

April 2018

The Richmond STOPLIST

ORGAN REPERTOIRE RECITAL SERIES AND CHAPTER PROGRAM FOR APRIL

David Briggs
Brilliant International English Concert Organist
Artist-in-Residence at the Cathedral of St John the Divine, New York City
Organist Emeritus of Gloucester Cathedral, UK

Friday, April 20, 2018, 7:30 p.m.
St. James's Episcopal Church
1205 West Franklin Street

C. B. Fisk organ, 1999, 3 manuals, 59 stops
Free parking in the St. James's deck across Franklin Street
A reception will follow the recital



One of the foremost Concert Organists of his generation, David Briggs enjoys a busy touring schedule that takes him all over the world, playing about 60 organ concerts each year. He has built a reputation as an exciting performer and communicator, with particular emphases on orchestral transcriptions and the art of improvisation. David is also increasingly in demand as a composer.

"David Briggs is among the most important British exponents of the art of improvisation to have lived, his legendary skill not only delighting audiences the world over but inspiring the rising generation of organists to pursue the art seriously." -- Joannathan Liley, Ely Cathedral, UK

"Briggs is an artist of immense international stature for improvising on submitted themes. Organ improvisations with artists of this calibre are feats which are unequalled in the world of music. The performer is required to be thinking ahead, at top speed, in terms of its theme and development, transmitting this to fingers and feet while simultaneously selecting organ stops to match the music. The programme for this concert included an improvisation on a theme to be submitted in a sealed

envelope. When Briggs opened the envelope, it contained a theme from the well-known opera [sic] Star-Wars. With hardly a pause after playing the theme, he developed it into an improvisation that was simply awesome in complexity and a display of virtuosity of the highest level." -- Napier Gazette, New Zealand, 8/2015

PROGRAM

Fantasia and Fugue in G minor, BWV 542 -- BACH

Three Pieces for Musical Clocks -- HAYDN

Variations on Greensleeves (2004) -- BRIGGS

Le banquet céleste -- MESSIAEN

Pièce Héroïque -- FRANCK

Poème Symphonique: The Sorcerer's Apprentice -- DUKAS

Improvisation: Symphony in Four Movements on themes submitted by the audience (20 min.)

Introduction and Allegro

Scherzo

Andante cantabile

Finale

THE DEAN'S LETTER TO MEMBERS



On Sunday, March 11, the Richmond Chapter offered to its members and the community a free recital of the organ music of J. S. Bach, performed by some of the best organists in our chapter. This was the eighth Bach Marathon, and, like the previous seven, was beautifully managed by Cheryl Van Ornam. This program was her brain child and we owe her our deep thanks for the idea and the tremendous amount of work she has put in to running this event.

In my view, this year was special in several ways. First, the playing was consistently fine throughout; that is absolutely wonderful. Second, there was a good audience for most of the afternoon, in great part thanks to Bill Van Pelt who arranged a beautifully placed ad in the Richmond Times Dispatch. When I was promoting the concert at my church, so many people told me that they had seen the ad and some of them did appear in the audience. Third, many of the players stayed on and listened attentively to their colleagues. Fourth, the players ran the gambit from those who have played all eight years to those who have been in Richmond a short, or in one case, very short time.

We are so fortunate to have all this talent in our chapter.

Thank you to J. S. Bach for his genius; to Marion Treadway and the staff at Bethlehem Lutheran Church; to those who keep the Taylor & Boody organ at its best; to the excellent players, to the worker bees who served on the committee; to Bruce Stevens, who created the program complete with BWV numbers and an explanation of what they mean; to Bill Van Pelt who handled the publicity; and to members of the Richmond Symphony Chorus who served as ushers. Well worth the effort, in my opinion.

Cheryl is stepping down from her position as chairman of the Bach Marathon; it is uncertain whether the event will continue next year or begin a dormant period. In any case, thanks for the memories.

Nancy
ndbreed@gmail.com
804-784-5010 (h)
804-389-5574 (c)

SAVE THE DATE!

Please mark your calendars for these upcoming events in May

The **Scholarship Student Recital** is **May 7 at Tabernacle Baptist Church**. We will begin the evening socially at 6:00pm, dinner follows at 6:30 and the chapter meeting at 7:00. The performance is at 7:30. Please come and support our scholarship students. Watch the May issue of the *Stoplist* for information on the menu and dinner reservations. Judy Fiske will be our host. If you know someone who would like to audition for the 2018-2019 academic year, please have them contact me at pschrock@epiphanychurch.org.

Thank you,
Patricia Schrock

Richmond AGO "Come and Play" event at Saint Benedict Catholic Church

Tuesday, May 1st, 7:00pm

All are welcome to attend a "Come and play" event, hosted by the Richmond chapter of the AGO at Saint Benedict Catholic Church, Tuesday, May 1st, at 7:00pm. Organists are encouraged to bring music to play for one another on the 2-manual, 24-stop pipe organ, Opus 5, built by Martin Pasi in 1996. A reception will follow in the parish center. Ample parking available in the parking lot directly behind the church. For more information, please contact Joel S. Kumro (jkumro@saintbenedictparish.org) or Cheryl Van Ornam (ago.cheryl@gmail.com).

Saint Benedict Catholic Church
300 N Sheppard St
Richmond VA 23221
804-254-8810

The Richmond AGO is on FACEBOOK



Stay connected with Richmond AGO members and notices of meetings, recitals, and other events through the chapter's official Facebook page. Look for us on Facebook: Richmond Chapter - American Guild of Organists, or go to the Richmond AGO web page www.richmondago.org and click on the Facebook icon.

MEMBERSHIP DUES REMINDER

With the arrival of April, I want to ask that you watch for the initial dues renewal invoice for the 2018 – 2019 year, which should be emailed or mailed to you in mid-April.

With the reliance on the automated dues and membership system (ONCARD) at the National office, membership renewals now cycle throughout the year, based on either July 1st (for people who were Guild members on July 1, 2014) or the date of joining or rejoining the Guild (any date after 7/1/14). For our chapter, the vast majority of our members retain the July 1st renewal date.

Regardless of your renewal date, renewals are sent out almost 3 months before the renewal date, are due the day before your actual renewal date, and has a 3-month grace period extending for 3 months after the due date.

So – for most of the chapter's members, the first renewal notice will go out in April, the due date is June 30, and the grace period ends on September 30. Reminders are sent on a regular basis, including a final notice prior to the end of the grace period.

Invoices are emailed to your designated email address unless you go into your ONCARD profile and select to receive mailed invoices. If you don't know how to access your profile or you aren't comfortable logging into ONCARD or don't use a computer, just let me know. I can help with that situation, including mailing you a copy of the invoice.

If you don't get an invoice by the end of April, give me a call and I'll look into it.

The financial stability of the chapter depends, in large part, to the timely payment of each member's annual dues. Please watch for the invoice and pay your dues promptly!

Thanks!

Kenna Payne, Treasurer

Phone 272-9656

Email kennajohnp@aol.com

EDUCATION CONCERNS



Dear Richmond AGO members,

The Service Playing exam rarely changes. Please consult on line at agohq.org for the repertoire to be studied. The Exam booklet can be requested by going online to info@agohq.org and asking for it. Start practicing. Then, you will be quite ready to participate in the exam process anytime in late fall to early spring. Check the July 2018 for the specific time to make your application.

Mary Campbell SPC (804) 288-4098

Education Chairman

SUMMER STUDY OPPORTUNITY FOR YOUNG ORGANISTS

Join UNCSA and Salem College organ faculty member Dr. Timothy Olsen for a week of engaging and insightful instruction for young high school organists. Students that are either emerging with little experience (but with sufficient piano background) or who have already begun some organ instruction are encouraged to apply. Visit <http://www.uncsa.edu/summer/music-summer-intensives/organ/index.aspx> or contact Dr. Olsen directly atolsent@uncsa.edu.

FOR PHOTOGRAPHS AND ORGAN SPECIFICATIONS OF CENTRAL VIRGINIA CHURCHES, PLEASE VISIT

The Churches Of Virginia

Web Site Available at

www.ChurchesOfVirginia.org

AN EIGHT-YEAR BACH MARATHON, 2011-2018

By Cheryl Van Ornam, as told to Bill Van Pelt

When the annual Bach Marathon started in 2011, the vision was to expose the community of Richmond to the music of J. S. Bach, increase awareness of the organ to the general public, and to involve as many people as possible in making great music. Since then, eight Bach Marathons have been held annually in March, near Bach's birthday (March 31 in the modern calendar or March 21 by the old style Julian calendar). About 250 people have attended each Marathon, so the outreach goal has been met.

With the 2018 Bach Marathon of March 11 now accomplished, time has come for me to direct my energies to other work, and especially to new responsibilities I have accepted in my church. This article recounts the Bach Marathon from its inception.

The Program Committee, of which I was a member in 2010, planned for the 2011-2012 year in the spring of 2010. Discussion included the idea of a Bach Marathon during March 2011, and I agreed to coordinate the event. The Marathon has been held annually, 2011-2018, and I have served as coordinator except in 2015, when Jim Dorn took the role as the Marathon was held at St. Benedict Catholic Church during his tenure as the parish musician. The church had acquired in 2013 the organ built by Martin Pasi in 1996 as his op. 5, and the Bach Marathon introduced the new organ in town to a wider segment of Richmonders than had heard it to that date.

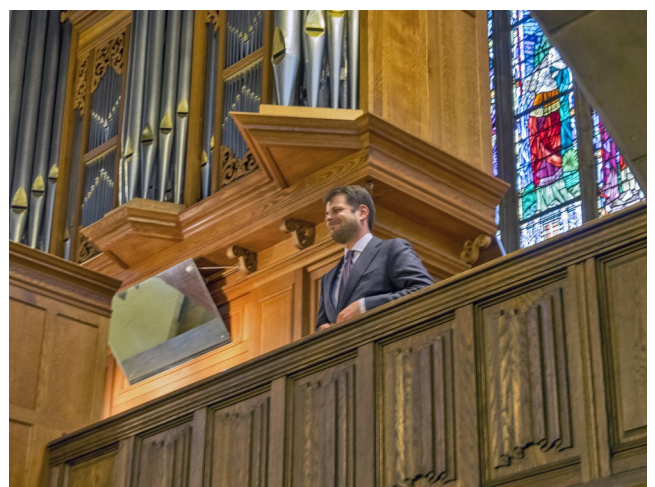
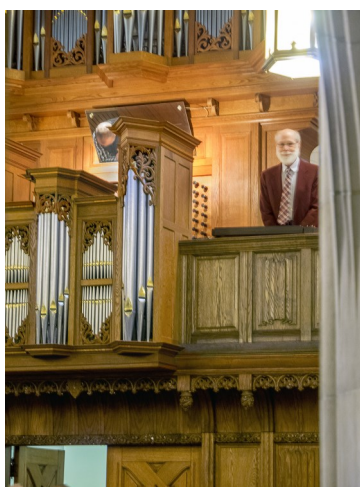
Bethlehem Lutheran Church has hosted six of the eight Bach Marathons, making possible substantial exploitation of the 1983 Taylor and Boody organ, op. 7, as a Bach instrument. In 2016, the Marathon was held at St. Michael's Episcopal Church in Bon Air with its 2010 Taylor & Boody, op. 64.

The organists who have performed are: Aaron Renninger, Albrecht von Gaudecker, Allen Bean, Ardyth Lohuis, Bob Gallagher, Bruce Stevens, Charles Lindsey, Jr., Charles Stout, Cheryl Van Ornam, Chris Martin, Christopher Reynolds, Crystal Jonkman, Daniel Stipe, David Glick, David Sinden, Doug Brown, Grant Hellmers, Greg Vick, James Dorn, Jeremy Thompson, Joel Kumro, John Ware, Kenna Payne, Larry Robinson, Marion Tredway, Marty Barstow, Mary Beth Bennett, Mary Elizabeth Campbell, Paula Pugh Romanau, Rebecca Davy, Scott Hayes, Sharon Freude, Ted Bickish, and Tom Bailey.

Ensembles that have performed include: Virginia Girls' Choir (Dan Moriarity, director); Murray/Lohuis Duo; The James River Singers (David Pedersen, director); Greater Richmond Children's Choir (Hope Armstrong Erb, director); Richmond Choral Society (Markus Compton, director); Lutheran Choir (Connie Mavroudis, director). Various instrumentalists and vocalists were also included in most years.

Thanks to all who have participated in the success of the Bach Marathon over the past eight years.

Below are some photos from the 2018 Bach Marathon—all photos were taken by Bill Van Pelt. Top row: Cheryl Van Ornam and Christopher Reynolds. Bottom row: Scott Hayes, Bruce Stevens, Ted Bickish.



CHAPTER ELECTIONS

The following is the Ballot for elected offices to be filled on the 2017-2018 Executive Committee of the Richmond Chapter of the AGO.

Here are the candidates' biographies:

DEAN (vote for 1):

Nancy Reed: Nancy Reed has served as auditor for the Richmond Chapter, has served three terms on the Richmond Chapter Executive Committee, has chaired both the Recital Series and Nominating committees, and has been a member of both chapter and regional convention Program committees. She currently serves on both Steering and Program committees for the coming AGO regional convention. With Ardyth Lohuis, she co-edits and periodically revises the Richmond Chapter Procedural Guide. She has presented to the chapter on music technology and on the Alexander Technique. Holding a B.A. in music from Sweet Briar College and a M.Mus. from VCU in organ performance, she has served several area churches, her longest tenure being an assistant organist and assistant choirmaster at St. James' Episcopal Church. Active in area choirs, she sings in St. Mary's Episcopal Church Choir, the Richmond Symphony Chorus, and the Richmond Concert Chorale.

SUB-DEAN (vote for 1):

Christopher Reynolds: Christopher Reynolds, DMA, is the Director of Music and Organist at the historic St. Paul's Episcopal Church on Capitol Square. Prior to his appointment at St. Paul's, Dr. Reynolds served as the Associate Director of Music at Christ Church, Cranbrook, in Bloomfield Hills, Michigan. Christopher, a native of Lexington, Virginia, attended Shenandoah University, studying with Dr. Steven Cooksey and Dr. W. Dudley Oakes. He completed his DMA in organ performance and church music at the University of Michigan, studying with world-renowned organist Dr. Marilyn Mason. During his time in Michigan, he was very active in the Detroit chapter of the AGO. He became the editor of the newsletter, The Bombarde, in 2012, and held this position through the end of 2016. In 2013, he became Sub-Dean of the Detroit chapter and held that position for two years. In 2015, he became Dean of the chapter. He is also an active member of the Association of Anglican Musicians as well as the Royal School of Church Music.

SECRETARY (vote for 1):

Scott Hayes: Scott G. Hayes is Director of Music at All Saints Episcopal Church, Richmond, Virginia, and Tonal Director of the Muller Pipe Organ Company in Croton, Ohio. Scott earned a Master of Music degree in Organ Performance at the Cleveland Institute of Music, where he was a student of Todd Wilson. Other formal organ studies were at Ohio Wesleyan and Cedarville Universities under Robert Griffith and Phyllis Warner, and coaching by Timothy Smith. Prior to moving to Richmond, Scott served St. Luke's Episcopal Church in Granville, Ohio, for over 10 years, also acting as University Organist at Denison University during that time. Active in the Columbus Chapter of the AGO, Scott served as a member of the Executive Committee and assisted the Program Committee for the 2007 Regional Convention. He lives in Bon Air with his wife and three year old daughter, a pipe organ, and a collection of Commodore computers.

AUDITOR (vote for 1):

Mel Burton: Mel Burton is currently Professor of Economics at J. Sargeant Reynolds Community College and adjunct professor of accounting at John Tyler Community College. Formerly professor in graduate finance program at University of Richmond. Bachelors and Masters degrees from the University of Richmond; Ph.D. from The American University in Washington, D.C. in economics and finance. Studied music privately with Laura Wentzel in Arlington, VA graduate of Peabody School of Music and in the Arlington County Public Schools, awarded the Eastern Star music scholarship for piano, and sang in the Washington-Lee High School Choir. Special learning experience when River Road sent me to Harvard University to understudy one week with Philip Ledger, former director of the King's College Choir-an amazing experience. Organist/Choirmaster at River Road United Methodist Church, First Baptist Church-Ashland, St. Thomas Episcopal Church, and Ashland Christian Church. Currently director of the Whitechapel Handbell Carillon, an independent handbell group that has performed on several occasions at The White House, the Virginia Governors Mansion, the "Good Morning Virginia" TV program, and regular performances every year during the holiday season at Lewis Ginter Gardens Festival of Lights, Maymont Christmas Open House, Christmas at the Jefferson, and other venues.

MEMBERS-AT-LARGE (vote for 2):

Jacob Temple - Jacob D. Temple is a Roman Catholic musician from Northern Virginia currently living in the Richmond, VA area. Jacob has worked for the Catholic Diocese of Pittsburgh as Director of Music Ministries at St. Juan Diego Parish in Sharpsburg, St. Margaret of Scotland Parish in Green Tree, and St. Benedict the Abbot Parish in McMurray. Jacob has been commissioned as a Lay Ecclesial Minister in the Diocese of Pittsburgh by Bishop David A. Zubik. Currently, he is the Assistant Music Minister at St. Bridget Catholic Church in Richmond. Jacob has given organ performances and directed and sung in choirs throughout Pittsburgh and the DMV area, as well as had several choral compositions premiered by the Pittsburgh Compline Choir at Heinz Chapel. Jacob earned a Bachelor of Music Degree in Organ and Sacred Music and a Master of Music Degree in Organ Performance both from Duquesne University. While serving as Graduate Assistant and studying under [Dr. Ann Labounsky \(organ, improvisation\)](#) and [Benjamin Cornelius-Bates \(composition, choral accompanying\)](#), he was awarded the Jean Langlais Award for Excellence in Sacred Music. He has also earned a liturgical music scholarship from the National Association of Pastoral Musicians and the Colleague Certification from the American Guild of Organists.

Continued

CHAPTER ELECTIONS—Continued

MEMBER AT LARGE (Continued, Vote for 2)

B. Ryan Tibbetts: Ryan Tibbetts is the Director of Music at St. Mary's Episcopal Church, Goochland. He is in his third season as Artistic Director of both the Central Virginia Masterworks Chorale and the Richmond Concert Chorale, plays harpsichord with Jefferson Baroque, and is the editor of the *Stoplist*. Previously, he served as Interim Organist and Choirmaster at St. Thomas Episcopal Church in Richmond. Prior to moving to Richmond in 2015, he served for five years as the Organist and Choir Director at Summit Presbyterian Church in Philadelphia, PA. He has also served as Assistant Conductor of the Mendelssohn Club of Philadelphia, Music Director of the Newark Symphony Chorus, and Director of Liturgical Music at St. Joseph Parish in Middletown, DE, and has taught at Bucknell University and The College of New Jersey. He received his DM in Choral Conducting from the Indiana University Jacobs School of Music, MM in Choral Conducting from the University of Delaware, and AB in Music from Princeton University.

ABSENTEE BALLOT

Instructions for casting absentee ballots if you are unable to attend the May meeting: The ballot itself should not be signed and should be mailed to the Secretary, Scott Hayes, at All Saints Episcopal Church, 8787 River Road, Richmond, VA 23229. Please mail in time for it to arrive before May 7. On the return address part of the mailing envelope write the voting member's name and the word Ballot. The secretary will keep the unopened ballots until the May meeting, when they will be opened and counted.

DEAN (vote for 1):

_____ Nancy Reed

SUB-DEAN (vote for 1):

_____ Chris Reynolds

SECRETARY (vote for 1):

_____ Scott Hayes

TREASURER (vote for 1)

_____ Kenna Payne

AUDITOR (vote for 1):

_____ Mel Burton

MEMBERS-AT-LARGE (vote for 2):

_____ Jacob Temple

_____ Ryan Tibbetts

AROUND THE TOWN

Items for AROUND THE TOWN should be sent to the editor by the 15th of the month previous to the month in which the event will take place.

ST. MICHAEL'S EPISCOPAL CHURCH

Tuesday, April 10th, 2018, 7:30 PM – Dr. Crista Miller in Concert. Crista, an internationally known concert organist, is the Director of Music and Organist at the Co-Cathedral of the Sacred Heart in Houston, Texas. Location: St. Michael's Episcopal Church, 8706 Quaker Lane, Richmond (Bon Air), VA 23235. Ph. 804-272-0992. Website: www.stmbonair.org and facebook.com/stmichaelsbonair

EVENTS AT BON AIR PRESBYTERIAN CHURCH

On Sunday, April 8, 2018 at 4:00 PM, Bon Air Presbyterian Church (9201 W. Huguenot Road, North Chesterfield, VA 23235) presents a program of Broadway Show Tunes & Opera Excerpts sung by the Choral Section Leaders of the Chancel Choir as part of the Second Sunday South of the James Concert Series.

On Saturday, May 5, 2018 at 4:00 PM, The Virginia Handbell Consort will perform. For both performances, a free will offering will be received, and church parking lots are available. For more information, contact Steve Henley at 804-272-7514 ext. 312.

ST. BEDE CHURCH, WILLIAMSBURG

Wednesday, May 9, 2018, 1:00 PM. Trinity Organ Concert Series. Organist Carina Sturdy will perform works by Bruhns, Bach, Saint-Saëns, Widor, and Demessieux in this concert of music covering 300 years in 50 minutes. In addition to playing numerous solo concerts, Carina has placed in both regional and national music competitions. Join us for this FREE one-hour concert at Saint Bede Catholic Church, 3686 Ironbound Road, in Williamsburg. A reception will follow. For more information, call (757) 229-3631, or visit www.bedeva.org/concerts.

EVENTS AT GRACE AND HOLY TRINITY EPISCOPAL CHURCH

The Adult Choir will present the "Requiem" by John Rutter on Sunday, April 22 at Grace & Holy Trinity Episcopal Church during the 11:00 AM worship service. The work will be accompanied by a chamber ensemble. The conductor will be Dr. Elizabeth Melcher Davis and the soprano soloists will be Karine Marshall and Caroline Whisnant. The organist will be Cheryl Van Ornam. There is free parking behind the church and at the VCU parking deck at Laurel and Main Streets.

Buck Dietz, vocalist, and Hope Armstrong Erb, pianist, will perform An Afternoon of Cabaret at Grace & Holy Trinity Episcopal Church on Saturday, May 5 at 4:00 PM. "Make Someone Happy" will include music from the Great American Songbook. The program is directed by Cheryl E. Grant. The program is free and it will be held in the parish hall. The church is located at 8 North Laurel Street next to the Altria Theater. Free parking is available behind the church. Please call (804) 359-5628 for information about both events.

CHESTER PRESBYTERIAN CHURCH

On Sunday, April 29 at 3:30 PM at Chester Presbyterian Church (3424 West Hundred Road, Chester, VA 23831), Adam Dorn, Violin and Chan Mi Jean, Piano will present a recital. The program will include the First Sonatas by Beethoven and Faure. No charge for admission.

EVENTS AT SEVENTH STREET CHRISTIAN CHURCH

On Sunday, April 29, the Greensprings Academy of Music (formerly Harps), including the Concert and Touring Ensembles will offer music at Seventh Street Christian Church, Malvern and Grove Avenues for their 11:00 AM service. On the same day at 2:00 PM, the Inaugural Concert of the Greenspring International Academy of Music (formerly HARPS) including the American Youth Harp Ensemble, the Virginia Choristers, and the Greenspring Chamber Orchestra will take place Seventh Street Christian Church, Malvern and Grove Avenues. Tickets are available. For more information, go to www.greenspringsmusic.org.

RICHMOND AGO CHAPTER PROGRAMS 2017/18

David Briggs in Concert (In lieu of Chapter Program) (We join the Repertoire Recital Series for this event.)

Friday, April 20

7:30 PM

St. James' Episcopal Church

1205 W. Franklin St.

Richmond, VA 23220

Chapter Program: Scholarship Student Recital

Monday, May 7

6:00 PM Gathering:

6:30 PM Dinner;

7:00 PM Meeting;

7:30 PM Program

Tabernacle Baptist Church

1925 Grove Avenue

Richmond, VA 23220

SUBSTITUTES

The persons listed below have indicated a desire to be called for substituting at church services. No specific qualifications are implied by their inclusion on this list. ***The employer is responsible for determining that a substitute will adequately meet the needs of the church.*** Questions should be addressed to Betty Girardeau. If you no longer wish to be included on the substitute list, please ask that your name be removed from the list by emailing Betty Girardeau at bettyg@redfamiliar.com or by phone at 804-647-0825.

Substitutes Available (Including Sundays)

Bailey, Tom	804-221-7549	Froberger@aol.com
Beck, Susan	804-353-3022	smillerbeck@hotmail.com
Burton, Melvin (Mel)	804 744-2325 or Cell 804 347-4673	melburt@comcast.net
Freude, Sharon	804-353-4683	freudemusic@earthlink.net
Gay, Esther	757-253-0391 (Williamsburg/Tidewater)	esthergay@cox.net
Grant, Cathy	434-293-0617 (Charlottesville, VA)	mclgrant@centurylink.net
Kerschbaumer, Evelyn	804-744-3147	ekersch@aol.com
Little, Matthew	804-691-2594	kleineklarinet@gmail.com
Martin, Liz SPC	804-559-0898	
Moro, Don	804-652-9311	donmoro@gmail.com
Neff, Joan	804-248-2522 (June-August only)	jneff@richmond.edu
Nowowieski, Adella	804-288-0917	delnow@yahoo.com
Traser, Donald	804-644-0888	donald.traser@gmail.com
Yates, Elizabeth	804-965-6214	Eay143@yahoo.com

Substitutes Available for Special or Non-Sunday Morning Events Only

Bailey, Tom	804-221-7549	Froberger@aol.com
Campbell, Mary	804-337-3935 (cell) 804-288-4098 (home)	maryecampbell@comcast.net
Hargrove, Elizabeth	804-798-1776 or 804-339-5701	f.hargrovejr@comcast.net
Heath, Larry	804-212-9861	lvheath51@gmail.com
Jonkman, Crystal	804-330-9976 (home) 804-301-9976 (cell) 804-272-0992 x104 (church)	crystal.jonkman@verizon.net crjonkman@stmicaelsbonair.org
Lindsey, Charles	804-370-7374	charleslindsey15@gmail.com
Moro, Don	804-652-9311	donmoro@gmail.com
Norfrey, Lisa	434-806-2322	lisa.norfrey@gmail.com
Nowowieski, Adella	804-288-0917	delnow@yahoo.com
Sachs, David	804-222-2494	Psalm100Pesach@comcast.net
Schutt, Ed	804-564-4887	e.schutt@comcast.net
Van Ornam, Cheryl	804-814-6677	ago.cheryl@gmail.com



MOVING?

Be sure to notify us of any changes in your mailing or email addresses so that you will continue to receive your copy of the "Stoplist" without interruption.

POSITIONS AVAILABLE

Listings in this column appear for a maximum of 90 days and then are removed unless an extension is requested. When a listing is removed, therefore, it does not necessarily mean that the position has been filled. To submit a listing, please contact our Referral Service Director, Betty Girardeau at bettyg@redfamiliar.com and phone 804-647-0825

PROVIDENCE UNITED METHODIST CHURCH

901 S. Providence Road, North Chesterfield, VA, 23236

Seeking one or two persons for openings in their music ministry. One is for a Connections Worship Leader (informal weekly creative worship service that includes visuals and participation by the congregation) and the other is for a Director of Music Ministry. They can be applied for separately as part-time positions or as one as a full-time position. The Connections Worship Leader should be proficient in keyboard and/or guitar and able to work with volunteer musicians with all levels of ability. There is a weekly Praise Band rehearsal. That candidate should also have experience with diverse musical styles. The Director of Music Ministry is responsible for directing, coordinating, assisting or supervising weekly rehearsal with Chancel choir, adult handbells, and Women's ensemble. Allen Renaissance 3 manual organ. Annual full-time salary \$35,000 with a health insurance option to take a lower salary with health insurance coverage. Vacation based on tenure. Other amenities include laptop, private office, and the ability to teach private lessons. Interested candidates should contact Emma Breeden via email at pumcstaff@gmail.com.

ST. ELIZABETH ANN SETON CATHOLIC CHURCH

2631 Pocahontas Trail, Quinton, VA, 23141

Seeking part-time accompanist on piano or organ for two Sunday morning Masses and special services during Lent, Easter, and Christmas. Applicant should possess a strong knowledge and appreciation of Roman Catholic Liturgy. Wicks two manual pipe organ. Compensation is \$80-\$100 per hour based on experience. Interested candidates should send resumes to the Search Committee at seassecretary@verizon.net or mail to St. Elizabeth Ann Seton Parish, PO Box 648, Quinton, VA, 23141.

WILLIS UNITED METHODIST CHURCH

8360 Willis Church Road, Henrico, VA 23231

Seeking a part-time Music Director who can play piano or Kawai keyboard for the congregation and direct the adult choir. The salary, depending on experience, is \$9,000 to \$11,000 per year. Please contact The Rev. Dr. Art Thomas at (home) 804. 264. 6746 or cell 240. 281. 1523. Or email your C.V. or resume to arthurdthomas333@gmail.com.

FIRST BAPTIST CHURCH

815 N. Main Street, South Boston, VA, 24592.

Seeking part-time organist for one Sunday service and one Wednesday night adult choir rehearsal. Special services Maundy Thursday, Palm Sunday, and Thanksgiving. Estey 3 manual pipe organ, rebuilt and upgraded in 1994 and 2002. Salary \$12,377 per year with 2 weeks paid vacation. Interested candidates should contact Mickey Thomas via email at mthomas@bentonthomas.com or by phone days at 434-572-3577 or cell at 434-470-2160 or Susan Davis via email at susandavis@fbcsouthboston.com, day phone at 434-572-3971 or cell 336-583-5412.

GRACE EPISCOPAL CHURCH

2995 River Road West, Goochland, VA, 23036

Seeking part-time organist/choir director for two Sunday services and one weekly adult choir rehearsal. Extra services during Advent, Christmas Eve, and Easter. Allen 3 manual organ. Compensation \$300 per week. Interested candidates should contact Emily Dunevant via email at emilydunevant@gmail.com or by phone at 804-955-5045.

SAINTS CONSTANTINE & HELEN GREEK ORTHODOX CATHEDRAL

30 Malvern Avenue, Richmond, VA, 23221

Seeking part-time organist for one Sunday morning service and one weekly adult choir rehearsal, special services at Christmas and Easter Week, and two special concerts per year. Three manual hybrid Rogers Sonata 88 organ. Candidate should be able to sight read music well. Knowledge of Eastern Orthodox Christian Music is helpful but not required. Annual salary \$11,000 per year. Interested candidates should contact Bernadette Cornelius, Cathedral Secretary, via email at bernadette@vagocathedral.org or days by phone at 804-355-3687 or Susan Prousalis, Cathedral Personnel Committee, via email at sprousalis11@verizon.com or by phone days at 804-740-1188; cell 804-339-2822.

FIRST PRESBYTERIAN CHURCH

4602 Cary Street Road, Richmond, VA, 23226

Seeking a part-time organist to assist in playing for two Sunday morning services, accompany the Chancel Choir, and rehearse when needed with children's choirs. Available for service playing is a three manual Andover, a Steinway grand and a Hubbard harpsichord for accompaniment and solo works. Salary ranges from \$11,000 to \$12,000 with flexible time for practicing and time off. Please contact Suzanne Riehl at sriehl@fpcrichmond.org if interested.



Candlelight Concerts & Historic Organ Recitals April, 2018

Tuesday, April 3 @ 8:00 pm

Organ Recital

Dr. JanEl Will, Organist at Bruton Parish

Thursday, April 5 @ 8:00 pm

Chamber Music Recital

Darla Wilmot & Anne Epperly, Flute,
Jennifer Lambert, Clarinet,
& Rebecca Davy, Organ & Harpsichord

Saturday, April 7 @ 8:00 pm

Choral Concert

William & Mary Women's Chorus,
Sarah Frook Gallo, Director

Tuesday, April 10 @ 8:00 pm

Organ & Harpsichord Recital

Rebecca Davy, Music Director at Bruton Parish

Thursday, April 12 @ 8:00 pm

Choral & Chamber Music Concert

William & Mary Schola Cantorum, Virginia Tilley, Director
& Palmer Foran, Assistant Director,
with select Gallery Players, Susan Via, Director

Saturday, April 14 @ 8:00 pm

Youth Harp Recital

Williamsburg Youth Harp Society,
Cynthia Campbell, Director

Tuesday, April 17 @ 8:00 pm

Baroque Flute & Harpsichord Recital

Aidan Feldman, Flutist, &
Rebecca Davy, Harpsichordist

Thursday, April 19 @ 8:00 pm

Chamber Music Concert

William & Mary Gallery Players, Susan Via, Director

Saturday, April 21 @ 8:00 pm

Trombone Recital

Jay Crone, Trombonist from Virginia Tech University
& Rebecca Davy, Organist at Bruton Parish

Tuesday, April 24 @ 8:00 pm

Organ & Harpsichord Recital

Dr. JanEl Will, Organist at Bruton Parish

Thursday, April 26 @ 8:00 pm

Choral Concert

Impromptu from Richmond, Virginia,
Amy Hruska, Director

Saturday, April 28 @ 8:00 pm

John D. Rockefeller, Jr. Annual Memorial Concert

Chichester Psalms by Leonard Bernstein

Psalmfest by John Rutter

The Choirs of Bruton Parish & Orchestra,
Rebecca Davy, Director

Historic Organ Recitals in the Wren Chapel, at the College of William & Mary

Saturday @ 10:00 am on April 7, 14, 21 – Rebecca Davy, Organist

Saturday @ 10:00 am on April 28 – Thomas Marshall, Organist

Rebecca Davy, Music Director & Organist; Dr. JanEl Will, Organist

James Darling, Choirmaster & Organist Emeritus

Contact: bdavy@brutonparish.org or (757) 645-3431 Website: www.brutonparish.org

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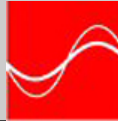
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Friday, April 6, 2018 | 7:30 pm

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 (ticketed event - see website for purchase)

- | | |
|--|---------------------------------------|
| Daniel Sañez, Organ
<i>Director of Music and Liturgy, Cathedral of the Sacred Heart in Richmond</i> FREE | Sunday, September 24, 2017 2:00 pm |
| American Brass Quintet
<i>"The high priests of brass." - Newsweek</i> FREE | Sunday, October 1, 2017 2:00 pm |
| Nathaniel Dett Chorale
<i>Canadian national treasure dedicated to performing Afrocentric music of all styles</i> FREE | Friday, October 20, 2017 7:30 pm |
| Dr. Peter Latona, Organ
<i>Director of Music, Basilica of the National Shrine of the Immaculate Conception</i> FREE | Friday, November 10, 2017 7:30 pm |
| Annual Commonwealth Catholic Charities Concert
<i>featuring the Richmond Symphony Orchestra (ticketed event)</i> | Monday, November 27, 2017 7:00 pm |
| Annual Lessons and Carols
<i>featuring the Musicians of the Cathedral of the Sacred Heart in Richmond</i> FREE | Saturday, December 16, 2017 7:30 pm |
| Daniel Stipe, Organ
<i>Director of Music, Trinity Lutheran Church in Richmond</i> FREE | Friday, February 9, 2018 7:30 pm |
| Jennifer McPherson, Organ
<i>Minister of Music and Organist, First (Scots) Presbyterian Church, Charleston, SC</i> FREE | Friday, May 11, 2018 7:30 pm |

Concerts made possible by the generosity of the E. Rhodes and Leona B. Carpenter Foundation.

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Sunday, October 15

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Sunday, November 19

**THE ST. GEORGE CHAMBER
ORCHESTRA**

Sunday, December 10

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Sunday, January 21

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Clarinet, Sax and Guitar

Sunday, February 25

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ORCHESTRA**

Sunday, March 18

THE TELOS TRIO

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Piano

Sunday, April 15

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Sunday, May 20

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**Sunday, December 31
at 9:00 pm**

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**Sunday, April 29
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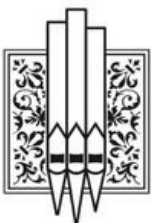
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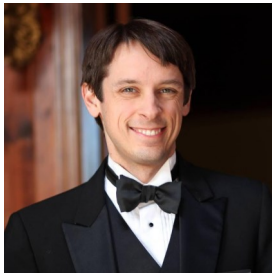
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Happy Easter! For all of you in church positions, I hope all of your Holy Week and Easter services went smoothly, and that you have a little time to relax.

You might have noticed that the masthead on this edition of the *Stoplevelist* looks a little different. Last month, Bob Mayo, who designed the original masthead many years ago, wrote me with an updated version—apparently, when the original version was designed, grey areas on an image had to be “screened” so that they would show up on a printing press, and since that’s no longer necessary, Bob did some playing around and came up with a new design. I like the way it looks, and I thought I’d try it out in this edition. Thank you, Bob, for creating both the old masthead and the new one!

-Ryan

ryan.tibbetts@gmail.com

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