

June 2018

The Richmond

# STOPLIST

## 2018-19 CHAPTER PROGRAMS

Here is a preview of programming for the 2018-2019 season. We look forward to seeing you there!

**Tuesday, September 11, 2018, 7:30 PM at St. Stephen's Episcopal Church**  
"Hymn Festival of Thanksgiving" with Kevin Kwan (Christ & St. Luke's, Norfolk)

**Tuesday, October 9, 2018, 7:30 PM at River Road Presbyterian Church**  
"Be Not Afraid! Practical Tips for Improvisation" with Jeffrey Smith (St. Paul's K St, DC)

**Saturday, November 10, 2018, 10:00 AM at Centenary United Methodist Church**  
Playing Masterclass with Dr. Kola Owolabi (University of Michigan).

**Tuesday, January 8, 2019, 7:30 PM at Cannon Chapel, University of Richmond**  
"Rudolf von Beckerath, His American Instruments and their Influence" presented by Russell Weissman (DC)

**Tuesday, February 12, 2019, 7:00 PM at Grace Covenant Presbyterian Church**  
Members' Recital: Music of England and France

**Tuesday, March 12, 2019, 7:30 PM at St. Paul's Episcopal Church**  
"Henry Erben and the St. Paul's Organ" lecture by Bill Van Pelt, performances by Dr. Christopher Reynolds, Bruce Stevens, and Grant Hellmers

**Tuesday, May 21, 2019, 7:30 PM at St. Mary's Episcopal Church, Goochland**  
Scholarship Winners Recital



# THE DEAN'S LETTER TO MEMBERS

*Summertime*



By the time you read this, it will be June, and for most of us, the program year will be largely over and we can catch our collective breaths and think about summer plans. Many are going to Kansas City for the AGO national or to Rochester for the OHS convention. Some will go abroad for study or cultural enlightenment. Others are preparing for recitals near and far and planning the coming year's choir or organ programs. No matter what we intend to do "Sumer is icumin in, Lhude sing cuccu"!

My main summer excursion is westward-ho. I plan to take my two Richmond granddaughters, ages 11 and 16, to Phoenix to visit their uncle Poulson and aunt Megan, and their three boy first cousins, ages 10, 7, and 4. With all five grandchildren in one place it will be a bit wild, I am certain.

While in Phoenix, we will get to go to services at All Saints Episcopal Church, where Poulson is rector and Joseph Ripka is the new director of music. I look forward to meeting Joey, Erin, and Clara as well as the new associate director of music, Ilona Kubiacyk-Adler. This is the first year that two of my grandsons are part of the newly energized, RSCM-based, children's chorister program.

After doing a few things in Phoenix, the eight of us Reeds are going to cram ourselves in Megan's van and strike off on a trip to the Grand Canyon and the red hills of Sedona. That should be a wild ride.

The girls and I then move on to California, south of San Diego, to visit my brother, Wilson, who, since the 60s has lived on a magnificent bluff above the Pacific. While there, we will visit with my niece, Andrea, and her family and visit the Birch Aquarium at the Scripps Institute of Oceanography, where Wilson was on the IRB, and the San Diego Botanical Gardens.

Wherever you go and whatever you do, I wish you happy times with family and friends and time to reflect and recharge.

Nancy  
[ndbreed@gmail.com](mailto:ndbreed@gmail.com)  
804-784-5010 (h)  
804-389-5574 (c)



*Clare Ripka and David Reed*

# RICHMOND CHAPTER, AMERICAN GUILD OF ORGANISTS EXECUTIVE COMMITTEE MEETING NOTES

April 25, 2018, 12:30 PM  
St. Paul's Episcopal Church

The committee welcomed Michael Housden of Morgan Stanley, the chapter financial advisor, who went over our account and commented on the current financial markets.

- Treasurer Kenna Payne, reported that the chapter will send annual contributions to Pipedreams and the AGO's Annual Fund.
- Sub Dean Chris Reynolds, presented a draft of the 2018-2019 chapter programs.
- An extensive written report of the status of the chapter archives was submitted by John DeMajo. A new plan to manage the archives is being developed.
- Joel Kumro reported on the upcoming *Come and Play* event at St. Benedict.
- The Teacher List has gone live on the national AGO website thanks to Ardyth Lohuis, who suggested it, Betty Girardeau, who collected the names, and Mary Stutz, who posted the list on the chapter website, which allowed national to add the link.
- There was discussion about reviewing and revising the procedural guide. That project needs to be done soon.

The June Executive Committee meeting will take place at St. Mary's Episcopal Church, Goochland, on June 27, 2018, at 11:30 AM.

Nancy Reed  
Dean

## EDUCATION CONCERNS

Dear Richmond AGO members,



This is the last time this spring I can remind members to check the July issue of *The American Organist* to see the repertoire for all certificates that can be earned from National AGO. You can e-mail [info@agohq.org](mailto:info@agohq.org) to get the hymns and psalms from which to choose for the hymn and psalm playing parts of the exams. If you need a coach, get one! We have a link to teachers of organ in our area on our website and at National so make use of this resource if you need to.

These exams are for us to use to hone our organ playing skills so we can do better at our craft. Some of us went to organ school, others learned privately and some learned from relatives or friends. However we learned to play, this skill is needed in churches in our area. Playing hymns to lead the congregational singing is very important as we are leading the group in their corporate worship. Whether you play for 20 or 200+, you are helping them remember the lesson of the day.

The Service Playing and Colleague exams are played and recorded locally here in town and sent in, and the others are given at testing centers. I do not tell about anyone preparing nor taking an exam, but I do let membership know about a positive outcome in our newsletter. Please consider trying one of these exams. Enjoy the playing, and remember that National says, "Happiness is being certified!"

*Mary Campbell* SPC  
(804) 288-4098  
Education Chairman

## The Richmond AGO is on FACEBOOK



Stay connected with Richmond AGO members and notices of meetings, recitals, and other events through the chapter's official Facebook page. Look for us on Facebook: Richmond Chapter - American Guild of Organists, or go to the Richmond AGO web page [www.richmondago.org](http://www.richmondago.org) and click on the Facebook icon.

FOR PHOTOGRAPHS AND ORGAN SPECIFICATIONS OF CENTRAL VIRGINIA CHURCHES, PLEASE VISIT

**The Churches Of Virginia**

Web Site Available at

**[www.ChurchesOfVirginia.org](http://www.ChurchesOfVirginia.org)**

# NEW ORGANIST SCHOLARSHIP PROGRAM: CALL FOR APPLICATIONS

The Richmond AGO Chapter is accepting applicants for the 2018-2019 New Organists Scholarship. As many of you are aware, this is a very successful program that has been supported by our chapter for many years. The most challenging aspect is getting the word out to area teachers, performers, music-lovers and prospective students. Do you know of anyone who might be interested in applying this year? If so, please pass along the application/audition form, which can be found on page 5 of this month's *Stoplist*. Please help spread the news about this wonderful opportunity to study the organ. Contact Patricia Schrock at the e-mail address listed below with any questions.

Thank you, Patricia Schrock  
Chair, New Organist Scholarship Program  
[pschrock@epiphanychurch.org](mailto:pschrock@epiphanychurch.org)

## CONGRATULATIONS TO MARY BETH BENNETT

The June 2018 issue of *The American Organist* contains an article, by Louise Munding, Director, Committee on New Music, which begins, "Mary Beth Bennett has been awarded the 2018 AGO/ECS Publishing Award in Choral Composition for her commissioned piece, 'Deep River'. The 2018 award called for proposals for the commission of a work for SATB choir and organ with congregational participation, utilizing the text of the American spiritual 'Deep River'. Ms. Bennett's composition, which has garnered a \$2,000 award and publication by ECS Publishing, will be premiered at the AGO National Convention in Kansas City."

The article contains a section where Mary Beth talks about the piece and another where she gives performance tips. She sets the tone in this way, "The Great Dismal Swamp stretches from North Carolina to Central Virginia. In the 18th and 19th centuries it encompassed an estimated one million acres, thick with vegetation, mosquitos, and snakes. It was an inhospitable but effective place to hide for escaped slaves fleeing captivity in the South."

Please take time to read the TAO article and to congratulate our illustrious chapter member, Dr. Mary Beth Bennett.

Nancy Reed  
Dean

*Copyright 2018, by the American Guild of Organists.  
Used by permission of The American Organist magazine*

PS: It was wonderful that Mary Beth could attend the Central Virginia Masterworks Chorale's concert on Sunday, May 20. Between the Bernstein Chichester Psalms and the Dan Forrest Jubilate Deo, conducted by Ryan Tibbetts and accompanied by Daniel Stipe and other instrumentalists, Daniel played Mary Beth's *Prelude and Toccata on "Kingsfold"*. The performance and piece were greeted with loud cheers and enthusiastic applause.

### The Great Dismal Swamp



U.S. Fish and Wildlife Service Northeast Region - Photo of the Week - Great Dismal Swamp National Wildlife Refuge (VA)  
Uploaded by Albert Herring-Wikipedia

# NEW ORGANIST SCHOLARSHIP APPLICATION 2018-2019

*Richmond Chapter of the American Guild of Organists*

Applicant's Name \_\_\_\_\_

Address \_\_\_\_\_

City/State/Zip \_\_\_\_\_

Email \_\_\_\_\_ Phone \_\_\_\_\_

Grade in School (if under 21) \_\_\_\_\_

Describe your musical experience and education including years of study of piano and the name of your teachers(s).

What are your goals and aspirations in studying the organ??

Prepared audition pieces (titles and composers):

- 1.
- 2.

Applicant's commitment: If I am offered a scholarship, I agree to pay half the cost of my lessons (\$225 each semester), to practice faithfully at least 5 hours each week, to attend lessons regularly, to purchase promptly the necessary music and shoes, attend at least two recitals and to perform in the public at the May 2019, Richmond AGO meeting.

Signature: \_\_\_\_\_

Parent's commitment (if applicant is a minor): I approve this application and will cooperate fully to see that all obligations involved in it are met.

Signature: \_\_\_\_\_

Piano teacher's approval (if applicant is currently studying piano): I understand that this applicant may be studying organ and piano concurrently. If a scholarship is awarded to this applicant, I pledge my support.

Signature: \_\_\_\_\_ Phone: \_\_\_\_\_

Auditions will be held on Monday, June 11, beginning at 7:00 PM At Church of the Epiphany, 11000 Smoketree Dr., Richmond VA 23236.

Applications must be received by Friday, June 8, 2018. Email or mail your signed application to:

Ms. Patricia Schrock  
Chair, New Organists Scholarship Committee  
4603 Cutshaw Ave.  
Richmond VA 23230  
[pschrock@epiphanychurch.org](mailto:pschrock@epiphanychurch.org)

# AROUND THE TOWN

Items for AROUND THE TOWN should be sent to the editor by the 15th of the month previous to the month in which the event will take place.

## VIRGINIA INTERNATIONAL ORGAN FESTIVAL

The Virginia International Organ Festival, 2018 (Dr. Carol Williams, Artistic Director) announces its line-up of artists. May 27, Anthony Newman; June 3, Gordon Turk; June 10, Rising Star performance featuring Alex Jones; June 17, Silent Movie with Steven Ball; June 25, Grand Finale with Carol Williams. All concerts are on Sunday afternoons at 3:00 PM at Court Street United Methodist Church (621 Court St, Lynchburg, VA 24504), played on the Schantz organ. Admission is free and a reception will follow each performance.

## ROOM AVAILABLE

*This notice comes from Chapter member and former Stoplister Editor John DeMajo:* The Richmond Railroad Museum is now offering their auditorium for rental. It would be a possible place (considering the reasonable program rent is only \$250) for recitals, birthday parties or meetings, and we could always consider letting someone use it free if they were willing to perform during our regular hours as an entertainment feature for our patrons. It is also a good place for retreat meetings and lectures. We have had performers and bands play there on weekends, and people showed up to hear them. I thought of the AGO because, starting next week, we will have a donated 3 manual Rogers organ permanently available in our auditorium. The room has a PA system, video projector and high speed internet. We have rented it by the day as well for weddings and parties. I realize the AGO can't advertise this as a business, but if some student or performer needed a place to perform, or someone wanted to hold a meeting outside of a church or university situation, we could probably provide them with an interesting venue.

## CONGRATULATIONS

Congratulations to our Richmond Chapter web-master, **Mary Stutz**, on her reelection as Secretary/Councillor for Communications for the national AGO.

Congratulations to the new members of the Richmond Chapter Executive Committee: **Mel Burton**, auditor, and **Jacob Temple** and **Ryan Tibbetts**, members at-large.



# SUBSTITUTES

The persons listed below have indicated a desire to be called for substituting at church services. No specific qualifications are implied by their inclusion on this list. ***The employer is responsible for determining that a substitute will adequately meet the needs of the church.*** Questions should be addressed to Betty Girardeau. If you no longer wish to be included on the substitute list, please ask that your name be removed from the list by emailing Betty Girardeau at [bettyvg@redfamiliar.com](mailto:bettyvg@redfamiliar.com) or by phone at 804-647-0825.

## Substitutes Available (Including Sundays)

Bailey, Tom	804-221-7549	<a href="mailto:Froberger@aol.com">Froberger@aol.com</a>
Beck, Susan	804-353-3022	<a href="mailto:smillerbeck@hotmail.com">smillerbeck@hotmail.com</a>
Burton, Melvin (Mel)	804 744-2325 or Cell 804 347-4673	<a href="mailto:melburt@comcast.net">melburt@comcast.net</a>
Freude, Sharon	804-353-4683	<a href="mailto:freudemusic@earthlink.net">freudemusic@earthlink.net</a>
Gay, Esther	757-253-0391 (Williamsburg/Tidewater)	<a href="mailto:esthergay@cox.net">esthergay@cox.net</a>
Grant, Cathy	434-293-0617 (Charlottesville, VA)	<a href="mailto:mclgrant@centurylink.net">mclgrant@centurylink.net</a>
Kerschbaumer, Evelyn	804-744-3147	<a href="mailto:ekersch@aol.com">ekersch@aol.com</a>
Little, Matthew	804-691-2594	<a href="mailto:kleineklarinet@gmail.com">kleineklarinet@gmail.com</a>
Martin, Liz SPC	804-559-0898	
Moro, Don	804-652-9311	<a href="mailto:donmoro@gmail.com">donmoro@gmail.com</a>
Neff, Joan	804-248-2522 (June-August only)	<a href="mailto:jneff@richmond.edu">jneff@richmond.edu</a>
Nowowieski, Adella	804-288-0917	<a href="mailto:delnow@yahoo.com">delnow@yahoo.com</a>
Traser, Donald	804-644-0888	<a href="mailto:donald.traser@gmail.com">donald.traser@gmail.com</a>
Yates, Elizabeth	804-965-6214	<a href="mailto:Eay143@yahoo.com">Eay143@yahoo.com</a>

## Substitutes Available for Special or Non-Sunday Morning Events Only

Bailey, Tom	804-221-7549	<a href="mailto:Froberger@aol.com">Froberger@aol.com</a>
Bickish, Ted	386-956-6020	<a href="mailto:ted@trinityrichmond.net">ted@trinityrichmond.net</a>
Campbell, Mary	804-337-3935 (cell) 804-288-4098 (home)	<a href="mailto:maryecampbell@comcast.net">maryecampbell@comcast.net</a>
Hargrove, Elizabeth	804-798-1776 or 804-339-5701	<a href="mailto:f.hargrovejr@comcast.net">f.hargrovejr@comcast.net</a>
Heath, Larry	804-212-9861	<a href="mailto:lwheath51@gmail.com">lwheath51@gmail.com</a>
Jonkman, Crystal	804-330-9976 (home) 804-301-9976 (cell) 804-272-0992 x104 (church)	<a href="mailto:crystal.jonkman@verizon.net">crystal.jonkman@verizon.net</a> <a href="mailto:crjonkman@stmicaelsbonair.org">crjonkman@stmicaelsbonair.org</a>
Lindsey, Charles	804-370-7374	<a href="mailto:charleslindsey15@gmail.com">charleslindsey15@gmail.com</a>
Moro, Don	804-652-9311	<a href="mailto:donmoro@gmail.com">donmoro@gmail.com</a>
Norfrey, Lisa	434-806-2322	<a href="mailto:lisa.norfrey@gmail.com">lisa.norfrey@gmail.com</a>
Nowowieski, Adella	804-288-0917	<a href="mailto:delnow@yahoo.com">delnow@yahoo.com</a>
Sachs, David	804-222-2494	<a href="mailto:Psalm100Pesach@comcast.net">Psalm100Pesach@comcast.net</a>
Schutt, Ed	804-564-4887	<a href="mailto:e.schutt@comcast.net">e.schutt@comcast.net</a>
Temple, Jacob, M.M., CAGO	703-966-7801	<a href="mailto:jacob.temple@gmail.com">jacob.temple@gmail.com</a>
Van Ornam, Cheryl	804-814-6677	<a href="mailto:ago.cheryl@gmail.com">ago.cheryl@gmail.com</a>



## MOVING?

Be sure to notify us of any changes in your mailing or email addresses so that you will continue to receive your copy of the "Stoplist" without interruption.

# POSITIONS AVAILABLE

Listings in this column appear for a maximum of 90 days and then are removed unless an extension is requested. When a listing is removed, therefore, it does not necessarily mean that the position has been filled. To submit a listing, please contact our Referral Service Director, Betty Girardeau at [bettyg@redfamiliar.com](mailto:bettyg@redfamiliar.com) and phone 804-647-0825

## **RIVER ROAD UNITED METHODIST CHURCH**

8800 River Road, Richmond, VA, 23229

Seeking a part time (8 hours a week) organ and piano accompanist for the for 11:00 worship service and a weekly choir rehearsal. Special services during the year. Be available to provide music for funerals and weddings. Wicks Pipe Organ (1960), rebuilt by Lewis and Hitchcock (2000) with 3 manuals, recently been refurbished. Salary \$11,000 per year with 4 weeks paid vacation. Applicants should submit interest and resume to Rev. Darcey Johnson, by phone or email to River Road United Methodist Church, 8800 River Road, Richmond, VA. 23229, [darcey@riverroadumc.org](mailto:darcey@riverroadumc.org)

## **GRACE EPISCOPAL CHURCH**

303 South Main Street, Kilmarnock, VA

Seeking part-time choir accompanist/assistant organist for one Sunday morning service and one weekly choir rehearsal, as well as several special services throughout the year. Two manual Parsons pipe organ. Candidate should have accompanist skills and the ability to read open scores and Anglican Chant. Formal training in piano and organ. Compensation \$9,000 to \$12,000 per year based on training and experience. 4 weeks paid vacation. Interested candidates should contact Agnes French via email at [jpk.alf@cox.net](mailto:jpk.alf@cox.net) to by phone at 757-345-6355.

## **FIRST ENGLISH LUTHERAN CHURCH**

1603 Monument Avenue, Richmond, VA 23220

Seeking four paid singers (Soprano, Alto, Tenor and Bass) for one weekly rehearsal and one Sunday traditional liturgical service. Choir Season begins September 12, 2018 and concludes Sunday, May 19, 2019. Season Salary \$5,625 (\$150 for rehearsal and Sunday service). The church is located at the intersection of Lombardy (Stuart Circle) and Monument Avenue. Interested candidates should contact Linwood Lunde, Music Director, at [Linwood.lunde@gmail.com](mailto:Linwood.lunde@gmail.com) or 804-358-6339 (cell)

## **VIRGINIA BEACH UNITED METHODIST CHURCH**

21 Nineteenth Street, Virginia Beach, VA, 23451

Seeking part-time organist for two Sunday morning traditional services, to accompany the Sanctuary Choir, and be a member of the church orchestra as well as possibly being asked to accompany other groups when their regular accompanist is not available. Play for weddings and funerals. Compensation for funerals may be received, but not required by church policy. Weddings are compensated according to the church's Wedding Policy. May also be asked to provide music support for meetings or conferences for the church or ministries as needed. Position requires a minimum of a Bachelor of Music/ Organ Performance. Good sight reading skills required. Casavant three manual pipe organ. Compensation range \$15,000-\$18,000 per year based on ability and experience. No paid vacation. Interested candidates should submit resumes via email to [jobs@vbumc.org](mailto:jobs@vbumc.org).

## **ST. ELIZABETH ANN SETON CATHOLIC CHURCH**

2631 Pocahontas Trail, Quinton, VA, 23141

Seeking part-time accompanist on piano or organ for two Sunday morning Masses and special services during Lent, Easter, and Christmas. Applicant should possess a strong knowledge and appreciation of Roman Catholic Liturgy. Wicks two manual pipe organ. Compensation is \$80-\$100 per hour based on experience. Interested candidates should send resumes to the Search Committee at [seassecretary@verizon.net](mailto:seassecretary@verizon.net) or mail to St. Elizabeth Ann Seton Parish, PO Box 648, Quinton, VA, 23141.

## **PROVIDENCE UNITED METHODIST CHURCH**

901 S. Providence Road, North Chesterfield, VA, 23236

Seeking one or two persons for openings in their music ministry. One is for a Connections Worship Leader (informal weekly creative worship service that includes visuals and participation by the congregation) and the other is for a Director of Music Ministry. They can be applied for separately as part-time positions or as one as a full-time position. The Connections Worship Leader should be proficient in keyboard and/or guitar and able to work with volunteer musicians with all levels of ability. There is a weekly Praise Band rehearsal. That candidate should also have experience with diverse musical styles. The Director of Music Ministry is responsible for directing, coordinating, assisting or supervising weekly rehearsal with Chancel choir, adult handbells, and Women's ensemble. Allen Renaissance 3 manual organ. Annual full-time salary \$35,000 with a health insurance option to take a lower salary with health insurance coverage. Vacation based on tenure. Other amenities include laptop, private office, and the ability to teach private lessons. Interested candidates should contact Emma Breeden via email at [pumcstaff@gmail.com](mailto:pumcstaff@gmail.com).

## **FIRST PRESBYTERIAN CHURCH**

4602 Cary Street Road, Richmond, VA, 23226

Seeking a part-time organist to assist in playing for two Sunday morning services, accompany the Chancel Choir, and rehearse when needed with children's choirs. Available for service playing is a three manual Andover, a Steinway grand and a Hubbard harpsichord for accompaniment and solo works. Salary ranges from \$11,000 to \$12,000 with flexible time for practicing and time off. Please contact Suzanne Riehl at [sriehl@fpcrichmond.org](mailto:sriehl@fpcrichmond.org) if interested.



# American Guild of Organists

NATIONAL HEADQUARTERS AND THE AMERICAN ORGANIST MAGAZINE  
475 RIVERSIDE DRIVE • SUITE 1260 • NEW YORK, NY 10115 • 212-870-2310  
FAX 212-870-2163 • E-MAIL [info@agohq.org](mailto:info@agohq.org) • WEB SITE [www.agohq.org](http://www.agohq.org)

**FOR IMMEDIATE RELEASE**  
**May 4, 2018**

Contact: [F.Anthony.Thurman@agohq.org](mailto:F.Anthony.Thurman@agohq.org)  
212-870-2311, ext. 4308



## **AMERICAN GUILD OF ORGANISTS AWARDED \$25,000 GRANT FROM THE NATIONAL ENDOWMENT FOR THE ARTS**

**NEA Funding Will Support Educational Programs and  
the 2018 AGO National Convention in Kansas City, Mo.**

NEW YORK CITY — The **American Guild of Organists** (AGO) has been awarded a grant by the **National Endowment for the Arts** (NEA) to support educational programs and career development for organists, choral conductors, and composers in 2018, including the AGO National Convention in Kansas City, Mo., July 2–6. The Guild has received regular support from the NEA since 2005. The \$25,000 “Art Works” grant matches the largest amount the arts endowment has ever given to the Guild.

“This grant covers the full breadth of the AGO’s educational activities for current and prospective members as well as our programs of outreach to the public,” stated AGO Executive Director James Thomashower. “The AGO promotes lifelong learning opportunities ranging from Pipe Organ Encounters for beginning youth and adults to a professional certification program for organists and choral conductors. Thousands of people will benefit from educational workshops and extraordinary performances of organ and choral music at the AGO National Convention in Kansas City.”

— More —

“It is energizing to see the impact that the arts are making throughout the United States. These NEA-supported projects, such as this one to the American Guild of Organists, are good examples of how the arts build stronger and more vibrant communities, improve well-being, prepare our children to succeed, and increase the quality of our lives,” said NEA Chairman Jane Chu. “At the National Endowment for the Arts, we believe that all people should have access to the joy, opportunities and connections the arts bring.”

“The NEA’s funding sends an uplifting message to the entire organ community: our instrument and its music are vitally important to the American people,” Thomashower added. “The award validates the AGO’s ongoing efforts to ensure that music for the organ is created by talented composers, performed by skilled musicians, and appreciated by the widest audience possible. It is an honor for the Guild to be recognized by the NEA, the most prestigious independent federal agency in the United States responsible for funding and promoting artistic excellence, creativity, and innovation.”

In February, the NEA announced that \$25 million in grants will be awarded to nonprofit organizations in every state and across all artistic disciplines in 2018; \$24 million of that is earmarked for Art Works, the NEA’s largest funding category. Art Works focuses on the creation of art that meets the highest standards of excellence, public engagement with diverse and excellent art, lifelong learning in the arts, and the strengthening of communities through the arts. The NEA will give 936 Art Works grants to organizations in 49 states, the District of Columbia, and Puerto Rico in 2018. By comparison, the NEA awarded 970 Art Works grants totaling nearly \$26 million in 2017.

Established by Congress in 1965, the National Endowment for the Arts is the independent federal agency whose funding and support gives Americans the opportunity to participate in the arts, exercise their imaginations, and develop their creative capacities.

Through partnerships with state arts agencies, local leaders, other federal agencies, and the philanthropic sector, the NEA supports arts learning, affirms and celebrates America's rich and diverse cultural heritage, and extends its work to promote equal access to the arts in every community across America.

For a complete listing of projects recommended for Art Works grant support, please visit the NEA website at [Arts.gov](http://Arts.gov). For further information about the AGO's educational programming, please visit the AGO website at [Agohq.org](http://Agohq.org). ■

---

The **AMERICAN GUILD OF ORGANISTS** is the national professional association serving the organ and choral music fields. Founded in 1896 as both an educational and service organization, it sets and maintains high musical standards and promotes the understanding and appreciation of all aspects of organ and choral music. The mission of the American Guild of Organists is to foster a thriving community of musicians who share their knowledge and inspire passion for the organ. The Guild currently serves approximately 15,000 members in more than 300 local chapters throughout the United States and abroad. **THE AMERICAN ORGANIST** Magazine, the official journal of the AGO and the Associated Pipe Organ Builders of America, reaches an audience of more than 20,000 each month. Visit the AGO online at [Agohq.org](http://Agohq.org).



# American Guild of Organists

NATIONAL HEADQUARTERS AND THE AMERICAN ORGANIST MAGAZINE  
475 RIVERSIDE DRIVE • SUITE 1260 • NEW YORK, NY 10115 • 212-870-2310  
FAX 212-870-2163 • E-MAIL [info@agohq.org](mailto:info@agohq.org) • WEB SITE [www.agohq.org](http://www.agohq.org)

**FOR IMMEDIATE RELEASE**  
**May 4, 2018**

Contact: [F.Anthony.Thurman@agohq.org](mailto:F.Anthony.Thurman@agohq.org)  
212-870-2311, ext. 4308

## **JOHN FERGUSON HONORED BY THE AMERICAN GUILD OF ORGANISTS AT ST. OLAF COLLEGE IN NORTHFIELD, MINN.**

### **Celebration of the Lifetime Achievements of Internationally Recognized Organist Raised \$24,000 Benefitting the AGO Endowment Fund**

NEW YORK CITY — The **American Guild of Organists** (AGO) paid tribute to **John Ferguson** at its fifteenth annual **Gala and Endowment Fund Distinguished Artist Award** celebration on Friday, April 27. The evening began with a hymn festival led by John Ferguson at St. Olaf College, where he had served as professor of organ and church music and cantor to the student congregation for three decades.

AGO President Michael Bedford, AAGO, CHM, presented the John Ferguson with the AGO Endowment Fund Distinguished Artist Award “for his illustrious career as a church musician, educator, and performer, and faithful support of the mission of the American Guild of Organists.” Ferguson responded saying “It is an honor to accept this award; I do so on behalf of church organists everywhere who have dedicated their lives to being on the bench every week.”

An audience of more than 750 colleagues, students, friends, and loved ones filled the pews of Boe Memorial Chapel on St. Olaf’s campus to celebrate Ferguson’s lifetime achievements and dedication to sacred music. The honoree was joined by the 75-voice St. Olaf Cantorei, James Bobb, conductor; and five church choirs from the Twin Cities, conducted by Anton Armstrong.

The hymn festival was Internet livestreamed to an audience of nearly 400 viewers. More than 800 viewers in all 50 states, the District of Columbia, and twelve countries have now watched the video on demand. It can be found online at [www.agohq.org/2018-gala](http://www.agohq.org/2018-gala).

A Gala Benefit Reception followed at the Northfield Arts Guild with 75 guests in attendance. The celebration was sponsored by the AGO National Council and its Finance and Development Committee in cooperation with St. Olaf College. The event raised more than \$24,000 to be invested in the AGO Endowment Fund in Ferguson's honor. Annual earnings from the Endowment support the educational activities of the Guild.

Established in 1994, the **AGO Endowment Fund** provides income to educate new organists and to cultivate new audiences for organ and choral music. Tax-deductible contributions to the Endowment Fund are invested in perpetuity to produce continuing income for essential Guild programs and educational projects. The AGO Endowment Fund Distinguished Artist Award and annual Gala travels around the country to celebrate distinguished members of the organ world, to raise awareness for the Endowment Fund, and to secure gifts to strengthen it.

Past AGO Gala honorees have included Marie-Claire Alain (2002, New York City), Charles Callahan (2014, St. Louis), David Craighead (2006, Philadelphia), Gerre and Judith Hancock (2004, New York City), Wilma Jensen (2016, Nashville), Joyce Jones (2010, Fort Worth), Marilyn Keiser (2013, New York City), Joan Lippincott (2017, Princeton), Marilyn Mason (2009, Ann Arbor), Thomas Murray (2011, New Haven), John Obetz (2007, Kansas City), Frederick Swann (2008, Los Angeles), Ladd Thomas and Cherry Rhodes (2015, Glendale), and John and Marianne Weaver (2012, Philadelphia).

Those unable to attend the 2018 Gala will receive a copy of the commemorative program book with their contribution of \$25 or more to the AGO Endowment Fund. Contributions in honor of John Ferguson can be made online at [Agohq.org](http://Agohq.org) or by mailing a check to: AGO Endowment Fund, 475 Riverside Drive, Suite 1260, New York, NY 10115. All gifts will be acknowledged in THE AMERICAN ORGANIST. For further information, please call 212-870-2311, ext. 4308, or e-mail [gala@agohq.org](mailto:gala@agohq.org). ■

---

The **AMERICAN GUILD OF ORGANISTS** is the national professional association serving the organ and choral music fields. Founded in 1896 as both an educational and service organization, it sets and maintains high musical standards and promotes the understanding and appreciation of all aspects of organ and choral music. The mission of the American Guild of Organists is to foster a thriving community of musicians who share their knowledge and inspire passion for the organ. The Guild currently serves approximately 15,000 members in 300 local chapters throughout the United States and abroad. THE AMERICAN ORGANIST Magazine, the official journal of the AGO and the Associated Pipe Organ Builders of America, reaches an audience of nearly 20,000 each month. Visit the AGO online at [Agohq.org](http://Agohq.org).



BRUTON PARISH  
1674

# Candlelight Concerts & Historic Organ Recitals June, 2018

**Saturday, June 2 @ 8:00 pm**

*Organ Recital*

Dr. John Lowe, Organist from Holy Trinity Episcopal Church in Gainesville, Florida

**Tuesday, June 5 @ 8:00 pm**

*Vocal Recital: Music of J. S. Bach*

Chris Mooney & Singers from his Voice Studio,  
Rebecca Davy, Organ & Harpsichord

**Thursday, June 7 @ 8:00 pm**

*Flute & Harpsichord Recital*

Ryan Macdonald, Flutist from the U.S. Army Tradoc Band  
& Rebecca Davy, Harpsichordist from Bruton Parish

**Saturday, June 9 @ 8:00 pm**

*Violin, Viola, Guitar, & Voice Recital*

Spencer & Beanne Duo:  
Mei-Li Beanne & Matthew Spencer

**Tuesday, June 12 @ 8:00 pm**

*Organ Recital*

Dr. JanEl Will, Organist at Bruton Parish

**Thursday, June 14 @ 8:00 pm**

*Organ Recital*

Dr. JanEl Will, Organist at Bruton Parish

**Saturday, June 16 @ 8:00 pm**

*Choral Concert*

Rocky Mountain Chamber Singers from Rocky Mountain,  
North Carolina, Jim Smith & Virginia Vance, Directors

**Tuesday, June 19 @ 8:00 pm**

*Organ Recital*

Cheryl Van Ornam, Organist from Redeemer Lutheran Church in Richmond, Virginia

**Thursday, June 21 @ 8:00 pm**

*Organ & Harpsichord Recital*

Rebecca Davy, Music Director at Bruton Parish

**Saturday, June 23 @ 8:00 pm**

*Organ Recital*

Mark Biondolillo, Organist from First United Methodist Church of Fox Hill in Hampton, Virginia

**Tuesday, June 26 @ 8:00 pm**

*Baroque Flute & Harpsichord Recital*

Aidan Feldman, Flutist from Williamsburg, Virginia  
& Rebecca Davy, Harpsichordist at Bruton Parish

**Thursday, June 28 @ 8:00 pm**

*Organ Recital*

Carina Sturdy, Organist from Williamsburg, Virginia

**Saturday, June 30 @ 8:00 pm**

*Organ & Harpsichord Recital*

Rebecca Davy, Music Director at Bruton Parish

## Historic Organ Recitals in the Wren Chapel, at the College of William & Mary

Saturdays @ 10:00 am on June 2, 9, 16, 23, & 30 – Rebecca Davy, Organist

Rebecca Davy, Music Director & Organist; Dr. JanEl Will, Organist

James Darling, Choirmaster & Organist Emeritus

Contact: [bdavy@brutonparish.org](mailto:bdavy@brutonparish.org) or (757) 645-3431 Website: [www.bruntonparish.org](http://www.bruntonparish.org)

# Acoustic Design Services

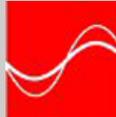
**Acoustical Design Collaborative, Ltd** specializes in ecclesiastical spaces where natural acoustics for music and unobtrusive amplified speech are essential for worship celebration. We have completed over 90 successful projects involving the following services:

- **Acoustic Measurements**
- **Room Reverberation Enhancement**
- **Audio/Visual Systems Design**
- **Sound System Tuning & Optimization**
- **Organ Space Planning**

**We strive to provide our clients with professional advice based on prudent design criteria, cost-effective solutions, clear concise recommendations, open communication, all delivered in a timely manner. Please contact us to see how we can provide 'heavenly sounds' for your Sanctuary.**

## **ACOUSTICAL DESIGN COLLABORATIVE, LTD**

7509 L'Hirondelle Club Road Ruxton, MD 21204-6418



## **BEAUTIFUL CONTINUO ORGAN FOR RENT**



The Bennet & Giutarri organ is an excellent instrument for accompanying your vocal or instrumental ensemble. The voicing and speech is exceptionally fine and regular from note to note. The tone is gentle and supportive. There is no strident, piercing sound. All the pipes are wood and stable in pitch. Tuning is normally performed with equal temperament however some unequal temperaments may be set. The transposing keyboard allows for several different pitches.

The organ can be delivered to your performance venue two days prior to use. It is tuned the day prior to use and then picked up not later than the day after use. Renter is responsible for the safe keeping of the organ while in possession and arranging ready and easy access for delivery, tuning and pick up. Mileage for delivery is extra when outside Baltimore City.

C-d<sup>'''</sup> (51 notes) transposing keyboard

A - 392, 415, 440, 465 hz

8' Gedackt

4' Flute

2' Principal

- Organ is mounted on a stage dolly for easy moving
- Blower is self contained within the case
- Volume controlled with opening panels
- Equal Temperament
- Unequal Temperament Tuning is available for additional charge
- Set-up and Tuning included in rental
- Gentle tone, perfect for chamber and choral music
- Plugs into standard 110 volt outlet, extension cord included

To schedule an inspection or inquire about dates and rates please contact;

David M. Storey, Inc.

Pipe Organ Builders and Restorers

Baltimore, Maryland

410-889-3800 – davidmstoreyinc@gmail.com

# VOX LUMINIS



## MUSIC *for* A CATHEDRAL SPACE

PRESENTS THE 2018-2019 CONCERT SERIES

Rev. Msgr. Patrick D. Golden, *Rector*

Daniel Sañez, *Artistic Director*

### Vox Luminis

Friday, October 19, 2018 | 7:30 pm

early music sensation Vox Luminis

*"... the refinement of Vox Luminis is never anything less than sublime." – Gramophone*

FREE tickets via [richmondcathedral.org](http://richmondcathedral.org)

Annual Commonwealth Catholic Charities Christmas  
*featuring the Richmond Symphony Orchestra* | Tickets via [www.cccofva.org](http://www.cccofva.org)

Monday, November 26, 2018 | 7:00 pm

A Colonial Christmas – FREE  
*featuring the early - American Colonial Entertainers on period instruments*

Monday, December 10, 2018 | 11:00 am  
FREE lunch follows!  
RSVP via [info@richmondcathedral.org](mailto:info@richmondcathedral.org)

Annual Advent Lessons and Carols – FREE  
*featuring the Musicians of the Cathedral of the Sacred Heart in Richmond*

Saturday, December 15, 2018 | 7:30 pm

Gaudete Sunday Vespers – FREE  
*find respite amidst the holiday rush, with music provided by the Cathedral Schola Cantorum*

Sunday, December 16, 2018 | 4:30 pm

Lent in Leipzig Motets by J.S. Bach and Felix Mendelssohn – FREE  
*performed by the Schola Cantorum of the Cathedral of the Sacred Heart, Daniel Sañez, Conductor*

Friday, March 22, 2019 | 7:30 pm

Laetare Sunday Vespers – FREE  
*featuring the Cathedral Schola Cantorum*

Sunday, March 31, 2019 | 4:30 pm

*Free concerts made possible by the E. Rhodes & Leona B. Carpenter Foundation.*



# August Musicales 2018

Grace Covenant Presbyterian Church  
 1627 Monument Avenue · Richmond, Virginia  
 804.359.2463 · www.grace-covenant.org  
 (between the Lee and Stuart Monuments)

**Wednesday, August 8**  
 7:00 p.m.

## *Brass, Organ, and Percussion Ensemble*

Richmond area musicians

Mike Davison, trumpet  
 Buddy Deshler, trumpet  
 Daniel Lewis, trumpet  
 Craig Taylor, trumpet  
 Amy Roberts, French horn  
 Amanda Winger, French horn

Wade Judy, trombone  
 Mark La Fratta, trombone  
 Mark Lusk, trombone  
 Jeff Hudson, tuba  
 Ray Breakall, percussion  
 Christopher Martin, organ



**Wednesday, August 15**  
 7:00 p.m.

## *Violin and Organ Duo*

Christiana Liberis, International  
 Concert Violinist  
 based in Manhattan

Michael Hey, Associate Director of Music,  
 St. Patrick's Cathedral, New York City

**Wednesday, August 22**  
 7:00 p.m.

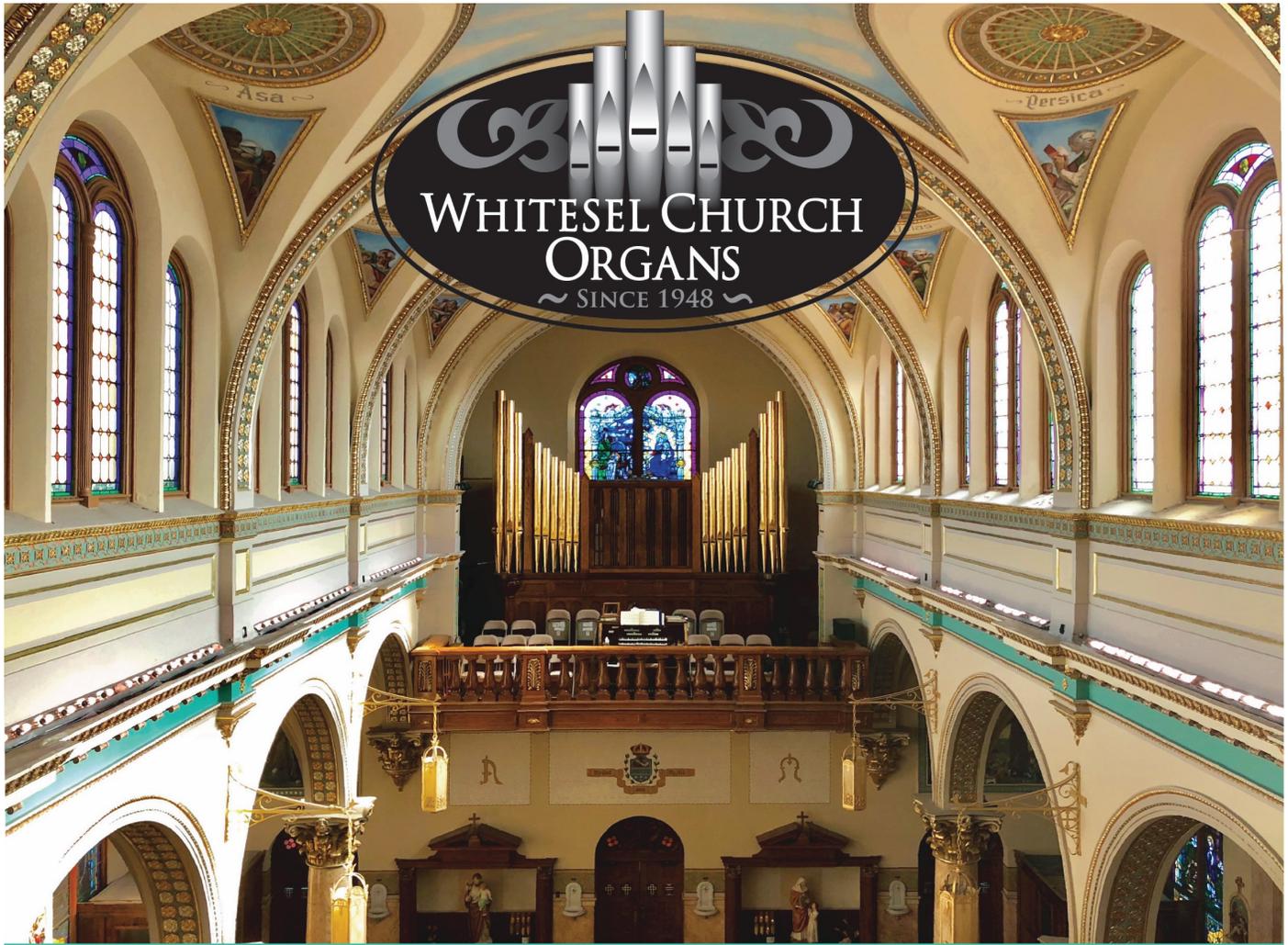
## *The Thirteen*

Critically acclaimed professional choir  
 based in Washington, D.C.

Artists drawn from among the world's finest  
 ensembles



All Performances Free of Charge—Donations Accepted.  
 Parking and entrance accessible from Allen Avenue or Lombardy Street.



**COMING SOON!**  
**Our Lady of Mount Carmel Catholic Church**  
**Altoona, PA – An Estey Hybrid Organ**

Whitesel is thrilled to announce the complete rebuilding of Our Lady of Mount Carmel's vintage Estey Pipe Organ!

We are also expanding the organ with rescued pipe-work from another Estey out of Philadelphia. The organ will be driven by a new custom console and a select number of stops will be powered by Viscount's Physis® Technology.

Welcome to Physis®. Call us Today for a Demo.

**Φ Physis**

**We specialize in:**

- *Pipe Organ Tuning*
- *Pipe Additions*
- *Digital Enhancements*
- *Repairs of Any Kind*

**888-264-4694 | [WWW.WHITESSELOGANS.COM](http://WWW.WHITESSELOGANS.COM)**

# RODGERS®

## The Sound Choice



Congratulations  
on the installation of your new  
Rodgers Artist Four Manual Organ!



Topsail Presbyterian Church  
Hampstead, North Carolina

First United Methodist Church  
Mount Olive, North Carolina

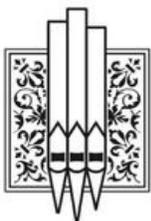
First Baptist Church  
Raleigh, North Carolina

St. Lukes United Methodist Church  
Hartsville, South Carolina

Simpson United Methodist Church  
Moundsville, West Virginia

In addition to these five Rodgers Artist installations, R. A. Daffer Church Organs, Inc has sold an additional 13 Rodgers Infinity 484 four manual organs for a total of 18 four manual organs over the past 5 years. Al Murrell had the privilege of assisting 11 of these customers in their selection and purchase of these outstanding instruments

For over 40 years, it has been our goal to provide the very highest level of quality and professionalism in the sale, installation and service of church organs.



## R.A. Daffer Church Organs, INC.

ESTABLISHED 1977

10545 Guilford Road • Suite 106 • Jessup, MD 20794 • [DafferOrgans.com](http://DafferOrgans.com)

Al Murrell, Vice President

[AMurrell@DafferOrgans.com](mailto:AMurrell@DafferOrgans.com) | 443-812-5999



American Guild of Organists,  
Richmond Chapter  
Ryan Tibbetts, Editor  
P Box 8644  
Richmond, VA 23226

We're on the Web and on Facebook!

<http://www.richmondago.org>

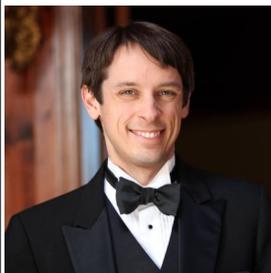


---

**RETURN SERVICE  
REQUESTED**

---

## SORTIE



Last month's Dean's Letter spotlighting the TAO article on Bruce Stevens and Bill Van Pelt's Historical Organ Study Tours was supposed to include one additional remembrance by Sharon Freude. Since it didn't get to me in time to make the publication date, I told Sharon I would include it in the June *Stoplevelist*, so I have printed it below—please enjoy, and best wishes to all of you for a relaxing summer!

-Ryan  
[ryan.tibbetts@gmail.com](mailto:ryan.tibbetts@gmail.com)

The very first HOST tour Ken and I went on was to Sweden in July-August, 2003. It was a wonderful trip, which began in Stockholm, then went north to Uppsala and many other towns and villages in the eastern part of Sweden. We then went across the central part of the country through Karlstad, to Göteborg on the west coast, visiting the famous organ school there. After that we traveled south, then east and north again, ending the trip in Stockholm. Bruce and Bill had arranged for Martin Weyer to be the tour guide. He had traveled and played concerts in Sweden for many years, so when we traveled on the bus between towns Martin regaled us with stories of his concert tours and details about the organs we would visit. Our tour book included a wealth of information written by Martin about the organs and the areas we would be traveling in.

The churches we visited are as beautiful to see as the organs are to hear and play. Large churches and organs are found in even the tiny villages and the countryside. The people are very proud of their organs and everything is maintained in excellent condition. It was wonderful and exciting to play almost all the organs we visited. We met many new friends on the tour.

In subsequent years we have gone on many more tours - to England, playing the organs in Salisbury and Winchester, as well as many other cities; to Germany, visiting Leipzig and Dresden among many other locations; and to different parts of France over the course of several trips. Every trip has been equally wonderful. The joy of playing and seeing organs of many different styles, some built centuries ago, as well as playing the same organs as famous organists have played is incomparable.

Many thanks to Bruce and Bill for planning and preparing for all these tours - an immense gift to all of us who have been on any of the tours!