

The Richmond STOPLIST

October 2016

The Official Newsletter of the Richmond, Virginia Chapter of the American Guild of Organists

AUTUMN LEAVES & PIPES An Organists' Jaunt to Staunton



In mid-October, where else would you rather be than the mountains of Virginia, taking in some of the most beautiful scenery on God's earth while the colorful leaves are at their peak? You can have all this and more, by signing up for our October Bus Trip to Staunton, where we will hear organs by the Taylor and Boody firm, tour their workshop, lunch in downtown Staunton, and return via Charlottesville, after hearing a spectacular E. and G.G. Hook organ, rebuilt by the Andover Company.

It's important that this not cost the chapter any money in a tight year, considering that we are hosting the Regional Convention in June. We have scheduled a 24 person bus and driver, and the cost per person is \$40. We need to fill this bus, so please consider riding the bus instead of driving your own car. If we had overwhelming response, we could contract for a larger bus, but that's difficult to plan for without you expressing your interest. Money will be collected on the bus. Much like our dinners, if you sign up and commit to the trip, you are responsible for payment.

Top - Trinity Church, Staunton; Lower left - Christ Lutheran, Staunton, Lower Right - Christ Church, Charlottesville (Hook/Andover organ)

Saturday, October 15th Schedule

7:45 A.M.	Bus loads at Emmanuel Episcopal parking lot, 1214 Wilmer Ave. 23227
8:00 A.M.	Bus departs
10:15 A.M.	Trinity Episcopal Church, 37 stop organ by Taylor and Boody. Tom Bailey and Paula Pugh Romanaux give a concert of 4-hand music, including Albrechtsberger, Mozart, plus Donald Traser's historical presentation.
11:30 A.M.	Tour of the Taylor and Boody Workshop
12:45 P.M.	Lunch on your own, downtown Staunton
2:15 P.M.	Load bus
2:30 P.M.	Christ Evangelical Lutheran Church, 24 stops by Taylor and Boody. Mary Beth Bennett gives a concert, plus Donald Traser's historical presentation.
3:15 P.M.	Load bus
4:15 P.M.	Christ Church Episc., Charlottesville, 1868 E.&G.G.Hook restored by Andover. Bruce Stevens gives a concert, plus Donald Traser's historical presentation.
5:00 P.M.	Load Bus
6:15 P.M.	Arrive back at Emmanuel Church parking lot.

Make your reservations by contacting Paul Honaker at "paul.honaker@comcast.net" Please make your reservation earlier rather than later, since it affects whether or not we should attempt to go for the larger bus.

THE DEAN'S LETTER TO MEMBERS

"Whack, whack, whack!" I looked up from my airplane nap and saw Barbie's pony tail flying in the air in the seat next to me. The children sitting next to me were using Ken and Barbie as "swords" and having a "sword fight." All of a sudden the atmosphere changed. "Oh look," one of them said, "It's Cloud Land." They both looked out the window, and softly whispered, "Here are some animals...there is a bunny rabbit...where?...over there..." Soft giggles and more Cloud Land observations were the topics of conversation; Ken and Barbie quietly sat in their laps. Soon it was time to land and all was well.

As the Dean, I have received a lot of communication. Over the course of my first year, it has been brought to my attention that there are times when we don't all get along. Maybe we are not like Ken and Barbie having a sword fight, but there are times when we say or do things that cause pain to our colleagues. That is just because we are human. I am the first to say that there are times when I have said or done something to hurt someone's feelings. It is not my intention but it does happen. I have apologized to several people this past year when I think I have caused a misunderstanding and have been given the grace of forgiveness. What a wonderful gift! I ask that we all enter into this new choral year with the knowledge that we will all make mistakes, we are all trying, and if we fail, please pick up the phone and make amends. Life is too short and there are so few of us; we all need to get along. Like the children distracted by Cloud Land, let us continue the journey of life and look for the beauty that is all around us.

The children in the story were my own. We were on the plane to Honolulu for my grandmother's funeral, and the flight was very, very long. We had stopped in Los Angeles overnight and then continued to Hawaii. They still talk about Cloud Land, and I shared with them my recent pictures of Cloud Land on my return to Richmond. May all our journeys in this life include a peaceful ending. May your Cloud Land be filled with images of peace, love and eternal joy.

Also, in preparation for this Dean's Letter, I have just gotten off the phone with James Thomashower, the Executive Director of the AGO. We chatted about several items, and his October TAO column came up. Please take a few moments to read his article. There are some professional concerns you will want to know about, as well.

Cheryl Van Ornam

Dean, Richmond Chapter, AGO
ago.cheryl@gmail.com
804-272-7973 x303

Dean's Organ Tours

Last year, we explored a variety of the organs from the various geographical points of the city. This year, we will be exploring some of the organs that will be featured in the 2017 Regional Convention. Please join us on the following Thursdays from 10-11 a.m. at the following locations. Please bring your music and let's have a great time!

OCTOBER

October 20, 2016 @ 10:00 a.m. (Thursday)

Virginia Whitmire will be our host at St. James's Episcopal Church, 1205 W Franklin St, Richmond, VA 23220

SAVE THE DATE!

November 17, 2016 @ 10:00 a.m. (Thursday)

Peter Hopkins will be our host at St. Stephen's Episcopal Church, 6000 Grove Avenue, Richmond, VA 23226

ALLEN DIGITAL ORGAN FOR SALE AT ST. BARNABAS EPISCOPAL CHURCH

St. Barnabas Episcopal Church recently acquired a new instrument. They would like to offer their former instrument for sale. The specifications are as follows:

26 stops,
Swell to Great
Swell and Great to Pedal
Chimes
Antiphonal tab
two 18" External speakers
asking \$500.00 or make an offer

Can be seen at St. Barnabas Church,
5155 Iron Bridge Rd. North Chesterfield, Va. 23234
804-275-1648
Please contact David Sachs for questions or to purchase
at 804-222-2494 or Psalm100Pesach@comcast.net

This instrument is in good working order and would make a wonderful practice instrument.

RECENT EVENTS

At our September 2016 program, officers and directors received the oath of office as administered by our guest program presenter, Dr. C. Michael Hawn, FHS. At right, (front row) Sub Dean Tom Bailey, Kathy Toole, Marianne Crean, Ron Davis, (back row) Marty Barstow, Dean Cheryl Van Ornam, Suzanne Krauss, Daniel Sañez, having just been sworn in as officers and members-at-large for the 2016-17 season. At right, Dean Cheryl Van Ornam, program organist Crystal Jonkman, guest presenter Dr. Hawn and Sub-dean Tom Bailey. Missing from the photo are Mary Campbell, secretary, Kenna Payne, treasurer, Elizabeth Melcher Davis Member-at-Large, and Casey Dunaway, Auditor.



Another feature during the month of September, was our Dean's Organ Tour which was hosted by the Cathedral of the Sacred Heart and music director Daniel Sañez. As with all Dean's Organ Tours, participants all had an opportunity to experience the features of the instrument and to play their favorite works in a relaxed atmosphere.





LOGISTICS PRIMER

Normally I use this space to alert you to the significant program and financial circumstances of the 2017 Mid-Atlantic Convention. This month, I thought you'd like to know about some of the behind-the-scenes tasks with which we're faced.

The entire convention is going to be reflected in the Convention Book, which will serve as a schedule and information resource. This book needs to have a comprehensive schedule, the list of sponsors / exhibitors / contributors, the artists' biographies and concert programs, information on transportation / meals / exhibit hall / hotels / venues, workshop topic titles, messages of welcome from elected and AGO officials, advertising, and information on Richmond itself.

The concerts and workshops all need special arrangements made with the venues. Dates and times have been set by now, but we need to make sure the space is properly set up, the artists get practice time, ushers are in place, individual programs are printed, signage is in place, busses have a place to park, and the locations of the restrooms identified. At one of the locations, we're going to try and live-stream and/or record the concert using the venue's equipment set-up.

Although it is up and running, the website needs to be further populated with biographies, the 'live' registration system (early January 2017), final schedule, volunteer instructions, and a few other chunks of information. Along with this piece of electronic communication, social media apps will be installed for the attendees' convenient use.

Due to the nature of our conventions, we need to move people around the city to get them to the various venues. This involves a bus contract for probably three busses, to carry people from the hotel to the event, then to the next event, and on and on. Some days, the busses will be going back and forth to the hotel.

And we have to feed people who come to the convention. We will be providing lunches on Monday, Tuesday and Wednesday, an opening reception at the hotel on Sunday evening, and dinner on Wednesday evening. Additionally, there will be a breakfast meeting of Region's membership.

Volunteers will be needed for many tasks during the Convention – ushering, bus chaperones, registration desk, hospitality desk, assisting with workshops and exhibit hall, etc., at many different times and days.

A lot to do.....fewer than nine months to go.....

WHAT **2017 AGO Mid-Atlantic Regional Convention**
WHEN **Sunday, June 25 through Wednesday, June 28, 2017**
WHERE **All around Richmond**

Kenna Payne, Convention Coordinator

kennajohnp@aol.com

4261 Saratoga Road, Richmond, VA 23235

Phone 272-9656 (home)

FOR PHOTOGRAPHS AND ORGAN SPECIFICATIONS OF CENTRAL VIRGINIA CHURCHES, PLEASE VISIT

The Churches Of Virginia
Web Site Available at
www.ChurchesOfVirginia.org

The Richmond AGO is on FACEBOOK.



Stay connected with Richmond AGO members and notices of meetings, recitals, and other events through the chapter's official Facebook page. Look for us on Facebook: Richmond Chapter - American Guild of Organists, or go to the Richmond AGO webpage www.richmondago.org and click on the Facebook icon.

CALENDAR OF PROGRAMS FOR 2016-17 SEASON

ORRS CONCERT: October 7

Friday @ 7:30 P.M.

Ginter Park Presbyterian Church, 3601 Seminary Avenue, Richmond 23227

CHAPTER PROGRAM: October 15

Saturday @ all day Organ Tour to Staunton. For details refer to article on page 1.

Dean's Organ Tour: October 20

Thursday @ 10:00 A.M.

St. James's Episcopal Church, 1205 W Franklin Street, Richmond, VA 23220

CHAPTER PROGRAM: November 15

Tuesday @ 6:00 P.M. Gathering; 6:30 P.M. Dinner; 7:00 P.M. Meeting; 7:30 P.M. Program

St. Michael's Episcopal Church, 8706 Quaker Lane, Bon Air, VA 23235

Dean's Organ Tour: November 17

Thursday @ 10:00 A.M.

St. Stephen's Episcopal Church, 6000 Grove Avenue, Richmond, VA 23226

CHAPTER-SPONSORED PROGRAM: November 19 (Youth JAM is partially sponsored by AGO Chapter)

Saturday @ 3:00 P.M.

River Road Church, Baptist, 8000 River Road, Richmond, VA 23229

CHAPTER PROGRAM: No Chapter Program in December

CHAPTER PROGRAM: January 10

Tuesday @ 6:00 P.M. Gathering; 6:30 P.M. Dinner; 7:00 P.M. Meeting; 7:30 P.M. Program

Bon Air United Methodist Church, 1645 Buford Road, Richmond, VA 23235

Dean's Organ Tour: January 19

Thursday @ 10:00 A.M.

Bethlehem Lutheran Church, 1100 W. Grace Street, Richmond, VA 23220

CHAPTER PROGRAM: February 7

Tuesday @ 6:00 P.M. Gathering; 6:30 P.M. Dinner; 7:00 P.M. Meeting; 7:30 P.M. Program

St. John's Episcopal Church, 2401 E. Broad Street, Richmond, VA 23223

Dean's Organ Tour: February 16

Thursday @ 10:00 A.M.

River Road Church, Baptist, 8000 River Road, Richmond, VA 23229

ORRS CONCERT: February 17

Friday @ 7:30 P.M.

St. Stephen's Episcopal Church, 6000 Grove Avenue, Richmond, VA 23226

CHAPTER PROGRAM: March 12

Sunday @ 3:00-6:00 P.M.

Bethlehem Lutheran Church, 1100 W. Grace Street, Richmond, VA 23220

Dean's Organ Tour: March 16

Thursday @ 10:00 A.M.

St. Benedict Catholic Church, 300 N Sheppard Street, Richmond, VA 23221

CHAPTER PROGRAM: No Chapter Program in April

ORRS CONCERT: April 30

Sunday @ 4:00 P.M.

River Road Church, Baptist, 8000 River Road, Richmond, VA 23229

CHAPTER PROGRAM: May 8

Monday @ 6:00 P.M. Gathering; 6:30 P.M. Dinner; 7:00 P.M. Meeting; 7:30 P.M. Program

All Saints Episcopal Church, 8787 River Road, Henrico, VA 23229

Dean's Organ Tour: May 18

Thursday @ 10:00 A.M.

Ginter Park Presbyterian Church, 3601 Seminary Avenue, Richmond, VA 23227

2017 AGO Mid-Atlantic Regional Convention Sunday, June 25 to Wednesday, June 28, 2017

Calendar Of Programs, Continued

THE ORGAN REPERTOIRE RECITAL SERIES

presents

Monica Czausz

Brilliant young "rising star" concert organist
Organist of Christ Church Episcopal Cathedral, Houston, Texas

Friday, October 7, 2016, 7:30 P.M.
Ginter Park Presbyterian Church
3601 Seminary Avenue

Free parking in the church lots behind and beside the church
1964 Robert Noehren / 2012 Parsons organ,
3 manuals, 54 stops



"This young lady just blew us all away." So wrote a reviewer in *The Tracker* magazine about the recital Monica Czausz (pronounced "Chouse") played for the 2015 East Texas Organ Festival in Kilgore. Press notices for her recitals for the 2016 National AGO Convention in Houston, the 2016 National OHS Convention in Philadelphia, and other recent performances are filled with superlatives, but those who have heard her play are often nearly speechless and unable to express their level of admiration for her astonishing virtuosity and consummate musicianship. Her debut program in Richmond will be one of substance, variety, and great excitement. This is one not to be missed!

The program:

Capriccio — John Ireland
Requiescat in Pace — Leo Sowerby
Postlude, from *Glagolitic Mass* — Leoš Janáček
"Night shall be no more," from *Book of Visions* — Daniel Knaggs
Carnival Overture, op. 92 — Antonín Dvořák, transcribed by Lemare/Czausz
Prelude and Fugue in D Major, BWV 532 — Johann Sebastian Bach
Claire de Lune, from *Three Impressions for Organ*, op. 72 — Sigfrid Karg-Elert
Allegretto, from Sonata in E-flat Minor, op. 65 — Horatio Parker
Deuxième Fantaisie — Jehan Alain
Final, from *Hommage à Igor Stravinsky* — Najji Hakim

Youth Choir JAM, November 18-19, 2016 at River Road United Methodist Church Guest Director, Mark Burrows

Youth Choir JAM is an ecumenical youth choir festival attracting churches from metro Richmond, Northern Virginia and North Carolina. Carefully selected anthems with a broad range of difficulty and styles are prepared ahead of the event. Nationally recognized guest directors inspire the youth and their directors as they equip and lead the singers to offer their best voice and spirit to the music. Our Richmond Chapter of the AGO has offered generous support for this year's event. View the repertoire for this year and learn more at: <http://www.youthchoirjam.org/>

EDUCATION CONCERNS



Please let me know if you are thinking about taking any of the exams sponsored by the AGO. The Service Playing Exam and the Colleague Exam are played and recorded locally. The Associate Exam, Choir Master Exam and Fellowship Exam are given at Exam Centers and these are listed on the AGO website. There are deadlines to be met in sending in your application for any of these tests. The two local exams are scheduled by me so I need to know!!

Mary Campbell

Mary Campbell, SPC
Education Chairman

FROM THE CHAPLAIN

Dear Colleagues and Music Lovers,

Singing the Faith



Even a quick snippet of *Sesame Street* will remind you how music easily becomes a vehicle for learning--- *a b c d e f g, h i j k l m n o p...* Martin Luther recognized the power of this teaching device to sing the truths of the Gospel into the hearts of the people. This is one of the musical gifts of the 16th Century Reformation in this 499th year since Luther's 95 Theses. Even the Pope is said to have accused, "Luther has damned more souls to hell through his hymns than his writings!"

We all know "A Mighty Fortress Is Our God," Luther's hymn based on Psalm 146—(best sung in its original metrical rhythm!) Less familiar may be his "Catechism Hymns." To teach these central Christian truths, Luther wrote words (and sometimes music) to teach Christians and involve them in singing in worship. Sadly, today many of the melodies are known best (even only) by organists, while the profound texts are lost to many Christians. One of the best known is the Creed, "We All Believe in One True God" (Wir glauben all' an einen Gott) whose melody is the basis of much organ literature. Also in organ literature are Confession, "From Depths of Woe" (Aus tiefer Not); the Lord's Prayer, "Our Father Who in Heaven Above" (Vater Unser); the 10 Commandments, "That Man a Godly Life Might Live" (Dies sind die heil'gen); and Communion, "O Lord, We Praise Thee" (Gott sei gelobst). And one of my favorites from the German Mass, the *Sanctus*, "Isaiah, Mighty Seer, in Days of Old" (Jessia, dem Propheten).

You all recognize these tunes as the *cantus firmus* of much organ literature especially by German musicians who followed the Reformation, J. S. Bach the master, followed by Bender, Manz, Cherwein and others. Today we are blessed with Christians and churches coming together in ecumenical agreement, so we do not "celebrate" the Reformation, but rather "commemorate" it. The musical heritage is some of the richest means to do that. I encourage you to dust off some of the Catechism and other hymns from the 1500s-1700s. Teach words and melodies to your choirs—both children and adults. Through your choirs reintroduce the hymns to the whole congregation. You will be significant leaders in "faith formation" through words with significant theological depth and musical enrichment through rich melodies.

Sing unto the Lord a "new" song—through the riches of the old.

Jubilate,

The Rev. Elizabeth Yates

Hymns Written by Dr. Martin Luther in Lutheran Book of Worship (1978)

- | | |
|--|---|
| 48 All Praise to You, Eternal Lord | 299 Dear Christians, One and All Rejoice 1523 (Justification) |
| 51 From Heaven Above 1534/5 (Christmas) | 308 God the Father, Be Our Stay 1524 |
| 79 To Jordan Came the Christ, Our Lord 1541 (Baptism/ Epiphany) | 317 To God the Holy Spirit Let Us Pray |
| 134 Christ Jesus Lay in Death's Strong Bands (Easter) | 335 May God Bestow on Us His Grace (Psalm 67) |
| 163 Come, Holy Ghost, God and Lord 1524 (Pentecost) | 350 Even As We Live Each Day |
| 215 O Lord, We Praise You (Communion) | 374 We All Believe in One True God 1524 (Creed) |
| 228/229 A Mighty Fortress Is Our God 1527/8 (Psalm 46) | 471 Grant Peace, We Pray, in Mercy Lord |
| 230 Lord, Keep Us Steadfast in Your Word 1541/2 (text & tune) after sermon | 528 Isaiah in a Vision Did of Old (Sanctus) |
| 295 Out of the Depths I Cry to You 1523 (Psalm 130/ Confession) | |
| 442 O Thou, Who Hast of Thy Pure Grace (Vater Unser) | |

Martin Franzmann's 3 stanza paraphrase of Luther's "Our Father" 9 verse hymn (1539)— 20now 747 Evangelical Lutheran Worship (2006)

SUMMER FUN



The Greater Richmond Children's Choir and Crystal Jonkman performed at J. S. Bach's own St. Thomas Church in Leipzig this past summer. The performance was part of a multi-stop tour through Berlin, Spremberg, Dresden, Leipzig, and Halle. Pictured at left is Crystal at the organ of the historic church.

The Greater Richmond Children's Choir is dedicated to bringing together boys and girls from diverse backgrounds to experience the joy of singing and to gain a life-long love for good music through age-appropriate vocal training. The GRCC strives to nurture the unique gift each child brings, to encourage all to reach for excellence, and ultimately, to create responsible and compassionate citizens of the world. Founding Artistic Director Hope Armstrong Erb has been proclaimed "a wonder" in her ability to maintain a high standard in both performance and teaching. Now in its nineteenth season, GRCC includes 60 choristers, ages 8-18 in five ensembles representing over 35 different schools in the city of Richmond and the surrounding counties.

CATHEDRAL

OF THE SACRED HEART
2016-2017 CONCERT SERIES



Benefit Concert featuring
two-time GRAMMY® award-winning vocal ensemble
Tickets: \$45 and \$35 for Students and Seniors (see website for purchase)

- George-Kibbey-Lin Trio** Sunday, September 25, 2016 | 2:00 pm
Brandon George (flute), Andy Lin (viola), and Bridget Kibbey (harp) FREE
- Marie-Bernadette Dufourcet Hakim, Organ** Friday, October 28, 2016 | 7:30 pm
Professor of Organ, University of Bordeaux, Montaigne, France FREE
- Dr. Jennifer Pascual, Organ** Friday, November 4, 2016 | 7:30 pm
Director of Music, Saint Patrick's Cathedral, New York City FREE
- 25th Annual Holiday Festival of Music** Monday, November 28, 2016 | 7:00 pm
presented by Commonwealth Catholic Charities featuring the Richmond Symphony - ticketed
- Advent Lessons and Carols** Saturday, December 10, 2016 | 7:30 pm
in Commemoration of World AIDS Day FREE
- Furman University Singers** Monday, March 6, 2017 | 7:00 pm
Dr. Hugh Ferguson Floyd, Conductor FREE
- David Jonies, Organ** Wednesday, May 3, 2017 | 7:30 pm
Associate Director of Music, Holy Name Cathedral, Chicago FREE
- ACRONYM Baroque Ensemble** Friday, May 26, 2017 | 7:00 pm
New York City-based, period instrument ensemble FREE
- Greater Richmond Children's Choir** Sunday, June 25, 2017 | 2:00 pm
Hope Armstrong Erb, Director FREE

CONCERTS MADE POSSIBLE BY THE E. RHODES AND LEONA B. CARPENTER FOUNDATION
800 S CATHEDRAL PLACE • RICHMOND, VIRGINIA 23220 • 804-359-5651
CONCERT DETAILS: WWW.RICHMONDCATHEDRAL.ORG/CONCERTS

UPCOMING CONCERT



THE CHENAULTS

SUNDAY, OCTOBER 2 at 4 PM

ST. PAUL'S EPISCOPAL CHURCH

5486 ST. PAUL'S ROAD

KING GEORGE, VIRGINIA

STPAULSKGVA.ORG

Suggested donation \$10.00 (students and children free)

A Reception will follow

AROUND THE TOWN

Please note: To insure inclusion, all articles for Around The Town must be received no later than the 16th of the month before the month of publication.

LPM FALL WORKSHOP

The Richmond chapter of the Leadership Program for Musicians (LPM) is pleased to announce what promises to be an amazing fall workshop, led by St. James Music Press president and editor Mark Schweizer. The workshop will take place on Saturday, October 8 from 9am-1pm at Epiphany Lutheran Church in Richmond, VA. Participants will read through music from St. James Press and have a chance to glean some church music wisdom from Mark's considerable experience. Snacks and beverages are included.

The cost is \$45 per person, and the deadline to register is October 1. To register, use the PayPal button on the LPM website: www.lpm-va.org. Don't let this pass! Make the most of this opportunity to meet Mark Schweizer, discover new music, and support your local LPM chapter.

See you there!

Julie Stipe
LPM Board Member, Publicity

SAINT BEDE CHURCH, WILLIAMSBURG

Wednesday, October 5, 2016 Noon. The Trinity Organ Concert Series will begin its sixth season with Organist Aaron Renninger presenting "Music of Germany - a Trip through the Centuries." All are invited to bring lunch to eat following the FREE concert. Beverages provided. Saint Bede Catholic Church, 3686 Ironbound Road in Williamsburg. For more information, please call (757) 229-3631, or visit www.bedeva.org/concerts.

AN AFTERNOON OF CHAMBER MUSIC AT RIVER ROAD CHURCH, BAPTIST

Sunday, October 2, 2016 at 3:00 P.M. Laura Palm, violin, Chen Chen, cello, Stefan Palm, piano, perform Franck "Violin Sonata," Beethoven "Variations on a theme by Mozart" for Cello and Piano and Schubert "Piano Trio in B flat major." First public performance on the restored Steinway piano. River Road Church, Baptist, 8000 River Road, Richmond, VA

SECOND SUNDAY SOUTH OF THE JAMES

Sunday, October 9, 2016 at 4:00 P.M. "Festive Music for Organ & Brass Ensemble". The Concert Series of Bon Air Presbyterian Church, 9201 W. Huguenot Road, Richmond, VA 23235, 804-272-7514 ext. 312. Free Parking in Church parking Lot

SAVE THE DATE

Sunday, November 6, 5:00 P.M., Choral Evensong at St. Paul's Episcopal Church (815 E. Grace St, Richmond). The choirs of St. Paul's will present a special service of Choral Evensong in celebration of the feast of All Saints'. Repertoire for this service includes: "Holy is the True Light" - William H. Harris, "Magnificat and Nunc dimittis in E minor" - Leo Sowerby, "The Beatitudes - Arvo Pärt, Preces & Responses" by Craig Phillips. Dr. Christopher Reynolds, director; Karen Harris, organist. All are welcome.

NEW ORGANIST SCHOLARSHIP PROGRAM



Last month, we introduced two of our New Organist Scholarship students for the 2016-17 session, Cailin Petrus and Maddy Fratarcangelo. At the time of publication, our third scholarship recipient was out of the country, so this month, we are proud to feature Alyssa Marie Acero Santos. Alyssa is a returning student who was also a recipient in 2015-16.

Alyssa has been taking piano lessons since 2000. Beginning at the age of five, she was under the tutelage of Mrs. Elizabeth Sjolund-Midgett in Virginia Beach. With the Sjolund Piano Studio, she completed and passed all twelve levels of the VMTA music theory and sight reading tests. She has also completed the requirements for the National Guild of Piano Teachers High School Diploma in Advanced Music in 2013 and earned her Paderewski medal in 2010. In addition, Alyssa has competed in several local and state competitions, placing every year in the Eastern District Auditions and placing second in the State Auditions in 2009. As a graduate of Oscar F. Smith High School in Chesapeake, Virginia, Alyssa received her International Baccalaureate Diploma in 2013. For her diploma requirements she wrote a comparative analysis of Debussy and Ravel's compositional styles for her Extended Essay.

Currently, Alyssa is a senior at Virginia Commonwealth University and is double majoring in Exercise Science and Psychology. She is also a music minor and currently studies piano under Dr. Yin Zheng. Since her freshman year, she has been playing music for the Catholic Campus Ministry's student masses and campus events at the Cathedral of the Sacred Heart. As of August 2016, Alyssa has been working as a part-time organist for St. Paul's Episcopal Church in Hanover, VA under the supervision of Rev. Connor Newlun. Outside of academics and music, she is an avid runner, cyclist and swimmer and currently swims for VCU's club swim team. She has also been working for VCU Recreational Sports since 2014 as a head lifeguard, lifeguard instructor, and U.S. Master's swim coach.

AMERICAN GUILD OF ORGANISTS' AWARDS BESTOWED AT NATIONAL CONVENTION

The following were the recipients of awards at the recent AGO National convention in Houston, Texas.

President's Award Presented to Frederick R. Haas
Edward A. Hansen Leadership Award Given to Robert C. Bennett

NATIONAL YOUNG ARTISTS COMPETITION IN ORGAN PERFORMANCE

First Prize—Katelyn Emerson

The Jordan Organ Endowment Prize: \$10,000, awarded in conjunction with a solo recital on the Jordan Family Organ in Columbus, Ga.;
The Lilian Murtagh Memorial Prize: \$3,000 cash award and career development assistance provided by Karen McFarlane Artists; a CD recording by Pro Organo; a performance at the 2018 AGO National Convention in Kansas City, Mo.; and a series of award recitals throughout the U.S.

Second Prize—Kirk Rich

\$5,000 cash award provided by Kegg Pipe Organ Builders

Third Prize—Weicheng Zhao

\$3,000 cash award provided by John-Paul Buzard Pipe Organ Builders

Audience Choice Prize—Weicheng Zhao

\$1,000 cash award provided by the Martin Ott Pipe Organ Company

NATIONAL COMPETITION IN ORGAN IMPROVISATION

First Prize—Thomas Dahl

\$3,000 cash award provided by the estate of McNeil Robinson; a CD recording by Pro Organo

Second Prize—Matt Gender

\$2,000 cash award provided by Dobson Pipe Organ Builders Ltd.

Third Prize—Kalle Toivio

\$1,500 cash award provided by Pamela and Steven Ruiten-Feenstra

Audience Choice Prize—Thomas Dahl

\$1,500 cash award provided by David and Robin Arcus

Biographies of the 2016 competitors can be found in the April 2016 (NYACOP) and May 2015 (NCOI) issues of THE AMERICAN ORGANIST Magazine.

COMPOSER AWARDS

The 2016 **Distinguished Composer Award** was presented to **David Ashley White**. The prestigious award, created in 1986, is presented biennially to recognize outstanding composers of organ and choral music in the United States. White's anthem, *With a Shining Like the Sun*, for mixed chorus, brass, timpani, organ, and congregation, was given its premier performance during the convention. Previous award recipients include: Virgil Thomson, Ned Rorem, Daniel Pinkham, Samuel Adler, Dominick Argento, William Albright, Conrad Susa, Emma Lou Diemer, Dan Locklair, William Bolcom, Alice Parker, Carl Schalk, Margaret Sandresky, Richard Proulx, Stephen Paulus, Craig Phillips, and Libby Larsen.

The 2016 **AGO/Marilyn Mason Award in Organ Composition** was presented to **Ivan Božičević** for *The Moonpiper—A Bagpipe Dance for Organ*, which was given its premier performance by Joby Bell during the convention. The award included a cash prize of \$2,000, and publication by Hinshaw Music Inc.

The 2016 **AGO/ECS Publishing Award in Choral Composition** was presented to Michael Gilbertson for his anthem for SATB choir, organ, and trumpet, *The Voice of the Lord*, which was given its premier performance during the convention. The award included a cash prize of \$2,000 and publication, both provided by the ECS Publishing Co.

Additional information about AGO new music competitions and awards can be found on the AGO Web site, Agohq.org.

SUBSTITUTES

The persons listed below have indicated a desire to be called for substituting at church services. No specific qualifications are implied by their inclusion on this list. **The employer is responsible for determining that a substitute will adequately meet the needs of the church.** Questions should be addressed to Betty Girardeau. If you no longer wish to be included on the substitute list, please ask that your name be removed from the list by emailing Betty Girardeau at bettyg@redfamiliar.com or by phone at 804-647-0825.

Substitutes Available for Sundays

Beck, Susan	804-353-3022	smillerbeck@hotmail.com
Burton, Melvin (Mel)	804 744-2325 or Cell 804 347-4673	
Dresdner Brendan	703-479-9156	bcdrez@gmail.com
Freude, Sharon	804-353-4683	freudemusic@earthlink.net
Gay, Esther	757-253-0391 (Williamsburg/Tidewater)	esthergay@cox.net
Grant, Cathy	434-293-0617 (Charlottesville, VA)	mclgrant@centurylink.net
Kerschbaumer, Evelyn	804-744-3147	ekersch@aol.com
Martin, Liz SPC	804-559-0898 (Summer only)	
David McCormick	804-321-4811	dmccorm@verizon.net
Moro, Don	804-652-9311	donmoro@gmail.com
Neff, Joan	804-248-2522 (June-August only)	jneff@richmond.edu
Nowowieski, Adella	804-288-0917	delnow@yahoo.com
Suerken, Ernest A.	804-272-5545	
Yates, Elizabeth	804-965-6214	Eay143@yahoo.com

Substitutes Available for Special Non-Sunday Morning Events

Bailey, Tom	804-221-7549	Froberger@aol.com
Campbell, Mary	804-337-3935 (cell) 804-288-4098 (home)	maryecampbell@comcast.net
Candler-White, Laura	(804) 339-6941	auracwhite@verizon.net
Edwards, Beverly	804-794-6025 (available also for 11:00 AM Sundays)	music.edwards@gmail.com
Ferrell, Lia	513-687-3329	liaruhi9@yahoo.com
Hargrove, Elizabeth	804-798-1776 or 804-339-5701	f.hargrovejr@comcast.net
Jonkman, Crystal	804-330-9976 (home) 804-301-9976 (cell) 804-272-0992 x104 (church)	crystal.jonkman@verizon.net crjonkman@stmicaelsbonair.org
Lindsey, Charles	804-370-7374	charleslindsey15@gmail.com
David McCormick	804-321-4811	dmccorm@verizon.net
Moro, Don	804-652-9311	donmoro@gmail.com www.donmoroorganist.com
Norfrey, Lisa	434-806-2322	lisa.norfrey@gmail.com
Sachs, David	804-222-2494	Psalm100Pesach@comcast.net
Schutt, Ed	804-564-4887	e.schutt@comcast.net
Traser, Donald	804-644-0888	drtraser@verizon.net
Van Ornam, Cheryl	804-814-6677	ago.cheryl@gmail.com

FAREWELL TO THESE RICHMOND CHAPTER MEMBERS



Dear Members of the Richmond Chapter,

This summer my husband and I moved to Newtown, PA where we will reside while I attend graduate school at Westminster Choir College in Princeton, NJ. My degree will be the MM in Voice Performance and Pedagogy. I will also be serving as a graduate assistant for the piano accompanying department. Thank you so much for all of your love and support. It was such a blessing to be a part of the Richmond AGO chapter for the last four years. If you would like to contact me, you can reach me at m.e.taylor003@gmail.com.

Have a wonderful year!
Margaret Taylor Woods

Pamela McClain has moved to the Southwest and joined the Albuquerque AGO Chapter.

POSITIONS AVAILABLE

Listings in this column appear for a maximum of 90 days and then are removed unless an extension is requested. When a listing is removed, therefore, it does not necessarily mean that the position has been filled. To submit a listing, please contact our Referral Service Director, Betty Girardeau at bettyg@redfamiliar.com and phone 804-647-0825

SALISBURY PRESBYTERIAN CHURCH

13621 Salisbury Road, Midlothian, VA, 23113.

Seeking part-time organist to accompany two Sunday services, Wednesday evening Chancel Choir rehearsals, Sunday afternoon children's and youth choir rehearsals, and occasional Sunday morning ensemble rehearsals. Lead sectional rehearsals as needed. Meet regularly with the Director of Music and play for special services in the church year (Christmas Eve, Holy week, etc). Be available to play for funerals and weddings with additional compensation as designated in the church guidelines. Excellent musicianship and a collaborative spirit are vital qualities. Bachelor's degree and previous music experience required. Salary range \$28,000 to \$30,000 per year with 4 weeks paid vacation. Casavant Op. 3178 organ with a 4 manual Johannes digital console. Interested candidates should send their resume to Dr. Mark Patterson, Director of Music at PattersonSPC@gmail.com.

DUNCAN MEMORIAL METHODIST CHURCH

201 Henry Street (PO BOX 247), Ashland, VA, 23005.

Seeking Director of Music to oversee and develop the church's music program. This program consists of three Sunday morning services: 8:00 AM communion service; 8:50 AM "Jolt" contemporary service; 11:00 AM traditional service; 6 choirs including graded choirs for children, youth, and adults, handbells, and contemporary band. There are paid 4 paid choral scholars from Randolph-Macon College per semester. The Director of Music will oversee and work with the organist/accompanist. Salary range \$34,000- \$40,000 per year. Interested candidates should contact Faith Boyle, via email at officeduncanmemorialumc.org or by phone at 804-798-7224 or Bob Tompkins via email at officeduncanmemorialumc.org or by phone at 804-586-7796.

PROVIDENCE UNITED METHODIST CHURCH

901 South Providence Road, Chesterfield, VA, 23236.

Seeking Director of Music Ministries and Connections Worship Leader. These positions are part time unless they are combined into one position, in which case the single position could be full time. The Director of Music Ministries oversees the 11:00 AM traditional Sunday service and seasonal worship services as well as direct and/or supervise the church's adult and youth choirs, the adult and youth handbell choirs, and occasional small instrumental groups. The Connections Worship Leader is responsible for recruiting and leading the music team, which includes both instrumentalists and vocalists, for the 9:00 AM Connections Worship service. This is an informal creative worship service that includes visuals and participation by the congregation. Specific qualifications for each position are:

Director of Music Ministries: proficiency in organ and piano, with professional certification through AGO or the equivalent preferred; baccalaureate degree preferred with a major in music or music education; professional training and experience in the performance and/or direction of church music.

Connections Worship Leader: experience with diverse musical styles (contemporary, global, gospel, "refreshed," and traditional and a proficiency in keyboard or guitar; experience working with volunteer musicians of all levels of ability and the skill to teach and prepare them for worship leadership. Allen Renaissance 3 manual organ. Salary for combined positions is \$33,000 per year based on a 40 hour week. If applying for only one of the positions, salary would be split between the two positions. Other benefits include health insurance, book and music allowance, dues to professional associations, continuing education, and automobile allowance. For more information or to submit a resume email pumcstaff@gmail.com or contact Emma Breeden specifically at the same email address.

THREE CHOPT PRESBYTERIAN CHURCH

9315 Three Chopt Road, Richmond, VA, 23229.

Seeking organist or pianist who is willing to learn to play the organ to work with the Director of Music for one traditional Sunday morning service and to accompany the Chancel Choir's weekly rehearsals. Occasional extra rehearsals with soloists, instrumentalists, small groups, as well as occasionally providing accompaniment during the Sunday morning contemporary service. The candidate should be comfortable with both liturgical and other worship themes. Strong sight-reading skills of open scores as an accompanist is also required. Special services during Lent and Advent. Lewis & Hitchcock 2 manual organ. (For organ specifications, refer to the church's link at www.churchesofvirginia.org/3chopt_pres/index.htm) Salary is \$10,000 per year (mid-August to mid-June) with two weeks paid vacation. Other required time off is negotiable. A resume and letter of intent should be sent electronically to Dr. Joan Pi, Director of Music to her address jlpi@tcpresbyterian.org. Questions or concerns may also be directed to her at that address.

ST. ELIZABETH ANN SETON CATHOLIC CHURCH

2631 Pocohontas Trail (PO Box 648), Quinton, VA, 23141

Seeking assistant organist for one weekly Saturday evening mass (5:30 PM) as well as assistance at Christmas and potentially during Lent and Easter, as well as to substitute for the full-time organist occasionally on Sunday. Two manual Wicks 4 rank pipe organ. Candidate should have some knowledge of the Catholic Mass, chant, and antiphon music and be comfortable accompanying the Cantor and choir. Stipend of \$100 per mass. Interested candidates should contact the full-time organist Beth Satterley via email at DMBblue@msn.com or via phone at 751-813-9265. They may also contact the church directly through the secretary Rose Reed at 804-932-4125. The church website may be viewed at www.seascatholicchurch.org.

EPISCOPAL CHURCH OF THE REDEEMER

2341 Winterfield Road, Midlothian, VA, 23113

Seeking soprano section leader. For information contact Donald Anderson, Director of Music, 804-227-3663 or 804-833-8812.

ST. ANDREW'S EPISCOPAL CHURCH

236 S. Laurel Street, Richmond, VA, 23220.

Seeking interim organist/choir master for the principal Sunday morning service and to lead choir practices on Sunday morning at 9:30 AM. Periodic meetings with the rector for service planning. The organist will also play for weddings, funerals, and occasional special services or help to arrange for substitutes for same. Hall 3 manual pipe organ and a Steinway piano. Compensation \$1000 per month with extra remuneration for weddings and funerals. Interested candidates should contact the Rev. Abbott Bailey, rector, at abailey@standrewsoregonhill.org or call 804-648-7980. More information about St. Andrew's can be found at the church website www.standrewsoregonhill.org.

Continued on following page

POSITIONS CONTINUED FROM PREVIOUS PAGE

SAINT MARY OF THE IMMACULATE CONCEPTION PARISH

1008 Stafford Avenue, Fredericksburg, VA, 22401

Seeking a full-time Director of Music/Organist to coordinate a vibrant music ministry that includes children's, teen, Spanish and two adult (English) choirs. The music ministry leads music for ten weekend Masses, Holy Days, other liturgies throughout the year, weddings and funerals, and a monthly Taizé prayer. Incumbent trains and coordinates cantors, oversees assistant organists and plays/directs at least 3-4 weekend Masses. Applicants should have excellent organ/piano and choral skills, a deep understanding of Catholic liturgy, and the ability to collaborate with other parish leadership and ministries. Salary range \$50,000 - \$70,000; medical and retirement benefits. 2½ weeks paid vacation based on 40-hour work week increases with service. Book/music and continuing education allowance. 3 manual, 49-rank romantic-style organ (2010, Robert William Wallace). See www.stmaryfred.org for info on organ and choirs. Spanish language skills a plus. Email résumé and references to Fr. John Mosimann at fmosimann@stmaryfred.org by September 23.

THE RICHMOND WOMEN'S CHORUS,

seeking a piano accompanist to prepare for and accompany all Tuesday evening rehearsals during the 2016-17 season and all performances for the same year. Current performances include two major concerts as well as other fund raiser cabarets and community events still in the planning stages. The successful candidate will have a thorough knowledge of choral music across multiple styles and should have proven experience accompanying choral groups on piano. He/she should have the ability to play individual parts for singers from an open score when required as well as the ability to sight read on occasion. Salary range, commensurate with experience and paid quarterly, is \$3,000 to \$3,500 per year. Interested applicants should send a cover letter outlining suitability for the position along with a resume of pertinent experience to info@monumentcitymusic.org. To answer further questions email may be directed to the same address with RWC ACCOMPANIST SEARCH in the subject line or by calling 804-537-0094.

NEW HANOVER PRESBYTERIAN CHURCH

10058 Chamberlayne Road, Mechanicsville, VA, 23116.

Seeking part-time Music Director to direct the Music Ministries for one blended Sunday morning service and a once monthly evening service. The candidate should have strong guitar and/or keyboard proficiency and extensive vocal music ability and experience. He or she should be technologically literate and able to use technology effectively in worship. Willingness to work with the volunteer director of the handbell choir. There is no organ at this church. Salary range \$7200-\$8000 per year with 4 weeks paid vacation. For more information visit the church's website at www.newhanoverpres.org. To apply please send a resume to info@newhanoverpres.org.

HISTORICAL KEYBOARD SOCIETY OF NORTH AMERICA MEETING

The 6th annual meeting of the Historical Keyboard Society of North America (HKSNA) will be held from Wednesday, April 26 to Saturday, April 29, 2017 in Greenville, South Carolina. The meeting's theme, "From the Old World to the New," aims to encourage the study of keyboard music and keyboard making in England and the Americas from 1700–1850. Selected instruments from the Carolina Clavier Collection will be featured in this meeting.

Three days of papers presentations, lecture-recitals, and mini-recitals (April 27–29) will be accompanied by an exhibition of publications, recordings, and contemporary instrument makers' work (April 26–28). Proposals for individual presentations or for themed sessions with multiple participants on any subject relating to historical keyboard instruments, their use and repertoires from the Renaissance to the twenty-first century, are welcome.

CALL FOR PROPOSALS: Please submit proposals by electronic means only, via email to hksna2017@gmail.com by October 20, 2016. Individual presentations will be limited to 25 minutes. For papers and themed sessions, submit an abstract of no more than 300 words attached to the e-mail address as a Microsoft Word document. For mini-recitals and lecture-recitals, submit complete program information and a representative recording as an internet link or as an attached MP3 file. A variety of period and reproduction instruments will be available for those who are not intending to bring their own keyboards or to make arrangements to use exhibitors' instruments. If you wish to use one or more of the instruments listed below, please kindly specify this in your proposal. All proposals must include short biographical statements (no more than 250 word) for all presenters and indicate any audio-visual/media needs.

Notification of accepted proposals will be made by November 20, 2016. Presenters must be members of HKSNA and must register for the conference. Presenters must also cover their own travel and other expenses. Further information, as it becomes available, will be posted on the website of HKSNA (www.historicalkeyboardsociety.org).

Below is a list of instruments that can be made available.

Harpsichords:

1570 Italian ottavino virginal c/e - e4 (scaled up one octave)
1748 Kirkman spinet (brass strung)
1749 Kirkman single manual (2x8)
1758 Kirkman double (2x8, 1x4, lute, no buff stop)
2015 Robert Brooke Italian harpsichord after Ridolfi (C to d''')
2009 Anne Acker Flemish double 2009 (GG-d''', 2x8', 1x4', buff, A392/415/440)
A French double copy

Square pianos:

1787 Broadwood, 1799 Longman & Clementi, 1830 William Geib, 1834 Nunns & Clark

Grand pianos:

1825 Johann Schanz, 1844 Collard & Collard, 1845 Broadwood

Clavichord:

2013 Anne Acker fretted clavichord (C-d''')

Organ (Daniel Chapel, Furman University):

C.B. Fisk, Op. 121

http://www.cbfish.com/instruments/opus_121



October, 2016 *Candlelight Concerts and Historic Organ Recitals at Bruton Parish Church*

Saturday, October 1 @ 8:00 P.M.

Organ Recital

Dr. JanEl Will, Organist at Bruton Parish

Tuesday, October 4 @ 8:00 P.M.

Organ & Harpsichord Recital

Rebecca Davy, Music Director & Organist at Bruton Parish

Thursday, October 6 @ 8:00 P.M.

Chamber Winds Recital

TRADOC Chamber Winds Army Band from Ft. Eustis
in Newport News, Virginia

Saturday, October 8 @ 8:00 P.M.

Guitar & Flute Recital

Duo Talassa, Wayla Chambo, Flutist &
Todd Holcomb, Guitarist, from Southeast, Virginia

Tuesday, October 11 @ 8:00 P.M.

Guitar Recital

Peter Griggs, Guitarist from New York City

Thursday, October 13 @ 8:00 P.M.

Organ Recital

Dr. JanEl Will, Organist at Bruton Parish

Saturday, October 15 @ 8:00 P.M.

Organ & Harpsichord Recital

Rebecca Davy, Music Director & Organist at Bruton Parish

Sunday, October 16 @ 5:30 P.M.

Choral Evensong: Music of John Rutter

Choirs of Bruton Parish, Rebecca Davy, Director,
JanEl Will, Organist

Tuesday, October 18 @ 8:00 P.M.

Organ & Harpsichord Recital

Dr. JanEl Will, Organist at Bruton Parish

Thursday, October 20 @ 8:00 P.M.

Organ Recital

Sam Porter, Organist from Hattiesburg, Mississippi

Saturday, October 22 @ 8:00 P.M.

Flute Recital

Tom Moore, Flutist & Rebecca Davy, Accompanist

Tuesday, October 25 @ 8:00 P.M.

Organ & Harpsichord Recital

Rebecca Davy, Music Director & Organist at Bruton
Parish

Thursday, October 27 @ 8:00 P.M.

Organ Recital

Dr. JanEl Will, Organist at Bruton Parish

Saturday, October 29 @ 8:00 P.M.

Organ Recital

Rebecca Davy, Music Director & Organist at Bruton
Parish

Historic Organ Recitals - Wren Chapel, College of William & Mary

Saturday @ 10:00 A.M. on October 1, Thomas Marshall, Organist
Saturday @ 10:00 A.M. on October 8, 15, 22, 29 – Rebecca Davy, Organist
Saturday @ 10:00 A.M. on October 29 – Sarah Bland, Organist

Rebecca Davy, Music Director & Organist
Dr. JanEl Will, Organist
James Darling, Choirmaster & Organist Emeritus

Contact bdavy@brutonparish.org or (757) 645-3431 Website: www.bruntonparish.org

Acoustic Design Services

Acoustical Design Collaborative, Ltd specializes in ecclesiastical spaces where natural acoustics for music and unobtrusive amplified speech are essential for worship celebration. We have completed over 90 successful projects involving the following services:

- **Acoustic Measurements**
- **Room Reverberation Enhancement**
- **Audio/Visual Systems Design**
- **Sound System Tuning & Optimization**
- **Organ Space Planning**

We strive to provide our clients with professional advice based on prudent design criteria, cost-effective solutions, clear concise recommendations, open communication, all delivered in a timely manner. Please contact us to see how we can provide 'heavenly sounds' for your Sanctuary.

**ACOUSTICAL DESIGN
COLLABORATIVE, LTD**
7509 L'Hirondelle Club Road
Ruxton, MD 21204-6418



BEAUTIFUL CONTINUO ORGAN FOR RENT



The Bennet & Giutarrri organ is an excellent instrument for accompanying your vocal or instrumental ensemble. The voicing and speech is exceptionally fine and regular from note to note. The tone is gentle and supportive. There is no strident, piercing sound. All the pipes are wood and stable in pitch. Tuning is normally performed with equal temperament however some unequal temperaments may be set. The transposing keyboard allows for several different pitches.

The organ can be delivered to your performance venue two days prior to use. It is tuned the day prior to use and then picked up not later than the day after use. Renter is responsible for the safe keeping of the organ while in possession and arranging ready and easy access for delivery, tuning and pick up. Mileage for delivery is extra when outside Baltimore City.

C-d" (51 notes) transposing keyboard

A - 392, 415, 440, 465 hz

8' Gedackt

4' Flute

2' Principal

- Organ is mounted on a stage dolly for easy moving
- Blower is self contained within the case
- Volume controlled with opening panels
- Equal Temperament
- Unequal Temperament Tuning is available for additional charge
- Set-up and Tuning included in rental
- Gentle tone, perfect for chamber and choral music
- Plugs into standard 110 volt outlet, extension cord included

To schedule an inspection or inquire about dates and rates please contact;

David M. Storey, Inc.

Pipe Organ Builders and Restorers

Baltimore, Maryland

410-889-3800 – davidmstoreyinc@gmail.com

RODGERS

Fratelli Ruffatti

JOHANNUS

CH COPEMAN HART
CHURCH ORGAN BUILDERS



Makin
Church Organ Builders



We are pleased to announce our appointment for the exclusive representation of the Johannus, Monarke, Makin, and Copeman-Hart digital organs in:

- Central North Carolina
- Eastern North Carolina
- Richmond, Virginia
- Hampton Roads, Virginia
- Northern Virginia
- Washington, DC
- Maryland
- Delaware.



R. A. DAFFER CHURCH ORGANS, INC.

Al Murrell, Vice President

mobile: 443-812-5999 | email: amurrell@dafferorgans.com

www.dafferorgans.com



Al will gladly be able to assist you with all of your church organ needs, as he has done for over 35 years with clients in the area.

These new brands are ***in addition*** to the representation of Rodgers Instruments and Ruffatti pipe organs.

With the expansion of our product lines, we can now offer a much wider range of prices and customization to our customers than ever before.

The staff at R. A. DAFFER Church Organs, Inc has more years of experience in the sales, installation, and service of church organs in our market area than any other company in the same area. We look forward to providing the very highest level of professionalism to all of our current and future customers that we have become known for over the past 39 years in business.



American Guild of Organists, Richmond Chapter
John G. DeMajo, Editor
PO Box 8644
Richmond, VA 23226

**RETURN SERVICE
REQUESTED**

We're on the Web and on Facebook!
<http://www.richmondago.org>



DID YOU KNOW?

I would like to use my little piece of real estate this month, to make my annual plea for your help in keeping www.ChurchesOfVirginia.org up to date. There are still several churches in the Richmond and surrounding area, where we have not had an opportunity to photograph the buildings and organs. Since our website is a public one, and not specifically geared to the chapter or the Guild, it serves as free advertisement for the local churches that keep all of us employed. It also serves a purpose of assisting organists who are subbing or playing funerals or weddings, so that they can become familiar with the organ's resources before they show up to practice or play.

From the congregational or pastoral perspective, it can be a drawing card when a church is faced with hiring an organist or music director, and most importantly, it informs the congregation about the specifics of the instrument so that they can appreciate the fine instruments we have here in Central Virginia and the complexity that the organist must deal with every week in order to "fly" one of these complex machines.

If you haven't arranged a free photo shoot and listing for your church, please take the time to contact me. Between now and snow season, I will be devoting time to improving the website and adding churches that we haven't yet covered. A typical visit takes about 15 minutes, and the organist need not be present unless they wish to. As long as we can get the lights turned on and the console open, we generally have what we need to do the photo shoot.

Our site also includes detailed specs, and there are provisions to feature church histories or accomplishments. If you would like some special information, simply have a printed sheet that we can take with us, and we will devote as much real estate as necessary. We can even provide a site for churches that don't want the trouble of maintaining their own web presence. Our pages are coded so that Google and other search engines can easily locate them, so they can be used as the church's primary website or to supplement a Facebook congregation page.

If your church is not yet listed on www.ChurchesOfVirginia.org, please allow me to visit and make your church a part of this Virginia resource. Call me at 504-858-7689 or email me at jdemajo@demajo.net to set up an appointment.