

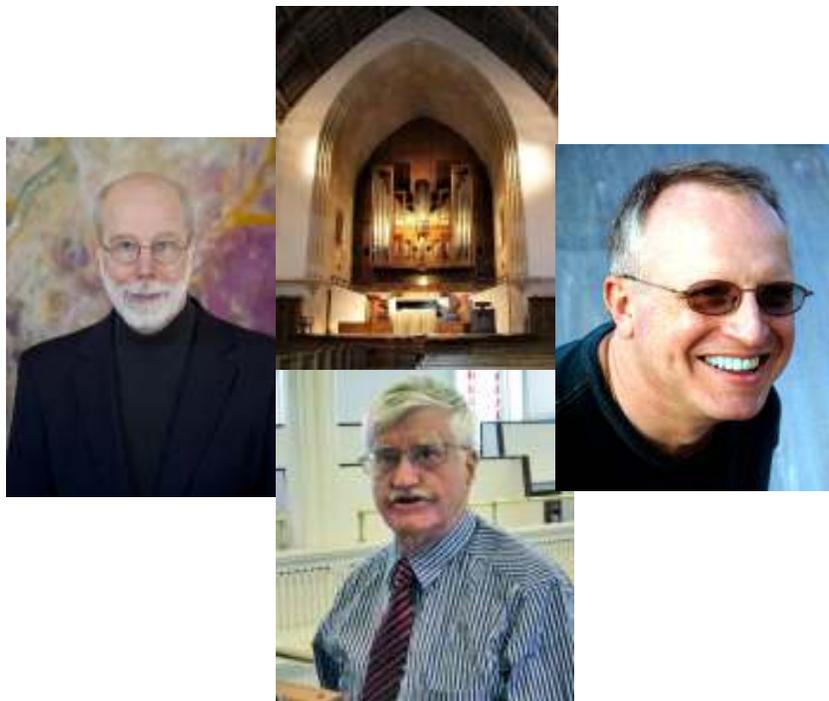
The Richmond STOPLIST

April 2015

The Official Newsletter of the Richmond, Virginia Chapter of the American Guild of Organists

Please join us on April 28th for our April, 2015 meeting and program entitled: Bach's Orgelbüchlein: Insights of Anton Heiller

The Richmond Chapter of the American Guild Of Organists has the distinction of having as members three former students of the great Austrian organist and teacher Anton Heiller. Widely acclaimed as the finest interpreter of the organ works of J. S. Bach in the last half of the 20th century, Heiller influenced an entire generation of organists with his stunning concerts, superb recordings, and inspirational teaching at the Hochschule für Musik und darstellende Kunst in Vienna as well as in unforgettable masterclasses in Haarlem, Holland, and elsewhere in Europe and the U.S. Tom Bailey, Grant Hellmers, and Bruce Stevens each experienced a number of these masterclasses and went on to study individually for long periods of time with him in Vienna, where they gained his uniquely informed insights into Bach's works and were deeply influenced by his breathtaking playing. They will share some of these insights into a selection of the beloved Orgelbüchlein chorales. Chapter members are invited to bring their "Little Organ Book" scores to acquire these concepts themselves as they experience explanations and performances on the von Beckerath organ, an instrument that Heiller played on more than one occasion and loved.



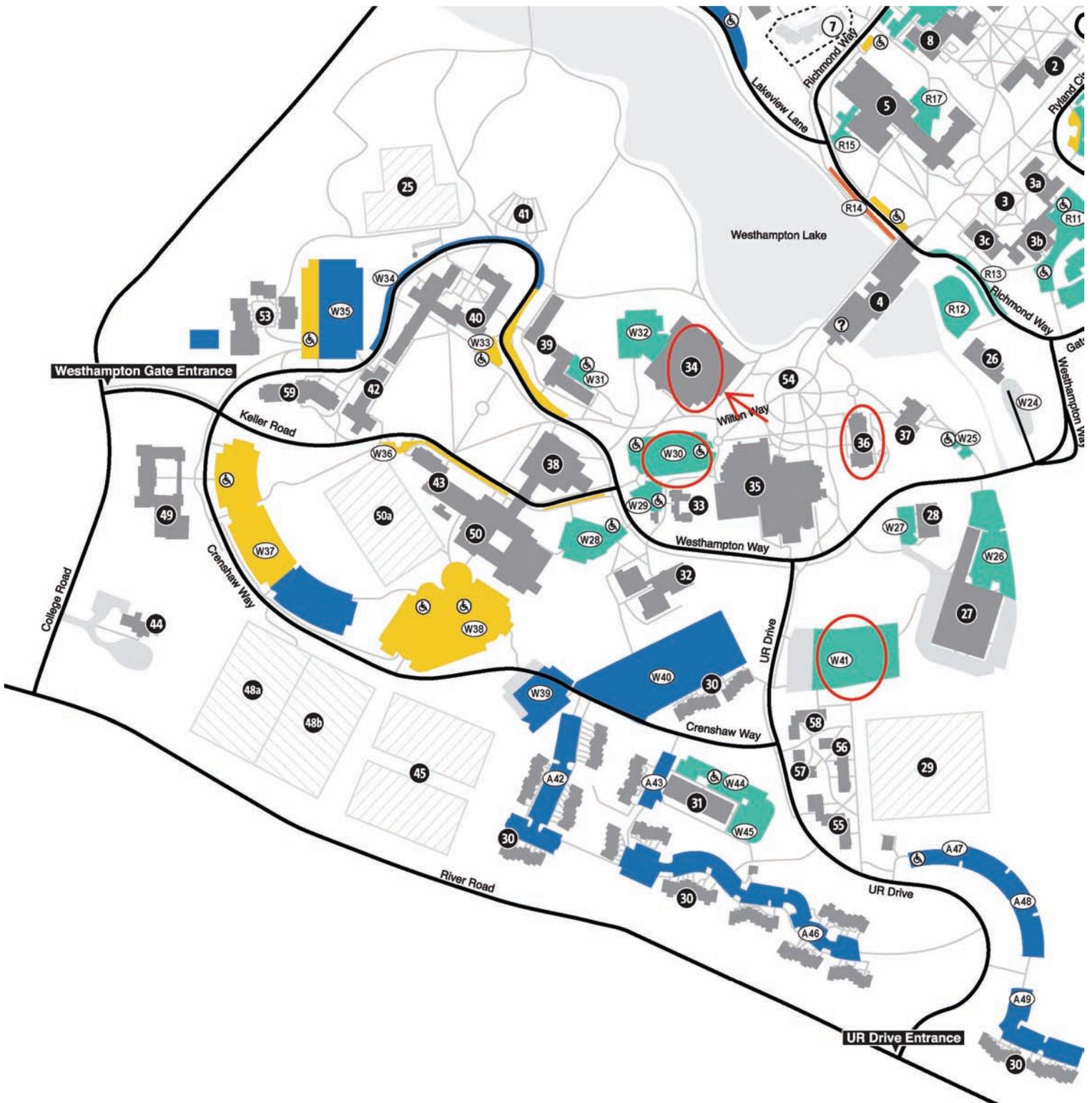
University of Richmond, Cannon Chapel

Dinner will be served in the Heilmann Dining Center promptly at 6 P.M. There will be no usual pre-dinner gathering at this event. Dinner will be followed by a business meeting at 6:45 P.M., and the program will begin at 7:30 P.M. in the chapel.

For those wishing to participate in the dinner, the cost is \$11.25 per person, and reservations are required. Please contact Paul Honaker at paul.honaker@comcast.net at least one week in advance to place reservations. Please note that each reservation will be confirmed by return email. If the reservation is not confirmed, please call 804-272-0036 (home) to verify your reservation. If you make a reservation and are unable to attend, you will be responsible for payment.

Note: To participate fully in the program, attendees are encouraged to bring their copies of Bach's Orgelbüchlein (Little Organ Book) and a pencil!

PARKING INFORMATION AND MAP APPEAR ON THE FOLLOWING PAGE



UNIVERSITY OF RICHMOND PARKING INSTRUCTIONS

You may park in Lot W30 ("Visitor" spaces along the hedge) or anywhere in Lot W41 (Chapel Lot). The Chapel is building #36, and the Heilman Dining Center is building #34. The Dining Center's main entrance faces the Chapel and is marked with a red arrow. Come in this main entrance, and someone from the AGO will meet you there to direct you further.

DEAN'S MESSAGE

Dear Colleagues:

Congratulations! I am proud to report that the Richmond AGO is considered to be among the most vibrant chapters in the nation. As I have mentioned at recent monthly chapter meetings, there are several individuals who are not members of our chapter, but who subscribe to the Richmond AGO Facebook page in order to see what our chapter is doing. One person from New York contacted me and said that we were a model chapter based on the programming and recitals promoted both on our Facebook page and our website.

In 2013 I attended the Region III Convention in Winchester, Virginia. One of the seminars was entitled *Building Your Membership*, led by Miriam Meglan (Dean, Central Maryland Chapter). From that seminar I walked away with a helpful checklist of ideas aimed at helping chapters to become more welcoming to visitors. By being more welcoming, we build our membership. I share with you just a few of these points (reprinted with permission):

1. Chapter Officers serve as hosts at chapter events.
 - a. Assign a greeter at the entrance.
 - b. Each Officer's job is to talk to visitors they don't know and report back what they've learned. But this job does not need to be limited to Officers only.
 - c. Banish "head tables" at dinners and put an Officer at each table to make sure everyone is involved in conversation.
2. Banish gossip and cultivate less-trained/proficient members as equals. *Absolutely!!!*
3. Banish cliques, turf; confront problematic individuals diplomatically; and insist on even-handed promotion of the interests of all members.
4. Raise your chapter's profile in your community.
 - a. Local and regional publicity.
 - b. Collaborate with other organizations with which you share mutual interests—charities, other performing groups, etc.

In the *Report of the Long-Range Planning Task Force*—a document from the National AGO Council—there is a statement about the need for chapters to exemplify openness among members and visitors: *([chapter] members identified the need to develop a culture of welcome or "radical hospitality" throughout the AGO, including at chapters and conventions) (p. 11, Report of the Long-Range Planning Task Force).*

We will have an excellent opportunity to exercise these practices at the May chapter meeting when several guests and members will be present for the scholarship student recital. If we keep National's notion of "radical hospitality" always before us, and if we observe the itemized points shared in Miriam's presentation, the Richmond AGO will most certainly be a lighthouse chapter in our region and, furthermore, throughout the nation!

Chris Martin

Dean, Richmond AGO

DEAN'S LUNCH

The last **Dean's Lunch** of the season will be Thursday, April 23, 12:15 P.M., at **Chez Foushee**, 203 N. Foushee St., Richmond, VA 23220. RSVP to Chris Martin at (804) 359-2463, x204, or martingcpc@gmail.com



Stay connected with Richmond AGO members and notices of meetings, recitals, and other events through the chapter's official Facebook page. Look for us on Facebook: Richmond Chapter - American Guild of Organists, or go to the Richmond AGO webpage www.richmondago.org and click on the Facebook icon.

2017 REGIONAL CONVENTION NEWS

Well, it's official – we have begun the journey to June 2017. The Steering Committee has had its first meeting, gone through some preliminary orientation, and begun its work. Here are the leaders of the various committees and workload for our regional convention.

John DeMajo	Publicity / Marketing
Judy Fiske	Hospitality
Bob Ford	Volunteers
Larry Heath	Fundraising / Sales
Steve Henley	Exhibits
Paul Honaker	Transportation
Chris Martin	Program / Events / Logistics
Kenna Payne	Finance
Nancy Reed	At Large
Bruce Stevens	Convention Brochure
Mary Stutz	Registration
Cheryl van Ornam	At Large
Bill Van Pelt	Hotels / Lodging

We will also be figuring out the best way to spearhead a Social Media aspect to the Convention, using all means available to promote the various events and concerts, including up-to-the-minute reports.

We have decided to fill out the Program / Events / Logistics Committee membership first, to get that function underway as soon as possible – much of the other work is dependent on that committee's work and recommendations. Once that committee is fully in place, other committees will be formed. Some committees will not be very large, to enable them to be flexible and responsive to developing plans. Several of the committees will have its work occur in sporadic bursts, or sooner (or later) than other committees. The Steering Committee will be planning the work to be efficient and effective by the coordination of all committees.

The Steering Committee has begun work on the convention's logo and identity, as well as investigating the process of commissioning a new work for premiering at the Convention. We have also begun the planning to solicit input from the chapter membership on programs, hotels, workshops, etc. More on that will follow in the coming weeks.

Now that we are underway, please listen for the call to serve on a committee, AND/ OR to financially support an aspect of the convention and its cost. We will have a role for every chapter member to play in this great adventure. We hope you will say 'yes' when asked.

TO MY EYES AND EARS, THE ORGAN WILL EVER BE THE KING OF INSTRUMENTS.

Wolfgang Amadeus Mozart (1756 – 1791)

Kenna Payne

4261 Saratoga Road, Richmond, VA 23235

|Phone 272-9656 (home) | Email: Kennajohnp@aol.com

MEMBER CONCERNS

Please note that our Sub-dean, Cheryl Van Ornam, has a new email address: ago.cheryl@gmail.com.
The Richmond Chapter also has a new "official" email address: info@richmondago.org

Dear members of the Richmond Chapter;

I can't begin to tell you how much your cards, prayers, and best wishes meant to me as I recovered from the auto accident on Jan. 20. The mail was a bright spot every single day, and I received well over 100 cards, many featuring cats which made me especially happy, since I was separated from my "fella" Shelby for three weeks. You were a great asset to my recovery and I thank you for that. I am just about back to my old self, I'm playing in church, and again, thank you. What a wonderful and caring chapter we have!

Tom Bailey

EDUCATIONAL CONCERNS

Happy and Glorious Easter to you all!! Those of you whose choir dismisses for the summer are looking over things for them to do through the end of May, early June and then they are off. What a wonderful opportunity for you to look over some things for the Service Playing Certificate. That repertoire has remained steady for quite a while. You can even try it out for your church during the summer months and see if it has appeal for your group!! I have found the Prelude and Fugue in F Major from the Eight Little Preludes and Fugues attributed to J. S. Bach has been enjoyed by the people in places where I have subbed. National says, "Happiness is being certified!"

We will talk about the other exams available for you to consider at another time!

Mary Elizabeth Campbell, SPC
Education Concerns Chairman

SCHOLARSHIPS FOR NEW ORGANISTS

The Richmond chapter awards up to three academic year scholarships for organ study to young persons and adults each year. Because our purpose is to develop new church organists, the scholarships are given to those who have little or no prior organ study, who have expressed a desire to serve a church as an organist, and who have demonstrated sufficient keyboard skill and musicianship.

Will you help us identify applicants? Just about everything one needs to know about the scholarships is on our website: <http://richmondago.org/new-organist-scholarships/> along with the one-page application form. Please encourage your students and acquaintances to apply. You may print those two pages and give them to those who might be interested or direct them to our website. Auditions will be on Monday, June 1, and applications must be received by Monday, May 18.

Our New Organist Scholarships are funded by your designated contributions, the proceeds from our used music sales, and the chapter treasury. Will you consider a special contribution to this important Richmond Chapter program?

MEMBER FEEDBACK

Here is what our members are saying about the new Richmond AGO ON-Line Events Calendar.

I'm absolutely thrilled with the new area events calendar on our website -- what a great resource! I hope we can get the word out to all classical groups -- by all of us sending out information on how to post events, to anyone we know who hosts, performs or invites other musicians to perform here in Richmond or nearby.

There has not been an online calendar of this sort to my knowledge and I've felt the lack of one. Also, all small performing groups struggle to bring in an audience. Only Clarke Bustard's calendar (of those he deems worthy) of events has been available heretofore.

And isn't this a wonderful marketing device, while providing a service to all musicians in the area. This is a great way to disseminate the existence and vibrancy of the AGO as people visit our website! I'd like to send my thanks to those who brainstormed and maintain the area events calendar. -- Pamela McClain

SAVE THE DATE

Please remember to save the date of May 12th for our May meeting and student recital program which will be hosted by St. Bridget Catholic Church, 6006 Three Chopt Road in Richmond. This will be the final meeting of the 2014-15 season. On that evening, our dinner will be catered by Mosaic Café. In addition to the annual performance by our chapter's three New Organist Scholarship recipients, Grant Hellmers will be presenting a program entitled: "Organ Music Without Pedals". This will consist of music for manuals only (or with optional pedal) for pianists and organists to use in worship services. There is a vast repertoire of organ music which does not require use of the pedals. Some examples will be played which are representative of different styles and periods, and are of easy to advanced technical levels, catering to those who have less piano or organ background as well as those who have advanced background in piano and organ playing. A representative list of works will be included in a handout. You may find musical treasures you didn't know about! Perhaps you would like to add some of these pieces to your repertoire.

The Churches Of Richmond and Central Virginia

A site featuring detailed photographs of historic churches, organs and organ specifications in Central Virginia. Take a virtual tour of your favorite house of worship, or check out the specifications and background of our area's historic organs, as compiled by Donald Traser and John DeMajo.

WWW.CHURCHESOFVIRGINIA.ORG

BIOGRAPHIES

2015-16 RICHMOND CHAPTER SLATE OF OFFICERS

The Executive Committee has approved a slate of nominees for chapter office during the year 2015-2016. Please note that several roles are a single slate. If a member wishes to nominate someone else for any of these positions, you are welcome to do this. You will need to secure the permission of any other nominee in writing before submitting the name. Please submit any additional names for nomination to Chris Martin at martingcpc@gmail.com. We are deeply grateful to the following people for their willingness to run for chapter office

DEAN:

Cheryl Van Ornam

Cheryl Van Ornam is the Organist and Choir Director at Redeemer Lutheran Church, where she directs choral, handbell and brass ensembles. She is also the Organist at The First Church of Christ Scientist in Richmond, and teaches piano privately. She currently serves as the Sub-Dean of the Richmond Chapter, American Guild of Organists, and since 2003 has served as Newsletter Editor; Yearbook Editor; former and current member of the Executive and Program Committees; former head of the Membership Committee; member of the Recital Series Committee. She has previously served the AGO in Chicago (Secretary), and Boston (Yearbook Coordinator and member of the Executive Committee). Her master's degree in Organ and Church Music is from Northwestern University. She enjoys people and music!

SUB-DEAN:

Tom Bailey

Tom Bailey is Music Director at Emmanuel Episcopal Church at Brook Hill, where he works with a small choir, and plays the church's mechanical action organ. Tom is a Richmond area native, having grown up in Hopewell and graduated from VCU, after studies with Lawrence Robinson and Ardyth Lohuis. He has served churches in New York and Virginia, including St. James' Episcopal (year long interim), and Centenary UMC in Richmond. He currently is on the program committee of the Richmond Chapter. Tom served as sub-dean and Dean of the Northern Virginia Chapter, and as member-at-large for the Suffolk, NY Chapter. In 1993 he graduated from Virginia Theological Seminary with an MDiv., outside the ordination process. Having worked at AGO National Headquarters for three years, he knows that the Richmond Chapter is one of the strongest in the country, and is honored to be a part of its mission. He resides in Hopewell in semi-retirement, where he looks after his parents.

AUDITOR:

Casey Dunaway

Casey's past AGO activities include serving three years as the RichChap AGO Recital Series treasurer and program committee. He received his Bachelor's degree in organ performance at Mars Hill College, N.C. & did graduate work in organ at the University of Cincinnati Conservatory of Music with an assistantship in organ maintenance for the conservatory instruments. Casey worked with the organ building firm of C. B. Fisk, Inc. where he was a cabinet-maker, voicer, & tonal-finisher. Locally, he was one of the tonal-finishers for Fisk Opus 112 at Saint James's Episcopal Church in 1998 and has been curator of the instrument since then. He also maintains several other instruments in & around the Greater Richmond region as well as Fisk Opus 89 in New Bern, NC. He has held positions at churches in the Boston & Asheville, N.C. areas as well as in Richmond at First Presbyterian, Westminster Presbyterian, First English Lutheran, & Seventh Street Christian.

SECRETARY:

Mary Campbell

Mary Elizabeth Campbell has served as secretary of the Richmond AGO for two years and four years as our Educational Concerns Chairman. She served as recording and corresponding secretary of her Alpha Alpha Chapter of Delta Kappa Gamma. Mary was organist in the Northern Neck of VA at St. John's Episcopal, Warsaw, Fairfield's Baptist Church, Burgess and St. Stephen's Episcopal, Heathsville supplementing her teaching salary as a single lady. She subbed in Richmond for years, then earned the Church Music Certificate from the Leadership Program for Musicians, after which she accepted the Music Director's position at Trinity Episcopal in Highland Springs. When the church closed its doors Feb. 8, 2015, Mary began playing the following Sunday at St. Jude's Anglican, Reformed Episcopal. She is a member of St. Matthew's Episcopal Church and has sung in the chancel choir for thirty years that she has lived in Richmond as Mrs. Campbell. Mary holds a BS in Elementary ED with an area of interest in music education, a BA in Philosophy, and a Master's in Elementary Education. She taught Kindergarten for 31-1/2 years and first grade for a half-year. She has served as the Northumberland Education Association President for three years and Worthy Matron of her O.E.S. Chapter for the past year.

TREASURER :

Kenna Payne

Raised on a Holstein dairy farm in upstate New York, music was a significant part of my family's life – always. Between band (oboe and clarinet), school chorus, church choir, piano lessons, organ lessons, and my first church job as one of two organists at my home church while I was in 10th grade, there was never a silent moment in our house – everybody participated! I began organ lessons because my church needed an organist, and I shared the bench with another friend for one year. When she went to college, I became the regular organist. After college, I moved to Richmond, and substituted only on occasion around the city area. I began my career of regular subbing in 2003, and became the organist at Westminster Presbyterian in Richmond (my home church since 1977) in the fall of 2011. In my 'other' life, I was an accountant for almost 40 years, retiring in the summer of 2014. I am active in both my church and in the Presbytery of the James, and am a low alto in the Richmond Symphony Chorus. I have been active in the AGO chapter for several years, and began serving as Treasurer in July 2014. I have enjoyed everything about working within and for the Chapter, and look forward to continuing as the Treasurer.

MEMBERS AT LARGE:

Marty Barstow

Marty Barstow, a native of Norfolk, VA, obtained degrees in Organ Performance and Sacred Music from East Carolina University in Greenville, NC, and Duquesne University in Pittsburgh, PA. Currently, he is the organist and choir director of St. Stephen Lutheran Church in Williamsburg, VA. In addition to being a member of the AGO, Marty is also a member of the American Choral Directors Association and the Association of Lutheran Church Musicians. He has studied voice privately, and currently studies conducting with Agnes French. He has sung with various choral groups, and currently sings with Cantori Choral Ensemble of Williamsburg.

Margaret Taylor

Margaret Taylor, Member at Large, has been a part of the Richmond Chapter AGO for three years. She currently serves as the Organist and Director of Music Ministries at Providence United Methodist Church. She serves as a staff accompanist at Virginia Commonwealth University for the voice department. Margaret also serves as the accompanist and assistant director of City Singers Youth Choir, an auditioned choir performing the highest caliber of distinguished youth choral music. Other organizations worked with include Central Virginia Masterworks Chorale, Capitol Opera of Richmond, Virginia Commonwealth University Women's Choir, NATS, VMEA, and Songbird Studios. In addition to her directing and accompanying endeavors, Margaret is an accomplished soprano soloist. She is currently the young artist intern for VCU's opera program. She performs in recitals and concerts in the Richmond area on a regular basis. Margaret holds a Bachelor of Science in Music Education and a Bachelor of Arts in Vocal Performance from Lebanon Valley College in Pennsylvania. She is originally from Lancaster County, Pennsylvania and enjoys a good slice of shoofly pie.

2015 MID-ATLANTIC AMERICAN GUILD OF ORGANISTS REGIONAL CONVENTION PITTSBURGH, PA JUNE 21-24



Nathan Laube
David Briggs



Performing Artists: Caroline Robinson, David Schelat, Mary Beth Bennett, Renée Anne Louprette, Marvin Mills and Marlissa Hudson, Reilly Lewis and Chatham Baroque, Brian Harlow, Christopher Jennings

Workshops: Three Rivers Ringers, Ann Labounsky, Elizabeth Daniels, Cynthia Dedakis, Music Technology



Ann Elise Smoot

Commissions: David Schelat, Mary Beth Bennett, Lucas Richman

Join us for dinner
on the fantastic Gateway Clipper Cruise Ship
REGISTER TODAY!



Chanticleer

www.agopgh2015.com

AROUND THE TOWN

Please note: To insure inclusion, all articles for Around The Town must be received no later than the 16th of the month before the month of publication.

SECOND SUNDAY SOUTH OF THE JAMES CONCERT SERIES

April 12, 2015 at 4:00 P.M. Bon Air Presbyterian Church Second Sunday South Of The James Concert Series presents Larry Robinson, pianist performing works by Bach, Haydn, Brahms and Chopin. 9201 W. Huguenot Road, Richmond, VA 23235. 804-272-7514 ext. 312 Free will offering Free parking

GRACE AND HOLY TRINITY CHURCH EVENTS FOR APRIL

Saturday, April 18 at 4:00 P.M Please join us for a presentation by The American Youth Harp Ensemble, the nation's premiere harp ensemble, for a scintillating display of virtuosity showcasing the harp's incredible versatility at their concert at Grace & Holy Trinity Episcopal Church. From Medieval to Modern, Classical to Jazz, you will be enthralled by these world-class performers which have been called "a national cultural treasure" by the U.S. Department of State's Cultural Arts Director. The Virginia-based Ensemble has delighted audiences most recently in Carnegie Hall, Alice Tully Hall, Lincoln Center, the Kennedy Center and the White House and is thrilled to appear on our concert series. The American Youth Harp Ensemble will be going on a concert tour to England in August. The church is located at 8 North Laurel Street next to the Landmark Theater. The concert is free. Parking is available behind the church. For information, call (804) 359-5628.

Sunday, April 26 at the 11:00 A.M The Grace & Holy Trinity Adult Choir will present Mozart's "Misa Brevis in F". The Mass will be accompanied by a chamber orchestra and will be sung within the liturgical context of the Holy Eucharist worship service. Soloists will be Megan King Womack, soprano, Amanda Trent Bowers, alto, James Taylor, tenor and Chase Peak, bass. The Mass will be directed by Dr. Elizabeth Melcher Davis and accompanied by organist, Elizabeth Martin. The church is located at 8 North Laurel Street next to the Landmark Theater. Parking is available behind the church. For information, call (804) 359-5628.

ALL SAINTS EPISCOPAL CHURCH

Sunday, May 3 at 5:00 P.M. Spring Concert, The All Saints Choir of Men and Boys, All Saints Episcopal Church, 8787 River Road.

ST. LUKE LUTHERAN CHURCH

Sunday, May 3 at 1:00 P.M. "Simple Gifts:" the music of Aaron Copland. Program will follow a free luncheon. For more information please contact: musicstluke@outlook.com

MUSIC AT ST. PAUL'S EPISCOPAL CHURCH IN RICHMOND

Jazz Lunches Eastertide, 2015 at noon. Weekly "Jazz Lunches" begin Wednesday, April 15, 2015, at noon. Contact the parish office to make a reservation.

Sunday April 19, 2015 at 4:00 P.M. Chapel Organ Recital Let music transport you back in time at the Fourth Annual Chapel Organ Recital. This short recital is performed on the organ built by Henry Erben in St. Paul's Chapel. This historic instrument, built in 1837, is the oldest organ in the greater Richmond area.

EPISCOPAL CHURCH OF THE REDEEMER

Sunday, May 3 at 5:00 P.M. The Gallery Choir of The Episcopal Church of the Redeemer will sing a service of Choral Evensong. Music for the service the "Magnificat and Nunc Dimittus" in E Flat by Charles Wood, Psalm 46 setting by Martin Luther, anthem "As The Hart Pants" by Felix Mendelssohn. The church is located at 2341 Winterfield Rd. Midlothian VA. Reception to follow in the parish hall. Information: 804-379-8899

A MESSAGE TO ALL CHAPTERS FROM F. ANTHONY THRUMAN, DMA

NEW YORK CITY — The American Guild of Organists (AGO) will sponsor a Recital and Gala Benefit Reception honoring international award-winning organist Cherry Rhodes and distinguished organist Ladd Thomas, professor of organ at the University of Southern California's Thornton School of Music. The dynamic couple has been selected by the AGO National Council for its 2015 AGO Endowment Fund Distinguished Artist Award. The biographies of the honorees can be found online at Agohq.org.

The celebration will begin on Friday, April 17, 2015, at 7:30 p.m., at the First United Methodist Church of Glendale, Calif., where Ladd Thomas has served as organist for 55 years. The honorees will perform as organ soloists in Mendelssohn's Sonata No. 1 in F Minor (Thomas) and Moussorgsky's Pictures at an Exhibition, transcribed by Jean Guillou (Rhodes). They will combine their talents in a rare organ duet performance of The Sorcerer's Apprentice by Dukas, as arranged by Rayner Brown for their exclusive use. The gala benefit reception will follow at the Hilton Los Angeles North/Glendale Hotel (advance tickets required).

Sponsorship opportunities are available at the \$25,000, \$10,000, \$5,000, \$2,500, and \$1,000 levels. Full descriptions of sponsorship packages and benefits are available online at Agohq.org.

Gala Benefit Reception Tickets are \$150 (75% tax deductible, includes admission to the recital) and can be purchased online at Agohq.org or by calling 212-870-2311, ext. 4308. Gala ticket holders will be offered preferred recital seating and will have their names printed in the commemorative program book. The deadline to be included is April 1. General admission to the Recital, only is \$20.

The AGO is offering Display Advertising opportunities in the full-color commemorative program book. Ad placement includes inside and back covers (\$1,500, each includes four gala tickets), full-page (\$1,000, includes two gala tickets) and half-page (\$500, includes one gala ticket) insertions. Advertising orders can be placed online at Agohq.org. The advertising deadline is April 1. E-mail gala@agohq.org for further information. The publication will become a part of the American Organ Archives.

Those unable to attend the Recital and Gala Benefit Reception are invited to Participate from a Distance by making a contribution to the AGO Endowment Fund in honor of Cherry Rhodes and Ladd Thomas. Contribute online at Agohq.org or by sending a check to the AGO Endowment Fund, 475 Riverside Drive, Suite 1260, New York, NY 10115. Contributions received by April 1 will be reported in the commemorative program book.

All proceeds from the Gala will honor Cherry Rhodes and Ladd Thomas in perpetuity through the AGO Endowment Fund. For further information, please call 212-870-2311, ext. 4308, or e-mail gala@agohq.org. ■

SUBSTITUTES

The persons listed below have indicated a desire to be called for substituting at church services. No specific qualifications are implied by their inclusion on this list.

The employer is responsible for determining that a substitute will adequately meet the needs of the church.

Questions should be addressed to Betty Girardeau. If you no longer wish to be included on the substitute list, please ask that your name be removed from the list by emailing Betty Girardeau at bettyg@redfamiliar.com or by phone at 804-647-0825.

Substitutes Available for Sundays

Beck, Susan	804-353-3022	smillerbeck@hotmail.com
Burton, Melvin (Mel)	804 744-2325 or Cell 804 347-4673	
Crafton, Coleen	804-334-8094	pipesnposaune@gmail.com
Dersch, Bruce	804-861-0210	bedersch@gmail.com
Fox, Jack	home 804-447-3863 cell 317-313-6233	jack_fox_1998@yahoo.com
French, Agnes	757-345-6355 (Williamsburg, VA)	jpk.alf@cox.net
Freude, Sharon	804-353-4683	freudemusic@earthlink.net
Gay, Esther	757-253-0391 (Williamsburg/Tidewater)	esthergay@cox.net
Grant, Cathy	434-293-0617 (Charlottesville, VA)	mclgrant@centurylink.net
Kerschbaumer, Evelyn	804-744-3147	ekersch@aol.com
Martin, Liz	804-559-0898 (Summer only)	
Moro, Don	804-652-9311	donmoro@gmail.com
Neff, Joan	804-248-2522 (June-August only)	jneff@richmond.edu
Nowowieski, Adella	804-288-0917	delnow@yahoo.com
Suerken, Ernest A.	804-272-5545	
Yates, Elizabeth	804-965-6214	Eay143@yahoo.com

Substitutes Available for Special Non-Sunday Morning Events

Bailey, Tom	804-221-7549	Froberger@aol.com
Candler-White, Laura	804-360-5754	lauracwhite@verizon.net
Edwards, Beverly	804-794-6025 (available also for 11:00 AM Sundays)	music.edwards@gmail.com
Ferrell, Lia	513-687-3329	liaruhi9@yahoo.com
Goldie, Amos	770-286-8345	amosgold@gmail.com
Hargrove, Elizabeth	804-798-1776 or 804-339-5701	f.hargrovejr@comcast.net
Jonkman, Crystal	804-330-9976 (home) 804-301-9976 (cell) 804-272-0992 x104 (church)	crystal.jonkman@verizon.net crjonkman@stmicaelsbonair.org
Lindsey, Charles	804-370-7374	charleslindsey15@gmail.com
Moro, Don	804-652-9311	donmoro@gmail.com www.donmoroorganist.com
Norfrey, Lisa	434-806-2322	lisa.norfrey@gmail.com
Sachs, David	804-222-2494	Psalm100Pesach@comcast.net
Schutt, Ed	804-564-4887	e.schutt@comcast.net
Taylor, Dr. Brian J. AAGO	912.656.0779	cornishanglican@gmail.com
Taylor, Margaret	717-419-4309 (cell)	m.e.taylor003@gmail.com
Van Ornam, Cheryl	804-814-6677	ago_stoplist_cvo@yahoo.com

POSITIONS AVAILABLE

Listings in this column appear for a maximum of 90 days and then are removed unless an extension is requested. When a listing is removed, therefore, it does not necessarily mean that the position has been filled. To submit a listing, please contact our Referral Service Director, Betty Girardeau

ST. BRIDGET CATHOLIC CHURCH

6006 Three Chopt Road, Richmond, VA, 23226

Seeking a full time Assistant Music Minister. Working with the Music Minister, the Assistant Music Minister will help provide organ and piano music for liturgies and assist in the training, direction, and accompanying of cantors, the Parish Adult Choir, RSCM based Girl and Boy Choirs and a Contemporary Ensemble. Parish instruments include a recently restored circa 1925 Steinway "M" and a new John-Paul Buzard pipe organ. The successful candidate should be a superb organist with accompanying skills and have some knowledge of choral direction. Compensation and benefits details are available upon request. Deadline for applications is May 1, 2015. Contact Allen Bean, Music Minister, at abean@saintbridgetchurch.org or by calling 804-282-9511. Electronic communication is preferred.

WESTHAMPTON UNITED METHODIST CHURCH

6100 Patterson Avenue, Richmond, VA, 23226

Seeking part-time organist director for one traditional Sunday morning service and to direct the Sanctuary Adult Choir, seasonal handbell choir, and seasonal children's choir for an active congregation with a growing children's and youth ministries. Special services at Easter, Lent, Holy Week, and Christmas. The church is seeking some new creative energy to grow it's music ministry. Allen (ADC-7300) 3-manual digital organ, Yamaha grand piano, and three octaves of Malmark handbells. Average annual salary approximately \$16,000 depending on experience and qualifications. Two weeks paid vacation. Book and music allowance. Interested candidates should submit a resume with cover letter to the Music Search Committee, Westhampton UMC, at the church address above or via email to sprc@westhamptonumc.org.

TOMAHAWK BAPTIST CHURCH

12920 Hull Street Road, Midlothian, Virginia, 23113

Seeking part-time organist for traditional Baptist service. Position is available January 1, 2015. One 11:00 service a week, weekly choir rehearsal attendance not required or expected. Contract is for 40 Sundays a year. Salary \$150 a week. Organ is two manual Allen Vista, installed in 2008. Interested candidates should contact Susan Kish @susankish@gmail.com.

MAY MEMORIAL BAPTIST CHURCH

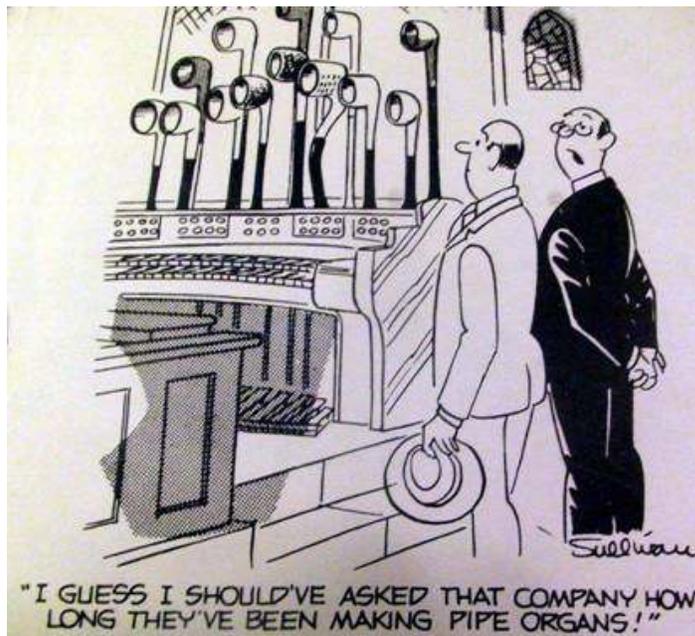
3922 Old Buckingham Road, Powhatan, VA, 23139.

Seeking part-time choir director (Music Director) for one Sunday morning service, adult Wednesday evening choir rehearsal, Monday evening handbell rehearsal, and a children's choir rehearsal. Special services on Ash Wednesday, Maundy Thursday, and Christmas Eve. Salary range \$10,000 to \$16,000 per year with two weeks paid vacation and continuing education allowance. Interested candidates should contact Pastor Michael Edwards days at 804-922-0101 or evenings at 804-794-6025 via email at revmkedwards@gmail.com.

BATTERY PARK CHRISTIAN CHURCH

4201 Brook Road, Richmond, VA, 23227

Seeking part-time organist for one Sunday morning service and one weekly choir rehearsal. Special services Christmas Eve and Maundy Thursday. Two manual Lewis & Hitchcock pipe organ. Kohler & Campbell grand piano. Salary \$7800 per year with 2 weeks paid vacation. Interested candidates should contact Robert Peterman, choir director, days at 804-426-7860 or via email at robert.peterman@gmail.com, Harris Butler at harris.butlerroyals.com, or Rachel Woodall at rachelatbpcc@gmail.com.





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Pipe Organ Encounters is an educational outreach program of the American Guild of Organists. Major Funding for Pipe Organ Encounters is provided by the Associated Pipe Organ Builders of America. Additional support is provided by the American Institute of Organbuilders and the Jordan Organ Endowment. Permanently endowed AGO scholarships are provided in memory of Charlene Brice Alexander, Robert S. Baker, Seth Bingham, Michael Cohen, Virgil Fox, Clarence Dickinson, Philip Hahn, Charles N. Henderson, Alfred E. Lunsford, Ruth Miliken, Ned Siebert and Martin M. Wick; and in honor of Anthony Baglivi, Philip E. Baker, Gordon and Naomi Rowley, Fred Swann, Morgan and Mary Simmons and the Leupold Foundation.



300th ANNIVERSARY
BRUTON PARISH
1715-2015

*April, 2015 Candlelight Concerts and
Historic Organ Recitals at
Bruton Parish Church*

Tuesday, April 7 @ 8:00 P.M.

Baroque Flute & Keyboard Recital
Aidan Feldman, Flutist
Rebecca Davy, Organist & Harpsichordist

Thursday, April 9 @ 8:00 P.M.

Choral Concert
Concert Choir from Jack Britt High School in
Fayetteville, North Carolina, Richard Butler, Director

Saturday, April 11 @ 8:00 P.M.

Early Music Concert
The William & Mary Early Music Ensemble
Ruth van Baak Griffioen, Director

Tuesday, April 14 @ 8:00 P.M.

Choral Concert
Virginia Commonwealth University Women's Choir,
Vocal Chamber Ensembles & Flute Choir
Rebecca Tyree, Director

Thursday, April 16 @ 8:00 P.M.

Trumpet Concert
Daniel Ireland & Alan Phillips, Trumpeters
Rebecca Davy, Organist & Harpsichordist

Saturday, April 18 @ 8:00 P.M.

Choral Concert
The William & Mary Women's Chorus,
Dr. Jamie Bartlett, Director

Sunday, April 19 @ 5:30 P.M.

Choral Evensong
The William & Mary Schola Cantorum,
Jacob Robins, Director & Carina Sturdy, Organist

Tuesday, April 21 @ 8:00 P.M.

*String Trio Concert for Historic Garden Week
In Celebration of Bruton Parish's 300th Anniversary*
Susan Via & Susannah Livingston, Violinists
Sarah Glosson, Cellist
Thomas Marshall, Harpsichordist

Thursday, April 23 @ 8:00 P.M.

Chamber Music Concert
The William & Mary Gallery Players, Susan Via,
Director

Saturday, 25 @ 8:00 P.M.

Annual John D. Rockefeller, Jr. Memorial Concert
Salisbury Vespers by Bob Chilcott
Concertino Foko by Carson Cooman
Choirs of Bruton Parish with Organ, Brass & Per-
cussion
Rebecca Davy, Director

Tuesday, April 28 @ 8:00 P.M.

Choral Concert
Virginia Benefit Chorale from Richmond, Virginia
Steve Davis, Director

Thursday, April 30 @ 8:00 P.M.

Harpsichord Recital
Joyce Lindorff, Harpsichordist from Philadelphia,

Historic Organ Recitals - Wren Chapel, College of William & Mary

Saturday @ 10:00 A.M. on April 4 & 18 – Rebecca Davy, Organist

Saturdays @ 10:00 A.M. on April 11 – Sarah Bland, Organist

Saturday @ 10:00 A.M. April 25 – Thomas Marshall, Organist

Rebecca Davy, Music Director & Organist
Dr. JanEl Will, Organist
James Darling, Choirmaster & Organist Emeritus

Contact: bdavy@brutonparish.org or (757) 645-3431 Website: www.brutonparish.org

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AGO NATIONAL COUNCIL SETS NEW DUES RATES

The AGO National Council has established new dues rates for all dues categories. The new rates will be reflected on the April 1 renewal notices that AGO Headquarters will send to current chapter members renewing for the 2015-2016 membership year. The new rates are \$100 for Regular members; \$75 for Special members; \$40 for Student members; and \$75 for Partners. These rates reflect a \$3 increase in each membership category, with \$2 being retained by each chapter and \$1 allocated to National Headquarters. The new rates will take effect on April 1 for those who join the Guild for the first time either as Chapter members or as Independent members, or who reinstate as either Chapter members or Independent members after their memberships have lapsed.

Separately, the National Council has authorized the National Headquarters to initiate a "rolling membership year" for those who are joining a chapter for the first time or reinstating after their membership has lapsed. This means that a member's expiration date will be one year from the date on which the member joined; i.e., on the anniversary of the join date. Under this plan, all current chapter members will retain their July 1-June 30 membership year as long as they renew by September 1. For new and reinstating members, however, the membership year will commence on the first of the month in which the member joins the Guild. Independent members, like TAO subscribers, have always followed a rolling membership year and will continue to do so.

RODGERS *Artist* SERIES™

The new Artist 599 installed at First Presbyterian Church in Wadesboro, NC replaces their 40+ year old Rodgers 330 three manual analog organ.

According to Janice Chandler, who has been organist at this church for most of the 40 years, she only had 5 service calls on the 330 and 3 were in the past year.

Rev. Carl Dumford is Pastor, and after considering several other digital organ companies and talking to other respected organists in the area, the decision was made to stay the course with

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DID YOU KNOW?

“Whistle While You Work” has become more than a Disney cliché’ at the Carmex Lip Balm Company in Franklin, Wisconsin. The company’s owner, Paul Woelbing, has just completed a six-year long project to install a four manual, 400 stop organ, which is powered by a forty-horsepower blower, in the middle of his manufacturing plant. Paul admits that it is a pretty unusual place for a pipe organ, but he believes that music from the instrument will inspire productivity by his workers, and will additionally provide a source of musical enrichment to the community. The company sells 130 units of it’s popular lip balm every minute world-wide, so the Franklin plant employees are producing and stacking thousands of pots of product every day. One Carmex employee described the new addition as an ‘amazing’ sound that wafts throughout the facility as they stack boxes of chap remedy to ship. Woelbing added: ‘We’ve got the space for it and we like music. The employees enjoy it so that’s why we built it.’



Above: Popular theatre organ recitalist Jelani Eddington checks out the operation of the newly installed instrument. Upper right: Carmex owner Paul Woelbing supervises loading of cartons of his popular lip balm product, and Below: Woelberg is shown standing among the 4000 pipes of the Carmex Factory Wurlitzer-Theatre Organ.

Thanks to the Sun-Times for the use of this story and photographs.