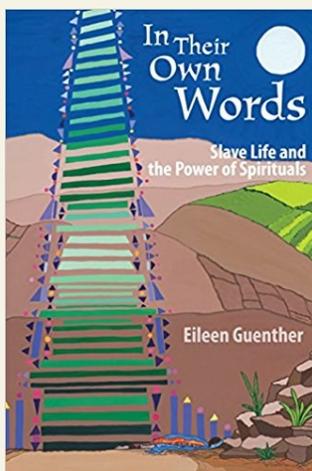


EILEEN GUENTHER EXPLORES “SPIRITUALS”



Reville United Methodist Church
4200 Cary Street Road
Richmond, VA 23221

Please join us on Tuesday, February 20 at 7:30 PM, for our fifth gathering of the 2017-18 program year. Past AGO president, Eileen Guenther will present a lecture from her book, *In Their Own Words: Slave Life and the Power of Spirituals*. Copies of the book will be available for purchase at the program, the cost is \$28.

6:00 PM Gathering
6:30 PM Dinner (\$12)
7:00 PM Meeting
7:30 PM Program

Reservations: Reservations are required for all meals. Please contact Paul Honaker at paul.honaker@comcast.net by Friday, February 16 at 5:00 p.m. to reserve a meal. Please note that each reservation will be confirmed by return email. If the reservation is not confirmed, please call 804-272-0036 (home) to verify your reservation. If you make a reservation and are unable to attend, you will be responsible for payment.

Menu: chicken parmesan, spaghetti with marinara, garlic bread, salad bar, dessert.



Eileen Guenther is Professor of Church Music at Wesley Theological Seminary and Professorial Lecturer in music at The George Washington University. An organ recitalist who has performed around the world, Dr. Guenther also lectures widely on clergy-musician relations, global music, spirituals, and music and social justice. She has served as visiting lecturer at Africa University in Zimbabwe and taught music and worship in Uganda and Ivory Coast. South Africa holds a special place in her heart, and she has led six groups of students from Wesley Seminary on immersion trips there. Dr. Guenther served with distinction as minister of music and liturgy at Foundry United Methodist Church in Washington D.C, where the choir was called "one of the best in Washington" by The Washington Post. She is a previous National President of the American Guild of Organists, the largest international professional organization serving the organ and choral music fields.

THE DEAN'S LETTER TO MEMBERS



As the James David Christie master class and recital began last Friday, I was feeling a bit guilty about cutting a rehearsal to be there. That lasted about three sentences into the program. Then, I was hooked. In reflecting later, I was pleased that I was so keenly interested and that so many of my friends and colleagues were, too. We were so fortunate to have such a knowledgeable, talented and nice person come to enrich us. The whole experience reminded me of similar times, particularly at the Summer Organ Academy at Salem College and the North Carolina School of the Arts. Many Richmond Chapter members including Sarah Ford Bland, Sharon Freude, Grant Hellmers, Ardyth Lohuis, Michael Simpson, Bruce Stevens, Bill Stokes, Sally Warthen and others have gone to this week long program, some of us for many, many years.

The academy was the work, for 21 summers, beginning in 1977, of John and Margaret Mueller. Between the two schools there were good performing instruments by Flentrop, Fisk, and Holtkamp, and many practice organs. The fabulous week-long academy had as its performers/teachers: Marie Claire Alain, Guy Bovet, James David Christie, Martin Haselböck, Louis Robilliard, Lionel Rogg, John O'Donnell, Russell Saunders, René Saorgin, Luigi Ferdinand Tagliavini, Montserrat Torrent, Harald Vogel, and Gillian Weir. Composers Dan Locklair and Margaret Sandusky were amongst us and Wayne Leopold made appearances as well. We learned Alexander Technique and other free and natural techniques from Barbara Lister-Sink and singing from various teachers. Over the years we watched the ascendance of students Kimberly Marshall and Jack Mitchener.

I have been to many master classes and lecture recitals both here and abroad and there is a collective residue of excitement in those memories. The pure joy of learning from these teachers and fellow organists was recaptured last Tuesday evening. Thank you, James David Christie; thank you John and Margaret Mueller; and thank you Tom Bailey and Chris Reynolds.

Nancy
ndbreed@gmail.com
804-784-5010 (h)
804-389-5574 (c)

MEMORIES OF THE SUMMER ORGAN ACADEMY

Sarah Ford Bland: It was the summer with Marie-Claire (mid, late '80s) that inspired me to go on John and Margaret's European organ study trip the following January when Europe had its coldest winter on record, supposedly. What a fabulous trip! Thanks to Bruce we made our way to the cathedral in Bologna, I think it was. The Muellers and bus driver had no idea!

Sharon Freude: Come look in my organ files and choose any edition of Bach's organ music, any book of French organ music—Alain, Couperin, Clérambault, DeGrigny, Langlais, Vierne, Widor, as well as music of other composers— and on any page of those books you are likely to find annotations regarding performance practice, corrections to notes or rhythms, suggestions for registrations and much more information. Most of this information was taught in master classes and lectures at Salem Summer Organ Academy that I had the great privilege to attend. Faculty members gave one or more recitals during the week and a participants' concert of organ and choral music took place at the end of the week. John and Margaret are still missed by many of us.

Grant Hellmers: The long-running Salem Summer Organ Academy offered many attractions. First and foremost were the internationally renowned organ teachers (two teachers appearing for two of those years) and the repertoire they would teach in masterclasses. Marie-Claire Alain and Dame Gillian Weir each came to teach and perform two or three years. Exposure to the teaching of these great artists and plucking up the courage to play for them in masterclasses has been an invaluable learning experience. Second is the array of fine organs available at Salem College and North Carolina School of the Arts as it was then known; these are outstanding organ facilities for two such small schools. Third, I enjoyed the peaceful and beautiful surroundings of Salem College, the adjacent historic Old Salem and God's Acre (the Moravian graveyard) which are wonderful to stroll around.

Non-organ classes were offered most years as well including choral sessions directed by David Pegg, one of those leading to a performance we all sang Duruflé's "Requiem" accompanied brilliantly on the Holtkamp at Salem College organ by Louis Robilliard, the organ teacher for that year.

Another year, Austrian organist Martin Haselböck taught alongside Louis Robilliard who was there for a second time at Salem. One of the highlights from that year was Martin's improvisation on a Moravian hymn tune given to him in an envelope during his concert. His astonishing free prelude plus fugue on the hymn tune showed improvisation at its highest level. The fugue subject he devised from the hymn was at various times inverted, played in augmentation, and subjected to stretto treatment. It was not dry, pedantic playing but thrilling music making on the fly.

Having the opportunity to get to know John and Margaret Mueller over the years of attending the Salem Summer Organ Academy was an additional bonus, and we became good friends. It was sad when the academy eventually came to an end. It was an annual summer highlight for me, having attended all but one or two of those academies.

Continued on the following page

MEMORIES OF THE SUMMER ORGAN ACADEMY—*Continued*

Ardyth Lohuis: The presenters were French, had limited facility in English, and Grant translated; the Muellers hosted a fine barbeque party for the attendees.

Nancy Reed: One great memory is having Sarah Ford, later Bland, as a roommate, one year, for the week. I admired her playing and character very much, and I particularly valued becoming friends, which we still are.

As I stood outside St. James's with John Herrington as the church burned, one of the things that upset me most was that all my music and all my notes and materials from the SOA and other classes was gone. But it wasn't. The firemen broke down a heavy wooden door and rescued my file cabinets of music and notebooks. Everything was wet and now, many years later, the music retains a distinctly wrinkled texture which recalls that sad evening.

On a silly note, I also remember a day when Gillian Weir had lunch with Grant, Bruce and me and some others. She picked up the menu and said, in her wonderful stage voice, "Battered zucchini? *Battered zucchini?* Is there a *home* for battered zucchini?" We all rolled on the floor laughing. Just hanging out with these immensely talented people was part of the experience.

Michael Simpson: The Salem Organ Academy was always a stimulating experience— a way to "recharge." The clinicians were both knowledgeable and helpful. I learned just as much from the other organists present, as they brought new perspectives and insights into the music. It was also fun to meet new people who shared a love for the instrument that has given each of us so much pleasure (and frustration!)

Bruce Stevens: I think none of these teachers was more significant than any other because each had many good things to offer in terms of historical/musicological information, technique, musical coaching, and advice. It was always inspiring and interesting, as well as much fun.

Seeing Louis Robilliard in his tiny speedo in the pool after his recital and Gillian wrapped up in an ermine stole holding court on the sofa after her recital on a sweltering evening are among the most vivid memories. It's too bad it all faded away. I think the only such thing in North America now is the one at McGill. Cheryl has been to that one multiple times.

Sally Warthen: The only year I attended was 1985, the all Bach year. It began with a performance of the B Minor Mass, and offered an orgy of recitals and master classes. I particularly remember one master-class student who played the St. Anne's Fugue. All my organist friends were fascinated with his very unusual technique, and the clinician seemed not quite sure what to do with him. We found out later that he was a pianist who wanted to go to Curtis, and taught himself to play the organ since all the piano spots were taken.

SAVE THE DATE!

Please save the date for the following two events in March:

The Organ Repertoire Recital Series presents organist **Katelyn Emerson** on **Friday, March 9 at 7:30 PM** at **River Road Church Baptist** (8000 River Road, RVA).

The Chapter's annual **Bach Marathon** will be held on **Sunday, March 11 from 2:00-5:00 PM** (please note the new time!) at **Bethlehem Lutheran Church** (1100 W. Grace St, RVA).

The Richmond AGO is on FACEBOOK



Stay connected with Richmond AGO members and notices of meetings, recitals, and other events through the chapter's official Facebook page. Look for us on Facebook: Richmond Chapter - American Guild of Organists, or go to the Richmond AGO web page www.richmondago.org and click on the Facebook icon.

FOR PHOTOGRAPHS AND ORGAN SPECIFICATIONS OF CENTRAL VIRGINIA CHURCHES, PLEASE VISIT

The Churches Of Virginia

Web Site Available at

www.ChurchesOfVirginia.org

EDUCATION CONCERNS



Dear Richmond AGO members,

Please check your application dates for any of the AGO exams. Anyone who wants to take the Service Playing Exam and has already submitted your application has until March 31st to get that played. Check with me about recording dates.

Mary Campbell SPC (804) 288-4098
Education Chairman

OREGON BACH FESTIVAL ORGAN INSTITUTE

Greetings from Eugene, Oregon, where applications are now open for the Organ Institute at the Oregon Bach Festival. Please share this email with your colleagues and students, the deadline for auditions is March 21, 2018.

The OBF Organ Institute, directed by Grammy-award winning organist Paul Jacobs, offers organists the opportunity to immerse themselves in the masterworks of organ repertoire, and to explore technique and interpretation through specialized seminars, master classes, and performance. The gift of a generous grant from The Reed Foundation provides these talented musicians tuition-free access to the six-day course of master classes and performances, with no cost for room and board.

More information, including audition requirements, can be found on our website. Contact us with any questions at obforgan@uoregon.edu. We look forward to seeing you here next summer!

Mark Stevens
Coordinator for Education and Operations
Oregon Bach Festival
(541) 346-1320
oregonbachfestival.com

A promotional graphic for the Oregon Bach Festival Organ Institute. On the left is a white text box with the OBF logo (a stylized 'OBF' in a circle), the text 'OREGON BACH FESTIVAL ORGAN INSTITUTE', the dates 'July 6 - 12, 2018', and details about the program led by Paul Jacobs, including master classes, seminars, and a grant from The Reed Foundation. On the right is a photograph of Paul Jacobs playing an organ, with three other people (two men and one woman) standing behind him, looking on. The University of Oregon logo is in the bottom right corner of the graphic.

OREGON BACH FESTIVAL
ORGAN INSTITUTE

July 6 - 12, 2018

Led by Grammy Award-winning organist
Paul Jacobs

Daily master classes • Seminars on music theory, history, and organ design
Tour of Portland organs • Recital performance in the Festival

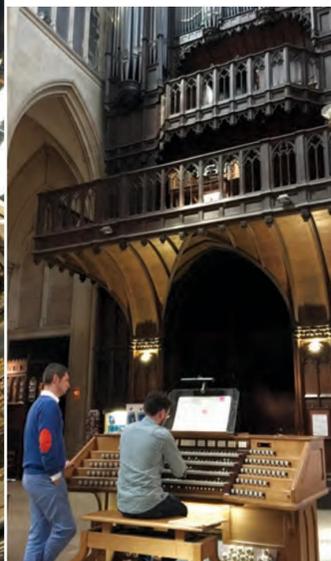
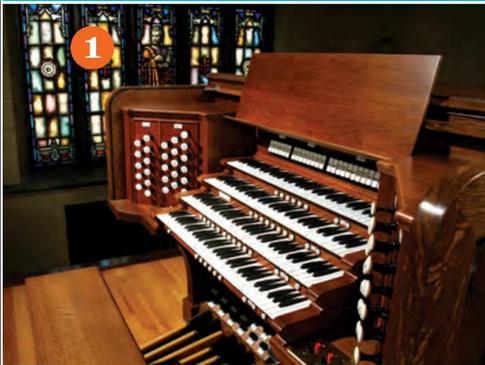
A generous grant from **The Reed Foundation** provides
free tuition, room, and board for Institute participants.

Participant auditions are due by March 21, 2018.
Auditors can enroll through June 1.

For more information about the Organ Institute please visit
oregonbachfestival.com/organ-institute

UNIVERSITY OF OREGON

ORGAN STUDY AT Hope College



Principal Performance Instruments

- 1 4 manual, 48 rank E.M. Skinner, 1929
- 2 3 manual, 34 stop J.W. Walker, 2000
- 3 4 manual, 54 rank Casavant, 2016

Program highlights

- Subsidized biennial study trips to England, France, Germany, and the Netherlands
- Great solo and accompanying opportunities (with choirs, orchestras, etc.)
- Extensive experiential training in different worship traditions
- Very generous scholarships

Hope's Keyboard Area:

hope.edu/academics/music/areas-study/keyboard.html

Audition information:

hope.edu/academics/music/auditions/index.html

Dr. Huw Lewis, Professor of Organ:
lewis@hope.edu

St. Paul's Episcopal Church

SHINE AS A LIGHT IN THE WORLD TO THE GLORY OF GOD



Lenten Choral Evensong in Memory of Raymond F. Glover

SUNDAY, FEBRUARY 25, 2018

St. Paul's Episcopal Church
228 South Pitt Street, Alexandria

- ⇨ The St. Paul's Choir, Grant Hellmers Director
- ⇨ Music by Brahms, Purcell, and Howells
- ⇨ All are invited. Reception follows.

703-549-3312, grant@stpaulsalexandria.com

AROUND THE TOWN

Items for AROUND THE TOWN should be sent to the editor by the 15th of the month previous to the month in which the event will take place.

ST. BEDE CHURCH, WILLIAMSBURG

Wednesday, February 7, 1:00 PM. Masterworks Concert Series. Pianist Agnes Wan and organist Michael Steven Lianos will perform Poulenc "Piano Concerto" and Rachmaninoff "Rhapsody on a Theme of Paganini, Op. 43". The organ will be the orchestral backdrop to these wonderful selections featuring our magnificent Steinway. The concert is free. Saint Bede Catholic Church, 3686 Ironbound Road in Williamsburg. For information, visit www.agnes-wan.net, www.bedeva.org/concerts, or call (757) 229-3631.

GRACE AND HOLY TRINITY EPISCOPAL CHURCH

'In Love with Music' Revisited: Thrilling Arias and Duets from Opera. Saturday, February 10 4:00 PM. International operatic singers Caroline Whisnant, soprano, and Tracey Welborn, tenor, will perform arias and duets from grand and light operas by Mozart, Puccini, Verdi, Wagner, Lehar, Bernstein, and others. The singers will be accompanied by Charles Staples, pianist. The concert will be held at Grace & Holy Trinity Episcopal Church. The church is located at 8 North Laurel Street next to the Altria Theater. Free parking is available behind the church. There will be a reception following the concert. For information, call (804) 359-5628.

BON AIR PRESBYTERIAN CHURCH

On Sunday, February 11, 2018, at 4:00 PM, Bon Air Presbyterian Church (9201 W. Huguenot Road, North Chesterfield, VA 23235) presents the Greater Richmond Children's Choir under the direction of Crystal Jonkman as part of the Second Sunday South of the James Concert Series. A free will offering will be received. For more information, please call 804-272-7514 ext. 312.

ST. PAUL'S EPISCOPAL CHURCH, ALEXANDRIA

You are invited to an inspirational, Lenten Choral Evensong in memory of Raymond F. Glover on February 25, 2018, at 7:30 PM; St. Paul's Episcopal Church; 228 S. Pitt Street; Alexandria, VA. A reception will follow. Grant Hellmers, Organist-Choirmaster of St. Paul's Episcopal Church in Alexandria, will direct the Adult Choir in music by Johannes Brahms, Herbert Howells and Henry Purcell. Donations of non-perishable foods will be accepted for St. Paul's Lazarus Ministry, raising hope for those in need. For further information, please contact St. Paul's Episcopal Church, Grant Hellmers, Organist-Choirmaster, at 703-549-3312, grant@stpaulsalexandria.com.

ST. JOHN'S EPISCOPAL CHURCH, PORTSMOUTH

Saint John's Episcopal Church in Portsmouth is delighted to announce that the incomparable Daniel Roth, titular organist at Saint Sulpice in Paris, will appear in concert the evening of Wednesday, April 11, 2018, at a time to be determined. Tickets will be \$30 each and will be able to be purchased early in 2018 through the church's website, <http://www.stjohnsportsmouth.org>. Advance purchase is recommended, since seating will be limited.

TRINITY EVANGELICAL LUTHERAN CHURCH, NEWPORT NEWS

On Sunday, March 11th at 4:00 PM, Trinity Evangelical Lutheran Church (6812 River Road, Newport News, VA) presents a recital by Dr. Christopher Young, Professor of Music at the Indiana University Jacobs School of Music. This is the first of two organ recitals that are part of Trinity's year-long celebration of the 500th anniversary of Luther's Reformation. His program begins with Bach's D Major Prelude and Fugue and includes works by Johann Ulrich Steigleder, Georg Böhm, Sigfrid Karg-Elert, Heinrich Reimann, and Bert Matter. Admission is free; an offering will be taken, with donations benefitting the Don Golden Music Scholarship at Christopher Newport University. For more information, please see the ad on the following page.

RICHMOND AGO CHAPTER PROGRAMS 2017/18

Chapter Program: Eileen Guenther explores "Spirituals"

Tuesday, February 20
6:00 PM Gathering;
6:30 PM Dinner;
7:00 PM Meeting;
7:30 PM Program
Reveille United Methodist Church
4200 Cary Street Road
Richmond, VA 23221

Chapter Program: Richmond AGO Annual Bach Marathon

Sunday, March 11
2:00 - 5:00 PM
Bethlehem Lutheran Church
1100 W. Grace Street
Richmond, VA 23220

David Briggs in Concert (In lieu of Chapter Program) (We join the Repertoire Recital Series for this event.)

Friday, April 20
7:30 PM
St. James' Episcopal Church
1205 W. Franklin St.
Richmond, VA 23220

Chapter Program: Scholarship Student Recital

Monday, May 7
6:00 PM Gathering;
6:30 PM Dinner;
7:00 PM Meeting;
7:30 PM Program
Tabernacle Baptist Church
1925 Grove Avenue
Richmond, VA 23220



Christopher Young in Recital

4 pm • Sunday, March 11, 2018
Trinity Evangelical Lutheran Church
6812 River Road • Newport News

Organ Photo
by JoAnne Rawls

Christopher Young is Professor of Music at the Indiana University Jacobs School of Music, Bloomington, Indiana. He teaches applied organ and several graduate organ literature history courses for the organ department.

Dr. Young, a native of New England, was the winner of the 1988 National Young Artists Competition of The American Guild of Organists as well as of the 1988 Arthur Poister Competition (Syracuse University). He was also recognized by *Musical America* as one of their outstanding Young Artists of 1989. His concert career was begun under the auspices of a special young artist program provided by Karen McFarlane Artists, and continued under the Young Organists Cooperative, of which he was a co-director until 1993. Dr. Young has been a featured artist at national and regional conventions of the American Guild of Organists. He has also been heard on Minnesota Public Radio's "Pipedreams," a program broadcast on National Public Radio, and has appeared in concert with the Rochester (MN) Chamber Chorale, the Minneapolis Chamber Symphony and with his wife, violinist Brenda Brenner. His compact disc *To Thee All Angels Cry Aloud* was recorded on the Pro Organo label.

In addition to concertizing, Dr. Young presents master classes, workshops and lectures. He has given classes and performances at several church music clinics, including the Montreat Conference on Music and Worship, the St. Olaf Conference on Music and Theology, and the national convention of the Association of Lutheran Church Musicians. He has also presented at several National Pedagogy Conferences, as well national and regional conventions of the AGO. Several presentations have focused on electronic media, including a virtual tour of North German Organs, interactive analyses of organ music, and the theoretical underpinnings to the organ music of Messiaen. Dr. Young serves as organist of First Presbyterian Church, Bloomington.

Dr. Young began organ lessons under the tutelage of Marion Anderson while a freshman at Bates College in Lewiston, ME, where, in 1982 he graduated Phi Beta Kappa with High Honors in Music. A graduate of The Eastman School of Music, he earned the MM and DMA degrees, and the prestigious Performer's Certificate under David Craighead and Russell Saunders.

SUBSTITUTES

The persons listed below have indicated a desire to be called for substituting at church services. No specific qualifications are implied by their inclusion on this list. ***The employer is responsible for determining that a substitute will adequately meet the needs of the church.*** Questions should be addressed to Betty Girardeau. If you no longer wish to be included on the substitute list, please ask that your name be removed from the list by emailing Betty Girardeau at bettyg@redfamiliar.com or by phone at 804-647-0825.

Substitutes Available (Including Sundays)

Bailey, Tom	804-221-7549	Froberger@aol.com
Beck, Susan	804-353-3022	smillerbeck@hotmail.com
Burton, Melvin (Mel)	804 744-2325 or Cell 804 347-4673	melburt@comcast.net
Freude, Sharon	804-353-4683	freudemusic@earthlink.net
Gay, Esther	757-253-0391 (Williamsburg/Tidewater)	esthergay@cox.net
Grant, Cathy	434-293-0617 (Charlottesville, VA)	mclgrant@centurylink.net
Kerschbaumer, Evelyn	804-744-3147	ekersch@aol.com
Little, Matthew	804-691-2594	kleineklarinet@gmail.com
Martin, Liz SPC	804-559-0898	
McCormick, David	804-321-4811	dmccorm@verizon.net
Moro, Don	804-652-9311	donmoro@gmail.com
Neff, Joan	804-248-2522 (June-August only)	jneff@richmond.edu
Nowowieski, Adella	804-288-0917	delnow@yahoo.com
Traser, Donald	804-644-0888	donald.traser@gmail.com
Yates, Elizabeth	804-965-6214	Eay143@yahoo.com

Substitutes Available for Special or Non-Sunday Morning Events Only

Bailey, Tom	804-221-7549	Froberger@aol.com
Campbell, Mary	804-337-3935 (cell) 804-288-4098 (home)	maryecampbell@comcast.net
Hargrove, Elizabeth	804-798-1776 or 804-339-5701	f.hargrovejr@comcast.net
Heath, Larry	804-212-9861	lwheath51@gmail.com
Jonkman, Crystal	804-330-9976 (home) 804-301-9976 (cell) 804-272-0992 x104 (church)	crystal.jonkman@verizon.net crjonkman@stmicaelsbonair.org
Lindsey, Charles	804-370-7374	charleslindsey15@gmail.com
McCormick, David	804-321-4811	dmccorm@verizon.net
Moro, Don	804-652-9311	donmoro@gmail.com
Norfrey, Lisa	434-806-2322	lisa.norfrey@gmail.com
Nowowieski, Adella	804-288-0917	delnow@yahoo.com
Sachs, David	804-222-2494	Psalm100Pesach@comcast.net
Schutt, Ed	804-564-4887	e.schutt@comcast.net
Van Ornam, Cheryl	804-814-6677	ago.cheryl@gmail.com



MOVING?

Be sure to notify us of any changes in your mailing or email addresses so that you will continue to receive your copy of the "Stoplist" without interruption.

POSITIONS AVAILABLE

Listings in this column appear for a maximum of 90 days and then are removed unless an extension is requested. When a listing is removed, therefore, it does not necessarily mean that the position has been filled. To submit a listing, please contact our Referral Service Director, Betty Girardeau at bettyg@redfamiliar.com and phone 804-647-0825

GOOD SHEPHERD UNITED METHODIST CHURCH

9155 Hungary Road, Henrico, VA 23924

Seeking organist/Director of Music for two Sunday morning services, special services during Lent, Holy Week, Easter, Advent, and Christmas. Rehearsals with the choir for the traditional service as well as a small vocal ensemble and instrumental ensemble. Rodgers two manual organ. Salary up to \$35,000 per year dependent on hours and experience. Three weeks paid vacation. Interested candidates should contact The Rev. Lisa McGehee via email at lisa.mcgehee@gmail.com or by phone at 804.270.7613 or 804.400.6171.

SECOND BAPTIST CHURCH

9614 River Road, Richmond, VA, 23229

Seeking part-time organist for two Sunday morning services and one Wednesday evening prayer meeting as well as for special services during Holy Week, Christmas, and a fall or spring evening choral concert. Rehearsals with the adult and youth choirs as well as special rehearsals at most monthly with guest vocalists and instrumentalists. Moller three manual pipe organ in the sanctuary and a two manual Allen L-228 organ in the Chapel. Salary approximately \$25,000 per annum with two weeks paid vacation. Interested candidates should contact Bill Miller via email at bmiller@secondbaptistrva.org or by phone days at 804-740-7101 or evenings at 804-338-3769.

LUTHERAN CHURCH OF OUR REDEEMER

1769 South Sycamore Street, Petersburg, Virginia 23805

(804)732-8567

Seeking part-time organist/choir director for one Sunday morning service, one adult choir rehearsal, and special services during Lent, Holy Week, and Christmas. Candidates should be familiar with the traditional liturgical service as practiced in a Eucharistically-centered sung service and experienced in a variety of musical styles. Salary range approximately \$10,500 per year with 2 weeks paid vacation. Opportunities for wedding and funerals are compensated separately. The primary instrument is a two manual Rodgers organ with spinet pianos in the sanctuary and the chapel. For information about the church and congregation please visit the church website at <https://www.lcor.net/>. Interested candidates should contact Marva Farrington, Worship Committee Chair, at marva_farrington@yahoo.com. The position will become available in January 2018.

GRACE EPISOCPAL CHURCH

2995 River Road West, Goochland, VA, 23036

Seeking part-time organist/choir director for two Sunday services and one weekly adult choir rehearsal. Extra services during Advent, Christmas Eve, and Easter. Allen 3 manual organ. Compensation \$300 per week. Interested candidates should contact Emily Dunevant via email at emilydunevant@gmail.com or by phone at 804-955-5045.

EPISCOPAL CHURCH OF THE CREATOR

7159 Mechanicsville Turnpike, Mechanicsville, VA 23111

Seeking part-time organist/choir director for one Sunday morning service. Small but talented and always-willing-to-learn adult choir rehearses for one hour before the service on Sunday morning, and small children's choir rehearses for 1/2 hour after Sunday service. Special services during Advent, Lent, and Holy Week. Funerals and weddings are right of first refusal and paid outside of the salary. 10-year-old Rogers Trillium series organ, 2 manuals. Optimal speaker placement with sound expansion along with most recent model digital sequencer. Compensation from \$12,000 -14,000, based on experience and education. Interested candidates should apply with a cover letter, resume, and references to Elizabeth Lafoon, elafoon@orchardhouse.org.

LOWER UNITED METHODIST CHURCH

120 Lower Church Rd, Hartfield, VA 23071

Seeking organist for two Sunday morning services and one Wednesday evening choir rehearsal as well as other special music presentations to include Advent and Holy Week. Three-manual Rodgers 960, Draw Knob organ. Approximate salary \$12,400 per year. Opportunities for wedding and funerals are compensated separately. One week leave the first year increasing to two the second year. Interested candidates should contact Terry Rogers at tarogers51@outlook.com or 850-974-0863.

POSITIONS AVAILABLE—*Continued*

SAINTS CONSTANTINE & HELEN GREEK ORTHODOX CATHEDRAL

30 Malvern Avenue, Richmond, VA, 23221

Seeking part-time organist for one Sunday morning service and one weekly adult choir rehearsal, special services at Christmas and Easter Week, and two special concerts per year. Three manual hybrid Rogers Sonata 88 organ. Candidate should be able to sight read music well. Knowledge of Eastern Orthodox Christian Music is helpful but not required. Annual salary \$11,000 per year. Interested candidates should contact Bernadette Cornelius, Cathedral Secretary, via email at bernadette@vagogacathedral.org or days by phone at 804-355-3687 or Susan Prousalis, Cathedral Personnel Committee, via email at sprousalis11@verizon.com or by phone days at 804-740-1188; cell 804-339-2822.

FIRST PRESBYTERIAN CHURCH

4602 Cary Street Road, Richmond, VA, 23226

Seeking a part-time organist to assist in playing for two Sunday morning services, accompany the Chancel Choir, and rehearse when needed with children's choirs. Available for service playing is a three manual Andover, a Steinway grand and a Hubbard harpsichord for accompaniment and solo works. Salary ranges from \$11,000 to \$12,000 with flexible time for practicing and time off. Please contact Suzanne Riehl at sriehl@fpcrichmond.org if interested.





BRUTON PARISH
1674

Candlelight Concerts & Historic Organ Recitals February, 2018

Saturday, February 3 @ 8:00 pm

Organ Recital

Dr. JanEl Will, Organist at Bruton Parish

Saturday, February 10 @ 8:00 pm

Organ Recital

Dr. JanEl Will, Organist at Bruton Parish

Saturday, February 17 @ 8:00 pm

Choral Concert

Georgetown Visitation Chorus & Orchestra from Washington, D. C.
Dimitar Nikolov & Jorge Orozco, Directors

Sunday, February 18 @ 5:30 pm

Choral Evensong

Music of Herbert Howells & C. Hubert Parry

Choirs of Bruton Parish
Rebecca Davy, Director & JanEl Will, Organist

Saturday, February 24 @ 8:00 pm

Organ Recital

Dr. JanEl Will, Organist at Bruton Parish

Historic Organ Recitals in the Wren Chapel, at the College of William & Mary

Saturday @ 10:00 am on February 3, Norman Elton, Organist

Saturdays @ 10:00 am on February 10, 24, Thomas Marshall, Director

Saturday @ 10:00 am on February 17, Rebecca Davy, Organist

Rebecca Davy, Music Director & Organist; Dr. JanEl Will, Organist
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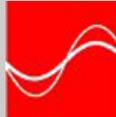
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|--|---------------------------------------|
| Daniel Sañez, Organ
<i>Director of Music and Liturgy, Cathedral of the Sacred Heart in Richmond</i> FREE | Sunday, September 24, 2017 2:00 pm |
| American Brass Quintet
<i>"The high priests of brass." - Newsweek</i> FREE | Sunday, October 1, 2017 2:00 pm |
| Nathaniel Dett Chorale
<i>Canadian national treasure dedicated to performing Afrocentric music of all styles</i> FREE | Friday, October 20, 2017 7:30 pm |
| Dr. Peter Latona, Organ
<i>Director of Music, Basilica of the National Shrine of the Immaculate Conception</i> FREE | Friday, November 10, 2017 7:30 pm |
| Annual Commonwealth Catholic Charities Concert
<i>featuring the Richmond Symphony Orchestra (ticketed event)</i> | Monday, November 27, 2017 7:00 pm |
| Annual Lessons and Carols
<i>featuring the Musicians of the Cathedral of the Sacred Heart in Richmond</i> FREE | Saturday, December 16, 2017 7:30 pm |
| Daniel Stipe, Organ
<i>Director of Music, Trinity Lutheran Church in Richmond</i> FREE | Friday, February 9, 2018 7:30 pm |
| Jennifer McPherson, Organ
<i>Minister of Music and Organist, First (Scots) Presbyterian Church, Charleston, SC</i> FREE | Friday, May 11, 2018 7:30 pm |

Concerts made possible by the generosity of the E. Rhodes and Leona B. Carpenter Foundation.

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Dean's Lunch
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Please rsvp to ndbreed@gmail.com by Monday, February 26.