

October 2014

The Richmond STOPLIST

The Official Newsletter of the Richmond, Virginia Chapter of the American Guild of Organists

Join us
for a Spooktacular Time

Tuesday, October 28th 2014
At Grace And Holy Trinity Church
8 N. Laurel St., Richmond, VA.

Featuring organists from the
Richmond Chapter of the
American Guild Of Organists

Due to church renovations, information about a dinner and business meeting will be forthcoming on our website and sent via chapter emails.

DEAN'S MESSAGE

Dear Colleagues:

CARITAS is the largest provider of homeless services in the metro Richmond area. Last month—for one week—Grace Covenant Presbyterian Church (where I am the organist) hosted forty homeless women who were a part of CARITAS. At the end of each day the ladies would return to the church for dinner. Following dinner our missions committee had arranged special activities and programs for the ladies.

One of our church members approached me prior to the event and asked if I would be willing to give a demonstration on the church's Schantz organ as one of the programs. At first I was a bit hesitant to agree to lead a program, because I assumed there would be little-to-no interest by the ladies. I was wrong, VERY wrong!

For my program I invited the ladies to sit in the chancel where the choir sings on Sunday mornings. It became immediately obvious by their body language that they were eager to hear what our mighty pipe organ was capable of doing. Before I played the first notes, the questions came at me quicker than I could answer: "What are the pipes made from?" "What is the size of the largest/smallest pipe?" "How does the sound get from the console to the pipes?" "Why does this organ have four keyboards?" "Why does the organ have pedals?"

I decided to open the program with a thrilling French toccata. Two measures into the piece: laughter, joy, excitement, amazement, tears, clapping. These outward expressions of emotion occurred throughout the entire toccata. Next, I demonstrated the various colors of the organ with a few hymn arrangements on tunes I knew most would recognize. Again, the same response. I was delighted to see several ladies comfortable enough to stand and walk up to the console during the performance to get a closer look. I realized at that moment that this may have been the first time many of these women had the opportunity to be this close to a pipe organ. There was a true "connect" that evening with the ladies. They were so grateful to be able to experience an organ tour and to have the opportunity to be seated directly beneath the instrument.

And so I was reminded again that we organists continually have to play the role as educator. Inevitably, we will encounter people from all walks of life who have never heard or seen the organ. In our post-modern culture we must always be open and ready to teach others about the organ and to share our enthusiasm about our profession. If your church participates in the CARITAS program, consider offering an evening devoted to an organ demonstration. You and your guests will be glad you did!

Chris Martin

Dean

DEAN'S LUNCH

The next **Dean's Lunch** will be Thursday, October 23, 12:15 P.M., at Baker's Crust, 2553 W Cary St.

RICHMOND REGIONAL CONVENTION 2017 UPDATE

On Thursday, October 2, Kenna Payne—our chapter's regional convention coordinator—will travel to Clarksville, Indiana (across the river from Louisville, Kentucky) for an orientation for our 2017 convention. The Coordinators of Regional Conventions (2017) from across the country will meet with Regional Councillors and representatives of the Committee for Conventions for a full day of orientation. After this meeting we will have a better understanding of how to proceed in forming our own regional convention steering committee. We will keep our chapter up-to-date on our convention happenings with frequent columns in the Stolist, emails, and postings on our Facebook page.

EVENTS CALENDAR NOW ON LINE

The Richmond AGO has now added an "Events Calendar" to the website. At a glance, you can now view future chapter programs and recitals on the newly added page. Chapter members will be allowed to promote their own concerts and events by submitting their information by filling out the online event submission form. All submitted events will first be approved before appearing on the calendar to prevent unwanted postings from outside the chapter. Here is the link to the Events Calendar page: <http://richmondago.org/area-events>

EDUCATIONAL CONCERNS

If you are planning to take any of the AGO exams this year (2014-2015), please let me know so I can schedule you in. The tests do need to be played on a pipe organ. If you need help to find a place, I need to know. Please make sure your music is playable on the organ you will test on. Sometimes one runs out of pedal notes on the test organ yet not on the practice organ. National does not favor rewriting things to accommodate the smaller pedal boards.

Anyone wishing to come to my home and look over the music and play the organ here, you are most welcome to do so. That will let you have an idea of how much work the pieces to select from will take as you initially play through what samples I have here. I have a Steinway console grand piano and a new Rodgers electric organ. Call me at 804-288-4098 or e-mail me at maryecampbell@comcast.net to schedule a visit.

Mary Campbell, SPC
288-4098

THE RICHMOND AGO IS ON FACEBOOK



Stay connected with Richmond AGO members and notices of meetings, recitals, and other events through the chapter's official Facebook page. Look for us on Facebook: Richmond Chapter - American Guild of Organists, or go to the Richmond AGO web-page www.richmondago.org and click on the Facebook icon.



OCTOBER CONCERTS AT CATHEDRAL OF THE SACRED HEART

Monday, October 13, 2014, 7:00 P.M., Free Concert by VCU French Horn Music Students. 359-5651

Sunday, October 19, 2014, 2:00 P.M., Free Concert by soprano Anne O'Byrne, flutist Anthony Smith, & pianist Patrick Carlin of works by Handel & Adam, among others. The complete Concert Program may be viewed on the Music Page of www.richmondcathedral.org. On-Street Parking and the VCU Parking Garage at the Altria are available. 359-5651

Tuesday, October 21, 2014, 7:00 P.M., Free Concert by the Choirs of Douglas S. Freeman High School, Amy G. Hruska, Director. 359-5651

AROUND THE TOWN

News items for "Around The Town" must be received by the editor no later than the 16th of the month prior to the month in which the concert or function is scheduled.

SAINT BEDE CHURCH, WILLIAMSBURG

Wednesday, October 1, 2014, Noon. Trinity Organ Concert with Rev. Michael Renninger, baritone, and Aaron Renninger, organist performing a variety of classical pieces. The one-hour concert is free and open to the public which is invited to bring lunch and eat with the artists afterward. Saint Bede Catholic Church, 3686 Ironbound Road in Williamsburg. For information, please call (757) 229-3631, or visit www.bedeva.org/concerts.

ALSO AT SAINT BEDE CHURCH, WILLIAMSBURG

Wednesday, October 15, 2014, Noon. A Brass Ensemble from the U. S. Army Training and Doctrine Command Band and Saint Bede's organist Aaron Renninger will perform music for a Cathedral space, culminating in the last two movements of the Saint Saëns Symphony No. 3. The concert is free. Saint Bede Catholic Church, 3686 Ironbound Road in Williamsburg. For information, please call (757) 229-3631, or visit www.bedeva.org/concerts.

ORGAN RECITAL AT RIVER ROAD CHURCH, BAPTIST

October 5 at 3 P.M. Marek Kudlicki (Vienna, Austria) will perform in concert on the church's Moller organ. River Road Church, Baptist, 8000 River Road Richmond, VA. Program is free, but an exit offering will be accepted.

CENTENARY UNITED METHODIST CHURCH HYMN FESTIVAL

Sunday, October 5 at 4 P.M. Centenary United Methodist Church will present a Hymn Festival at the church, 411 East Grace Street. Visiting organist and arranger Keith Beniston of London, England will be accompanied by a 15 piece instrumental ensemble. The City Singers Childrens Choirs and the Centenary Chancel Choir will be singing. The theme for this year's festival is "Peace" and the program will include opportunities for the audience to sing familiar hymns as well as hear performances by the choirs and Mr. Beniston. Attended parking behind the church is available. Nursery provided upon request. Call 804-648-8319 for information. www.centumc.org

RIVER ROAD PRESBYTERIAN CHURCH

Sunday, Oct. 5, 7:00 P.M. - Music in a Sacred Space presents Larry Heath, Organist, celebrating 10 years of ministry at River Road Presbyterian Church, 8960 River Road, Henrico, VA 23229. Free admission and parking. Works by Weaver, Marchand, Vierne, Elgar, Franck and others. Reception following the concert. www.rrpcusa.org, rppcmusic@gmail.com.

SECOND SUNDAY SOUTH OF THE JAMES

Sunday, October 12, 2014 at 4:00 P.M. Debra Saidel, flute, Pei-wen Chen, piano & Jackie Spears, cello. Bon Air Presbyterian Church, 9201 West Huguenot Road, Richmond, VA. 23235

CHOIR FROM ST. PETERSBURG, RUSSIA TO PERFORM

Sunday, Oct. 12 at 7:30 P.M., Christ the King Lutheran Church at 9800 W. Huguenot Rd. in Richmond will host "Lyra," a vocal ensemble from St. Petersburg, Russia. All singers are professional musicians, singing in different churches of St. Petersburg and many are soloists at musical theatres throughout the city. The ensemble will be singing music in from the Russian Orthodox tradition as well as traditional Russian Folk Music. The concert is free and an offering will be received during the concert.

ST. PAUL'S EPISCOPAL CHURCH

Sunday October 19 at 5:00 p.m. "Beloved Community: A Hymn Festival." Lift your voice in song in this historic church as we explore themes of "Beloved Community" through hymns old and new. The Hymn Festival is led by the St. Paul's Choir with brass and organ. St. Paul's Episcopal Church, 815 Grace St., Richmond, VA.

BARBER SHOP CHORUS AT PROVIDENCE UMC

October 19, 2014 at 4:00 PM. The Virginians Barbershop Chorus will be at Providence UMC, 901 S. Providence Road, Richmond, VA 23235 for an afternoon concert. Join us afterwards for a light reception in the social hall located on the first floor beneath the sanctuary. The Virginians Barbershop Chorus is one of the oldest continuous singing groups in the greater Richmond area. Its mission is to provide wholesome, top-quality musicianship, combined with enthusiastic showmanship for a variety of gatherings, including national conventions, local civic and fraternal meetings, banquets, and fund raising events. Their repertoire includes traditional barber-shop favorites, patriotic, and contemporary music enhanced with precision choreography and costuming. The Virginians meet each Tuesday evening at 7:00 PM, at the Chamberlayne Baptist Church, 215 Wilkinson Road, Richmond, Virginia 23227. Guests are always welcome and are encouraged to participate in the rehearsal. Come out and enjoy an afternoon of music.

Wednesday, October 22 at 6:30 p.m. The Daraja African Children's Choir in concert. Mt. Pisgah United Methodist, 1100 Mt. Pisgah Dr., Midlothian. Free admission. 804-794-5856.

Continued on next page.

AROUND THE TOWN, Continued

ST. MICHAEL'S EPISCOPAL CHURCH TO PRESENT RHONDA SIDER EDGINGTON

Tuesday, October 21st, 7:30 PM - Rhonda Sider Edgington, international concert artist, teacher and church musician, will offer a concert at St. Michael's Episcopal Church, 8706 Quaker Lane, Bon Air, VA 23235, Ph. 804-272-0992. Free will donations will be accepted at the door. A reception will follow the concert. The concert will include a wide variety of music by J. S. Bach, Boehm, Buxtehude, Lubeck, Muethel, Laurin, Walker, McDowell, Sandresky and van Ness.

ST. PAUL'S CHURCH, BRISTOL PARISH

Join us for November St Paul's Second Friday! Barbara Hollinshead of the renowned choir of St. Paul's Parish, K Street, Washington, D.C., sings with lutenist Howard Bass in a tribute to the 450th anniversary year of William Shakespeare. Her program is titled Theatre Musick: Songs from Shakespeare's Troupe. An art exhibit with wine and cheese follows featuring paintings by the locally residing and nationally acclaimed Eugene Vango. Street parking is available in front of the church on North Union Street. To access the church's large back lot, proceed on Washington Street one block west past North Union Street, turn right onto North Market Street, and turn right into the lot just past the first fence. Enter through the door under the awning to your right as you face the rear of the church. For more information, email charleslindsey15@gmail.com or call (804) 370-7374. Our concert series is held as part of Downtown Petersburg's Second Friday for the Arts; for more information on all the events happening in Petersburg each second Friday, visit fridayforthearts.net.

Bruton Parish Church to Celebrate 300th Anniversary

Bruton Parish Church of Williamsburg, Va., will celebrate the 300th anniversary of its present church building with internationally-known guest preachers, special musical performances, and an outstanding educational series, as well as a compelling community outreach project.

Commemorations will take place over a 15-month period, beginning in October and running through December 2015.

The opening celebration occurs Sunday, October 26, when the Bishop of London, The Right Reverend and Right Honorable Richard Chartres, preaches at Bruton, located on Duke of Gloucester Street in the Historic Area of Williamsburg. Other guest preachers include The Most Reverend Doctor Katharine Jefferts Schori, Presiding Bishop of the Episcopal Church, on Sunday, April 12, 2015; and The Right Reverend Michael Curry, Bishop of North Carolina, at the final celebration Sunday, December 6, 2015.

Bruton's current building was completed in 1715. The parish was formed in 1674, when three smaller parishes joined together. A church has existed in the vicinity since the 1630s.

Bruton today is a large, lively Episcopal parish of 2,000 members with four services celebrated on Sundays. The church offers more than 100 candlelight concerts a year, welcomes more than 100,000 visitors, and has donated more than \$2 million from the Parish Shop proceeds to local, national, and internationally charitable organizations.

During the celebration, commissioned anthems and hymns will be performed, as well as special concerts and celebratory evensongs. The first will be the performance October 26 of commissioned hymns composed by the winners of a competition for college students.

The educational series begins October 2, when The Reverend Doctor Francis H. Wade, former interim dean of the Washington National Cathedral and former rector, St. Alban's Parish, presents a program on "After 300 Years, What's Next: Trends, Problems, and Opportunities". On October 9, Nikos Pappas, assistant professor of musicology, University of Alabama, will present a program on sacred music of colonial Virginia. On October 16, College of William and Mary Professor Christopher Grasso will present a lecture on the unification of church and state and its influence on colonial life. Further programs will follow; most will take place in the Bruton Parish House on Duke of Gloucester St.

An exhibit of historical artifacts relating to Bruton Parish will be displayed in the Art Museums of Colonial Williamsburg, opening on Thanksgiving Day in November. As a lasting memorial of the anniversary, Bruton parishioners are participating in the construction of a Habitat for Humanity house in the Forest Heights area off Richmond Road. In addition, Bruton parishioners are stitching a new set of needlepoint kneelers for the church, depicting the church building and other images important to the parish. Many special items commemorating the anniversary will be for sale online and in the Parish Shop, from note cards and prints to coasters and trivets - and mugs, charms, children's tee shirts, and Christmas ornaments.

Bruton Parish Episcopal Church
331 Duke of Gloucester Street, Williamsburg, Virginia 23185
P.O. Box 3520, Williamsburg, Virginia 23187-3520
Phone: (757) 229-2891 Fax: (757) 221-0290
www.brutonparish.org

MEMBER CONCERNS

Chapter member Anita Williams' mother, Mary Brooks, 95 of Mineral, VA. has passed away.
Mabel Frances Balz, 83, mother of chapter member Bill Balz, passed away Sunday, September 14.

WELCOME NEW MEMBER: Amos Goldie, CAGO, 770-286-8345, 5005 Claywood Rd. Glen Allen, VA 23060, amosgold@gmail.com

SUBSTITUTES

The persons listed below have indicated a desire to be called for substituting at church services. No specific qualifications are implied by their inclusion on this list.

The employer is responsible for determining that a substitute will adequately meet the needs of the church.

Questions should be addressed to Betty Girardeau. If you no longer wish to be included on the substitute list, please ask that your name be removed from the list by emailing Betty Girardeau at bettyg@redfamiliar.com or by phone at 804-647-0825.

Substitutes Available for Sundays

Beck, Susan	804-353-3022	smillerbeck@hotmail.com
Branch, Ada Andrews	804-862-4480	abranche@aol.com
Melvin (Mel) Burton	804 744-2325 or Cell 804 347-4673	
Crafton, Coleen	804-334-8094	pipesnposaune@gmail.com
Dersch, Bruce	804-861-0210	bedersch@gmail.com
Jack Fox	home 804-447-3863 cell 317-313-6233	jack_fox_1998@yahoo.com
French, Agnes	757-345-6355 (Williamsburg, VA)	jpk.alf@cox.net
Freude, Sharon	804-353-4683	freudemusic@earthlink.net
Gay, Esther	757-253-0391 (Williamsburg/Tidewater)	esthergay@cox.net
Grant, Cathy	434-293-0617 (Charlottesville, VA)	mclgrant@centurylink.net
Kerschbaumer, Evelyn	804-744-3147	ekersch@aol.com
Loftus, Stephen	804-317-1234 (May to August only)	
Martin, Liz	804-559-0898 (Summer only)	
Don Moro	804-652-9311	donmoro@gmail.com
Neff, Joan	804-248-2522 (June-August only)	jneff@richmond.edu
Nowowieski, Adella	804-288-0917	delnow@yahoo.com
Suerken, Ernest A.	804-272-5545	
Van Ornam, Karen	240-731-2406	teacherlady114@aol.com
Yates, Elizabeth	804-965-6214	Eay143@yahoo.com

Substitutes for Available for Special Non-Sunday Morning Events

Bailey, Tom	631-839-8164	Froberger@aol.com
Candler-White, Laura	804-360-5754	lauracwhite@verizon.net
Edwards, Beverly	804-794-6025 (available also for 11:00 AM Sundays)	music.edwards@gmail.com
Ferrell, Lia	513-687-3329	liaruhi9@yahoo.com
Goldie, Amos,	770-286-8345	amosgold@gmail.com
Hargrove, Elizabeth	804-798-1776 or 804-339-5701	f.hargrovejr@comcast.net
Jonkman, Crystal	804-330-9976 (home) 804-301-9976 (cell) 804-272-0992 x104 (church)	crystal.jonkman@verizon.net crjonkman@stmicaelsbonair.org
Lindsey, Charles	804-370-7374	charleslindsey15@gmail.com
Moro, Don	804-652-9311	donmoro@gmail.com www.donmoroorganist.com
Norfrey, Lisa	434-806-2322	lisa.norfrey@gmail.com
Sachs, David	804-222-2494	Psalm100Pesach@comcast.net
Schutt, Ed	804-564-4887	e.schutt@comcast.net
Taylor, Margaret	717-419-4309 (cell)	m.e.taylor003@gmail.com
Van Ornam, Cheryl	804-814-6677	ago_stoplist_cvo@yahoo.com

POSITIONS AVAILABLE

Listings in this column appear for a maximum of 90 days and then are removed unless an extension is requested. When a listing is removed, therefore, it does not necessarily mean that the position has been filled. To submit a listing, contact our Referral Service Director, Betty Girardeau

ST. PAUL LUTHERAN CHURCH

8100 Shady Grove Rd. Mechanicsville, Va. 23111

Seeking a part-time organist and/or choir director for weekly Sunday morning services, weekly choir rehearsals and special services primarily during Lent and Advent. Choir does not sing during June, July, August. Upon request and availability would provide music for weddings and funerals. Instrument is a Rogers 2 manual organ of 34 stops. Salary range \$11,000 - \$16,000 per year. Familiarity with liturgical service preferred. Submit resumes to Organist Search Committee @ the church address, e-mail bitelyre@cavtel.net or phone 804-427-7500.

THREE CHOPT PRESBYTERIAN CHURCH

9315 Three Chopt Road, Richmond VA 23229

Seeking an organist for Sunday worship service and accompany the choir for weekly choir practices. Special services are required during Advent and Lent. Choral music is diverse and ranges from classical to contemporary. Two manual Lewis and Hitchcock pipe organ. (For specifications refer to the link at www.churchesofvirginia.org/3choptpres/index.htm). Salary \$12,000 per year with two weeks paid vacation. Other required time off is negotiable. Please send a resume electronically and direct questions to Dr. Joan Pi, Director of Music via jlpi@tcpresbyterian.org. A reference can be obtained from the current organist if needed.

DACAPO VIRGINIA

Richmond based non-profit inclusionary music school, is searching for a Director for their flagship choral ensembles...Animato (grades 3-6) and Cantare (grades 7-12). This part-time contract position runs September through May during the school's instructional/performance year. Responsibilities include directing weekly 90 minute rehearsals during which vocal development, blend, breathing, and musical skill development are focused on while teaching repertoire for concert preparation. The director will assist in the school's repertoire selection with repertoire covering jazz, opera, and sacred. Some rehearsals are held jointly with other DaCapo ensembles. The Director is expected to lead and execute all concerts and outreach events as well as seek and secure new students and advocates while establishing connections with local musicians, teachers, and directors. Other tasks include making regular updates to the DaCapo social media sites, including the blog, Facebook page, and Twitter. Interested candidates should contact Tracee Prillaman, Director at 804-432-3447 or via email at traceep@capova.org. The Groups website can be found at www.dacapova.org.

ST. STEPHEN'S EPISCOPAL CHURCH

P.O. Box 40, 6807 Northumberland Hwy, Heathsville, Va 22473

A simple country church in the Northern Neck seeking part-time organist/ choir director for one Sunday service. Directing a choir rehearsal before the service is preferred but not required. Two manual Rodgers electronic organ (2010). \$155-\$175 per service including brief before service choir rehearsal, or \$125-\$145 per service without choir rehearsal. Special services Christmas Eve, Good Friday, Easter Vigil. 4 weeks paid vacation. Interested candidates should contact the Rev. Lucia Lloyd at lucia@ststephensheathsville.org or 804-445-3888.

LEBANON UNITED METHODIST CHURCH

8492 Peaks Road, Hanover, VA 23069

Seeking part-time organist/director for one Sunday morning service and one choir rehearsal weekly. Some special services during the year. This position oversees a part-time accompanist as well as the music programming throughout the church, a mid-sized church with a very active congregation of all ages. Rodgers two-manual organ and Baldwin baby grand piano. Salary is approximately \$17,000 annually with two weeks paid vacation. Specific compensation and weekly schedule are open to negotiation during the hiring process. For further information see the church website at www.lebanonumc.org. Interested candidates are asked to send a resume to SPRC@lebanonumc.org or to call the church office at 804-746-0980.

INDEPENDENCE CHRISTIAN CHURCH

14023 Independence Road, Ashland, VA 23005

Seeking part-time organist for one Sunday morning service plus additional services during the year on Christmas Eve, Ash Wednesday, Maundy Thursday, Good Friday, Thanksgiving, and a 3 night annual Revival. No choir rehearsal or choir duties. Rodgers 2 manual electronic organ. Salary \$8,700 per annum with additional remuneration for the extra services during the year at \$87 per service. Two weeks paid vacation. Interested candidates should contact Sandra Gilman days and evenings at 804-798-5856.

WESTHAMPTON UNITED METHODIST CHURCH

6100 Patterson Avenue, Richmond, VA, 23226

Seeking part-time organist director for one traditional Sunday morning service and to direct the Sanctuary Adult Choir, seasonal handbell choir, and seasonal children's choir for an active congregation with a growing children's and youth ministries. Special services at Easter, Lent, Holy Week, and Christmas. The church is seeking some new creative energy to grow their music ministry. Allen (ADC-7300) 3-manual digital organ, Yamaha grand piano, and three octaves of Malmark handbells. Average annual salary approximately \$16,000 depending on experience and qualifications. Two weeks paid vacation. Book and music allowance. Interested candidates should submit a resume with cover letter to the Music Search Committee, Westhampton UMC, at the church address above or via email to sprc@westhamptonumc.org.



Bruton Candlelight Concerts

October, 2014 *Candlelight Concerts at* *Bruton Parish Church*

Thursday, October 2 @ 8:00 pm

Organ Recital

Dr. JanEl Will, Organist at Bruton Parish

Saturday, October 4 @ 8:00 pm

Organ Recital

Agnes French, Organist from Williamsburg, Virginia

Tuesday, October 7 @ 8:00 pm

Organ & Harpsichord Recital

Dr. JanEl Will, Organist at Bruton Parish

Thursday, October 9 @ 8:00 pm

Organ Recital

Jakub Kwintel, Organist from Bydgoszcz, Poland

Saturday, October 11 @ 8:00 pm

Sensual & Spiritual Sounds of Colonial Williamsburg:

Gateway to Musical Celebrations for

Bruton Parish's 300th Anniversary Year

Nikos Pappas, Violin, Aidan Feldman, Baroque Flute,
Rachel Smith, Gamba, Sarah Taylor, Judy Olbrych
Bekah Davis, Garry Sloan, & Chris Mooney, Singers,
Rebecca Davy, Organ & Harpsichord

Sunday, October 12 @ 5:30 pm

Choral Evensong

Music of Carson Cooman

Bruton Parish Choirs

Rebecca Davy, Director & JanEl Will, Organist

Tuesday, October 14 @ 8:00 pm

Organ Recital

Sam Porter, Organist from Hattiesburg, Mississippi

Thursday, October 16 @ 8:00 pm

Organ Recital

Dr. JanEl Will, Organist at Bruton Parish

Saturday, October 18 @ 8:00 pm

Organ & Harpsichord Recital

Rebecca Davy, Organist at Bruton Parish

Tuesday, October 21 @ 8:00 pm

Vocal Recital

Sarah Taylor & Tara Davy, Sopranos,
Chris Mooney, Baritone, Gary Spanik, Trumpet,
Wolfgang Wawersik, Oboe
Rebecca Davy, Organ & Harpsichord

Thursday, October 23 @ 8:00 pm

Organ Recital

Dr. JanEl Will, Organist at Bruton Parish

Saturday, October 25 @ 8:00 pm

Organ Recital

Alvez Barkoskie IV, Organist from the University of
Oklahoma, and Winner of the Bruton Parish 300th
Anniversary Hymn Composition Competition

Tuesday, October 28 @ 8:00 pm

Organ & Harpsichord Recital

Rebecca Davy, Organist at Bruton Parish

Thursday, October 30 @ 8:00 pm

Organ Recital

Dr. JanEl Will, Organist at Bruton Parish

Historic Organ Recitals - Wren Chapel, College of William & Mary

Saturday @ 10:00 am October 4 – Thomas Marshall, Organist

Saturday @ 10:00 am October 11 – Sarah Bland, Organist

Saturdays @ 10:00 am on October 18 & 25 – Rebecca Davy, Organist

Rebecca Davy, Music Director & Organist Dr. JanEl Will, Organist James Darling, Choirmaster & Organist Emeritus

HYMNS WRITTEN IN RICHMOND AND BY RICHMONDERS

A multi-part feature article by Donald Traser

The original dedication hymns article described the 1886 hymn written for the dedication of Park Place (later Pace Memorial) Methodist Church, the building's destruction by fire in 1966, and the hymn written for the dedication of a new building in 1969 by the Reverend David B. Lewis. Between the time of the fire and the rebuilding, however, a Service of Remembrance and Purpose was held on the Sunday closest to the first anniversary of the fire, December 10, 1967. At the close of the service the congregation journeyed several blocks from a temporary location to the church lot. In preparation for the solemnities, Lewis quoted a well-known hymn's first line, followed by new words of memory and encouragement, using the ST. ANNE tune.

O God our Help in ages past,
Who stands beside us now,
Deliver us from faltering faith;
Our hearts with hope endow.

The raging flames thy house destroyed;
No hallowed walls remain.
But with thy strength, we shall rebuild
And our firm faith maintain.

Through us, thy holy house erect;
Help us to persevere;
May generations yet unborn
Serve and adore Thee here.

A tribute to his late father was written by the Reverend McAlister C. Marshall and sung as the entrance hymn at the elder Marshall's funeral in 1972.

Father, who man's soul did make
In love's image, for love's sake
Welcome into Paradise
This soul won by sacrifice.

Saviour, who that holy dawn
Triumph'd over cross and thorn,
Let thy light's perpetual ray
Guide him on his heav'nly way.

Spirit, bringing faith, hope, love,
Gifts to us from God above,
Stay thou still close by his side,
Saint with saints may he abide.

Trinity of pow'r and might,
God of God and Light of Light,
In thy nearer Presence greet
Him whose life is now complete.

Soul, well nourish'd in this life
Journey swiftly into light
Life for you has just begun;
God your victory has won.



THE REV. McALISTER CHURCHWELL MARSHALL
Associate Rector 1958

"Mac" Marshall (1929-) was born in Cleveland, Ohio. His father's family had been in Kentucky since the era of the American Revolution, and the father was the first of the family to venture north of the Mason-Dixon Line. A great, great, grand-uncle was John Marshall, the eminent Virginia jurist and U. S. Supreme Court Justice. Mr. Marshall attended the University of Virginia, a family tradition, followed by Bexley Hall in Gambier, Ohio. All of the churches which he served as rector were in the Diocese of Virginia; his first church, as an associate, was in Richmond, and it was to Richmond which he retired.

Mac related that he found hymn writing a relaxing way to spend time. Most of his hymns are seasonal, and he believes he got started by writing an Easter hymn one year as a greeting to the members of his parish, a custom which he continued. He could not remember the tune to which the funeral hymn was sung, but suggested that probably any tune in that meter would be appropriate. To me, this is a sublime text of great beauty. There are many tunes in the 77.77 meter. HEINLEIN works well, though is perhaps a bit somber, even for a funeral. ST. BEES is another good choice, but I personally like pairing it with GENTLE JESUS, written for the children's hymn, "Lamb of God, I Look to Thee." (It probably was not sung, but the text of "Father, Who Man's Soul Did Make" appeared in the funeral service bulletin for Vernon Perdue-Davis. See previous installment.)

Acoustic Design Services

Acoustical Design Collaborative, Ltd specializes in ecclesiastical spaces where natural acoustics for music and unobtrusive amplified speech are essential for worship celebration. We have completed over 90 successful projects involving the following services:

- Acoustic Measurements
- Room Reverberation Enhancement
- Audio/Visual Systems Design
- Sound System Tuning & Optimization
- Organ Space Planning

We strive to provide our clients with professional advice based on prudent design criteria, cost-effective solutions, clear concise recommendations, open communication, all delivered in a timely manner. Please contact us to see how we can provide 'heavenly sounds' for your Sanctuary.



ACOUSTICAL DESIGN

COLLABORATIVE, LTD

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SAVE THE DATE

Tuesday, November 18, 2014 at 7:30 P.M.

The Richmond Chapter of the American Guild Of Organists
Organ Repertoire Recital Series presents:



Daniel Stipe

Richmond's Own Rising Star Virtuoso

Organist and Director of Music
Trinity Lutheran Church, Richmond

1951/1968 Aeolian-Skinner organ Opus 1110 IV+P/63 stops

St. Stephen's Episcopal Church

**6000 Grove Avenue
Richmond, Virginia**

Celebrating Our Fifty-first Season



MUSIC @ ST.
STEPHEN'S
Saturday, October 18
8:00 P.M.

Cantar alla Viola

The Renaissance art of
accompanying the voice
with the Viola da Gamba

NADINE BALBEISI, soprano
FERNANDO MARIN, gambist
St. Stephen's Episcopal Church
6000 Grove Avenue
804.288.2867

Tickets available at the church or
saintstephensrichmond.net/concerts
\$25 general admission | \$10 students

PAID ADVERTISING IN THE STOPLIST

The "STOPLIST" is now accepting paid advertising. Quarter, half, and full page ads are available, and ads may be run by the month, or for the entire season. Yearly rates are: Full-page: \$135, Half-page: \$75, Quarter-page: \$40. Ad content is restricted to products or services which would be of interest to musicians and their churches. For more information, please contact John DeMajo (jdemajo@demajo.net).

New Lunchtime Concerts Christ Church Organ Series, 2014

Noon Each Thursday in October



October 2
Christopher Bono
*St. Francis of Assisi
Catholic Parish, Staunton,
Dubois, Lefébure-Wély,
and Karg-Elert*



October 9
Albrecht von Gaudecker
*St. Paul's Memorial Church
Bach, Heiller, and Ritter*



October 16
Alice Layman
*Christ Episcopal Church
Charles Widor's
"Symphony V"*



October 23
Bruce Stevens
*University of Richmond
Organ Travelogue*



October 30
Jeremy Thompson
*First Presbyterian Church
Music for Halloween and All
Saints: Bach, Liszt, Parry,
Mulet, and Boëllmann*

**Free half-hour programs
on the historic
E.&G.G. Hook organ**
*Built in 1868 and restored in 2011
by Andover Organ Co.*

Lunch available for \$7

**Christ Episcopal Church,
Charlottesville**
Downtown on High Street at
2nd Street NW



American Guild of Organists, Richmond Chapter
John G. DeMajo, Editor
6001 Statute Street
Chesterfield, VA 23832

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DID YOU KNOW?

This month, our "DID YOU KNOW" column is dedicated to a special announcement that could drastically affect millions of piano and organ owners.

Legislation to stop the U.S. Fish and Wildlife Service ("USFWS") from seriously harming millions of Americans by unnecessarily restricting interstate commerce of legal ivory and products containing legal ivory was introduced in both the House and the Senate. Representatives Steve Daines (MT) and Jeff Miller (FL-01) sponsored H.R. 5052, and Senator Lamar Alexander (TN) sponsored S. 2587. These bills complement a recent House appropriations bill that enables the Administration to protect African elephants and other wildlife from poaching while stopping USFWS from needlessly punishing innocent Americans.

Both bills are carefully tailored to allow the Administration to combat African elephant poaching and criminal organizations that sell illicit ivory in China. The bills protect innocent Americans who have complied with existing import prohibitions on antiques and the large stocks of ivory that have been in the United States for over 25 years.

Both bills would prohibit the USFWS from implementing any new rule, order, or standard regarding the sale and trade in ivory that wasn't in place prior to Feb. 25, 2014. That is the date a Director's Order initiated a process which would essentially make criminals of anyone who sells or trades ivory or any item containing even the smallest amount of ivory, such as ivory inlays or minor embellishments on larger pieces, even though the item or the ivory in it was legally imported into the U.S. decades prior to the existing bans. The new Administration policy would devalue billions of dollars of legal property from tens of millions of law-abiding Americans, essentially an unconstitutional government taking.

Existing import restrictions that have been in place for 25 years exemplify the U.S. world leadership in protecting elephants by stopping illegal ivory from entering our country. Virtually all the trade in poached ivory occurs in China. The USFWS' and world bodies' extensive monitoring of illegal ivory shows that illegal ivory trade into the U.S. is not significant, and when found, is aggressively prosecuted. This legislation would stop USFWS from wasting resources on prosecuting innocent Americans and focus on criminals in Africa and Asia.

The Elephant Protection Association condemns the illegal slaughter of elephants and supports practical efforts to stop elephant poaching and trade in illegal ivory, but the Administration's effort to outlaw legal ivory that has been in the U.S. for decades will not save a single elephant. The Administration has not shown any evidence that this policy will change demand for ivory in Asia which fuels poaching in Africa. The only thing that is clear is that this ban unfairly impacts millions of law-abiding Americans by ignoring the Constitution, constructively seizing billions of dollars' worth of property, and destroying culturally significant art.