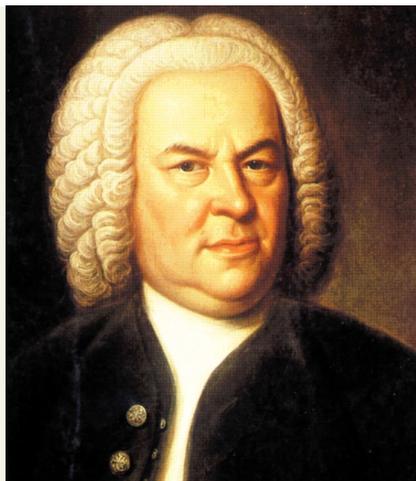


The Richmond STOPLIST

March 2018

The Official Newsletter of the Richmond, Virginia Chapter of the American Guild of Organists



J.S. Bach Birthday Marathon Sunday, March 11, 2018 2:00-5:00 PM

**Please note the time change.*

Bethlehem Lutheran Church
1100 West Grace Street, Richmond
(corner of Grace and Ryland)

Admission is free

Parking is available on Ryland and Grace.

Parking is also available in the
St. James's Episcopal Church parking
deck on Franklin Street.



2:00-2:25 PM

Trio super: Allein Gott in der Höh' sei Ehr, BWV 663
Toccata and Fugue in D Minor, BWV 565
Bruce Stevens, Instructor of Organ, University of Richmond

Partita diverse sopra: O Gott, du frommer Gott, BWV 767
Robert Gallagher, Minister of Music, River Road Church, Baptist

2:30-2:55 PM

Trio Sonata No. 1 in E-flat Major, BWV 525
Scott Hayes, Director of Music, All Saints Episcopal Church

Nun komm, der Heiden Heiland, BWV 599
Jesus Christus, unser Heiland, BWV 666
Nun komm, der Heiden Heiland, BWV 661
*Christopher Reynolds, Director of Music and Organist,
St. Paul's Episcopal Church*

3:00-3:25 PM

Nun komm, der Heiden Heiland, BWV 599
Gelobet seist du, Jesu Christ, BWV 604
Das alte Jahr vergangen ist, BWV 614
O Mensch, bewein dein Sünde groß, BWV 622
*Aaron Renninger, Director of Liturgy and Music,
St. Bede Catholic Church, Williamsburg*

Christ lag in Todesbanden, BWV 625
Erschienen ist der herrliche Tag, BWV 629
Herr Jesu Christ, dich zu uns wend, BWV 632
Liebster Jesu, wir sind hier, BWV 633
Vater unser im Himmelreich, BWV 636
Wer nur den lieben Gott läßt walten, BWV 642
*Cheryl Van Ornam, Traditional Music Director,
Redeemer Lutheran Church*

3:30-3:55 PM

Jesu, meine Freude, BWV 610
Jesu, meine Freude, BWV 1105
Fantasia super: Jesu, meine Freude, BWV 713
Thomas Lee Bailey, Interim Organist, Bon Air Baptist Church

Prelude and Fugue in C Major, BWV 545
An Wasserflüssen Babylon, BWV 653
*Joel Kumro, Choirmaster and Organist,
St. Benedict Catholic Church*

4:00-4:25 PM

Prelude and Fugue in D Minor, BWV 539
Schmücke, o liebe Seele, BWV 654
Ted Bickish, Director of Music, Trinity Lutheran Church

Trio Sonata No. 2 in C Minor, BWV 526
*Daniel Stipe, Instructor of Organ,
Virginia Commonwealth University*

4:30-4:45 PM

Wir Christenleut habn jetzund Freud, BWV 710
Prelude and Fugue in C Major, BWV 547
*Grant Hellmers, Organist and Choirmaster,
St. Paul's Episcopal Church, Alexandria*

The Richmond Chapter of the American Guild of Organists expresses sincere thanks to Pastor Gary Olson and Assistant Minister of Music and Organist Marion Tredway of Bethlehem Lutheran Church for their generous and gracious support of this concert. Use of this extraordinary organ in 17th-century-German style in this beautiful space is greatly appreciated. We also express our gratitude to the eleven organists, all of whom are members of the Richmond Chapter of the AGO, who have donated their talents to make this concert possible.

ORGAN RECITAL REPERTOIRE SERIES



KATELYN EMERSON
Friday, March 9, 2018, 7:30 PM
River Road Church, Baptist
8000 River Road

“Katelyn Emerson’s demonstration of the Mother Church organ [Boston] really blew us away. Not in the least afraid of this 242-rank instrument, she commanded every bit of it with a careful ear and sense of musicality that puts her at the top of recitalists performing today.”

Journal of American Organbuilding, November 2016

“... first prize-winner of this year’s NYACOP, Katelyn Emerson, gave a stunning recital at St. Paul’s United Methodist Church the day before the convention. Her strong background in historical performance was evident in the Buxtehude D-minor Praeludium, which she interpreted stylishly despite the organ’s antithetical aesthetic. Her playing demonstrated a strong command of rhythm and wonderful sense of pacing, whether in the lilting flow of Vierne’s *Naiades* or in the rhetorical flourishes of Tournemire’s *Victimae paschali*. A highlight of Emerson’s program was Thierry Escaich’s *Evocation* (2008), which she interpreted with great sensitivity, shaping its minimalist textures into compelling phrases. Her expert handling of the organ was apparent throughout, especially in the lyrical lines of Frank Bridge’s *Adagio* and in the first movement of Dupré’s *Symphonie II* in C-sharp minor, which concluded the program with exciting artistry.”

The American Organist, September 2016

“Emerson shows every indication that she will become one of her generation’s most prominent organists ... Perhaps most crucially, in works as varied as Herbert Howells’ *Rhapsody*, Jehan Alain’s “*Litanies*” and Mozart’s *Fantasia*, K608, she focused on the music’s heft and breadth, yet within the sweep of her readings, she did full justice to the works’ considerable intricacies.”

Allan Kozinn, *Portland Press Herald*, August 2016

Katelyn Emerson has been praised for her “outstanding [musical] maturity and historically-informed nature (*Musica Sacra*).” She performs throughout the United States and Europe, showcasing repertoire spanning the 14th through the 21st centuries and presenting masterclasses and lectures on organ interpretation and church music.

Ms. Emerson is a laureate of numerous international organ competitions. Most recently, she won first prize in the American Guild of Organists’ 2016 National Young Artists Competition in Organ Performance. She also won the Eighth Musashino International Organ Competition (Japan), the Fifth International Organ Competition “*Pierre de Manchicourt*” (France), and the Eighth Mikael Tariverdiev International Organ Competition (Russia). She was selected as one of *The Diapason* magazine’s inaugural “20 under 30” class of 2015, a group of young organists showing “superior accomplishments ... and innovative thinking,” and was featured in the May 2015 issue.

Ms. Emerson holds degrees in organ performance, studying with James David Christie, and French, as well as minors in historical performance (fortepiano) and music history from Oberlin College and Conservatory, where she graduated in May 2015. She has also studied organ with Hans-Ola Ericsson, Ludger Lohmann, Olivier Latry, Marie-Louis Langlais, and Ray Cornils. As a recipient of a Fulbright Study/Research Grant, she studied at the Conservatoire à Rayonnement Régional in Toulouse, France, for the 2015-16 academic year with Michel Bouvard, Jan Willem Jansen, and Yasuko Uyama-Bouvard and also performed throughout France, Iceland, Russia, Germany, and Belgium.

In addition to her performances and travels, Ms. Emerson is Associate Organist and Choirmaster at the Church of the Advent in Boston, where she plays the historic Aeolian-Skinner organ and works with the professional and volunteer choirs. Ms. Emerson is regularly invited to present workshops at regional conventions of the AGO and has served on the faculty of several organ academies in the United States and in France. For more information and to hear recordings, please visit www.katelynemerson.com.

For her performance in Richmond, Ms. Emerson will play a varied program of works by Bach, Muffat, Boëly, Rheinberger, Bairstow, Dupré, Horatio Parker, Alain, and Langlais. Her program will conclude with Rachel Laurin’s magnificent *Étude Héroïque*.

THE DEAN'S LETTER TO MEMBERS



On February 9, I had the pleasure of attending Daniel Stipe's concert at The Cathedral of the Sacred Heart. I took my seat in a row of fellow organists and noticed that there were more behind me and in front of me and everywhere. Why were we all there? Because we imagined that the playing would be wonderful and the music likewise and we were right. Thank you, Daniel. Everyone stayed afterward and visited and congratulated Daniel for his playing, Mary Beth Bennett for her new composition, and Daniel Sañez for hosting us. We are, in fact, quite a congenial group and for that we should all be thankful.

What then is our takeaway from this experience? It could be that we all throw up our hands, put our shoes in the attic, and give up the instrument that minute. But we don't. Instead, we find inspiration and challenge. Each of us has unique strengths in our playing, interpreting, registering, and performing—and weaknesses, too. But we all share a deep love of and fascination with the instrument and its literature that binds us together and gives us inspiration.

And, thus, two days later, most of us were somewhere offering our best efforts—playing, conducting, singing, listening, and enjoying music. There remains with us, though, a residue of that glorious concert and the hope of more to come from our colleagues and from ourselves.

Nancy

ndbreed@gmail.com

804-784-5010 (h)

804-389-5574 (c)

Post Script: One of the things that happens when we get together is discovering small family gems. In this case, Paul Honaker shared with me this picture of his mother, Hazel Honaker, who celebrated her 100th birthday on January 30, and whose family includes 5 children, 15 grandchildren, 27 great-grandchildren, and 5 great-great-grandchildren, the youngest of whom was born two days before her 100th birthday and was named Hazel in her honor. In her century of life, she has never been in a car accident—but she was in *two* horse-and-buggy accidents as a child when her mother was driving her to school! Congratulations to Mrs. Honaker and to Paul.



The Richmond AGO is on FACEBOOK



Stay connected with Richmond AGO members and notices of meetings, recitals, and other events through the chapter's official Facebook page. Look for us on Facebook: Richmond Chapter - American Guild of Organists, or go to the Richmond AGO web page www.richmondago.org and click on the Facebook icon.

FOR PHOTOGRAPHS AND ORGAN SPECIFICATIONS OF CENTRAL VIRGINIA CHURCHES, PLEASE VISIT

The Churches Of Virginia

Web Site Available at

www.ChurchesOfVirginia.org

EDUCATION CONCERNS



Dear Richmond AGO members,

Please check your application dates for any of the AGO exams. Anyone who wants to take the Service Playing Exam and has already submitted your application has until March 31st to get that played. Check with me about recording dates.

Mary Campbell SPC (804) 288-4098
Education Chairman

HIGHLIGHTS OF THE EXECUTIVE COMMITTEE MEETING February 7, 2018 at All Saints Episcopal Church

Treasurer's Report—Kenna Payne

- Financial reports through January 31st were presented.
- Forms 1099-MISC have been prepared and mailed.
- Ongoing work: billing to advertisers; reviewing of the financial sections of Procedural Guide; and reviewing the Friends dues category and rates.
- The categories of newsletter ads were clarified for billing purposes.

Find an Organ Teacher—Nancy Reed for Betty Girardeau

- So far five teachers have asked to be listed on the chapter and national websites. Sign up quickly if you want to be included.

Membership Outreach—Joel Kumro for Cheryl Van Ornam

- Joel Kumro will host a “Come and Play” organ party at St. Benedict. Keep tuned for the date and time.

Nominating Committee—Scott Hayes

- The slate for 2018-2019 is almost complete.

Repertoire Recital Series—Nancy Reed for Bruce Stevens

- The committee received the 2018-2019 list of outstanding recitalists and the participating churches, two of which are co-sponsoring.

Bach Marathon—Nancy Reed for Bill Van Pelt

- The committee approved a request for money to advertise the concert in the *Richmond Times Dispatch*, as the Repertoire Recital Series does.

Advertising in the Chapter Newsletter

- The committee approved a clarified policy of paid vs. unpaid ads in the newsletter. Ads for members of their coming performances will be published free in the newsletter.

Thanks to our host, Scott Hayes.

Nancy Reed
Dean

PIPE ORGAN ENCOUNTERS

The following press release comes from the AGO National Council

AGO PIPE ORGAN ENCOUNTERS PROVIDE
YOUTH AND ADULTS WITH OPPORTUNITIES FOR
INTENSIVE STUDY OF THE KING OF INSTRUMENTS

Six Summer Programs for Teenagers and Adults
Celebrate the Thirtieth Anniversary of the POE Program
Supported by Organ Builders and the National Endowment for the Arts

NEW YORK CITY—The American Guild of Organists (AGO) is proud to announce five PIPE ORGAN ENCOUNTERS (POEs) for students aged 13–18, and one POE+ for adults in 2018. Complete contact information for each weeklong Pipe Organ Encounter can be found in The American Organist Magazine and online at www.agohq.org/education/poe. The summer schedule follows:

POE (for ages 13–18)

June 17–22 Phoenix, Ariz.

June 24–29 Minneapolis/St. Paul, Minn.

July 8–13 Philadelphia, Penn.

July 16–21 Los Angeles, Calif.

July 22–27 Deland, Fla.

POE+ (for adults)

June 17–22 Rockford, Ill.

The PIPE ORGAN ENCOUNTER (POE) is an introduction to the pipe organ through instruction in organ playing, repertoire, history, design, and construction. These regional summer music camps for teenage students provide private and group instruction in service playing and solo repertoire, opportunities to learn about the musical heritage of various religious denominations, and a chance for young musicians to meet others with similar interests. Piano or organ proficiency ranging from intermediate to advanced is required. Scholarship assistance is available.

POE site locations are selected by the AGO Committee on Pipe Organ Encounters and approved by the AGO National Council. Applications for 2019 are available from AGO National Headquarters and online at www.agohq.org.

OREGON BACH FESTIVAL ORGAN INSTITUTE

Greetings from Eugene, Oregon, where applications are now open for the Organ Institute at the Oregon Bach Festival. Please share this email with your colleagues and students, the deadline for auditions is March 21, 2018.

The OBF Organ Institute, directed by Grammy-award winning organist Paul Jacobs, offers organists the opportunity to immerse themselves in the masterworks of organ repertoire, and to explore technique and interpretation through specialized seminars, master classes, and performance. The gift of a generous grant from The Reed Foundation provides these talented musicians tuition-free access to the six-day course of master classes and performances, with no cost for room and board.

More information, including audition requirements, can be found on our website. Contact us with any questions at obforgan@uoregon.edu. We look forward to seeing you here next summer!

Mark Stevens
Coordinator for Education and Operations
Oregon Bach Festival
(541) 346-1320
oregonbachfestival.com

FAVORITE GOSPEL HYMNS

Chapter Member Donald Traser presents a follow-up to his earlier series on favorite hymns

When my article about favorite hymns first appeared several months ago, it began with a list of favorite hymns, selected some years ago, by those over age 60. That list included a lot of “Gospel” hymns, none of which made my personal list of the top 10. Those who know me well are aware of my personal preference for ultra-High Church, Anglican liturgy and music and may be convulsed with laughter at the idea that I might like a few Gospel hymns, too. Growing up, I went with my mother’s side of the family to the grand, old Methodist church (before it was United Methodist) just down Laurel Street from home. *The Cokesbury Hymnal* was the standard for Sunday schools in those days. An uncle by marriage was a faithful member of another nearby church, of a slightly more evangelical nature, where I often went for programs or to play the piano for some Sunday school class. There, *The Broadman Hymnal* was ubiquitous, further broadening my horizons from *The Hymnal 1940*, which was used daily at chapel services in the Anglican elementary school I attended. Shortly, I’ll make a few suggestions of favorites (a much shorter list) and give you my reasons.

Typically, many of us are probably repulsed by a stereotypical toe-tapping, dotted rhythm and a simple I, IV, V, I chord structure, plus some poetry that might make the mother of a fifth-grade student proud, followed by a seemingly-endless repetition of words or phrases, especially in a refrain. Oh, yes, and some spurious theology, too. For example, Frank C. Huston’s “It Pays to Serve Jesus” (words and music). Don’t forget a few questionable performance practices, as well.

On the original list two examples of the latter come to mind. “How Great Thou Art” really isn’t such a terrible piece. The Swedish folk melody isn’t bad, and there’s some nice imagery in the text:

*...lofty mountain grandeur...bear the brooks and feel the gentle breeze
When Christ shall come with shout of acclamation...what joy shall fill my heart*

Perhaps this selection’s great problem is that it is performed too often, and poorly. There are some awkward fermate at the end which make it difficult for audiences to stay together. Further, I remember once hearing a local choir director sing this as a solo, accompanying himself on the autoharp. To say that his enunciation was not especially meticulous is an understatement. Every time he sang the refrain it came out as—literally—“How gray thou are”!

“In the Garden” was also one of the original over-60s choices. The late Don Hustad, in a monthly Hymn Interpretation page in *The Hymn*, described it as a beautiful interaction between Jesus and Mary Magdalene in the garden of the resurrection. I agree with him about much of the word painting, and the melody isn’t bad. But it has a few problems in the refrain:

And (teeter on the brink of the cliff, then fall) he walks (big hiccup) with me and he talks (big hiccup) with me...

Some 40 years ago I was called on to accompany a soloist singing this song for a vesper service. He fell into these very traps. I explained that these practices were not in the music, especially the hiccups, and that a speaker would not say the words in that manner. He smoothed out the line, and it made all the difference in the world.

With that line, it occurs to me that while many of my choices on my previous list concerned other-worldly things, many of my favorite gospel choices are more earth-centered and concerned with our behavior while on it. Perhaps that may even relate to the differentiation between the two types of music/texts. Like the former list, these are in no particular order, but let’s begin with “O Sometimes the Shadows Are Deep”; words by Erastus Johnson (1826-1909) and music by William G. Fischer (1835-1912). Verse one and the refrain:

*O sometimes the shadows are deep, And rough seems the path to the goal,
And sorrows, sometimes how they sweep Like tempests down over the soul!*

Refrain:

O then to the Rock let me fly, To the Rock that is higher than I. (repeat)

This choice includes some of the aforementioned stereotypes of simple chord structure, multiple repetitions in the refrain. Yet, I find the tune to be catchy (no dotted rhythms), and how many astute readers caught that direct quotation from Psalm 61?

Another question: How many of you as children were taught that JOY was an acronym for Jesus, Others, You? This brings us to another favorite, “Others.” Words by Charles D. Meigs (no references for him). Again, first verse and refrain only, which seems to be a good summary:

*Lord, let me live from day to day, In such a self-forgetful way,
That even when I kneel to pray, My pray’r shall be for OTHERS.*

Refrain:

*Yes, others, Lord, yes, others, Let this my motto be;
Help me to live for others, That I may live like Thee.*

In this instance, I do not care for the tune by Elizabeth M. Shields (1879-1962)—most of these tunes are unnamed. There’s that fermata again, dotted rhythms, and the tune is not catchy! It appears in songbooks with at least two other tunes. I don’t find them much of an improvement over the one I know.

I remember our late chapter member, Ray Herbek, AAGO, telling me that he had met B. B. McKinney (1886-1952) at least once at a music conference at Ridgecrest, North Carolina. McKinney was killed in an auto accident returning home from one of those conferences. Ray described McKinney’s hymns as “cornball,” yet he certainly was prodigious. Hymnary.org lists over 150 texts and/or tunes by him.

“Let Other See Jesus in You,” of which McKinney is both poet and composer, certainly falls into the “simplistic” category, if not the “cornball” one. This tune is named: COLEMAN. While the text is indeed rather basic, I think it’s final admonition is certainly a worthy one for which all of us should strive.

FAVORITE GOSPEL HYMNS—*Continued*

*While passing thro' this world of sin, And others your life shall view,
Be clean and pure without, within, Let others see Jesus in you.*

Refrain:

*Let others see Jesus in you; Keep telling the story,
Be faithful and true, Let others see Jesus in you.*

“The Beautiful Garden of Prayer,” a collaboration between Eleanor Allen Schroll (1878-1966), text, and James H. Fillmore (1849-1936), music, is a bit reminiscent of “In the Garden,” yet I like this one better. I can almost see the beautiful colors and smell the fragrance of the garden. My choir in Petersburg loved this song once it was introduced to them, and we often sang it as an anthem in summer months when our forces were at a minimum. My friend and renowned composer, Dr. Franklin Ashdown, wrote an organ setting of it for me which I usually paired on the same day.

*There's a garden where Jesus is waiting, There's a place that is wondrously fair;
For it glows with the light of His presence, 'Tis that beautiful garden of prayer.*

Refrain:

*Oh, the beautiful garden, the garden of prayer; Oh, the beautiful garden of prayer;
There my Savior awaits, and He opens the gates To the beautiful garden of prayer.*

*There's a garden where Jesus is waiting, And I go with my burden and care
Just to learn from His lips words of comfort, In the beautiful garden of prayer. [Refrain]*

Frederick Whitfield (1829-1904) was the author of “There Is a Name I Love to Hear.” He was an Englishman, educated at Trinity College, Dublin, who then appears to have been ordained in the Anglican church. He wrote of 30 works of prose and poetry. Another named tune is O HOW I LOVE JESUS, by the famous composer, Anonymous. Whether the same or another Anonymous, someone added a refrain of both text and music to the original.

I substituted on the organ at Trinity Lutheran Church a number of times last year. On one of the Sundays I was told that I'd not need a prelude because a “special needs” choir would be making that musical offering. It was brief but profound. A group of about 40, with a wide range of ages and abilities, lined up across the front of the nave and sang chorus, verse, chorus (quite well, too!).

*There is a name I love to hear, I love to sing its worth;
it sounds like music in my ear, the sweetest name on earth.*

Refrain:

*O how I love Jesus, O how I love Jesus,
O how I love Jesus, because he first loved me!*

What more need we say?



AROUND THE TOWN

Items for AROUND THE TOWN should be sent to the editor by the 15th of the month previous to the month in which the event will take place.

ST. MARY'S EPISCOPAL CHURCH

Sunday, March 4, 2018, 5:00 PM, at St. Mary's Episcopal Church (12291 River Road, Richmond, VA 23238). The Adult Choir of St. Mary's will present a service of Choral Evensong. Repertoire includes: Thomas Tallis—Preces and Responses; Tallis—*Dorian Evening Service*; Richard Farrant—*Lord, for thy tender mercy's sake* and Stephen Mager—*O Taste and See*. Dr. Ryan Tibbetts, director and organist. All are welcome.

ST. BEDE CHURCH, WILLIAMSBURG

Wednesday, March 7, 2018, 1:00 PM. Organist Chris Tortorice will play the glorious Buzard pipe organ presenting works by several composers including the hauntingly beautiful "Suite Gothique" by Léon Boëllmann. From the first time Chris heard the majestic sounds of the pipe organ, he knew he wanted to glorify God with music. Meet Chris at the reception following the FREE concert. Saint Bede Catholic Church, 3686 Ironbound Road in Williamsburg. For information, please call (757) 229-3631, or visit www.bedeva.org/concerts.

TRINITY EVANGELICAL LUTHERAN CHURCH, NEWPORT NEWS

On Sunday, March 11th at 4:00 PM, Trinity Evangelical Lutheran Church (6812 River Road, Newport News, VA) presents a recital by Dr. Christopher Young, Professor of Music at the Indiana University Jacobs School of Music. This is the first of two organ recitals that are part of Trinity's year-long celebration of the 500th anniversary of Luther's Reformation. His program begins with Bach's D Major Prelude and Fugue and includes works by Johann Ulrich Steigleder, Georg Böhm, Sigfrid Karg-Elert, Heinrich Reimann, and Bert Matter. Admission is free; an offering will be taken, with donations benefitting the Don Golden Music Scholarship at Christopher Newport University. For more information, please see the notice on the following page.

JAMES KOSNIK PERFORMANCES

Chapter member James Kosnik shares the following events: on Friday, March 23, 2018 at 12:15 PM at National City Christian Church, Washington, DC, he will present a Guest Artist/Guest Organist recital featuring works of Buxtehude, Boehm, Widor, and Bruhns. On Tuesday, May 15 at 7:00 PM, a choral piece commissioned from Mr. Kosnik setting Emily Brontë's *Shall Earth No More Inspire Thee* will be premiered at the Tuscaloosa Music Academy under the direction of Dr. Judy Ransom.

SEVENTH STREET CHRISTIAN CHURCH

On Sunday, March 18, 2018 at 4:00 PM, the HARPS Concert and Touring Ensembles (resident ensembles at Seventh Street Christian Church) present a concert as part of the Fine Arts series at St. Matthias' Episcopal Church (11300 W. Huguenot Road, Midlothian, Virginia 23223). For more information, please contact John A. Murdock at john.murdock@stmatmidlo.com or by phone at 804-272-8588, ext. 103.

Friday, March 30, 2018 at 7:00 PM, Seventh Street Christian Church (4101 Grove Avenue, Richmond, Virginia 23221). The GreenSprings International Academy of Music presents: Duo Blanc and Noir in Concert. Ticket information available at www.richmondmusiclessons.com.

ST. JOHN'S EPISCOPAL CHURCH, PORTSMOUTH

Saint John's Episcopal Church in Portsmouth is delighted to announce that the incomparable Daniel Roth, titular organist at Saint Suplice in Paris, will appear in concert the evening of Wednesday, April 11, 2018, at a time to be determined. Tickets will be \$30 each and will be able to be purchased early in 2018 through the church's website, <http://www.stjohnsportsmouth.org>. Advance purchase is recommended, since seating will be limited.

RICHMOND AGO CHAPTER PROGRAMS 2017/18

Chapter Program: Richmond AGO Annual Bach Marathon

Sunday, March 11
2:00 - 5:00 PM
Bethlehem Lutheran Church
1100 W. Grace Street
Richmond, VA 23220

David Briggs in Concert (In lieu of Chapter Program) (We join the Repertoire Recital Series for this event.)

Friday, April 20
7:30 PM
St. James' Episcopal Church
1205 W. Franklin St.
Richmond, VA 23220

Chapter Program: Scholarship Student Recital

Monday, May 7
6:00 PM Gathering:
6:30 PM Dinner;
7:00 PM Meeting;
7:30 PM Program
Tabernacle Baptist Church
1925 Grove Avenue
Richmond, VA 23220



Christopher Young in Recital

4 pm • Sunday, March 11, 2018
Trinity Evangelical Lutheran Church
6812 River Road • Newport News

Organ Photo
by JoAnne Rawls

Christopher Young is Professor of Music at the Indiana University Jacobs School of Music, Bloomington, Indiana. He teaches applied organ and several graduate organ literature history courses for the organ department.

Dr. Young, a native of New England, was the winner of the 1988 National Young Artists Competition of The American Guild of Organists as well as of the 1988 Arthur Poister Competition (Syracuse University). He was also recognized by *Musical America* as one of their outstanding Young Artists of 1989. His concert career was begun under the auspices of a special young artist program provided by Karen McFarlane Artists, and continued under the Young Organists Cooperative, of which he was a co-director until 1993. Dr. Young has been a featured artist at national and regional conventions of the American Guild of Organists. He has also been heard on Minnesota Public Radio's "Pipedreams," a program broadcast on National Public Radio, and has appeared in concert with the Rochester (MN) Chamber Chorale, the Minneapolis Chamber Symphony and with his wife, violinist Brenda Brenner. His compact disc *To Thee All Angels Cry Aloud* was recorded on the Pro Organo label.

In addition to concertizing, Dr. Young presents master classes, workshops and lectures. He has given classes and performances at several church music clinics, including the Montreat Conference on Music and Worship, the St. Olaf Conference on Music and Theology, and the national convention of the Association of Lutheran Church Musicians. He has also presented at several National Pedagogy Conferences, as well national and regional conventions of the AGO. Several presentations have focused on electronic media, including a virtual tour of North German Organs, interactive analyses of organ music, and the theoretical underpinnings to the organ music of Messiaen. Dr. Young serves as organist of First Presbyterian Church, Bloomington.

Dr. Young began organ lessons under the tutelage of Marion Anderson while a freshman at Bates College in Lewiston, ME, where, in 1982 he graduated Phi Beta Kappa with High Honors in Music. A graduate of The Eastman School of Music, he earned the MM and DMA degrees, and the prestigious Performer's Certificate under David Craighead and Russell Saunders.

SUBSTITUTES

The persons listed below have indicated a desire to be called for substituting at church services. No specific qualifications are implied by their inclusion on this list. ***The employer is responsible for determining that a substitute will adequately meet the needs of the church.*** Questions should be addressed to Betty Girardeau. If you no longer wish to be included on the substitute list, please ask that your name be removed from the list by emailing Betty Girardeau at bettyg@redfamiliar.com or by phone at 804-647-0825.

Substitutes Available (Including Sundays)

Bailey, Tom	804-221-7549	Froberger@aol.com
Beck, Susan	804-353-3022	smillerbeck@hotmail.com
Burton, Melvin (Mel)	804 744-2325 or Cell 804 347-4673	melburt@comcast.net
Freude, Sharon	804-353-4683	freudemusic@earthlink.net
Gay, Esther	757-253-0391 (Williamsburg/Tidewater)	esthergay@cox.net
Grant, Cathy	434-293-0617 (Charlottesville, VA)	mclgrant@centurylink.net
Kerschbaumer, Evelyn	804-744-3147	ekersch@aol.com
Little, Matthew	804-691-2594	kleineklarinet@gmail.com
Martin, Liz SPC	804-559-0898	
McCormick, David	804-321-4811	dmccorm@verizon.net
Moro, Don	804-652-9311	donmoro@gmail.com
Neff, Joan	804-248-2522 (June-August only)	jneff@richmond.edu
Nowowieski, Adella	804-288-0917	delnow@yahoo.com
Traser, Donald	804-644-0888	donald.traser@gmail.com
Yates, Elizabeth	804-965-6214	Eay143@yahoo.com

Substitutes Available for Special or Non-Sunday Morning Events Only

Bailey, Tom	804-221-7549	Froberger@aol.com
Campbell, Mary	804-337-3935 (cell) 804-288-4098 (home)	maryecampbell@comcast.net
Hargrove, Elizabeth	804-798-1776 or 804-339-5701	f.hargrovejr@comcast.net
Heath, Larry	804-212-9861	lwheath51@gmail.com
Jonkman, Crystal	804-330-9976 (home) 804-301-9976 (cell) 804-272-0992 x104 (church)	crystal.jonkman@verizon.net crjonkman@stmicaelsbonair.org
Lindsey, Charles	804-370-7374	charleslindsey15@gmail.com
McCormick, David	804-321-4811	dmccorm@verizon.net
Moro, Don	804-652-9311	donmoro@gmail.com
Norfrey, Lisa	434-806-2322	lisa.norfrey@gmail.com
Nowowieski, Adella	804-288-0917	delnow@yahoo.com
Sachs, David	804-222-2494	Psalm100Pesach@comcast.net
Schutt, Ed	804-564-4887	e.schutt@comcast.net
Van Ornam, Cheryl	804-814-6677	ago.cheryl@gmail.com



MOVING?

Be sure to notify us of any changes in your mailing or email addresses so that you will continue to receive your copy of the "Stoplist" without interruption.

POSITIONS AVAILABLE

Listings in this column appear for a maximum of 90 days and then are removed unless an extension is requested. When a listing is removed, therefore, it does not necessarily mean that the position has been filled. To submit a listing, please contact our Referral Service Director, Betty Girardeau at bettyg@redfamiliar.com and phone 804-647-0825

FIRST BAPTIST CHURCH

815 N. Main Street, South Boston, VA, 24592.

Seeking part-time organist for one Sunday service and one Wednesday night adult choir rehearsal. Special services Maundy Thursday, Palm Sunday, and Thanksgiving. Estey 3 manual pipe organ, rebuilt and upgraded in 1994 and 2002. Salary \$12,377 per year with 2 weeks paid vacation. Interested candidates should contact Mickey Thomas via email at mthomas@bentonthomas.com or by phone days at 434-572-3577 or cell at 434-470-2160 or Susan Davis via email at susandavis@fbcsouthboston.com, day phone at 434-572-3971 or cell 336-583-5412.

GOOD SHEPHERD UNITED METHODIST CHURCH

9155 Hungary Road, Henrico, VA 23924

Seeking organist/Director of Music for two Sunday morning services, special services during Lent, Holy Week, Easter, Advent, and Christmas. Rehearsals with the choir for the traditional service as well as a small vocal ensemble and instrumental ensemble. Rodgers two manual organ. Salary up to \$35,000 per year dependent on hours and experience. Three weeks paid vacation. Interested candidates should contact The Rev. Lisa McGehee via email at lisa.mcgehee@gmail.com or by phone at 804.270.7613 or 804.400.6171.

SECOND BAPTIST CHURCH

9614 River Road, Richmond, VA, 23229

Seeking part-time organist for two Sunday morning services and one Wednesday evening prayer meeting as well as for special services during Holy Week, Christmas, and a fall or spring evening choral concert. Rehearsals with the adult and youth choirs as well as special rehearsals at most monthly with guest vocalists and instrumentalists. Moller three manual pipe organ in the sanctuary and a two manual Allen L-228 organ in the Chapel. Salary approximately \$25,000 per annum with two weeks paid vacation. Interested candidates should contact Bill Miller via email at bmiller@secondbaptistrva.org or by phone days at 804-740-7101 or evenings at 804-338-3769.

LUTHERAN CHURCH OF OUR REDEEMER

1769 South Sycamore Street, Petersburg, Virginia 23805

(804)732-8567

Seeking part-time organist/choir director for one Sunday morning service, one adult choir rehearsal, and special services during Lent, Holy Week, and Christmas. Candidates should be familiar with the traditional liturgical service as practiced in a Eucharistically-centered sung service and experienced in a variety of musical styles. Salary range approximately \$10,500 per year with 2 weeks paid vacation. Opportunities for wedding and funerals are compensated separately. The primary instrument is a two manual Rodgers organ with spinet pianos in the sanctuary and the chapel. For information about the church and congregation please visit the church website at <https://www.lcor.net/>. Interested candidates should contact Marva Farrington, Worship Committee Chair, at marva_farrington@yahoo.com. The position will become available in January 2018.

GRACE EPISOCPAL CHURCH

2995 River Road West, Goochland, VA, 23036

Seeking part-time organist/choir director for two Sunday services and one weekly adult choir rehearsal. Extra services during Advent, Christmas Eve, and Easter. Allen 3 manual organ. Compensation \$300 per week. Interested candidates should contact Emily Dunevant via email at emilydunevant@gmail.com or by phone at 804-955-5045.

SAINTS CONSTANTINE & HELEN GREEK ORTHODOX CATHEDRAL

30 Malvern Avenue, Richmond, VA, 23221

Seeking part-time organist for one Sunday morning service and one weekly adult choir rehearsal, special services at Christmas and Easter Week, and two special concerts per year. Three manual hybrid Rogers Sonata 88 organ. Candidate should be able to sight read music well. Knowledge of Eastern Orthodox Christian Music is helpful but not required. Annual salary \$11,000 per year. Interested candidates should contact Bernadette Cornelius, Cathedral Secretary, via email at bernadette@vagocathedral.org or days by phone at 804-355-3687 or Susan Prousalis, Cathedral Personnel Committee, via email at sprousalis11@verizon.com or by phone days at 804-740-1188; cell 804-339-2822.

FIRST PRESBYTERIAN CHURCH

4602 Cary Street Road, Richmond, VA, 23226

Seeking a part-time organist to assist in playing for two Sunday morning services, accompany the Chancel Choir, and rehearse when needed with children's choirs. Available for service playing is a three manual Andover, a Steinway grand and a Hubbard harpsichord for accompaniment and solo works. Salary ranges from \$11,000 to \$12,000 with flexible time for practicing and time off. Please contact Suzanne Riehl at sriehl@fpcrichmond.org if interested.



BRUTON PARISH
1674

Candlelight Concerts & Historic Organ Recitals March, 2018

Saturday, March 3 @ 8:00 pm

Choral Concert

Zephyrus Early Music Vocal Ensemble
from Charlottesville, Virginia,
Megan Sharp, Director,
Jonathan Schakel, Harpsichord &
Jane Leggiero, Viola da gamba

Tuesday, March 6 @ 8:00 pm

Organ Recital

Dr. JanEl Will, Organist at Bruton Parish

Saturday, March 10 @ 8:00 pm

Choral Concert

Ovation Singers from Staunton, Virginia,
Carolyn Hoaster, Director & Chris Bono, Organist

Tuesday, March 13 @ 8:00 pm

Clarinet & Organ Recital

Matthew Little, Clarinet, & William Owen, Organist
from Christ and Grace Episcopal Church in
Petersburg, Virginia

Saturday, March 17 @ 8:00 pm

Organ Recital

Mark Biondolillo, Organist from First United Methodist
Church of Fox Hill in Hampton, Virginia

Tuesday, March 20 @ 5:30 pm

Organ Recital

Music of Johann Sebastian Bach, in honor of his birthday
Rebecca Davy, Music Director & Organist at Bruton Parish

Saturday, March 24 @ 8:00 pm

Organ & Harpsichord Recital

Rebecca Davy, Music Director & Organist at Bruton Parish

Sunday, March 25 @ 5:30 pm

Passion Sunday Choral Evensong

Seven Last Words by Michael John Trotta

Bruton Parish Choirs, Rebecca Davy, Director
JanEl Will, Organ, Wayne Hedrick, Flute,
Victoria Hamrick, Oboe & Patrick Smith, French Horn

Tuesday, March 27 @ 8:00 pm

Organ Recital

Dr. JanEl Will, Organist at Bruton Parish

Historic Organ Recitals in the Wren Chapel, at the College of William & Mary

Saturdays @ 10:00 am on March 3, 10, 17, 24, 31 – Rebecca Davy, Organist

Rebecca Davy, Music Director & Organist; Dr. JanEl Will, Organist
James Darling, Choirmaster & Organist Emeritus

Contact: bdavy@brutonparish.org or (757) 645-3431 Website: www.brutonparish.org

Acoustic Design Services

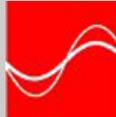
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A - 392, 415, 440, 465 hz

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2' Principal

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CATHEDRAL

OF THE SACRED HEART

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Photo: Marco Borggreve

Friday, April 6, 2018 | 7:30 pm

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Cathedral Benefit Concert featuring GRAMMY®-nominated British vocal ensemble.
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(ticketed event - see website for purchase)

-
- Daniel Sañez, Organ** Sunday, September 24, 2017 | 2:00 pm
Director of Music and Liturgy, Cathedral of the Sacred Heart in Richmond FREE
- American Brass Quintet** Sunday, October 1, 2017 | 2:00 pm
"The high priests of brass." - Newsweek FREE
- Nathaniel Dett Chorale** Friday, October 20, 2017 | 7:30 pm
Canadian national treasure dedicated to performing Afrocentric music of all styles FREE
- Dr. Peter Latona, Organ** Friday, November 10, 2017 | 7:30 pm
Director of Music, Basilica of the National Shrine of the Immaculate Conception FREE
- Annual Commonwealth Catholic Charities Concert** Monday, November 27, 2017 | 7:00 pm
featuring the Richmond Symphony Orchestra (ticketed event)
- Annual Lessons and Carols** Saturday, December 16, 2017 | 7:30 pm
featuring the Musicians of the Cathedral of the Sacred Heart in Richmond FREE
- Daniel Stipe, Organ** Friday, February 9, 2018 | 7:30 pm
Director of Music, Trinity Lutheran Church in Richmond FREE
- Jennifer McPherson, Organ** Friday, May 11, 2018 | 7:30 pm
Minister of Music and Organist, First (Scots) Presbyterian Church, Charleston, SC FREE

Concerts made possible by the generosity of the E. Rhodes and Leona B. Carpenter Foundation.

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Early Music Ensemble

Sunday, October 15

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Organists, Choirs and
Instrumental Ensembles

Sunday, November 19

**THE ST. GEORGE CHAMBER
ORCHESTRA**

Sunday, December 10

ZACH JOHNSON

Classical Guitar

Sunday, January 21

PETER AND WILL ANDERSON TRIO

With Alex Wintz, Jazz for
Clarinet, Sax and Guitar

Sunday, February 25

**THE ST. GEORGE CHAMBER
ORCHESTRA**

Sunday, March 18

THE TELOS TRIO

Music for Flute, Clarinet and
Piano

Sunday, April 15

THE RANIER TRIO

Music for Violin, Viola and
Piano

Sunday, May 20

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at 7:30 pm**

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**Sunday, December 31
at 9:00 pm**

NEW YEAR'S EVE CONCERT

**Sunday, April 29
at 3:00 pm**

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Ryan Tibbetts, Editor
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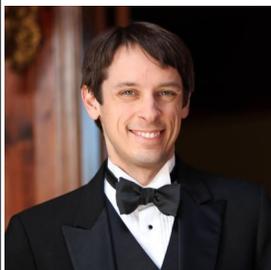
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SORTIE



It seems somewhat hard to believe that it's already March, and that churches on the Western liturgical calendar are already at the third Sunday in Lent this weekend—Ash Wednesday came up very suddenly this year, and the shortness of February always catches me a bit off guard! March brings what promise to be two exciting programs sponsored by the Chapter: Katelyn Emerson's recital at River Road Church, Baptist on March 9 and the Bach Birthday Marathon at Bethlehem Lutheran Church on March 11. Speaking of events, if you are a member and have concerts or special services coming up on your calendar, don't forget to send them to me the month before for inclusion in our "Around the Town" section. We also have another article from Chapter member Donald Traser this month on his favorite Gospel hymns; if you have an idea for an article, please feel free to get in touch with me or Nancy Reed about it.

-Ryan

ryan.tibbetts@gmail.com



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Dean's Lunch
Tuesday, March 20, 12:30 PM

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Please RSVP to ndbreed@gmail.com by Monday, March 19.