

The Richmond STOPLIST

September 2014

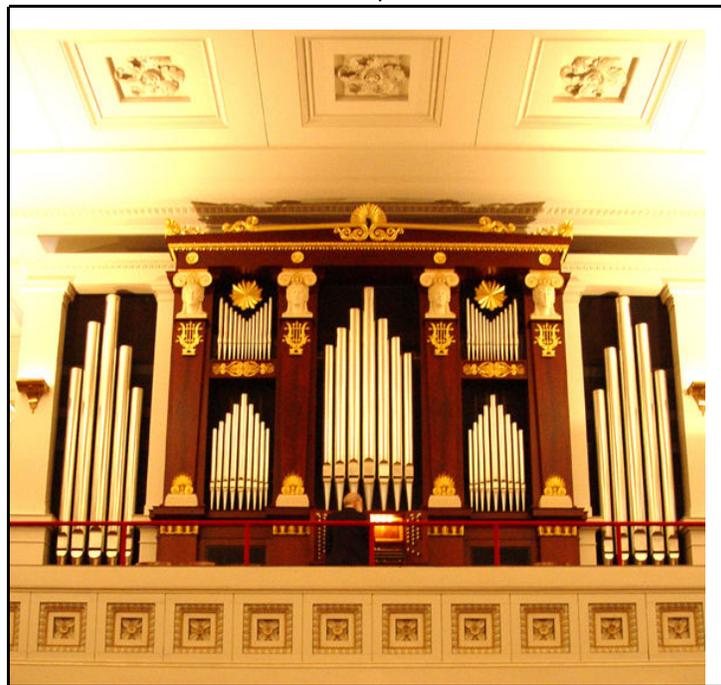
The Official Newsletter of the Richmond, Virginia Chapter of the American Guild of Organists

BEGINNING OUR 104th YEAR OF SERVICE TO CENTRAL VIRGINIA

Please join us on the evening of Tuesday, September 9th for our 2014-2015 season opening program.

St. Paul's Episcopal Church

815 E. Grace Street
Richmond, VA 23219



The first program of the season will be a festival of hymns and organ literature celebrating the Psalms. Several chapter members will perform organ repertoire based on the Psalms, and others will read scripture passages from various translations of the Bible. Participants will include: Linus Ellis, Rita Gullicksen, Steve Henley, Crystal Jonkman, and Chris Martin. Host organist David Sinden will accompany the hymns on the church's magnificent Rosales organ. The service will include the 2014-2015 Installation of Chapter Officers.

Schedule:

6:00 P.M. Gathering

6:30 P.M. Dinner *(\$15, catered by Mosaic)

7:00 P.M. Meeting

7:30 P.M. Program.

**Reservations are required. Menu will include: Tuscan Chicken with Fresh Lemon, Artichoke Hearts & Capers, Greek Style Grilled New Potatoes with Fresh Herbs, Field Greens Salad with Lemon Vinaigrette Dressing, Whole Wheat Baguettes, Gourmet Cookie & Mini Sweet Platter. For Reservations please email paul.honaker@comcast.net by Friday, September 5 at 6:00 P.M. Please note that each reservation will be confirmed by a returned email. If the reservation is not confirmed, please call 804-272-0036 (home) to verify your reservation.*

DEAN'S MESSAGE

Dear Colleagues:

September? Already? It seems like the glorious celebrations of Easter Sunday were not too long ago. Even so, I hope these past few months have provided you with ample rest, leisure, and relaxation—and now you are ready to begin the new season.

Summer is often a quieter time for many organists; however, several Richmond AGO members have been busy with select tasks, such as: devoting countless hours in planning sessions for chapter programs, developing new user-friendly website tools, and laying the groundwork for the 2017 Mid-Atlantic Regional Convention which will be held in Richmond. Our Program Committee and our Organ Repertoire Recital Series Committee have planned another exciting year of events and recitals. I hope you will show your support by attending as many of these events as possible. Our program year begins Tuesday, September 9, with a members' recital, featuring organ works that center on the Psalms.

As we begin a new season, I would like to encourage those who have not renewed their membership for the 2014-2015 year to do so promptly. The Richmond AGO relies upon your dues so that we can provide the diverse programming that you have come to expect. Renewing your chapter membership can be done either by visiting our website and clicking on the "Join or Renew Membership" link, or by mailing your check to our treasurer, Kenna Payne. If you would like to renew your membership at the first chapter meeting on September 9, you can do so at that time. We will have membership renewal forms available.

Enriching chapter programs—quality recitals—ample opportunities to connect with other chapter members: I look forward to the *many* guild events in the new program year. Please accept my best wishes for a fruitful season of hard work and great music!

Chris Martin
Dean

DEAN'S LUNCH

The first **Dean's Lunch** of the season will be **Thursday, September 25, 12:15 p.m.**, at Toast Restaurant, 7007 Three Chopt Road. Advance reservations are not necessary, but helpful. Contact Chris Martin, (804) 405-2528, or martingcpc@gmail.com

EDUCATIONAL CONCERNS

We begin another year together as members of the Richmond AGO. The July 2014 issue of *The American Organist* listed the repertoire and the skills needed to pass the AGO exams. Please let me know if you are interested. One person has come to the house and played through some things and is trying to decide which exam to try. The Service Playing Certificate exam is played much like a church service. The other exams are played straight through from beginning to end. You do not have to play the repertoire from the groups in ABC order. You may begin with any piece from the group A,B or C. That does allow you to play Bach second or third rather than first. Look things over in the display I have put together which has samples for the SPC and the CAGO in it. You may ask me about the exams if you wish. It would be lovely to add some other names to the SPC, CAGO and if possible, the AAGO and FAGO lists in our chapter.

Mary Campbell, SPC
288-4098

THE RICHMOND AGO IS ON FACEBOOK



Stay connected with Richmond AGO members and notices of meetings, recitals, and other events through the chapter's official Facebook page. Look for us on Facebook: Richmond Chapter - American Guild of Organists, or go to the Richmond AGO webpage www.richmondago.org and click on the Facebook icon.

The Churches Of Richmond And Central Virginia

Take a virtual tour of historic churches and pipe organs in Central Virginia
(Includes organ specifications compiled by Donald Traser and John DeMajo)

www.churchesofvirginia.org

Richmond AGO 2014 – 2015 Chapter Programs

The following is our schedule of programs for the 2014-2015 season. Please mark your calendars and plan to attend.

Opening Service and Installation of Officers
Organists from the Richmond Chapter of the American Guild of Organists
St. Paul's Episcopal Church
815 E. Grace Street, Richmond

October 28, 2014 ~ 7:30 PM (Tuesday)
Organ "Spooktacular"
Organists from the Richmond Chapter of the American Guild of Organists
Grace and Holy Trinity Episcopal Church
8 N. Laurel Street, Richmond

November 18, 2014 ~ 7:30 PM (Tuesday)
Repertoire Recital Series presents Daniel Stipe, Concert Organist
St. Stephen's Episcopal Church
6000 Grove Avenue, Richmond

January 20, 2015 ~ 7:30 PM (Tuesday)
Dupré You Can Play
Dr. Ardyth Lohuis, presenter
St. Benedict Parochial School
3100 Grove Avenue, Richmond

February 8, 2015 ~ 3:00 PM (Sunday)
Organ and Choral Concert (E. Carl Freeman Concert Series)
Celebration of Black History Month
Ensemble from One Voice Chorus
Lynn Atkins, Director;
Rassan H. Bourke, Organist
River Road Church, Baptist
8000 River Road Richmond

February 27, 2015 ~ 7:30 PM (Friday)
Repertoire Recital Series presents Chelsea Chen, Concert Organist
Grace Covenant Presbyterian Church
1627 Monument Ave, Richmond

March 22, 2015 ~ 2:30-5:30 PM (Sunday)
Fifth Annual J.S. Bach Birthday Marathon
featuring Celebrity Host Mike Goldberg
Organists from the Richmond Chapter of the American Guild of Organists
James River Singers and Instrumentalists.
Saint Benedict Roman Catholic Church
300 North Sheppard Street, Richmond

April 28, 2015 ~ 7:30 PM (Tuesday)
Bach's Orgelbüchlein: Insights of Anton Heiller
Tom Bailey, Grant Hellmers, Bruce Stevens, presenters
University of Richmond
Cannon Memorial Chapel, Richmond

May 8, 2015 ~ 7:20 PM (Friday)
Repertoire Recital Series presents Wesley Parrott, Concert Organist
St. Michael's Episcopal Church
8706 Quaker Lane, Bon Air

May 12, 2015 ~ 7:30 PM (Tuesday)
Recital by Scholarship Students Travis Alford, Caroline Haines and Evan Smith
and "Organ Music Without Pedals," Grant Hellmers, presenter
St. Bridget Catholic Church
6006 Three Chopt Road, Richmond

Please Note: If you plan to attend chapter dinners which precede several of the functions listed above, reservations are required. Instructions for dinner reservations will be posted each month along with the meeting announcement.

AROUND THE TOWN

News items for "Around The Town" must be received by the editor no later than the 16th of the month prior to the month in which the concert or function is scheduled.

SAINT MATTHIAS' CULTURAL SERIES

Sunday, September 21, 2014, the St. Matthias' Cultural Committee, (Midlothian, VA), will present its first concert of the 2014-2015 Season. ACE - Atlantic Chamber Ensemble will perform "Metamorphoses", a program that explores the concept of change, transformation and variation through music. ACE will perform works by Britten, Schubert, Saint-Saens, Glass, Webern, Francaix, and premiere a new chamber arrangement of Ravel's "Tombeau de Couperin", arranged by ACE oboist Shawn Welk. The Visual Artist will be Mary Murphy from *Wandering Cow Farm*, presenting a variety of lotions, soaps and wool products. As always, this performance will be followed by a reception. Donations are accepted with gratitude prior to the performance. All are welcome to attend. St. Matthias' Episcopal Church is located at 11300 W. Huguenot Road, Midlothian, VA. For more information, please contact John Murdock (Artistic Director) at 804/272-8588, ext. 103, or jamurdock@stmatmidlo.com

ALEXANDER PALEY MUSIC FESTIVAL

September 26-28, 2014, at St. Luke Evangelical Church, 7757 Chippenham Parkway, Richmond 23225. Free will offering. Extraordinary and passionate Russian virtuoso pianist plays solo works by Rameau and Chopin on Friday evening at 7:00 PM. A highly unusual transcription of Rossini's Barber of Seville is played by four hands on the piano on Saturday evening at 7, and on Sunday chamber works will be performed with local musicians, Charles West, clarinet, and Rebecca Zimmerman, cello. For more information call Pamela McClain at 272-0486, x 14.

CANTORI CHORAL ENSEMBLE

Cantori Choral Ensemble is available to perform its 2014 Christmas concert on Sunday, November 30 (Advent I) or Saturday, December 6. Entitled "Light Came Down," this year's concert is entirely sacred, featuring contemporary a cappella and organ-accompanied settings of works by Eleanor Daley, Stephen Main, Matthew Oltman, Andrew Carter, Philip Stopford, and John Rutter. The 14-voice ensemble, conducted by Richmond AGO member Agnes French, is well-known in the Williamsburg area for its purity of sound, blend, and musicianship. More information about Cantori can be found on our web site, www.cantoriwilliamsburg.org. Agnes French may be contacted by e-mail at jpk.alf@cox.net or by phone at 757-345-6355.

THE UNIVERSITY OF NOTRE DAME GLEE CLUB

Monday October 20th at 7:00 PM: Please join us for a free concert at St. Mary's Catholic Church 9505 Gayton Road, Richmond Va. 23229 Phone- (804) 740-4044. Recognized as one of the "finest all male collegiate choral groups in the country", the University of Notre Dame Glee Club has a rich history of singing and brotherhood spanning the last 99 years. Drawing on a wide repertoire of music from ancient polyphony to modern pieces, they entertain around the country and the world every year. This concert is free and open to the public. A free will donation will be taken that night.

MEMBER CONCERNS

Kathy Toole sustained a bad fall earlier this month which resulted in some rather serious injuries including two broken bones in her left foot, a dislocated right ankle as well as some additional broken bones. Present word is that she will require surgery. Please keep her in your prayers hoping for a quick and relatively painless recovery.

James Creech, father-in-law of **Crystal Jonkman**, passed away during the summer.

A SPECIAL MESSAGE ABOUT DUES COLLECTION

Richmond AGO Membership Dues 2014-2015. It's time to renew your membership dues. You can easily renew your dues by going to the Richmond AGO website (www.richmondago.org) and click the ONCARD link and fill out your information and pay by credit card. Your password is your member ID number which appears on the back of your *The American Organist* magazine.

Or you may download a membership form from the national website (www.agohq.org) and send your check directly to Kenna Payne, our treasurer. If you would like to renew your membership in person at a chapter meeting, there will be membership renewal forms available at each of our chapter meetings this fall.

SAVE THE DATE

October 28, 2014



Save the date for "Organ Spooktacular." Members of the Guild will present "spooky" music for the season! We will gather at 6:00 PM, enjoy dinner at 6:30 PM (\$12.00), have our meeting at 7:00 PM, and enjoy the program at 7:30 PM.

RESTORATION WORK AT NOTRE DAME DE PARIS, IS COMPLETE.

The restoration of the famous Notre Dame De Paris organ, begun in 2012, is now complete. Work included maintenance of 8,000 pipes which had to be individually cleaned, along with a complete renewal of the façade. The organ will sound again on September 20th of this year. For more information, please see: <http://slippedisc.com/2014/08/after-two-years-under-wraps-notre-dame-organ-is-ready-to-sound/#sthash.YD2BenxQ.dpuf>



The Leadership Program for Musicians

If you're an experienced musician who wants to learn more about church music, an enthusiastic amateur serving as parish musician, a member of your congregation's worship or music committee, or someone who has always loved church music, there is an incredible resource just waiting for you: The Leadership Program for Musicians.

The Leadership Program for Musicians (LPM) is a nationally recognized two-year continuing education program designed to increase the musical knowledge and skills of all those who lead music in the parish. LPM offers practical courses that give students the tools and resources to help congregations sing well and participate actively in worship. All classes include components of lecture, practical application, reflection and completion of outside assignments, and each course emphasizes theological, musical and pastoral principles.

Whether you're a church music director looking for resources, or a member of the clergy who would like to know more about using liturgical music in worship, LPM has a class for you. Starting this fall, classes offered this year are Leadership of Congregational Song, Hymnody of the Christian Church, Resources for Effective Music Ministry, and Philosophy of Church Music. Classes are taught in Richmond by local, experienced faculty and take place one weekend monthly, in September, October, November, January, and February.

Tuition for a full year of classes is \$600 – a fraction of the cost of taking comparable classes at any seminary, and scholarship money is available. Registered students can also attend LPM's spring workshop at no cost.

No matter how long you've been a musician or been involved in church music, LPM has something to teach you. For more information, visit lpm-va.org, or contact Nellwyn Beamon at nbeamon@ascension-norfolk.org.

SAVE THE DATE!

DECEMBER 7, 2014 AT 3PM



PAUL JACOBS

PERFORMING ON THE NEWLY INSTALLED 73 STOP CUSTOM ORGAN BY ALLEN

GRACE BAPTIST CHURCH
4200 DOVER ROAD
RICHMOND, VA 23221

Paul Jacobs was praised as "America's leading organ performer," adding to The New Yorker's earlier appraisal of Jacobs as "the leading American organist of his generation."

For additional information about this event, contact Allen Organ - Richmond at (804) 594-1948 or by email at rhudson@allenorgandc.com.

SUBSTITUTES

The persons listed below have indicated a desire to be called for substituting at church services. No specific qualifications are implied by their inclusion on this list.

The employer is responsible for determining that a substitute will adequately meet the needs of the church.

Questions should be addressed to Betty Girardeau. If you no longer wish to be included on the substitute list, please ask that your name be removed from the list by emailing Betty Girardeau at bettyg@redfamiliar.com or by phone at 804-647-0825.

Substitutes Available for Sundays

Beck, Susan	804-353-3022	smillerbeck@hotmail.com
Branch, Ada Andrews	804-862-4480	abbranch@aol.com
Melvin (Mel) Burton	804 744-2325 or Cell 804 347-4673	
Crafton, Coleen	804-334-8094	pipesnposaune@gmail.com
Dersch, Bruce	804-861-0210	bedersch@gmail.com
Jack Fox	home 804-447-3863 cell 317-313-6233	jack_fox_1998@yahoo.com
French, Agnes	757-345-6355 (Williamsburg, VA)	jpk.alf@cox.net
Freude, Sharon	804-353-4683	freudemusic@earthlink.net
Gay, Esther	757-253-0391 (Williamsburg/Tidewater)	esthergay@cox.net
Grant, Cathy	434-293-0617 (Charlottesville, VA)	mclgrant@centurylink.net
Kerschbaumer, Evelyn	804-744-3147	ekersch@aol.com
Loftus, Stephen	804-317-1234 (May to August only)	
Martin, Liz	804-559-0898 (Summer only)	
Don Moro	804-652-9311	donmoro@gmail.com
Neff, Joan	804-248-2522 (June-August only)	ineff@richmond.edu
Suerken, Ernest A.	804-272-5545	
Van Ornam, Karen	240-731-2406	teacherlady114@aol.com
Yates, Elizabeth	804-965-6214	Eay143@yahoo.com

Substitutes for Available for Special Non-Sunday Morning Events

Bailey, Tom	631-839-8164	Froberger@aol.com
Candler-White, Laura	804-360-5754	lauracwhite@verizon.net
Edwards, Beverly	804-794-6025 (available also for 11:00 AM Sundays)	music.edwards@gmail.com
Ferrell, Lia	513-687-3329	liaruhi9@yahoo.com
Hargrove, Elizabeth	804-798-1776 or 804-339-5701	f.hargrovejr@comcast.net
Jonkman, Crystal	804-330-9976 (home)	crystal.jonkman@verizon.net
	804-301-9976 (cell)	crjonkman@stmicaelsbonair.org
	804-272-0992 x104 (church)	
Lindsey, Charles	804-370-7374	charleslindsey15@gmail.com
Moro, Don	804-652-9311	donmoro@gmail.com www.donmoroorganist.com
Norfrey, Lisa	434-806-2322	lisa.norfrey@gmail.com
Nowowieski, Adella	804-288-0917	delnow@yahoo.com
Sachs, David	804-222-2494	Psalm100Pesach@comcast.net
Schutt, Ed	804-564-4887	e.schutt@comcast.net
Taylor, Margaret	717-419-4309 (cell)	m.e.taylor003@gmail.com
Van Ornam, Cheryl	804-814-6677	aqo_stoplist_cvo@yahoo.com

POSITIONS AVAILABLE

Listings in this column appear for a maximum of 90 days and then are removed unless an extension is requested. When a listing is removed, therefore, it does not necessarily mean that the position has been filled. To submit a listing, contact our Referral Service Director, Betty Girardeau

MUSIC ACADEMY AT SALISBURY,

Salisbury Presbyterian Church, 13621 W. Salisbury Road, Midlothian, Va, 23113.

Seeking qualified piano instructor for students ages 6 to adult in piano, sight reading, and theory. All lessons take place at Salisbury Presbyterian Church, Midlothian. Teaching schedule is one or two days, Monday, Tuesday, Wednesday, or Thursday during a teaching period designated between 3:00 and 8:30 PM. The instructor (independent contractor) receives \$22.50 for each 30 minute lesson, \$33.75 for each 45 minute lesson, and \$45.00 for each 60 minute lesson. To apply contact Joanne Sherman, Coordinator, at 804-837-8318 or via email at TheMusicAcademyatSPC@gmail.com or on line at www.TheSalisburyChurch.org.

CENTRAL UNITED METHODIST CHURCH

1211 Porter Street, Richmond, VA, 23224

Seeking part-time organist/choir director for one traditional Sunday morning service and one weekly adult choir rehearsal. Refurbished circa 1899 two manual pipe organ. Salary \$9,154 per year (\$185.00 per Sunday) with two weeks paid vacation. If interested in this position, you might want to check the church's website at www.umcentral.org. The History and Music links tell a lot about the church and their priorities. Candidates should contact the Rev. Tom Sweat at 804-232-0334.

ST. MATTHEW'S EPISCOPAL CHURCH

1101 Forest Avenue, Henrico, VA 23229

Seeking part-time Music Minister/Organist for one Sunday service and one weekly adult choir rehearsal. Two manual Letourneau pipe organ (1992) in excellent condition. Salary range is \$20,000 to \$22,000 with a competitive benefits package. Resumes should be sent to St. Matthew's Episcopal Church, Attention: Personnel Committee or via email to rckmns@verizon.net. The church office phone number is 804-288-1911.

THREE CHOPT PRESBYTERIAN CHURCH

9315 Three Chopt Road, Richmond VA 23229

Seeking an organist for Sunday worship service and accompany the choir for weekly choir practices. Special services are required during Advent and Lent. Choral music is diverse and ranges from classical to contemporary. Two manual Lewis and Hitchcock pipe organ. (For specifications refer to the link at www.churchesofvirginia.org/3choptpres/index.htm). Salary \$12,000 per year with two weeks paid vacation. Other required time off is negotiable. Please send a resume electronically and direct questions to Dr. Joan Pi, Director of Music via jlpi@tcpresbyterian.org. A reference can be obtained from the current organist if needed.

DACAPO VIRGINIA

Richmond based non-profit inclusionary music school, is searching for a Director for their flagship choral ensembles...Animato (grades 3-6) and Cantare (grades 7-12). This part-time contract position runs September through May during the school's instructional/performance year. Responsibilities include directing weekly 90 minute rehearsals during which vocal development, blend, breathing, and musical skill development are focused on while teaching repertoire for concert preparation. The director will assist in the school's repertoire selection with repertoire covering jazz, opera, and sacred. Some rehearsals are held jointly with other DaCapo ensembles. The Director is expected to lead and execute all concerts and outreach events as well as seek and secure new students and advocates while establishing connections with local musicians, teachers, and directors. Other tasks include making regular updates to the DaCapo social media sites, including the blog, Facebook page, and Twitter. Interested candidates should contact Tracee Prillaman, Director at 804-432-3447 or via email at traceep@capova.org. The Groups website can be found at www.dacapova.org.

ST. STEPHEN'S EPISCOPAL CHURCH

P.O. Box 40, 6807 Northumberland Hwy, Heathsville, Va 22473

A simple country church in the Northern Neck seeking part-time organist/ choir director for one Sunday service. Directing a choir rehearsal before the service is preferred but not required. Two manual Rodgers electronic organ (2010). \$155-\$175 per service including brief before service choir rehearsal, or \$125-\$145 per service without choir rehearsal. Special services Christmas Eve, Good Friday, Easter Vigil. 4 weeks paid vacation. Interested candidates should contact the Rev. Lucia Lloyd at lucia@ststephensheathsville.org or 804-445-3888.

LEBANON UNITED METHODIST CHURCH

8492 Peaks Road, Hanover, VA 23069

Seeking part-time organist/director for one Sunday morning service and one choir rehearsal weekly. Some special services during the year. This position oversees a part-time accompanist as well as the music programming throughout the church, a mid-sized church with a very active congregation of all ages. Rodgers two-manual organ and Baldwin baby grand piano. Salary is approximately \$17,000 annually with two weeks paid vacation. Specific compensation and weekly schedule are open to negotiation during the hiring process. For further information see the church website at www.lebanonumc.org. Interested candidates are asked to send a resume to SPRC@lebanonumc.org or to call the church office at 804-746-0980.

INDEPENDENCE CHRISTIAN CHURCH

14023 Independence Road, Ashland, VA 23005

Seeking part-time organist for one Sunday morning service plus additional services during the year on Christmas Eve, Ash Wednesday, Maundy Thursday, Good Friday, Thanksgiving, and a 3 night annual Revival. No choir rehearsal or choir duties. Rodgers 2 manual electronic organ. Salary \$8,700 per annum with additional remuneration for the extra services during the year at \$87 per service. Two weeks paid vacation. Interested candidates should contact Sandra Gilman days and evenings at 804-798-5856.

WESTHAMPTON UNITED METHODIST CHURCH

6100 Patterson Avenue, Richmond, VA, 23226

Seeking part-time organist director for one traditional Sunday morning service and to direct the Sanctuary Adult Choir, seasonal handbell choir, and seasonal children's choir for an active congregation with a growing children's and youth ministries. Special services at Easter, Lent, Holy Week, and Christmas. The church is seeking some new creative energy to grow their music ministry. Allen (ADC-7300) 3-manual digital organ, Yamaha grand piano, and three octaves of Malmark handbells. Average annual salary approximately \$16,000 depending on experience and qualifications. Two weeks paid vacation. Book and music allowance. Interested candidates should submit a resume with cover letter to the Music Search Committee, Westhampton UMC, at the church address above or via email to sprc@westhamptonumc.org.



Bruton Candlelight Concerts

September, 2014

Candlelight Concerts at Bruton Parish Church

Tuesday, September 2 @ 8:00 pm

Organ Recital

Cheryl van Ornam, Organist from Redeemer Lutheran Church in Richmond, Virginia

Thursday, September 4 @ 8:00 pm

Organ Recital

Dr. JanEl Will, Organist at Bruton Parish

Saturday, September 6 @ 8:00 pm

Organ Recital

Stephen Henley, Jr., Organist from Bon Air Presbyterian Church in Richmond, Virginia

Tuesday, September 9 @ 8:00 pm

Organ & Harpsichord Recital

Rebecca Davy, Organist at Bruton Parish

Thursday, September 11 @ 8:00 pm

Hymns of Faith, Comfort & Praise

Dr. JanEl Will, Organist at Bruton Parish

Saturday, September 13 @ 8:00 pm

Choral Concert

Sounds of Gold, Jesse Shearin, Director

Tuesday, September 16 @ 8:00 pm

Organ Recital

Dr. JanEl Will, Organist at Bruton Parish

Thursday, September 18 @ 8:00 pm

Organ Recital

Dr. JanEl Will, Organist at Bruton Parish

Saturday, September 20 @ 8:00 pm

Flute, Bassoon, Organ & Harpsichord Recital

Suzanne Daniel, Flute & Bassoon
Rebecca Davy, Organ & Harpsichord

Sunday, September 21 @ 5:30 pm

Choral Evensong

Canticles of John Rutter

Bruton Parish Choirs
Rebecca Davy, Director
JanEl Will, Organist

Tuesday, September 23 @ 8:00 pm

Organ Recital

John Cannon, Organist from Bartholomew Episcopal Church in Estes Park, Colorado

Thursday, September 25 @ 8:00 pm

Tenor & Lute Recital

Songs of the English Renaissance

James Henderson, Tenor
Phillip Rukavina, Lute

Saturday, September 27 @ 8:00 pm

Violin Recital

Lucy Manning, Violin
Rebecca Davy, Organ & Harpsichord

Tuesday, September 30 @ 8:00 pm

Organ Recital

Rebecca Davy, Organist at Bruton Parish

Historic Organ Recitals - Wren Chapel, College of William & Mary

Saturday @ 10:00 am September 6 – Thomas Marshall, Organist
Saturdays @ 10:00 am September 13 & 27 – Rebecca Davy, Organist
Saturday @ 10:00 am on September 20 – Sarah Bland, Organist

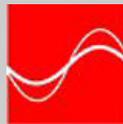
Rebecca Davy, Music Director & Organist Dr. JanEl Will, Organist & Choir Director
James Darling, Choirmaster & Organist Emeritus
Contact: bdavy@brutonparish.org or (757) 645-3431 Website: www.brutonparish.org

Acoustic Design Services

Acoustical Design Collaborative, Ltd specializes in ecclesiastical spaces where natural acoustics for music and unobtrusive amplified speech are essential for worship celebration. We have completed over 90 successful projects involving the following services:

- **Acoustic Measurements**
- **Room Reverberation Enhancement**
- **Audio/Visual Systems Design**
- **Sound System Tuning & Optimization**
- **Organ Space Planning**

We strive to provide our clients with professional advice based on prudent design criteria, cost-effective solutions, clear concise recommendations, open communication, all delivered in a timely manner. Please contact us to see how we can provide 'heavenly sounds' for your Sanctuary.



ACOUSTICAL DESIGN COLLABORATIVE, LTD

7509 L'Hirondelle Club Road
Ruxton, MD 21204-6418

AGO SOUTHSIDE CHAPTER DISBANDS

The Richmond Chapter received word, over this past summer, that the Southside Virginia Chapter of the AGO, which was based in Petersburg, VA, closed its books and is no longer a functioning entity as of June 30, 2014. Chapter Dean Bruce E. Dersch reported that because the chapter had shrunk to only six members, continuing to attempt to function was not a reality.

According to information furnished by past Dean Louise Daniel, the chapter was formed in 1946 and has held charters first as the Hopewell Chapter, with a later charter and name change to The Southern Virginia Chapter.

Pictured at right are the remaining members of the chapter as they held their final gathering. The officers and members of the Richmond Chapter extend an invitation to all members of the former Southside Chapter to continue their work and service through our chapter.



VCU ALUMNUS SELECTED AS ORGANIST IN RESIDENCE



Christopher Martin (B.M.'92/A) was the organist in residence July 23-27 at Canterbury Cathedral, Kent. During the week, Martin accompanied the Chancel Choir from River Road Church, Baptist (Richmond), who sang five nightly Even-songs and the Sunday Morning Choral Eucharist.

Chris studied organ at VCU with Ardyth J. Lohuis, D.M.A., from 1988 to 1992. After graduating from VCU, Chris moved to Massachusetts and received his Master of Sacred Music degree in organ performance from Boston University in 1995. Chris has been the director of music and organist at Grace Covenant Presbyterian Church in Richmond since May 2000 and he is the dean of the Richmond Chapter of the American Guild of Organists.

INTRODUCING OUR 2014-2015 NEW ORGANIST SCHOLARSHIP STUDENTS

This year, two of our students from last season will be returning to continue their training. We are also proud to introduce a new student to the program this season. Evan Smith and Caroline Haines will be returning to continue their training with teachers Grant Hellmers and Dr. Ardyth Lohuis respectively. Our new addition to the program is Travis Alford who will be studying with Larry Robinson.



Evan Smith is a 10th-grade home schooler from Henrico. In addition to piano and organ, Evan enjoys soccer, reading, and watching Dr. Who. He has played piano several times during the offering at Staples Mills Road Baptist Church and was honored to play the organ for services at Trinity Lutheran Church and Bon Air Presbyterian. He hopes to become proficient at playing organ for church services. Evan is extremely grateful to be a second-year AGO scholarship student. He also wants to thank his teacher, Mr. Grant Hellmers, for all he has taught him.



Travis Alford is our new addition to the scholarship program for this season. He has been playing classical piano since age twelve. He is excited about the opportunity to study organ. In addition to his musical studies, Travis hopes to earn his associate's degree in engineering by December. He then plans to transfer to VCU to pursue a bachelors degree in engineering along with a minor in mathematics. Besides enjoying music and mathematics, snowboarding is one of his favorite activities. Travis acknowledges that he was inspired by Richard and Caroline Haines when they performed at the last chapter meeting, and that finalized his decision to compete for this year's program. In his own words: "I am truly blessed for having this opportunity to learn the organ which I can use for the ministry for the Lord."



Caroline is a home schooled senior who is passionate about playing the organ, harp, and piano. This past summer was memorable because she attend the Pipe Organ Encounter in Indianapolis, IN and participated in the World Harp Congress Sydney, Australia. She came back invigorated in both instruments!

AGO RECOGNIZES TWO AWARD WINNING COMPOSERS

NEW YORK CITY — The **American Guild of Organists** (AGO) honored two award winning composers at its Annual Meeting on Tuesday, June 24, during the AGO National Convention in Boston, Mass. AGO President Eileen Guenther presided over the award presentations to **Libby Larsen** of Minneapolis, Minn.; and to **Ivan Božičević** of Croatia.

The 2014 **Distinguished Composer Award** was presented to **Libby Larsen** (libbylarsen.com). The prestigious award, created in 1986, is presented biennially to recognize outstanding composers of organ and choral music in the United States. Previous award recipients include: Virgil Thomson, Ned Rorem, Daniel Pinkham, Samuel Adler, Dominick Argento, William Albright, Conrad Susa, Emma Lou Diemer, Dan Locklair, William Bolcom, Alice Parker, Carl Schalk, Margaret Sandresky, Richard Proulx, Stephen Paulus, and Craig Phillips.

The 2014 **AGO/ECS Publishing Award in Choral Composition** was presented to **Ivan Božičević** (ivanbozicevic.com) for his winning composition, *Kyrie eleison*. The award included a cash prize of \$2,000 and publication, both provided by the ECS Publishing Co., and a performance at the 2014 AGO National Convention in Boston. Thirty-five composers submitted pieces to the fourteenth biennial competition. The competition was judged by Carol Barnett, David Carrier, and Steven Sametz. Mr. Božičević is the first Croatian citizen ever to receive the award.

Additional information about AGO new music competitions and awards can be found on the AGO Web site, Agohq.org.

PAID ADVERTISING IN THE STOPLIST

Beginning with this issue of the Richmond AGO "Stoplist," we will begin accepting paid advertising. Quarter, half, and full page ads are available, and ads may be run by the month, or for the entire season. Ad content is restricted to products or services which would be of interest to musicians and their churches. For more information and rates, please contact John DeMajo (jdemajo@demajo.net).

INSTRUMENTS AVAILABLE



Custom built "MIDI" digital organ for sale or as donation. This instrument is a newly constructed Hauptwerk or Jorgan type MIDI organ designed to emulate a late 19th Century tracker, but which can also accept other organ definitions, and can be used to remotely control other MIDI instruments such as pianos, drums or synths.

The organ is completely self-contained, except for speakers, and is designed to fit under an 8' ceiling and pass through a standard 30" residential doorway. The console is constructed of oak, poplar and pine. Features include headphone jack for "quiet practice," combination action with multi-level memory, LED lighted touch stops, full 32 note pedal and 61 note manuals, LED lighted console, and two-200 watt self-powered speaker cabinets. Because this is a "digital virtual organ," the stop specifications and sampled instruments can be easily changed to suit the owner.

The Organ can be seen and played, by appointment, at John DeMajo's home in Chesterfield. Price is negotiable, and owner is willing to consider a total donation to any 501 [C]3 church or organization. For more information, contact John at 504-858-7689 or jdemajo@demajo.net



Hammond Model H-100 console organ available. The instrument is currently in a home in Richmond's West End. According to the owner and a local organ technician, it needs around \$100 in repairs to make it fully playable.

This may be an opportunity for a student to obtain a practice organ, or a church to obtain a choir room organ at a good price. Owner willing to consider any reasonable offer.

If interested, please contact owner, Randy Woodson, at 804-285-7952.

2017 AGO REGIONAL CONVENTION UPDATE

Richmond AGO Dean Chris Martin announced that chapter treasurer Kenna Payne, has agreed to serve as planning coordinator for the upcoming 2017 AGO Regional Convention to be held in Richmond.



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We're on the Web and on Facebook!
<http://www.richmondago.org>



DID YOU KNOW?

Recently, the city of Louisville, Kentucky began preparations for the renovation of its former municipal auditorium known as Louisville Gardens. The building, like many municipal auditoriums that were built in the 1920s and 30s, was the center of memories for most of the town's people as they attended graduations, sporting events and concerts over the years. But there's more than just history at the Louisville Gardens. As the crews were recently surveying the building in conjunction with the preparation of restoration plans, they discovered an old, huge pipe organ contained within the structure's walls. As it turns out, the organ also has a history, not only tied to its years at the Louisville Gardens, but as a radio star in its prior life. The 81 year old pipe organ, used for many years at the arena, was purchased from the Kimball Organ Company by Louisville radio station WHAS for use on its radio broadcasts. For most of the pre-television era, the organ served as background music for in-studio productions and commercials.



Chris Poynter with the Mayor's Office says that when the organ was discovered by the architects, it had not been played in over 20 years. A local technician quickly had it playing but it is still in need of major repairs. While many residents of Louisville remember hearing it at Gardens events, some older residents can still recall its use on station WHAS as played by staff organists John Schrader and Herbie Koch. The city of Louisville plans to seek funding for the organ's renovation, and once an estimate is received on the cost of repairs, an official campaign to raise private funds will be announced.



This organ is only one of many classical and theatre organs that provided music for local and network radio era productions during the 1930s and 40s. To see a comprehensive listing of radio station organs and organists from the "Golden Age Of Radio," please visit: www.savetheorgan.org/kbase/radiostations/

Photos: (top) Pipe work of the Kimball Opus 5009 (1933)

(Lower left): Recent exterior photo of Louisville Gardens Municipal Auditorium

(Right): Organist Herbie Koch at the Kimball console during its WHAS studio days.