

May 2018



## SCHOLARSHIP RECITAL AND CHAPTER ELECTION

**Tabernacle Baptist Church  
1925 Grove Ave  
Richmond, VA 23220**

*Please note that this meeting is on Monday evening instead of our customary Tuesday meeting day.*

Please join us on Monday, May 7 at 7:30 PM, for our final gathering of the 2017-18 program year. Performing in recital will be our three scholarship students, Olga Akopiants, Sarah Colebrook, and Alyssa Marie Santos. Please see page 4 of this issue of the *Stoplister* for bios of each student.

**6:00 PM Gathering**

**6:30 PM Dinner (\$12)**

**7:00 PM Meeting and Election**

**7:30 PM Program**

Menu: Kale Salad, Walnut and Parmesan encrusted chicken breast, oven roasted potatoes, squash, bread and punch bowl cake.

Reservations: Reservations are required for all meals. Please contact Paul Honaker at [paul.honaker@comcast.net](mailto:paul.honaker@comcast.net) by Sunday, May 6 at 5:00 p.m. to reserve a meal. Please note that each reservation will be confirmed by return email. If the reservation is not confirmed, please call 804-272-0036 (home) to verify your reservation. If you make a reservation and are unable to attend, you will be responsible for payment.

Also, we will have our music sale, so if you have any sheet music, books, cd's, etc to be sold please bring them with you. A Tax Donation Form can be provided to those donating the music. The New Organist Program and the New Organist Scholarship will benefit from the money collected.

# THE DEAN'S LETTER TO MEMBERS

*Unsung Heroes*



Sometimes there are people who go along over the years quietly doing something fabulous. In this case, it is two dear friends and Richmond Chapter members, Bruce Stevens and Bill Van Pelt. Each has done and continues to do yeoman's work for our chapter in myriad ways, but I want to highlight something else and so did the April 2018 TAO.

Since 2006 Bruce and Bill have run the Historic Organ Study Tour. Like everything they do, it is expertly run with every detail thought through. There is always a local expert, a unique foreign venue, great organs to hear and play, and great hotels and meals. The April 2018 issue of *The American Organist* contains a wonderful 10-page article by Scot L. Huntington on these tours. The article is enhanced by amazing photographs, most of them taken by Bill, of unusual organs.

Scot comments that, "The defining thrust of the Historic Organ Study Tours is to allow all participants who wish, to actually play the organs, even if only briefly...The HOST tours...have distinguished themselves by certain hallmarks: new travel coaches with experienced drivers...an exceptionally gifted and knowledgeable local tour leader to demonstrate and educate about the organs and builders, a broad range of notable historic instruments...which spans the gamut from the earliest edge of organ history to the present day, comfortable three- and four-star hotel's...careful and unhurried scheduling planned to the nth degree, and friendly participants, many being longtime repeat customers...I have never come home from a HOST experience without some cherished bit of what I thought I knew about the organ, dashed to bits and completely rewritten." (*Copyright 2018, by the American Guild of Organists. Used by permission of The American Organist magazine.*)

Congratulations to Bruce and Bill for doing a great job and getting such glamorous recognition for it. Below, you will find a few memories of these tours from chapter members who have been fortunate enough to enjoy them.

Nancy  
[ndbreed@gmail.com](mailto:ndbreed@gmail.com)  
804-784-5010 (h)  
804-389-5574 (c)

## Memories by Richmond Chapter HOST Participants

### **Chris Martin**

In August 2010 I had the wonderful opportunity to attend the Historic Organ Study Tour which took place in the Alsace region of France. Our group included 44 members: Christophe Mantoux (our tour leader), 22 performing organists, and 21 others along for the tour. I visited 29 churches, cathedrals, and abbeys in different villages and cities throughout Alsace. Of the many organs available I was able to play 16 instruments based on the rotation of the performers. Our visits to each organ included a short demonstration by Christophe Mantoux. Afterward, willing organists were allowed to play the instruments. Every participant received a booklet with the history of each organ and background information about each church. There was ample time at each venue to walk around each village and take photos, or to stop in a café and visit with locals. From the beginning of the tour, it was obvious that both Bruce and Bill had devoted countless hours of research and planning to create such an enriching organ tour experience. I highly recommend a Historic Organ Study Tour.

### **Louise Temple Rosebrook**

I'm a science educator by profession, but doing church music, playing organ, and appreciating fine organs and organ music are life-long passions. The opportunity to partake in the smorgasbord presented on the Historic Organ Study Tours has been especially meaningful to me and my husband. We've been on three tours spread out over 15 years, most recently to the Netherlands. The concentration of organs in the north of this small country was amazing. Each instrument that we saw was interesting in its own way, and all in unique contexts: the architecture of the building, the history, what was happening there currently, the carvings, the art. Getting to play many instruments was exciting—I quickly figured out that I would do manuals only in that world of irregular and challenging pedal boards! There were amazing opportunities to spend meaningful, relaxed time with so many kindred spirits. And how is this all possible? Well, Bruce and Bill, of course, who are the most welcoming of tour leaders. Their organization skills, professionalism, and truly caring approach to their participants couldn't be better, and I doubt it is matched by anyone else. They have been dear friends for many years, so it is especially meaningful to share the tour experiences with them. I brought back more than memories, photos, and recordings. My tour friends were skeptical when they saw me collecting hollyhock seeds in every village we visited in the Netherlands, but now I have beautiful blooms in many colors to remind me of those good times.

## Memories by Richmond Chapter HOST Participants—Continued

### Grant Hellmers

Apart from the tour leaders Bruce Stevens and Bill Van Pelt, I am now the only person to have been on all 24 Historic Organ Study Tours.

These tours have provided me with a first class exposure to European organs, most from the 19th century and earlier, hearing them beautifully demonstrated by the tour leader for each year or sometimes the resident organist playing repertoire or improvising in styles appropriate to each instrument. I come away from these tours having gained a sound world refresher course and with new insights into how these organs were built and played. Having the opportunity to play these instruments myself and listening to others in the tour group play is an added bonus. Among the unexpected surprises were invitations for us to play the priceless Compenius organ (c. 1610, originally built for a German duke) in Frederiksborg Castle (Denmark), and the world's oldest organ (c. 1434) in Sion, Switzerland. Hearing and playing organs in situ – instrument, acoustic, architecture all contributing to the experience – is far superior than hearing them on a recording of any type, no matter how fine the recording is. We have even been permitted to look inside some of the organs we have visited to see how they were built and how they function.

In addition to larger cities and towns, the tours include visits to small towns and villages which are outside the normal tourist destinations. One can thus gain different perspectives of a country or region than one would have gained solely by visiting tourist areas.

In small towns and villages, we have often been warmly welcomed by the local newspaper journalist/photographer who wants to photograph us and write an article about our visit. Our visit is big news for them! We have had coffee and home-made snacks made by parishioners (one French organist even baked a cake especially for our visit to his church), and we have been officially greeted by local mayors and church dignitaries.

A huge thank-you goes to Bruce Stevens and Bill van Pelt for the many years they have been planning and directing these tours. Every detail is taken care of by them. They have the tours running like a well-oiled machine.

## EDUCATION CONCERNS



Dear Richmond AGO members,

Our AGO Chapter has a new Service Playing Certificate recipient! Please congratulate **David Purdy** on his accomplishment when you see him next. He played the exam March 5th and heard by the end of the month he had earned his certificate. That is a grand accomplishment, indeed.

Could you consider working on the pieces for the Service Playing certificate and earn it for yourself? Both the Service Playing and Colleague certificates will retain their respective repertoire for this coming year. You could get a head start on learning the repertoire for each through the summer months.

Be sure to congratulate David when you see him!!!

*Mary Campbell* SPC (804) 288-4098

Education Chairman

## The Richmond AGO is on FACEBOOK



Stay connected with Richmond AGO members and notices of meetings, recitals, and other events through the chapter's official Facebook page. Look for us on Facebook: Richmond Chapter - American Guild of Organists, or go to the Richmond AGO web page [www.richmondago.org](http://www.richmondago.org) and click on the Facebook icon.

FOR PHOTOGRAPHS AND ORGAN SPECIFICATIONS OF CENTRAL VIRGINIA CHURCHES, PLEASE VISIT

**The Churches Of Virginia**

Web Site Available at

**[www.ChurchesOfVirginia.org](http://www.ChurchesOfVirginia.org)**

# SCHOLARSHIP RECITAL STUDENT BIOGRAPHIES

## **OLGA AKOPIANTS**

Olga Akopiants is a senior at John Randolph Tucker High School and is a diploma candidate for the International Baccalaureate program. She is currently a pianist at King's Chapel and is going into her ninth year of studying piano with Natalya Vornovitsky. She was a piano student in 2017 at the Summer Governor's School for Visual and Performing Arts at Radford University. She is also involved in the band program at her school and is the drum major for her school's marching band. In her free time, Olga enjoys reading science articles, non-fiction books, and the news.

## **SARAH COLEBROOK**

Sarah Colebrook grew up in Seoul, South Korea, where she started her Bachelor's Degree in Composition at Seoul Presbyterian Seminary, but moved to Sydney Australia before completion.

Sarah went on to study Worship Ministry at Hillsong International Leadership College and graduated with a Bachelor of Music degree in Contemporary Voice, at the Australian International Conservatorium of Music, as a conjunction program between the two colleges. Sarah was asked to teach at Hillsong College while she was a student as a dean, Dr. Annie Nichols saw her potential.

Sarah married Stephen in 2007 and in 2009 started her own studio to continue her teaching from home.

In 2013 Sarah and Stephen, together with their two daughters Emily and Eva, moved to Richmond, Virginia. Shortly after arriving in Richmond, Sarah and Stephen felt led of God to attend a small church near their home. Once again, the teaching and worship gifts God has given Sarah came to the fore as the Pastor asked her to begin leading worship and coaching their team.

Sarah is now the Director of Bon Air Baptist Creative Arts Academy, developing courses, and encouraging people to discover, and develop their dreams and skills to give Glory to God. Sarah and her family have been worshipping at Bon Air Baptist Church from January 2016. She has been serving in the Sanctuary Choir, and as Interim Pianist and substitute Organist assisting organist Tom Bailey for the Traditional Worship Services under the leadership of Becky Hopkins, Interim Worship Pastor.

Sarah has been studying under Mr. Grant Hellmers since September 2017 as a part of New Organist Scholarship Program of AGO Richmond Chapter under Ms. Patricia Schrock's direction. It has opened a new world for Sarah to appreciate and learn the beauty and fascinating world of organ and getting to know the instrument.

Learning the both techniques and the art of creating new sound have been a great joy and reward for Sarah, and she is very excited and humbled to be given an opportunity to be a part of AGO Richmond Chapter and New Organist Scholarship Program.

## **ALYSSA SANTOS**

Alyssa Marie Santos is a senior at Virginia Commonwealth University. She will graduate as a Double Major with a Bachelor of Science in Exercise Science and Psychology with a Minor in Music. She has been very active with the music ministry at the Catholic Campus Ministry at VCU since her freshman year. As of Fall 2015, she has been an Organ Scholar at the Cathedral of the Sacred Heart, where she takes lessons with Patricia Schrock and plays for student mass under the supervision of the Cathedral's Director of Music and Liturgy, Daniel B. Sañez. Alyssa has also been working as a part-time organist for St. Paul's Episcopal Church in Hanover, VA and became the Music Director in June 2016. In March 2018, she was awarded an E. Power Biggs Fellowship to the 2018 OHS Convention in Rochester, New York. Outside of academics and music, she is an avid runner and swimmer and is a member of VCU's Club Swim team. She has also worked for VCU Recreational Sports since 2014 as a head lifeguard, lifeguard instructor, swim instructor, and U.S. Master's swim coach. After graduation, Alyssa plans to take a gap year to consider her options for graduate school and a music career.

Please join us on Monday, May 7 for the Scholarship Student Recital at Tabernacle Baptist Church. The students have worked very hard this year in preparation for the recital. Thank you to Judy Fiske and Tabernacle Baptist Church for hosting and accommodating the performers. If you know of someone who is interested in applying for the scholarship, please pass along their information to me. The deadline for the application is Friday, June 8. We will hear auditions on June 11. Word of mouth, encouragement and piano teachers have proven to be our best resources.

Thank you, Patricia Schrock  
Chair, New Organist Scholarship Program  
[pschrock@epiphanychurch.org](mailto:pschrock@epiphanychurch.org)

# CHAPTER ELECTIONS

The following is the Ballot for elected offices to be filled on the 2017-2018 Executive Committee of the Richmond Chapter of the AGO. On the following page is an absentee ballot that can be printed out and mailed in if you are unable to attend the May 7 Chapter meeting.

Here are the candidates' biographies:

## **DEAN (vote for 1):**

**Nancy Reed:** Nancy Reed has served as auditor for the Richmond Chapter, has served three terms on the Richmond Chapter Executive Committee, has chaired both the Recital Series and Nominating committees, and has been a member of both chapter and regional convention Program committees. She currently serves on both Steering and Program committees for the coming AGO regional convention. With Ardyth Lohuis, she co-edits and periodically revises the Richmond Chapter Procedural Guide. She has presented to the chapter on music technology and on the Alexander Technique. Holding a B.A. in music from Sweet Briar College and a M.Mus. from VCU in organ performance, she has served several area churches, her longest tenure being an assistant organist and assistant choirmaster at St. James' Episcopal Church. Active in area choirs, she sings in St. Mary's Episcopal Church Choir, the Richmond Symphony Chorus, and the Richmond Concert Chorale.

## **SUB-DEAN (vote for 1):**

**Christopher Reynolds:** Christopher Reynolds, DMA, is the Director of Music and Organist at the historic St. Paul's Episcopal Church on Capitol Square. Prior to his appointment at St. Paul's, Dr. Reynolds served as the Associate Director of Music at Christ Church, Cranbrook, in Bloomfield Hills, Michigan. Christopher, a native of Lexington, Virginia, attended Shenandoah University, studying with Dr. Steven Cooksey and Dr. W. Dudley Oakes. He completed his DMA in organ performance and church music at the University of Michigan, studying with world-renowned organist Dr. Marilyn Mason. During his time in Michigan, he was very active in the Detroit chapter of the AGO. He became the editor of the newsletter, *The Bombarde*, in 2012, and held this position through the end of 2016. In 2013, he became Sub-Dean of the Detroit chapter and held that position for two years. In 2015, he became Dean of the chapter. He is also an active member of the Association of Anglican Musicians as well as the Royal School of Church Music.

## **SECRETARY (vote for 1):**

**Scott Hayes:** Scott G. Hayes is Director of Music at All Saints Episcopal Church, Richmond, Virginia, and Tonal Director of the Muller Pipe Organ Company in Croton, Ohio. Scott earned a Master of Music degree in Organ Performance at the Cleveland Institute of Music, where he was a student of Todd Wilson. Other formal organ studies were at Ohio Wesleyan and Cedarville Universities under Robert Griffith and Phyllis Warner, and coaching by Timothy Smith. Prior to moving to Richmond, Scott served St. Luke's Episcopal Church in Granville, Ohio, for over 10 years, also acting as University Organist at Denison University during that time. Active in the Columbus Chapter of the AGO, Scott served as a member of the Executive Committee and assisted the Program Committee for the 2007 Regional Convention. He lives in Bon Air with his wife and three year old daughter, a pipe organ, and a collection of Commodore computers.

## **AUDITOR (vote for 1):**

**Mel Burton:** Mel Burton is currently Professor of Economics at J. Sargeant Reynolds Community College and adjunct professor of accounting at John Tyler Community College. Formerly a professor in the graduate finance program at University of Richmond, he earned Bachelors and Masters degrees from the University of Richmond and a Ph.D. from The American University in Washington, D.C. in economics and finance. He studied music privately with Laura Wentzel in Arlington, VA and in the Arlington County Public Schools, was awarded the Eastern Star music scholarship for piano, and sang in the Washington-Lee High School Choir. He had a special learning experience when River Road sent him to Harvard University to understudy one week with Philip Ledger, former director of the King's College Choir. He has served as Organist/Choirmaster at River Road United Methodist Church, First Baptist Church-Ashland, St. Thomas Episcopal Church, and Ashland Christian Church, and is currently director of the Whitechapel Handbell Carillon, an independent handbell group that has performed on several occasions at The White House, the Virginia Governors Mansion, the "Good Morning Virginia" TV program, and has performed regularly every year during the holiday season at Lewis Ginter Gardens Festival of Lights, Maymont Christmas Open House, Christmas at the Jefferson, and other venues.

## **MEMBERS-AT-LARGE (vote for 2):**

**Jacob Temple -** Jacob D. Temple is a Roman Catholic musician from Northern Virginia currently living in the Richmond, VA area. Jacob has worked for the Catholic Diocese of Pittsburgh as Director of Music Ministries at St. Juan Diego Parish in Sharpsburg, St. Margaret of Scotland Parish in Green Tree, and St. Benedict the Abbot Parish in McMurray. Jacob has been commissioned as a Lay Ecclesial Minister in the Diocese of Pittsburgh by Bishop David A. Zubik. Currently, he is the Assistant Music Minister at St. Bridget Catholic Church in Richmond. Jacob has given organ performances and directed and sung in choirs throughout Pittsburgh and the DMV area, as well as had several choral compositions premiered by the Pittsburgh Compline Choir at Heinz Chapel. Jacob earned a Bachelor of Music Degree in Organ and Sacred Music and a Master of Music Degree in Organ Performance both from Duquesne University. While serving as Graduate Assistant and studying under [Dr. Ann Labounsky \(organ, improvisation\)](#) and [Benjamin Cornelius-Bates \(composition, choral accompanying\)](#), he was awarded the Jean Langlais Award for Excellence in Sacred Music. He has also earned a liturgical music scholarship from the National Association of Pastoral Musicians and the Colleague Certification from the American Guild of Organists.

# CHAPTER ELECTIONS—Continued

## MEMBER AT LARGE (Continued, Vote for 2)

**B. Ryan Tibbetts:** Ryan Tibbetts is the Director of Music at St. Mary's Episcopal Church, Goochland. He is in his third season as Artistic Director of both the Central Virginia Masterworks Chorale and the Richmond Concert Chorale, plays harpsichord with Jefferson Baroque, and is the editor of the *Stoplíst*. Previously, he served as Interim Organist and Choirmaster at St. Thomas Episcopal Church in Richmond. Prior to moving to Richmond in 2015, he served for five years as the Organist and Choir Director at Summit Presbyterian Church in Philadelphia, PA. He has also served as Assistant Conductor of the Mendelssohn Club of Philadelphia, Music Director of the Newark Symphony Chorus, and Director of Liturgical Music at St. Joseph Parish in Middletown, DE, and has taught at Bucknell University and The College of New Jersey. He received his DM in Choral Conducting from the Indiana University Jacobs School of Music, MM in Choral Conducting from the University of Delaware, and AB in Music from Princeton University.

## ABSENTEE BALLOT

Instructions for casting absentee ballots if you are unable to attend the May meeting: Please print this page to use as your absentee ballot. The ballot itself should not be signed and should be mailed to the Secretary, Scott Hayes, at All Saints Episcopal Church, 8787 River Road, Richmond, VA 23229. Please mail in time for it to arrive before May 7. On the return address part of the mailing envelope write the voting member's name and the word Ballot. The secretary will keep the unopened ballots until the May meeting, when they will be opened and counted.

**DEAN (vote for 1):**

\_\_\_\_\_ Nancy Reed

**SUB-DEAN (vote for 1):**

\_\_\_\_\_ Chris Reynolds

**SECRETARY (vote for 1):**

\_\_\_\_\_ Scott Hayes

**TREASURER (vote for 1)**

\_\_\_\_\_ Kenna Payne

**AUDITOR (vote for 1):**

\_\_\_\_\_ Mel Burton

**MEMBERS-AT-LARGE (vote for 2):**

\_\_\_\_\_ Jacob Temple

\_\_\_\_\_ Ryan Tibbetts

# SUMMER PROGRAMS FOR YOUNG ORGANISTS

*Below is information about two summer study programs for young organists. The first, at Baylor, comes from Isabelle Demers, who recently played a concert in Richmond at St. Bridget Catholic Church. The second, at Indiana University, comes from Chris Young, who recently performed at Trinity Lutheran Church in Newport News.*

Dear AGO deans,

I apologize for the mass email, but it seems to be the best way to reach people nowadays! Would you mind forwarding this email to your members, or to organ students in your area?

I wanted to let you know that we will be holding a summer organ institute at Baylor from June 10 to 16, 2018. More information can be found here: <https://www.baylor.edu/busmc/doc.php/260481.pdf>

The week will include lessons, group classes in service playing and organ literature, concerts, a visit to the carillon tower, and a silent movie! There is however always much time to practice and to enjoy the company of other students.

Apologies again for the mass email, and thank you in advance for your cooperation.

All the best,

--Isabelle Demers, DMA

---

Dear AGO members,

I write to ask you for your help sharing the following information about our pre-college/collegiate summer organ academy.

The Jacobs Organ Academy, July 15-20, is designed along the lines of a European organ academy. Participants will receive intensive instruction in organ performance while also having an opportunity to explore various other interests and related studies. The JOA offers a track for college-aged organ students, and a pre-college track, both tailored to offer organists a substantive weeklong summer education opportunity within the US. We are keeping enrollment low enough to afford all attendees a generous amount of time on our two major Fisk concert hall organs. There will also be opportunities to play the new Paul Fritts organ, Opus 41, at First Presbyterian Church.

The JOA offers instruction in technique and repertoire, church music, theory, and registration, as well as plenty of practice time, an organ crawl, masterclasses, concerts, a closing performance, and a little fun along the way. The college-aged track includes a specialized focus on specific repertoire: this year's topics are the music of J. S. Bach and his North German predecessors, and music since 1900. The German Baroque focus will lead to a performance on the Fritts organ, while the latter repertoire includes a survey in a masterclass/performance setting.

The pre-college track can accommodate experienced organists and newcomers to the instrument. We encourage pianists with an interest in organ to consider this as well; proficient pianists keen on learning to play the organ can expect to receive a thorough introduction to the instrument in a thoroughly stimulating environment.

Our faculty, Janette Fishell, Vince Carr, and Chris Young, have decades of teaching experience, preparing students for the challenging and fruitful world of church music, performance, and teaching, and encouraging them to embrace excellence in all aspects of their musical lives. Additionally, Academy fees and dorm costs are quite reasonable!

Further information and application procedures for the Jacobs Organ Academy can be found here: <http://music.indiana.edu/precollege/summer/jacobs-organ-academy/index.shtml>

If you think one of your current students would be interested in attending, please encourage them to apply. Also, I ask that you kindly forward this email to any pre-college students, teachers of pre-college students, or college students who may be interested. Feel free to email me should you have any questions.

Thank you for your efforts,

Chris Young

Director, Jacobs Organ Academy

---

## RICHMOND AGO CHAPTER PROGRAMS 2017/18

### Chapter Program: Scholarship Student Recital

Monday, May 7

6:00 PM Gathering;

6:30 PM Dinner;

7:00 PM Meeting;

7:30 PM Program

Tabernacle Baptist Church

1925 Grove Avenue

Richmond, VA 23220

# AROUND THE TOWN

Items for AROUND THE TOWN should be sent to the editor by the 15th of the month previous to the month in which the event will take place.

## PIPE DREAMS

Elizabeth Melcher Davis's and Cheryl Van Ornam's performance of "Balboa Bolero" by Joe Utterback at Grace & Holy Trinity Episcopal Church was featured on Pipedreams Program No. 1752 "The Organist's Yearbook" on December 25, 2017.

## RICHMOND CONCERT CHORALE

On Friday, May 4 at 7:30 PM at Epiphany Lutheran Church (1400 Horsepen Rd, Richmond, VA 23226) and Sunday, May 6 at 3:00 PM at All Saints Episcopal church (8787 River Rd, Henrico, VA 23229), the Richmond Concert Chorale, under the direction of Ryan Tibbetts, presents "Southern Harmonies," featuring music by Juan de Araujo, Juan Gutierrez de Padilla, Jennifer Higdon, Alice Parker, and many others. Admission is \$10, payable at the door (cash or check only). A reception will follow the Sunday performance.

## EVENTS AT COURT STREET UNITED METHODIST CHURCH, LYNCHBURG

On Saturday, May 5 from 1:00-5:00 PM, Court Street United Methodist Church (621 Court St, Lynchburg, VA 24504) will host an open house and meet-and-greet to celebrate the release of the new "Music at Court" CD. The open house will feature art and music displays from local groups including the Ecclesia School of the Arts and the Lynchburg Symphony Orchestra, as well as an organ recital at 3:00 PM.

The Virginia International Organ Festival, 2018 (Dr. Carol Williams, Artistic Director) announces its line-up of artists. May 27, Anthony Newman; June 3, Gordon Turk; June 10, Rising Star Alex Jones; June 17, Silent Movie with Steven Ball; June 25, Grand Finale with Carol Williams. All concerts are on Sunday afternoons at 3:00 PM at Court Street United Methodist Church, played on the Schantz organ. Admission is free and a reception will follow each performance.

## BON AIR PRESBYTERIAN CHURCH

On Saturday, May 5, 2018 at 4:00 PM, The Virginia Handbell Consort will perform. For both performances, a free will offering will be received, and church parking lots are available. For more information, contact Steve Henley at 804-272-7514 ext. 312.

## EVENTS AT GRACE AND HOLY TRINITY EPISCOPAL CHURCH

Buck Dietz, vocalist, and Hope Armstrong Erb, pianist, will perform An Afternoon of Cabaret at Grace & Holy Trinity Episcopal Church on Saturday, May 5 at 4:00 PM. "Make Someone Happy" will include music from the Great American Songbook. The program is directed by Cheryl E. Grant. The program is free and it will be held in the parish hall. The church is located at 8 North Laurel Street next to the Altria Theater. Free parking is available behind the church. Please call (804) 359-5628 for information.

## ST. BEDE CHURCH, WILLIAMSBURG

Wednesday, May 9, 2018, 1:00 PM. Trinity Organ Concert Series. Organist Carina Sturdy will perform works by Bruhns, Bach, Saint-Saëns, Widor, and Demessieux in this concert of music covering 300 years in 50 minutes. In addition to playing numerous solo concerts, Carina has placed in both regional and national music competitions. Join us for this FREE one-hour concert at Saint Bede Catholic Church, 3686 Ironbound Road, in Williamsburg. A reception will follow. For more information, call (757) 229-3631, or visit [www.bedeva.org/concerts](http://www.bedeva.org/concerts).

## EVENTS AT SEVENTH STREET CHRISTIAN CHURCH

On Friday, May 4 at 7:00 PM at Seventh Street Christian Church (4101 Grove Ave, Richmond, VA 23221), the Virginia Choristers will perform "May the Fourth be with you," a Broadway spectacular.

On Saturday, May 19 at 7:00 PM at Seventh Street Christian Church, the Virginia Choristers will perform their annual "Spring Serenade" concert. Tickets will be available at the door.

On Sunday, May 20 at 1:30 PM, the American Youth Harp Ensemble from GreenspringsAcademy (formerly HARPS, and in residence at Seventh Street Christian Church) will perform at Lakeside United Methodist Church (2333 Hilliard Rd, Richmond, VA 23228).

## ST. PAUL'S EPISCOPAL CHURCH, RICHMOND

On Sunday, May 13 at 5:00 PM, the Schola Cantorum of Saint Paul's Episcopal Church (815 E Grace St, Richmond, VA 23219) will present a service of Choral Evensong, featuring music for the Ascension. The service will be held in the Atrium of the church, and will also feature the 1837 Henry Urban organ, which was recently relocated from the chapel to the Atrium. The choir will presents works by Hutchings, Philips, Smith, Batten, and Davy.

## CENTRAL VIRGINIA MASTERWORKS CHORALE

On Friday, May 18 at 7:30 PM at Grace Baptist Church (4200 Dover Rd, Richmond, VA 23221) and Sunday, May 20 at 3:00 PM at Duncan Memorial United Methodist Church (201 Henry St, Ashland, VA 23005), the Central Virginia Masterworks Chorale under the direction of Ryan Tibbetts, presents their spring concert, *Sing for Joy!*, featuring Leonard Bernstein's *Chichester Psalms* and Dan Forrest's *Jubilate Deo*, accompanied by organ and chamber ensemble. Organist Daniel Stipe will also perform Mary Beth Bennett's *Prelude and Toccata on "Kingsfold"*. General admission tickets are \$10 in advance and \$15 at the door, and student tickets are \$5. Tickets may be purchased online at <http://cvamc.org/tickets.html>.

# SUBSTITUTES

The persons listed below have indicated a desire to be called for substituting at church services. No specific qualifications are implied by their inclusion on this list. ***The employer is responsible for determining that a substitute will adequately meet the needs of the church.*** Questions should be addressed to Betty Girardeau. If you no longer wish to be included on the substitute list, please ask that your name be removed from the list by emailing Betty Girardeau at [bettyvg@redfamiliar.com](mailto:bettyvg@redfamiliar.com) or by phone at 804-647-0825.

## Substitutes Available (Including Sundays)

Bailey, Tom	804-221-7549	<a href="mailto:Froberger@aol.com">Froberger@aol.com</a>
Beck, Susan	804-353-3022	<a href="mailto:smillerbeck@hotmail.com">smillerbeck@hotmail.com</a>
Burton, Melvin (Mel)	804 744-2325 or Cell 804 347-4673	<a href="mailto:melburt@comcast.net">melburt@comcast.net</a>
Freude, Sharon	804-353-4683	<a href="mailto:freudemusic@earthlink.net">freudemusic@earthlink.net</a>
Gay, Esther	757-253-0391 (Williamsburg/Tidewater)	<a href="mailto:esthergay@cox.net">esthergay@cox.net</a>
Grant, Cathy	434-293-0617 (Charlottesville, VA)	<a href="mailto:mclgrant@centurylink.net">mclgrant@centurylink.net</a>
Kerschbaumer, Evelyn	804-744-3147	<a href="mailto:ekersch@aol.com">ekersch@aol.com</a>
Little, Matthew	804-691-2594	<a href="mailto:kleineklarinet@gmail.com">kleineklarinet@gmail.com</a>
Martin, Liz SPC	804-559-0898	
Moro, Don	804-652-9311	<a href="mailto:donmoro@gmail.com">donmoro@gmail.com</a>
Neff, Joan	804-248-2522 (June-August only)	<a href="mailto:jneff@richmond.edu">jneff@richmond.edu</a>
Nowowieski, Adella	804-288-0917	<a href="mailto:delnow@yahoo.com">delnow@yahoo.com</a>
Traser, Donald	804-644-0888	<a href="mailto:donald.traser@gmail.com">donald.traser@gmail.com</a>
Yates, Elizabeth	804-965-6214	<a href="mailto:Eay143@yahoo.com">Eay143@yahoo.com</a>

## Substitutes Available for Special or Non-Sunday Morning Events Only

Bailey, Tom	804-221-7549	<a href="mailto:Froberger@aol.com">Froberger@aol.com</a>
Bickish, Ted	386-956-6020	<a href="mailto:ted@trinityrichmond.net">ted@trinityrichmond.net</a>
Campbell, Mary	804-337-3935 (cell) 804-288-4098 (home)	<a href="mailto:maryecampbell@comcast.net">maryecampbell@comcast.net</a>
Hargrove, Elizabeth	804-798-1776 or 804-339-5701	<a href="mailto:f.hargrovejr@comcast.net">f.hargrovejr@comcast.net</a>
Heath, Larry	804-212-9861	<a href="mailto:lwheath51@gmail.com">lwheath51@gmail.com</a>
Jonkman, Crystal	804-330-9976 (home) 804-301-9976 (cell) 804-272-0992 x104 (church)	<a href="mailto:crystal.jonkman@verizon.net">crystal.jonkman@verizon.net</a> <a href="mailto:crjonkman@stmicaelsbonair.org">crjonkman@stmicaelsbonair.org</a>
Lindsey, Charles	804-370-7374	<a href="mailto:charleslindsey15@gmail.com">charleslindsey15@gmail.com</a>
Moro, Don	804-652-9311	<a href="mailto:donmoro@gmail.com">donmoro@gmail.com</a>
Norfrey, Lisa	434-806-2322	<a href="mailto:lisa.norfrey@gmail.com">lisa.norfrey@gmail.com</a>
Nowowieski, Adella	804-288-0917	<a href="mailto:delnow@yahoo.com">delnow@yahoo.com</a>
Sachs, David	804-222-2494	<a href="mailto:Psalm100Pesach@comcast.net">Psalm100Pesach@comcast.net</a>
Schutt, Ed	804-564-4887	<a href="mailto:e.schutt@comcast.net">e.schutt@comcast.net</a>
Temple, Jacob, M.M., CAGO	703-966-7801	<a href="mailto:jacob.temple@gmail.com">jacob.temple@gmail.com</a>
Van Ornam, Cheryl	804-814-6677	<a href="mailto:ago.cheryl@gmail.com">ago.cheryl@gmail.com</a>



## MOVING?

Be sure to notify us of any changes in your mailing or email addresses so that you will continue to receive your copy of the "Stoplist" without interruption.

# POSITIONS AVAILABLE

Listings in this column appear for a maximum of 90 days and then are removed unless an extension is requested. When a listing is removed, therefore, it does not necessarily mean that the position has been filled. To submit a listing, please contact our Referral Service Director, Betty Girardeau at [bettyg@redfamiliar.com](mailto:bettyg@redfamiliar.com) and phone 804-647-0825

## **GRACE COVENANT PRESBYTERIAN CHURCH**

6470 Main Street, Gloucester, VA, 23061

Seeking a Director of Music Ministries (organist/choir director) for one weekly Sunday morning service and weekly choir rehearsals. Allen three manual Quantum Quadrasonic organ. Salary range \$25,000 - \$35,000, commensurate with qualifications and experience. Separation of duties optional subject to reduction of salary range for each position. For complete job description, please contact Pastor Doug Nagel or the church office at 804-693-2071. Interested candidates should contact Pastor Nagel via email at [pastordoug@gracecovenant.us](mailto:pastordoug@gracecovenant.us).

## **ST. ELIZABETH ANN SETON CATHOLIC CHURCH**

**2631 Pocahontas Trail, Quinton, VA, 23141**

Seeking part-time accompanist on piano or organ for two Sunday morning Masses and special services during Lent, Easter, and Christmas. Applicant should possess a strong knowledge and appreciation of Roman Catholic Liturgy. Wicks two manual pipe organ. Compensation is \$80-\$100 per hour based on experience. Interested candidates should send resumes to the Search Committee at [seassecretary@verizon.net](mailto:seassecretary@verizon.net) or mail to St. Elizabeth Ann Seton Parish, PO Box 648, Quinton, VA, 23141.

## **PROVIDENCE UNITED METHODIST CHURCH**

901 S. Providence Road, North Chesterfield, VA, 23236

Seeking one or two persons for openings in their music ministry. One is for a Connections Worship Leader (informal weekly creative worship service that includes visuals and participation by the congregation) and the other is for a Director of Music Ministry. They can be apples for separately as part-time positions or as one as a full-time position. The Connections Worship Leader should be proficient in keyboard and/or guitar and able to work with volunteer musicians with all levels of ability. There is a weekly Praise Band rehearsal. That candidate should also have experience with diverse musical styles. The Director of Music Ministry is responsible for directing, coordinating, assisting or supervising weekly rehearsal with Chancel choir, adult handbells, and Women's ensemble. Allen Renaissance 3 manual organ. Annual full-time salary \$35,000 with a health insurance option to take a lower salary with health insurance coverage. Vacation based on tenure. Other amenities include laptop, private office, and the ability to teach private lessons. Interested candidates should contact Emma Breeden via email at [pumcstaff@gmail.com](mailto:pumcstaff@gmail.com).

## **WILLIS UNITED METHODIST CHURCH**

8360 Willis Church Road, Henrico, VA 23231

Seeking a part-time Music Director who can play piano or Kawai keyboard for the congregation and direct the adult choir. The salary, depending on experience, is \$9,000 to \$11,000 per year. Please contact The Rev. Dr. Art Thomas at (home) 804. 264. 6746 or cell 240. 281. 1523. Or email your C.V. or resume to [arthurdthomas333@gmail.com](mailto:arthurdthomas333@gmail.com).

## **FIRST BAPTIST CHURCH**

815 N. Main Street, South Boston, VA, 24592.

Seeking part-time organist for one Sunday service and one Wednesday night adult choir rehearsal. Special services Maundy Thursday, Palm Sunday, and Thanksgiving. Estey 3 manual pipe organ, rebuilt and upgraded in 1994 and 2002. Salary \$12,377 per year with 2 weeks paid vacation. Interested candidates should contact Mickey Thomas via email at [mthomas@bentononthomas.com](mailto:mthomas@bentononthomas.com) or by phone days at 434-572-3577 or cell at 434-470-2160 or Susan Davis via email at [susandavis@fbcsouthboston.com](mailto:susandavis@fbcsouthboston.com), day phone at 434-572-3971 or cell 336-583-5412.

## **SAINTS CONSTANTINE & HELEN GREEK ORTHODOX CATHEDRAL**

30 Malvern Avenue, Richmond, VA, 23221

Seeking part-time organist for one Sunday morning service and one weekly adult choir rehearsal, special services at Christmas and Easter Week, and two special concerts per year. Three manual hybrid Rogers Sonata 88 organ. Candidate should be able to sight read music well. Knowledge of Eastern Orthodox Christian Music is helpful but not required. Annual salary \$11,000 per year. Interested candidates should contact Bernadette Cornelius, Cathedral Secretary, via email at [bernadette@vagocathedral.org](mailto:bernadette@vagocathedral.org) or days by phone at 804-355-3687 or Susan Prousalis, Cathedral Personnel Committee, via email at [sprousalis11@verizon.com](mailto:sprousalis11@verizon.com) or by phone days at 804-740-1188; cell 804-339-2822.

## **FIRST PRESBYTERIAN CHURCH**

4602 Cary Street Road, Richmond, VA, 23226

Seeking a part-time organist to assist in playing for two Sunday morning services, accompany the Chancel Choir, and rehearse when needed with children's choirs. Available for service playing is a three manual Andover, a Steinway grand and a Hubbard harpsichord for accompaniment and solo works. Salary ranges from \$11,000 to \$12,000 with flexible time for practicing and time off. Please contact Suzanne Riehl at [sriehl@fpcrichmond.org](mailto:sriehl@fpcrichmond.org) if interested.



BRUTON PARISH  
1674

# Candlelight Concerts & Historic Organ Recitals

## May, 2018

**Tuesday, May 1 @ 8:00 pm**

*Voice & Organ Recital*

Laraine Smith, Soprano & William Owen, Organist  
from Christ and Grace Episcopal Church in  
Petersburg, Virginia

**Thursday, May 3 @ 8:00 pm**

*Choral Concert*

Advanced Chorus from North Bergen High School in  
North Bergen, New Jersey, Jennifer Penton, Director

**Friday, May 4 @ 8:00 pm**

*Handbell & Organ Concert*

Bruton Parish Tarpley Ringers, Rebecca Davy, Director  
& JanEl Will, Organist

**Saturday, May 5, @ 8:00 pm**

*Organ Recital*

Dr. JanEl Will, Organist at Bruton Parish

**Tuesday, May 8 @ 8:00 pm**

*Youth Orchestra Concert*

Peninsula Youth Orchestra from Newport News, Virginia  
Dr. Richard Marcus, Director

**Thursday, May 10 @ 8:00 pm**

*Baroque Violin Recital*

Sophie Stevens, Baroque Violinist from Washington, DC  
& Rebecca Davy, Harpsichordist from Bruton Parish

**Friday, May 11 @ 8:00 pm**

*Organ Recital*

Walden Moore, Organist from Trinity Church in  
New Haven, Connecticut

**Saturday, May 12 @ 8:00 pm**

*Youth Choir & Strings Concert*

Soli Deo & Young Musicians of Virginia,  
Karla Robinson & Sarah Umlauf, Directors

**Tuesday, May 15 @ 8:00 pm**

*Organ Recital*

Carina Sturdy, Organist from Williamsburg, Virginia **Thursday,  
May 17 @ 8:00 pm**

*Flute Ensemble Recital*

Flute Forte from Richmond, Virginia  
Susan Davis, Director

**Saturday, May 19 @ 8:00 pm**

*Youth Choral Concert*

Christchurch School Choirs, from Christchurch, Virginia  
Mark Parsons, Director

**Sunday, May 20 @ 5:30 pm**

*Choral Evensong*

*Choral Music of George Dyson & Philip Stopford*  
Bruton Parish Cantores Youth Choir,  
Ann Porter, Director & JanEl Will, Organist

**Tuesday, May 22 @ 8:00 pm**

*Organ & Oboe Recital*

Mary Beth Bennett, Organist &  
Melinda McKenzie, Oboe & Oboe d'amore  
Sponsored by Tidewater American Guild of Organists

**Saturday, May 26 @ 8:00 pm**

*Organ & Harpsichord Duo Recital*

Dr. Ross Ellison, Organist & Dr. Anita Renfroe,  
Harpsichordist from Millersville University in  
Lancaster, Pennsylvania

**Tuesday, May 29 @ 8:00 pm**

*Organ Recital*

Mark Biondolillo, Organist from First United Methodist  
Church of Fox Hill in Hampton, Virginia

**Thursday, May 31 @ 8:00 pm**

*Organ Recital*

Dr. JanEl Will, Organist at Bruton Parish

## Historic Organ Recitals in the Wren Chapel, at the College of William & Mary

Saturday @ 10:00 am on May 5, 12, 19, 26 – Rebecca Davy, Organist

Rebecca Davy, Music Director & Organist; Dr. JanEl Will, Organist

James Darling, Choirmaster & Organist Emeritus

Contact: [bdavy@brutonparish.org](mailto:bdavy@brutonparish.org) or (757) 645-3431 Website: [www.bruntonparish.org](http://www.bruntonparish.org)

# Acoustic Design Services

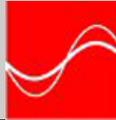
**Acoustical Design Collaborative, Ltd** specializes in ecclesiastical spaces where natural acoustics for music and unobtrusive amplified speech are essential for worship celebration. We have completed over 90 successful projects involving the following services:

- **Acoustic Measurements**
- **Room Reverberation Enhancement**
- **Audio/Visual Systems Design**
- **Sound System Tuning & Optimization**
- **Organ Space Planning**

**We strive to provide our clients with professional advice based on prudent design criteria, cost-effective solutions, clear concise recommendations, open communication, all delivered in a timely manner. Please contact us to see how we can provide 'heavenly sounds' for your Sanctuary.**

## **ACOUSTICAL DESIGN COLLABORATIVE, LTD**

7509 L'Hirondelle Club Road Ruxton, MD 21204-6418



## **BEAUTIFUL CONTINUO ORGAN FOR RENT**



The Bennet & Giutarri organ is an excellent instrument for accompanying your vocal or instrumental ensemble. The voicing and speech is exceptionally fine and regular from note to note. The tone is gentle and supportive. There is no strident, piercing sound. All the pipes are wood and stable in pitch. Tuning is normally performed with equal temperament however some unequal temperaments may be set. The transposing keyboard allows for several different pitches.

The organ can be delivered to your performance venue two days prior to use. It is tuned the day prior to use and then picked up not later than the day after use. Renter is responsible for the safe keeping of the organ while in possession and arranging ready and easy access for delivery, tuning and pick up. Mileage for delivery is extra when outside Baltimore City.

C-d<sup>'''</sup> (51 notes) transposing keyboard

A - 392, 415, 440, 465 hz

8' Gedackt

4' Flute

2' Principal

- Organ is mounted on a stage dolly for easy moving
- Blower is self contained within the case
- Volume controlled with opening panels
- Equal Temperament
- Unequal Temperament Tuning is available for additional charge
- Set-up and Tuning included in rental
- Gentle tone, perfect for chamber and choral music
- Plugs into standard 110 volt outlet, extension cord included

To schedule an inspection or inquire about dates and rates please contact;

David M. Storey, Inc.

Pipe Organ Builders and Restorers

Baltimore, Maryland

410-889-3800 – davidmstoreyinc@gmail.com

# CATHEDRAL

## OF THE SACRED HEART

### MUSIC *fora* CATHEDRAL SPACE CONCERT SERIES



Photo: Marco Borggreve

Friday, April 6, 2018 | 7:30 pm

## Stile Antico

Cathedral Benefit Concert featuring GRAMMY®-nominated British vocal ensemble.  
"An ensemble of breathtaking freshness, vitality and balance." - *New York Times*  
(ticketed event - see website for purchase)

- 
- |  |                                       |
|--|---------------------------------------|
| <b>Daniel Sañez, Organ</b><br><i>Director of Music and Liturgy, Cathedral of the Sacred Heart in Richmond</i> <b>FREE</b>                | Sunday, September 24, 2017   2:00 pm  |
| <b>American Brass Quintet</b><br><i>"The high priests of brass." - Newsweek</i> <b>FREE</b>  | Sunday, October 1, 2017   2:00 pm     |
| <b>Nathaniel Dett Chorale</b><br><i>Canadian national treasure dedicated to performing Afrocentric music of all styles</i> <b>FREE</b>   | Friday, October 20, 2017   7:30 pm    |
| <b>Dr. Peter Latona, Organ</b><br><i>Director of Music, Basilica of the National Shrine of the Immaculate Conception</i> <b>FREE</b>     | Friday, November 10, 2017   7:30 pm   |
| <b>Annual Commonwealth Catholic Charities Concert</b><br><i>featuring the Richmond Symphony Orchestra (ticketed event)</i>               | Monday, November 27, 2017   7:00 pm   |
| <b>Annual Lessons and Carols</b><br><i>featuring the Musicians of the Cathedral of the Sacred Heart in Richmond</i> <b>FREE</b>          | Saturday, December 16, 2017   7:30 pm |
| <b>Daniel Stipe, Organ</b><br><i>Director of Music, Trinity Lutheran Church in Richmond</i> <b>FREE</b>                                  | Friday, February 9, 2018   7:30 pm    |
| <b>Jennifer McPherson, Organ</b><br><i>Minister of Music and Organist, First (Scots) Presbyterian Church, Charleston, SC</i> <b>FREE</b> | Friday, May 11, 2018   7:30 pm        |

*Concerts made possible by the generosity of the E. Rhodes and Leona B. Carpenter Foundation.*

800 S CATHEDRAL PLACE • RICHMOND, VIRGINIA 23220 • 804-359-5651  
CONCERT DETAILS: [WWW.RICHMONDCATHEDRAL.ORG/CONCERTS](http://WWW.RICHMONDCATHEDRAL.ORG/CONCERTS)



St. George's Episcopal  
**CONCERT SERIES**  
BEAUTIFUL MUSIC IN A BEAUTIFUL SPACE

FREDERICKSBURG ♦ VIRGINIA

# 2017-2018

## CHAMBER MUSIC SERIES

ALL CONCERTS BEGIN AT 3:00 PM  
TICKETS \$10 (CHILDREN AND STUDENTS ADMITTED FREE)  
SEASON TICKETS AVAILABLE FOR \$75 PER PERSON

**Sunday, September 17**

**WASHINGTON'S CAMERATA**

Early Music Ensemble

**Sunday, October 15**

**MUSIC AT ST. GEORGE'S**

Selections from St. George's  
Organists, Choirs and  
Instrumental Ensembles

**Sunday, November 19**

**THE ST. GEORGE CHAMBER  
ORCHESTRA**

**Sunday, December 10**

**ZACH JOHNSON**

Classical Guitar

**Sunday, January 21**

**PETER AND WILL ANDERSON TRIO**

With Alex Wintz, Jazz for  
Clarinet, Sax and Guitar

**Sunday, February 25**

**THE ST. GEORGE CHAMBER  
ORCHESTRA**

**Sunday, March 18**

**THE TELOS TRIO**

Music for Flute, Clarinet and  
Piano

**Sunday, April 15**

**THE RANIER TRIO**

Music for Violin, Viola and  
Piano

**Sunday, May 20**

**THE ST. GEORGE CHAMBER  
ORCHESTRA**

## ORGAN RECITAL SERIES

FREE ADMISSION | FEAT. THE ORGANISTS OF ST. GEORGE'S:  
JOHN VREELAND, TRYSTAN BENNETT, ACHIM LOCH

**Saturday, October 28  
at 7:30 pm**

**SCARY MUSIC FOR ORGAN**

**Sunday, December 31  
at 9:00 pm**

**NEW YEAR'S EVE CONCERT**

**Sunday, April 29  
at 3:00 pm**

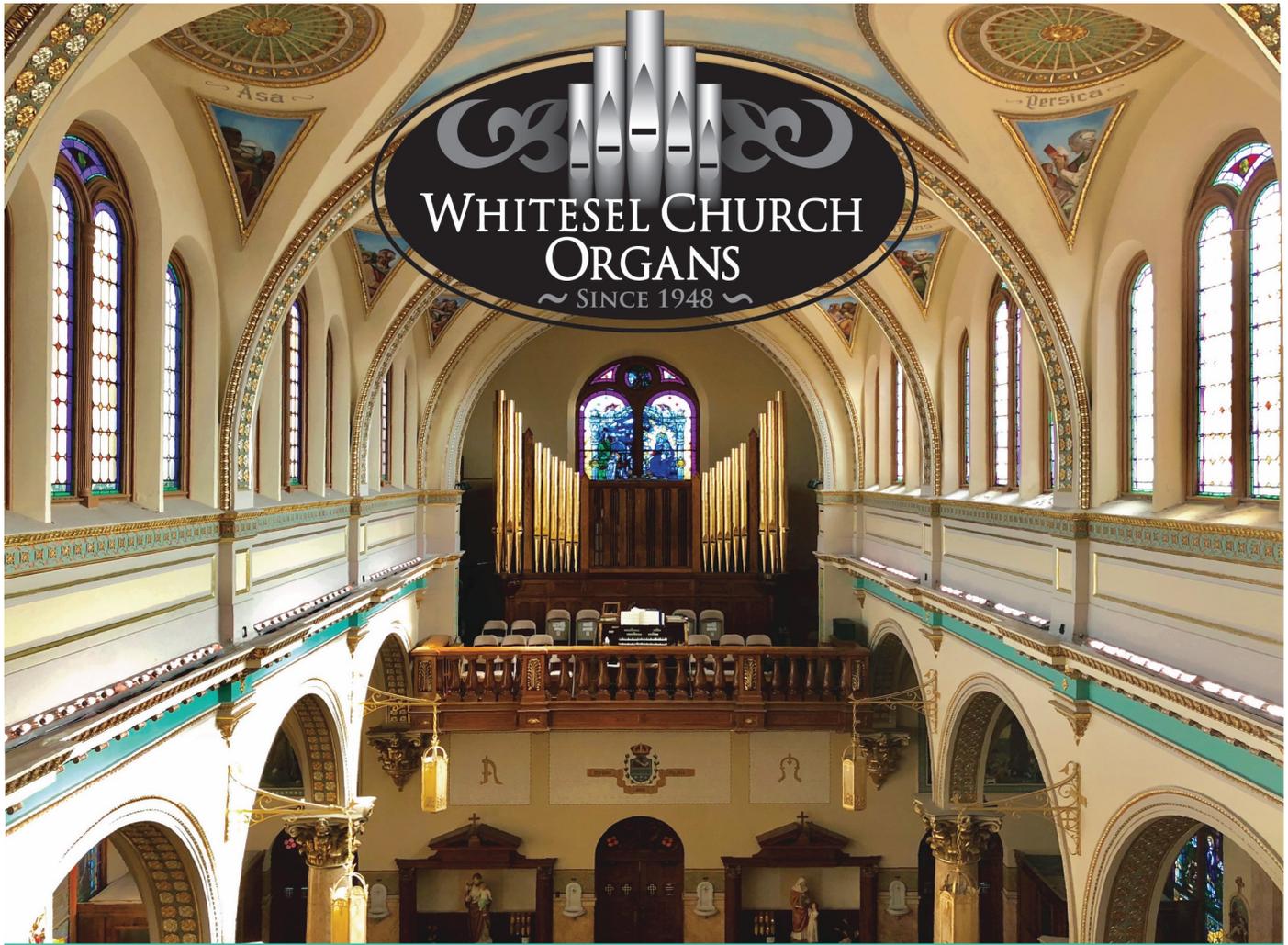
**AFTERNOON ORGAN CONCERT**

**For tickets and concert information:**  
[concertinfo@stgeorgesepiscopal.net](mailto:concertinfo@stgeorgesepiscopal.net)



**St. George's Episcopal Church**

905 Princess Anne Street • Fredericksburg, VA 22401 • 540-373-4133 • [stgeorgesepiscopal.net](http://stgeorgesepiscopal.net)



**COMING SOON!**  
**Our Lady of Mount Carmel Catholic Church**  
**Altoona, PA – An Estey Hybrid Organ**

Whitesel is thrilled to announce the complete rebuilding of Our Lady of Mount Carmel's vintage Estey Pipe Organ!

We are also expanding the organ with rescued pipe-work from another Estey out of Philadelphia. The organ will be driven by a new custom console and a select number of stops will be powered by Viscount's Physis® Technology.

Welcome to Physis®. Call us Today for a Demo.

**Φ Physis**

**We specialize in:**

- *Pipe Organ Tuning*
- *Pipe Additions*
- *Digital Enhancements*
- *Repairs of Any Kind*

**888-264-4694 | [WWW.WHITESSELOGANS.COM](http://WWW.WHITESSELOGANS.COM)**

# RODGERS®

## The Sound Choice



Congratulations  
on the installation of your new  
Rodgers Artist Four Manual Organ!



Topsail Presbyterian Church  
Hampstead, North Carolina

First United Methodist Church  
Mount Olive, North Carolina

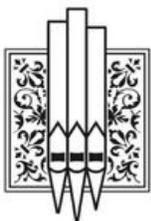
First Baptist Church  
Raleigh, North Carolina

St. Lukes United Methodist Church  
Hartsville, South Carolina

Simpson United Methodist Church  
Moundsville, West Virginia

In addition to these five Rodgers Artist installations, R. A. Daffer Church Organs, Inc has sold an additional 13 Rodgers Infinity 484 four manual organs for a total of 18 four manual organs over the past 5 years. Al Murrell had the privilege of assisting 11 of these customers in their selection and purchase of these outstanding instruments

For over 40 years, it has been our goal to provide the very highest level of quality and professionalism in the sale, installation and service of church organs.



## R.A. Daffer Church Organs, INC.

ESTABLISHED 1977

10545 Guilford Road • Suite 106 • Jessup, MD 20794 • [DafferOrgans.com](http://DafferOrgans.com)

Al Murrell, Vice President

[AMurrell@DafferOrgans.com](mailto:AMurrell@DafferOrgans.com) | 443-812-5999

SAINT MARY *of the* IMMACULATE CONCEPTION CATHOLIC CHURCH  
1009 Stafford Avenue, Fredericksburg, Virginia, 22401  
[www.stmaryfred.org](http://www.stmaryfred.org)

CONCERTS *at* SAINT MARY  
2017-2018

*presents*

Ken Cowan  
*concert organist*

Tuesday, May 15, 2018  
7:30 p.m.

*CHICAGO, IL* "...one of the most outstanding young organists on the scene today. His unassuming manner and his sure and relaxed technique hide a fiery yet totally musical approach to organ playing."

*The Diapason*

"His program and performances here are certainly heroic, tailor made for this instrument, exploring its seemingly limitless tonal resources."

*(recording review)*

*The American Organist*



Distinguished virtuoso and Professor of Organ at The Shepherd School of Music of Rice University, Houston, Texas will play a concert exploring the many tonal resources of St. Mary's 49-rank Robert William Wallace



*All concerts at St. Mary are free of charge. A free-will offering will be accepted to support this and future events.*

*Meet the artists at a reception following in the Parish Life Center.*



American Guild of Organists,  
Richmond Chapter  
Ryan Tibbetts, Editor  
P Box 8644  
Richmond, VA 23226

We're on the Web and on Facebook!

<http://www.richmondago.org>



---

**RETURN SERVICE  
REQUESTED**

---

**TRAVINIA**  
ITALIAN KITCHEN & WINE BAR

**Dean's Lunch**  
**Tuesday, May 22, 12:30 PM**  
**Travinia**  
1601 Willow Lawn Drive #800  
804 288-0100

Richmond, VA 23226 (804) 285-0690

Please rsvp to [ndbreed@gmail.com](mailto:ndbreed@gmail.com) by Monday, May 21