

September 2018

The Richmond

# STOPLIST

## HYMN FESTIVAL AND INSTALLATION OF OFFICERS

*Enter into his gates with thanksgiving!*



**Tuesday, September 11 at 7:30 PM**  
**St. Stephen's Episcopal Church**  
**6000 Grove Ave**  
**Richmond, VA 23226**

Please join us on Tuesday, September 11 at 7:30 PM for our first gathering of the 2018-19 program year. We will gather in fellowship and worship to celebrate the beginning of the program year at St. Stephen's Episcopal Church. We will begin the year with a hymn festival, led by organist Kevin Kwan and conducted by Dr. Christopher Reynolds. A festival choir will also be present to lead the hymns as well as perform a couple of anthems. During the festival we will have the installation of officers. Please invite your friends and colleagues to the service. We hope to see you there.

**6:00 PM Gathering**  
**6:30 PM Dinner (\$12)**  
**7:00 PM Meeting**  
**7:30 PM Program**

Reservations: Reservations are required for all meals. Please contact Paul Honaker at [paul.honaker@comcast.net](mailto:paul.honaker@comcast.net) by Friday, September 7 at 5:00 PM to reserve a meal. Please note that each reservation will be confirmed by return email. If the reservation is not confirmed, please call 804-272-0036 (home) to verify your reservation. If you make a reservation and are unable to attend, you will be responsible for payment. Dinner menu will consist of Salad of Mixed Baby Organic Greens with Balsamic Vinaigrette, Parmesan Crusted Boneless Breast of Chicken, Rice Pilaf, String Beans, Hot Wheat Rolls and Butter, and Key Lime Tart for dessert.

### **UPCOMING PROGRAM NEEDS:**

Our October and November programs require volunteers to perform.

On **Tuesday, October 9 at 7:30 PM**, we will have an improvisation masterclass with **Dr. Jeffrey Smith** (St. Paul's K Street, Washington, DC). We are in need of two additional performers.

On **Saturday, November 10 at 10:00 AM**, we will have a repertoire masterclass with **Dr. Kola Owolabi** (University of Michigan). We need three volunteer performers.

To volunteer to perform for these two masterclasses, please contact Dr. Christopher Reynolds at [creynolds@stpaulsra.org](mailto:creynolds@stpaulsra.org).

# THE DEAN'S LETTER TO MEMBERS

## *Summertime Reflection*



As I wrote in June, our family took a western trip this summer to visit family in Phoenix and San Diego. While in Phoenix, we went to Poulson's church, All Saints, for the Sunday service, and had the pleasure of hearing him preach and of hearing Joey Ripka play the organ. For the postlude, it being close to July 4, he delivered a rip-roaring performance of John Phillip Sousa's Stars and Stripes Forever. As I told him after the service, it reminded me of the AGO national convention in Philadelphia, when the piece was part of the July 4th program on the Wanamaker organ. Some of you will remember that we were seated on all the floors of the store. I can clearly remember sitting in the ladies' shoes department—such fun.

Also, while in Phoenix, we visited the fabulous Museum of Musical Instruments. If you are ever in the area, it is well worth the effort. The museum is large and the collection comprehensive and beautifully organized. With an individual headset and a flat screen in each area of the exhibit, music showcasing the instruments begins playing as you approach that area. For us, a musical gang of my son, daughter in law, and five grandchildren, the Play it Yourself complex was fun beyond imagining.

Now we will all begin to put summer behind us and put our shoulders to the wheels. I wish each of you great success with your music programs and other activities as fall comes charging at us.

Nancy  
[ndbreed@gmail.com](mailto:ndbreed@gmail.com)  
804-784-5010 (h)  
804-389-5574 ©

See summer highlights from other members below:

## Reflections on Chapter Members' Summer Organ Experiences

**Mary Beth Bennett:** Mine would be the premiere of my new piece, "Deep River" commissioned by the AGO & EC Schirmer as part of my having won the 2018 AGO/ECS Publishing Award in Choral Composition. It was premiered at the Kansas City AGO National Convention in July. It was sung by a professional choir conducted by Anton Armstrong (St. Olaf) with Tom Treney playing the 105 rank Casavant in the stunning Kansas City performing arts center. It was a moving performance and very well received, and I'll not forget it soon.

**Grant Hellmers:** This summer I attended both the AGO National Convention in Kansas City and the Organ Historical Society Convention in Rochester, NY. The AGO Convention featured at either end of the week choral concerts which included remembrance of World War I in this the 100th anniversary year of the end of that conflict. The level of choral singing heard at this convention was extremely high, including performances by Kansas City Chorale, Spire Chamber Ensemble, Te Deum, and singing at Compline was Kantorei of Kansas City. One of the singers in this last choir was named Paul Hindemith!

For the NYACOP Finals the clear winner was Canadian born Aaron Tan. His performance was not only technically secure but also thoroughly explored the magnificent Richards and Fowkes organ at Village Presbyterian Church and demonstrated a maturity of musicianship well beyond his youthful years. So popular was the demand to attend James Higdon's recital that he graciously agreed to add a third performance of his recital at the University of Kansas, Lawrence (a 50-minute bus ride from Kansas City convention hotels) on the renowned Helmuth Wolff organ there. The early morning trip for me was well worth making to hear his superb playing.

Dance was featured in two of the concerts. Douglas Cleveland's recital at Village Presbyterian Church included a new work by Pamela Decker, The Seven Last Words and Triumph of Christ for organ and dancers. A moving performance of choral music by Te Deum with accompanying dance done in WWI period costume soldiers going off to war but only with two of the six returning at the end of the war. Interspersed were poems. This program was fittingly held at Atonement Lutheran Church.

Our Richmond Chapter member Mary Beth Bennett was commissioned to compose an arrangement of Deep River. This beautiful setting was premiered on the concert on Wednesday afternoon Hymn Festival. Clara Gerdes, the Mid-Atlantic Region competition winner (here in Richmond in 2017), brought tumultuous applause with her brilliant performance at the Rising Stars (Regional Competition winners) Recital.

There were particularly well presented and informative workshops I attended given by Christoph Wolff (Bach Seminar), Michael Bauer (Deep Practice), and Mark Steinbach (Ergonomically Healthy Technique). The closing concert in the concert hall (both hall and large pipe organ funded by JuliaIrene Kauffman) included Kimberly Marshall performing organ works by the now 97-year-old Margaret Sandresky. I spoke with Margaret at the reception following the concert; she told me that she is still composing and that her 10th volume of organ works will soon be coming out. She remembered me from Salem Summer Organ Academy days. She's a great example of someone who keeps on being creative and not just ceasing to be productive after retirement age. Margaret has not really retired. The same applies to Wilma Jensen to whom I refer to in the OHS section of this article.

Of course Kansas City is famous for its barbeque, so naturally I had to try it. What I had lived up to the reputation it has.

*Continued*

## SUMMER ORGAN EXPERIENCES, *Continued*

**Grant Hellmers, *continued*:** The OHS Convention in Rochester, NY was focused on organs old and new with concerts demonstrating these instruments' capabilities. The standard of playing at OHS Conventions has risen dramatically in recent years. Rochester once had few organs of great musical interest. It now has become one of the major organ cities in the U.S with instruments ranging from the George Eastman Museum Aeolian organ (1904, now restored), the only unaltered Hope-Jones organ (1908) in the U.S., the Skinner (1927) at the church where David Craighead was organist for many years, to the 17th-18th century Italian organ in the Memorial Art Gallery (University of Rochester) –the largest Italian Baroque organ in North America –and more recent instruments by Fisk (1983), Fritts (2008), and Orloff, Op. 1 (2016), to two Go-Art (Sweden) projects, one copying a late 18th century organ in Vilnius, Lithuania and the other in the style of Arp Schnitger (after the now lost organ in the Charlottenburg Castle in Berlin) at Cornell University in Ithaca.

There were so many superb recitals played it is difficult to single out one or two, but ones I found most musically moving were those by William Porter on the Schnitger style organ, Daryl Robinson, Alan Morrison, and young organists Amanda Mole (pursuing a DMA at Eastman), and Nicole Simental (accompanied by a bird happily chirping away outside the church). Nonagenarian Wilma Jensen showed she can still perform at a level equal to the best of today's younger organists. Nathan Laube's performance on the Fritts organ at the Roman Catholic Cathedral was breathtaking in its virtuosity and most moving in his deeply thoughtful playing and colorful registration choices on that organ. Richmond AGO Chapter member Bruce Stevens played a fine concert on a beautiful Felgmaker organ (1895) in a small rural church. The only flaw was that at each of his three performances (one also for church members at their request), either the fire truck siren went off next door (twice) or the organ ciphered (once) during Brahms's *Schmücke dich, o liebe Seele!* Bruce said to the audiences that he wondered if there was something about this piece causing these intrusive sounds to occur.



**Joel Kumro:** During the week of July 9th, I traveled to Baltimore to attend the 2018 convention of the National Association of Pastoral Musicians (NPM,) entitled, "Praise, Grow, Serve: Building on Our Heritage." NPM is a large Catholic Church music organization, focused on fostering the art of musical liturgy. This year, I was honored to have been a featured recitalist. Along with my colleague, Nicholas Will, who teaches at the Franciscan University of Steubenville, we performed a recital entitled, "Hidden Gems and New Voices –Organ Music for the Liturgical Year," featuring rarely-performed and newly-composed organ works inspired by the Church's seasons and feasts appropriate for both liturgy and concert. Composers included our very own Mary Beth Bennett. Another highlight was the newly composed duet of Variations on *Veni Creator Spiritus*, by David Briggs. The recital was performed on the historic 1897 Henry Niemann organ of two manuals and 15 ranks at Old Otterbein United Methodist Church.

*Joel Kumro and Nicholas Will. Photo credit: Amanda Bruce*

**Cheryl Van Ornam:** Haarlem Summer Organ Academy (Netherlands) is held every other year. Classes, workshops, lectures and practices were held in Haarlem. As an active participant, it was very inspiring to perform and practice on the historic instruments. Each one had endearing characteristics. The concerts were held in Groningen, Leens, Zeerijp, Alkmaar and Haarlem. During my layover in London I was able to attend the organ concert at Westminster Abbey, followed by the evening service. A perfect ending to a great European Organ experience!

## The Richmond AGO is on FACEBOOK



Stay connected with Richmond AGO members and notices of meetings, recitals, and other events through the chapter's official Facebook page. Look for us on Facebook: Richmond Chapter - American Guild of Organists, or go to the Richmond AGO web page [www.richmondago.org](http://www.richmondago.org) and click on the Facebook icon.

FOR PHOTOGRAPHS AND ORGAN SPECIFICATIONS OF CENTRAL VIRGINIA CHURCHES, PLEASE VISIT

**The Churches Of Virginia**

Web Site Available at

**[www.ChurchesOfVirginia.org](http://www.ChurchesOfVirginia.org)**

## EDUCATION CONCERNS



Dear Richmond AGO members,

Welcome to a new season with Richmond Chapter AGO. I trust you have enjoyed your summer and have been refreshed for the new year of organ playing. Remember, you need to send in your application for the CAGO by this Sept. 15th if you plan to take the test on Nov. 16, 2018; by March 1, 2019 for the May 10, 2019 exam. The SPC application may be submitted between Sept. 1, 2018 and Feb. 1, 2019 and the playing must be done between Oct. 1, 2018 and March 31st, 2019.

The above two tests are recorded locally and sent in. You may use the organ you regularly play, provided it is a pipe organ or I will find one for you, for the Service Playing exam. The CAGO requires you play on a pipe organ you do not regularly play. You will have three hours of practice time to get things together. I would suggest three one hour visits and I would try to find it for you. Just be sure the music to be played can be played on the instrument to be used without having to move, especially pedal parts, things up or down an octave.

The Choir Master, AAGO and FAGO require you to go to a testing center.

*Mary Campbell SPC*

(804) 288-4098

Education Chairman

## RICHMOND CHAPTER, AMERICAN GUILD OF ORGANISTS Executive Committee Meeting Notes

June 27, 2018, 11:30 PM

St. Mary's Episcopal Church

The executive committee welcomed newly elected members Jacob Temple and Ryan Tibbetts and thanked retiring members Daniel Sañez and Sarah Ford Bland for their service.

A motion was approved to undertake a review and revision of the Procedural Guide with the purpose of bringing the document in alignment with the chapter's current activities. Bruce Stevens will lead this initiative.

Gary Kunde, with support from Cheryl Van Ornam and Ryan Tibbetts will undertake the process of scanning and cataloging the chapter's historic documents.

Acting on requests from Grant Hellmers and Ardyth Lohuis, the executive committee created a group, led by Chris Reynolds, to explore the OrgelKids instrument and the various ways our chapter could acquire or share and utilize the instrument.

Nancy Reed

*Dean*

## AGO STANDING COMMITTEE REPORT, JULY 2018

On Friday, July 6, 2018, I had the honor of attending the **AGO National Standing Committee for Sharing Skills and Resources Session** which was held at the recent AGO National Convention in Kansas City. The Session was led by Peter Bates, chairman of the Committee for Sharing Skills & Resources. Here is a brief overview:

Peter outlined the history and context of the "January Jubilee." He addressed the success of recent Jubilees, especially the attendance of AGO non-members who present possible future membership in the Guild. Peter mentioned the flexibility and variety of practical topics which could be included, such as organ registration, hymn playing, conducting from the console, etc. The Committee is concerned about the lack of definite commitments for subsequent Jubilees. Peg Evans implored us to examine the needs of small Chapters around the country; their enthusiasm and interest, in addition to the larger Chapters. Peter summarized the mission of January Jubilee with great enthusiasm, vision and energy.

At this point in the session, Peter introduced Charlotte Kroeker, director of CMI (Church Music Institute). She gave a brief overview of CMI, its origins, history and mission. Charlotte then introduced Peggy Evans, who coordinates the organ music subdivision of CMI. Peggy gave a superb presentation on her analysis of organ scores, chorale settings and levels of difficulty, even going so far as to examine individual movements from within a specific chorale partitas to assign their specific levels of difficulty.

It is a great privilege for me to serve as a member of the National Standing Committee for Sharing Skills and Resources.

**Dr. Jim Kosnik SPC, AGO/NPM (dual member of Tidewater & Richmond Chapters)**

# AROUND THE TOWN

Items for AROUND THE TOWN should be sent to the editor by the 15th of the month previous to the month in which the event will take place.

## SAINT BENEDICT CATHOLIC CHURCH

On Saturday, September 8 at 7:30 PM, Saint Benedict Catholic Church (300 N Sheppard St. Richmond, 23221) presents **Three Notch'd Road**, the Charlottesville Baroque Ensemble, in "Sacred Harmony," the first in a cycle of J.S. Bach's glorious cantatas with two alto cantatas written for the liturgical season of Trinity, featuring guest countertenor Nathan Medley. Artistic Director Fiona Hughes is joined by oboist Debra Nagy for the famous double concerto for violin and oboe. A free-will offering will be taken.

## RIVER ROAD CHURCH, BAPTIST

The E. Carl Freeman Concert Series at River Road Church, Baptist (8000 River Road, Richmond, VA 23229) is open to the public with free admission unless noted otherwise. The dates for special services with music can also be found below.

### **The Chenault Duo**

Internationally Acclaimed Duo Organists  
Elizabeth & Raymond Chenault  
Sunday, September 30, 2018  
2:30 PM, Sanctuary

### **Vocal Recital**

Christopher Ahart, Tenor  
Sunday, November 11, 2018  
2:30 PM, Sanctuary

### **The Tallis Scholars**

Sunday, December 2, 2018  
7:00 PM, Sanctuary  
All tickets are \$35 per person.  
Tickets will be available through Eventbrite.

### **Advent/Christmas Choral Concert**

River Road Chancel Choir with Orchestra  
Sunday, December 16, 2018  
7:30 PM, Sanctuary  
Music of Handel  
Organ Concerto in B flat, Opus 4, No. 6  
Messiah, Part the First

### **Harpichord Recital**

Bob Gallagher  
Sunday, March 10, 2019  
2:30 PM, Chapel

### **The Choir of the College of William and Mary**

Dr. James Armstrong, Director  
Tuesday, March 19, 2019  
8:00 PM, Sanctuary

### **Organ Recital**

Bruce Stevens, Organist  
Monday, April 1, 2019  
7:30 PM, Sanctuary  
Concert Organist, Recording Artist, and University of Richmond  
Organ Faculty

### **Vocal Recital**

Victoria Jackson, Soprano  
Sunday, May 5, 2019  
2:30 PM, Sanctuary

### **Choral Evensong**

River Road Chancel Choir and River Road Camerata  
Huw Williams (Bath Abbey, UK), Conductor  
Sunday, June 2, 2019  
4:00 PM, Sanctuary

## 2018-19 CHAPTER PROGRAMS

Here is a preview of programming for the 2018-2019 season. We look forward to seeing you there!

**Tuesday, September 11, 2018, 7:30 PM at St. Stephen's Episcopal Church**  
"Hymn Festival of Thanksgiving" with Kevin Kwan (Christ & St. Luke's, Norfolk)

**Tuesday, October 9, 2018, 7:30 PM at River Road Presbyterian Church**  
"Be Not Afraid! Practical Tips for Improvisation" with Jeffrey Smith (St. Paul's K St, DC)

**Saturday, November 10, 2018, 10:00 AM at Centenary United Methodist Church**  
Playing Masterclass with Dr. Kola Owolabi (University of Michigan).

**Tuesday, January 8, 2019, 7:30 PM at Cannon Chapel, University of Richmond**  
"Rudolf von Beckerath, His American Instruments and their Influence" presented by Russell Weissman (DC)

**Tuesday, February 12, 2019, 7:00 PM at Grace Covenant Presbyterian Church**  
Members' Recital: Music of England and France

**Tuesday, March 12, 2019, 7:30 PM at St. Paul's Episcopal Church**  
"Henry Erben and the St. Paul's Organ" lecture by Bill Van Pelt, performances by Dr. Christopher Reynolds, Bruce Stevens, and Grant Hellmers

**Tuesday, May 21, 2019, 7:30 PM at St. Mary's Episcopal Church, Goochland**  
Scholarship Winners Recital



# SUBSTITUTES

The persons listed below have indicated a desire to be called for substituting at church services. No specific qualifications are implied by their inclusion on this list. ***The employer is responsible for determining that a substitute will adequately meet the needs of the church.*** Questions should be addressed to Betty Girardeau. If you no longer wish to be included on the substitute list, please ask that your name be removed from the list by emailing Betty Girardeau at [bettyg@redfamiliar.com](mailto:bettyg@redfamiliar.com) or by phone at 804-647-0825.

## Substitutes Available (Including Sundays)

Bailey, Tom	804-221-7549	<a href="mailto:Froberger@aol.com">Froberger@aol.com</a>
Beck, Susan	804-353-3022	<a href="mailto:smillerbeck@hotmail.com">smillerbeck@hotmail.com</a>
Burton, Melvin (Mel)	804 744-2325 or Cell 804 347-4673	<a href="mailto:melburt@comcast.net">melburt@comcast.net</a>
Freude, Sharon	804-353-4683	<a href="mailto:freudemusic@earthlink.net">freudemusic@earthlink.net</a>
Gay, Esther	757-253-0391 (Williamsburg/Tidewater)	<a href="mailto:esthergay@cox.net">esthergay@cox.net</a>
Grant, Cathy	434-293-0617 (Charlottesville, VA)	<a href="mailto:mclgrant@centurylink.net">mclgrant@centurylink.net</a>
Kerschbaumer, Evelyn	804-744-3147	<a href="mailto:ekersch@aol.com">ekersch@aol.com</a>
Little, Matthew	804-691-2594	<a href="mailto:mlittleorgan@gmail.com">mlittleorgan@gmail.com</a>
Martin, Liz SPC	804-559-0898	
Moro, Don	804-652-9311	<a href="mailto:donmoro@gmail.com">donmoro@gmail.com</a>
Neff, Joan	804-248-2522 (June-August only)	<a href="mailto:jneff@richmond.edu">jneff@richmond.edu</a>
Nowowieski, Adella	804-288-0917	<a href="mailto:delnow@yahoo.com">delnow@yahoo.com</a>
James Sivley	434-409-3056 (Charlottesville area)	<a href="mailto:james.sivley@comcast.net">james.sivley@comcast.net</a>
Traser, Donald	804-644-0888	<a href="mailto:donald.traser@gmail.com">donald.traser@gmail.com</a>

## Substitutes Available for Special or Non-Sunday Morning Events Only

Bailey, Tom	804-221-7549	<a href="mailto:Froberger@aol.com">Froberger@aol.com</a>
Bickish, Ted	386-956-6020	<a href="mailto:ted@trinityrichmond.net">ted@trinityrichmond.net</a>
Campbell, Mary	804-337-3935 (cell) 804-288-4098 (home)	<a href="mailto:maryecampbell@comcast.net">maryecampbell@comcast.net</a>
Hargrove, Elizabeth	804-798-1776 or 804-339-5701	<a href="mailto:f.hargrovejr@comcast.net">f.hargrovejr@comcast.net</a>
Heath, Larry	804-212-9861	<a href="mailto:lwheath51@gmail.com">lwheath51@gmail.com</a>
Jonkman, Crystal	804-330-9976 (home) 804-301-9976 (cell) 804-272-0992 x104 (church)	<a href="mailto:crystal.jonkman@verizon.net">crystal.jonkman@verizon.net</a> <a href="mailto:crjonkman@stmicaelsbonair.org">crjonkman@stmicaelsbonair.org</a>
Lindsey, Charles	804-370-7374	<a href="mailto:charleslindsey15@gmail.com">charleslindsey15@gmail.com</a>
Moro, Don	804-652-9311	<a href="mailto:donmoro@gmail.com">donmoro@gmail.com</a>
Norfrey, Lisa	434-806-2322	<a href="mailto:lisa.norfrey@gmail.com">lisa.norfrey@gmail.com</a>
Nowowieski, Adella	804-288-0917	<a href="mailto:delnow@yahoo.com">delnow@yahoo.com</a>
Sachs, David	804-222-2494	<a href="mailto:Psalm100Pesach@comcast.net">Psalm100Pesach@comcast.net</a>
Schutt, Ed	804-564-4887	<a href="mailto:e.schutt@comcast.net">e.schutt@comcast.net</a>
Temple, Jacob, M.M., CAGO	703-966-7801	<a href="mailto:jacob.temple@gmail.com">jacob.temple@gmail.com</a>
Van Ornam, Cheryl	804-814-6677	<a href="mailto:ago.cheryl@gmail.com">ago.cheryl@gmail.com</a>



## MOVING?

Be sure to notify us of any changes in your mailing or email addresses so that you will continue to receive your copy of the "Stoplist" without interruption.

# POSITIONS AVAILABLE

Listings in this column appear for a maximum of 90 days and then are removed unless an extension is requested. When a listing is removed, therefore, it does not necessarily mean that the position has been filled. To submit a listing, please contact our Referral Service Director, Betty Girardeau at [bettyg@redfamiliar.com](mailto:bettyg@redfamiliar.com) and phone 804-647-0825

## REVEILLE UNITED METHODIST CHURCH

4200 Cary Street Road, Richmond, VA, 23221

Seeking part-time organist for two traditional Sunday morning services, one Wednesday evening service, and weekly rehearsals with the Chancel Choir. Special services Christmas, Holy Week, Easter, and special concerts. Plays for funerals as needed and has right of first refusal to play for weddings. Three manual Austin organ with recent updates and repairs. Steinway grand piano in the sanctuary, new Yamaha C3X in the chapel, and this fall the addition of a Neupert harpsichord. Qualified candidate should be proficient in organ and piano accompaniment with five or more years experience, excellent sight reading skills and knowledge of sacred organ literature and the liturgical calendar. A master's degree in music/organ performance preferred. This is a non-exempt, salaried position with limited benefits. Salary range \$18,000 to \$21,000 per annum depending on experience and qualifications. Benefits include two weeks paid vacation, 403(b) retirement plan with up to 6% match and continuing education support. A detailed job description may be found at [www.reveilleumc.org/jobs](http://www.reveilleumc.org/jobs). Interested candidates should submit a resume, cover letter and three references to Director of Administration, Terri Edwards via email at [admindirector@reveilleumc.org](mailto:admindirector@reveilleumc.org).

## ST. JAMES THE LESS EPISCOPAL CHURCH

125 Beverly Rd, Ashland, VA 2300

Seeking part-time Organist and Choir Director. One Sunday morning service, with choir rehearsals on one weeknight (children's, handbell, and a chancel choir). Special services following the liturgical calendar. Candidates should be familiar with Episcopal liturgical tradition. Salary range is \$18-25,000. Moller Double Artiste organ. For more information about the church, please visit [www.stjamestheless.com](http://www.stjamestheless.com). Interested candidates please contact the Rev. Rock Higgins [arhiggins@stjamestheless.com](mailto:arhiggins@stjamestheless.com). Send Cover Letter, Resume, and references to same: The Reverend Rock Higgins, Priest-in-Charge, St. James the Less Episcopal, 125 Beverly Rd., Ashland, VA 23005.

## SOUTHMINSTER PRESBYTERIAN CHURCH

7500 Hull Street Road, Richmond, VA, 23235

Seeking accompanist for sanctuary choir rehearsals and one Sunday morning church service. Qualifications include holding a bachelor's degree in a music related field or equivalent work experience, demonstrating proficiency in church music with expertise in organ and piano. Two manual Rogers organ and a fully rebuilt Kurtzwald grand piano. Compensation will be based on experience starting at \$200 per week. Interested candidates may learn more about the church by visiting the church website at [www.southpreschurch.org](http://www.southpreschurch.org). A cover letter and resume should be sent to [pastor@southpreschurch.org](mailto:pastor@southpreschurch.org).

## NEW BETHESDA BAPTIST CHURCH

9010 New Bethesda Road, Mechanicsville, VA, 23116

Seeking accompanist (organist/pianist) for one Sunday morning service, Wednesday evening choir rehearsal, and one Sunday morning ensemble rehearsal. Special services include Christmas Cantata, Christmas Eve, Easter Cantata, Maundy Thursday, and revival services. Possibility that the accompanist may occasionally need to fill in for the Minister of Music. Rogers two manual organ in need of replacement soon, electronic keyboard, and piano. Compensation \$10,000 annually with two weeks paid vacation. Interested candidates should contact Lisa Brown via email at [lwbhokic@gmail.com](mailto:lwbhokic@gmail.com) or by phone at 804-441-4147.

## REDEEMER LUTHERAN CHURCH

5120 Harrison Road, Fredericksburg, VA 22408

Seeking an organist, choral and bell director. Responsibilities include providing music for one Sunday service, festival services in Lent, Holy Week, and Advent. Choral responsibilities (8-9 months/year) include rehearsals as needed (rehearsal day/time schedule is negotiable). Worship planning with the pastor monthly and coordination with the office manager for worship material preparation. Annual salary of \$22,500 + based on experience and education. Benefits include retirement, disability insurance, and paid vacation time. Organ is a 3 manual Allen Quantum Renaissance. and the piano is a Kawai GL10 baby grand. Interested musicians are invited to submit a resume to the church by mail or via email at [info@embracedbyhim.org](mailto:info@embracedbyhim.org).



BRUTON PARISH  
1674

# Candlelight Concerts & Historic Organ Recitals September, 2018

**Saturday, September 1 @ 8:00 pm**

*Trombone & Organ Recital*

James Martin, Trombonist from Shepherdstown, West Virginia & Daniel Miller, Organist at First Baptist Church in Winchester, Virginia

**Tuesday, September 4 @ 8:00 pm**

*Organ Recital*

Mark Biondolillo, Organist at First United Methodist Church of Fox Hill in Hampton, Virginia

**Thursday, September 6 @ 8:00 pm**

*Organ Recital*

Dr. JanEl Will, Organist at Bruton Parish

**Saturday, September 8 @ 8:00 pm**

*Organ Recital*

Stephen Henley, Jr., Organist at Bon Air Presbyterian Church in Richmond, Virginia

**Tuesday, September 11 @ 8:00 pm**

*Organ & Harpsichord Recital*

Rebecca Davy, Music Director at Bruton Parish

**Thursday, September 13 @ 8:00 pm**

*Organ Recital*

Dr. JanEl Will, Organist at Bruton Parish

**Saturday, September 15 @ 8:00 pm**

*Organ & Harpsichord Recital*

Rebecca Davy, Music Director at Bruton Parish

**Sunday, September 16 @ 5:30 pm**

*Choral Evensong: Canticles of Charles Villiers Stanford  
American Guild of Organists, Tidewater Chapter,  
Season Opening Program*

Choirs of Bruton Parish, Rebecca Davy, Director  
& JanEl Will, Organist

**Tuesday, September 18 @ 8:00 pm**

*Organ Recital*

Dr. JanEl Will, Organist at Bruton Parish

**Thursday, September 20 @ 8:00 pm**

*Organ Recital*

Rebecca Davy, Music Director at Bruton Parish  
joined by her student, Michael Gibson

**Saturday, September 22 @ 8:00 pm**

*Organ Recital*

*Final Recital on 1955 Aeolian-Skinner Organ*  
Rebecca Davy, Music Director at Bruton Parish

**Saturday, September 29 @ 8:00 pm**

*Harpsichord & Portative Organ Recital*

Rebecca Davy, Music Director at Bruton

## Historic Organ Recitals in the Wren Chapel, at the College of William & Mary

Saturdays @ 10:00 am on September 1, 8, 15, 22 & 29 – Rebecca Davy

Rebecca Davy, Music Director & Organist; Dr. JanEl Will, Organist

James Darling, Choirmaster & Organist Emeritus

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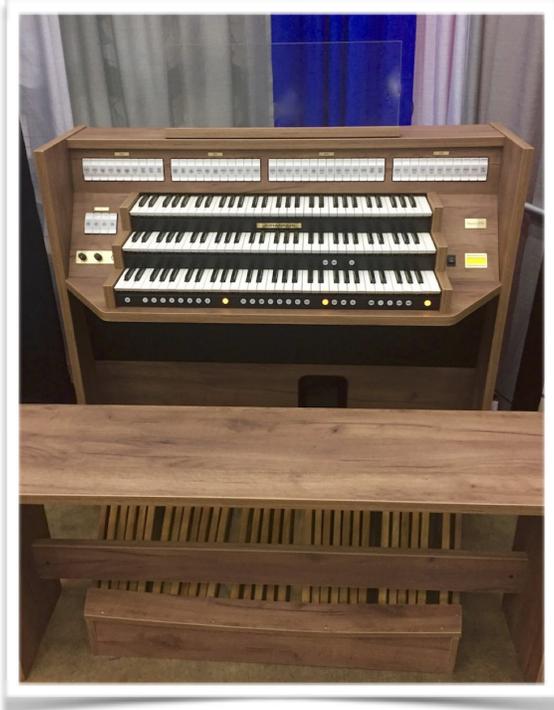
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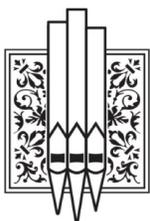
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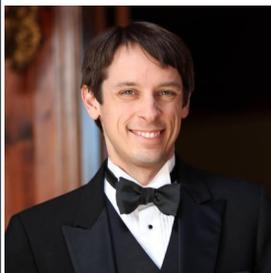
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## SORTIE



Welcome back! Many of you are no doubt wondering exactly where the summer went, as am I. June was relatively quiet, but from about mid-July onward I had something larger-scale than usual on the to-do list almost every week. Some of those were expected—a fun collaboration between one of my community choirs and a visiting European trio, our new Rector's first service at St. Mary's, Children's Choir camp—and a few were unexpected but pleasant surprises, including being asked by Chris Martin to conduct a delightful organ and brass program on the first of Grace Covenant Presbyterian Church's August Musicales and playing harpsichord for an all-Vivaldi program with Jefferson Baroque. And now it's August 31, and I'm trying to pull everything together for the start of the choir season at church as well as the start of fall rehearsals for both community choirs (and of course, all of these things start over a span of five days) - to say nothing of assembling the fall *Stoplist*! On the bright side, this is the first fall I've had in quite awhile where I'm not starting a new job or taking on some new duty, and while that's certainly no guarantee that there won't be some surprises (there almost certainly will be!), it's nice to head into a new year having done at least one previous year of everything and being able to build off of that experience. Whether you're starting something new or continuing to build on last year's experiences (or both), I hope you all have a great start to your fall seasons!

-Ryan  
[ryan.tibbetts@gmail.com](mailto:ryan.tibbetts@gmail.com)

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