget Catholic Church, 6006 Three Chopt Road, Richmond.

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## The Richmond AGO is on FACEBOOK.



Stay connected with Richmond AGO members and notices of meetings, recitals, and other events through the chapter's official Facebook page. Look for us on Facebook: Richmond Chapter - American Guild of Organists, or go to the Richmond AGO webpage [www.richmondago.org](http://www.richmondago.org) and click on the Facebook icon.

# Ahreum Han

Westminster Presbyterian Church, Richmond, Virginia

October 23, 2015

**Johann Sebastian Bach** (1685-1750)

Prelude and Fugue in D Major, BWV 532

**Wolfgang Amadeus Mozart** (1756-1791)

Andante in F Major for mechanical organ K. 616

**Sigfrid Karg-Elert** (1877-1933)

Valse Mignonne, op 142, no.2

**Louis Vierne** (1870-1937)

From Pièces de Fantaisie pour Grand Orgue

Naiades, op. 55, no. 4

Clair de Lune, op.53, no. 5

**Jacques Offenbach** (1819-1880) transcribed by Ahreum Han

Overture to Orphée aux enfers (*Orpheus in the Underworld*)

*INTERMISSION*

**Johannes Matthias Michel** (b. 1962)

Organ, Timbrel, and Dance: Three jazz organ preludes

I. Swing Five (Erhalt uns, Herr)

II. Bossa Nova (Wunderbarer König)

III. Afro-Cuban (In dir ist Freude)

**Max Reger** (1873-1916)

Choral Fantasy on "Wachet auf, ruft uns die Stimme," op.52, no.2

*1964/1999 Casavant organ, 3 manuals, 45 stops*

# SUMMER FUN

This month, we continue our series of articles, submitted by members, detailing their favorite activities from this past summer.

Our first feature for October is submitted by Bruce Stevens:

Historic Organ Study Tour (HOST), August 3-12, 2015: Okay, here I am in Groningen in the northern Netherlands in charge of a bus full of 44 excited, expectant organists and organ enthusiasts. Ahead of us lie 10 days of visiting 31 world-famous historic organs and a couple of modern ones. Wow! Fortunately, all plans have been carefully laid for many months to make our 23rd annual HOST organ tour turn out to be about the best ever. The confluence of nearly perfect weather, beautiful hotels, great food and, well, a little Dutch beer, the world's most densely packed collection of historic "jewel organs," gorgeous huge and small churches, and the fantastic improviser Sietze de Vries as our leader and organ-demonstrator is extraordinary. Sietze may well be the best improviser in the world today, for he can improvise in any style of organ music and create on the fly works of music that one would swear are great compositions, all the while displaying his towering virtuosity in the service of his perfect taste and musicality. At each organ, we are first treated to a Sietze improv that would be worthy of a CD recording. In the space of 15 to 20 minutes, he manages to dazzle us with music that we all wish it were possible to hear again and again, as well as to demonstrate the organ's exquisite personal traits. What more could one want? But wait, there's more! We then begin our rotation of players, during which each of the players in our group (as always, the players are about half of the total group) gets five minutes to play his or her selection of music appropriate for the particular organ. After an hour to an hour and a half of "playtime," everyone within earshot is pretty familiar with the organ, including how normal or abnormal the pedals feel! Boy, some of those pedalboards are W-I-D-E...or located way to the right of where we usually find them! When low C seems to be somewhere outside the church, or playing what should be tenor C continually results in hearing low A, centering oneself squarely on tenor D in the pedalboard becomes the new-found key to success. Halfway through the tour, we are treated to our time with the heavenly Schnitger organ in the Martini Church in Groningen. Surely one of the top 10 organs in the world, this instrument is presented on this day in a public recital by Sietze, and our playtime follows. Almost nowhere else can one hear such a perfect combination of organ tone and acoustics. "Okay, I can die happy now!" On the last day, we visit the great Müller organ in Haarlem's Bavo Church. Inside this most famous organ case in the world, the historic pipes have been tonally reworked/re-restored since the Marcussen "interpretive restoration" in 1959-61. Today, the organ sounds warmer, fuller, and more beautiful than ever. To our surprise, what was to have been only an organ demo in this great church turns out to include playtime with everyone invited to the gallery and many of our players getting their turns to play on the tortoise-shell-covered keys (now, there's a solution to the ivory problem!) played by Handel, Mozart, and Mendelssohn. Even the pedals seem less wide and more comfortable than 40 years ago; have they been replaced to better serve the biennial Improvisation Competition and Organ Academy, or did our legs stretch and our expectations adapt during the previous nine days? Success! "Okay, now we all can die happy." Our 2015 tour turns out to be uniquely satisfying in so many respects, and the glow for the participants will continue for a long time. - Bruce Stevens, Director, Historic Organ Study Tours (HOST)

The next article was submitted by Steve Henley:

As part of my Sabbatical (and it was Awesome) I spent 2 ½ wks. In England attending the English Cathedral and Organ Tour conducted by Leslie Peart of Texas and Robert Clement of Wilmington, DE. Of course the exciting part of the tour was playing the magnificent organs at Westminster Abbey, Holy Trinity Sloane Street, West London Synagogue, Salisbury Cathedral (Salisbury was my favorite place) Crediton Parish Church, Truro Cathedral, Winchester Cathedral, Reading Town Hall, Westminster Cathedral. One of the highlights was the last Sunday in London attending Mass at St. Paul's Cathedral with the choir singing the Mozart "Missa brevis in D (KV194) it was called the Orchestral Eucharist, and attending the Proms Concert at Royal Albert Hall featuring the Piano Concerto No. 5 in E flat major with Leif Ove Andsnes Pianist and Conductor. Following the concert we had dinner in the Verdi Room at Royal Albert Hall. Another highlight was meeting some of Britain's outstanding organists, and what a pleasure it was to hear John Scott play (one of his last recitals) at Central Church in London.

A few other highlights of my Sabbatical were attending the Bethlehem Bach Festival at Lehigh University in Bethlehem, PA, the Regional Convention of the AGO in Pittsburgh, Pa and a Church Music Seminar at Westminster Choir College, in Princeton, NJ. I am very fortunate to be blessed with such a generous congregation that help to support this wonderful sabbatical. -Steve Henley Organist & Director of Music, Bon Air Presbyterian Church.

Series continues on the following page.

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**FOR PHOTOGRAPHS AND ORGAN SPECIFICATIONS OF CENTRAL VIRGINIA CHURCHES,**

**PLEASE VISIT**

**The Churches Of Richmond And Central Virginia**

**Web Site Available at**

**[www.ChurchesOfVirginia.org](http://www.ChurchesOfVirginia.org)**

## SUMMER FUN continued

Our next Summer Fun report is submitted by Grant Hellmers:

HOST (Historic Organ Study Tours) in 2015 introduced the tour group to a host of historic organs in the two northernmost provinces of the Netherlands: Groningen and Friesland. Led by Dutch organist Sietze de Vries, this region has a larger concentration of historic organs than anywhere else in Europe. The tour visited organs from 1531 (Krewerd) through 19th and early 20th century organs in Sneek (Martinuskerk, 1891) and Groningen (Sint Jozefkathedraal, 1906), the last two influenced by French Romantic organ building.

Home base for most of the tour was in the city of Groningen (the largest city in the northern region of the Netherlands) where there are three Schnitger organs still to be found. The organ at the Martinikerk (Arp Schnitger, 1691; Frans Caspar Schnitger, 1730; A.A. Hinsz, 1730 incorporating also 16th and earlier 17th century pipework) is one of the great masterpieces of organ building.

From Groningen city the tour took us to many towns and villages around the province of Groningen where we were greeted by local people who gave us a brief talk about their church's history.

On the tour we visited several organs by Arp Schnitger ranging from small village organs of 1 manual (with pedal pulldowns) to the large organ at Martinikerk in Groningen (3 manuals and pedal, 53 stops) the work of builders who continued the Arp Schnitger tradition through the end of the 18th century (Frans Caspar Schnitger, the Freytag family), and the work of other German organ builders, some of whom relocated to the Netherlands (Hinsz, several of whose organs we visited from early to late examples; Christain Müller Rudolf Garrels).

Interestingly, many of the organs visited, both one and two manual ones, had a pedalboard permanently coupled to the (main) manual and no pedal stops. These organs were played in the past by the village school teacher who may have had limited pedal playing skills. Having no pedal stops would have saved a great deal of money and gallery space.

Along the way, we were invited into the home of Sietze de Vries and his wife Sonja to see their new music room – a redundant church which he bought and has had restored. In the music room is a superb small 2 manual organ by the great English organ builder Thomas Hill (1874), a most beautiful continuo organ, and various other keyboard instruments. The now empty Baroque style organ case in the gallery is awaiting a new organ (17 stops) to be built by Bernhardt Edskes in a historic style.

Two other Edskes house organs were visited in Groningen, both with 2 manuals and pedal.

The tour ended with a day in Haarlem visiting and playing (briefly) the world famous organ at Sint Bavo Church (Christian Müller, 1738), an organ played by Handel, Mendelssohn and reputedly also by the child Mozart. Finally, we visited the Rudolf Garrels (1742) organ in Purmerend in the Nicolaaskerk, a church which also has a beautiful Witte small organ (1864), and an exquisite (visually and musically) one manual cabinet organ by G. T. Bätz (1777), a member of an early generation of a great Dutch dynasty of organ builders.

### 2.

At each church we visited with Sietze de Vries (two other organists filled in for him since he has a very busy concert schedule and had to be away on two days of the tour), he showed his superlative improvisational skills as part (or all) of the demonstrations he gave on each organ. His improvisations were always in styles which were well suited to the style of organ at hand. In Krewerd (organ from 1531) we hear a Gothic style improvisation on the plainsong *Veni Creator Spiritus*, and an early Renaissance style piece. In Uithuizen (Arp Schnitger organ) Sietze outshone even himself with a stunning improvised set of variations on *Nun danket alle Gott* in late Baroque style. Many of his improvisations include a fully worked out fugue. In other churches we heard Bach cantata-like movements, Mendelssohn, César Franck (on the Cavallé-Coll influence organ in the Roman Catholic Cathedral in Groningen) among the myriad of musical style in which he can improvise.

Sietze's charming and easy going manner added further to the great enjoyment all had on this tour. And the weather was perfect - unusually warm (some days in the 80s) and dry – which is not the norm for Dutch summer weather.

Thanks go not only to Sietze de Vries but also to Bruce Stevens for organizing this most memorable and most enjoyable tour.

Series continues on the following page.

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## ALL SAINTS EPISCOPAL ANNOUNCES AUDITIONS FOR THE CHOIR OF MEN AND BOYS



The Choir of Men and Boys at All Saints Episcopal Church is a community choir open to all boys in Richmond who are in 3rd – 8th grade. Founded in 1899, this choir sings two Sunday morning services at All Saints Church each month plus a Choral Evensong. Choristers are given instruction in the fundamentals of music and have the opportunity to sing the great music of the Church. Boys who have other church homes and choirs may remain active in them on the remaining Sundays of each month. For a copy of our new brochure and other information or to set up an audition appointment please contact Dr. Brian J. Taylor, Interim Director of Music at [btaylor@allsaintschurch.org](mailto:btaylor@allsaintschurch.org) or call him at the church office, (804) 288-7811.

# SUMMER FUN, continued

Our last article for this month comes from our past Dean, Chris Martin:

This past July I participated in this year's French Organ Music Seminar (FOMS), an annual event that features study seminars throughout Europe where participants hear and play some of the world's most magnificent and important historical instruments. This year over twenty-five organists from across America participated in the seminar. The seminar began with a four-day tour through Holland; however, I only participated in the last two weeks of the program. My first responsibility on the seminar was to participate in a Master Class with Daniel Roth at St-Sulpice, the largest church in Paris. The next evening at St-Sulpice I participated in a similar session, this time critiqued by Roth's assistant organist, Sophie-Véronique Cauchefer-Choplin.

While in Paris the group visited and played over ten historic organs, participated in lectures and private lessons, and had the rare opportunity to sit in the organ gallery at the Cathedral of Notre Dame during a Sunday morning Mass. Throughout the two weeks, special emphasis was given to the organ music of César Franck, since 2015 commemorates the 125th anniversary of the death of the Parisian composer. There were five lectures devoted to the organ works and life of the celebrated composer.

After the first week, the group departed by train to Bordeaux. There, we enjoyed a brief stay and heard two historic instruments in the old town. The tour then headed south over the border to San Sebastian, Spain, where we stayed two nights and visited the Santa Maria del Coro Church which houses one of the true untouched "Franck organs" still in existence. I was fortunate to participate in a members' recital on this instrument. Finally, the tour returned to France and ended in Toulouse (the headquarters of the Airbus) where we enjoyed multiple playing sessions on the organ at the Basilica of St-Sernin, an instrument considered to be one of the most important, essentially unaltered, organs in the world.

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## MEET YOUR COMMITTEE CHAIRPERSONS

**Featured this month is John DeMajo, publicity chairman and newsletter editor:**

Hello,

I am John DeMajo and I have the privilege of serving not only as a director on the Executive Committee, but also as your newsletter editor and publicity chairman. My role as publicity chairman involves writing press releases and public information documents for distribution to the media, area universities, and other music interests throughout Central Virginia. These announcements are responsible for getting our chapter activities, particularly those open to the public, published in the Times-Dispatch, Style Magazine, and other printed media, as well as Public Radio and the local radio and TV outlets.

In addition to publicity, I am also the person who assembles the monthly "Stolist." On the 15th of each month, with the exception of July and August, a call goes out for items to place in the newsletter. For the next five days, my office is a frenzy of activity as we acknowledge incoming articles, verify any incomplete information, and then lay out what has evolved into an average of sixteen pages per month of news that is of interest to the members of our chapter. Submittals are generally closed out around the 20th of the month so that our two proof readers, Betty Girardeau and Elvin Nicely, can look over the issue and report any errors before it is released. I also maintain an ongoing queue in which all incoming requests, articles and photos are placed, so that we can post that material into the appropriate issue as it is prepared.

It is a pleasure and honor to have such a fine and well organized chapter with which to work. I appreciate the great material that is regularly sent to me as it makes my job much easier and more enjoyable. Thank you for giving me this opportunity to serve you, and please keep those articles coming.

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## THE CHAPTER AREA EVENTS CALENDAR IS AVAILABLE

The Richmond AGO Area Events Calendar is an excellent way to advertise your programs and to check for date availability.

To add an event to the Website Calendar, follow this simple procedure:

Go to the website [www.richmondago.org](http://www.richmondago.org)  
On the left sidebar, you will see "Area Events"  
Click on that.

You will see a listing of the events.  
Go to the bottom of the page, and you will see "Submit and event"  
Click on that.  
Fill in the form.

If you have any questions, contact Daniel Stipe  
[Daniel.Stipe@gmail.com](mailto:Daniel.Stipe@gmail.com)



# AMERICAN GUILD OF ORGANISTS RICHMOND 2017

## CONVENTION REPORT

Now that everyone has returned from vacations, tours, recitals, and all other fun stuff, the Steering Committee of the 2017 Mid-Atlantic AGO Regional Convention has been back at work in September with planning various aspects of the June 2017 Convention.

Led by Chris Martin, the Programs and Events Committee has pretty much finalized the proposed layout of the convention activities, both in terms of the nature of the activities (concerts, workshops), the participants (artists, workshop presenters), and dates and times. We can't release a lot of details until the national AGO office approves the list, but there will be a great mix of topics, instruments, venues, styles, and performers throughout all of the Convention days and evenings. We'll release the full schedule and artist list as soon as our proposals are accepted (mid-December). I am delighted to tell you that many of our own chapter members will be performers and/or workshop leaders – we should be very proud of the depth of experience and expertise among our members, and in their interest in sharing their knowledge within the AGO members in the region.

We have taken a key step in the graphic identity of the convention by adopting a logo which will be used for marketing, correspondence, fundraising, printing, and other identity needs surrounding the convention. Drawing on a river-related theme, the logo echoes the shape of the arches in the railway bridge just downriver from the Powhite Parkway bridge. These arches reflect the shape of an organ console, and organ pipes have been added above the railway level. We purposely stayed with a clean-line drawing, and it will be used in one color at a time (i.e., no color variations within the design itself). There were many design ideas from which to draw the final design, especially with the wealth of Richmond history, architecture, symbols, etc., which surround us every day.

Following this article are two of the three logo variations which will be used. The first one is a vertical logo, using the 'AGO' acronym (to be used for ad copy, registration badges, signage, etc., for example), and the second one is a horizontal logo, with AGO spelled out (to be used for convention letterhead, press releases, etc., for example).



Remember the dates – Sunday, June 25 to Thursday, June 28, 2017

It will be here before we know it!

Kenna Payne.

4261 Saratoga Road, Richmond VA 23235 -(804) 272-9656 (Home)

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## HELP PROTECT YOUR RIGHTS CONCERNING IVORY KEYED INSTRUMENTS

The following information was extracted from an article which appeared in the Diapason. Although the closing date for comments is September 28th, we felt it was important to let our readers know what is at stake if this regulation is adopted:

This important information impacts all of us who work with/deal with antique instruments. Please take a moment to respond as described herein, and pass this along to as many friends, professional colleagues, and musical organizations as possible. While we all decry the slaughter of animals to feed the illicit ivory trade, draconian policies are being put in place which will make it extremely difficult (read impossible) to buy, sell, trade, or even move antique instruments containing ivory, including instruments containing ivory parts that were harvested decades (even centuries) ago. While well-intended, these regulations go too far. They will curtail ALL transfer of ivory components, regardless of age or provenance.

The current proposal does have an exception for up to 200 gr of ivory which must be integral to the object and not the primary component of the object for antiques and instruments made prior to February, 1976. That amount was chosen as the typical weight of ivory veneers for key tops on a grand piano. That does not, however, help antique organs with multiple keyboards and ivory knobs, nor unusual keyboard instruments such as vis-a-vis or pianos with Janko keyboards.

We have until September 28 to respond, so please make this a priority.

Google: Federal Register, July 2015, elephant and you can read the entire proposed revision. It is long, but very important to read.

Then, you go to: [www.regulations.gov](http://www.regulations.gov) and copy and paste in the following: FWS-HQ-IA-2013-0091 which will send you to the right place to submit your response.

Please be specific and make it personal if you can, versus a generic form letter. They are specifically requesting comments about the de minimis allowance and how they can help museums. I'd like to add to the latter, how they can help private collectors preserve important historic artifacts!

## **2015-2016 Summary of Chapter Programs, Organ Repertoire Recital Series, Dean's Organ Tour**

**NOTICE:**The Organ Repertoire Recital Series concert to have been presented by John Scott at Centenary United Methodist Church on October 2 has been cancelled as a consequence of Mr. Scott's untimely death on August 12. - Bruce Stevens, Chairman

**Chapter Program:** Opening Celebration and Installation of Officers

September 8, 2015 (Tuesday) @ 7:30 p.m.

River Road Presbyterian Church, 8960 River Road, Richmond

### **Dean's Organ Tour**

September 17, 2015 (Thursday) @ 10:00 a.m.

Leigh Street Baptist Church, 517 N. 25th Street, Richmond

**Chapter Program:** Petersburg Organ Tour

October 10, 2015 (Saturday) @ 8:30 a.m. (bus departs); 4:00 p.m. (bus returns)

Epiphany Lutheran Church, 1400 Horsepen Road, Richmond

### **Dean's Organ Tour**

October 15, 2015 (Thursday) @ 10:00 a.m.

St. Michael's Episcopal Church, 8706 Quaker Lane, Richmond

**Organ Repertoire Recital Series:** Ahreum Han performs at Westminster Presbyterian Church

October 23, 2015 @ 7:30 p.m. 4103 Monument Avenue, Richmond, VA.

**Chapter Program:** An Evening with Ann Labounsky: AGO Certification with Recital

November 10, 2015 (Tuesday) @ 7:30 p.m.

Grace Covenant Presbyterian Church, 1627 Monument Avenue, Richmond

### **Dean's Organ Tour**

November 19, 2015 (Thursday) @ 10:00 a.m.

St. Bridget Catholic Church, 6006 Three Chopt Road, Richmond

**Chapter Program:** Organ Works of Josef Rheinberger (Bruce Stevens, presenter)

January 19, 2016 (Tuesday) @ 7:30 p.m.

Westminster Presbyterian Church, 4103 Monument Avenue, Richmond

### **Dean's Organ Tour**

January 21, 2016 (Thursday) @ 10:00 a.m.

Grace Covenant Presbyterian Church, 1627 Monument Avenue, Richmond

**Chapter Program:** "The Spiritual Bach" (Spirituals and Orgelbüchlein) Marvin Mills, Organist and Marissa Hudson, Soprano

February 12, 2016 (Friday) @ 7:30 p.m.

Trinity Lutheran Church, 2315 North Parham Road, Henrico

### **Dean's Organ Tour**

February 18, 2016 (Thursday) @ 10:00 a.m.

Cannon Chapel, University of Richmond, Richmond

**Chapter Program:** Sixth Annual J.S. Bach Birthday Marathon

March 6, 2016 (Sunday) @ 3:00-6:00 p.m.

St. Michael's Episcopal Church, 8706 Quaker Lane, Bon Air

**Chapter Program: Marcel Dupré: Le Chemin de la Croix** "Stations of the Cross" Stephen Hamilton, Organist

March 11, 2016 (Friday) @ 7:00 p.m.

St. James's Episcopal Church, 1205 W. Franklin Street, Richmond

### **Dean's Organ Tour**

March 17, 2016 (Thursday) @ 10:00 a.m.

Chester Presbyterian Church, 3424 W Hundred Rd, Chester

### **Organ Repertoire Recital Series Concert**

Scott Detra, Concert Organist

April 8, 2016 (Friday) @ 7:30 p.m.

Ginter Park Presbyterian Church, 3601 Seminary Avenue, Richmond

**Chapter Program:** Maintaining Your Serenity - Role Plays and Advice from Veteran Church Leaders

April 12, 2016 (Tuesday) @ 7:30 p.m.

St. Luke Evangelical Lutheran Church, 7757 Chippenham Parkway, Richmond

### **Dean's Organ Tour**

April 21, 2016 (Thursday) @ 10:00 a.m.

Emmanuel Episcopal Church, 1214 Wilmer Avenue, Richmond

**Chapter Program:** Scholarship Recital/Educational Meeting

May 9, 2016 (Monday) @ 7:30 p.m.

Location: 7TH Street Christian Church, 4010 Grove Ave., Richmond

## AROUND THE TOWN

**Please note: To insure inclusion, all articles for Around The Town must be received no later than the 16th of the month before the month of publication.**

### BON AIR UNITED METHODIST CHURCH PRESENTS JOHN S. CRAVEN IN RECITAL

Monday, October 12 at 7:30 P.M. Recital by British Organist, John S. Craven. "Major Works in Minor Keys" John S. Craven began his musical career as a boy chorister in Wakefield Cathedral Choir in England. He graduated from Durham University in both science and music, earned two organ playing diplomas, and became a Fellow of the Royal College of Organists, London. Having studied with Dr. Conrad Eden, he became a prize-winner of the RCO's Choirmaster's Diploma, organist of the University Church of Saint Oswald, and Organ Scholar of the services of Hatfield College. He worked as répétiteur and assistant chorumaster with the Durham County Opera, Opera Nova, and Palatine Opera. After serving as head of school music departments in Richmond, Darlington, and Harrow, he worked as a freelance répétiteur for Kent Opera, Wexford Opera, and the BBC. He accepted a permanent post as chorus master of the Opéra du Rhin in Strasbourg, France. For the last 28 years, he has been living and working in France, most recently as director of two national music schools (Conservatoires) in Normandy. Now living on the Côte d'Azur, he is in demand as organist and teacher as well as vocal coach and accompanist. The church is located at 1645 Buford Road, North Chesterfield, VA 23235, British Organist John S. Craven in recital. Free parking is available.

### ST. BARNABAS EPISCOPAL CHURCH

Tuesday October 13 at 6:00 P.M. St. Barnabas Episcopal Church, 5155 Iron Bridge Rd. North Chesterfield, Va. 23234, will present a dinner movie event featuring the film "Where Hope Grows," a P.G. Faith based film of 95 minutes. Suggested Donation \$12.00. For more info, please contact David E. Sachs at 804-222-2494 or Paslm100Pesach@comcast.net.

### CHERYL VAN ORNAM TO PERFORM AT ST. JOHN'S IN WEST POINT

Sunday, October 18 at 4 P.M. Cheryl Van Ornam will present an organ concert at Old St. John's Church, 103 St. John's Church Lane, West Point, VA.

### TRINITY LUTHERAN CHURCH CONCERT SERIES

Friday, October 30 at 7:00 P.M. "The Character Piece" Andrew McEvoy Guitar, with string quartet, provide spooky music of Joaquin Rodrigo, Manuel de Falla and other guitar greats. Admission is free. 2315 North Parham Road, Richmond, VA 23229 Phone 804-270-4626.

## NEWS FROM AGO HEADQUARTERS

### Houston to Host the AGO 2016 Convention

The 2016 AGO National Convention will take place in Houston, TX and showcase vibrant performances, world-class instruments, enlightening workshops, creative new music and inspiring worship. You will have many opportunities to meet fellow musicians and create dynamic connections. Convention dates are June 19-23, 2016. **Registration begins in October, 2015.**

### Spreckles Organ Concerts Now Streamed For Your Enjoyment

The world of exceptional Concert Pipe Organ Musicianship.— Dr. Carol Williams performs every Sunday @ 2:00 P.M. (Pacific Time) on the Spreckels Outdoor organ in Balboa Park San Diego, CA. <http://www.ustream.tv/channel/spreckels-organ>.

### AGO Reorganization Plan

After nearly four years of research, study, and analysis, the AGO National Council is recommending four major changes to the Guild's organizational structure along with the replacement of the Grievance Procedures with a system that better serves our members. The Council invites you to review the supporting documentation for each change below and to submit your comments with respect to each proposal by copying the following link and pasting it into your browser line.

<http://www.surveymonkey.com/r/?sm=vLMC6ycyLNTYketxNMPvSQ%3d%3d>

### Call for Nominations for the 2016-2018 National Council

The AGO National Nominating Committee is responsible for preparing a slate of 14 candidates for the seven positions on the 2016-2018 National Council. In an effort to identify the most talented and dedicated leaders of the Guild, the committee seeks names of potential candidates from all Guild members. Please review the committee's "Call for Nominations" below and take a few moments to assist the committee in its work either by offering to serve the Guild yourself or recommending one or more colleagues for Council positions. —James Thomashower, Executive Director American Guild of Organists. More info available at: <https://www.agohq.org/call-for-nominations-for-the-2016-2018-national-council/>

# REMEMBERING SIR DAVID

The following article was submitted by Sub Dean Tom Bailey: It originally appeared on the Richmond AGO Chapter's Facebook Page.

Back in 1985 while preparing for the dedication of our Wolff organ in Oyster Bay, I sent a letter to David Willcocks asking if he might consider conducting an evensong, plus a workshop on Anglican Chant for the wider community. He came, and we ended up singing the Howells St. Paul's Service, and it was glorious. I remember one spot in the Howells in which he kept stopping the rehearsal and asking me to play softer. I was down to one flute with the box shut, to which he said, it's still not soft enough. Can you do more? No, I couldn't.

A few days later, he was still staying with us in Oyster Bay, in one of the parishioner's mansions. He was supposed to leave but there was a major snow-storm. He and I managed by hook and crook to get into Manhattan to the Metropolitan Museum. He had a scheduled meeting with their staff for a book he was about to release on Handel's "Messiah," with art that reflected the choruses. He was such a gentleman towards me, and insisted I sit at the big boardroom table. He always asked my opinion after the bigwigs gave theirs. Afterwards, while waiting to tape a radio interview, we toured a few NYC churches he had not seen. When we walked into St. Patrick's Cathedral, the organ was playing so softly under the din of people, that you could barely hear it. I mean to say that you had to strain to make sure the organ was playing at all. David turned to me and said, that's what I wanted at that spot in the Howells. I've never forgotten it.

The Oyster Bay crowd was trying (with success) to anglicize me musically. I had been somewhat operatic in my approach to choral music beforehand, probably because I had conducted and sung quite a bit of opera before going to Oyster Bay. So my Oyster Bay rector, Fr. Bob Hollet, his wife Pat, and choir members Roger and Peggy Bagnall, encouraged me to go to England for an extended three week tour of Cathedral evensongs, and so I did. Sir David insisted that I come to a rehearsal of the Royal Bach Choir in London, and after the rehearsal we chatted. He introduced me to their young red headed accompanist and asked him to take me to the local pub for drink or two. He did. Many years later I figured out, and it was confirmed by the red head, that it was John Scott.

A few years later, I was at Centenary United Methodist in Richmond, hankering to recreate the Oyster Bay experience. I wrote to Sir David, he obliged, and we set up a program in Richmond. In the meantime I received a "call" to Virginia Theological Seminary, and I left Centenary. But my successor, Stan Baker followed through with the plans, and graciously invited me to accompany the Howells again. Stan put together a massive choir and I have to say it was glorious. Afterwards, over cocktails, I have to say that DW and I conversed strongly over issues of inclusive language. As I was in seminary, my head was filled with such things as replacing anthem texts with inclusive language. Even though David and I "argued it out", he was such a lovely person to me that evening. He should have told me what a stupid twit I was, and he would have been absolutely correct. My views moderated back to a sensible nature once I was back in the field, so to speak.

A few years later I was in Reston, Virginia at St. Anne's, and I took my three month sabbatical in Cambridge. I lived just two blocks from Sir David's home, but it was hard to connect with him because of his schedule, plus I was wearing a cast because of a broken ankle. One day near the end of my stay there, I knocked on his door and he answered. It was a strange sight because his front tooth had just been knocked out, he was bleeding and waiting for a taxi to take him to the dentist. I came inside and sat with him for a few minutes until the taxi arrived. Even with all of that going on, he was such a gentleman; old school.

Over the years, whenever I sent him a letter, he always answered with a hand written note. I have one left and I treasure it. A couple of years ago I read Bill Owens' biography of Sir David. Even though I thought I knew David, I could not begin to scratch the surface. He was a man of such substantial character, and I am so thankful for Bill Owens' book.

Over the ensuing years I have been known (with a couple of silly friends) to process around my living room with an imaginary processional cross, while the stereo is cranked up high playing Sir David's Psalms from Kings, specifically I was Glad.

He had such tremendous influence on so many of us, and I have remembrances of him constantly while performing some of the great literature. Sir David, you are loved and sorely missed, but choirs in heaven must be thrilled to welcome you.

Tom Bailey  
Hopewell, VA

Tom Bailey is Sub Dean of the Richmond Chapter of the American Guild Of Organists. Members are invited to join the chapter's Facebook page to see more information and articles, and to submit their own comments and photographs.

# SUBSTITUTES

The persons listed below have indicated a desire to be called for substituting at church services. No specific qualifications are implied by their inclusion on this list.

***The employer is responsible for determining that a substitute will adequately meet the needs of the church.***

Questions should be addressed to Betty Girardeau. If you no longer wish to be included on the substitute list, please ask that your name be removed from the list by emailing Betty Girardeau at [bettyg@redfamiliar.com](mailto:bettyg@redfamiliar.com) or by phone at 804-647-0825.

## Substitutes Available for Sundays

Beck, Susan	804-353-3022	<a href="mailto:smillerbeck@hotmail.com">smillerbeck@hotmail.com</a>
Burton, Melvin (Mel)	804 744-2325 or Cell 804 347-4673	
Campbell, Mary	804-337-3935 (cell) 804-288-4098 (home)	<a href="mailto:maryecampbell@comcast.net">maryecampbell@comcast.net</a>
Jack Colver	804-335-9546	<a href="mailto:jcolver91@comcast.net">jcolver91@comcast.net</a>
Crafton, Coleen	804-334-8094	<a href="mailto:pipesnposaune@gmail.com">pipesnposaune@gmail.com</a>
Freude, Sharon	804-353-4683	<a href="mailto:freudemusic@earthlink.net">freudemusic@earthlink.net</a>
Gay, Esther	757-253-0391 (Williamsburg/Tidewater)	<a href="mailto:esthergay@cox.net">esthergay@cox.net</a>
Grant, Cathy	434-293-0617 (Charlottesville, VA)	<a href="mailto:mclgrant@centurylink.net">mclgrant@centurylink.net</a>
Kerschbaumer, Evelyn	804-744-3147	<a href="mailto:ekersch@aol.com">ekersch@aol.com</a>
Martin, Liz	804-559-0898 (Summer only)	
Moro, Don	804-652-9311	<a href="mailto:donmoro@gmail.com">donmoro@gmail.com</a>
Neff, Joan	804-248-2522 (June-August only)	<a href="mailto:jneff@richmond.edu">jneff@richmond.edu</a>
Nowowieski, Adella	804-288-0917	<a href="mailto:delnow@yahoo.com">delnow@yahoo.com</a>
Suerken, Ernest A.	804-272-5545	
Yates, Elizabeth	804-965-6214	<a href="mailto:Eay143@yahoo.com">Eay143@yahoo.com</a>

## Substitutes Available for Special Non-Sunday Morning Events

Bailey, Tom	804-221-7549	<a href="mailto:Froberger@aol.com">Froberger@aol.com</a>
Candler-White, Laura	804-360-5754	<a href="mailto:lauracwhite@verizon.net">lauracwhite@verizon.net</a>
Edwards, Beverly	804-794-6025 (available also for 11:00 AM Sundays)	<a href="mailto:music.edwards@gmail.com">music.edwards@gmail.com</a>
Ferrell, Lia	513-687-3329	<a href="mailto:liarui9@yahoo.com">liarui9@yahoo.com</a>
Hargrove, Elizabeth	804-798-1776 or 804-339-5701	<a href="mailto:f.hargrovejr@comcast.net">f.hargrovejr@comcast.net</a>
Jonkman, Crystal	804-330-9976 (home) 804-301-9976 (cell) 804-272-0992 x104 (church)	<a href="mailto:crystal.jonkman@verizon.net">crystal.jonkman@verizon.net</a> <a href="mailto:crjonkman@stmicaelsbonair.org">crjonkman@stmicaelsbonair.org</a>
Lindsey, Charles	804-370-7374	<a href="mailto:charleslindsey15@gmail.com">charleslindsey15@gmail.com</a>
Moro, Don	804-652-9311	<a href="mailto:donmoro@gmail.com">donmoro@gmail.com</a> <a href="http://www.donmoroorganist.com">www.donmoroorganist.com</a>
Norfrey, Lisa	434-806-2322	<a href="mailto:lisa.norfrey@gmail.com">lisa.norfrey@gmail.com</a>
Sachs, David	804-222-2494	<a href="mailto:Psalm100Pesach@comcast.net">Psalm100Pesach@comcast.net</a>
Schutt, Ed	804-564-4887	<a href="mailto:e.schutt@comcast.net">e.schutt@comcast.net</a>
Taylor, Dr. Brian J. AAGO	912.656.0779	<a href="mailto:cornishanglican@gmail.com">cornishanglican@gmail.com</a>
Taylor, Margaret	717-419-4309 (cell)	<a href="mailto:m.e.taylor003@gmail.com">m.e.taylor003@gmail.com</a>
Van Ornam, Cheryl	804-814-6677	<a href="mailto:ago_stoplist_cvo@yahoo.com">ago_stoplist_cvo@yahoo.com</a>

## POSITIONS AVAILABLE

Listings in this column appear for a maximum of 90 days and then are removed unless an extension is requested. When a listing is removed, therefore, it does not necessarily mean that the position has been filled. To submit a listing, please contact our Referral Service Director, Betty Girardeau

### ST. JAMES EPISCOPAL CHURCH

120 Ellisville Drive (PO Box 1216), Louisa, VA, 23093.

Seeking quarter-time Minister of Music for one Sunday morning service and one weekly choir rehearsal. 1995 Grooms & Payne pipe organ of 31 stops. The church also has a baby grand piano and church members happy to share their musical talents on various instruments including violin, cello, and guitar. Salary range \$13,000 - \$15,000 depending on experience and education. Other benefits include a travel stipend, continuing education credit, vacation, and maternity leave. The Minister of Music is also given the opportunity to use the church facilities and instruments for the purpose of private music instruction. Interested candidates should contact submit a resume with cover letter to the Rev. Alex Riffée via email at [stjameslouisa@verizon.net](mailto:stjameslouisa@verizon.net) or by phone at 540-355-1779. Questions about the position may be addressed to the same.

### EPISCOPAL CHURCH OF THE ASCENSION

23 N. Court Street, Westminster, MD 21157.

Seeking part-time Director of Music Ministry. The applicant should have knowledge and appreciation for the role of both contemporary and traditional music in Christian worship. Primary responsibilities include directing the Adult Choir that rehearses on Wednesday night from 8:00 - 9:15 p.m., coordinating the volunteer musicians who play guitar, recorder, drums and other instruments, and integrating and fostering their musical talents and other related duties during the 9:00 a.m. Sunday morning and special worship services. The ability to play the piano and/or guitar is required. Candidates with the ability to play the Moller pipe organ (during the 11:15 a.m. service) and the Allen electronic organ (during the 9:00 a.m. service) are encouraged to apply. A compensation package commensurate with experience is available in the range of \$12,000-\$15,000 per year plus a church provided house. Please send résumé and letter of interest to [ascensionmusician@gmail.com](mailto:ascensionmusician@gmail.com). More information about the church may be found on the church website at [www.ascension-westminster.com](http://www.ascension-westminster.com)

### FIRST PRESBYTERIAN CHURCH

4602 Cary Street Road, Richmond, VA, 23226.

Seeking part-time organist to assist in playing for two Sunday morning services, accompany the Chancel Choir, and rehearse when needed with the children's choirs. Three-manual Andover pipe organ, Steinway grand piano, and a Hubbard harpsichord for accompaniment opportunities. Salary range from \$11,000 to \$12,000 with flexible time for practicing and time off. Interested candidates should contact Suzanne Riehl at [sriehl@fpcrichmond.org](mailto:sriehl@fpcrichmond.org).

## Solemn Funeral Liturgy for John Scott

Brian J. Taylor, D.S.M., A.A.G.O.

John Gavin Scott, noted organist, choirmaster and Director of Music at Saint Thomas Episcopal Church, Fifth Avenue in New York City, died very suddenly on August 12th having returned from a successful European concert tour the night before. It was a shock to Saint Thomas Church as well as to the entire musical community throughout the world. As I have had a long standing relationship with Saint Thomas Church I attended the Solemn Funeral Liturgy at the church exactly one month later on Saturday, September 12th at 11:00 A.M..

The pre-service of music began at 10:15 A.M. with Assistant Organist Benjamin Sheen playing selections by Vierne on the Arents Memorial Organ in the chancel, and former Associate Organist Frederick Teardo playing selections by Bach on the Loening-Hancock Organ in the gallery. (Mr. Teardo is now Director of Music at the Cathedral Church of the Advent in Birmingham, Alabama.)

The service opened with an entrance hymn, "Love Divine, All Loves Excelling," sung to the British tune *Blaenwern*. (This was the same hymn and tune used at the wedding of Prince William and Princess Catherine at Westminster Abbey in 2011.) The men of the choir then began the Requiem Eucharist with the traditional Gregorian Chants starting with the Introit, *Requiem aeternam*, and then moving on to the *Kyrie eleison*. Most of the Requiem chants were sung at the customary places. Having attended Gerre Hancock's funeral at this same place 3 ½ years earlier it was hard not to compare the two services. Dr. Hancock's Requiem was truly a celebration of life with a choral setting of the Requiem and several hymns and anthems. Dr. Scott's Requiem reflected the unexpected circumstances of his death. I am sure that part of the reason the men did the Requiem chants was because the new choir term had just begun and the boy choristers weren't quite ready to dive into a major service setting just yet, but the starkness of the chants somehow highlighted the emptiness all felt with John Scott's sudden passing. Other musical highlights were anthems by Tallis, Shepherd, Durufle, Gibbons, Lotti and Bach.

Jonathan Ambrosino read his Remembrance of John Scott that had just been recently published in *Choir and Organ* magazine. It was not just a summary of his musical accomplishments but a picture of his musical genius. This was followed by the sermon given by the Rector Emeritus, The Rev'd Andrew C. Mead. Fr. Mead showed how John Scott's musical endeavors related to his Christian faith.

At the end of the service the commendation was done and then, as his body was borne out of the church (on the shoulders of six pall bearers), the men sang the chant *In paradisum*. Once again the contrast between Dr. Hancock's funeral and Dr. Scott's funeral was evident. Dr. Hancock's funeral ended with the hymn *Come, labor on* to the tune *Ora Labora*, and then for a postlude, Bach's "St. Anne" *Fugue in Eb*. This funeral ended with a silent recessional of the choir and ministers, the snuffing of the candles and the silent exit of the congregation. Different though it was, it was a beautiful liturgy. One thing, however, did mar the proceedings from beginning to end. The Labor Day parade was taking place on Fifth Avenue right outside the church. This was as ill-timed as John Scott's death itself. The bands, horns, drums, and other noise could not be kept out of the church making it hard to hear some of the softer and more subtle portions of the music. Nevertheless Associate Organist Stephen Buzard led the choir skillfully through the service under trying circumstances.

There was an opportunity for family, friends and colleagues to celebrate John Scott's life at a beautiful reception in the University Club. I noted many musicians, particularly church musicians at this event including a number of cathedral organists from Britain.

John Scott's assistants will take over the music at Saint Thomas Church at present. Stephen Buzard has now become Acting Director of Music while Benjamin Sheen will function as Acting Organist. Survivors include his wife Lily and two grown daughters from a previous marriage. Lily was pregnant with their first child at the time of John's death. On September 4th, she gave birth to their son. The day before the funeral the little boy was baptized at Saint Thomas Church. The name given to him is Arthur John Gavin Scott.



300<sup>th</sup> ANNIVERSARY  
BRUTON PARISH  
1715-2015

## October, 2015 *Candlelight Concerts and Historic*

### *Organ Recitals at Bruton Parish Church*

**Thursday, October 1 @ 8:00 pm**

*Organ Recital*

Dr. JanEl Will, Organist at Bruton Parish

**Saturday, October 3 @ 8:00 pm**

*Organ & Harpsichord Recital*

Rebecca Davy, Organist at Bruton Parish

**Tuesday, October 6 @ 8:00 pm**

*Organ Recital*

Marty Barstow, Organist From St. Stephen Lutheran  
Church in Williamsburg, Virginia

**Thursday, October 8 @ 8:00 pm**

*Organ Recital*

Dr. JanEl Will, Organist at Bruton Parish

**Saturday, October 10 @ 8:00 pm**

*Organ Recital*

Rebecca Davy, Organist at Bruton Parish

**Sunday, October 11 @ 5:30 pm**

*Bruton Parish 300th Anniversary Event*

*Hymn Festival*

Choirs of Bruton Parish & Christ and St. Luke's Episco-  
pal  
in Norfolk, Virginia with Brass Quintet & Percussion  
Rebecca Davy & Kevin Kwan, Directors  
JanEl Will, Organist

**Tuesday, October 13 @ 8:00 pm**

*Organ & Harpsichord Recital*

Rebecca Davy, Organist at Bruton Parish

**Thursday, October 15 @ 8:00 pm**

*Organ Recital*

Dr. JanEl Will, Organist at Bruton Parish

**Saturday, October 17 @ 8:00 pm**

*Organ & Harpsichord Duet Recital*

Rebecca Davy & JanEl Will, Organists at Bruton  
Parish

**Tuesday, October 20 @ 8:00 pm**

*Organ & Harpsichord Recital*

Rebecca Davy, Organist at Bruton Parish

**Thursday, October 22 @ 8:00 pm**

*Organ Recital*

Connor Wood, Organ Student at Yale University

**Saturday, October 24 @ 8:00 pm**

*Organ Recital*

Dr. JanEl Will, Organist at Bruton Parish

**Tuesday, October 27 @ 8:00 pm**

*Chamber Music Recital*

Hampton Roads Woodwind Quintet

**Thursday, October 29 @ 8:00 pm**

*Organ Recital*

Dr. JanEl Will, Organist at Bruton Parish

**Saturday, October 31 @ 8:00 pm**

*Organ Recital*

Rebecca Davy, Organist at Bruton Parish

### *Historic Organ Recitals - Wren Chapel, College of William & Mary*

**Saturday @ 10:00 am on October 3, 10, 17, 31 – Rebecca Davy, Organist**

**Saturday @ 10:00 am on October 24 – Sarah Bland, Organist**

Rebecca Davy, Music Director & Organist

Dr. JanEl Will, Organist

James Darling, Choirmaster & Organist Emeritus

Contact [bdavy@brutonparish.org](mailto:bdavy@brutonparish.org): or (757) 645-3431 Website: [www.brutonparish.org](http://www.brutonparish.org)

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## CHRIST CHURCH

EASTON, MARYLAND

Christ Church, St. Peter's Parish was founded in 1692. Christ Church is the fifth place of worship for the people of St. Peter's Parish. It was built between 1840 and 1845 under the guidance of The Reverend Dr. Henry Michael Mason who brought with him the architectural plan of William Strickland for a church, which had recently been erected in Salem, New Jersey.

Christ Church in Easton, Maryland, recently underwent a complete sanctuary renovation. When assessing the musical needs of the congregation, and the many options available for a new organ, the church made the *sound choice* and chose a Rodgers Infinity 484. Under the direction of Minister of Music Wes Lockfall, the organ will be used regularly to lead worship. Among its many features, the Rodgers 484 includes 4 manuals, 84 stops, and an extensive onboard array of additional organ and midi voices.



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## DID YOU KNOW?

This month, we are visiting the home of organist Kevin Smith in Paris, Idaho. The home is an excellent example of what can be done by an organ enthusiast who has a desire to assemble a home pipe organ. The project began about 1993 with the purchase of a 10 rank Moller organ and its installation in the garage of Kevin's previous house. In 1996, the opportunity was presented to construct a house specifically designed for the housing of a pipe organ. Special provisions were made in the design and construction, and the resulting organ is housed in a room specially built for it, with over 500 square feet of space for the pipe chambers and 600 square feet of open listening space. The ceiling is 30 feet high at the peak and the room is approximately 52,000 cubic feet in volume with two seconds of reverberation. Kevin considers the instrument a "work-in-progress" and in 2007 he added a new Great Division on a slider chest that he had ordered from Organ Supply Industries of Erie, PA. Then in 2012, he decided to try his hand at building the components for another enlargement of the organ, at which time he successfully completed a Tromba rank that seated on a wind chest which he constructed. After that success, he now has another twelve-rank chest in the works to further expand the Choir Division, and also to add two new pedal reeds.

While Kevin Smith is not your typical organist when it comes to "do-it-yourself" organ building projects, his home installation exemplifies that, with a little ingenuity, it is possible to construct and maintain a house organ even in today's economy.

