

The Richmond STOPLIST

September 2015

The Official Newsletter of the Richmond, Virginia Chapter of the American Guild of Organists

The Richmond Chapter of the American Guild Of Organists Announces
The Start Of Something Big
Our 2015-2016 Season



Opening Celebration and Installation of Officers Tuesday September 8th at River Road Presbyterian Church!

Our first program of the season celebrates organ repertoire throughout Judeo-Christian history (featuring the 32 rank Kenneth Jones tracker organ), congregational song and reflections on our art from various times and places. Several chapter members will perform, including Chris Martin, Marianne Crean, and Mary Beth Bennett. We will also install our officers for the current year.



River Road Presbyterian Church
8960 River Road, Richmond
[View on Google Maps](#)

Schedule:

- 6:00 PM Gathering
- 6:30 PM Dinner (\$12, catered by Morrissey's, meat or veg. lasagna)
- 7:00 PM Chapter Meeting, 7:30 PM Program

Reservations: Reservations are required for all meals. Please contact Paul Honaker at paul.honaker@comcast.net by Friday, September 4 at 5:00 p.m. to reserve a meal. Please note that each reservation will be confirmed by return email. If the reservation is not confirmed, please call 804-272-0036 (home) to verify your reservation. If you make a reservation and are unable to attend, you will be responsible for payment.

THE DEAN'S LETTER TO MEMBERS

At the beginning of my term as Dean, I want to thank Chris Martin, Dean (2013-2015). Affectionately known as "Dean Martin," he led our chapter through the ONCARD process, and led the initiative to host another Regional Convention, which will be held here in 2017. We thank him for getting us enthusiastic about it! He will continue to be active, as he chairs the Program Committee for the Regional. Please take some time to personally thank him and congratulate him.

I am delighted to highlight a few items:

Regional 2017: The Richmond Chapter was chosen to host the AGO Mid-Atlantic Region Convention, June 25-28, 2017. Kenna Payne is the chair of the Regional Convention, and to date, many hours of hard work have been done with the various committees. Stay tuned for news each month as Kenna will be keeping us up-to-date on the details. This promises to be a wonderful event with something for everyone.

Dean's Organ Tour (formerly "Dean's Lunch"): On the Third Thursday of the month at 10:00 a.m., we will meet at an area church for an open console. Bring your music and have some fun! Instruments from various places in the city, as well as a variety of types of organs, will be represented. Notices will appear each month in the newsletter.

Committee Chairs: Each month in the Stoplist, there will be highlights from one of the Committee Chairs. I am relatively new to the Richmond Chapter, and I still like to see things from a fresh perspective. I thought that it would be great for all of us to hear from the Committee Chairs. After you read their articles, please take time to thank them for their hard work.

Leadership Changes: Please note this section. I would like to thank those who have served 2013-2015, and also welcome those who are joining the leadership team of Chapter Officers and Committee Chairs.

Summer Fun: When I taught elementary school, there was always a day when we introduced each other and said what we had done during the summer. This was particularly fun when I taught multiple grades with multiple children from each family, and we could compare our adventures each year. I have invited the Richmond AGO membership to send in their adventures from the summer, and these were the responses I received. I hope that you will take a few moments to read them...enjoy their descriptions... and plan on attending one of them in the future!

My mission: In the business/ecclesiastical world, institutions have mission statements. What are we all about? If a stranger looked at our website, would they be drawn to our company/church? Individuals have mission statements, too. [Here is my mission statement:](#) to create an atmosphere where we can experience the joy of music, a renewed sense of our own mission to our churches, to grow in our relationships with each other, to promote our profession with concerts and applaud those who give them. Let us take time and travel this journey of life together with joy and renewed energy.

Cheryl Van Ornam

Dean

THE CHAPTER NOW HAS A POST OFFICE BOX!

This summer, Treasurer Kenna Payne rented a post office box for the chapter. While the projected needs of the 2017 Convention were certainly one reason to get the box, its availability and use will also eliminate the need to change mailing addresses every time there are changes in the officers. Chapter members are encouraged to use the box for all future correspondence, checks, etc., - anything at all related to chapter business. And you can certainly provide it to any vendors that may need to mail material to the chapter. Kenna will retrieve mail regularly and frequently, and will see that mail is distributed to the appropriate officer / director / member on a timely basis.

The new Post Office Box address is:

**Richmond Chapter AGO
PO Box 8664
Richmond, VA, 23226**

HELEN KEMP, 'MOTHER OF THE CHILDREN'S CHOIR MOVEMENT' HAS DIED

(Reproduced from the Slipped Disc)

Helen Kemp worked for almost 80 years as a singer, teacher, choir director and composer. In 1949 she founded the Choristers Guild, which turned into a nationwide movement. Hundreds of US professionals owed her their first musical experience. Helen, who was 97 at the time of her death, had been professor of voice and church music at Westminster Choir College in Princeton, where her late husband, John, headed the church music department. She was still conducting into her 90s.- See more at: <http://slippedisc.com/2015/08/mother-of-the-childrens-choir-movement-has-died/#sthash.HSr0ZOpw.dpuf>

MEET OUR NEW DEAN

Greetings:

Connecting the dots on a piece of paper was always a fun game for my children on long road trips, going to see grandparents. They would put a lot of dots in the form of a square, and connect them. My life story is scattered, like dots on a page, and I would like to bring out highlights as it affects my relationship with you, our members.

Non-Guild, Part-time Organist Years: 1975-1983 and 1987-1997

These were the years I was active as a regular part-time organist and substitute organist in California: Napa, Healdsburg, Santa Rosa, San Diego; Chicago. During those years, I didn't even know the AGO existed, with one exception. There was a program held at my church by the Guild. They mentioned the Guild, and I asked about it. They said it was about finding organ jobs. I had a job, and at the time, played for three churches, so I didn't think I needed it.

Non-Guild, Non-Organist Years: 1983-1987

I lived in Nairobi, Kenya, but had no time to practice on the organ at All Saints' Cathedral, because I was teaching 16 hour days. Believe me, the first thing I did was to go to the Cathedral with my music and shoes. I think I practiced there maybe three times, and then, it was just impossible. We returned to America, and I couldn't play the organ. I hired a babysitter to take care of our son, and practiced every day, until I was comfortable again.

Guild Member, Organist Years: 1997-2015

I have lived in Chicago, Boston and Richmond. I joined the AGO when I was a student of Maggie Kemper at Northwestern. Since then, I have been active on the Executive Committees of Chicago (also Secretary), Boston (also Yearbook Coordinator) and Richmond. In Richmond, I have been active as Sub-Dean, Member-at-Large; I have been on the following committees: Program, Communications, Membership, Recital Series. I was the editor of the "Stoplist" for six years, and the editor of the Directory for two years. When I first arrived in Richmond in 2003, I was still busy raising our daughter, so I was the newsletter editor. I didn't go to many meetings, because I was at orchestra practice with her, or in the Shenandoah Valley visiting our son at boarding school.

Since 1975, I have played at churches large and small, full-time and part-time. I have been there for weddings, funerals, High Holy Days, and church services. I am comfortable on Hammond, electronic, electro-pneumatic and tracker organs. During this time, I have attended Organ Academies, given concerts, and have kept practicing and learning all the time. It's fun!

Connecting the Dots:

Like the dots on the page that my children made, my life has been full of a variety of experiences. I hope that I will be able to connect with you, in whatever capacity you serve: full-time, part-time, raising children, reviving the organ after years away from it. I have a special place in my heart for the part-time organist, who works, has children, is going to school, etc. I have a special place in my heart, also, for working organists who don't know about us, or who are unable to join us for any reason. The Guild is about more than getting a job. It is about friendships that form the tight net of collegial bonds that keep our profession a place of vitality and energy. I hope that you will reach out to others around you and find creative ways to invite people to join our fellowship.

Cheryl Van Ornam

Upcoming Dean's Organ Tours

*Please note that this replaces the "Dean's Lunch."

September :

September 17 @ 10 AM (Thursday): Larry Robinson will be our host organist at Leigh Street Baptist Church, 517 N. 25th Street, Richmond. Bring your music and have some fun!

October: save the date for next month.

October 15 @ 10 AM (Thursday): Crystal Jonkman will be our host organist at St. Michael's Episcopal Church, 8706 Quaker Lane, Bon Air.

The Richmond AGO is on FACEBOOK.

Stay connected with Richmond AGO members and notices of meetings, recitals, and other events through the chapter's official Facebook page. Look for us on Facebook: Richmond Chapter - American Guild of Organists, or go to the Richmond AGO webpage www.richmondago.org and click on the Facebook icon.



2017 REGIONAL CONVENTION NEWS

Whew – what a busy summer for the 2017 Convention planning.....

The summer started in late June with my attendance at the 2015 Regional Convention in Pittsburgh, along with Steven Henley, Judy Fiske, Tom Bailey, Mary Stutz, and Mary Beth Bennett. As with all conventions, top-quality organ music was the order of the day, with a great mix of a silent movie accompaniment, a handbell recital, an interesting exhibition hall, good workshops, a recital by a Baroque instrumental group, a concert by our very own Mary Beth Bennett, and Chanticleer to end everything. Oh, and don't forget the dinner cruise on the Monongehela River, just as the rain and overcast weather cleared out. The Pittsburgh chapter really 'pulled out all the stops' for the Convention, and we all came away with some good thoughts, observations, and ideas that will be considered for our 2017 Convention.

Our chapter was responsible for providing the invitation to the 2017 convention to all in attendance. There were several ways in which we did this. First and foremost, we were allowed an exhibition space to promote 2017 Richmond. Because we didn't have program information, we showcased the many new and restored instruments in the city, and the tourism appeal of the general area, encouraging members to 'come early and stay late.' I was also afforded the opportunity to verbally invite the attendees by speaking at the Region's breakfast meeting. I don't think they'd ever heard a Richmond Southern drawl ("y'all come") on a New York Yankee before!

Some of the Committees have worked hard over the summer – the Steering Committee met several times this summer, the Fundraising Committee met to set its work plan and timeline, and the Programs & Events Committee has met several times, with invitations already going out to artists and workshop presenters.

While we are still many months away from this project's culmination, there are two things that we need the membership to keep in mind.

First, financial support will be absolutely necessary from the chapter members. Foundations and other corporate donors will ask about the strength of the support from chapter members for this project, and the Fundraising Committee needs to be able to show that the membership is unreservedly supporting the convention with its financial contributions. I hope you consider the 2017 Convention in your annual charitable gifts for all three years – 2015 / 2016 / 2017. (Yes, support will be deductible, since the convention is a program of the chapter.)

Second, we will be needing as many members as possible to provide volunteer support during both the planning and the execution stages of this project. If you are contacted and/or we issue a 'call to arms,' we hope all will be interested, willing, and able to help with time and efforts. In a few months, we'll have a better idea of the tasks, the timeline, and the specific steps needed. I hope you begin thinking about what you might be interested in doing and will be ready when we ask for your help.

Kenna Payne

SUMMER FUN

Summer is a great time to recharge our batteries, explore new horizons, dust off the projects and revisit them. Here are the experiences of a few of the members. Contact information is given in case you are interested in participating in future experiences listed.

AGO Regional Convention 2015: Pittsburgh

I spent three-and-a-half days in Pittsburgh, attending the 2015 Mid-Atlantic Regional Convention as a representative of the Richmond chapter, host of the 2017 Mid-Atlantic Regional Convention. Having never been to any AGO convention before, everything was brand new to me. I talked a friend into going with me, and we had a wonderful time. The organs and the sacred spaces they inhabit are breathtaking. Many of the instruments were recently installed and /or restored, so we were hearing them at their best. It was very interesting to see the old churches,

Continued on page 7

FOR PHOTOGRAPHS AND ORGAN SPECIFICATIONS OF CENTRAL VIRGINIA CHURCHES,

PLEASE VISIT

The Churches Of Richmond And Central Virginia

Web Site Available at

www.ChurchesOfVirginia.org

LEADERSHIP CHANGES

Welcome to the incoming Leadership:

Cheryl Van Ornam, Dean

Tom Bailey, Sub-Dean

Casey Dunaway, Auditor (2015-2017)

Marty Barstow and Margaret Taylor, Members-at-Large (2015-2018)

Greg Vick, New Organist Development Chair

Many thanks to those who have served the Richmond Chapter 2013-2015:

We appreciate the devotion of time and energy these have given to our professional organization. We benefit from people's willingness to come forward and offer their services, and hope that this will inspire others to volunteer, as well.

Chris Martin, Dean (2013-2015)

Cheryl Van Ornam, Sub-Dean (2013-2015)

Donald Traser, Treasurer (2010-2014)

Nancy Reed, Auditor (2013-2015)

David Sinden and Carey Bliley, Members-at-Large (2013-2015)

Ardyth Lohuis, New Organist Development Chair (2013-2015)

COMMITTEE ASSIGNMENTS

Chaplain: Rev. Elizabeth Yates

Chapter Programs: Tom Bailey

Communications: Betty Girardeau

Educational Concerns /AGO Exams: Mary Elizabeth Campbell

Historian: Donald Traser

Membership: Judy Fiske

Newsletter & Publicity: John DeMajo

New Organist Development: Greg Vick

Meet the Pipe Organ: Judy Fiske

Organ Consultation: Grant Hellmers

Professional Concerns / Referrals: Betty Girardeau

Recital Series: Bruce Stevens

Webmaster: Mary Stutz

Directory: Bruce Stevens

A FAREWELL MESSAGE FROM DAVID SINDEN

Dear Members of the Richmond Chapter,

This summer my family and I have moved to St. Louis, Missouri where I have recently been appointed Organist & Choirmaster of St. Peter's Episcopal Church. I have greatly enjoyed my association with the Richmond Chapter these past five years, and it was a particular privilege to welcome the chapter to St. Paul's for several programs and recitals. I look forward to seeing you again at the 2017 Regional Convention. You may reach me at dsinden@stpetersepiscopal.org

Sincerely,

David Sinden

HIGHLIGHTS FROM COMMITTEE CHAIRS



I am Judy Fiske, the Membership Chairperson for the Richmond Chapter of AGO. I have been a member of this chapter for 35 years and have served in many different roles from cook to recitalist to Dean. I have served in several different roles at Tabernacle Baptist Church, 1925 Grove Ave, for the same number of years. My current position is Organist, Minister of Music and Worship. I am originally from Lynchburg, Virginia. My educational experience includes a B.A. from Mary Washington College (University), a M.C.M. from The Southern Baptist Theological Seminary, a D.Min. from The Baptist Theological Seminary of Richmond and a lot of life learning. When I am not working (and sometimes when I am) you will find me knitting, cooking, gardening or riding a horse.

My role as Membership Chairperson has given me the opportunity to get to know the members of the Richmond Chapter in unique manner. The fall is spent looking over the membership roster, comparing the current roster to those of past years and calling members whose membership status has changed. With the new ONCARD dues payment system my job will change a bit, but those of you whose status has changed will still hear from me via phone or e-mail.

Another important aspect of my job as Membership Chairperson is to help to promote membership in the Richmond Chapter of AGO in the musical community. As a lifelong Baptist one of the most important lessons I have learned about "evangelism" is that you cannot "hire it out." Each member of an organization needs to be involved in reaching out to people who might be interested and inviting them to experience the organization for themselves. I find great value in my membership in AGO. I have friends in AGO from all walks of musical life and have benefited greatly from these friendships and professional associations.

Please look around as you attend denominational meetings and workshops to notice people who might be interested in AGO membership and invite them to attend a meeting with you. Let me know when you meet musicians who are new to Richmond or new to the organ and church music and I will be glad to reach out to them also. People usually join an organization through a personal invitation issued by someone they know. Please make it a goal to invite one new person to attend an AGO meeting or recital with you this season. Share the reasons that AGO is important to your musical and professional life. The Richmond Chapter of AGO has a wonderful diversity of members who are willing to share their experiences and learn from one another, invite people to join this community.

I hope to see you at our first meeting on September 8 at River Road Presbyterian Church. Invite a friend to join the community.

Judy Fiske



My name is Mary Campbell and I am the Educational Concerns Coordinator for Richmond Chapter AGO. I arrange the locally administered Service Playing Exam and the Colleague Exam which are recorded and sent in to National to be graded. I am a member of the New Organist Development and POE committees and am to serve as a liaison to the Program Committee (to help propose program topics). If anyone wishing to take an exam or set up a study session, I can organize that for you. I purchase, at my own expense, materials to show what the exam pieces are so members may peruse them. I have a portable display and invite applicants to my home to play the material so they can determine what pieces they might like to learn for an exam. This is in lieu of a chapter library. I may contact our Regional III Educational Coordinator if needed. If Richmond's Executive Board decided to have Richmond be a testing center for the Choirmaster, Associateship or Fellowship exams, I would be the contact person with National to arrange for such exams here. I am also the contact person with National AGO if the Richmond AGO Executive Board decided to sponsor a Pipe Organ Encounter.

I would encourage you to consider taking one of the AGO exams this year. If you plan to play the Service Playing Exam, ask National for an application and submit it between Sept 1, 2015 and Feb. 1, 2016. You have from October 1, 2015 to March 31, 2016 to actually play the exam. Would you rather do the Colleague Exam? Then you would ask National for an application and submit it by Sept. 15, 2015 for the Nov. 13, 2015 exam date or submit it by March 1, 2016 for the May 13, 2016 exam date. In either case, you need to ask National for a PDF file of the Exam Booklet as it contains the hymns you will need for choosing material for both the Service Playing and Colleague exams.

And now for my regular monthly article: "Ready for the rests?"

I was a party to a discussion on 'Linked in' about names for notation. I have seen the word minim and the word crotchet in pieces for my organ lessons and when this discussion came along I joined right in. A very kind lady from Ireland gave me a website and there was a chart listing names used in other places for notation. I thought I might pass along some of what I have learned about this. In England a double whole note is a breve or brevis, a whole note is a semibreve, a half note is a minim, a quarter note is a crotchet, an eighth note is a quaver, a sixteenth note is a semiquaver, a thirty-second note is a demi-semiquaver, a sixty-fourth note is a hemidemisemiquaver and a one hundred twenty-eighth note is a semihemidemisemiquaver or a quasihemidemisemiquaver. Be looking for them in future articles! **The entire chart can be viewed on line at:**

<http://www.dolmetsch.com/musictheory2.htm>

Mary Campbell

SUMMER FUN

Continued from previous page.

land-locked in a city block, but still with vital ministries and music programs. In one of the Catholic churches, I actually felt the 32' pedal from console in the rear gallery shaking the floor under the pews in the front. The artists played a variety of repertoire, and I was absolutely amazed at the youth, strength, education, and experience of some of them (I overheard one of the young artists lamenting how very old he was – he's already 26!). The workshops I attended were very interesting, especially the choral reading seminars – I think everyone left with some music they could use in their own programs.

As we often just sat and watched the people go by, it was evident to me that many organists form lifelong friendships, and that these conventions are like an old fashioned Homecoming. My friend and I were especially inspired by a retired member of the Pittsburgh chapter. She used a walker, and had her daughter with her, carrying a tote bag and helping her up the steps and into seats. Every day she was dressed head-to-toe in a jewel-tone color – turquoise, pink, royal blue – shoes and brimmed hat included, a real Southern lady in Pittsburgh! She didn't miss any concert or event, rode the busses with the rest of us, and even went on the river cruise. We spoke to her and found out that she used to be very active in the Chapter and on the bench, but is now retired.....and she had just celebrated her 89th birthday!! May we all be as full of life and joy as she clearly is!

-submitted by Kenna Payne (

Adult Music Classes and Recitals

I taught an adult theory and note-reading class at Lakeside Baptist Church. It was designed for adults desiring to improve their note-reading abilities, and will most likely be offered again next summer. Works by Scarlatti, Mozart, Chopin, Poulenc and Debussy will be presented in two recitals: August 11, 2015 (7:00 p.m.) at Cedarfield Retirement Community (2300 Cedarfield Pkwy, Richmond, VA 23233), and September 7, 2015 (7:00 p.m.) at Brookdale Imperial Plaza Retirement Community (1717 Bellevue Avenue, Richmond, VA 23227). Admission is free.

-submitted by Robert Ford JR (rfrfordjr@gmail.com)

Choristers Guild Institute

This summer I had the pleasure of serving on the faculty of the Choristers Guild Institute at Wingate University in Wingate, NC. This is an intensive, week-long training session for directors of children's and youth choirs. Participants come for three summers to gain certification from the program and keep in touch with faculty through mentoring assignments and video feedback throughout their three years. Each day of the institute consists of morning and evening worship, and classes in choral techniques, pedagogy, choral conducting, vocal modeling, and a variety of special topic seminars. Participants also take part in worship planning groups to design the services throughout the week. If you work with children or youth choirs it is a fantastic way to meet other colleagues in the field, gain confidence, find repertoire, and learn new teaching strategies with those age groups as well as hone your own conducting and singing skills. For more information check out the Institute page at <www.ChoristersGuild.org>

-submitted by Mark Patterson (pattersonspc@gmail.com)

Hymn Society Conference

Despite the temperature and humidity - both around 100 - the annual conference of the Hymn Society of the United States and Canada on the campus of Loyola University in New Orleans July 12-16 was an exciting, enjoyable and thought-provoking experience. I did not get to attend all the events, but did make all the Plenaries: 1) Praising God from the Margins, by Miguel and Deborah De La Torre, raising the question of what are we doing outside of our comfort zones; 2) The new online international Canterbury Dictionary of Hymnology, by Carlton ("Sam") Young, organizer and editor of the American entries (many authors of which - including yours truly - were in attendance); 3) Psalmody and Hymnody in Jewish Congregational Singing (a real eye-opener for me) by John H. Baron; 4) Spirituals and Gospel Songs in African American Congregational Singing, by Roy Belfield, Jr. These were all morning presentations with no conflicts - quite different from the Sectionals, where one had to select from eight offerings. I chose A New Hymnal for the Netherlands, with Wim Ruessink, who was also the organ recitalist on the opening afternoon. This is an amazing eclectic volume serving multiple church bodies which traditionally had little to do with each other. Hymn-Based Organ music for Worship, with David Furniss at Temple Sinai - on an untouched E.M. Skinner organ (from 1927?), The Organist and Songleading: An Imaginative Responsibility, with Eric Wall (Is the organ the most helpful instrument for this hymn?), Mental Health and Hymns that Heal, with Hillary Doerries, Modern Episcopal Hymnody: The Hymnal 1982 in the 21st Century, with Matthew Hoch, and finally a wonderfully engaging session by Paul Westermeyer on the genesis, trials and tribulations of publishing a set of essays by himself and David W. Music: Church music in the United States, 1760-1901. [I've gotten only as far as the first essay, but am tremendously impressed with the denominational breadth of coverage. [Highly recommended!] A highlight of the annual conferences is always the daily Hymn Festival, often coordinated with a Plenary, which were very well organized and presented: 1) When the Storms of Life Are Raging, 2) Down by the Riverside: Jazz and Congregational Song, 3) Shiru L'Adonai: a Feast of Jewish Congregational Song, 4) Hymns, Spirituals and Gospel Song in the African American Experience, 5) [I had to miss this closing one because of plane schedules] "The Big Easy". (Content of the plenaries often appears as a major feature in The Hymn, the Society's quarterly publication.)

The weather should be cooler at next year's conference July 17-21 at the University of Redlands, California.

Are you a member of the Hymn Society? If you are a church musician, you ought to be: (<http://www.thehymnsociety.org/#!/membership/cxuo>) Individual - \$75, Two year - \$140, Retired - \$65/year. Conference registration information will be online Jan/Feb.

-submitted by David W. McCormick (dmccorm@verizon.net)

McGill Summer Organ Academy

McGill Summer Organ Academy has been a part of my professional career since 2005. Every other year, I look forward to taking time to push the limits on what I can do. It's exciting to keep learning! Over the years, I have had the privilege to be a participant in week-long Masterclasses with Marie Claire-Alain, Edoardo Bellotti, James David Christie, John Grew, Olivier Latry, Bill Porter and Sietze de Vries (two week Improvisation class).

A few items to note:

- The classes are in the mornings and afternoons in various churches around Montreal.
- Public transportation is excellent.
- There is a grocery store near the University, and restaurants around the University are not expensive.
- There are wonderful concerts each evening.
- Meeting new people is always fun.
- The University offers housing at reduced rates.

The Academy is held every other year. If you are interested in learning more about it, please look at their website

<<http://www.msoa.ca/>>

-submitted by Cheryl Van Ornam (ago.cheryl@gmail.com)

2015-2016 Summary of Chapter Programs, Organ Repertoire Recital Series, Dean's Organ Tour

NOTICE:The Organ Repertoire Recital Series concert to have been presented by John Scott at Centenary United Methodist Church on October 2 has been cancelled as a consequence of Mr. Scott's untimely death on August 12. - Bruce Stevens, Chairman

Chapter Program: Opening Celebration and Installation of Officers

September 8, 2015 (Tuesday) @ 7:30 p.m.

River Road Presbyterian Church, 8960 River Road, Richmond

Dean's Organ Tour

September 17, 2015 (Thursday) @ 10:00 a.m.

Leigh Street Baptist Church, 517 N. 25th Street, Richmond

Chapter Program: Petersburg Organ Tour

October 10, 2015 (Saturday) @ 8:30 a.m. (bus departs); 4:00 p.m. (bus returns)

Epiphany Lutheran Church, 1400 Horsepen Road, Richmond

Dean's Organ Tour

October 15, 2015 (Thursday) @ 10:00 a.m.

St. Michael's Episcopal Church, 8706 Quaker Lane, Richmond

Organ Repertoire Recital Series: Ahreum Han performs at Westminster Presbyterian Church

October 23, 2015 @ 7:30 p.m. 4103 Monument Avenue, Richmond, VA.

Chapter Program: An Evening with Ann Labounsky: AGO Certification with Recital

November 10, 2015 (Tuesday) @ 7:30 p.m.

Grace Covenant Presbyterian Church, 1627 Monument Avenue, Richmond

Dean's Organ Tour

November 19, 2015 (Thursday) @ 10:00 a.m.

St. Bridget Catholic Church, 6006 Three Chopt Road, Richmond

Chapter Program: Organ Works of Josef Rheinberger (Bruce Stevens, presenter)

January 19, 2016 (Tuesday) @ 7:30 p.m.

Westminster Presbyterian Church, 4103 Monument Avenue, Richmond

Dean's Organ Tour

January 21, 2016 (Thursday) @ 10:00 a.m.

Grace Covenant Presbyterian Church, 1627 Monument Avenue, Richmond

Chapter Program: "The Spiritual Bach" (Spirituals and Orgelbüchlein) Marvin Mills, Organist and Marissa Hudson, Soprano

February 12, 2016 (Friday) @ 7:30 p.m.

Trinity Lutheran Church, 2315 North Parham Road, Henrico

Dean's Organ Tour

February 18, 2016 (Thursday) @ 10:00 a.m.

Cannon Chapel, University of Richmond, Richmond

Chapter Program: Sixth Annual J.S. Bach Birthday Marathon

March 6, 2016 (Sunday) @ 3:00-6:00 p.m.

St. Michael's Episcopal Church, 8706 Quaker Lane, Bon Air

Chapter Program: Marcel Dupré: Le Chemin de la Croix "Stations of the Cross" Stephen Hamilton, Organist

March 11, 2016 (Friday) @ 7:00 p.m.

St. James's Episcopal Church, 1205 W. Franklin Street, Richmond

Dean's Organ Tour

March 17, 2016 (Thursday) @ 10:00 a.m.

Chester Presbyterian Church, 3424 W Hundred Rd, Chester

Organ Repertoire Recital Series Concert

Scott Detra, Concert Organist

April 8, 2016 (Friday) @ 7:30 p.m.

Ginter Park Presbyterian Church, 3601 Seminary Avenue, Richmond

Chapter Program: Maintaining Your Serenity - Role Plays and Advice from Veteran Church Leaders

April 12, 2016 (Tuesday) @ 7:30 p.m.

St. Luke Evangelical Lutheran Church, 7757 Chippenham Parkway, Richmond

Dean's Organ Tour

April 21, 2016 (Thursday) @ 10:00 a.m.

Emmanuel Episcopal Church, 1214 Wilmer Avenue, Richmond

Chapter Program: Scholarship Recital/Educational Meeting

May 9, 2016 (Monday) @ 7:30 p.m.

Location: 7TH Street Christian Church, 4010 Grove Ave., Richmond

AROUND THE TOWN

Please note: To insure inclusion, all articles for Around The Town must be received no later than the 16th of the month before the month of publication.

SAINT BEDE CHURCH, WILLIAMSBURG

Wednesday, October 7, 2015, Noon. Trinity Organ Concert with organist Aaron Renninger and mezzo-soprano Kristi Engelbrecht performing a variety of classical works. The one-hour concert is free and open to the public which is invited to bring lunch and eat with the artists afterward. Saint Bede Catholic Church, 3686 Ironbound Road in Williamsburg. For information, please call (757) 229-3631, or visit www.bedeva.org/concerts.

CONCERTS OF THE ALEXANDER PALEY MUSIC FESTIVAL AT ST. LUKE LUTHERAN CHURCH:

Friday, Sept 25 7:30 P.M Alexander Paley and Pei-wen Chen, solo and duo piano music.
Saturday, Sept 26 at 7:30 P.M., Rossini's Petite Messe Solennelle, under the direction of Erin Freeman.
Sunday, Sept 27, French chamber music with Chuck West, clarinet and Daisuke Yamamoto, violin.
For more information call (804) 665 – 9516

ST. BARNABAS EPISCOPAL CHURCH

Tuesday October 13 at 6:00 P.M. St. Barnabas Episcopal Church, 5155 Iron Bridge Rd. North Chesterfield, Va. 23234, will present a dinner movie event featuring the film "Where Hope Grows," a P.G. Faith based film of 95 minutes. Suggested Donation \$12.00. For more info, please contact David E. Sachs at 804-222-2494 or Paslm100Pesach@comcast.net.

MEET OUR 2015-16 NEW ORGANIST SCHOLARSHIP RECIPIENTS



Cailin Petrus



Alyssa Santos



Hyunja (Hannah) Lee

At this opportunity, we would like to introduce to you the winners of the chapter's 2015-16 New Organist Scholarship Awards. This year, the committee was able to again select three winners. They are Cailin Petrus, Alyssa Santos and Hyunja Lee.

Cailin Petrus is a native of Richmond, Virginia and is a rising 8th grader at St. Catherine's School. She is going into her 9th year studying piano with Anne James and has played in numerous Leschetizky recitals. Cailin has played 10 piece programs for the National Guild of Piano Teachers Auditions for the past 7 years as well. She is in her third year singing with the Virginia Girls Choir at St. Stephen's Episcopal Church and is also in her third year volunteering in the Hospitality Club at the Little Sisters of the Poor. Cailin enjoys playing percussion in the St. Catherine's Middle School band, reading fantasy novels and pencil sketching.

Alyssa Santos has been taking piano lessons since 2000. Starting at the age of five, she was under the tutelage of Mrs. Elizabeth Sjolund-Midgett in Virginia Beach. With the Sjolund Piano Studio, she completed and passed all twelve levels of the VMTA theory and sight reading tests. She has also completed the requirements for the National Guild of Piano Teachers High School Diploma in Advanced Music in 2013 and earned her Paderewski medal in 2010. In addition, Alyssa has competed in several local and state competitions, placing every year in the Eastern District Auditions and placing second in the State Auditions in 2009. As a graduate of Oscar F. Smith High School in Chesapeake, Virginia, Alyssa received her International Baccalaureate Diploma in 2013. For her diploma requirements she wrote a comparative analysis of Debussy and Ravel's compositional styles for her Extended Essay.

Currently, Alyssa is a junior at Virginia Commonwealth University and is majoring in exercise science in hopes of someday becoming a physical therapist. She is also a music minor and currently studies piano under Ms. Marta Puig. Since her freshman year, she has been playing music for the Catholic Campus Ministry's student masses and campus events at the Cathedral of the Sacred Heart. Alyssa also enjoys composing. Having been introduced to it at an early age, she had written thirteen compositions for the National Guild of Piano Teachers Composition Contest and still composes works for piano, guitar, and voice. Outside of academics and music, Alyssa is an avid runner, cyclist and swimmer. She currently swims for VCU's club team as well as working for VCU RecSports as a lifeguard, Water Safety Instructor, and U.S. Master's swim coach.

Hyunja Lee (Hannah) graduated from Seoul National University with B.M & M.M in piano performance. She received an Artist Diplôme with honors in piano performance (Concertist) and Diplômes with honors in chamber music and accompaniment at the Conservatoire National de Boulogne in France. She was a prize-winner in piano competitions Val-de-Seine and Ile de France. Lee was a faculty at the Ecole de Ménestrel in France, and also taught in Seoul National University and Dankuk University in Korea.

SUBSTITUTES

The persons listed below have indicated a desire to be called for substituting at church services. No specific qualifications are implied by their inclusion on this list.

The employer is responsible for determining that a substitute will adequately meet the needs of the church.

Questions should be addressed to Betty Girardeau. If you no longer wish to be included on the substitute list, please ask that your name be removed from the list by emailing Betty Girardeau at bettyg@redfamiliar.com or by phone at 804-647-0825.

Substitutes Available for Sundays

Beck, Susan	804-353-3022	smillerbeck@hotmail.com
Burton, Melvin (Mel)	804 744-2325 or Cell 804 347-4673	
Campbell, Mary	804-337-3935 (cell) 804-288-4098 (home)	maryecampbell@comcast.net
Jack Colver	804-335-9546	jcolver91@comcast.net
Crafton, Coleen	804-334-8094	pipesnposaune@gmail.com
Freude, Sharon	804-353-4683	freudemusic@earthlink.net
Gay, Esther	757-253-0391 (Williamsburg/Tidewater)	esthergay@cox.net
Grant, Cathy	434-293-0617 (Charlottesville, VA)	mclgrant@centurylink.net
Kerschbaumer, Evelyn	804-744-3147	ekersch@aol.com
Martin, Liz	804-559-0898 (Summer only)	
Moro, Don	804-652-9311	donmoro@gmail.com
Neff, Joan	804-248-2522 (June-August only)	jneff@richmond.edu
Nowowieski, Adella	804-288-0917	delnow@yahoo.com
Suerken, Ernest A.	804-272-5545	
Yates, Elizabeth	804-965-6214	Eay143@yahoo.com

Substitutes Available for Special Non-Sunday Morning Events

Bailey, Tom	804-221-7549	Froberger@aol.com
Candler-White, Laura	804-360-5754	lauracwhite@verizon.net
Edwards, Beverly	804-794-6025 (available also for 11:00 AM Sundays)	music.edwards@gmail.com
Ferrell, Lia	513-687-3329	liarui9@yahoo.com
Goldie, Amos CAGO	770-286-8345	amosgold@gmail.com
Hargrove, Elizabeth	804-798-1776 or 804-339-5701	f.hargrovejr@comcast.net
Jonkman, Crystal	804-330-9976 (home) 804-301-9976 (cell) 804-272-0992 x104 (church)	crystal.jonkman@verizon.net crjonkman@stmicaelsbonair.org
Lindsey, Charles	804-370-7374	charleslindsey15@gmail.com
Moro, Don	804-652-9311	donmoro@gmail.com www.donmoroorganist.com
Norfrey, Lisa	434-806-2322	lisa.norfrey@gmail.com
Sachs, David	804-222-2494	Psalm100Pesach@comcast.net
Schutt, Ed	804-564-4887	e.schutt@comcast.net
Taylor, Dr. Brian J. AAGO	912.656.0779	cornishanglican@gmail.com
Taylor, Margaret	717-419-4309 (cell)	m.e.taylor003@gmail.com
Van Ornam, Cheryl	804-814-6677	ago_stoplist_cvo@yahoo.com

POSITIONS AVAILABLE

Listings in this column appear for a maximum of 90 days and then are removed unless an extension is requested. When a listing is removed, therefore, it does not necessarily mean that the position has been filled. To submit a listing, please contact our Referral Service Director, Betty Girardeau

FIRST BAPTIST CHURCH

2709 Monument Avenue, Richmond, VA, 23220

Seeking part-time organist for two Sunday services and two weekly rehearsals for the adult (Wednesday evenings) and youth choirs (Sunday afternoons) September through May. Special services for Christmas Eve (2), Lenten series, Wednesday evenings (6:15), and two to three choral concerts per year. Casavant 4 manual organ. Annual salary range \$32,500- \$37,000 per year depending on education and experience, dues to professional organizations (AGO), and continuing education allowance. Interested candidates should contact Susan Marshall via email at marshall@fbcrichmond.org or phone at 804-355-8637 or Jim Norvelle via email at jwn8rv@verizon.net or phone at 804-921-2618. For further information about First Baptist Church please go to the church's website at www.fbcrichmond.org.

NEW HANOVER PRESBYTERIAN CHURCH

10058 Chamberlayne Avenue, Mechanicsville, VA, 23116

New Hanover Presbyterian Church is a small, vibrant church looking for a part-time (8-10 hours per week) Music Director to provide instrumental music for one blended Sunday morning service at 9:00 AM (piano accompaniment of hymns and to provide a prelude, offertory, and postlude for the service.. This individual would provide musical leadership for one blended Sunday morning service, lead choral groups, and to provide support to all music ministries of the church. There is a handbell choir with a volunteer director. Special services are held on Maundy Thursday and Christmas Eve. The music budget for 2015 is \$12,000. This could be an ideal position for a talented high school student or retired church musician. For more information, please visit our website at www.newhanoverpres.org. Send inquiries, along with resume, to communications@newhanoverpres.org.

ROSEMARY BAPTIST CHURCH

936 Jackson Street, Roanoke Rapids, NC, 27870.

Seeking part-time organist for one Sunday service, no choir rehearsal. Two manual Reuter pipe organ. Organist provides prelude, postlude, offertory, hymn accompaniments, and general service music. Should be willing to play occasional organ/piano duets and willing to work with the rest of the church staff to provide a meaningful worship experience. Occasional requests for weddings or funerals if possible. Salary is \$4800-\$5400/yr. Those interested should contact Anna Anderson, Minister of Music and Missions, at adanderson1215@gmail.com or 252-537-8034.

TOMAHAWK BAPTIST CHURCH

12920 Hull Street Road, Midlothian, Virginia, 23113

Seeking part-time organist for traditional Baptist service. Position is available January 1, 2015. One 11:00 A.M. service per week, weekly choir rehearsal attendance not required or expected. Contract is for 40 Sundays a year. Salary \$150 a week. Organ is two manual Allen Vista, installed in 2008. Interested candidates should contact Susan Kish [@susanrkish@gmail.com](mailto:susanrkish@gmail.com).

GRACE COVENANT PRESBYTERIAN CHURCH

1627 Monument Avenue, Richmond, VA

Tenor Section Leader. Grace Covenant Presbyterian Church is seeking a tenor section leader for the Chancel Choir, September through June. One weekly rehearsal and one Sunday morning service at 11:00 a.m. Additional services and rehearsals throughout the season. Annual salary, c. \$4,600. Contact Chris Martin, martingcpc@gmail.com or (804) 359-2463 for more details.

THREE CHOPT PRESBYTERIAN CHURCH

9315 Three Chopt Road, Richmond, VA, 23229.

Seeking part-time organist for one Sunday morning service and one weekly chancel choir rehearsal as well as occasional accompaniment during the Sunday morning contemporary service. Special services are held during Advent and Lent. Choral music is diverse and ranges from classical to contemporary. Two manual Lewis & Hitchcock pipe organ. For organ specifications refer to the Three Chopt Presbyterian link at www.churchesofvirginia.org/3chopt_pres/index.htm. Salary is \$10,00 per year with two weeks paid vacation. Other required time away is negotiable. Please send letter of intent and resume electronically to Dr. Joan Pi, Director of Music via jlpi@tcpresbyterian.org. Questions may also be directed to Dr. Pi at the same email address.

CONCORD BAPTIST CHURCH

15625 Concord Road, Ruther Glen, VA 22546 (804) 231-3318, (804) 366-5672

Seeking a part-time pianist or organist/pianist for Wednesday Night Chancel Choir rehearsal, 7:30 to 8:45 p.m.; Sunday 10:45 a.m. Chancel Choir warm up; 11:00 A.M. Sunday Morning Worship Service. Plus, seasonal services and programs, such as (Christmas Eve, Christmas, Easter, revival services). 2008 electronic Allen Organ and an electric Clavinova Yamaha piano. The accompanist will have the first option to accompany for funerals and weddings with the honorarium negotiated with the family. They will be under the direction of the music director and pastor. The salary for this position is in the \$200.00 per week range. The yearly vacation pay and time off will be negotiable. If you're interested in applying for this position, then contact Michael Gibson, music director at (804) 231-3318 or email: michaelgibson695@gmail.com.

ST. JAMES EPISCOPAL CHURCH

120 Ellisville Drive (PO Box 1216), Lousia, VA, 23093.

Seeking quarter-time Minister of Music for one Sunday morning service and one weekly choir rehearsal. 1995 Grooms & Payne pipe organ of 31 stops. The church also has a baby grand piano and church members happy to share their musical talents on various instruments including violin, cello, and guitar. Salary range \$13,000 - \$15,000 depending on experience and education. Other benefits include a travel stipend, continuing education credit, vacation, and maternity leave. The Minister of Music is also given the opportunity to use the church facilities and instruments for the purpose of private music instruction. Interested candidates should contact submit a resume with cover letter to the Rev. Alex Riffe via email at stjameslousia@verizon.net or by phone at 540-355-1779. Questions about the position may be addressed to the same.



300th ANNIVERSARY
BRUTON PARISH
1715-2015

September, 2015 *Candlelight Concerts and Historic*

Organ Recitals at Bruton Parish Church

Tuesday, September 1 @ 8:00 pm

Organ Recital

Bert Landman, Organist from Trinity Church in
Hartford, Connecticut

Thursday, September 3 @ 8:00 pm

Organ Recital

Stephen Henley, Jr., Organist from Bon Air Presbyterian
Church in Richmond, Virginia

Saturday, September 5 @ 8:00 pm

Organ Recital

Cheryl van Ornam, Organist at Redeemer Lutheran
Church in Richmond, Virginia

Tuesday, September 8 @ 8:00 pm

Organ Recital

Dr. JanEl Will, Organist at Bruton Parish

Thursday, September 10 @ 8:00 pm

Organ & Harpsichord Recital

Rebecca Davy, Organist at Bruton Parish

Saturday, September 12 @ 8:00 pm

Organ Recital

Dr. JanEl Will, Organist at Bruton Parish

Tuesday, September 15 @ 8:00 pm

Organ Recital

Bryan Lohr, Organist at St. Paul's United Church
of Christ in Somerset, Pennsylvania

Thursday, September 17 @ 8:00 pm

Organ Recital

John Cannon, Organist from Christ Episcopal
Church in Cooperstown, New York

Saturday, September 19 @ 8:00 pm

Organ & Harpsichord Recital

Rebecca Davy, Organist at Bruton Parish

Monday, September 21, 5:30-8:30 p.m.

Bruton Parish 300th Anniversary Event

*A Musical Coupling: Celebrating ties between
Bruton Parish and Colonial Williamsburg Foundation*

A walking tour with catered dinner at the Parish House,
two presentations at the DeWitt Wallace Museum,
and concluding concert at the Wren Chapel.

Tickets \$40 (only 120 available)
available by calling or emailing Rebecca Davy
(757-645-3431, bdavy@brutonparish.org)

Tuesday, September 22 @ 8:00 pm

Organ Recital

Dr. JanEl Will, Organist at Bruton Parish

Thursday, September 24 @ 8:00 pm

Organ & Harpsichord Recital

Rebecca Davy, Organist at Bruton Parish

Friday, September 25 @ 7:30 pm

Bruton Parish 300th Anniversary Event

Colonial Williamsburg Early Music Festival

The Governor's Musick with period instruments:
trumpets, oboe, timpani and strings, and costumes. Tick-
ets \$25, available at CWF.org

Saturday, September 26 @ 8:00 pm

Organ Recital Celebrating Bruton's 300th Anniversary

Brenda Portman, Organist from Hyde Park Community
United Methodist Church in Cincinnati, Ohio,
and winner of the Bruton Parish 300th anniversary
hymn composition competition

Sunday, September 27 @ 4:00 pm

Choral Evensong Celebrating Bruton's 300th Anniversary:

Canticles by Phillip Stopford

The Bruton Parish Choirs
Rebecca Davy, Director & JanEl Will, Organist

Tuesday, September 29 @ 8:00 pm

Organ Recital

Brian Taylor, Organist from Richmond, Virginia

Historic Organ Recitals - Wren Chapel, College of William & Mary

Saturday @ 10:00 am on September 5, 19, 26 – Rebecca Davy, Organist

Saturday @ 10:00 am on September 12 – Thomas Marshall, Organist

Rebecca Davy, Music Director & Organist
Dr. JanEl Will, Organist
James Darling, Choirmaster & Organist Emeritus

Contact bdavy@brutonparish.org: or (757) 645-3431 Website: www.bruntonparish.org

A Musical Coupling

continued 300th anniversary events

Celebrating ties between Bruton Parish Church
& Colonial Williamsburg Foundation

A walking tour with Food, Music, and Discourse
Tickets \$40 per person

Monday, September 21 - 5:30 to 8:30 p.m.

5:30 pm **Dinner at the Bruton Parish House** at 331 Duke of Gloucester St. Chicken Piccata in lemon caper sauce or Grilled Chicken Marsala, Green Salad, Oven Roasted Potatoes, Vegetable Medley, and Rolls; wine, non-alcoholic beverages, and coffee catered by Creative Catering of Virginia.

6:30 Walk to the DeWitt Wallace Museum
at 326 Frances Street West

6:45 Groups split in half for two programs

Changing Keys Exhibit, keyboard instruments from the Colonial Williamsburg musical instrument collection, with musical demonstrations by Thomas Marshall

Hennage Auditorium:

An Historic Partnership

Who were the Bruton Parish musicians with the vision and drive to connect us to our musical ancestors? What is their Williamsburg legacy and how does it enrich us and our visitors still? John Watson, Curator of Musical Instruments & William Dowd Harpsichord played by Dr. JanEl Will, Organist at Bruton Parish.



7:15 Groups exchange places to hear the alternate program

7:45 Walk to the Wren Chapel at 111 Jamestown Road

8:00 **Organ Recital in the Wren Chapel** on the historic 18th-c. English chamber organ, a gem of the CW musical instrument collection. Rebecca Davy, Music Director & Organist at Bruton Parish

**Only 120 tickets are available
and can be purchased by calling Rebecca Davy directly (757-645-3431).**

Acoustic Design Services

Acoustical Design Collaborative, Ltd specializes in ecclesiastical spaces where natural acoustics for music and unobtrusive amplified speech are essential for worship celebration. We have completed over 90 successful projects involving the following services:

- Acoustic Measurements
- Room Reverberation Enhancement
- Audio/Visual Systems Design
- Sound System Tuning & Optimization
- Organ Space Planning

We strive to provide our clients with professional advice based on prudent design criteria, cost-effective solutions, clear concise recommendations, open communication, all delivered in a timely manner. Please contact us to see how we can provide 'heavenly sounds' for your Sanctuary.



**ACOUSTICAL DESIGN
COLLABORATIVE, LTD**
7509 L'Hirondelle Club Road
Ruxton, MD 21204-6418

NOTES FROM THE CHAPLAIN

The front page of our January 2015 "The American Organist" bears a picture of the new organ at Zion Church of the City of Baltimore. I had the honor of playing this beautiful instrument for a German and an English service two Sundays this summer in this historic Lutheran Church. "So, how did you get that gig," our Dean asked me?

Zion member, my friend Bonnie Brobst, widow of my Church history professor invited me to substitute for their organist. It's one of those "church things" where *connections* bring further *connections*. After the Memorial service at Zion for Professor Rev. Dr. Eric W. Gritsch, I returned home to find a recording of his Good Friday sermons from my pastoral internship in 1993 in York, PA. I transcribed these powerful sermons—a full Christian theology—to text and Bonnie and I edited them. "Good Friday's Good News—Meditations for the Mean Meantime" published by Cascade Books, 2014, (and a wonderful friendship with Bonnie) are the fruits of this labor of love.

Dr. Gritsch preached from 3x5 cards with a few quotes so this became an addition to his published body of work as Luther scholar, Church historian, and pastor. That Good Friday, April 9, 1993, was the anniversary of the day Dietrich Bonhoeffer died in 1945. Dr. Gritsch proclaimed the Gospel through the eyes of Luther, Bonhoeffer, and of course Gritsch—the former Austrian "Hitler Youth." With impressionistic illustrations by an Austrian friend and invitations to reflection for each "Word" by Bonnie, this little book provides a wonderful personal devotion or a congregational study—especially for Lent.

I commend this little volume to you (a CD of the sermons is available) for your personal and congregational use—with plenty of time to plan for Lent. It is my hope that as your AGO Chaplain I may be of service to you as we serve in our various church vocations where music, as Martin Luther said, is a handmaid to theology. Let's keep those church "*connections*" going.

Peace,

The Rev. Elizabeth Yates

In Concert CHRISTOPH BULL



Christoph Bull is based in Los Angeles, where in addition to his activities as a concert organist, composer, singer-songwriter, speaker, university organist and organ professor at University of California, Los Angeles (UCLA), he is organist-in-residence at First Congregational Church of Los Angeles, playing the largest church pipe organ in the world.

RIVER ROAD CHURCH

8000 River Road | Richmond, VA 23229

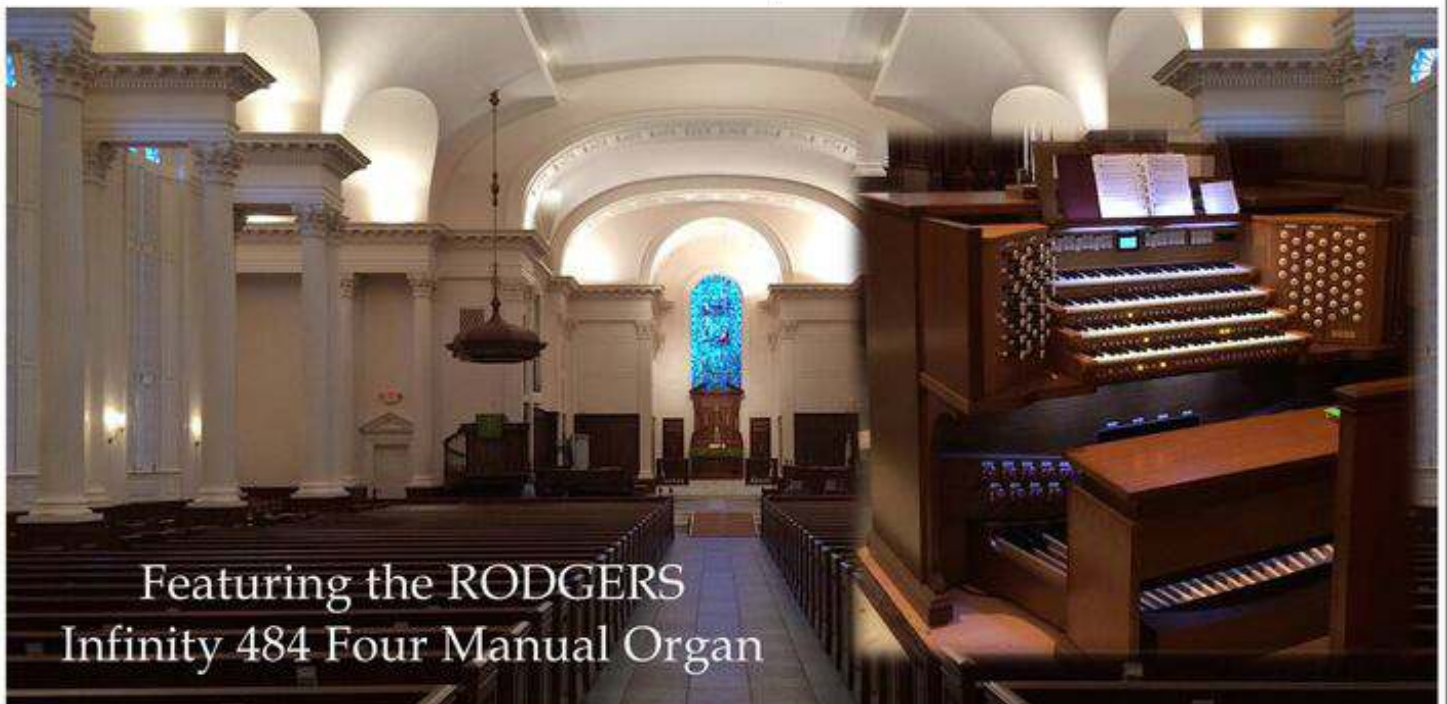
7:00 PM on September 15, 2015

For more information contact



**R. A. DAFFER
CHURCH ORGANS, INC.**

Al Murrell, *Vice President*
443-812-5999 ~ www.dafferorgans.com
*Representing Rodgers Instruments
& Fratelli Ruffatti Pipe Organs*



Featuring the RODGERS
Infinity 484 Four Manual Organ



American Guild of Organists, Richmond Chapter
John G. DeMajo, Editor
6001 Statute Street
Chesterfield, VA 23832

**RETURN SERVICE
REQUESTED**

We're on the Web and on Facebook!

<http://www.richmondago.org>



DID YOU KNOW?

Over this past summer, many members of the Guild had opportunities to perform in recitals and programs. Your editor would like to take this opportunity to tell you about an exciting program in which I was privileged to participate.

One of Richmond's unique treasures was made available to members of the local chapters of the American Guild Of Organists and the Old Dominion Theatre Organ Association this past August as local organists were invited to play the historic instrument made popular by organists Eddie Weaver, and Nick Pitt at the iconic Carpenter Center. On August 1st, the management of Center Stage allowed the Carpenter's grand Wurlitzer console to make a rare appearance for a special recital by four local theatre organists. The program was followed by an open console for AGO and Old Dominion Organ Society members. Featured as one of the performing theatre organ recitalists, was yours truly. Since I have been in Richmond, I have been fortunate to have had opportunities to play the organ at the Byrd, but this was my first opportunity to perform before an audience on the former Loew's Wurlitzer. The thrill of playing a large theatre organ in the true acoustical setting of a 1920s atmospheric theater, brought back fond memories of my nights playing the "Mighty Wonder Morton" at the New Orleans Saenger. Many thanks to the management of Center Stage for making this program available to our local organ society chapters, and to my colleagues Bob Gulledege, Nick Pitt and Jim Reinhart with whom I shared the stage. If you would like to see and hear a few segments from that program, please go to www.YouTube.com and enter John DeMajo in the search box. There you will find three pieces which were recorded from my recital.

As a theatre organist at heart, who just happens to play in church when an opportunity arises, I am pleased that the AGO and the Old Dominion Theatre Organ Society have established a relationship that has permitted our members to participate in the each other's programs and meetings.

